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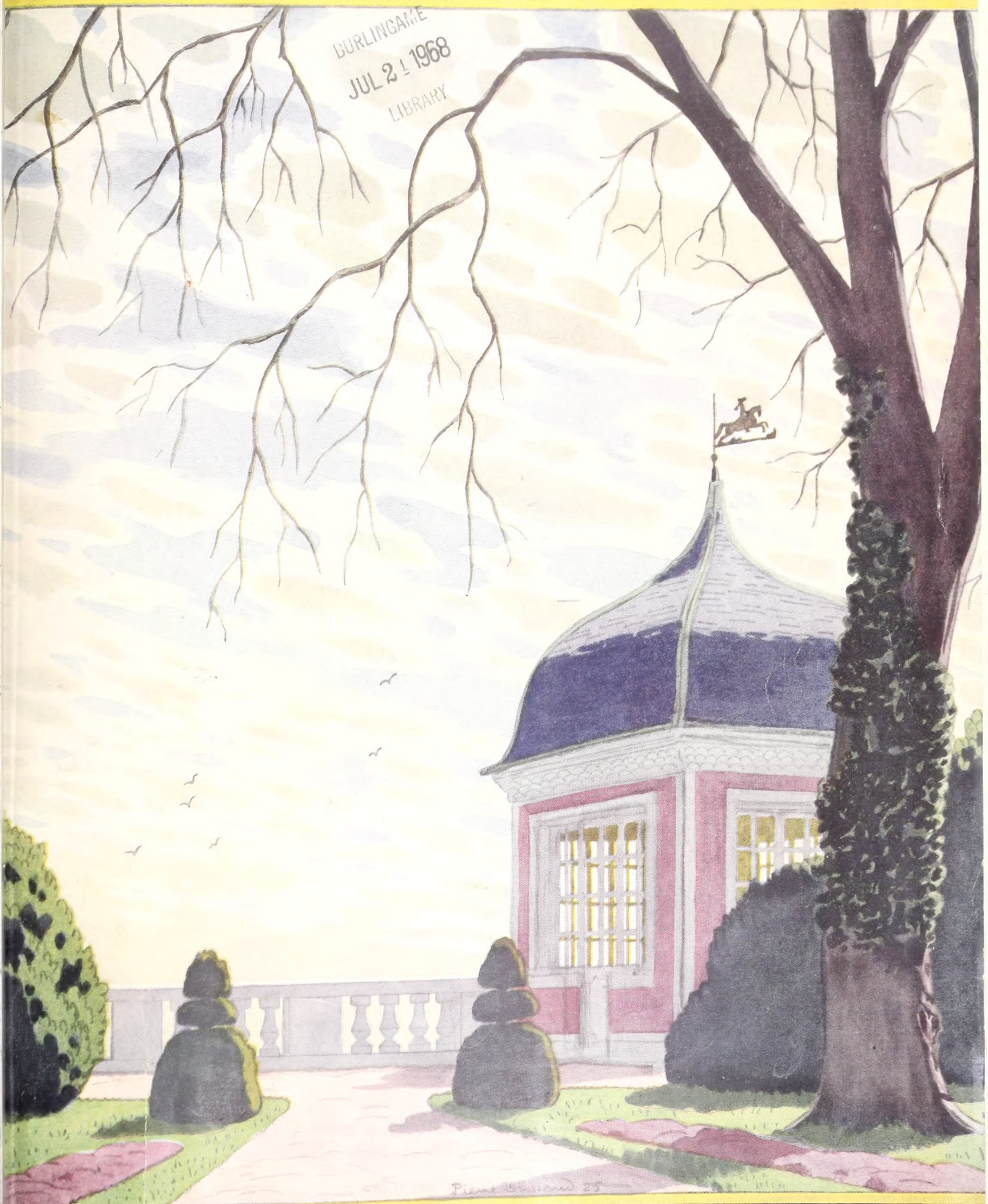
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Penal Code of California, 1915, Section 623.

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HOUSE & GARDEN

BURLINGAME
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Annual Building Number

January 1926

THE CONDÉ NAST PUBLICATIONS Inc.

35 cts - 3.50 a year



If about to build or remodel write for 64-page catalogue showing "Standard" Plumbing Fixtures including "yard stick high" kitchen sinks.

"Standard"
PLUMBING FIXTURES

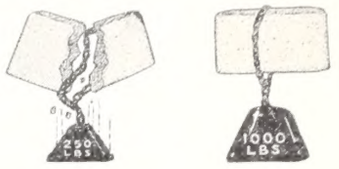
Standard Sanitary Mfg. Co.
Pittsburgh



Res. of James Gilmore, Esq., Reg. Arch. Cincinnati, Ohio, Bishopric Ivoral Cream Stucco over Bishopric Base on all exteriors.

Stucco walls of greater strength

Ordinary Stucco — Bishopric Stucco



The enormous tensile strength of Bishopric Stucco is illustrated here. This is just one of the Bishopric guarantees of permanence on the wall.

How Bishopric provides *lasting beauty and protection for* your home

Rare beauty of shade and texture, with permanent protection from the elements are exclusive Bishopric qualities that are being appreciated more and more by those interested in homebuilding. BISHOPRIC is a super-stucco with greatly increased strength, thus providing durability and protection so vital to every building, whether it be large or small. In Bishopric only can be obtained the wide variety of beautiful shades and textures now demanded by those who appreciate the best. With Bishopric, beauty and protection go hand in hand.

Tensile strength tests show BISHOPRIC far superior to other stuccoes.

BISHOPRIC is fireproof, magnesia rock used is the same as that used to line furnaces and smelters—Tremendous heat has no effect on it.

BISHOPRIC is thoroughly water-proofed by a secret process shutting out moisture, cold, heat, wind and vermin.

BISHOPRIC Insulation Qualities are practically perfect, retarding heat and cold, eliminating objectionable noises.

BISHOPRIC requires no painting or renewing—A wall built to stand for generations.

In mansion or bungalow, Bishopric Stucco has a place, whether laid over stately lines or designed after those quaint cottage effects, now so popular.

Bishopric Stucco endures in every clime, retaining its strength and original color in temperatures of either extreme. Economical in original cost, negligible in upkeep, warm in winter and cool in summer, BISHOPRIC STUCCO over BISHOPRIC BASE not only wins friends but keeps them. And no wonder, for it yields itself to any form and endures from generation unto generation.

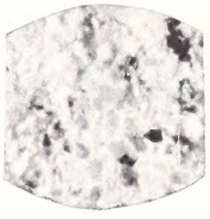
An interesting booklet, "Bishopric For All Time and Clime," illustrated with photographs of beautiful houses built with Bishopric Stucco, plaster and sheathing units will be mailed you Free.

Bishopric is Sold by Dealers Everywhere

The BISHOPRIC MANUFACTURING Co.
201 ESTE AVE. CINCINNATI, OHIO
NEW YORK CITY — CINCINNATI — OTTAWA, CANADA

The BISHOPRIC MFG. CO. OF CALIFORNIA
LOS ANGELES

Ordinary Stucco



The average stucco being marketed today is extremely porous and therefore NOT WATERPROOF. Notice the spongy porous formation in this enlargement and compare the density of Bishopric shown below.



Bishopric Stucco

BISHOPRIC STUCCO *over* BISHOPRIC BASE

"A Complete Wall Unit for all Time and Clime"

The Fastest-selling high-powered car *in the* World



NO OTHER CAR of equal or greater power (according to the rating of the National Automobile Chamber of Commerce and the Society of Automotive Engineers) approaches the Studebaker Big Six in popularity.

The Big Six leads in sales not only in the United States, but also abroad.

It leads because One-Profit production in vast modern plants enables Studebaker to offer a sturdily built quality car with scores of thousands of miles of excess transportation at prices far below those of competitors.

There are only seven American cars with rated horsepower equal to that of the Big Six and their prices are two to four times that of this famous car.

It is not surprising that the Studebaker Big Six is the fastest-selling high-powered car in the world.

A Better Car at a Lower Price

Tremendous mileage records achieved under gruelling conditions by numerous Big Sixes testify to the rugged durability of this chassis.

In Oklahoma Studebaker is the favorite car of the hard-driving men of the oil fields. They have found by experience that at a mileage when other cars are breaking up Studebakers are breaking in.

Every county in Arizona which has bought an automobile for its sheriff has selected a Studebaker—for these sheriffs must often pursue criminals straight across the desert or through tractless forests.

Arizona has great stretches of splendid highway where the view is clear, intersections are few and traffic sparse. Cars are driven at top speed hour after hour. Arizona has mountains and canyons where a car must climb over rocky trails to mines a mile above the paved highway.

On request we will send you a booklet entitled "The Arizona Sheriff," which contains stories of the adventures of those who pursue criminals to the most remote corners of "the Copper State" in Studebakers.

Studebakers stand up because they are not "assembled" but *manufactured* as a unit in Studebaker plants. Being built as a unit they function as a unit and yield scores of thousands of miles of excess transportation.

To the powerful engine and sturdy chassis Studebaker adds a body so staunchily built, so finely finished, that no car at any price excels it.

Studebaker Big Six Sedan

$1995—*freight and war tax extra*

These superiorities are possible at the price for two reasons:

1. *Studebaker is the only manufacturer in the fine-car field equipped to make all its own bodies, engines, gear sets, springs, clutches, differentials, steering gears, axles, gray-iron castings and drop forgings. Thus, Studebaker eliminates from the price you pay, the extra profits and overhead of outside parts and body makers.*

2. *Unlike the other high-powered cars listed, the Studebaker Big Six benefits from the great economies incident to volume production. It is manufactured in company with two other chassis models in the finest plants owned by any individual manufacturer except Ford.*

The only American cars which exceed the Big Six in rated horsepower compare with it in price as follows:

STUDEBAKER BIG SIX

N. A. C. C. and S. A. E. rating—36.04
Price of 5-Pass. Sedan f. o. b. factory, $1995

Car A— 1% more power, $3005 higher price
Car B— 1% more power, $3105 higher price
Car C— 7% more power, $5005 higher price
Car D—25% more power, $6105 higher price
Car E—31% more power, $7680 higher price
Car F—35% more power, $4815 higher price
Car G—35% more power, $7505 higher price

Not one of these manufacturers enjoys Studebaker's advantages of volume production. In spite of moderate prices to the purchaser, Studebaker engineering, construction and workmanship are unexcelled—even by the most expensive cars.

"No-Yearly-Models"

The Studebaker policy of "No-Yearly-Models" is a further protection to owners. Under this policy Studebaker cars are always up-to-date. Improvements are added from time to time, not saved up for spectacular annual announcements which make cars artificially obsolete.

Any Studebaker dealer will be glad to demonstrate this Big Six 5-Passenger Sedan and finance its purchase at the lowest time payment rates known to the industry under Studebaker's Budget Payment Plan.

THE STUDEBAKER CORPORATION OF AMERICA, SOUTH BEND, INDIANA

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3% buys Rust Insurance

THE rusting of metal is the principal item in the staggering annual repair bill of American home owners. Last year the loss due to rust amounted to $575,000,000—over three times the total fire loss.

You can insure your entire house against rust—inside and out—not only for one year, but for the life of the building, by using *pure* Copper flashings, gutters and downspouts; Brass Pipe for hot and cold water lines; Bronze Wire screens for doors and windows, and solid Brass or Bronze hardware and lighting fixtures.

Anaconda Copper is guaranteed 99.9% pure, which accounts for its exceptional durability, and also for that of Anaconda Brass and Bronze—alloys so largely composed of Copper.

Anaconda metals will give you complete protection from rust as long as your house stands. They pay for themselves many times over because their use eliminates upkeep expense. When you build, remember, your house can be completely rust-proofed at an increase of less than 3% over the total cost of a house equipped with metals that rust.

This statement is based upon actual construction costs of houses varying in price from $9,000 to $23,000.

Descriptive literature gladly sent upon request.

THE AMERICAN BRASS COMPANY

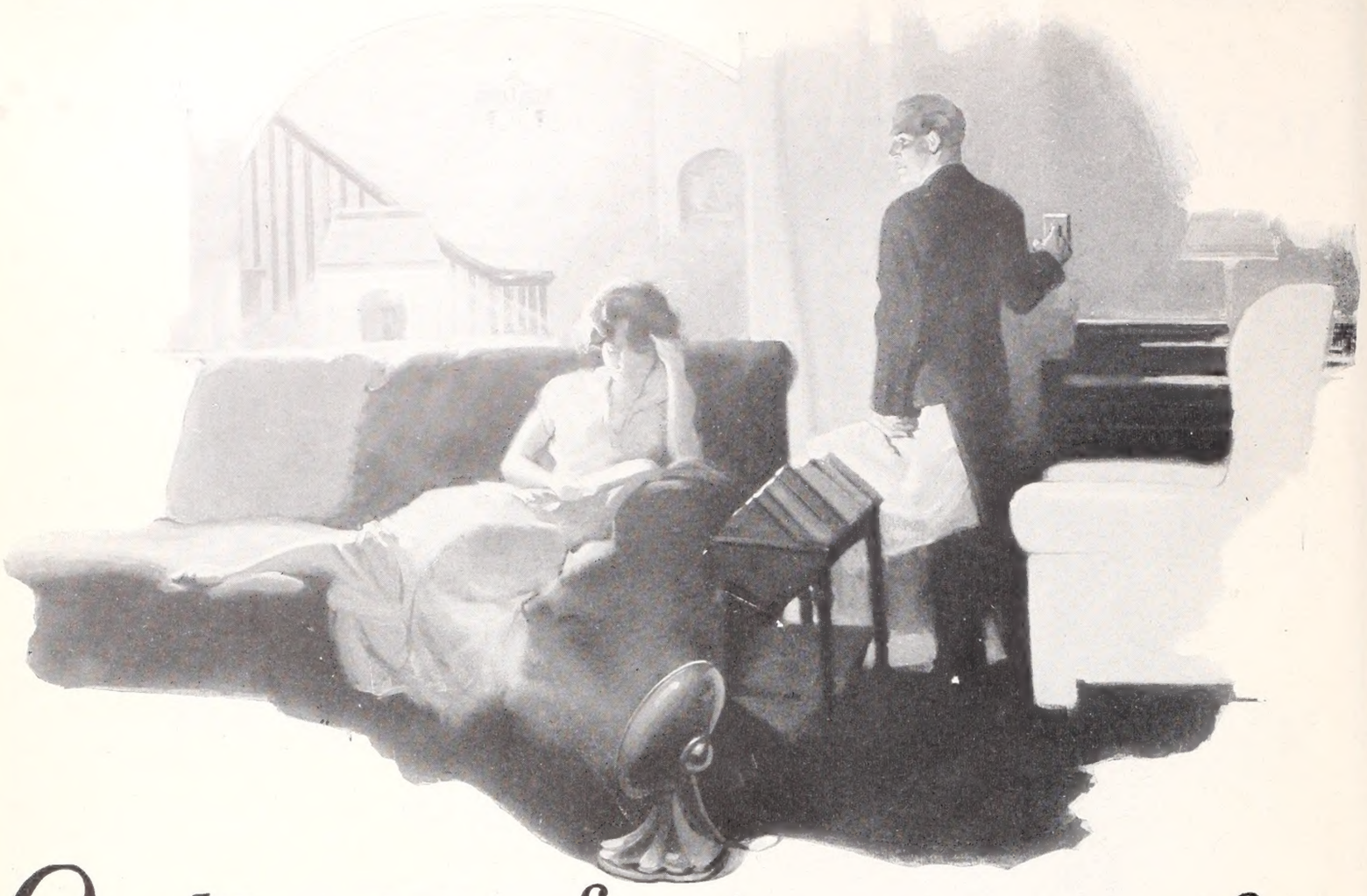
GENERAL OFFICES: WATERBURY, CONNECTICUT

Offices and Agencies in Principal Cities

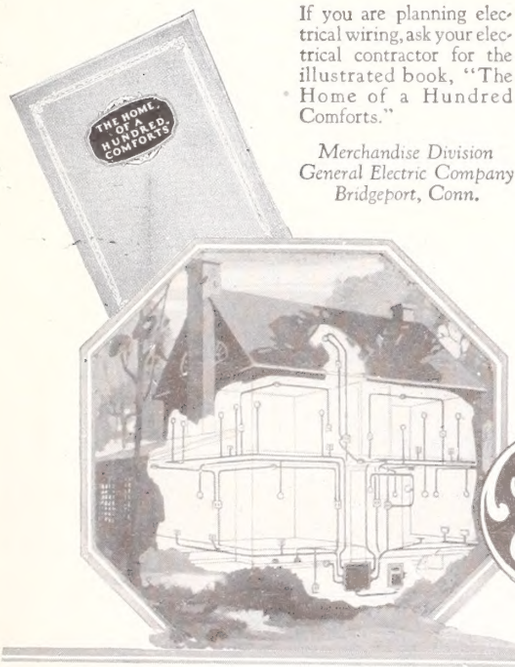
Canadian Mill: ANACONDA AMERICAN BRASS LTD., New Toronto, Ont.

ANACONDA COPPER

BRASS ANACONDA from mine to consumer BRONZE



Quality wiring-for permanent comfort



If you are planning electrical wiring, ask your electrical contractor for the illustrated book, "The Home of a Hundred Comforts."

Merchandise Division
General Electric Company
Bridgeport, Conn.

EVEN people who know how important it is to plan a *complete* wiring installation sometimes forget that they must look to the quality of the materials inside the walls, too. For comfort and convenience, it is important to have enough outlets and switches. And it is just as important to have those outlets and switches—and the hidden wiring back of them—of quality to last as long as the house. That is why it pays, *always*, to have a G-E Wiring System throughout.

A G-E Wiring System means *complete* wiring. But it means more than that. It means knowing that every detail of the wiring material from cellar to roof bears the G-E mark of quality. It may cost a few dollars more—but it saves many dollars in the end. When materials are to be hidden under lath and plaster, you want to be sure they are put in to *stay*.

GE WIRING SYSTEM
—for lifetime service

GENERAL ELECTRIC

BUILD THE NATION SECURELY WITH

INDIANA LIMESTONE

The NATION'S BUILDING STONE

INDIANA LIMESTONE is the ideal building material for your home, for it fulfills every requirement of beauty and durability that is demanded of exterior walls. It is not a luxury, as some suppose. To the contrary, when used as a facing or veneer 4 inches in thickness over a backing of brick or hollow tile, it costs only five or six per cent more than a facing of brick.

In the house illustrated below, the **Old Gothic** variety of Indiana Limestone was used for the walls of the lower story and chimney. The detail of field work of the walls shows a mixture of stone having split face and roughly tooled surface finishes. It is laid up in a Random Ashlar style with fairly wide dark mortar joints which gives a general appearance of irregularity and provides a delightful contrast to the plain smooth finish Indiana Limestone trim used around the windows. **Old Gothic** Indiana Limestone is now obtainable in every city in the United States from local cut stone contractors.

INDIANA LIMESTONE QUARRYMEN'S ASSOCIATION

Box 782, Bedford, Indiana

Service Bureaus in New York and Chicago







FEET THAT ARE SMART AND COMFORTABLE

LENORE thrust out a slim foot that Tom might refasten the shoe lace which had again become untied.

Thanking him, she turned to the pretty girl beside her and said:

"Don't you think I skate pretty well for a beginner, Amy?"

"A beginner!" Amy was astonished.

"Yes—I always fancied I had weak arches until Lola discovered I was wearing the wrong shoes. She told me that since she wore Ped-e-modes she'd never known a single foot ache."

"Were those stunning pumps you wore at the dance last night Ped-e-modes?"

"Yes—that's the lovely part of them—they're the smartest shoes I've ever worn, but they have a way of supporting your arch that's simply blissful."

"I'm glad you told me—I've always thought you had to sacrifice comfort to be fashionable! Will you go with me to buy some when we get back to town?"



Restrained good taste and firm support lift this button pump [illegible]

Pedemode
Shoes for Women

An [illegible] effect is given this pump by the leather buckle-bow. In the smart shades and combinations.



The Pedemode Shop
76 E. Madison St., Chicago

Cincinnati	[illegible]
Denver	Johnston Shoe Co.
Detroit	Ernst Kern Co.
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Grand Rapids	Friedman-Spring D-G Co.
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Pedemode, Inc.
570 Fifth Avenue, New York

Newark	L. Bamberger & Co.
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Portland, Ore.	Knight Shoe Co.
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The Pedemode Shop
1708 Euclid Avenue, Cleveland

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Wheeling	George R. Taylor Co.

JULIUS GROSSMAN, INC., BROOKLYN, N. Y.



Fine Scotch table damasks of shining beauty

FROM a famous old town in Scotland, where the weaver's craft was practised as early as 1491, come these exquisite Dunfermline damasks. Their rich beauty of texture and intricate pattern is supplemented by unusual durability. At Macy's, Dunfermline damasks are priced at six per cent less than elsewhere.

R. H. Macy & Co.
NEW YORK CITY



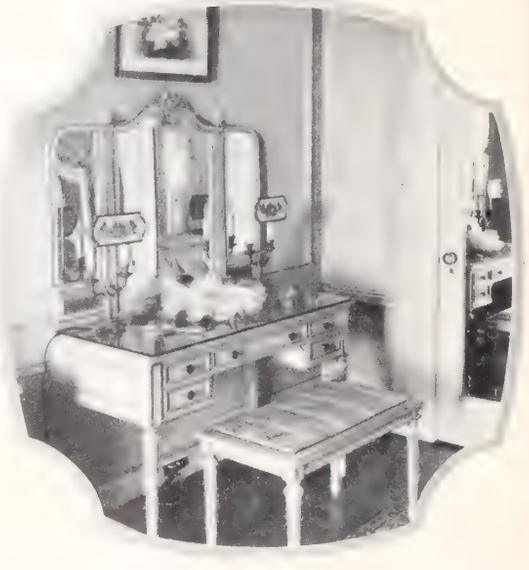
A woman before her mirror never thinks of—*table-tops!*

A SINGLE scent bottle, hastily used, will mar the top of a dressing-table so badly that a new and expensive finish becomes necessary. Perfumes and toilet waters, lotions and cosmetics—all these little aids to beauty are ruinous to varnish, paint and the surfaces of fine furniture.

Plate Glass is especially useful in protecting the tops of dressing-tables and dressers. And so beautiful is its satiny surface that many of the foremost decorators use Plate Glass throughout the home. It saves dining and serving tables from hot plates and dishes. It resists the severe usage that library tables and desks receive. It not only protects the finely finished surface of beautiful woods, but it also allows the use of the most exquisite and fragile fabrics as coverings.

For every broad, flat surface in the home, Plate Glass should be used for its shining beauty as well as for its protective qualities. Plate Glass is not expensive. It is easily obtained through any hardware dealer, cut to size, with edges smoothed, ready for use.

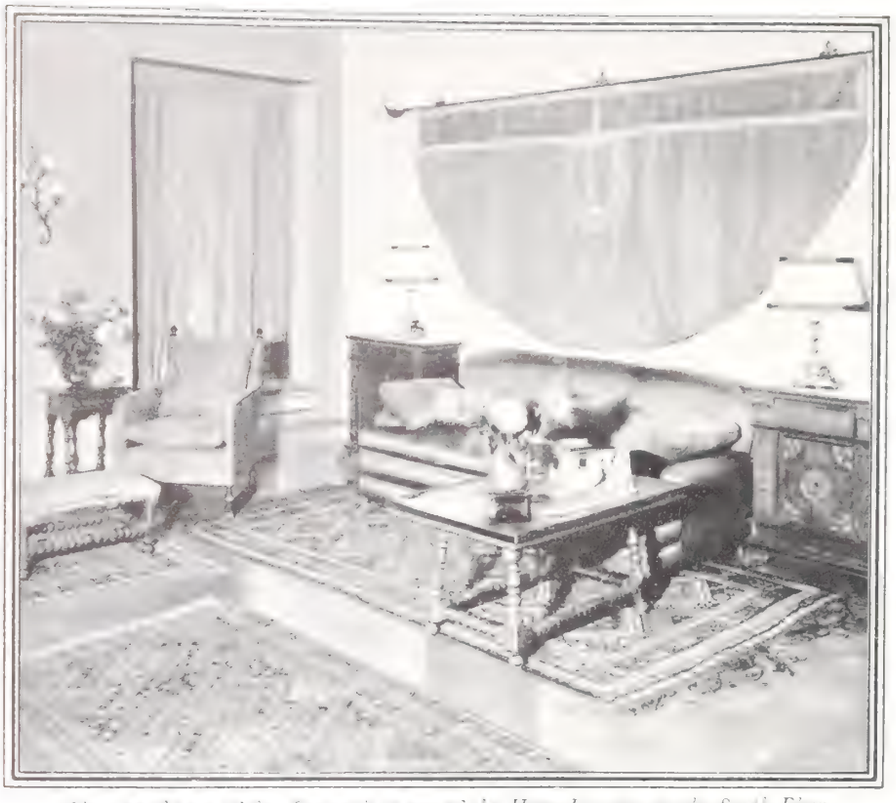
PLATE GLASS MANUFACTURERS OF AMERICA
[illegible] PITTSBURGH, PA.



No matter how exquisite and delicate the surface, Plate Glass protects it from all injuries.

From photographs by Mary Northend





Showing the use of fine Orientals in one of the Home Interiors on the Sixth Floor

ORIENTAL RUGS

Lend rich tones to a room

THE PRESENT VOGUE for brilliant color in the home has created an increasing use of fine Oriental rugs. Their rich, glowing colors and figured patterns make an effective foil for plain-colored walls and hangings. Our recently enlarged collection has many excellent examples of the rugs of Persia, China, India and Turkey in a wide variety of designs, colors and sizes, from small mats to extra sizes.

Lord & Taylor

NEW YORK



THROUGH THE DUO-ART ALL MUSIC COMES. MUSIC FROM THE RECITAL STAGE, THE OPERA, THE MUSICAL COMEDY, THE CABARET, IS GATHERED BY THIS GREAT INSTRUMENT AND BROUGHT TO THE FIRESIDE.

"The Duo-Art far surpasses any other similar instrument in musical value and in repertoire. In my estimation, the Duo-Art is of utmost significance to music study, whether the aim be simply an understanding and appreciation of the beauties of music, or a determination to make a life struggle to master the art."

Signed—I. J. PADEREWSKI

THE Duo-Art provides not simply music, but music of a peculiarly precious kind—*the actual performances of great artists.* Pianists from every field—great concert artists like Paderewski and Josef Hofmann—celebrated dance pianists, accompanists, popular artists—all contribute. The records that they make in form of music rolls are swift messengers who summon to the Duo-Art any pianist you may choose to hear.

"During the past few months I have had a Duo-Art in my home and my enthusiasm for this wonderful instrument has increased as my familiarity with it has grown. One thing is certain: in the reproduction of my own playing the Duo-Art is so far superior to any other instrument of its kind there can be no real basis for comparison."

Signed—JOSEF HOFMANN

The DUO-ART *in* GREAT BRITAIN

THE Duo-Art Reproducing Piano is known today throughout the entire civilized world. It has won the respect of the musicians and musical authorities of the different nations, and enjoys the high regard of the public in every community.

The attitude of the people of Great Britain toward the Duo-Art is typical. Here it is to be found in the homes of all classes, including those of most prominence.

It has been signally honored by being used as solo instrument at concerts given by the leading Symphony Orchestras under such celebrated conductors as Sir Henry J. Wood, Sir Hamilton Harty, Felix Weingartner, etc.

It has been adopted as standard teaching equipment in the foremost educational institutions such as The Royal Academy of Music, The Royal College of Music, The Guildhall School of Music, and others.

* * * *

The universal esteem in which the Duo-Art is held indicates in some measure its value and importance. No person in America, where this great instrument originated, can afford to remain in ignorance of the extraordinary advantages which have brought it such world-wide popularity.

A Partial List of Patrons of The Aeolian Co. in England

H. M. THE QUEEN
H. R. H. THE PRINCE OF WALES, K. G.
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THE HON. CHARLES WINN

The Duo-Art is obtainable in the

STEINWAY - STECK - WHEELOCK - STROUD
AEOLIAN *and world-famous* WEBER
GRAND AND UPRIGHT PIANOS

The AEOLIAN COMPANY

Aeolian Hall, New York

LONDON — PARIS — MADRID — MELBOURNE • SYDNEY


C&A PLUSH



Let your fingers tell why—

Plush upholstery, even though the most expensive item within the closed motor car, is used by Automobile Manufacturers who forget price in their desire to give the car owner the fabric that is—

1. The coolest in summer
2. The warmest in winter
3. The easiest to clean
4. The most beautiful
5. The most comfortable
6. Preferred by most women
7. The most durable
8. Fast color and does not harm clothing
9. Sure to bring a higher used car value and resale price
10. Least troublesome to the service man

The majority of motor car manufacturers exhibiting at the National Automobile Shows are users of C & A plush.

Send for free copy of "The Plush Primer." It contains reasons why plush upholstery will give you greater value per dollar expended than any other motor car upholstery. In addition it also contains a list of motor cars upholstered in C & A plush.

COLLINS & AIKMAN
Established 1845
NEW YORK, N. Y.

C & A PLUSH



A floor like this

enhances the value of any house

The first thing folks notice is the condition of the floors

YOUR HOUSE may never be offered for sale, but it is gratifying to know that it will always command the top price.

The best floor you can lay, costs no more than a poor one, but an ordinary floor will depreciate the value of a house many times the cost of the floor.

For your own pleasure, as well as profit, take the matter of the floor seriously. Ask your architect or contractor about "Perfection" Brand Oak Flooring.

Either will tell you that there is a certain texture and beauty of pattern in "Perfection" unexcelled by any other oak flooring. You can see for yourself how perfectly each strip matches with the other.

"Perfection" takes a finish that will tempt you to leave large expanses uncovered. The mellow ground color will enhance the beauty of your furnishings. A "Perfection" floor will never need replacement and will be a legacy your children's children will be proud of and enjoy.

If you do not readily find the lumber dealer who carries "Perfection," write us. We will give you his name and send you a copy of "The Overlooked Beauty Spots in Your Home." It's a delightful booklet with many pertinent facts.

ARKANSAS OAK FLOORING CO.
Pine Bluff, Ark.

Reg. U. S. Pat. Off.

'PERFECTION'
BRAND OAK FLOORING



CHOOSE YOUR PIANO AS THE ARTISTS DO



FOR A GENERATION DE PACHMANN HAS USED THE

Baldwin



THE BALDWIN responds, like a human being, to every mood. It sings joyfully when I feel like singing. It cries when I feel like crying," exclaims VLADIMIR DE PACHMANN, great interpreter of Chopin, unrivalled lyric pianist.

For its enduring purity and resonance, for its perfect concord of tone and action, the *Baldwin* is the choice of exacting musicians the world over — on the concert stage and in the home.

In any *Baldwin* you will find a new revelation of your musical dreams. Visit the Baldwin dealer near you.

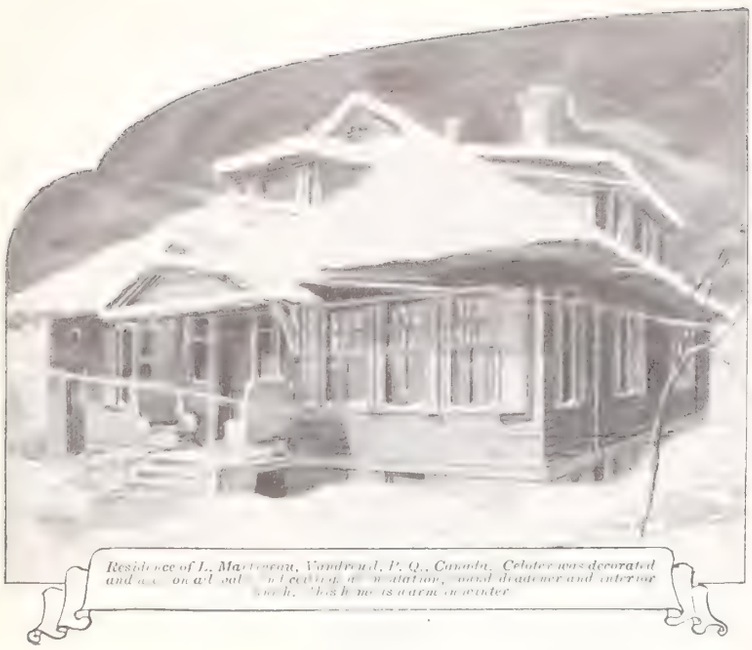
BALDWIN Uprights, $850 and up; Grands, $1400 and up; Reproducing Models, $1850 and up.

Convenient payments if desired.

A SUGGESTION

Choose YOUR piano as the artists do. *The book, "How Artists Choose Their Pianos," will help you in selecting the instrument for your home. We will be glad to send you a copy free. Address*

THE BALDWIN PIANO CO.
CINCINNATI, OHIO



Residence of L. Mastroeni, Vandreuil, P. Q., Canada. Celotex was decorated and used on all walls and ceilings as insulation, sound deadener and interior finish. This home is warm in winter



Residence of Spencer Lainhart, West Palm Beach, Fla. Harvey & Clark, Architects. Celotex was used on all walls and ceilings as insulation and sound deadener with plaster applied directly to its surface. This home is cool in summer

Warm in January *yet Cool* in August

{ *Enjoy* all-year comfort in your home with Celotex Insulating Lumber }

THE day of the old-style, heat-leaking house is past. Home builders no longer put up with houses that are chilly and draughty in winter (in spite of big fuel bills) and hot and stuffy during the summer.

They don't have to! Modern homes are insulated with Celotex Insulating Lumber, *at no extra building cost.*

Celotex stops heat waste

Tests show that one-third of the heat generated to warm the old style, uninsulated house is *wasted.* It passes right through the walls and roof—just as radio waves do.

But Celotex stops heat. It means warm, cheerful coziness indoors when January's icy wind roars outside. And it means cooler, more restful rooms during the blistering days and sweltering nights of midsummer.

Other Celotex benefits

Celotex homes are more healthful—free from draughts and cold floors. Because Celotex is an effective sound-deadener, a restful, nerve-relaxing quiet will pervade this Celotex home of yours.

Celotex construction makes your home modern, as well as stronger. It insures the future resale value of that home.

In addition, Celotex saves ⅓ of your fuel bill and permits the use of a smaller, less expensive heating plant.

Why Celotex comfort costs no more

You can have this Celotex comfort at no more than the cost of ordinary construction. Because wherever used—as sheathing, or inside the house, where plaster is applied directly to its surface—Celotex takes the place of wood lumber or some other material *and* any form of insulation. Celotex is the only insulating material that is not an extra.

Get all the facts

Ask about Celotex before you build or buy a home.

If you are going to build, use Celotex. It is available everywhere. Your architect, contractor, or lumber dealer will explain its uses fully—ask him to tell you about Celotex.

If you are going to buy a completed home, insist upon one built with Celotex.

New building book FREE

Send coupon below for our free building book, fully illustrated in color. It contains information every home owner should have.

THE CELOTEX COMPANY, CHICAGO, ILLINOIS

MILLS: NEW ORLEANS, LA.

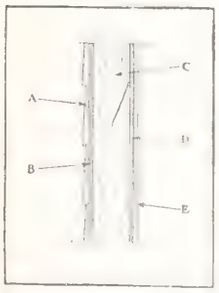
Branch Sales Offices: (*See telephone books for addresses*)

Boston, Cleveland, Dallas, Denver, Detroit, Jacksonville, Kansas City, Los Angeles, Miami, Milwaukee, Minneapolis, New Orleans, London (Eng.), New York, Philadelphia, Portland, Ore., Salt Lake City, San Francisco, Seattle, Spokane, St. Louis, St. Paul

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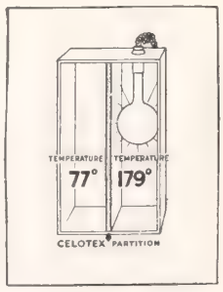
CELOTEX

INSULATING LUMBER



A. Clapboards, brick or stucco.
B. Celotex Insulating Lumber.
C. Studding or framework.
D. Celotex Insulating Lumber.
E. Plaster.

Application of Celotex Insulating Lumber: (B) on outside walls as sheathing. And (D) on inside walls.



Note this actual test. A Celotex box is divided in half by a layer of Celotex. The right half is heated by an electric lamp. After one hour the left half is 102° cooler.

In the roof and walls of a house, Celotex keeps heat IN during the winter, OUT in summer.

FREE Building Book

The Celotex Co., Dept. M-21
645 N. Michigan Ave., Chicago, Ill.
Please send your free illustrated building book.

Name .....

Street .....

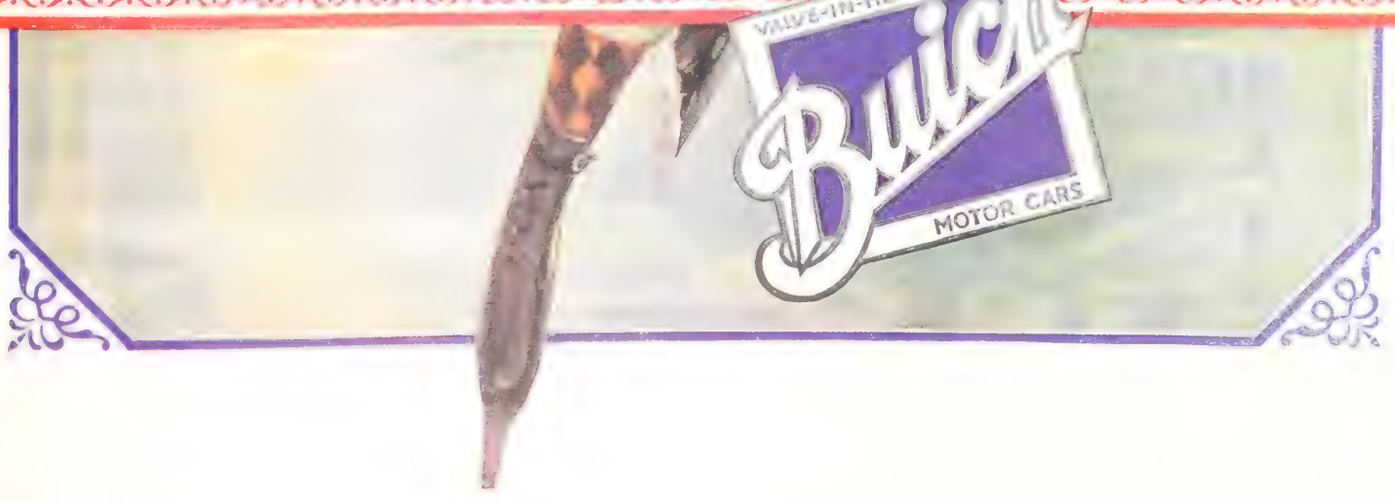
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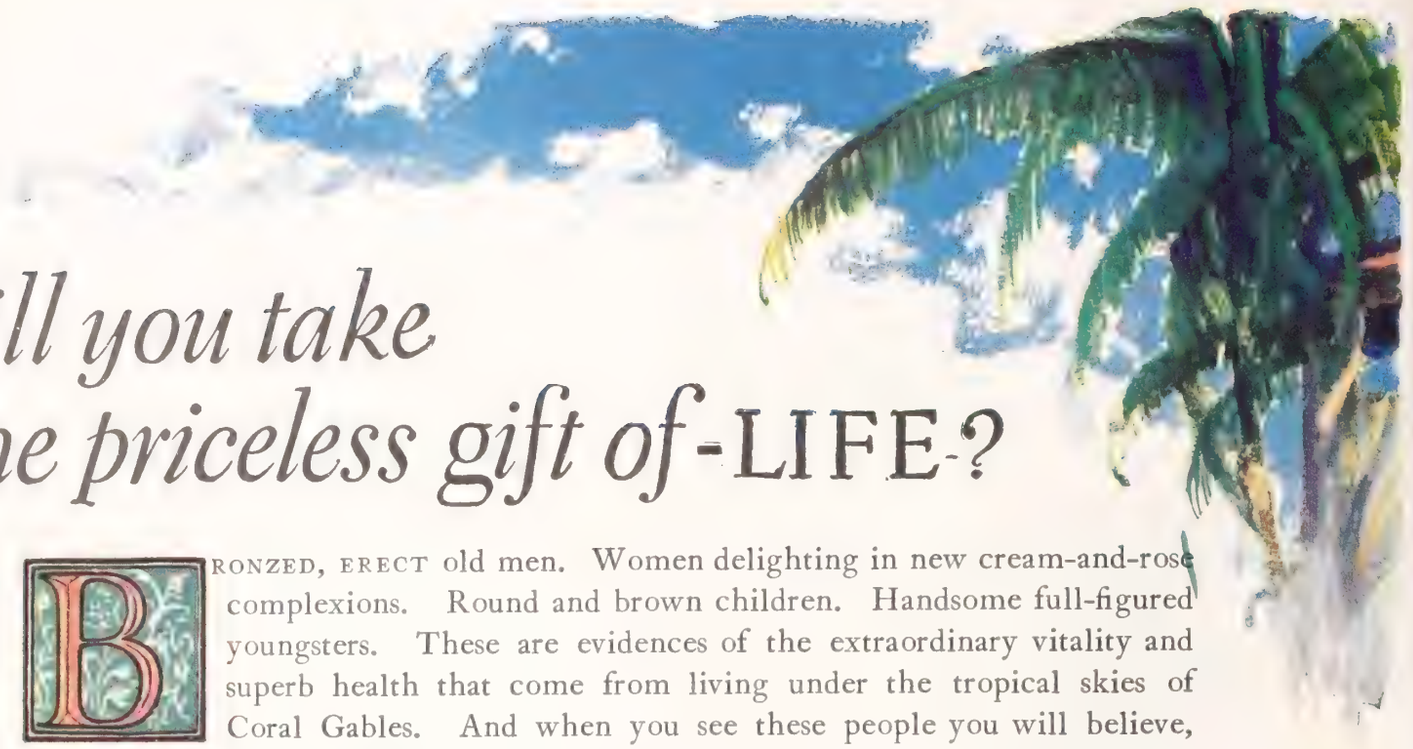


Buick builds motor cars on sound principles developed through twenty-one years of extraordinary engineering research and experience. Deep-rooted excellence underlies the spectacular success of the Better Buick.

the better BUICK

WHEN BETTER AUTOMOBILES ARE BUILT, BU[illegible] WILL BUILD THEM





Will you take the priceless gift of -LIFE-?

BRONZED, ERECT old men. Women delighting in new cream-and-rose complexions. Round and brown children. Handsome full-figured youngsters. These are evidences of the extraordinary vitality and superb health that come from living under the tropical skies of Coral Gables. And when you see these people you will believe, as we do, *that the only American tropics will add years to your life, and will add new pleasures and delights to each year.*

CORAL GABLES, Miami's most beautiful suburban city, is planned to give space and air, sun and breeze to every inhabitant. The magnificently wide avenues and plazas open the city to the cool, spicy trade-winds. The tropical planting and the forests temper, but never obstruct, the life-giving sun. The white sand beaches offer miles of sea-bathing that is as safe and pleasant as anywhere in the world. All that you seek in recreation is at your door. The peace and quiet, the freedom from noise and crowds, take away the lines from strained faces. Troubles have a way of disappearing at Coral Gables. Life becomes active, colorful and healthful.

Property Values are Rising. Investments are Paying Remarkable Dividends

Under the wonderful city plan and the careful restrictions, property values tend to increase steadily and surely. Home-builders are even now watching their property rise in value month by month. Every buyer of property in Coral Gables literally cannot help sharing in the profits that attend every step in the development of the city plan, and in the prosperity that is so rapidly transforming Miami and its environs.

The Coupon Will Bring You Rex Beach's Dramatic Story—Free

REX BEACH has written a fascinating tale about the miracle of Coral Gables. It not only tells the complete story of this city, but also contains the facts and figures that prove its success. We will also tell you about the special trains and steamships that we run to Coral Gables at frequent intervals. If you should take one of these trips, and buy property in Coral Gables, the cost of your transportation will be refunded upon your return. But first of all—*sign and mail the coupon—now!*

Remarkable Opportunity for Investment

The 1920 census showed a growth in Miami's population of 440 per cent in ten years. Since then it has increased even more rapidly. Bank clearances today are ten times those of a year ago. Every activity feels the stimulus of this tremendous growth, and especially is it manifested in the increase of property values in the city and suburbs. In Coral Gables the value of home and business sites has increased amazingly every year for the past three years.

Yet building plots in Coral Gables may now be secured by a small initial investment. These plots are offered in a wide range of prices, which include all improvements such as streets, street lighting, electricity and water. Twenty-five per cent is required in cash, the balance will be distributed in payments over a period of three years.

The Facts About Coral Gables

Coral Gables is a city, adjoining the city of Miami itself. It is incorporated, with a commission form of government. It is highly restricted. It occupies about 10,000 acres of high, well-drained land. It is four years old. It has 100 miles of wide paved streets and boulevards. It has seven hotels completed or under construction. It has 45 miles of whiteway lighting and 50 miles of intersectional street lighting. It has 6½ miles of beach frontage. Two golf courses are now completed, two more are building. A theatre, two country clubs, a military academy, public schools, and the College for Young Women of the Sisters of Saint Joseph are now in actual use. More than one thousand homes have already been erected, another thousand now under construction. Thirty million dollars have already been expended in development work. Additional plans call for at least twice that amount. Seventy-five million dollars worth of property has already been bought in Coral Gables.

Mr. John McEntee Bowman is now building the ten-million-dollar hotel, country club and bathing casino in Coral Gables to be known as the Miami-Biltmore Group. The Miami-Biltmore Hotel will be opened about January, 1926. Coral Gables will also contain the following buildings and improvements:

The $15,000,000 University of Miami, the $500,000 Mahi Temple of the Mystic Shrine, a $1,000,000 University High School, a $150,000 Railway Station, a Stadium, a Conservatory of Music, and other remarkable projects.

CORAL GABLES CORPORATION H.G. 38

Administration Bldg., Coral Gables, Miami, Florida

Please send me Rex Beach's story upon the miracle of Coral Gables. I understand that this places me under no obligation.

*Name*_____

*Street*_____

*City*_____ *State*_____



Armstrong's Corkboard is made of pure cork in boards 12 inches by 32 or 36 inches from 1 to 3 inches thick.



Do You Have to Dress in the Bathroom?

WINDOWS down and furnace drafts open, yet the bedrooms are still cold. Is your house like this? Don't blame the furnace. If the walls and roof were insulated properly, the whole house would come up to a comfortable temperature quickly.

Quick heating is just one of the advantages of insulating your house with Armstrong's Corkboard. Uniform heating is another, and economical heating a third. Armstrong's Corkboard makes walls and roofs practically impervious to heat, and stops the wasteful leakage that makes average houses so difficult and expensive to keep comfortably warm. Lined with Armstrong's Corkboard, 1½ inches thick on the exterior walls and 2 inches thick on the roof, the house is protected against outside temperatures, winter and summer, to a degree that cannot be accomplished with ordinary building materials.

Armstrong's Corkboard can be easily erected in any type of construction, and at a cost within the range of the moderately priced home. For cork insulation makes possible economies that cannot be realized in an uninsulated house—a material reduction in the size of the heating plant that cuts the net cost of the insulation to a very low figure, and fuel savings that repay the cost entirely in a few years.

Would you like to know more about the use of Armstrong's Corkboard in dwelling construction? Just mail the coupon to Armstrong Cork & Insulation Company (*Division of Armstrong Cork Company*), 193 Twenty-fourth Street, Pittsburgh, Pa. In Canada, McGill Building, Montreal. In London, Armstrong Cork Company, Ltd., Sardinia House, Kingsway, W.C. 2.

Armstrong's Corkboard Insulation

for Residential, Commercial and Industrial Buildings

An Excellent Nonconductor of Heat. Armstrong's Corkboard contains millions of microscopic cells, each one sealed by nature and containing entrapped air—the best insulation known except a vacuum.

Nonabsorbent and Sanitary. Armstrong's Corkboard will not absorb moisture and needs no furring strips. It does not mold, rot or provide harboring places for rats, mice or vermin. It lasts as long as the house.

Structurally Strong and Easy to Install. Armstrong's Corkboard is strong in structure and is easily nailed in place in frame buildings or readily set in Portland cement mortar against brick or tile.

An Excellent Base for Plaster. Armstrong's Corkboard takes and holds plaster permanently. No lath is required since the plaster keys firmly into the surface of the corkboard.

Slow-Burning and a Fire Retardant. Armstrong's Corkboard is slow-burning and a positive fire-retardant. It does not smolder or carry fire.

Reasonable in Cost. Armstrong's Corkboard is not high priced and is economical to install. Furthermore, its use makes possible a considerable reduction in the size of the heating plant and effects savings of 25% to 30% in fuel.

Armstrong Cork & Insulation Company,
193 TWENTY-FOURTH ST., PITTSBURGH, PA.
or MCGILL BLDG., MONTREAL, QUEBEC

Gentlemen—You may send me complete information about the insulation of dwellings with Armstrong's Corkboard.

Name .....

Address .....

Three rooms —and it's Bruce Oak Flooring



Three intimate glimpses into a well furnished home:

—the dining room, across a beautiful expanse of Bruce oak flooring, reflecting the lines of graceful furniture, holding in its lustrous surface the captivating play of light and shade.

—a corner of the sun room, with its atmosphere of inviting ease and comfort, enriched by Bruce oak flooring.

—the living room and hallway, substantial and dignified, its appointments founded on sturdy and enduring Bruce oak flooring, which becomes a decoration in itself, and the proper and colorful background for rugs and hangings.

Let us tell you more fully about the beauty, comfort and economy of Nature's own product, made by Bruce with all the care its value demands, its cost within reach of the most modest purse. Write for beautifully illustrated booklets, demonstrating the interesting variety possible through different treatment of different rooms.





The sturdy growth of centuries is transformed by hand of man to provide matchless oak flooring — cleanly, permanent and ever beautiful.



THIS book tells you about the convenience, economy and attractiveness of Bruce oak flooring. The ease with which it may be kept clean and bright; the enduring qualities; the increased value added to your home; appropriate use of various grades and widths, with practical suggestions for different rooms; distinctive effects which may be obtained from color finishes. 24 pages of interesting facts, fully illustrated. Write today for your free copy.

This label appears on all bundles of Bruce oak flooring.

BRUCE

Bruce oak flooring, and Bruce "Cedo'line", aromatic Tennessee cedar lining for clothes closets, are sold nationally through lumber dealers everywhere

E.L. BRUCE COMPANY

MEMPHIS TENNESSEE

LARGEST MAKERS OF OAK FLOORING IN THE WORLD



"How many tons do you burn a year?" asked one

. . and that started a discussion of the cost of heating . . . .

"HEATING [illegible] a walk-past my [illegible] Dowling. "I've [illegible] bigger expense I have." Williams [illegible] it.

But MacDonald leaned back in his chair with an attitude [illegible] "Last year I saved enough coal to buy one of the finest radio sets made. Two years ago I [illegible] to fix up one of the attic rooms as a study I have always [illegible] do this now."

MacDonald was right. Wouldn't you [illegible] to build, you [illegible] H. B. Smith Boilers.

The [illegible] Fire Size [illegible] Proper Radiation. [illegible] great question is, "Where does the heat go; into [illegible]?" [illegible]

Can you save money with an oil burner?

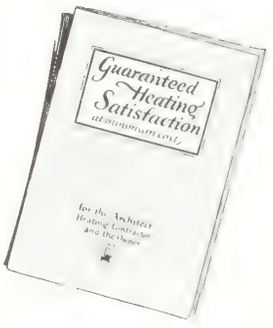
[illegible] to heat a house with an oil burner, but only at [illegible]

If there is a difference in the efficiency of two boilers when coal is the fuel, their difference in efficiency will be still farther apart when oil is the fuel. In other words, oil tends to show up an inefficient boiler.

The only way you can save money with an oil burner is with a boiler that has enough Fire Size to absorb the intense heat of the oil fire.

Thousands of men who have this year replaced [illegible] boilers with H. B. Smith boilers are going through the winter for the [illegible] the enjoyment of care-free operation [illegible] cost. It will pay you [illegible] it will even pay you to junk [illegible] and put in an H. B. Smith. Ask your Architect, Engineer or Heating Contractor.

The H. B. Smith Company was the Pioneer [illegible] and has specialized to [illegible] H. B. Smith Boilers, [illegible] will save it [illegible] own cost many times, no matter what kind of



Send for free copy of this book

"GUARANTEED Heating Satisfaction at Minimum Cost," is the title of a new 32-page book which we have recently published. It contains the A.B.C's of boiler efficiency—the practical application of scientific research, which your architect, engineer or heating contractor can help you apply to your own needs. We will gladly send you a copy free and with no obligation. Mail the coupon below to The H. B. Smith Company, Dept. K-1, Westfield, Mass.

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BOILERS & RADIATORS
Used in the Home and Building

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Please send me a copy of "Guaranteed Heating Satisfaction at Minimum Cost" free.

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LONG-BELL

Hidden Comfort

THE home investment should be in *comfort* as well as in shelter. Walls must turn the fury of a storm . . . . protect *in comfort* those within . . . . . keep excessive heat and cold without . . . . save fuel.

CONSTRUCTION TELLS. A home can be as *permanently* comfortable as the builder wishes to make it. Through the passing of many summers and winters a man never regrets having built *lasting* comfort into the home.

Now and then it seems easy, yet unwise, to slight construction here and there, substituting inferior lumber or less dependable workmanship for the sake of a small saving in first cost. No matter how small the home, the wise investor can appreciate what a tax such folly levies in excessive repair costs and undue depreciation later on.

Good workmanship and dependable lumber cost little more in the first place. Long-Bell trade-marked lumber is giving hidden comfort in many a home . . . . making a better home investment. It offers the same dependability for years to come to any builder today.

Ask Your Retail Lumber Dealer

THE LONG-BELL LUMBER COMPANY
R. A. LONG BUILDING *Lumbermen Since 1875* KANSAS CITY, MO.

LONG-BELL
Trade-Marked LUMBER

Douglas Fir Lumber and Timbers; Southern Pine Lumber and Timbers; Creosoted Lumber, Timbers, Posts, Poles, Ties, Guard-Rail Posts, Piling; Southern Hardwood Lumber and Timbers; Oak Flooring; California White Pine Lumber; Sash and Doors.

Long-Bell Douglas Fir

Users of this product give voluntary praise of its value in construction.

Long-Bell timber holdings in the Pacific Northwest are of the finest stands of virgin Douglas Fir.

Manufacturing plants at Longview, Wash., which produce Long-Bell trade-marked Douglas Fir lumber products are equipped with the latest type machinery, completely electrified, and under the most skilled supervision.

Long-Bell Oak Flooring

This product has been found dependable and has met the most exacting demands of builders everywhere for many years. It is unsurpassed in beauty, excellence of manufacture and economy in laying and finishing.

A booklet, "The Perfect Floor," containing information on laying, finishing and the care of oak flooring, will be sent free on request.

Varied Lumber Products

Long-Bell trade-marked lumber products include many items of importance to the builder. Every product has behind it the experience of fifty years as lumbermen, as well as widely recognized standards of production insuring [illegible] building value.

K N O W T H E L U M B E R Y O U B U Y



Member National Council for Better Plastering

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after all is said and done,
the walls and ceilings
of your home reflect its

Beauty and Permanence

YOUR finest draperies, your most cherished pictures, your distinctive furniture,—all are lost against the ugliness of cracked, unsightly walls.

And there is only one remedy — Herringbone Armco Metal Lath—a rigid metal base that grips the plaster securely—prevents cracks—preserves permanently the pleasing effects of plastered walls and ceilings.

For your home demand Herringbone — the better Metal Lath—a dependable foundation for beautiful walls and ceilings — and besides an effective barrier against fire. The coupon brings you an interesting and attractive home booklet.

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GF ARMCO

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Gentlemen: Please send your illustrated booklet on Permanence



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Tudor Stone is endowed by nature with every quality essential to the ideal roofing material. Beautiful—enduring—fireproof, this product of our Vermont slate quarries, with its rugged texture and wide variety of colors, offers countless possibilities in roof design.

Our Architects' Service Department, under the direction of Mr. Walter McQuade, a practicing architect, will gladly cooperate with you and your architect in planning a Tudor Stone Roof. We shall be pleased to send you upon request a copy of our illustrated booklet which fully describes our service

Tudor Stone Roofs

Rising and Nelson Slate Company
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Sales Office and Architects' Service Department: 101 Park Avenue
Quarries and Main Office: West Pawlet, Vermont
BOSTON PHILADELPHIA CHICAGO



Another product of our Vermont quarries is flagging slate, which is ideal for floor purposes both indoors and out. The different combinations of colors, the interesting texture and the many possibilities in the use of different sizes, shapes and patterns are among the advantages offered. For garden walks and terrace flooring it is customary to use the natural split surface with rough trimmed edges either in random sizes, irregular or rectangular shapes or, like tile, in uniform shapes and equal sizes. We are equipped to supply flooring slate in any quantity, size and finish and, as in the roofing slate, an unusual range of delicate and harmonious colors







Hollow Tile Construction

To You Who Will Build a New Home This Year



Exterior of combination face tile and stucco

KNOW the facts relative to modern construction—The actual values—The positive economies both during and after construction. *Know* that residences of moderate cost *can* have the same permanency, and *greater* relative values than residences of ten times their cost.

The *utmost* in all qualities will be found in *Hollow Tile Construction*. Beauty of line and architectural design is enhanced. Safety is ever present as the walls cannot burn and staunchly withstand storm and shock. Depreciation is eliminated as the walls will not sag, warp, crack, decay or disintegrate in any way. The initial cost is often less than common inflammable, perishable construction.

Hollow Tile homes are cooler in summer and warmer in winter. Heating costs are sharply reduced. Maintenance is the minimum for there are no repairs and *repainting is for trim only*. The resale and loan values are the maximum. From every standpoint a Hollow Tile home is the most economical to build and to own.

The exteriors may be Face Tile in broad range of color tones, or face brick, or stucco, or in combinations according to individual preference or architectural design. Beautiful, durable, permanent Hollow Tile homes are being erected in every locality.

Hollow Tile is also the preferred building material for Garages, public and private, Public Buildings, Schools, Churches, Theatres, Office and Store Buildings and all modern Industrial Buildings. The fire resisting, sanitary and enduring qualities together with its remarkable economy make Hollow Tile the ideal building material for all types of buildings for country homes.

A booklet "Hollow Tile for the Home" will be sent postpaid upon receipt of 25c, address

Hollow Building Tile Association
Conway Building Chicago

Hollow Tile

The Most Economical Form of Permanent Construction

Hollow Tile construction ... Chicago

Please send me your book "Hollow Tile for the Home." I am interested in building

☐ Church ☐ School ☐ Theatre ☐ Factory

☐ Garage ☐ Farm Buildings ☐ Small House Plans

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Hollow Tile

is available everywhere. Write to the manufacturer located nearest you.

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Alabama Brick and Tile Co., Decatur
Jenkins Brick Co., Montgomery
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Gladding, McBean & Co., ... San Francisco
Los Angeles Pressed Brick Co., Los Angeles

COLORADO
Longmont Brick & Tile Co., ...

GEORGIA
Columbus Brick & Tile Co., Columbus
Georgia-Carolina Brick Co., Augusta
Standard Brick and Tile Co., Macon

ILLINOIS
Chicago Fire Brick Co., Conway Bldg., Chicago
Colchester Brick & Tile Co., ...
W. S. Dorsey Clay Mfg. Co., ...
Haeger Brick & Tile Co., Aurora
National Fireproofing Co., ... Ave., Chicago
Peoria Brick & Tile Co., Peoria
Springfield Clay Products Co., Springfield
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Indiana Drain Tile Co., Brooklyn
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Portland Drain Tile Works, Portland
Sweetser Drain Tile Co., Sweetser
Vigo-American Clay Co., Terre Haute

IOWA
Adel Clay Products Co., Adel
Atlantic Building Supply Co., Atlantic
Crystal Springs Clay Co., Kimballton
National Clay Works, Mason City
Rockford Brick & Tile Co., Rockford
Sheffield Tile Co., Sheffield

KANSAS
Coffeyville Shale Products Co., Coffeyville
Humboldt Brick Mfg. Co., Humboldt

KENTUCKY
P. Bannon Pipe Co., Louisville
Coral Ridge Clay Products Co., ...

MASSACHUSETTS
National Fireproofing Co., 99 Chauncy St., Boston

MISSISSIPPI
West Point Tile Co., West Point

MISSOURI
W. S. Dorsey Clay Mfg. Co., ...
Fayette Brick & Tile Co., Fayette
Sedalia Brick & Tile Co., ...

MONTANA
Western Clay Mfg. Co., Helena

NEW JERSEY
Atlantic Hollow Tile Co., ...

NEW YORK
American Clay Products Co., ...
National Fireproofing Co., ...
Troy Fireproofing Co., Troy

OHIO
Hancock Brick & Tile Co., Findlay
Haviland Clay Works, Haviland
Heilman Brothers, Tiffin
The Malvern Clay Co., Malvern
Nelsonville Brick Co., Columbus
Newark Clay Products Co., ...
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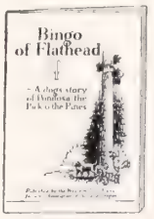


Before you build or repair, find out about Pondosa

In the Inland Empire of the Great Northwest there grows the ideal all-purpose building material—Pondosa Pine, sovereign of softwoods. Light in weight, yet strong, it is the choice of home-builders who want beautiful lumber that is also economical. Every trade-marked stick is rigidly *graded,* thoroughly *seasoned* and carefully *milled.* For sale at all good lumber yards. Write for your free copy of "Bingo of Flathead"—a dog's story of Pondosa. Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.

Pondosa Pine

The Pick o'the Pines



Write for this booklet

Coal, Gas, or Oil?

Does choosing the fuel really end your home heating problem?

Any fuel can be burned wastefully or efficiently. The determining factor in solving your heating problem is neither fuel nor type of heating plant—for *no home heating system is efficient without correct Automatic Heat Regulation.*

THE hand-regulated coal heating plant became obsolete years ago. Hundreds of thousands of families, in all parts of America, have learned, through the installation of Minneapolis Heat Regulators, that automatic regulation makes a coal-fired plant many times more efficient. More comfortable, healthful heating, infinitely greater convenience and safety, and withal, at least 20 per cent actual fuel saving follow the installation of the Minneapolis.

If You Burn Oil or Gas—

More necessary still is the Minneapolis type of automatic regulation on gas-fired boilers and oil burners—for no type of heating plant is more in need of exact regulation than these systems that provide quick, intense heat.

But now it becomes increasingly important for you to understand the Minneapolis Heat Regulator; and to know the vital differences between the Minneapolis and other types of control.

For there is a growing tendency to sell the heating plant completely equipped with automatic control. So these points should be carefully watched:

Accuracy Essential

1. *Economy demands that you get a regulator that will automatically keep your house temperature within one degree of the mark you set it for.*

Clock Type Thermostat
(LOW VOLTAGE)

2. *You need a regulator that will automatically shut down your fire at night to a lower temperature and raise it back to day-time normal before you arise in the morning — for the sake of economy, comfort and SAFETY!*

Permanent Dependability

3. *You need a regulator that will keep on functioning with accuracy indefinitely —without the need of adjustment or replacement of parts.*

The Answer

The only automatic regulator that will perform these functions is one that is actuated by a low voltage clock-type thermostat in which the sensitive element is a thermostatic bi-metallic coil. Our own laboratories, years ago, proved the wisdom of making only this one type of thermostat which has always been the Minneapolis standard.

Pioneers in Automatic Heat Regulation

Forty years ago the first Minneapolis Heat Regulator was sold—and it is still functioning satisfactorily. In all these forty years, the name Minneapolis has been to most people, a synonym for automatic heat regulation. More Minneapolis Heat Regulators have been sold than all other types combined. Profit by the experience of hundreds of



thousands of families who have been enjoying the many benefits of Minneapolis Regulation on all types of heating plants! Get real automatic control on your oil or gas burner by insisting that it be Minneapolis equipped.

MINNEAPOLIS HEAT REGULATOR CO.
Established 1885
2790 4th Avenue, South — Minneapolis Minn.

The "MINNEAPOLIS" HEAT REGULATOR for COAL—GAS—OIL

This coupon will help solve your problem of home heating. Send it in today.

Minneapolis Heat Regulator Company
2790 Fourth Ave. So.,
Minneapolis, Minn.

Please send me your free booklet "The Proper Operation of the Home Heating Plant", and full information on the subject of automatic heat control. I have checked below the kind of fuel I am now using or have under consideration:

☐ Coal ☐ Oil ☐ Gas
☐ Dist. Steam

Name .....
Address .....
Town and State .....

DIRECTORY of DECORATION & FINE ARTS



BUCHWALTER, Inc.
INTERIORS
747 Madison Avenue
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ONE of the most interesting exhibitions of furniture and decorative accessories to be seen at present in New York City is the Spanish room occupying the eleventh floor of the Hampton Shops. Here is gathered an imposing array of Spanish furniture of the XIVth, XVth and XVIth Centuries, together with rugs, tapestries, ironwork and paintings, all attractively arranged in a setting true to the best traditions of Spanish architecture.

FOREMOST in this collection is a Spanish bed from the palace of the Marques de Villaireja in Madrid. It is walnut, finished in polychrome and ornamented with floral designs in antique gold and green upon a background of dull Spanish pink. Other interesting pieces in this notable collection are a unique altar triptych painted on wood, a primitive by an unknown artist, a cardinal velvet cope heavily enriched with Gothic embroidery, a XVIth Century Vargueno with Hispano-Mooresque base and polychrome top, and an unusual assemblage of XVIth Century Alcora tiles. In addition, there are a number of wall hangings and panels of Portuguese Renaissance embroidery—interesting and vivid spots of color against neutral toned plaster walls.

A STRIKING contrast to this old-world room is the small interior on exhibition at Schumacher's—a tiny room of brilliant color and interesting furniture inspired by the Paris Exposition des Arts Decoratifs. The furniture, consisting of some commodious built-in pieces and comfortable, overstuffed chairs, is by Dubocq whose exhibit attracted much attention at the Exposition. The walls are paneled in silk in graceful modernist design suggestive of a delicate spider web and topped by a frieze in a pattern of large leaves in brilliant colors. This fabric by Paul Follot was shown at the Exposition in one of the rooms of the modern French Embassy. It is suitable for wall hangings or upholstery, its vigorous design a welcome change from the majority of conventional silk patterns.



WINDOW TREATMENT
for a
Silver gray Louis XVI Room

Old Venetian peach velvet embroidered in gold and silver is hung in panels that are cut to fall from a gold cornice over peach-fringed silver taffeta.

MURIEL DRAPER
Specialist in Period Decoration
24 East 40th St., N. Y. Caledonia 1792

EARLY AMERICAN AND ENGLISH INTERIORS



Duncan Phyfe Bracket copied from the original one made about 1800.

For wax candles $28.00 Each
Wired for electricity . . . $10.50 Extra

EARLY AMERICAN AND ENGLISH ANTIQUE FURNITURE REPRODUCTIONS OF ANTIQUE WALL PAPERS CHINTZES AND ALL ACCESSORIES FOR THE FURNISHING OF THE HOME

WESTPORT ANTIQUE SHOP Inc.
10 East 53rd Street New York City

Felicia Adams

CAN CREATE FOR YOU

THE OLD WORLD BEAUTY OF SPANISH AND ITALIAN HOMES

THE DIGNITY OF ENGLISH GEORGIAN INTERIORS

THE QUAINT FRESHNESS OF EARLY AMERICAN HOMES OR THE COLORFUL FRENCH ATMOSPHERE

Interior Decorations

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NEW YORK CITY



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485 FIFTH AVENUE—SIXTH FLOOR
NEW YORK *Opposite Public Library*

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OF
ANTIQUE AND MODERN RUGS
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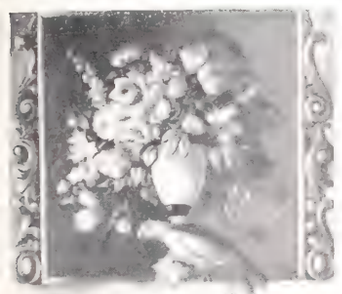
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ANOTHER replica of a room in this same exposition to be seen at Wanamaker's. This is an interior done by Paul Poiret in a little room with curtains of brilliant blue and white checked cotton, and furniture in green, red and black lacquer. Scattered around the floor are linen cushions covered in exotic-looking linen and green velvet, while further notes of color are provided by the modernist paintings on the walls.

WHILE numerous firms specializing in interior decoration and furniture have entire rooms set up and completely furnished to illustrate certain phases of decoration, Abraham & Straus went a step further and equipped a small house which was exhibited in Brooklyn during the month of October and then shipped to France where it will be set up at the Exhibition of Household Appliances and Labor Saving Devices at the Grand Palais, Paris, beginning in February. Later it is to be donated to a French family, designated by the Republic of France.

AS this small house was Colonial in type, its main rooms were furnished with modern reproductions of English and American 18th Century pieces. Among these were some copies of furniture in the American Wing at the Metropolitan Museum. The wall papers also were replicas of well-known Colonial examples, the one in the main bedroom being a charming pastoral design of cows and sheep found originally in a Colonial house in Rhode Island. Altogether this house was a significant example of present day convenience combined with a charming old-world atmosphere due to the use of authentic reproductions of period styles in furniture, wall coverings and accessories. It was built by Louis Bossert & Sons and decorated by Raymond Toucher.

OF unusual interest also is an exhibition of early American antiques and accessories to be seen at a small roof shop named the Colonial Cottage. This is a bungalow on the top of a seventeen-story New York office building, looking out over skyscrapers to the green of the East River and the gray haze of the harbor. In this unique antique shop is an interesting collection of Colonial furniture and accessories—highboys, chests, small tables and bits of rare old pottery and glass—all attractively exhibited in their proper settings.



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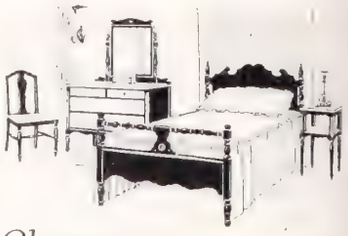
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ANY one interested in the study of early American furniture and architecture will welcome a new study course arranged by the Brown-Robertson Company. This practical course in the appreciation of Colonial arts and crafts comprises thirteen sheets, each containing nine illustrations, one chart showing at a glance the social and political influences which governed the various changes of style, and an illustrated manual for teachers by Theodore M. Dillaway, Director of Art Education, Philadelphia, Pa., and Sherrill Whiton, Director of the New York School of Interior Decoration. This course embraces architecture, (exteriors and interiors), furniture, textiles, ironwork, silver, glass ware, paintings and costumes.

PAINTED tin is having a vigorous revival. Urns, jardinieres, vases, baskets and flower holders of various kinds, finished to resemble 18th Century tôle, are charming additions to a living room or dining room. These articles are usually painted dull, deep red, bottle green or black, and decorated with old-fashioned flower sprays, fruit or architectural scenes in naturalistic colors or antique gold. A favorite design for flower pots is the horn of plenty. Directoire urns are frequently painted a deep soft green and ornamented with lyre motifs or wreaths of laurel leaves. A pair of urns of this type, filled with flowers or laurel, are unusually effective used at either end of a mantel or on a commode.

AMONG the interesting new fabrics for household decoration are some charmingly decorative silks originally designed as dress materials but quite appropriate for country house curtains. These patterns, all by American artists, are original and delightfully gay, several being adaptable to bedrooms and informal living rooms.



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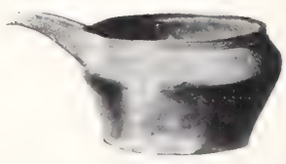
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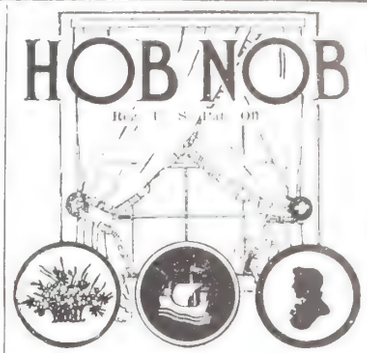
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ONE pattern in part color would be charming in a small morning room. It is a graceful design of falling leaves in oyster white and a bit of purplish blue on a lacquer red ground. This material might be used in connection with blue walls and pale yellow gauze under curtains. The design is by Ralph Barton. Another interesting pattern by Neysa McMein, adaptable to a country house morning room, has a design of long slender leaves in brilliant green on a cream ground. Striking in both color and design, this pattern would be an ideal choice for a room with white walls and green woodwork. More restrained is a design by Katharine Sturges amusingly named the "Moon & Sixpence". It consists of small circles in magenta, pistache green, yellow and blue-green on a white ground. In a child's room with painted furniture it would make gay and very effective curtains. In a house in Florida or California it would be interesting to use Clayton Knight's "The Jungle"—a pattern lovely in color and batik-like transitions.

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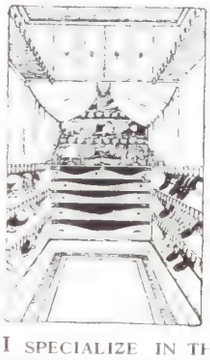
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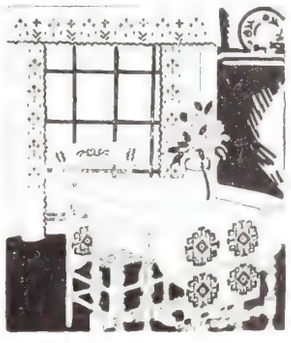
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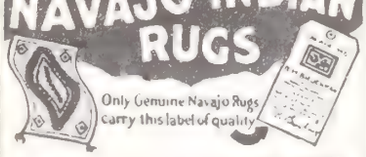
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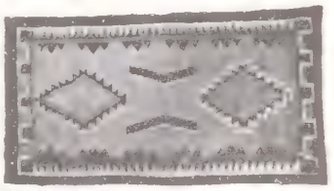


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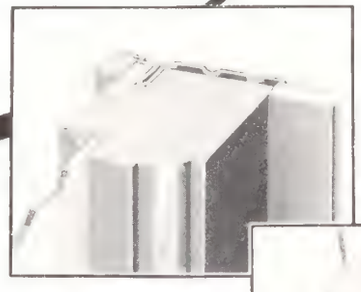
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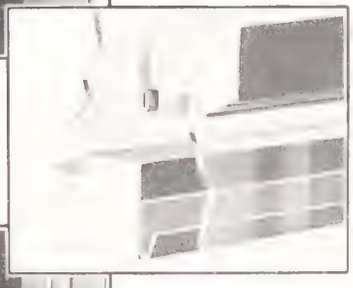
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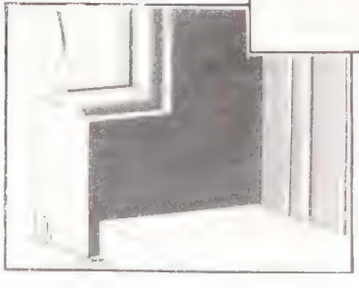
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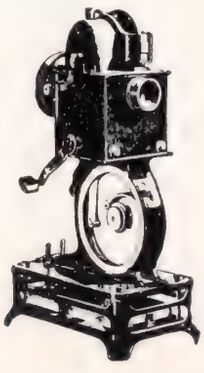
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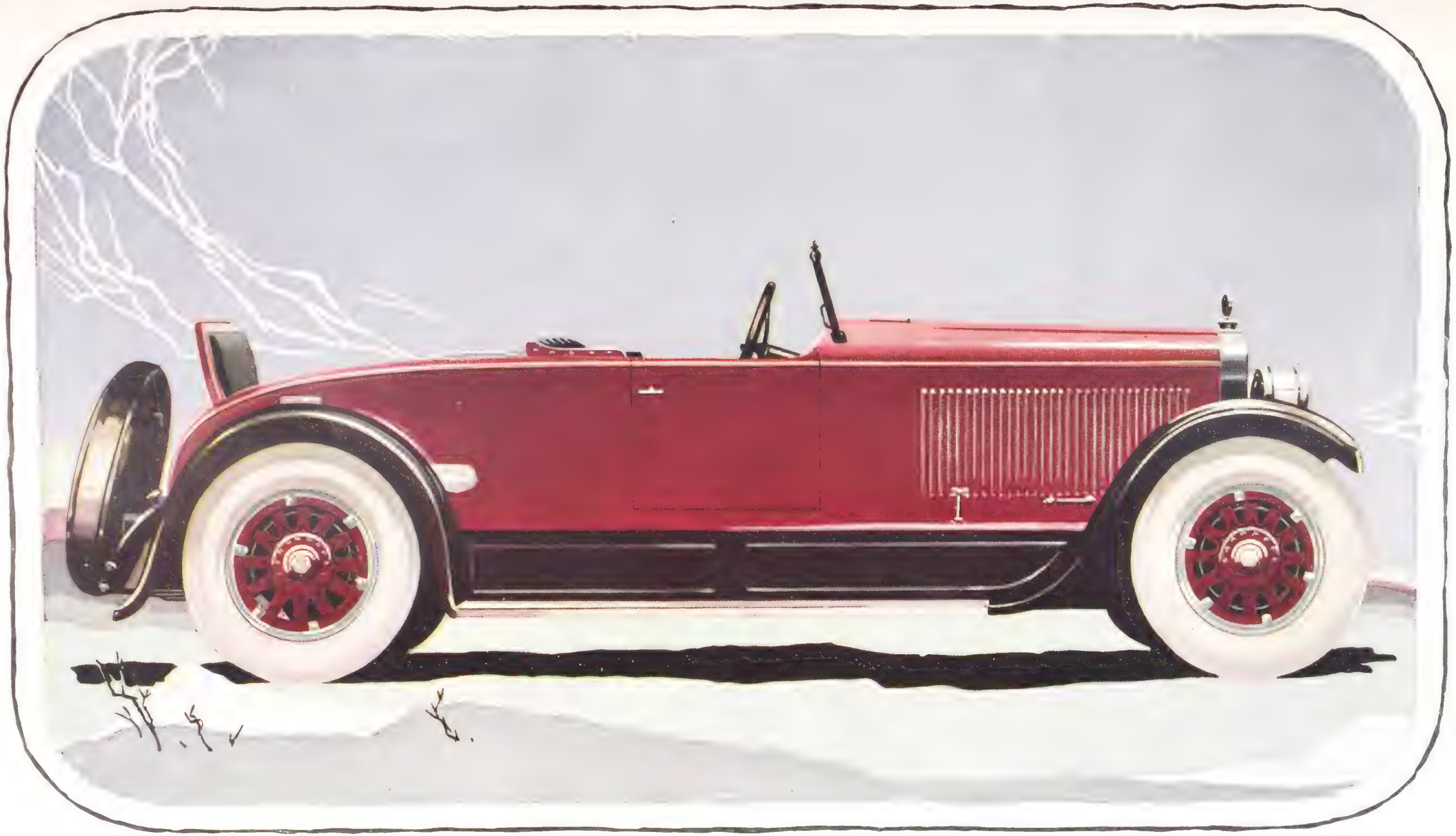
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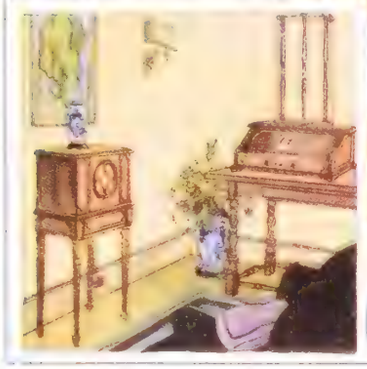
Radiola 25, six-tube "Super-Het." Can be operated with dry batteries, or adapted for use with Loudspeaker 104, with no batteries.

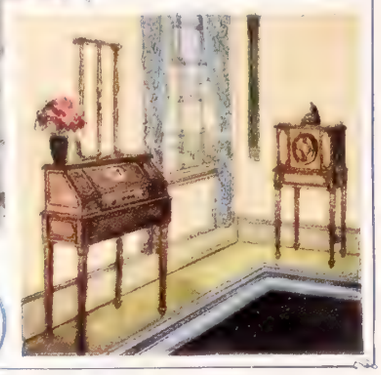
Loudspeaker Model 104 (in cabinet) cone type, with power amplifier. Operates Radiola 25 on 60 cycle, 110 volt A.C. lighting circuit, with no batteries.



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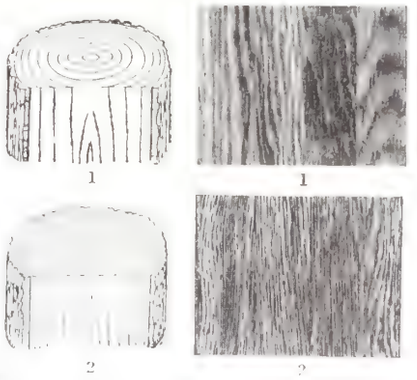
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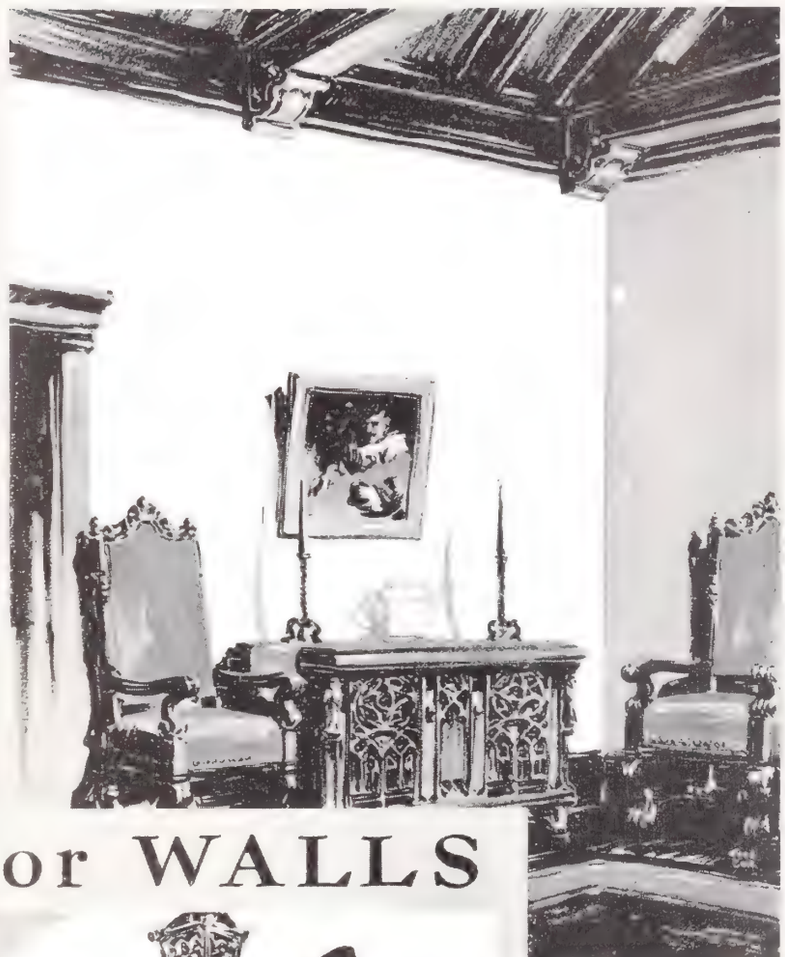
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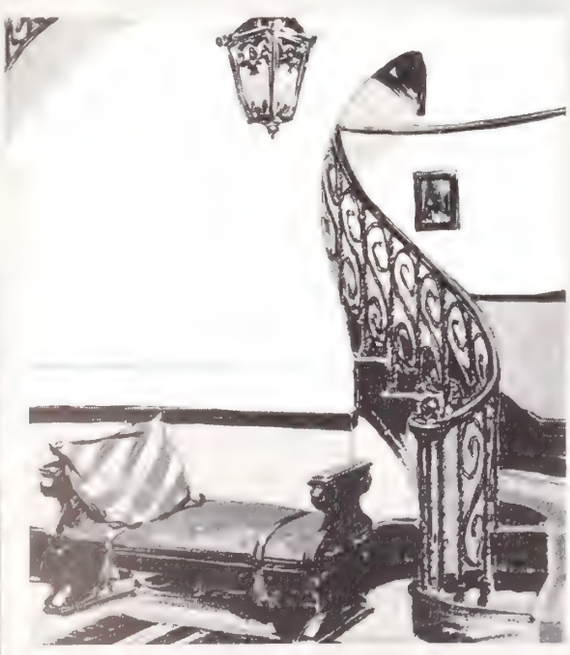
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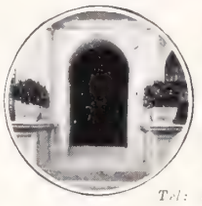
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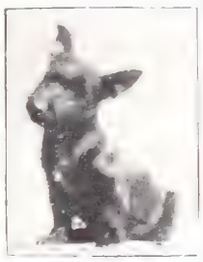
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WHILE I do not favor the development of any dog into a circus performer, except in very rare instances, there is plenty of justification for the teaching of a reasonable number of tricks after he has learned to "come," "lie down," and the other essentials which fit him to be a respectable member of the community. Hence these notes on a finishing course in canine education.

The first trick to teach, partly because it is one of the simplest, is to "Jump". You go about it in this way:

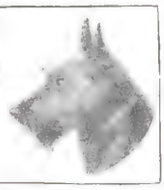
Take the dog, a cane and plenty of patience into a quiet room devoid of cats, beef bones and kindred distractions. Kneel down a couple of feet from the wall and lay the cane on the floor with one end against the wall

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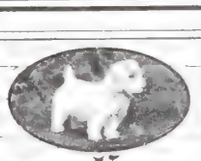
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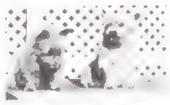
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and the other in your hand. Maneuver the dog to a position at one side, between you and the wall, and by snapping the fingers of your free hand and repeating "Jump!" in an encouraging tone, try and induce him to step across the stick to the other side.

At first he won't have the slightest idea what it's all about, and will very likely balk at crossing the cane; not infrequently he will try and reach the spot you are obviously urging him to approach by what the football fan calls an end run—in other words, a detour. This is prevented in one direction by the wall, of course, and in the other by your calling him back to his original position.

Sooner or later—generally sooner—your pupil will overcome his doubts and cross the barrier. Pat and praise him, then, and encourage him to repeat the performance in the reverse direction. As soon as he realizes that, after all, the cane is harmless, he'll cross it readily enough.

The next step is to raise the cane an inch or two from the floor and accustom him to the new height. As soon as, by gradually increasing the elevation, the dog really has to jump a little, see to it that he has a rug or other non-skid surface on which to land. Never under any circumstances make a dog jump on a slippery surface; it is unfair and dangerous to subject him to the possibility of a fall.

After the cane jumping has been thoroughly learned, the trick can be varied by substituting an arm, hoop or what you will for the stick. In any case, always insist upon the dog going over—never under—the barrier.

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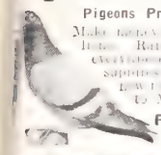
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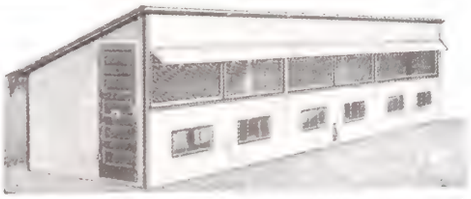
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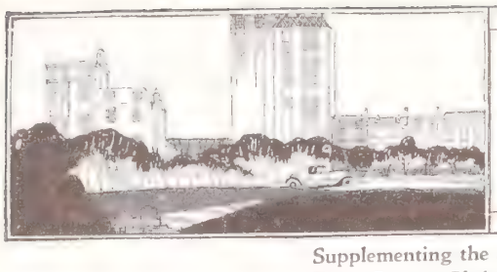
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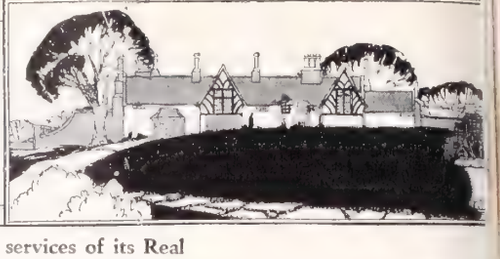
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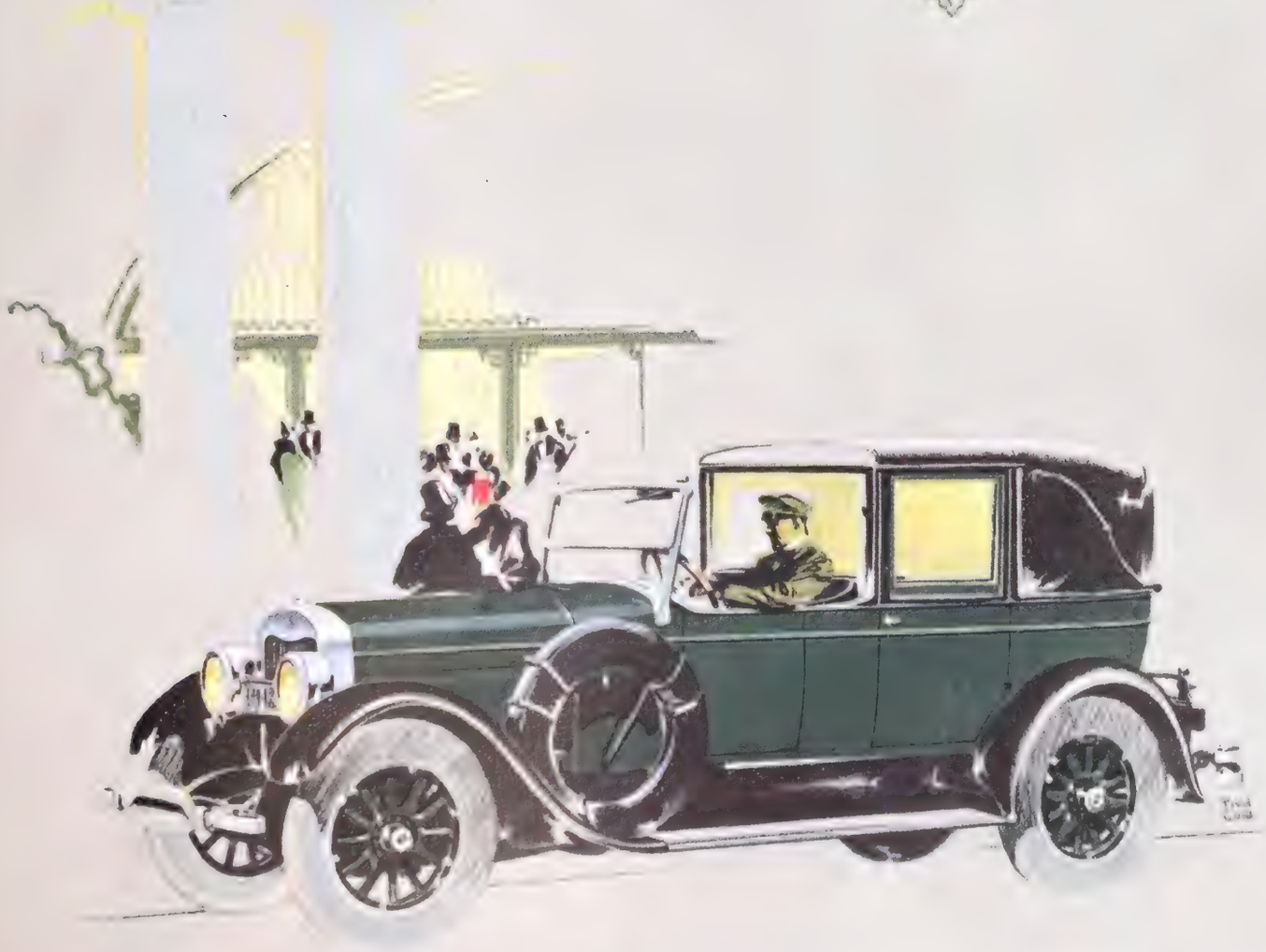
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F. E. MOSKOVICS, *President*

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House & Garden



DO YOU remember the old days when, with so many subscriptions to a magazine, you received a pound of tea, or a cuckoo clock or a high-wheeled "bike"? Those were curious days—days of mutton-leg sleeves and sailor hats and trailing skirts. Today the cuckoo clock and the "bike" have gone, together with the strange styles of female apparel. You'd as soon expect a "bike" with a magazine as you'd expose yourself to public view in mutton-leg sleeves and a sailor hat. The viewpoint has changed on both these matters. Both the "bike" and the mutton-leg sleeves were superfluities, extra baggage, unnecessary cargo.

Today when you find someone, or some organization or some project burdening itself with superfluities, you suspect it or you question its success. Because the objection to superfluities is that they distract and clutter up one's direct progress to a well-visioned goal. They often distract to such an extent that the real object in hand is forgotten. The mutton-leg sleeves overshadowed the figure, the premium became more important than the magazine; the "bike" was prized above that with which it came.

In the gradual course of attaining wisdom, most publishers have cast overboard the superfluous cargo of premiums. The money and effort that used to be expended on "baits" are now directed toward the maga-

Contents for

JANUARY, 1926

Cover Design By Jean Jenard

The House & Garden Bird Bath . . . . . .

Good Blooms True to Name 54

Modernized Home Gets Fresh—by Richard H. Pratt . . 56

Fabrics for Your Chairs 58

The Kitchen Cupboard 60

Cheap Walls 62

How Trees Help the Birds 64

Curtains to Draperies Overnight, Courtesy Eve-Gibbs . 66

The [illegible] Bedroom—Designed by W. Ireland, decorator 68

What Portable Gas Will Do—By Ethel R. Peyser 70

A Little Portfolio of Good Interiors 71

[illegible]—by I. H. Wilson, I.M.H. . . . . .

[illegible]—by Lewis Beebe Weldon . . . . .

[illegible]—by Grace C. Thomas, Jr. . . . . .

The Home of a Collector—Edmund B. Gilchrist, architect . . 79

[illegible]—Color Key Illustration . . . . .

Five Good Doors 82

[illegible] . . . . . .

Garden Features in Our Tropics—By Hester Scott 84

A Modern Home in Chicago—Designed by Barker & Barker, architects . . . . . .

[illegible]—by Frederic Hastings . . . . . .

Sod Steps for the Garden—By Carl Stanton 90

[illegible]—by Florence I. Lemon . . . . . .

A Florentine Villa of the Renaissance—By Robert Carrere . 92

Seen in the Shops 94

The Gardener's Calendar 96

"bike", you receive a monthly periodical.

Instead of these gratuitous inducements, many magazines now offer what is called a Reader's Service. Perhaps no word has been so maligned as has "Service", or so much the object of scorn by the younger intelligentsia. And yet it is the soul and aim and reason for being of many magazines. The old general style of magazine, that was a pleasant and amusing hodge-podge of this and that, is slowly learning to spell out the writing on the wall. To be successful, a magazine today must have a definite aim that serves the needs and interests of a definite class. This service is rendered not only by the pages of the periodical itself but by the various means of extra information and help that the reader can command.

The staff of such magazines no longer consists of pleasant young literary people under the leadership of some flashing genius, but is an organization of experts each with his or her special line, working in coordination under an editor who knows his readers, knows what they want and knows the good things that them better than they want.

Because it is staffed with just such [illegible] and [illegible] editorial policy, more and more [illegible] going up to a news-stand, laying down thirty-five cents and saying, "House & Garden."

They [illegible]



TO THE WOMAN of genuine social distinction only a very few perfumes are acceptable . . . Among them is Rigaud's Un Air Embaumé, a truly continental fragrance of most intriguing personality . . . Parfum Un Air Embaumé and the various other aids to loveliness, bearing this same delicate scent, are all created in Paris . . . Doubtless you know them.



The Bulletin Board

THE INTEREST in furniture is the sort of thing that time and place have little effect upon. From King Tut's tomb to the smartest house of today the line of descent may be very long, but it is unbroken. Cultured people have always been interested in furniture and in surrounding themselves with good examples of it. For this reason we devote most of the pages of the February issue to the subject of furniture.

It will start with an article on the Sources of French Provincial Furniture. This is by Henri Longnon, an eminent French artist critic and authority on furniture. M. Longnon will contribute a number of articles on this subject to House & Garden in 1926. Frank Alva Parsons will discuss Modernist Furniture. Two pages will show the furniture desirable for Dressing Rooms, two others, Furniture for Small or Narrow Halls, and still two more of Furniture for A Man's Room. Added to this are pages of advice on what to look for in furniture construction [illegible] Furniture Hardware; and an explanation of the complete wiring of a house.



GARDENING and the architecture of the house will also find a place in this issue—Crocuses, Mrs. Wilder on the Windflowers of the World, Mr. Wilson on Cedars, Mr. Carrere on the Garden of a Florentine Villa, Mr. Rockwell on Plans for the Vegetable Garden and Mr. Lemmon on the Easy Garden. There will be three pages of Pools from Florida Gardens. Two houses will be shown—A large Georgian country residence and a smaller English design by Frank J. Forster. The editorial will be a discussion on what makes a piece of furniture "Early American"—how old it has to be to give it the reputation for "early" and how much of it "American."



IF YOU [illegible] American rooms furnished in good taste, you find that the English use much more furniture than we, and that our rooms are relatively sparse. "Stuffy" and "cluttered" might be adjectives applied to the English rooms and "meagre" and "thin" applied to the American. Just why there should be this difference is difficult to say. England was closer to the stuffy Victorian Age of furniture than we and, perhaps, recovered from it more slowly. Fashions change gradually in England. Americans, on the other hand, are more abrupt in the changing of their allegiance. We, too, suffered the Victorian stuffiness in our homes, but when we changed, we changed with a vengeance. Now, if some of our sparseness could be relieved by some of England's stuffiness and some of England's extra pieces could be [illegible]

The Untilled Field

Is [illegible] a field that never has been tilled,
Nor has ever grown flowers, grass, and trees,
And weeds that are not weeds, but, mixed with these,
Imperial things with light and color filled;
[illegible] a wild apple standing in the centre;
There's bears and brambles clutch you as you enter . . . .
A red squirrel chatters, flashing 'round a limb,
As if to warn you it's a private place
Reserved for birds and beasts the like of him . . .
A switch whips back and stings across your face . . .
If you must come here, this is all I ask:
That you won't bring a furrowing plowman here
To turn the crowded joy into a task,
Expecting harvests each recurrent year . . . .
Let [illegible] still through hidden hours,
May [illegible] spring of unplucked flowers!

HARRY KEMP



IN THE November [illegible] commented on several [illegible] of papering walls—how the [illegible] of a London critic was covered with front pages from newspapers the [illegible] Westminster Gazette. Since then we've found that the custom is quite old. [illegible] Kentucky Mountains and the Ohio Valley, in the emigrant days, it used to be quite common for people to cover their walls with newspapers. Noel Coward uses the idea for a set in his play "The Vortex." A traveler in Mississippi just [illegible] a room papered with [illegible] reports that in Tsitsicar in Central Manchuria (a Chinese town famous for its annual beheading of brigands) he found the paper screens that formed [illegible] the only one [illegible] copy of the eminently respectable London Times!



HERE [illegible]

Do you fear the force of the wind,
The slash of the rain?
Go face them and fight them,
[illegible]
Go hungry and cold like the wolf,
Go wade like the crane:
[illegible]
The skin of your cheek will tan.
[illegible]

OLD DOC LEMMON SAYS—"Ev'ry time I git out an' ag'in, pokin' 'round the farm these winter days, I come across things what make me do a lot o' thinkin'. Mebbe it's the faint leetle crooked ridges where the field-mice has been tunnelin' along under the snow, er the kind o' reddish haze in the tops o' the swamp maples when the light's just right, er the flutin' of a jaybird in the spruces up on the mounting, er the fresh, livin' feelin' o' the birch twig I bust off to chaw when I'm trailin' a rabbit through the brush lot. Ye can't never notice things like them without feelin' kind o' cheered up, b'cause, when ye git right down to the bottom of 'em, they all mean that winter ain't a-goin' to last ferever. They're the surest kind o' proof that old Nature, though she's sort o' layin' low fer a while, is still on the job.

"Yessir, Nature don't never quit, even when it's so bitter cold that away off vonder in the woods ye hear the trees poppin' as the frost ketches their insides. If she ever did—wal, then we *would* have somethin' to think about!"



IT IS rather pleasant to find garden authorities from other countries discovering America. Recently we had the pleasure of entertaining Mr. J. N. C. Forestier, who wrote that delightful book "Gardens," published last year in a translation by Helen Morgenthau Fox, and who is the head of the Park System of Paris, the Bagatelle Rose Garden being one of his creations. He was on his way to Havana to design a park system for that city.

By the time this reaches you we hope to have sitting beside our desk, Henri Correvon, the world famous authority on Alpine plants [illegible] Geneva. This will be Mr. Correvon's first trip to America. He is coming at the invitation of the Lowthorpe School of Landscape Architecture for Women, at Groton, Massachusetts.



THE LIST of desirable books for those interested in [illegible] such proportions that we will have to start reviewing them! We can recommend them to you, however, to all who are lovers of the home and its accessories. "Old English Houses," by J. A. Gotch, is as lively and entertaining a volume as we've encountered in many a day. Its pleasant style and [illegible] English home a vivid story. The other two are newcomers to J. B. Lippincott's admirable library of practical works—"The Practical Book of Tapestries," by George Leland Hunter, who is our best authority on that subject; and the "Practical Book of Chinaware," by H. D. Eberlein and R. W. Ramsell. Other additions to our shelf are "Clock Making," by G. F. C. Gordon, "The Principles of Decoration," by [illegible]



CHERRY BLOSSOM TIME IN SURREY

This old cottage at West Horsley in Surrey stands in a garden planted with fruit trees, and in spring is rained upon by pink and white blossom. The dark oak of the timber framing stands out pleasantly against the whitewashed brick walls. The old-world atmosphere of the place is strengthened by the curiously clipped yews which guard the path



WHERE SMALL HOUSES COME FROM

In Looking Up the Ancestors of Our Present Day Cottages We Find A Wonderful Heritage of Workmanship and Beauty

RICHARD H. PRATT

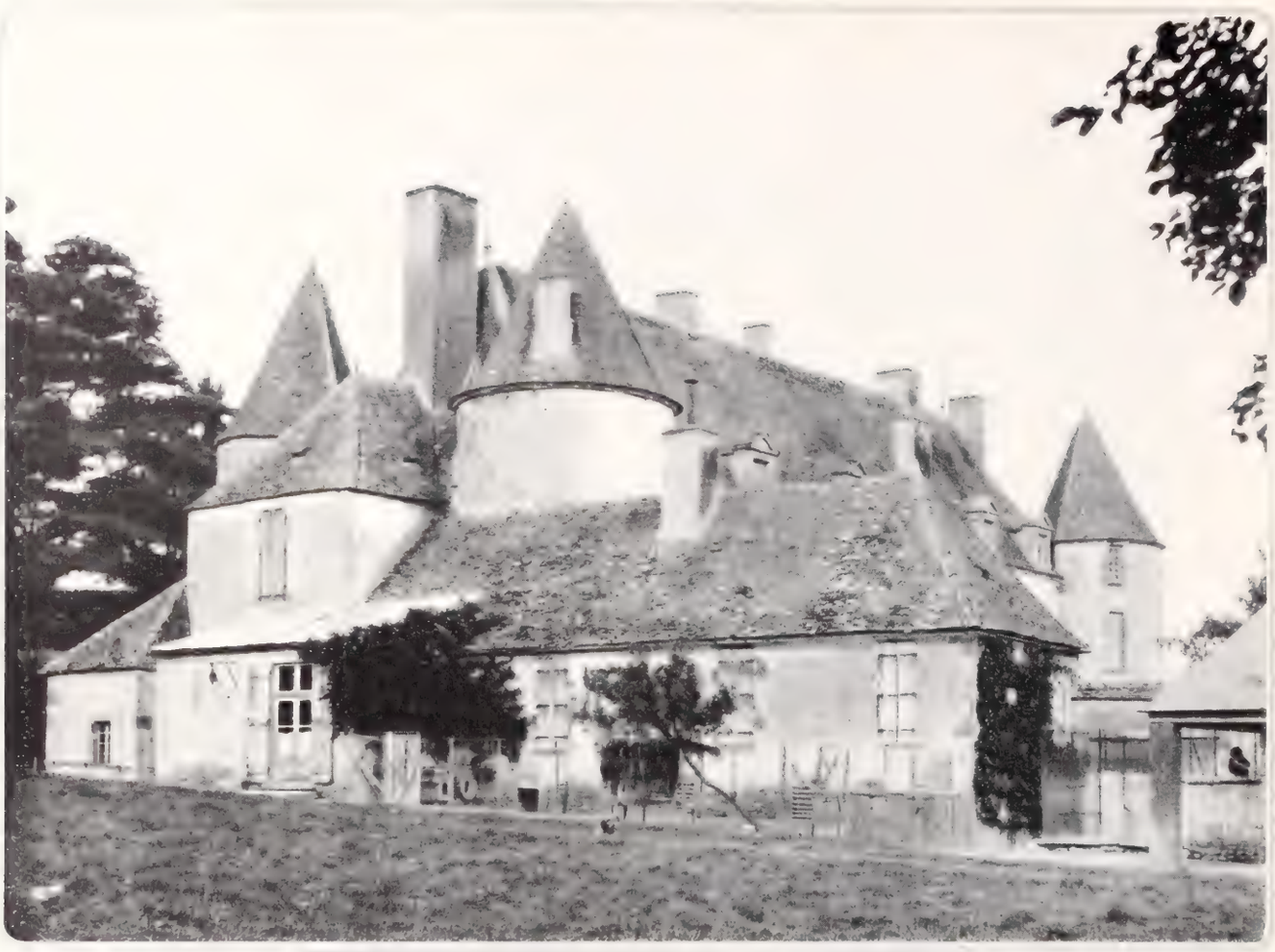
EVERY small house, before it is even a blueprint, should know about its birthright. For it must be true that the cathedral at Chartres and almost any cottage in Calvados are sisters under the skin. Each is a matter of walls and roofs and windows devised with a certain regard for comeliness and convenience; and while one, to be sure, is thrilling and sophisticated, and the other simple and quiet, each is, in its own way, architecture. And both having been born of the same art, the cottage may not only look at the cathedral but may share its place in the sun.

If we have been too ready to grant that only the great piles deserve the glory, that fine architecture is mostly for monuments and mansions, then it were no wonder so many small houses should appear without this privilege. Actually, the building of a small house is more of a responsibility than settling on its size and cost and style and assuring oneself that it will stand and function properly when it is up. We owe it to the small house tradition that our own small house carry it along. Just how this is to be done is difficult to say. But it is certain that if we were to become familiar with what had once been done extremely well, we would, at least, know what standard of beauty and what pride of workmanship were necessary.

Some inkling may be had of this tradition from the small houses which illustrate this article. Each one of them, when it was built, was more or less a pioneer in the style which it has since come to represent. For instance, when we think of a formal French cottage, or see a new house done in that fashion, it is just such a cottage in Normandy as that shown below which comes to mind as its original inspiration. Almost every Spanish and Italian house built in this country must owe much to the type of small Mediterranean villa for



The cottage in Normandy, an example of the native formal French cottage, ornamental, yet restrained in color and texture, which is the original inspiration for almost every French house built in this country. From the Museum, Metz. Historic collection



While the French chateau [illegible] grown gradually to its now considerable size, it is essentially small house architecture that is typical of the picturesque informal style of Western France



Almost every characteristic of our present day small houses in the Spanish and Italian fashion can be traced back to such an authentic example as this of the true Mediterranean manner in design

which that one shown on the present page stands as an example. In the same way the French farmhouse and village houses on the opposite page stand for a building custom so excellent as to have become crystallized into a familiar architectural style.

These three types of small houses, together with those snuggling stone cottages of the Cotswold district in England and the small half-timber buildings of Germany, England and France, are what might be called unconscious architecture. That is, they were originally merely the expressions of the building habits, craftsmanship and materials of their particular localities. Their construction was controlled by these practical matters almost altogether, and scarcely any by that thing we speak of now as a *style*. Naturally, the Gothic idea had its effect in Northern France and England, just as the small houses of Southern Europe held somewhat to the Classic strain; but the influence of these great styles was mainly confined to matters essentially structural. The extraordinary charm and beauty that were achieved may not have been entirely accidental, but, more than anything else, they were qualities born of good, honest, straightforward building. Of course, in those old days, there must have been a gradually inborn tradition of beauty, too; something that came down from father to son



It is characteristic that even the most unpretentious early French houses should have a fine feeling for style. Note the effectiveness of sharply pitched roofs, tapering chimneys and simple, direct de-



The houses on these two pages are from



The development of the Georgian style in England not only brought forth some of the loveliest houses ever designed but produced an architectural style which is almost perfection for the small formal house, combining the classic idea with domestic suitability. The three examples on this page are all of the period. The one above is at Henfield, Sussex



While most of the Georgian houses are of brick, some of them are stuccoed and some are of wood. This one is at Horsham, in Surrey, and typical of the simpler, more naive, and less noticeably "architectural" small English houses which were carried out in this style



This house at Richmond Hill, in Surrey, is a characteristic example of the Georgian style in town. It shows the finely balanced formality of the period and its affection for manners and motifs of the Renaissance. The three photographs by courtesy of Architectural Press (London)



The English small house derived from Tudor times is a combination of formality and picturesqueness. It is a very sturdy style whose most characteristic features are the pronounced roof lines, its towering, tall fashioned chimneys, and its stone framed casements



Steep roof lines, steep dormers, small window openings and simple outlines abound in almost all German houses of the 17th and 18th Centuries. This delightful example is the garden house on Goethe's estate, descendants of which may be found in eastern Pennsylvania

and guided to some extent at least the placing of windows and doors and the naïve ornamentation.

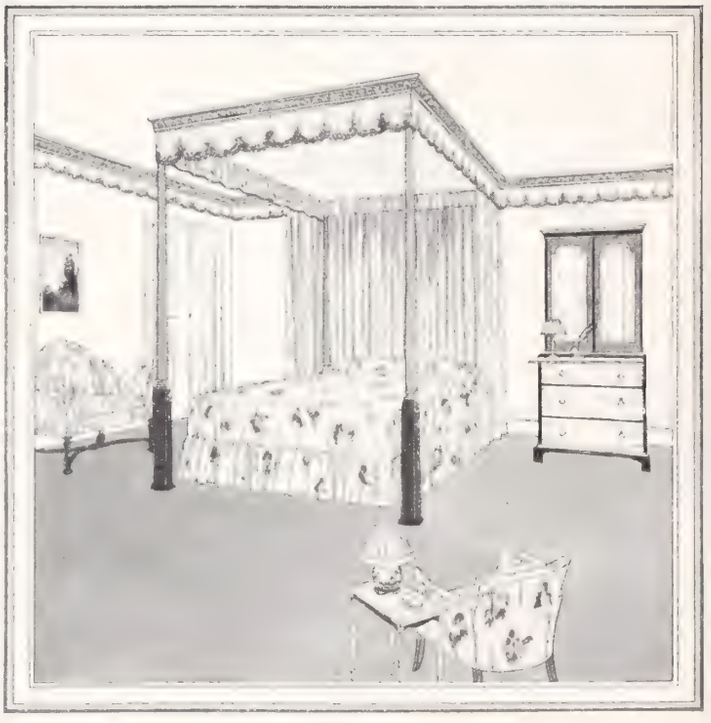
However, the architecture of small houses did not become an emphatically conscious thing until the Georgian period in England. It was then and there that beauty became so actively sought and so eagerly applied that a wholly different idea in small house design was produced. The fragrance of that lovely flower, the Italian Renaissance, was captured and blown into the little buildings of the time with such taste and discrimination, and with such fine feeling for their personal and intimate flavor, that nothing was lost of their essential domesticity. From that particular small house tradition came most of our Colonial houses. And from our own Colonial tradition that grew out of the Georgian style came much of what is fine in the small house of today.

So there was a good deal of difference between the small houses described before and those of the Georgian period. The first, in a way, happened; were born of the very immediate conditions of climate, materials and customs; in a word were colloquialisms. The small houses of those places that are now such rich

(Continued on page 130)



Wherever a prominent pattern in the wall paper and furniture coverings the bed draperies should be of plain material—white or a color to harmonize with the scheme of the room. The four posters above have testers covered in soft white muslin and bedspreads of crochet lace



The imposing appearance of the four poster bed below is due to its curved and painted tester top and its very graceful draperies of pale green taffeta trimmed with narrow bindings of rose silk. When the bed is placed in this manner it is advisable to curtain all four posts



An unusually interesting treatment for a canopied bed is shown in the sketch above. Here the shallow valance and border on the walls are of chintz in a graceful swag design. The spread and side hangings are of harmonizing flowered chintz lined with plain sateen. Agnes Foster Wright

FABRICS FOR FOUR POSTERS



This dainty four poster of a Long Island summer home has a tester, valance and curtains of pink glazed chintz edged with white ball fringe. The spread is embroidered linen, hand-quilted. Theodore, decorator



Yellow English glazed chintz makes the tester and valance of the bed shown. The spread is old crochet work. It is in the home of Mrs. Charles E. F. McGee, Oyster Bay, L. I. Theodore, decorator



The valance, metal and spread on the canopied maple bed shown in the picture above are of plant toile de Jouy lined with blue taffeta. The window hangings are of this material. Grace Vaka, decorator



In the room at the right the main color note is provided by the old flowered chintz of the curtains and bed hangings. The bedspread is of plain taffeta. In the home of Mrs. Edward S. Moore, at Roslyn, L. I.

THE RISE OF COMFORT

How Comfort and Privacy Have Paralleled The Slow Evolution of The Home

ONE of the most brilliant eras the world has ever known was the Elizabethan Age, brilliant for its accomplishments, for the impulsive energy and vivid desire of its men, for the enormous whims, infatuations and vanities of its women; brilliant for the vast areas its endeavors touched and for the lasting heritage of thought, action and inspiration it bequeathed succeeding generations. And yet this age had very little conception of privacy and comfort. Even less did the generations that preceded it.

It may seem strange that the times which gave us Shakespeare, Raleigh, Sidney, Drake, Johnson, Marlowe and their fellows should know so little about the things we consider essential to our being. The mistake may be ours.

Vast quantities of Americans—intelligent, educated and reasonably well-bred people—have a habit of judging a country's civilization by its plumbing fixtures. They go to Continental countries, they go on world-encircling tours, they spend winters in those delightful islands of the Caribbean Sea. They have, presumably, an enjoyable time; but if they make any criticism of these countries, it invariably is based on sanitation.

Our age in America is an era of mechanical progress. We have made privacy and physical comfort an ideal, but have we sacrificed other and greater ideals of civilization?

It would be interesting some time to set down comparative tables of the accomplishments of each age and tabulate beside them their concept of privacy and comfort. It would be a comparison between accomplishments and the development of the home.

CONSIDER the present-day, well-appointed house. It has an entrance hall, living or drawing room, kitchen and pantry and service departments, bedrooms and bathrooms with endless sanitary adjuncts and aids to comfort. Go back a hundred years and you find the house has no bathroom. Go back two hundred years and apparently no change has been made. Go back three hundred, to the time of Elizabeth and James I, and the house has only some primary divisions of hall, living room, kitchen and bedroom, although the hall is large and well lighted. Go back a generation beyond Elizabeth and the hall is larger but is less cheerful because the windows are smaller. Go back still farther, say to the 12th Century, and hardly any windows are visible in the outside walls, there are no bedrooms and living rooms and the house consists of nothing but a kitchen and a large barn-like hall. Thus is the house reduced to the ultimate essentials.

THE hall was the most important factor in the home life of the time and in its change can be read the beginnings of the slow rise of comfort and privacy. The kitchen was attached at one end and at the other, in the course of time, certain rooms for the private use of the lord and his family. In his study of "Old English Homes," J. A. Cotch says, "It is to the development of this idea—the enlargement of the kitchen wings at one end, and of the family rooms at the other—that we owe the great mansions of Elizabeth's time. . . . The hall changed its character. Instead of being in common use by the family and servants, it became a vestibule . . . the family gradually retired to their own rooms at one end and the servants to theirs at the other. . . . It is to the changing concept of comfort that we owe the development of our homes." The evolution of the hall was gradual.

The interior of the hall was dark, because the windows that lighted it had to be narrow for purposes of defense. The windows were often not glazed, the only protection against drafts and cold winds being inside shutters. It was smoky in winter, for the fire burned in an open hearth in the middle of the room and the smoke went out through a hole in the roof or the windows. In this hall the family, its retainers and its servants lived the entirety of their day-to-day and night-to-night life. There was little or no privacy. A separate bedroom for each person was wholly unknown. The beds were large and many persons shared the same bed without regard to sex. The proprieties were more honored in the breach than in the observance.

From this crude beginning arose a desire for comfort. First the hall was broken at one end by a screen, then there was added at one end a private room called the "solar," which was the beginning of the family wing. Then a parlor for private conversation and gradually the wings and departments of the house were evolved.

In Elizabeth's time there began to grow a desire for a separate dining room, although many houses still existed where the lord of the manor sat down with his servants and retainers. In this age the necessity for protection became less acute and, in consequence, windows grew larger and there were more of them. The faint vestiges of sanitation began to be seen in the same era. From that time, through the Carolean house, the Queen Anne and finally the Georgian, comfort and privacy made their deliberate way. Architecture changed, improved, reflected this influence and that, but privacy and sanitation progressed much slower. In the beginning of Victoria's reign privacy became almost a fetish, but sanitation, as we know it, was still crude. It remained for our own era to bring comfort up to perfection.

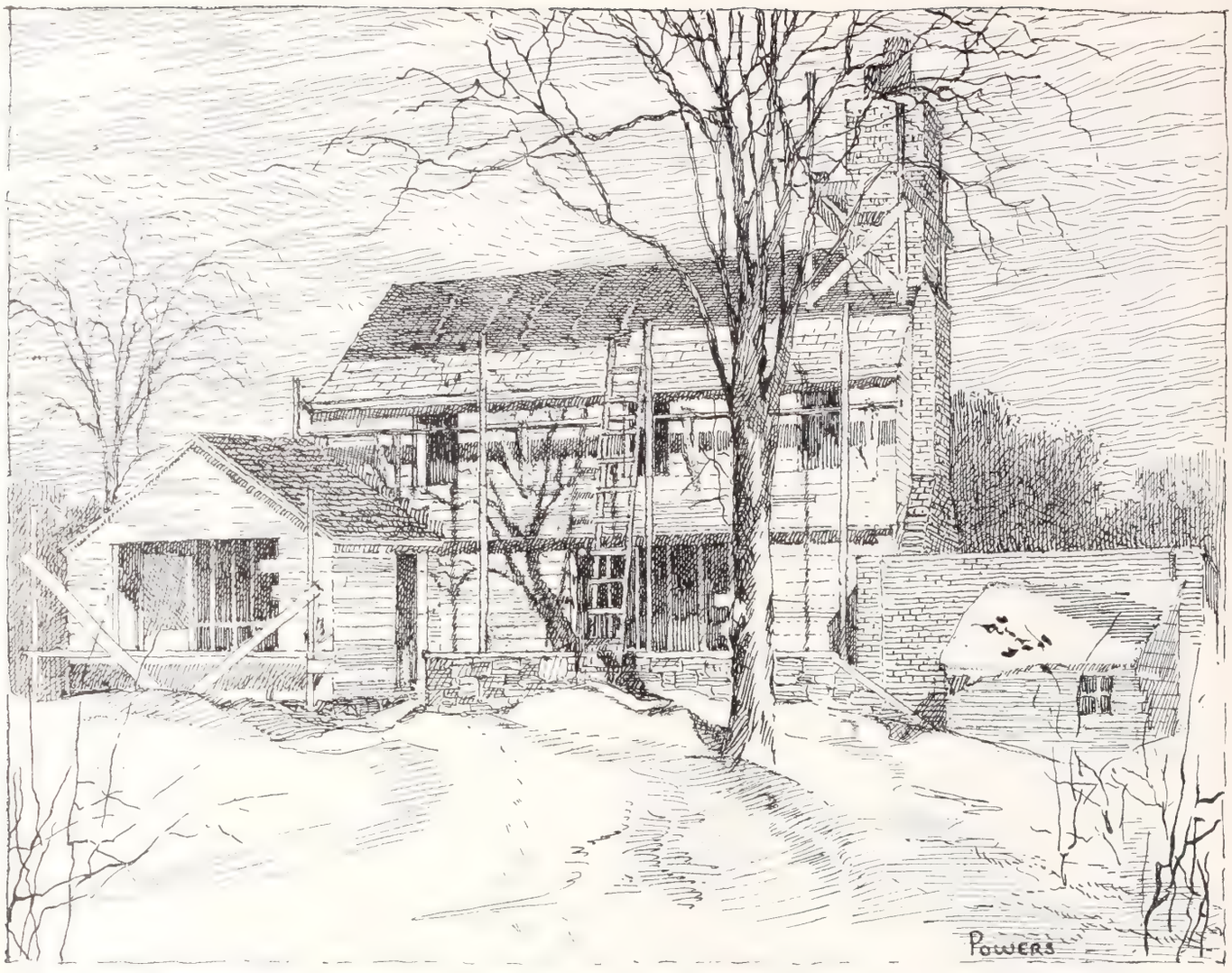
COMFORT involves quite a number of things—safe and easy heating, lighting and ventilation, sanitary adjuncts, labor-saving devices for the management of the house, and the ease of chairs, beds and couches. In the main, these comforts are accomplished by machines. The spirit of the age is to demand more of the machine and less of the human body. This is the price of comfort. One wonders, though, if the price is not too heavy. Has comfort made us soft? Is the rise of comfort accompanied by an equivalent fall in other lines of human endeavor? Can we produce, for all our fine machinery of the home, men of such caliber as the Elizabethan Age produced? Or have sanitation and such matters anything to do with the power of vision, with vivid desire, with brilliant accomplishment?

We doubt it. Character is made, great things are accomplished, and noble dreams attained when we have to battle against an environment. Each age has had its own kind of environment to contend with. Comfort, like sin and a lot of other matters, is a comparative term. The day may come when a future editor of House & Garden will write another editorial on the "Rise of Comfort" and point with disdain at our gauche conception of it. The Elizabethans managed to live through their kind of comfort and, doubtless, we will enjoy lives full of accomplishment and valiant desires despite the abundance of our luxury.



SHINGLE WALLS

... shown above by Lewis Hill ... at Manhasset, L. I., of ... the architect ...



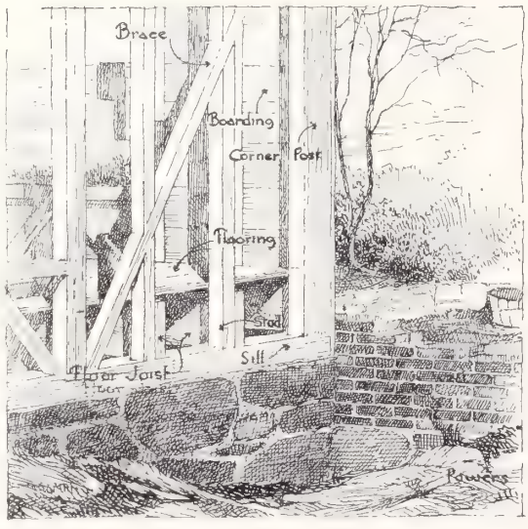
The skeleton of the frame house can be put together in three ways—full framing, which is the old style of Colonial houses, balloon framing, which is the quickest method, and combination framing, the desirable modern method whereby the skeleton is gradually built and braced. The illustration above shows a house when it has passed the skeleton stage and is boarded in

HOW FRAME HOUSES ARE BUILT

A Study in the Anatomy of Architecture for Those Who Would Watch Their New House Grow

HOWEVER unlike one another frame houses may appear, the various parts and principles of their construction in each case are essentially the same. A Pennsylvania farmhouse, a cottage in Connecticut, and a California bungalow have little enough in common so far as outward aspects are concerned, yet each has its sills, a ridge pole, and all the various timbers that lie or stand in between; and each piece functions in much the same way in every house. So, to be familiar with the way one frame house is built is to know them all.

The anatomy of architecture may seem a thing to leave to builders and architects, to whom such knowledge is an everyday necessity. But if you have ever had a house built for you, and have been sufficiently interested in the performance to want to dip your own fingers in the plans, or if you have ever wanted to alter a house, or even so much as put up a partition in an apartment, you will have wanted to know what was the scheme of this skeleton that held walls, floors and roof in place; you will have wanted to know where to look for bearing members that couldn't be disturbed, where there was safe space for a door or window, to what extent any



The first floor line—sill set back from face of foundation so that boarding can come flush. Clapboards or shingles cover the joint between sill and foundation



The complete house. The low one-story at the right is a two-car garage of brick painted white with a louvred panel for ventilation. R. M. Powers, architect



The main entrance is in the service room wing. A paved terrace before it suggests the English dooryard garden. It is of rough blue-stone slabs set in loam

changes were possible or wise. And if you have no problems in your own domestic architecture, but find it pleasant merely to look at homes that seem good to you, then the chances are your fondness for splendid work will be deepened and your appreciation of it widened by an acquaintance with what underlies its beauty.

Though there is but one method in general practice today in soundly built frame houses, there are really three ways to frame a house. The first was called *full framing*, and was the only method in use up until the middle of the last century. It is now called the *old-fashioned* method of framing, and, like early American furniture, was so much a matter of proud and sturdy workmanship that it has been abandoned. In it the sill, plate, posts, girt, braces and studding for an entire side (of at least a single story) of the house were fitted together on the ground, mortised and pinned into an everlasting framework, then raised into position on the foundations. Every piece had to be a perfect fit and every joining had to be as strong as the solid shaft of always generously sized timber. Such methods today might be called anachronisms, even though a good majority of the houses built according to them still stand and will probably outlive others yet unbuilt.

At any rate, *full framing*, though superseded, has had a fine effect upon modern frame construction. For there has been a method in vogue, known as *balloon framing*, which lies at the other extreme. It con-

(Continued on page 140)

CHIMNEYS TO DELIGHT THE EYE

Apart from Their Practical Purposes Chimneys Should Add to The Decoration and Composition of the House

COSTEN FITZ-GIBBON

A CHIMNEY is a feature just as significant in the appearance of a house as the nose is in the aspect of the human face. It is likewise an essentially utilitarian item of construction and cannot be eliminated or placed at will independently of the other factors that go to make up the structure. While there is a reasonable amount of latitude allowable in placing chimneys, there are also limitations that must primarily be observed.

The physical functions expected of the chimney determine two things—first, its position with reference to the plan of the house and, second, the height and girth of its stack. So long as the purely physical requirements are complied with, there is absolute freedom to deal with the chimney-stack on the score of composition and the pleasure it gives the eye.

Regarded from a composition point of view, the functions of the chimney-stack are (1) to give interest to the mass of the house; (2) to give character and the charm of sharp definition to the silhouette of the house; (3) to give balance to the design, and finally, (4) to impart accent and contrast.

If you would like to have a striking demonstration of the value of the chimney in the particulars just mentioned, try the experiment of cutting out in black paper the silhouette of a house and placing it against a white ground. Then cut off the chimney-stacks, or fold them over out of sight. You will be amazed to see what a difference the amputation makes,—how deformed and lifeless the house looks without the chimneys, even when they are of the simplest and least conspicuous description. Without the chimneys the silhouette becomes more or less stodgy and top-heavy, like the hull of a ship sheared of its masts and funnels. The silhouette without chimneys might be the silhouette of a barn. The chimney-stacks are the outward symbols of warming fires and human habitation. View the mass of a house wholly in silhouette, and you realize how important chimneys are as accent points.



The decorative aspect of these chimneys has been obtained with stone framed brick panels and simple moulded top. This type is characteristic of the Chateau style of house. The owner of the house, which is at Newport, is Moses Taylor, and the architect, John Russell Pope

When we regard the composition of a house in broad daylight, chimneys may impart accent and contrast in two ways—either by their contour or else by being constructed of some material different from that of the house walls. For example, if a chimney-stack stands out in projection from the walls at a gable end, it might be of stone while the walls are of brick. Or, again, there may be a chimney-stack or a group of chimney-stacks of brick rising from a roof of tile or slates while the walls are of wood, half-timber or stone. The combinations possible are abundantly varied. A little thought expended on chimney forms would have made a vast improvement in the total result of many homes. Let us suggest some ideas for them.

First, there is the outstanding chimney that projects beyond the surface of the walls. Here structural contour gives character and interest without the employment of other means. Second, there is the chimney-stack rising sheer from the walls without any jutting projection to define its presence before it extends above the line of the roof. Here the contour above the roof line may be made a vehicle of emphasis or the surface and cap may receive some characteristic treatment. Third, there is the chimney-stack that rises at some point from the surface of the roof. In this case material, contour, surface decoration and capping may all be employed either singly or in combination to produce the effect desired.

The capping of the chimney is one of the most significant factors for securing desirable accent and individuality. A few simple mouldings will produce a result out of all proportion to the comparatively negligible cost entailed. If more elaborate effects are aimed at than can be obtained by moulded cappings and a modest necking, there are such devices as paneling, spiral twists, carvings, chequerings and the like, but it is remarkable how much can be done merely by the structural contour without resorting to any specifically decorative efforts. In every instance the chimney design should fit the architecture of the house.



In the design of Colonial houses chimney-stacks played an important rôle. Here they are a pronounced extension of the wall in the home of John F. Wilkins, Rockville, Md. [illegible]



(Below) The upper panels of this large chimney-stack show what can be done with brick to give a decorative effect. It is the home of S. L. Vandeveer, at Great Neck, Long Island. The architect was L. P. Ward



A brick paneled top [illegible] tered base of this half-timbered house at Great Neck, L. I. [illegible]



(Left) A decorative [illegible] Beard, at Jericho, [illegible] and Major, architect



The living room shown on this and the following page is in the New York apartment of Chandler W. Ireland. It is an extremely colorful room due to green and white toile paper panels, an interesting assortment of upholstery fabrics, and some charming accessories



On one side wall is an attractive group consisting of a fine old walnut commode surmounted by a Directoire lacquer mirror with a painted glass panel at the top, a small book table, also in walnut, and a graceful Louis XVI armchair in black and gold brocade

A DECORATOR'S OWN APARTMENT



Slender Normandy book cabinets with pierced metal and rose lattice give the narrow spaces on either side of the mirror. The carved case of white enamel the design of the ra-



The wall space ... faille and the draw curtains of gold gauze. Dec-

WHAT PORTABLE GAS WILL DO

Those Who Live Beyond the Reach of Regular Gas and Electric Service May Solve Their Cooking Problems with Bottled Fuel

ETHEL R. PEYSER

We have studied in these pages home-made electricity, home-made ice and other domestic phenomena, and now we arrive at the home gas plant, which is an appliance employing a product sometimes called "bottled" or compressed gas, because it is brought to your home in cylindrical tanks and piped from these tanks, instead of being piped from the city or district gas plant or from natural gas sources.

For the most part, this portable gas is made from natural gas or products of natural gas, treated to laboratory processes and tests and compressed in a pure state. Some varieties are meant only for cooking and heating, but there are others that can be used for illumination as well.

The complete equipment consists of a cabinet, made of steel and mounted on a concrete base, into which the cylinders of gas—usually two in number—are fitted on delivery. The gas is in liquid form, and vaporizes as it flows from the tanks into the piping. The average cylinder holds fifty pounds of liquefied gas, although some firms supply a cylinder of larger capacity. The tanks are connected to a pressure reducing system, and when the contents of one of them are consumed, connection with the new one is made by the turn of a valve.

The cabinet is unobtrusive and weather-proof, and can be set up without difficulty in some convenient spot behind the house. If initially installed in the proper way by the company itself or by a licensed gas fitter or plumber recommended by the company, the equipment requires no further care until the gas in the cylinders is consumed and it becomes necessary to renew the supply. This is taken care of by the company, which maintains a Service Department for the purpose. It is the better part of valor to notify your purveyor of gas as soon as the contents of one cylinder have been used, so that you will always have a reserve fund on hand.

AS TO COSTS

The home gas plant is, all things considered, really an inexpensive method of solving a troublesome problem and relieving a trying situation. The initial cost, covering the complete equipment—the cabinet, piping, cylinders, gas, and in some cases the cooking range with which it is to be used—generally runs from about $200 to $500, depending, of course, on the type and quality of the equipment chosen. Installation charges are included in this. The cost of the gas itself, in use, equals that of electricity at three cents and four cents per kilowatt hour. It costs less than city gas at $3.00 per thousand feet, and is a little more expensive than coal. In return for this expenditure you have a fuel which insures evenly heated living quarters, a cool kitchen, swift cookery, a happy absence of soot and ashes, and, in some installations, a satisfactory source of illumination. In addition to all this, you have the comforting assurance of the fact that the system has been approved by the Underwriters' Laboratories of the National Board of Fire Underwriters, which is adequate proof that it is as safe as it is possible for any light-and-heat-producing device to be. If you live in a vicinity where there is no gas main, no electricity cheap enough for cooking or no electricity at all, and no oil route, these are points worthy of your careful consideration.

REMEMBER THESE

Before arranging for the installation of your home gas plant, before even selecting the company from which you are going to purchase, consult your best local hardware dealer or plumbing concern, for they will know the gas firm that will give the most reliable service in your section of the country. Proper installation is of the highest importance, but the most efficient equipment is useless unless certain continued service in renewing your supply of gas is assured you. Buy your gas from a well known, long established, financially responsible firm, and one that has been authoritatively recommended.

Be sure that your gas equipment is one of those that has been approved by the Underwriters' Laboratories. Also, that each of your tanks holds at least 2000 cubic feet of gas, and requires no guidance except from the supply man. As for the gas itself, it should not deposit soot on cooking vessels; it must be of a quality that does not freeze at ordinary low temperature—even at forty degrees below zero; and it must always be uniform throughout the cylinder, regardless of the point from which it is being drawn.

Bottled gas can be used with any good gas range, if certain slight changes are made in the orifice leading to the burner. Adjustments of this kind are arranged at the time the gas plant is installed, and need not be worried about again. Of course it is always better to purchase gas appliance and range at the same time, as this insures perfect co-ordination.

Certain gas heaters with proper orifices (burners) work very well with some of the portable gases. This is another matter best decided on by the dealer.

Any good ironing machine will work exceedingly well when heated by portable gas, if it has a good and sufficient air mixer, for most of these ironers are built for a low B. T. U. gas, and portable gas is a high B. T. U. gas and needs more air to help its combustion.

With proper adjustments, water heaters have been found to take very kindly to portable gas.

Hot plates and laundry stoves can be comfortably used with portable gas, as they are usually equipped with air mixers.

Quite different from the "bottled" gas equipment we have been considering is the gas machine, producing a fuel which is made on the premises by reducing gasoline to a gas under pressure. This machine makes gas for illuminating and cooking. It consists of (1) An air pump operated by water and air, placed in the cellar, supplying air to the generator and sending the resultant gas through service pipes; (2) A gas generator buried in the ground; (3) The mixer buried in the ground near the generator and equalizing the gasoline vapor (from generation) with air, in order to afford a smokeless, uniform gas for burning. It is not costly to run, and it is worth your while to investigate it before you buy your gas plant.

GAS MACHINE ADVANTAGES

This machine and others of its kind eliminate delightfully:

Cost of wood for kindling fires, and of labor in attending to them.

Cost and labor of removing ashes, not only in bulk from stoves and premises, but also in the form of dust from the house.

Cost and labor of cleaning range, flues and chimney.

Cost of extra space required by coal outfit and storage of fuel and ashes.

Cost of wear on cooking utensils, which always last longer when gas is used.

Increase of fire hazard and insurance rates because of danger from overheated flues and defective chimneys.

Greater cost of maintenance.

Time wasted in regulating fire.

Waste of food in cooking due to inability to regulate temperature properly.

A LITTLE PORTFOLIO *of* GOOD INTERIORS



... one could touched than the ma... home rooms, so balanced is the arrangement of large and small pieces in this ... so happy the selection of accessories that the resultant effect is one of ... great livableness. It is in the home of W. B. E. Ranken, Warbrook, ..., Hampshire



Pale green walls and antique yellow silk curtains make a charming background for the attractive assortment of 18th Century French and English furniture and accessories gathered in this living room in a small house on a roof top. Miriam Smyth was the decorator who planned it



M. L. Hewitt

The apparent size of this attic guest room is increased by a picturesque landscape paper in shades of green. Rose tones predominate in the checked chair covering and hooked rugs. In the home of Mrs. Charles E. F. McCann, Oyster Bay, L. I. Thedlow, Inc. were the decorators





together excellently

blue ground, and the chairs entirely covered in old red velvet. The floor is terra cotta tiles, inset with colored

PECANS AND OTHER NUT TREES

As Ornamental Subjects and Producers of Delectable Table Delicacies

This Tree Class Deserves a High Place

E. H. WILSON, V. M. H.

NUT-BEARING trees were among the first trees planted by man, and nuts of various sorts have been eaten by the human family from the earliest times. The Pecan-tree was probably the only tree planted by the North American Indians. In the tropics the Cocoanut, and in the temperate regions the Walnut and Hazel-nut trees have long been grown for their nuts and the industry is of great commercial importance. Today in America nut growing is steadily increasing and must in time become an industry of first magnitude. On the whole, however, the growing of nuts has lagged so far behind that of succulent fruits that in importance the two industries bear no comparison. Possibly they never will, but it is safe to assert that nuts are destined to have a more important part in our diet in the future than at present.

In the case of succulent fruits man has from the long distant past striven to improve their size and flavor, and his efforts have been abundantly rewarded. With nut fruits the story is different, though undoubtedly primitive man ate the acorn, walnut, hazel-nut, pecan and pine-nut long before he did succulent fruits. The acorn has fallen into disfavor, though that of *Quercus ballota* is still eaten by the peasants in Spain as in the days of Don Quixote. North American Indians also eat the acorns of certain Oaks. The nuts of the Beech tree are sweet and good flavored and are eaten sparingly; the seeds of the Swiss Pine (*Pinus cembra*) are eaten in Europe, and in Siberia they are a very important article of food. The same is true of the Korean Nut Pine (*P. koraiensis*) the kernels of which mixed with honey make a delicious sweetmeat. In Mexico and in western North America the seeds of several species of Pine are eaten, including those of the Sugar Pine (*P. Lambertiana*).

The European Hazel-nut has been improved and such forms as the Cob and Filbert established; probably the common Walnut (*Juglans regia*) has been subjected to like treatment, but for all practical purposes selection and cross-breeding among nut fruits has only recently begun. In this country the growing and breeding of nut trees are beginning to receive some attention and the future will see a tremendous advance in this work.

The most valuable nut in the world is the Cocoanut, the product of a tropical maritime Palm (*Cocos nucifera*). Many other nuts are grown within the tropics, but few find their way into our markets. The Brazil-nut (*Bertholetia excelsa*) is familiar to all, and in recent years the Pili-nut (*Canarium commune*) has been not uncommon in city stores.

This article deals only with those grown in temperate lands, the number of which is quite limited. The most important are the Walnuts, of which, if we include the Butternuts, there are about a dozen species. The most valuable is the common Walnut (*Juglans regia*), the classical "Jovis glans" and the "Nux" of Greek poets. It grows wild in the Balkan peninsula and eastward through Asia Minor, and is grown in quantity in all but

(*Continued on page* 118)

The largest of the Asiatic Chestnuts is C. Henryana, sometimes 100 feet in height. Apparently it is resistant to the disease which has all but exterminated our native species in the eastern States. Its nut is small but very sweet



The fruit of all the Chestnuts is edible and in some countries is an important article of food. No real preventive has yet been found for the blight which has killed American trees



Among the American bush Hazels C. americana holds a prominent place. It is a broad shrub from five to twelve feet tall, found from New England southward, and a worthy subject



Pecans are of commercial commercial value in the South, where their annual nut crop is an important item. The tree is not hardy in the North, unfortunately, for it is a



The Shagbark Hickory is C. ovata, a tree native to the northern States. It is readily propagated by sowing, thus avoiding the difficulties of transplanting which are caused by the long tap-roots



(Below) The common Walnut is the most cultivated and best appreciated nut tree in the temperate regions. At its best it is a broad, massive tree with rounded crown, strikingly handsome

(Left) Those who are accustomed to the bush-like Hazels native to America are surprised by the size attained by related oriental species. This fine specimen of C. chinensis is in Central China



THE PRIMROSE AND HER COUSINS

LOUISE BEEBE WILDER

IT IS rather extraordinary when so many plants from overseas have found a congenial home in America, many of them running wild in the fields and disporting themselves along roadsides and watercourses, that the Primrose and her sister Cowslips and Oxlips, plants wide-spread and abundant in all the counties of the British Islands and over most of Europe, should not only have gained no foothold in our wild, but have only the most meager representation in our gardens. It is the more to be wondered at since these flowers have ever been cherished in the gardens of the Old World by high and low alike, and there can be no doubt that many roots and









The Oxlip, Primula elatior, is kin to the Cowslip and in the improved forms carries very large, pale yellow flowers borne in a loose, one-sided bunch

(Top) Oxlip Hose-in-Hose comes in charming color combinations. Pale buff and rose is a favorite early bloomer

(Center) The double Primrose is the spoiled child of the family for it demands more attention than the other

(Left) A clump of the true English Primrose blossoming in a sheltered hollow in the author's garden at Bronxville, N. Y., toward the end of March

seeds of them were brought here by the Colonists in a wistful attempt to implant in the unknown country something of the remembered sweetness and friendliness of the home springtide.

What befell these early plantations of pale Primroses and nodding Cowslips who can say! Books on early American gardening are silent concerning them. Their names, indeed, endure, but fitted to American-born plants that in no wise resemble, or are related to, those whose names they have borrowed: The Marsh Marigold is, in many localities, called Cowslip; *Mertensia virginica*, blue and pink beauty of low grounds along the Atlantic coast, is the Virginian Cowslip; Oenothera is the Evening Primrose, and often just Primrose, and there are other examples that might be cited.

Just why in all the years between those early times and now this delightful race of plants should have been so neglected in this country is difficult to understand. Perhaps the first failures to establish them under the more rigorous climatic con-

(Continued on page 102)







The gaudy but pretty [illegible] is the Cowslip Hummingbird moth [illegible] Primrose [illegible]

(Top) Cowslip, Primula veris or P. officinalis, as it is commonly known, is delightful both for [illegible] late as December in the



(Right) Here are young plants of Polyanthus or Bunch Primrose, [illegible] quality and size characteristic [illegible]

THE MAKING of A NEW ROSE

How the Seed Is Planted and Germinated, the Seedlings Cared For, and the Stock Increased by Budding

GEORGE C. THOMAS, Jr.

This is the second of two practical articles by one of America's leading amateur Rose breeders. The first, in the December issue, dealt with the production of seed from which new varieties could be developed

IN THE first article on this subject (December **House & Garden**) were given instructions in artificial hybridization for the propagation of new varieties of Roses, and certain hints as to the seed parents to be used, together with other matters pertaining to the work.

That article reached the point where the Rose hips containing the seeds were ripening on the plants. If the work was done with outdoor plants, it is only necessary to allow the hips to ripen in the natural way, being careful to watch that no outside influence disturbs them. If the cross-breeding was done indoors on plants in tubs or pots, these should be taken from the greenhouse in the early spring, after danger from frost is over, but before the heat becomes too intense in the greenhouse. In speaking of such plants, one does so with reference to work in the East in a greenhouse which has been heated during the winter. The tubs or pots containing the plants should be submerged in the ground and the seeds allowed to ripen outdoors during the summer. It is wise to cover the plants with closely woven wire, so that squirrels and other interferences may not harm them.

PRIOR TO GERMINATION

The ripening of the seeds has been the cause of a number of experiments lately. There is a very good article in the 1925 American Rose Annual regarding such ripening, where it is claimed that the Rose seed should be subject to a temperature period approximating 40° for the quickest and most certain ripening and resulting high percentage of germination.

In Pennsylvania all that was found necessary was to allow the plants in their pots to remain outdoors, including the month of October. During this latter time they would undergo a number of frosts and not be subject to any high temperatures. Such seed was gathered in November. In California the work was done outdoors during the summer, and the hips were allowed to remain on the bushes until after the January and early February frosts.

The Pennsylvania seeds, which were hybridized indoors and allowed to ripen in the pots outside, gave a higher percentage of germination than the California seed which was hybridized outside and allowed to ripen outside. This bears out the theory above noted regarding the 40° ripening period, for the frosts in the location used in Southern California were very light ones, and the day temperature that the seeds experienced was quite high, even in January.

In this connection it was found that the best germination in California was obtained from seeds of Tea Roses, and the thought occurs that perhaps such seeds, owing to their parentage, do not require as much cold for their ripening as seeds of Roses whose forebears grew in a colder climate.

For practical purposes the method used in Pennsylvania will be found to give very good results, although a greater percentage of germination is, of course, most desirable. It would seem wise for experimenters to work with the new process mentioned in order to find at what ripening temperature germination is highest.

In the California work germination has not been as satisfactory as could be desired, and in climates with little frost it is specially recommended that the hips be left on the plants until they are thoroughly colored, as it is found that ripe seeds give a higher percentage of young plants. The methods afterwards followed have been found practical for seeds produced by either outside or inside systems, East or West.

ACTUAL SEED SOWING

Until recently seeds were planted in flats, a lot of them together, and by this system they were all subject to any danger which might threaten. For example, if a cut-worm found its way into the flat after growth had commenced, it would kill many seedlings in one night. Furthermore, under the old method the soil used for the seedlings was not sterilized; and as all these seeds are most valuable, the following method is suggested:

Each seed should be planted in its own very small thumb pot. This pot should be washed in a weak solution of formaldehyde; the soil mixture to be placed in the pot should be sterilized by being burned. The method employed is to place such soil in a large iron pot, and to burn a fire under it. This eliminates all seeds or insects which may be in the soil, and kills all animal life therein. The mixture to be used should be one-third leaf mold, one-third finely sifted top soil, and one-third sharp sand. After planting the seeds the pots should be submerged in a mulch of sifted dampened ashes.

It has been found that mildew growth commences later on an ash mulch than on any other, although a sand mulch which has been roasted is also good. The pots are placed in this mulch so that the same may be watered and kept at an even moisture.

In our Eastern work the greenhouse was maintained at a low temperature, 60 degrees by day and not less than 45 degrees at night. This is another reason why our Pennsylvania germination was good.

In California our house was kept too hot at night by artificial heat and too hot by day from sun heat, because the chance of seeds returning to dormancy after being ripened had not occurred to us. While we realized that the California frosts had been few and mild, we failed to understand the danger of decreased germination by higher temperatures.

SUBSEQUENT CARE

In ordinary greenhouse benches with sides it is very easy to place therein the mulch of ashes and then to plunge the little pots in it, each one containing its seed planted just below the surface of the mixture recommended. After planting, cover the soil in the pot with a light mixture of roasted sand. This will deter the fungus growth which, from the watering, will eventually appear on the sides of the pot. This fungus is the greatest danger to young seedlings. The mulch should be kept well dampened so that the seeds will always be moist; and as soon as the green fungus is noted on the little pots, or on the sand on the top of the earth, a change must be made to protect the seedlings should they appear.

By having a sufficient number of pots it will be easy to wash the new supply to be used in the formaldehyde solution. It is then a matter of no trouble at all to tap the pot gently, removing the ball of earth containing the seedling from it. When this is done, all the sand at the top of the soil should be scraped off. It will be found that the earth underneath does not contain any of the green mildew unless this has

(*Continued on page* 110)





Being both an artist and a collector, the owner, Carrell N. Tyson, built his summer home at Southwest Harbor, Maine, to accommodate his hobbies. This room, one of the entire

Ship models and pictures of ships are used extensively in the decoration of [illegible]. The over-mantel above the model suggests the open sea and forms

[illegible] collection of china and [illegible] are in keeping with the [illegible] Edmund E. Gil[illegible] the architect



THE HOME OF A COLLECTOR







The home of Benjamin P. Vanderhoef, which stands on an elm-lined Connecticut side street, was made of an old farmhouse, a barn and sheds, linked by an arched porch. Calvin Kiessling, architect



Simple furniture of the type found in the early Connecticut farmhouse has been used throughout. The woodwork is painted oyster white. The broad-board floors and the mantels are original

The arched passage that joins the house with what was the barn affords a delightful glimpse of the garden in its two levels. Above this passage is the dining porch. In the wings is the studio

In both the living room and the library room has been used a striped paper with colorful chintz curtains and jade green silk glass curtains. The fireplace here has a board

A HOUSE AT NEW CANAAN, CONNECTICUT

FIVE GOOD DOORS



A departure from the ordinary type of door for a Colonial house is found in this design on the home of F. R. Diels, at Glen Head, L. I. Pleasants Pennington was the architect

On a house of rough plaster one of the best types is a round-top door of broad oak planks with heavy hardware and a simple leaded window. Julius Gregory, architect



By repeating it in the outside portico opening, the fan light and the step, the semi-circle has given outstanding merit to this door designed for F. R. Dick by Pleasants Pennington

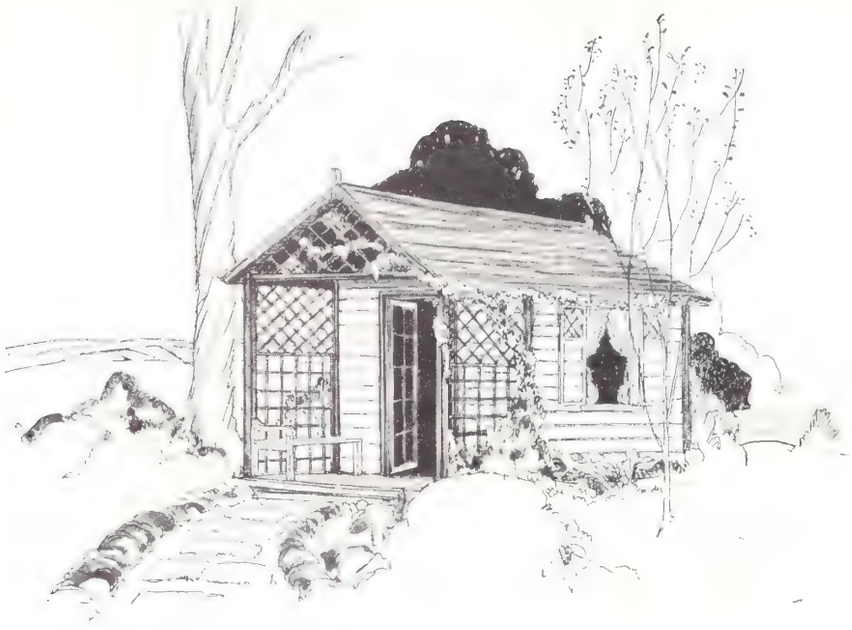


On an English cottage type of house it is often possible to accent the entrance by placing it in a projection. Howard Major, the architect of this design, the home of Wm. Beard at Jericho, L. I., has used brick for the purpose

Among the architectural features of the Pennsylvania and upper Jersey stone farmhouse is the entrance portico. It has been reproduced in the home of E. S. H. Prendegast, at Short Hills, N. J. Charles M. Hart, architect







The portable playhouse comes in a variety of designs and size. This one has an open playroom and a covered porch. Courtesy of the I. T. Hoover Company

THE PLAYHOUSE IN THE GARDEN

This Happy Provision for Children Can be Made A Feature of the Landscape Scheme

CHILDREN, who indoors are supposed to be seen and not heard, are apparently not even to be seen when garden designs are made. One would almost think that the architects and landscape architects who design our beautiful gardens are a race of childless people. Whatever is done for children in the garden comes as an afterthought; it isn't made a necessary and integral part of the layout.

The child in the garden asks for very little, but asks for that very little insistently. It wants a corner of its own. In the beginning years the sandbox is almost a requisite. As they grow along, boys attain the cave man age with a shanty and girls get their first taste of domesticity with dolls. Both of these may be satisfied by a playhouse. You may be sure of it that if boys don't get a playhouse, they'll build a shanty. Where the boys predominate in a family it is perhaps more satisfying to them if they build the playhouse with their own hands. In that case, one of the portable, knock-down houses may answer the purpose. Two types are illustrated in this text. Or if a more permanent structure is desired—one that can be used for storage or a tool house when the children grow up—then the little stucco building illustrated at the bottom of this page might be advisable.

The last, as the photograph shows, has real architectural merit. The dimensions of the main part are six by twelve feet. The entrance wing is four feet wide and projects two feet out from the house. The ceiling height is six feet. The door is one foot eight inches by four feet. The walls are constructed of 2 by 4 studs with wire lath and stucco; finish floor is yellow pine; inside walls and ceiling are of wall board with wood trim.

The stucco is of light cream color, obtained by using natural sand and white cement—no coloring matter was used. The texture gives a remarkable effect with its shades and shadows.

The roof is covered with asphalt slate surfaced shingles—of red shading to green at the ridge. In the fall the roof blends beautifully with the red of the sumac trees in the rear.

The outside trim, door, and casements are painted mitis green. The inside walls are painted gray green, the base and panel strips and window trim French gray, and the sash mitis green. Deep marigold curtains are hung at the windows.

The door is grooved deeply in vertical lines to represent the old batten doors. The hinges are made of lead, hammered in imitation of wrought iron. The lantern above the door is made of sheet copper and hangs on a bracket of strip brass. The ship in the recess at the roof peak is cut from copper and painted dull black. A flat ceiling over the little entrance wing provides an interesting shelf under the roof proper.

The location of the playhouse depends very much on the size of one's property, but as a general rule it should be placed near enough to the house so that parents are in close contact with it. It should, at least, be within sight and perhaps out of ear-shot. Where

(Continued on page 106)



A [illegible] playhouse made to scale is a feature of the [illegible] at Miss Ida B. Shields at Hastings-on-[illegible]. Details as expressed at it will be found in the accompanying text



The luxuriance expected of the Tropics is a natural quality in Florida gardens. It needs restraint lest it become too rampant, but is possessed of great possibilities when rightly guided. Its decorative value appears in the patio of the J. W. Humphries home in Coral Gables

GARDEN FEATURES IN OUR TROPICS

In Southern Florida Is Found a Wealth of Plant Material that Lends Itself to Splendid Garden Effects

HESTER SCOTT

THERE'S magic in gardens the world over, but there's more than magic in the gardens of southern Florida. Here are found blended the exotic beauty of tropic blossoms, trees, shrubbery and apparently parasitic plants such as Mosses, Ferns, Orchids and vines clinging for support to overhanging trees, with the homely beauty of those flowers which found grace and loveliness in the gardens of our Colonial grandmothers. And for the dash of fire and romance we find a decided influence borrowed from the Old World gardens of Spain, southern France and Italy.

It is not possible to reproduce in this atmosphere of tropical America the splendor and formality of those gardens of southern Europe, the magnificence of their grand stairways, with cascading waterfalls and vast pools, the austere beauty of the tile-floored gardens where flowering plants live mostly in jars of earthenware. But it has been possible to effect, on a smaller scale, the enclosed patio with its limpid pool, fountain and potted shrubbery, whose top is open to the sunlit sky. And there are possible scenic effects which only this combination of climate and soil may reproduce.

Throughout Florida's year may be seen the blood red of the Hibiscus flower, while Bougainvilleas, smothered in blossoms of purple and crimson, lend their wealth of color to the scene. And in the height of winter, when northern lands are white-quilted with snow, the gorgeous hues of the Bignonia, or Flame Flower, burst forth and transform the plainness of hidden fence, pole, or tree where they may find support, into a thing of flaming beauty. Then comes the soft-toned, blue-clustered Thunbergia, lending contrast to the background of exotic vividness and claiming admiration for its own more modest type of beauty.

The Oleander of the northern flower jar here becomes a tall, bushy tree, bearing its blossoms of pink and white and forming borders for a winding trail or background for a southern garden, lending dignity and atmosphere.

Planting, as well as blooming, is frequent in southern Florida and offers a schedule varied from that of any other part of the country. Thus those who make this tropic country a winter residence may direct their spring planting before leaving for northern homes and may easily resume it with complete success on their return in the fall. All annuals may be planted from September 1st to December1st, coming into bloom within their accustomed period. Shrubs, trees and vines are planted during the season of the spring-time rains, and may be carried well through the summer. It is not advisable to move tropic trees during the winter months.

Ferns, especially Maidenhair, which grows wild in many of the hammocks or small, grassy swamps of the section, are best planted during the month of October

(*Continued on page* 116)



Tradition and climate justify the Spanish feeling in architecture and garden design. The shaded patio of George E. Merrick, Coral Gables, might have come from the Old World

Much of the native plant material is exceptionally decorative in form, color or both. Spanish moss, for example, lends itself to graceful effects when hung from pergola or arch



(Left) The Spanish Bayonet, cousin of the creamy white hardy Yucca often seen in the North, is valuable as accents in mass plantings or along the prevalent enclosing walls

Southern conditions are especially favorable to Water-Lilies. The mildness of the climate makes possible the growing of many of the tender varieties whose color range is wide







The courtyard is a feature of most houses found in Mediterranean countries. In Italy, as will be seen in the Villa Lo Strozzino in this issue, it is called the cortile; in Spanish countries the patio. Here it is paved with flagging and colorful with flowers. A cloister on the right leads to a guest house



One side of the courtyard is formed by a series of arches curtained off with heavy blue hangings and furnished for dances. The arches of this and the wooden curtained balcony above it are shown at the left. The tiles and marbles for the floor of this house came from an old monastery near Havana

A MOORISH HOUSE IN FLORIDA



Here appears to be somewhere about the correct and chaste at Honolulu but pointed [illegible] plastering at most. Built of brown [illegible] tone. Practically all the Mediterranean [illegible] least [illegible]. For example, the home of H. H. Renton, Oahu, here [illegible] in the picture.



Among the features of the exterior are the elaborate [illegible] from which the women may peep at the world without themselves being seen. These are Moorish details pleasingly incorporated in the design. Theodore A. Rawley, architect

TRANSPLANTED ARCHITECTURE

SALVAGE FOR TOWN BETTERMENT

Rescue Old Houses and Buildings That Establish The Historic and Architectural Past

BEING youthful as a nation, we have no dwindling residue of great architecture of the past to supply visible history to our cities and countryside.

Considering our early buildings, Mt. Vernon is our nearest approach to historic royal residences such as Versailles or Windsor, and the White House is our offering for comparison with old city palaces such as the Luxemburg, or the Louvre in Paris, or St. James', or Kensington in London. In contrast to the great cathedrals abroad, we can show a few small old Georgian churches. Nevertheless, the survivals we have of simple buildings, dating from the late sixteen hundreds to the early nineteen hundreds, are tasteful and sincere and may be considered as illustrations in full relief of our Colonial and early Republican days. Aside from this illustration value, such old buildings as we have left are generally pleasing in their homely Georgian way and offer a true standard of taste in their consistency and absence of whimsical affectation.

Considering several of our earlier public buildings—the Old State House and Kings Chapel in Boston, the City Hall in New York, Independence Hall in Philadelphia—with all of these, aside from their historic interest, the tasteful dignity of their design makes them valuable assets as civic embellishments.

Our survivals are diminutive when they have to suffer association with lofty steel framed buildings. In our larger cities, it is this diminutiveness in contrast which sets the old building apart and makes it outstandingly conserved. It becomes as conspicuous as does the little old lady when the traffic is stopped for the cop to set her across the avenue.

No visitor coming to New York, and seeing the old City Hall with its ad-



The home of Chief Justice Marshall in Richmond, Va., is preserved to recall the days of early Richmond and the fame of one of her greatest citizens

Bought by the town in 1868 and now owned by the State, the old Philipse Manor House in Yonkers brings distinction to the neighborhood





"Stenton" at Germantown, Pa., is an especially early Georgian house, now cared for by the Colonial Dames as a memorial to James Logan.



The Capen House, at Topsfield, Mass., a 17th Century structure, was found worthy of preserving. This is the house before restoration

jacent park, can fail to realize that here is a greatly prized historic old structure. In this particular instance, the contrast in scale between the old and new is such that the City Hall appears like a scale model placed among full sized neighbors. In smaller towns and out in the country, this contrast between the old and the new is not so marked. In rural localities, the buildings still retain their human size. Pedal ascension via the stairway still controls the height. So it is in the less crowded districts where the preservation and use of earlier buildings as civic features affords the most successful combination of the old with the present.

The high values of land in our larger cities makes the preservation of an old building with its surrounding plot a much more difficult undertaking than in a country district where there is less competition between business on one hand and sentiment and aesthetics on the other.

Definite historical association is too often looked upon as the only compelling reason for saving an old landmark, when sightliness in itself should be of sufficient importance to stimulate the necessary effort.

Old buildings which have never been graced by notabilities offer just as good material as town or city [illegible]

(Continued on page [illegible])



The local Historical Society of Topsfield found the Capen House in poor state — original clapboard and roofing gone. It was [illegible] restored

SOD STEPS FOR THE GARDEN

Harmony of Texture and Color in the Garden Is Enhanced by Good Steps of Turf Connecting the Different Levels

CARL STANTON

TWO bits of greensward separated by stone steps, steps of inharmonious texture and color in the flower garden, hard, barren steps where one especially desires restful surroundings, huge masses of construction that stare one out of countenance in spite of magnificent lawns and shrubbery. These common, yet numerous, errors in garden designing could all be eliminated by the use of steps of sod.

True, sod steps will not stand an immense amount of traffic, but few people realize just how much treading grass will stand and still survive. Well-made sod steps that have a width of only six feet will show little wear with fifty people passing over them every day, and few garden paths receive more traffic than that.

Correctly designed sod steps will show a tread of at least sixteen inches, and twenty to twenty-four is preferable where there is space. The risers should not exceed six or seven inches, so that a person will not have to step so far down as to incur the risk of turning his ankle.

A pipe with a diameter of one inch should run the entire length of each step just under the outside corner of the tread, to carry the weight of the person and hold the edge of the step true and firm.

This pipe is braced every six feet with a leg which is driven into the ground. The pipe is drilled with small holes (1/16″ diameter) spaced along every foot, and is connected to the water supply at one end. The other end is plugged to prevent the water leaking out. A valve should be arranged so that water can be allowed to enter the pipe and filter out through the holes when the sod needs moisture.

If the plumber has been careful and has laid out his pipe according to exact measurements, the rest of the work can proceed rapidly. The sod used must be tough, free from weeds, and of a uniform thickness, preferably of one of the short, dense-growing grasses. It should be cut into strips a foot wide and about six inches longer than the combined lengths of a riser and a tread. No earth is filled in around the pipes before the steps are laid, but a supply of friable, rich loam should be placed on the top level, above the steps, for use as the work progresses.



Transverse pipes serve as water distributors and supports for the sod. They should provide a riser height of 6″ and a tread width of 14″ to 16″

The sod on the level below the steps should be trimmed off square to a depth of three inches on a line that parallels the pipe of the first step, but which is two inches farther out than the outside edge of pipe. This is so that the sod of the step-riser will be plumb up and down, and will lock three inches into the ground behind the sod of the lower level.

The strips of sod for the first step are so placed, with their lower edge three inches into the ground and their sides pressed close to each other, that they hang over the pipe, their top edge (which will later be the inside of the tread) dangling loose. A plank of at least two inches thickness is then fastened securely in place across the riser, so that when the earth is thrown in behind the sod to make the step, it can be tamped hard without displacing the sod. The dangling tread-ends of the sod are hung back over the plank to facilitate tamping the earth.

If the steps are to last and keep their shapes, this tamping of the loam under the treads is of great importance. The level of the top of the loam should be about one half way up the side of the pipe. The sod tread is then laid back in place, and—without removing the plank from the face—is tamped firm and even; the back edge cut off square on a line two inches outside the face of the pipe of the next step; and a trench three inches deep scooped out to hold the edges of the strips of the next riser.



Care must be used to prevent the workmen tramping too heavily on the steps just completed, while working on those above.

When the laying is completed, the new sod should be coated liberally with loam, and seeded with a fine grass seed. Care must be used in watering at first, to prevent washing; and to that end the hose is better than the underground sprinklers for the first two months.

The upkeep of a flight of sod steps does not differ materially from that of any regular piece of well-kept lawn. Weeds should be

(*Continued on page* 114)

HOW IS YOUR GARDEN SOIL?

Garden Success Is Built Literally From the Ground Up and Hinges Upon Certain Simple But Essential Factors

ROBERT S. LEMMON



AS food is to the human being, gasoline to the motor car, deposits and mortgages and notes to the bank—so is soil to the flower, vegetable, bush or tree. Its high quality is literally essential to growth, to fruition, to health and happiness. Of all the elements that enter into garden successes or failures it is the most important. To adapt a slogan which has recently been given prominence by a certain metropolitan police executive, without the right soil "you *can't* win."

What makes it "right"? Well, a number of things. First of all, the subject matter of the little drawing a couple of inches above these words. Perhaps you have thought this a dish of cereal, so let me explain:

Chemically speaking, soils are acid, alkaline or neutral. The first connotes a considerable degree of acid of a tannic nature, rendering the soil what is commonly known as "sour"; the second, relatively little such acid and an over-balancing percentage of lime; and the third, a happy medium between the two extremes. A few plants require the first condition, many more thrive under the second, and the great majority do best where neutrality exists. Any of these classes, given conditions foreign to its tastes, will fail more or less completely.

It is essential, therefore, to determine this matter of chemical character in advance of actual gardening time, in order that your plants shall not be forced to eat food which may disagree with them. Which brings us directly to the little saucer of slightly dampened soil which suggests a helping of porridge.



The object which looks somewhat like the handle of a spoon is in reality a strip of blue litmus paper procured from the drug store. Partly buried in a couple of [illegible] from the garden whose chemistry you wish to investigate, its sensitive color will turn reddish if acidity exists, the degree of the change being a fair indication of the intensity of the condition. Should the original blue remain after several minutes you may be sure that unless you plan to grow acid-loving plants like Rhododendron [illegible] soil some others, especially among our native wildings, you have little to worry about on this score. Tannic acid in solution, aluminum sulphate, or quantities of Oak leaf-mold from the woods will provide acidity if you want it for such special purposes. Conversely, the addition of slaked lime or ground limestone will counteract it in any degree desired.

Lime is most easily applied by hand, scattering it over the ground in early spring until the surface is white, allowing it to be carried down by the rain, and completing its distribution through the soil by a thorough forking over to a depth of eight inches or so. Thus applied, it will not only alter the chemical condition of the garden, but assist somewhat in setting free and stimulating certain valuable elements in the way of plant food and beneficial bacteria which would otherwise remain dormant and unavailable. Few soils have too much of it, except from the standpoint of the acid-lovers already mentioned. It is an excellent tonic to apply once a year on general principles, particularly if you have also worked into the soil some of the standard enrichers, such as barnyard manure, which have a tendency to increase the percentage of acidity, especially when applied in quantity.





Nourishing plant food, which is carried to stalk, leaf and blossom via the roots in water-dissolved form, is at its best when seasoned with lime. Particularly good growth builders are nitrogen, phosphorus and various nitrates. These are all contained in the general fertilizers sold by the pound or bag [illegible] store. They should be dug deeply into the soil before planting time. As to the quantity to use, you may rely upon the directions which the catalogs provide. Other valuable aids to growth are the bacterial inoculants which, prepared especially for this purpose, may be mixed with the soil in order that their activities may make available for consumption what would otherwise be indigestible plant food.

Quite apart from questions of chemistry, the physical condition of the earth in which you plan to plant is highly important. Without entering into minute detail, the facts are these:

A soil may be so porous that the rain which falls upon it drains rapidly away, as in the case of sand; or so compact that the water can hardly soak into it at all, a condition exemplified by pure clay. The former type is made up of particles so relatively large, and so non-absorbent in themselves, that the moisture not only finds innumerable passages whereby to obey the law of gravity, but is given little encouragement to tarry by the wayside. In the case of the clay type, the particles are so small and fit so closely together that interstices are virtually non-existent.

Since the constant presence in the soil of a fair amount of moisture is essential to plant life, both of these conditions are far from ideal. Of the two, the sand is perhaps the less unfavorable because, although both rain and nourishing chemicals may pass rapidly through it, it at least allows easy passage for the tiny feeding rootlets of the plants and enough aeration to meet their needs. Clay, on the other hand, is so dense that the root system has to put up a stiff fight to make any headway at all, and is rather a stifling element in which to exist.

It would seem, then, that a blending of these two types would be ideal, but here a third element enters the discussion: retentiveness of moisture. In other words, the ability of the soil to absorb the rainfall and hold it where it will do the most good for the longest possible time, while still allowing the roots free passage and admitting the necessary amount of air for them.

Perhaps the most retentive earth within these specifications is that consisting of pure leaf-mold—the product of leaves, stems and rootlets rotting away year after year until they form a black, "woodsy" soil.

(Continued on page 132)





A bed of the 17th Century influences the furnishings of the owner's bedroom. The wall brocade supplants the high headboard of earlier times

(Center) The main drawing room door is pronounced by a full moulding. There are double doors, typical of the Florentine villa of the period







A detail of the drawing room fireplace shows how the plaster of the sloping chimney breast is decorated with a full blown floral wreath

A brocade smoke valance, carved pier and plaster breast decorated with a conventional tree in polychrome, are features of the dining room fireplace



At the end of the drawing room a stove framed lavabo now holds a collection of porcelains. The furniture is of various Italian periods

A FLORENTINE VILLA *of* THE RENAISSANCE

In The Villa Lo Strozzino Are Found the Typical Architectural Characteristics of these Noble Houses

ROBERT CARRERE

AN ancient writer speaking of Florence and its environs once said, "There are five thousand noble villas in the hills about, all of the first order of beauty." Many of these have been restored, many remodelled to suit modern requirements, but even those on which the hand of time lies heavily have a beauty that is unforgettable.

Italian villas, like old silver, china, tapestries and furniture, have certain definite characteristics that tell their story. The hallmark or signature of an Italian villa, especially one of Florence, is stamped clearly, and one may know the date, the architect and the conditions surrounding its creation, if one but has the key.

The early villa was, first of all, built directly on the country lane that leads to its door. A perfectly plain exterior, with iron-barred windows set high above the road, gave no hint of the charms to be found within. But once inside, there was always the usual group of characteristic features—the cortile, around which the villa was built and which served as a waiting place until further admittance was granted to the villa itself; the loggia, always on the first floor above the ground, usually at the corner of two facades so as to have a double exposure to the sun and a wider view; and a low tower, from which there was a lookout, nowadays transformed into a pigeon-cote or altogether abolished, leaving the low pitched tile roof unbroken except by chimneys over its entire expanse. Last, but not least, the roof had a great projection beyond the walls of the villa, supported on wooden brackets beneath the eaves, thereby protecting the upper windows from the sun and increasing considerably the area of the roof, which in many

means of collecting rain water to supply the cistern.

A perfect example of this early type of villa is Lo Strozzino, at Belloguardo, whose records bear the date of 1427 and which contains many characteristic features perfectly incorporated. The cortile is attributed to Brunelleschi, the greatest architect in the Europe of his day. An old watch-tower, the buttresses of which are all that remain, dates two hundred years earlier than the villa itself. The loggia on the upper floor is a perfect example of the Florentine type in such a feature.



The [illegible] from which all the principal rooms [illegible] at any time virtually. The floor is [illegible] the barred windows open into the [illegible] courtyard

Like Aladdin's cave, these delights lie concealed behind massive walls of stone, and unless one has the magic lamp to rub or a friendly genii to open the gates, the outside, so like that of all its neighbors, is about all one is likely to see. Supposing, however, one has the password—the great wooden doors, eighteen feet high and studded with huge nails, swing open slowly, revealing the courtyard with its graceful arches, leaded glass windows and yellow roses spreading over the sun-washed ochre walls. This is the natural transition from the bare exterior on the road to the charm of the villa's interior.

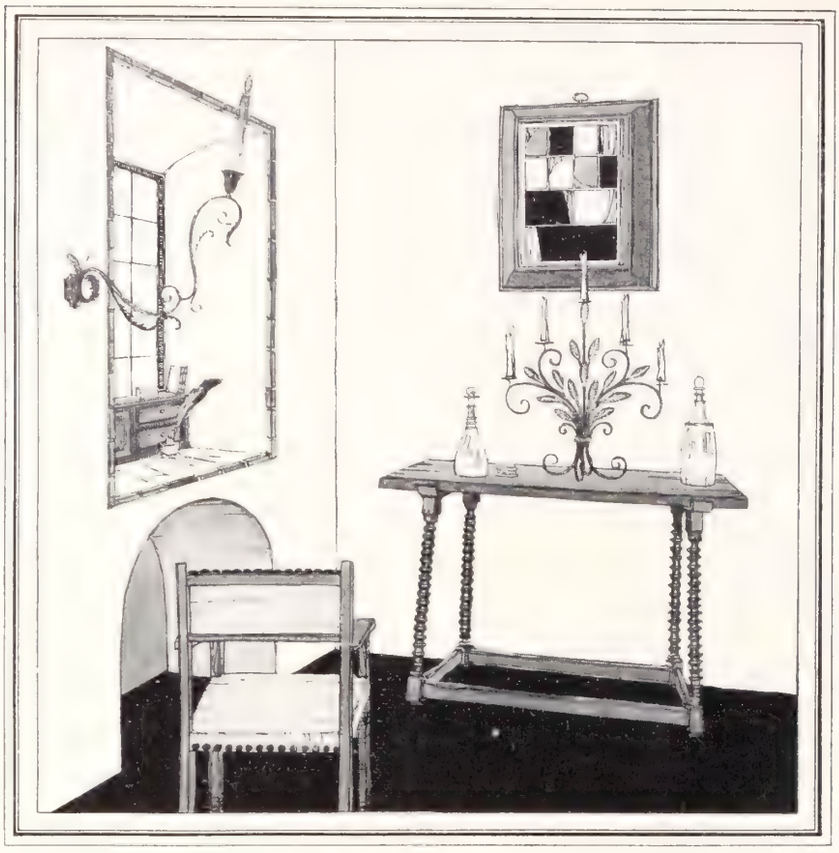
On entering the inner door proper, there is a long corridor lighted by leaded panes on the courtyard side, the opposite wall being broken by doors leading into the principal rooms along its length. These in turn have high windows with steps leading up to the sills, where in the embrasure of each, one finds little stone seats on which to sit while enjoying the splendor of the gardens and terraces without.

Certain typical features give the real date of this 15th Century interior: the red brick floors—the bricks were originally boiled in wax to give them a mirror-like finish—,the stone door frames, some plain and some beautifully carved, and the vaulted ceilings throughout the lower floor. The fireplaces, furniture and other decorations that were added in later times bring one down to the present age of heating, lighting and modern conveniences. None of these, not even the fireplace, was enjoyed by the original inhabitants; the great rooms of these villas were often heated only by a brazier of coals.

(Continued on page 98)



For the boy who likes ships comes a scrap basket covered with an interesting ship paper in shades of yellow, red and green. Mrs. Gordon Abbott





Above is a commodious vase for long-stemmed flowers—a reproduction of Stiegel glass in clear green with an engraved ship design. From the Mayhew Shop

(Right) This very crisp looking lamp shade is cream parchment with a lattice design of wide and hair-line stripes in red. Other colors. Gorham & MacLaughlin



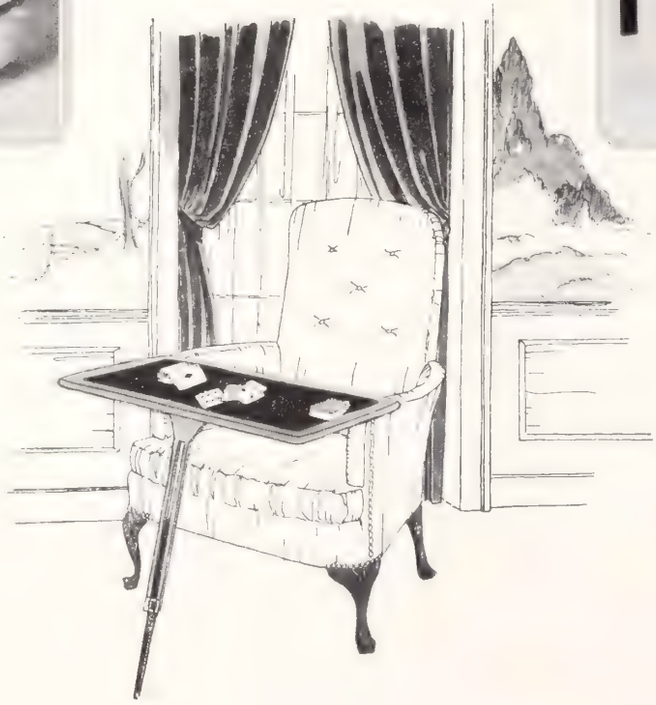
The graceful candelabra sketched above is hand-wrought iron touched here and there with gold. It is 19 inches high, with a 17 inch spread. Courtesy of Adeline De Voo



The small maple bench shown above is a useful accessory for a room furnished in the early American manner. The seat measures 20 inches wide. From the Mayhew Shop



(Above) These sturdy brass andirons are intended for a small fireplace. They are 10 inches high and may be had in polished or antique finish. From the H. W. Covert Co.



A convenient table for writing, reading or solitaire is of light-weight wood in durable lacquer finish. Black, blue, green or red, with contrasting stripe. Solitaire Table Co.

SEEN IN THE SHOPS



(Right) This mirror is suggested for a small hall. Walnut and gold mirror 17 x 30 inches. Mrs. Gillette Nichols. Pottery flower holders, Francesca Bostwick. Painted tin jardinière, Lord & Taylor

The small carved lacquer bottle and box shown in the picture in the center of the page have graceful engraved flower designs. They come from the Frankl Galleries







Above is a fine reproduction of an old French desk lamp in antique silver finish. It is adjustable and fitted with a dark green tin shade decorated in gold. It comes from G. E. Walter



An interesting accessory for a boy's room is the student lamp above made of pewter with a fabric shade ornamented with stencilled designs of ships and stars

This rare and very interesting map of New York City at the present time was founded by Joseph Platt. It measures 30 x 38 inches and is printed in five colors. Washington Square Bookshop

The GARDENER'S CALENDAR *for* JANUARY

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
The deeper one goes into gardening the greater and more fascinating become the questions which present themselves for solution. Thus there is opened a constantly widening field for exploration, specialization and that most delightful of all vicarious pleasures, making plans					1 Ornamental trees and shrubs can still be planted successfully in case the ground is soft enough to permit digging the holes for them. After planting, mulch well.	2 Blossoms from indoor flowering bulbs such as the Paper-white Narcissi can be enjoyed all winter by the expedient of succession planting.
3 A good mulch of [illegible] Oak leaves or Pine needles will help protect the Rhododendrons and [illegible] the soil to their [illegible]	4 Cold frames [illegible] from the regular house system are often feasible at moderate cost. They will provide a supply of fresh vegetables all winter.	5 A check-up of garden implements and supplies is a good plan now, so that needed replacements can be decided upon and purchased in ample time.	6 Laurel branches in water will keep fresh for months indoors. Gather them only from cultivated plants, for the wild ones need full protection.	7 Gladiolus bulbs should not be wintered over in a hot room. They ought to be kept in a fairly cool, dry place with good air circulation and little light.	8 Tarred paper or fine-meshed wire cylinders around the trunks of young fruit trees are a good winter protection against gnawing rabbits these cold nights.	9 Other things being equal, a carefully planned garden will be more successful than a hit-or-miss one. Work it out now on paper, using a good sized scale.
10 A frequent [illegible] of sour soil in house-plant containers is too large pot. The roots should extend through virtually all the soil in order to keep it sweet.	11 An hour or two of searching for and destroying the egg clusters of the tent caterpillars on the Wild Cherries will be well repaid next spring.	12 House Palms ought to be sponged off with cool fresh water once a month. Also, see that they have plenty of light, but not too strong.	13 Root crops and fruit stored for the winter should be examined frequently for signs of rot which may spread rapidly if unchecked and affect most of the crop.	14 The outdoor Celery trench will remain accessible even in the coldest weather if it is kept deeply covered with dead leaves or straw to exclude frost.	15 The temperature just inside the window panes may become so low on bitter nights that pot plants should be moved back a yard or two.	16 Weekly stirring of the surface soil in the greenhouse benches and indoor plant pots will be beneficial in that it admits air to the roots.
17 If you have been feeding the winter birds, keep it up. They will welcome it now more than ever, especially if they have become accustomed to it.	18 Clinging snow ought to be jarred loose from the evergreen branches after every heavy storm so that they will not be broken down by it.	19 A wheeled tea-wagon effect adapted to the indoor window garden is an excellent plan, in order that the plants may be moved about easily.	20 Any heavy hauling or cartage about the lawn or grounds is best done while the ground is frozen, thus eliminating ruts and other disfigurement.	21 Don't be afraid to prowl through several seed catalogs from different firms. Comparisons between them are often illuminating and decidedly helpful.	22 Plants of German Ivy, obtainable from every good florist, make ideal greenery indoors. They are easy to secure and care for, and look well trailing or trained.	23 During this slack season repainting and generally overhauling the garden furniture are entirely in order. Use only the best oil paint, not too thick.
24 Outside pruning ought to be finished up this month, as it not infrequently happens that a warm spell in February starts the sap on its upward flow.	25 There are real advantages in early orders for flower and vegetable seeds. For one, many of the larger houses will give you a discount.	26 All new bird houses should be put in place during the winter so that they can weather a bit before their prospective tenants arrive from the south.	27 First-class seed costs but little more than the inferior, and is more than worth the difference. This applies particularly to named varieties.	28 Coal gas permeating the house as a result of a poorly regulated furnace is most harmful to plants. Its presence should be scrupulously avoided.	29 Almost every place, large or small, has room for dwarf fruit trees. These yield surprisingly and should be ordered now for spring planting.	30 Dahlias, Tritomas and other tender tubers and roots winter over most successfully in the dark with a temperature of between 45° and 50°.
31 Spraying the foliage two or three times a week is a real help in maintaining the health of house plants. Use a small garden syringe and clear water.						





CAROLUS LINNAEUS

Two contrasting portraits of the great Swedish botanist (1707-1778). At the left, as he appeared in Lapland costume at the age of twenty five; above, a picture from his later years



DR. JOHN HALL

A surgeon by profession and a botanist by taste, Dr. Hall of Maidstone (circa 1529-1566) was also a poet and essayist of considerable note in the England of his day



A. L. DE JUSSIEU

One of the famous French botanist family of the same name. After thirty years' work he completed a standardized system of botanical classification. 1747-1836

Amazing!

Whitman's Chocolates are sold in every state in the Union, and in nearly every community, yet—



—WHEREVER a package of Whitman's Chocolates is opened there is a double wonder of quality and freshness. Whitman's are distributed *direct* to each local store acting as our sales agency—not through a jobber. Every package is doubly guaranteed to give complete satisfaction.

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10% Discount
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This special Event has been a custom at McGibbon for over half a century. The discount offered is taken from the regular price—*no special merchandise is ever purchased for this sale.* Here's a splendid opportunity to add to your linen closet or purchase the necessary hangings, furniture or bed coverings, to re-decorate your home—*at a real saving.*

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Linens *Lace Curtains* *Furniture*
Interior Decorations *Beds and Bedding*

McGibbon & Co
3 West 37th Street - New York
NEAR FIFTH AVENUE



In the brilliant sunshine the cortile offers a strong contrast of ochre walls with yellow Tea Roses and the black shadows of the arches

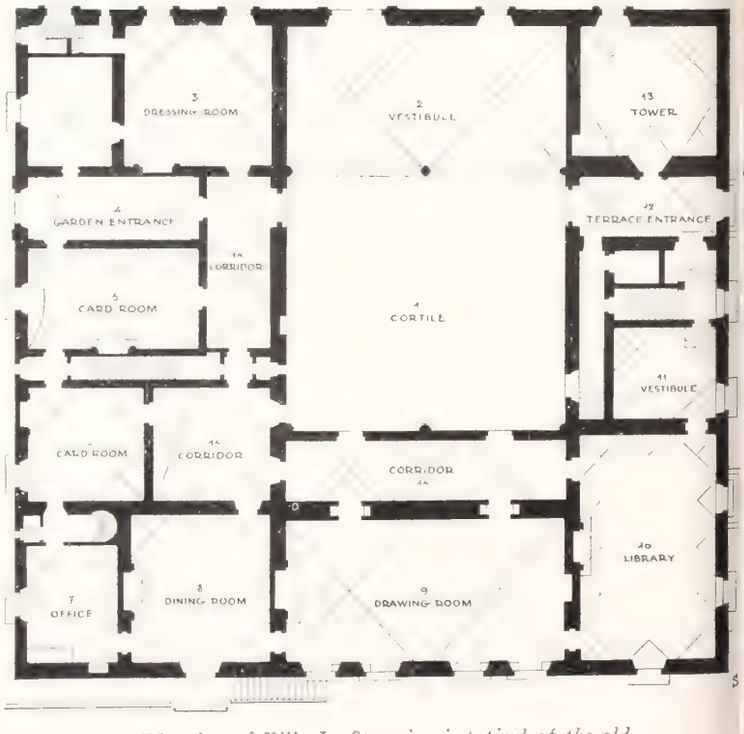
A TYPICAL FLORENTINE VILLA

(Continued from page 93)

On the bedroom floor the ceilings are wooden-beamed, some coffered and decorated in polychrome, others just the natural wood darkened by age. The floors are of brick, highly polished. But no stone door frames are to be found; these embellishments were made only for the eyes of the visitors who came to the rooms below.

Such visitors rarely penetrated to the family quarters, unless they had been invited to dine on a summer evening in the great corner loggia looking out upon the Florentine landscape, dotted with castles in their

(Continued on page 100)



The plan of Villa Lo Strozzino is typical of the old Florentine villa, with its main living and service rooms built around a courtyard. Upstairs are the bedrooms and the loggia



Gerald, knowing much at nine years, but wishing to know it all:

"DAD, WHY DO THEY CALL THIS A CLUB CAR?"

Father, a connoisseur of cocktails:

"BECAUSE SO MANY PEOPLE IN IT DRINK CLICQUOT *CLUB* GINGER ALE. WHICH WILL YOU HAVE, YOUR OLD FRIEND THE [illegible] OR THIS NEW PALE DRY?"

Perhaps Pale Dry Clicquot appeals more to the grown-up taste than to youngsters; it is so delicate, so subtle—a true Sec *drink. Yet many children like it as much as their old pet "regular" Clicquot Ginger Ale. Some people even mix the two to suit their mood. . . . . .*
The Clicquot Club Company, Millis, Massachusetts.



KASHAN REPRODUCTION

BENGAL-ORIENTAL RUGS

Rugs Woven for Your Own Particular Needs

YOUR room may require a rug of unusual length, but weaving a rug to special order usually conveys the idea of indefinite delays. This is not the case with Bengal-Oriental rugs however. Two to three weeks is all the time required for the weaving of special orders and at a price that is but slightly above the cost of so-called stock or regular sizes.

It is this note of personal service that is interesting so many home builders in these fascinating reproductions of the best types of Persian rugs.

Price for 9x12 size does not exceed $175 in any part of the United States.

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119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for
☐ Living room, size..... ☐ Dining room, size.....
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THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York



In the guest chamber is a rare bed of silver leaf with slender carved posts. It is covered with old peach colored damask. The rest of the furniture is walnut

A TYPICAL FLORENTINE VILLA

(Continued from page 98)

Olive orchards and Cypresses raising their spires against the orange sunset. It must be remembered that the loggia was always on an upper floor, never on the ground or garden level, as we in America conceive a Florentine loggia to be.

This custom of dining out of doors is one that is today enjoyed by everyone who owns a villa with a loggia. It is at this late sunset hour, when the lighted candles in their hanging glass globes cast their soft radiance on the table beneath, that the spell of the Florentine villa and Renaissance romance weaves itself into our dreams, and we are surprised to find ourselves literally taken back again without even a jolt, to the heyday of the Renaissance—shockingly dressed for the occasion in a tell-tale dinner coat!

Editor's Note: In his next article Mr. Carrere will describe the gardens of the Villa Lo Strozzino, which are of a kind to be found surrounding many of the Florentine villas. Mr. Carrere is an American architect who lives and practices in Florence. He has remodelled and restored several of the old villas in the neighborhood of that city.

ADDRESSES OF SHOPS

The articles shown on pages 94 and 95 may be obtained by going or writing to the shops listed below.

MRS. GORDON ABBOTT, INC., *8 East 54th Street*
FRANCESCA BOSTWICK, INC., *664 Madison Avenue*
H. W. COVERT CO., *137 East 46th Street*
ADELINE DE VOO, INC., *117 East 57th Street*
FRANKL GALLERIES, INC., *4 East 48th Street*
GOTHAM & MACLAUGHLIN, *111 East 42nd Street*
LORD & TAYLOR, *Fifth Avenue & 38th Street*
R. H. MACY & CO., INC., *Broadway & 34th Street*
MAYHEW SHOP, LTD., *511 Madison Avenue*
MRS. GILLETTE NICHOLS, INC., *402 Madison Avenue*
THE SOLITAIRE TABLE CO., *Box 37, Essex, Conn.*
G. E. WALTER, *157 East 44th Street*
WASHINGTON SQUARE BOOK SHOP, *27 West 8th Street*

"Treasure" Solid Silver

STERLING
925/1000 FINE







Who Were Her People?

AMIDST any amount of expensive display, the quiet refinement of good breeding stands out clean and clear.

"Who were her people?" is a compliment that contains a touch of wonder. Back somewhere in the generations behind her, were people of culture, who took the trouble to develop a true instinct for the right thing, who cultivated a taste for discriminating friends, finer hospitality, worthwhile possessions.

Women today seldom realize they, too, will be somebody's grandmother—the "people" by whom their grandchildren will be judged. An appreciation of that fact will make any woman choose for the future with a little keener interest and nicer judgment than she would care to lavish on herself alone.

There is a jeweler near you to show you in Treasure Solid Silver—a coffee or tea set—a set of flatware—that will prove a hundred years from now a tangible sign of yourself to great-great-grandchildren. What better investment could you make of that Christmas check or January 1st dividend payment?

ROGERS, LUNT & BOWLEN CO.

[illegible] STREET

[illegible] *Creators of Distinctive Tableware*

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to serve four, six, eight or

cting Silver for the Young
," which will be mailed



Have Beautiful *Waxed* Floors

—*this Quick, Electric Way*

Beautiful waxed floors! Of course you want them in your home. Every woman does.

They are so rich looking, have such a beautiful lustre; they are so clean, so easy to care for, and they actually cost less to keep up than any other finish.

It's easy to have beautiful waxed floors now. And convenient. It isn't necessary to have your house torn up for days at a time. Ask your painter to wax your floors *electrically* with a Johnson's Wax Electric Floor Polisher—then he can do them all in just a few hours. You don't have to wait for WAX to dry—it hardens ready to polish in five minutes.

JOHNSON'S WAX *Electric floor Polisher*

It's no work at all to keep your floors bright, clean and beautiful with the Johnson's Wax Electric Floor Polisher. This marvelous new machine polishes floors ten times faster and better than other methods. Gets under davenports and other low furniture. Runs from any light socket for 1½c an hour. Costs only $42.50.

Are You Building?

Tell your architect to specify *waxed* floors—this will give you the most beautiful, practical, sanitary and economical finish. With *waxed* floors costly refinishing can easily be entirely eliminated. Our book on Home Beautifying tells how. Write for a copy Free and postpaid. New edition just off the press.



S. C. JOHNSON & SON
"The Floor Finishing Authorities"
Racine, Wisconsin



Primroses are at their best in a rich, fat soil and a situation which is not dry or sun-scorched. Protection from the north winds means earlier blooming

THE PRIMROSE AND HER COUSIN

(Continued from page 77)

ditions that prevail here resulted in a tradition of their unreliability, a tradition passed from gardener to gardener down the years but never given a thorough test. For very certain it is that we may have Primroses and Cowslips and Oxlips, all we want of them, if we but learn and observe their necessities. And the most important of these are some degree of shade, a rich, deep, moisture-retaining soil, plenty of drink during the growing season and occasional division.

Of course if your ground is poor and thin and porous, your situation wind-swept and sun-bitten, you will have trouble with Primroses and all the tribe until you have remedied these defects. But all you who number among your possessions a strip of woodland, a little damp copse, a low meadow, or a shaded, moist corner, even a north border against the house, may plant generously, sure of a rich reward in tufts of dark, wrinkled foliage and bunches of pale blooms which, it seems to me, more than any other flowers add to the young enchantment of the spring.

To consider first the true Primrose —Primerole, as it used to be called in very early days, the firstling of the spring. Its botanical designation is *Primula acaulis*, sometimes *P. vulgaris*. It has the characteristic tufted growth of rough, wrinkled leaves, and the flowers, large, round, appear solitary on the stems from amidst the foliage. These blossoms in the wild forms are pale yellow—the color of fresh butter—and rarely white. But in response to the skill of enthusiasts they have been brought to assume an extraordinary array of charming hues —pink, rose, crimson, dove-color, lilac, mauve, purple and, wonder of wonders, a clear pure blue with a smart yellow eye. These blue Primroses are quite enchanting to look upon and amazing too, for there is no smallest hint of that old haunting magenta in their composition. Moreover they have the most satisfactory and endearing habit of giving a second blossoming. It is November a write and the patch of blue Pri roses in the rock garden are runni true to form and making ready bloom. Clustered at the heart of rough leaves are many buds that so will open out into round blue flowe I have more than once gathered th in December.

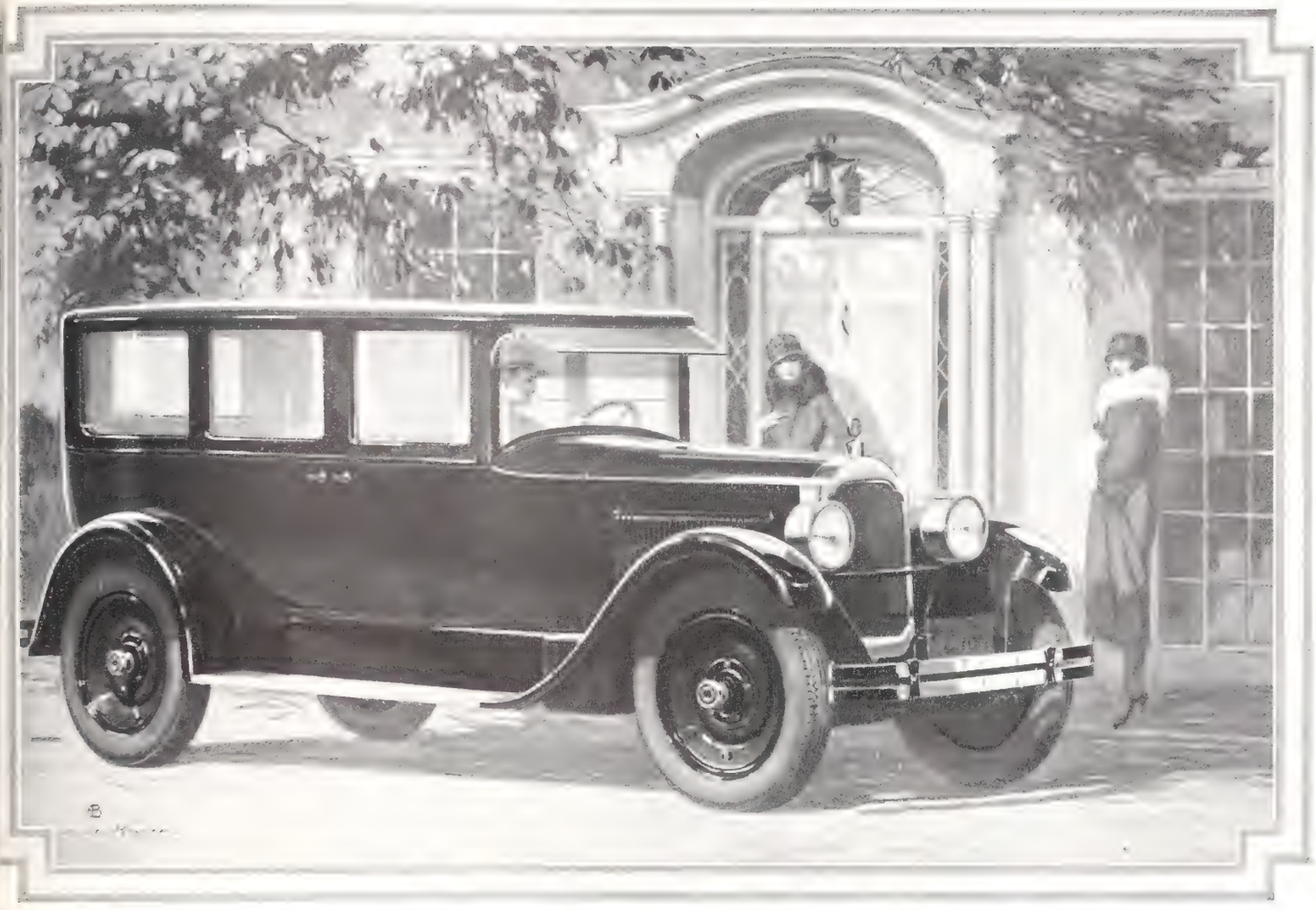
The Primrose is a plant of da shaded banks, of woodlands, of w dering streamsides. It will not dure in poor, light soils, or open s hine. If the right sort of situati is not at hand it is easy, however, create with shrubs and trees a lit copse, hollowing out the earth to depth of a foot or something m and filling in with a rich, fat m ture—well rotted leaves, old c manure, clay or heavy, sticky loa and leaving the surface slightly c cave in order to catch all the moist possible. A rotting log or old stu will add to the picture and serve a as a windbreak to the north behi which the Primroses will rest safe attentive to the south winds, and oft blossoming, in the neighborhood New York, as early as the middle March.

Towards winter we mulch t plants with old cow manure, or fa ing this, with leafmold, working the stuff about the tufts but not co ering the crowns. When cold weath comes a light covering of oak lea is thrown over them and held in pla by light branches.

Primroses are easy enough to ra from seed if the method described last October's article is followed. first importance is it that the se should be fresh. So do not buy se in the spring and save it until f before sowing. Buy it in the f from a dealer who is willing to sure you that it has been fresh-ga ered.

Thereafter they may be increased division, allowing the plants, ho ever, to grow into fine thrifty clum before they are broken up, and car ing out this operation in the l

(Continued on page 104)



How Often Do You Buy a War Tax?

EACH time you buy a motor car you pay for five things in which you never can take a ride:

These are: war tax—freight charge—factory's profit—dealer's profit—salesman's commission.

Once every five years or more is often enough to afford yourself the luxury of such purchases.

Those who buy the Packard Six expect, on the average, to keep their cars more than five years, spending the minimum in war tax and other outside charges.

Packard encourages its owners in keeping their cars, through retaining the beauty of Packard lines and in announcing no yearly models. It is now more than ten years since Packard offered yearly models.

The most recent evidence of Packard's interest in its owners is the chassis lubricator and motor oil rectifier, found only in Packard cars. Together they double the life of the car.

The Packard Six Five-passenger Sedan is illustrated—$2585 at Detroit. Packard Six and Packard Eight both are furnished in nine body types, four open and five enclosed. Packard distributers and dealers welcome the buyer who prefers to purchase his Packard out of income instead of capital.

PACKARD

ASK THE MAN WHO OWNS ONE

Ahrenfeldt China — France



To those with a true sense of the artistic, Ahrenfeldt China is a joyous revelation. More than merely a beautiful accessory of the home, this famous French china is veritably a masterpiece of ceramic art.

"PERSIA" DINNER SERVICE

Beautifully colored Oriental flowers encircled by a golden-brown lace border and rich gold band.

FRANCE DÉPOSÉ

Obtainable wherever fine china is sold.

Ahrenfeldt China

"The Finest China from France"

THE PRIMROSE AND HER COUSINS

(*Continued from page* 102)

spring soon after they have finished flowering. These divisions must be carefully looked to and kept growing strongly. They must never be allowed to dry out, and frequent waterings with thin liquid manure will help them along amazingly. Indeed, Primroses of all sorts have a weakness for this soft drink and thrive upon it exceedingly.

The double Primrose is a rare and lovely thing. It is less robust of constitution than its single sister and requires a very sheltered situation, an unfailing supply of moisture during the growing season, sharp and certain drainage, more coddling altogether. But it is well worth it, as may be judged from its portrait. The rock garden is the best place for it, for therein its needs may be the more easily provided for and shelter afforded it. The one pictured is a soft clear lavender in color, and there are white, blush and rose forms.

THE COWSLIPS

Cowslips (*Primula veris or P. officinalis*) are considerably easier to grow than Primroses. Almost any garden not utterly dry and sun-scorched will support them. Any good garden soil satisfies them and while they like moisture and a little shadow they do not demand as much of either as do Primroses and Oxlips. Cowslips, as may be seen by comparing their portraits, are quite different from the true Primrose. Their leaves are smoother and not so deeply seamed and wrinkled, and the blossoms in their soft white husks are worn in little one-sided bunches, or umbels, on slender, erect stems. They are bright yellow with little red dots inside—sure mark of the Cowslip—and droop slightly, and they are deliciously and freshly fragrant. With any encouragement at all they wax into fat clumps and send up perfect fountains of yellow bloom most lovely for the filling of certain low blue bowls indoors. There is no reason not to have a lot of Cowslips, for they come easily from seed and old plants may be divided every two or three years to increase the stock. Moreover they self-sow quite prodigally when in congenial surroundings, and it is a great satisfaction to see young Cowslips coming up along the shaded paths and pushing back beneath the shrubbery in ever-widening colonies.

Improvements have been made upon the wild Cowslip to the extent that we have larger and more robust-growing plants with somewhat larger blossoms, but they do not vary readily as to color. Only occasionally are orange or scarlet forms met with. The Hose-in-Hose Cowslip is a quaint old-fashioned conceit, having one blossom set within another, the name derived from a fancied resemblance to a sort of ancient foot-wear. Strains of Hose-in-Hose seed are now to be had, and very interesting are the results to be obtained therefrom, a large percentage of the plants showing the curious variation.

The Oxlip (*Primula elatior*) is s closely allied to the Cowslip as to b regarded in some quarters as a me variation, though more authenticall it seems, as a separate species. flowers just after the Primrose ar before the Cowslip. The pale yello flowers are carried in a loose on sided bunch and are larger and flatt than Cowslip flowers. And qui scentless. The leaves are more lik those of the Primrose.

Oxlips grow naturally in mois sunny meadows. They are thirst But if you cannot give them their fir preference you will meet with a goo deal of success by planting them i shade and providing a rich and fatt soil that will hold what moisture ther may be. Mulching with old manur or leafmold will also help. I fin that when suited they self-sow a freely as the Cowslips and soon mak fine thrifty clumps. There are Hose in-Hose varieties of the Oxlip also that come in charming colors. On sort, a pale buff and rose combinatio that has been in my garden for man years, blooms almost as early as d the Primroses, bursting forth int veritable bouquets of bloom most de lightful for cutting.

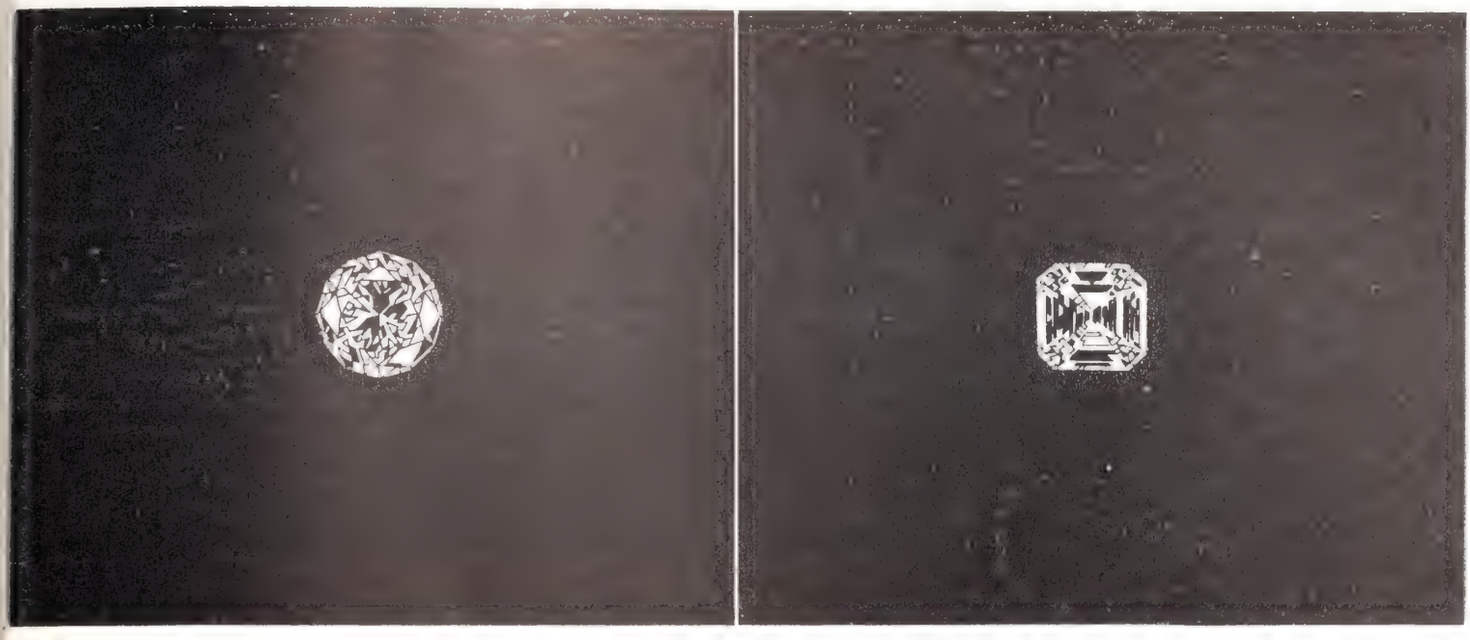
And there is a fourth member o this group that must by no means b neglected. As a matter of fact it i much less neglected in American gar dens than any of the foregoing. Th Polyanthus or Bunch Primrose has good deal of vogue as a spring-bed ding plant. Most nurseries carry i and it is hawked about suburba streets in the spring in company wit Pansies and English Daisies.

POLYANTHUS PRIMROSES

Polyanthus is not known in a wil state. Its origin is in doubt, but it i probably a child of the garden. I does not appear in horticultural liter ature until the beginning of the 18th Century, so beside the Primrose, the Oxlip and the Cowslip, which appear in the very earliest records, it is a mere parvenu. But it is very grand indeed and much showier than its ancestored sisters. The Polyanthus has claimed the attention of the most skilled hybridists. There are amazing and brilliant strains now to b had with huge round bunches of blossoms on strong stems, useful alike for spring gardening and for cutting. One of the best strains is Miss Jekyll's Bunch Primroses, running the scale from white to rich yellow and with blossoms over two inches across. Sutton has a fine strain also and the Spetchley forms, exhibiting the most brilliant colors and markings, have gained a merited notoriety.

Like all their ilk these plants love comfort, rich soil, shadow, abundan moisture, but they will give some sort of response without any of these things. They are easily raised from seed, and cared for they are capabl of the most amazing returns in growth and blossom. They are the last of the group to blossom.

(*Continued on page* 138)



An ancient people of India named a famous large diamond, in their expressive language, "The Mountain of Light". But they never dreamed of the beauties of the diamond as we know it in modern times. The perfect round diamond, the square or emerald cut diamond, and the marquise represent centuries of modification and slow improvement. The rough crystal is now cut with mathematical skill to achieve the greatest brilliance and grace. Mounted as single stones in rings of unobtrusive but exquisite design, these fine modern diamonds represent the fullest realization of the great possibilities of Nature's most precious material.

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OUR PALM BEACH SHOP IS NOW OPEN · THE LAKE TRAIL · PALM BEACH





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It almost seems as if you just couldn't have a wedding without Crane's Kid Finish—it is used so universally for the announcements and invitations. Weddings demand the finest quality in every detail and, for its purpose, Crane's Kid Finish is the finest paper in the world.

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EATON, CRANE & PIKE COMPANY, 225 Fifth Avenue, New York



The knock-down portable house that children themselves can erect comes in a box like a cut-up puzzle and the youngsters put the pieces together. This shows the first notched timbers being laid down

THE PLAYHOUSE IN THE GARDEN

(Continued from page 83)



The timbers of this type of playhouse are set up in much the same way as the logs of a cabin. Doors and windows are child size



The last operation is putting on the sheets of wallboard that make the roof. These photographs are shown by courtesy of John Lloyd Wright, Inc.

space is available, that section of the garden in which it is located can be made a children's garden. There they can have their vegetable and flower plots, there they can have their first lessons in Nature—of birds and the world of green growing things. In this section can also be located the fixtures for the outdoor playground—the sandbox, the see-saw, the swing, the down-and-out and those other delightful aids to juvenile enjoymen

Might we not suggest, howeve that the same discipline which ough to prevail in the care of the nurser and indoor playthings be extende to the playhouse and the playgarde Make the children responsible for t orderliness of the flower plots an the cleanliness of the playhouse an its grounds. Start them early, an such things will become a habit.



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The Glamour of old Spain

In a cabinet like this, some old Spanish don stored pieces of eight and golden trinkets, and perhaps a sword of fine Toledo steel. But in your home, this romantic Hastings piece will accommodate the even greater wonder of modern radio, or the rolls for your player piano, or fine glassware and china.

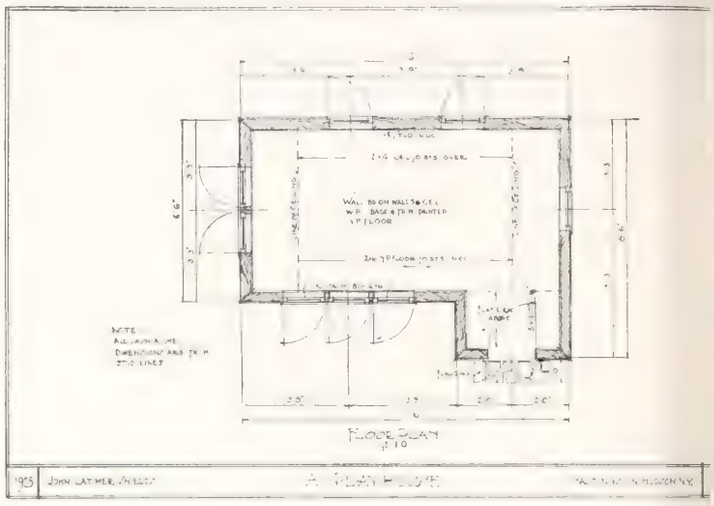
Ask to see this beautiful creation at your dealer's. You will delight in the perfection of its exquisite iron work, the mellow decorations of old gold, and the rich texture of the fine Italian walnut.

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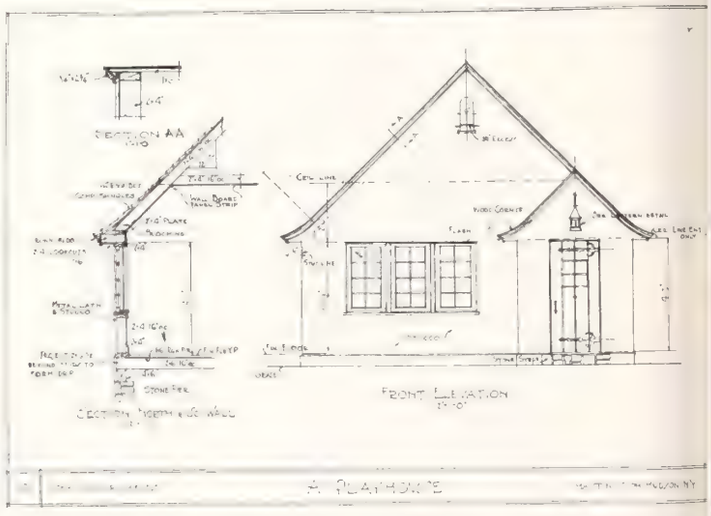
HASTINGS Furniture
HASTINGS FURNITURE
The MARK of FRED E. HILL and his associates

THE PLAYHOUSE IN THE GARDEN

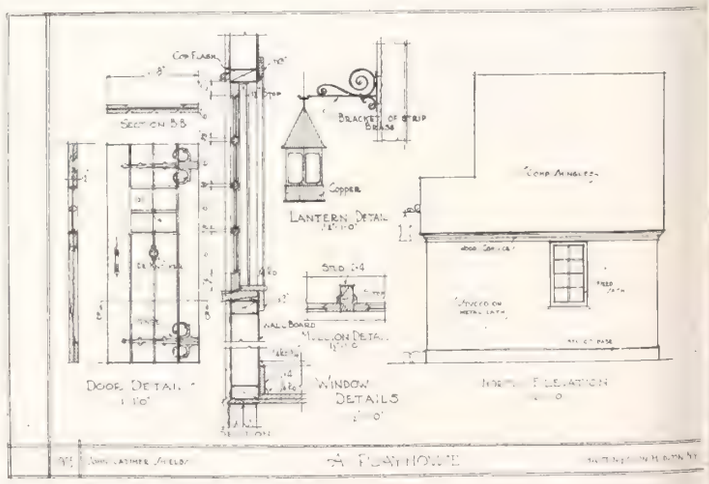
The Three Plans Shown Below Are of the Playhouse Illustrated at the Bottom of Page 83 of This Issue



The main room floor measures six by twelve feet and the ceiling height is six feet—a really roomy little retreat



As clearly shown on page 83, the stucco playhouse has real architectural merit. It is light cream color with red-green roof



Careful attention was given to detail, for permanence as well as appearance. The door is especially interesting

LOOKING FORWARD // FROM OUR 25th Anniversary



by MYRON E. FORBES, *President, The Pierce-Arrow Motor Car Company*

IN scarcely more than a quarter century, a new industry has grown to be the largest in America. New names have appeared in the nation's commerce. Names to conjure with—Ford, Dodge, Packard, Cadillac, Pierce-Arrow, and many others.

The amazing progress of the automobile industry has been due, in large measure we believe, to the broad vision, the friendly helpfulness and the unselfish co-operation of the men engaged in it.

But, remarkable as have been the accomplishments of these men, they are not yet satisfied. They are looking forward to even greater achievements. They are continuing in their co-operative efforts—that betterments and economies may be effected, comparable to nothing that has gone before.

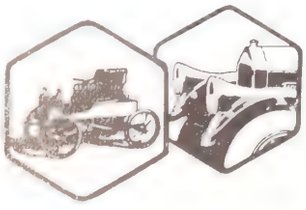
We are proud to have been one of these guiding influences in this industry—an industry that has re-shaped the habits of a nation. We are proud of these broad-visioned competitors of ours, each of whom has contributed generously and unfailingly toward its upbuilding and success.

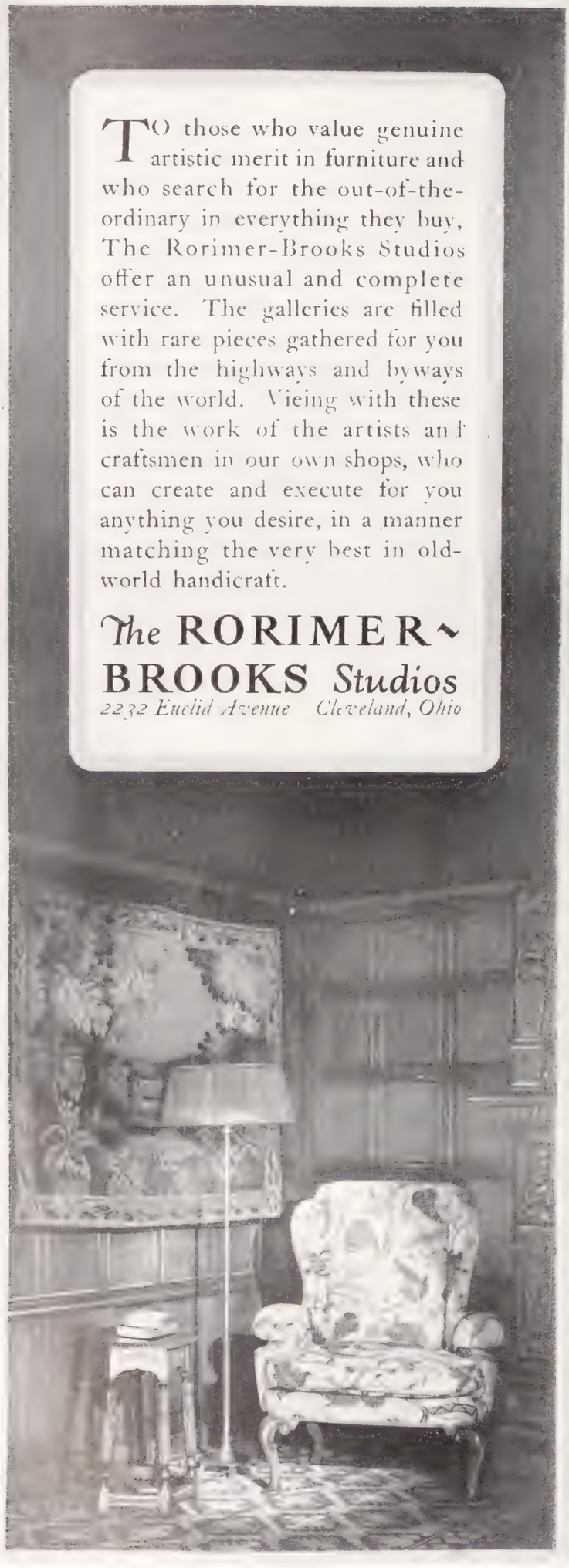
* * *

Since the beginning, Pierce-Arrow craftsmen have sought to create the utmost in quality, the zenith of motor car value. To these men honor for Pierce-Arrow success is due.

On the occasion of this, its twenty-fifth anniversary, Pierce-Arrow pledges itself to produce even finer cars—to create even greater values.

M. E. Forbes





THE MAKING OF A NEW ROSE

(*Continued from page 78*)

been allowed to grow by not having made the change soon enough. Scrape off the sand and place the ball of earth containing the seed in a new pot which has been washed; cover with new roasted sand, and your seedling will again be protected from fungus. If the mulch itself commences to grow much of the green fungus, which will be readily noted by the eye, it should be changed for a new mulch.

By this method seeds can be germinated with little danger from stem rot or "damping," which is the greatest menace to seedlings, particularly in the East.

If your seeds were gathered the last of October and planted the first week in November, the little seedlings, with their two funny immature leaves, will begin to appear about the middle of December. At this period there is very little sun in the Eastern climate and the danger from the fungus noted is very great.

AFTER GERMINATION

When from the center of the plant the new and real leaves commence to appear, it is time to move the pot from the mulch and to place it on a bench; but in making such change great care must be used so that the seedling is shaded from direct sun. Either curtains may be used which could be pulled across the bench above the little plant, or else newspapers placed on racks are sufficient to protect them.

In California with seeds grown from outdoor pollination, which are ripened outside and which do not receive the frosts secured in the East, the percentage of germination has not only been much less but the plants themselves have been weaker. While the method described has kept them from dying off, the loss has been very much greater than in the Eastern plants handled as noted. It is felt that this small percentage of germination, and large percentage of deaths among the young seedlings, are due entirely to lack of proper ripening of the seeds. It is believed, nevertheless, that indoor work gives a better percentage of pollen influence in the offspring, and that the ripening method as used in the East is superior to that used in the West, on account of the lack of frost experienced by the latter seeds during the ripening period.

I am arranging to have a small refrigerator built, so that I may subject my seeds to 40 degree temperatures in order to secure better germination from such ripening.

After the little seedlings commence growth, ordinary greenhouse management is all that is necessary for them. Some of them will bloom very quickly; in fact, during the first two months some little seedlings will give forth flowers which, while small, will nevertheless give a good idea of what may be expected later. Such flowers are often deficient in petalage; and eventually the variety will give a greater number of petals than is shown in the first bloom, although a single flower remains sin

The main point to be observed this work is that the plants mus kept neither too wet nor too dry; the greatest difficulty has been fo at the time when the little seed commences to mature to the ex where its stalk changes from the s immature first growth to a real s with tiny bark. Seedlings are during this change when the s constricts, and the seedling eventu doubles over because the stem is of sufficient strength to support it. must not be kept too wet, and greatest care must be exercised watch for the green fungus. W young seedlings commence to be on account of this trouble, there se to be no certain method of pro tion. Very light sprayings of a n formaldehyde solution are danger although recommended by s writers. The important thing se to be to keep new coverings of sand, which are sterilized, around stem of the plant, and to see that properly moist, but that the earth the pot do not become too damp. T is the reason that a soil which gi proper drainage is most necessa Mr. Fred Howard recommends li applications of weak manure wa at this period. These have been fo to stimulate growth.

As the plants grow larger th root systems will fill the little p and when the roots commence to pear from the bottom of the pot run around the sides of the ball earth, noted when the latter is moved, it is time to move them.

THE PARENTS' INFLUENCE

In my experiments I watch pollen parent influence to appear the seedling. If a cross has been m with a Wichuraiana as a seed par and an everbloomer as a pollen par such a plant will show pollen par influence if it blooms on new wo because the Wichuraiana does bloom on wood of the current ye but only on canes which have gro during the previous season or earli Color also is an indication of poll parent influence. The Hybrid T Climber, Bloomfield Exquisite, wa cross between Gloire de Dijon a Gruss an Teplitz. When this seedli in its first stages showed pink flowe it was at once put down to the fact th it had received characteristics fr its pollen parent.

In kinds that bloom on wood of t current year, it is very easy to ma quick tests of the value of the flow Whether inside or outside, buds fr such seedlings may be taken and plac in large plants, and in six weeks su buds will produce bloom; and it therefore easy to determine whet the flower is of sufficient value f further trial. In such budding large plants always use wood of t current year's growth.

For propagation of the young see lings, I believe that the majority w do best if budded to a strong stoc for unless the experiments have be carried out with very strong growi

(*Continued on page 114*)

A glazed chintz, *with the haunting charm of fragrant gardens*

glows with the beauty of flower-bor lered paths, this chintz with its clus- d roses, dahlias and verbenas. And it the warm gay tints and mellow tones dmired in the chintz of other days.

hose "chints" of other days! They had scination and a charm which carried n into widespread favor.

arly in the 1600's the East India Com- ies began importing "chints" into Eur- , and they met with unusual success. England the Queen herself had a bed g with "chints from Masslapatan on coast of Coromandel," and there were ances where all the draperies and cover- of a room were of chintz and the ls done in the same design!

oyal residences at Saint Cloud, sailles and Montreuil all had their tz hangings. In fine, everyone had least one chintz room, and every ionable wardrobe a chintz frock or stcoat.

nall wonder that they should at- such popularity, with their bright r colors and fascinating themes!

ODAY, chintzes are welcomed with the same enthusiasm. Cal- lered, glazed, and semi-glazed, Schu- cher chintzes reproduce the beauty those earlier prints in all their alth of design: fanciful oriental pat- ns; brilliant "*Toiles de Jouy*" ic interest; and the floral serpentine and urn motifs so favored in the Georgian period. There are in this collection prints to add to the color and charm of any decorative scheme.



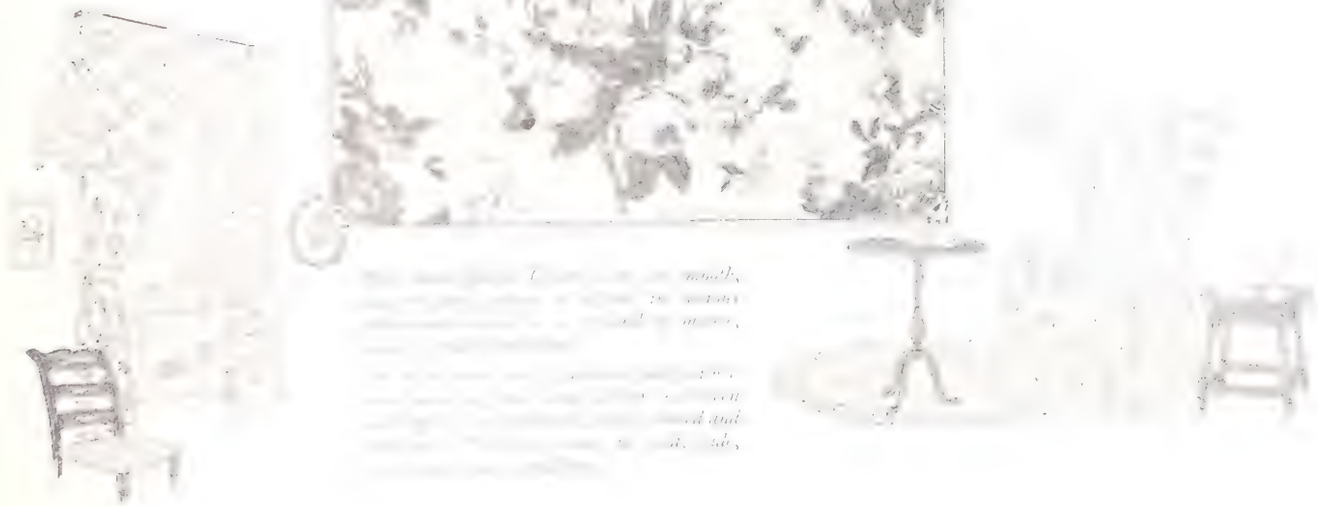
The semi-glazed chintz shown here is only one of the many attractive Schumacher prints that may be seen by arrangement with your own upholsterer, decorator, or the decorating service of your department store. And they will also gladly attend to their purchase.

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How the decorator will help in solving your furnishing problems is explained in a booklet which we have just prepared, "*Your Home and The Interior Decorator.*" You will enjoy this interesting discussion with its beautiful illustrations in color.

This booklet will be sent without charge upon request. Write to F. Schumacher & Co., Dept. E-1, 60 West 40th Street, New York, Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia and Paris.



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The country's best citizenship frankly proclaims it the car of cars—the very best, and the most desirable, that human skill can build, or money can buy.

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So we would be a little less than sane if we did not protect it.

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We promise you that the Cadillac of tomorrow, or a thousand tomorrows hence, will be the same splendid car, progressively improved—Cadillac in quality, Cadillac in high purpose, Cadillac in unsurpassed performance.

Lawrence P. Fisher
President

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Instead of painted decorations, American, French or Chinese wallpapers may be used and waterproofed with shellac. The wainscot is painted. The floor is either laid in mastic or colored cement or covered with linoleum.

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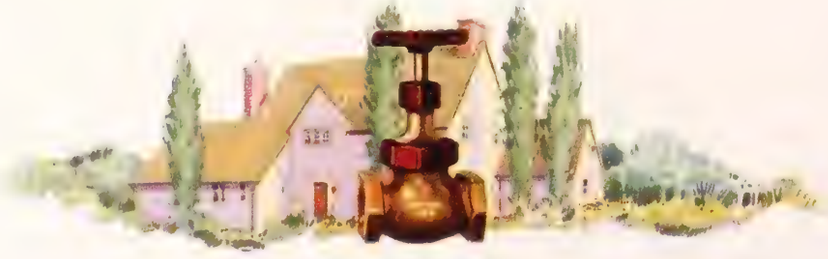
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THE floors of your home are part of its furnishings, and may express individuality as much as pictures, furniture, or other interior appointments. Your guests will always enjoy the beautiful grain and figure which Nature grows in Oak, and which is admirably displayed in Oak flooring. It cannot be successfully imitated. Each flooring strip has individual character, yet over an expanse, the effect is continuous, and in perfect harmony.

Your floors may be "personalized," and become an expression of individual taste. You may select red or white oak, plain or quarter sawn, and apply modern color finishes to conform to the tones of interior woodwork used in different rooms. Weathered finish, for example, in living room or library, reflects dignity; quiet grays, or brighter greens in sunrooms or breakfast porches add freshness and cheeriness. The warm, natural finish of Oak is always appropriate upstairs.

To Suit Any Purse

There are various grades of Oak flooring, to come within any family budget. All Oak flooring is sound and enduring, outlasting the house itself under heaviest wear, and growing more mellow and beautiful with time.

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The cleanliness of Oak flooring is also one of its outstanding advantages. Housework is minimized, as Oak flooring is easily kept bright and sanitary. Rugs placed to reveal the beauty of Oak in the open spaces, are easily removed when necessary, and a few moments' attention restores your floors to immaculate condition.

When You Remodel

Lay Oak flooring over old worn ordinary floors. No woodwork need be torn up, as the old floor becomes a useful subfloor. The cost of each room will be less than many articles of furniture, and you will have a permanent floor that never needs replacement.

Increased Value

Your home will be worth more, whether for rental or sale, as Oak floors add permanent value, and are standard in a modern home.



Nature's Gift

Nothing takes the place of the natural qualities of Oak. It is not cold to the touch, nor artificial. It rather imparts the warmth of Nature, and as the product of centuries of slow growth, Oak has character and sturdiness.

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A dollars and sense TALK about sheeting



IN THESE DAYS of household budgets every woman wants to feel sure that she is getting full value for her money when she buys anything for her house.

This is especially true of sheets and pillow cases, for the "replacement cost" may easily become a considerable item in the household budget, if the quality of sheeting selected does not stand the test of constant wear.

Price tags do not tell the most important part of the story. For a price is high, or low, in proportion to the satisfaction and service given.

Wamsutta Percale is used on every bed in the house in thousands of homes that once used the finest of imported linens. The texture is fine, even and white as the finest linen and yet Wamsutta is light of weight, does not wrinkle as linen does and, of course, costs very much less.

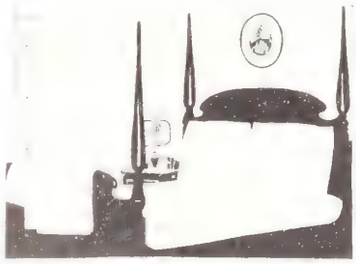
Wamsutta Percale is priced within the reach of every woman who budgets her household expenditures carefully and wisely. Its incomparable wearing qualities, because it is woven of selected, long staple cotton, make it a truly economical investment for every household.



Many women have discovered that sheets wear longer if allowed to "rest." It pays to buy a half dozen Wamsutta sheets for a bed and use them in rotation.

Examine Wamsutta at your favorite store. Observe its firm, even weave — its whiteness, its lightness.

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The Test of Fashion. *Every correct fashion for sheets and pillow cases is given effective expression in Wamsutta Percale—hemstitching, scallops or exquisite hand embroidery.*

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SHEETS & PILLOW CASES *The finest of cottons*

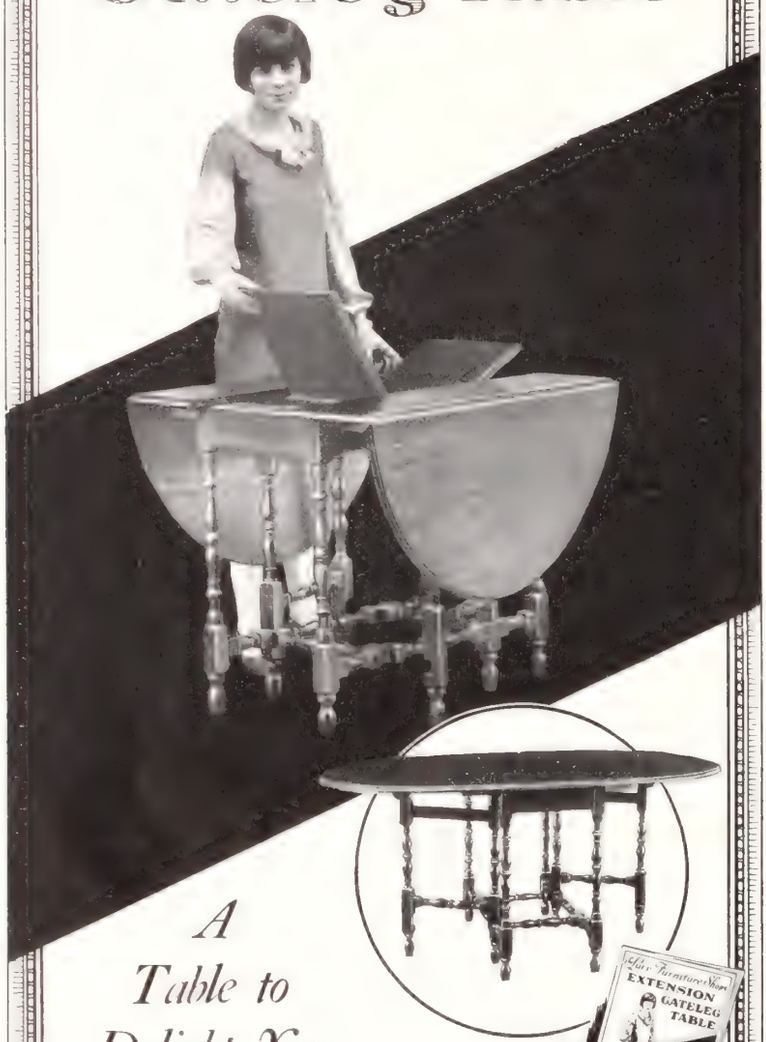
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THE MAKING OF A NEW RO

(Continued from page 110)

Roses, such as Climbers or other species, many of these little plants will take a long time to become established from cuttings, whereas quick results may be obtained by budding.

It is therefore advisable to secure Rose stocks early in the spring; to plant in nursery rows; give ordinary cultivation, and in August or September when the flowing sap makes it easy to slip the bark for budding, wood may be taken from the seedlings and budded to the stocks.

There is a great field for original research not only in the ripening of the seed, but also in the care of the little plants. Other interesting experimentation may be made in the propagation and handling of the seedlings themselves; but I do not feel that any plants should be kept which have foliage troubles, or which do not show absolute and distinct individuality. It is advised that the seed parents be selected with some definite purpose in view; that this be gradually worked out, and that only such seedlings as show improvement in the direction desired be retained.

At the present time the Rose world is swamped with many inferior and worthless seedlings. While it is true that we are indebted for our pre remarkably finished and divers Rose list to the new Roses which pear, nevertheless entirely too n new varieties are put on the ma which are not distinct and which little value for general garden tivation. However, there is no p ble question but that many things be accomplished in Rose breeding, that within the next few years t will be seen many distinct and un productions.

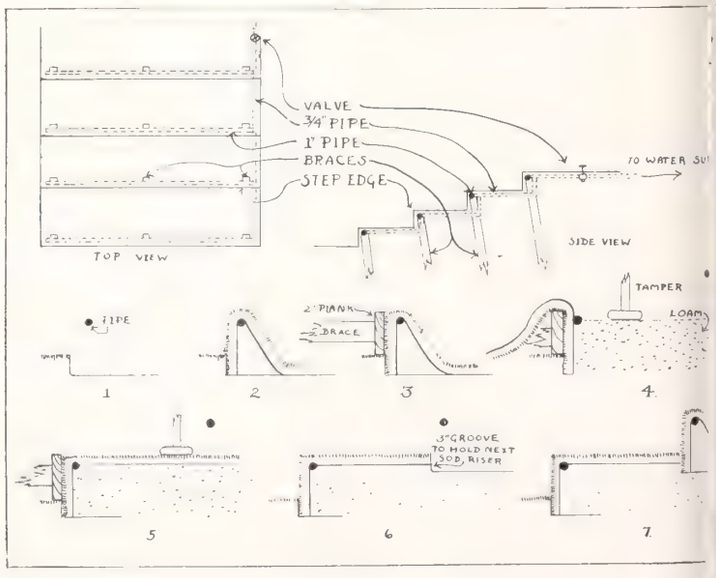
It is my belief that more plea may be obtained from experime tion in the making of new vari than in any other branch of Rose tivation; and, of course, this ap with equal force to other kinds plants, fruits and vegetables.

It is hoped that the matter as forth herein will prove of interes amateur gardeners, and will encou them to attempt this most fasci ing and profitable field of work. should again be emphasized that experimentation is not difficult provides boundless possibilities home experimentation which ma carried on during the winter se in climates with heavy frost when side work is at a standstill.

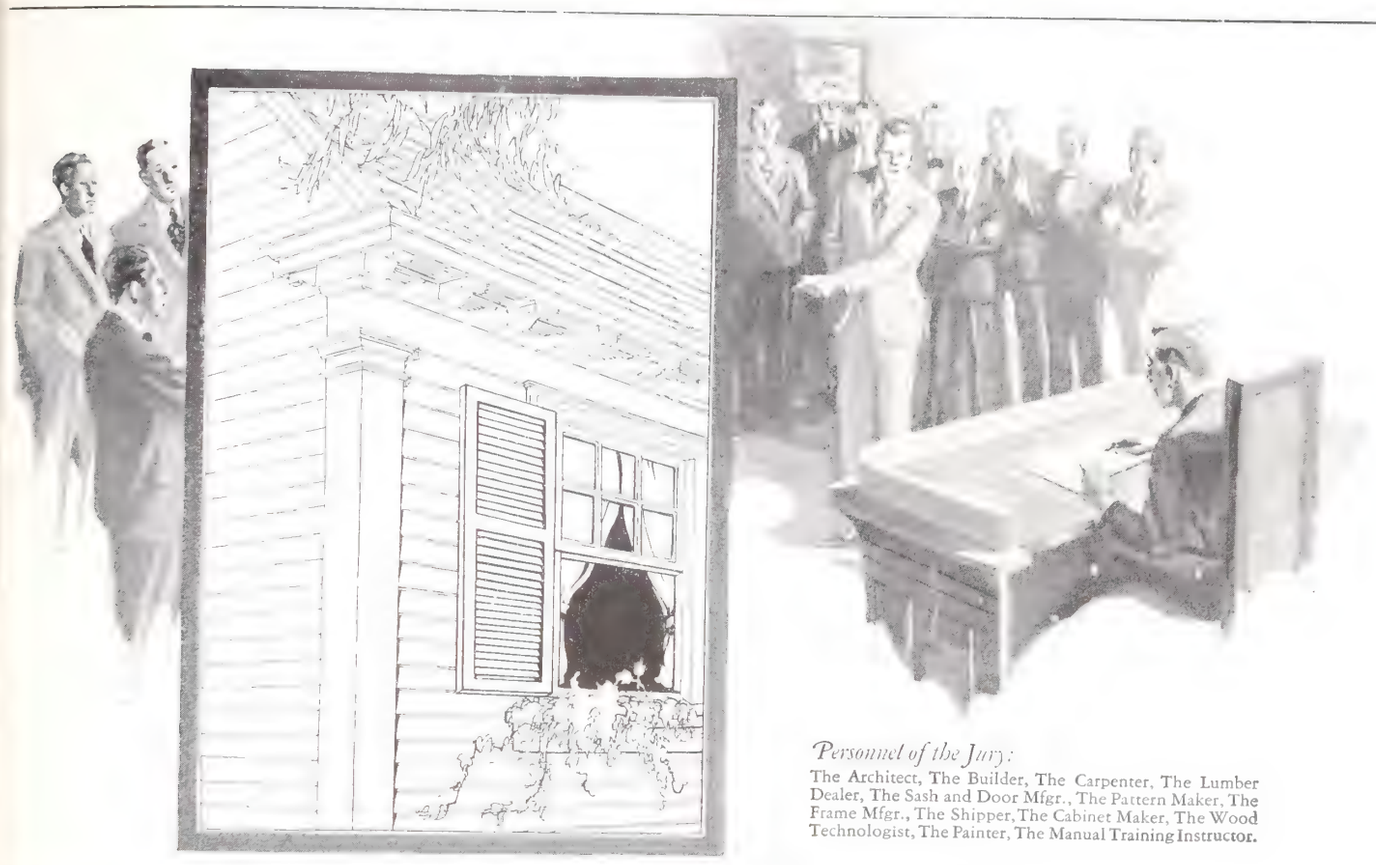
SOD STEPS FOR THE GARDE

(Continued from page 90)

scrupulously excluded, of course, and a periodical soil enrichment will be of benefit if it is provided in the form of a light top-dressing with special lawn fertilizer. Should moles put in an appearance prompt measures must be taken to eradicate them, as their activities will be particularly harmful in that they will tend to break down the tread edges. Once the marau have been trapped or driven the ridges they have made can flattened with the back of a sp Each spring, too, as soon as the f is out and before the steps are to any extent, the spade can be ployed to advantage in compac the sod.



Sod steps must be built on a definite plan, else they will not be durable. Properly constructed, they will withstand wear-and-tear equivalent to the passing of fifty persons daily



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"California Pine has two outstanding natural characteristics that result in a combination of excellent service-qualities. One of these characteristics is unusual freedom from pitch. As a consequence, when California Pine is well seasoned, the 'cells' of the wood are clear, unclogged. Hence there is very little swelling or shrinking in the presence of moisture and heat. That is why California Pine 'stays put'—why seams and joints stay tight and the entire structure retains its original 'well-built' appearance.

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"Altogether, California Pine makes the ideal wood for the exterior of your home. Furthermore, we architects know that planing mills and mill-work factories everywhere produce from California Pine, nearly all the forms necessary for exterior work, ready for the carpenter to use.

"EXTERIOR USE" qualities, and others of like value, make California Pine the favored wood for practically every homebuilding purpose, such as:

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3. *"How do you get into corners and up to the baseboard?" Certainly it will. There, I polished that corner, not a dull spot left.*



4. *And now I can polish around [illegible] Ponsell reaches narrow askew [illegible] How it will become easy.*



5. *Scrubbing my kitchen floor [illegible] I simply attach the scrubbing brush and scrubbing pad [illegible] "But what about the paint?" I asked it!*



6. *Now a few strokes of the "polisher" (I had once with my Ponsell), dry up my floor in a jiffy. Oh!—by the way, —last Fall my Ponsell saved me a lot of money.*



7. *When [illegible]*



8. *All I had to do was put [illegible] I couldn't believe it was [illegible]*



9. *I attached the steel wire [illegible] and went over the painted portion of the floor.*



10. *[illegible] as new. I then attached the [illegible]*



11. *All I had left to do [illegible] was—*



12. *When the Polisher [illegible] I brought the cord to a high [illegible]*



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H. G. 1-26

GARDEN FEATURES IN OUR TROPIC

(*Continued from page 84*)

or November. This also applies to other Ferns, including the Boston Fern, which is a native of the Cocoanut Grove section of southern Florida. Bulbous plants, such as Lilies, Gloxinias, Calla Lilies and Gladioli may be planted any time from November to January.

Lawns are planted in the fall, using Bermuda grass for the high pine lands and St. Augustine grass for soil that is close to the salt water. In many instances other Clover-like growth is being used with unusual success as a substitute for grass. As elsewhere, the need of artificial enrichment of the soil is a matter of local conditions, always to be considered.

It would require many books to describe the full possibilities of this land where Orchids grow out-of-doors on trees, hothouse Lilies grow in open air pools, where Maidenhair Fern is used as a border plant and many of the tenderest flowers grow apparently without care or cultivation.

ARCHITECTURE IN GARDENS

The architecture of Florida has taken on that Old World atmosphere with line and exotic color fitting into the tropic garden setting. Soft toned tile roofs, patios, pergolas, pools and plazas borrowed from the little villages of southern Europe, all have their places in the mosaic of color.

Here one finds a stuccoed bit of wall with a swinging gate, blue of the sky, tempting one to trespass into gardens beyond. A seat beside a Lily pool invites one to the luxury of laziness as the eye is caught by the slow dripping from a nearby fountain of sunlit drops into a pool in whose corner may be cuddled Lily pads, with two or three blossoms reaching upwards on long stalks. They are a vivid blue, as of the Gulf Stream on a day of sunshine, petals tipped with yellow as though they had caught and held a sunbeam. And along the edge may grow feathery clusters of Papyrus, strayed far from its Egyptian home.

All of southern Florida is an inspiration to lovers of garden lore. Here are found some of the most interesting and intensive little garden clubs in the country, whose meetings are held out-of-doors in the gardens of their members. Demonstrations are given with detailed instructions as to the culture of the varied growth suitable to this climate and setting, never forgetting the artistic effects of grouping the right colors to serve as background.

In one such garden near Miami, which has been cultivated by Miss Lula McLendon of that city, may be found set amid tropical Palms those old friendly varieties of our grandmothers' gardens — Lantanas, blue Larkspur and Calendulas, keeping close communion with such neighbors as bordering Candytuft, Chrysanthemums, Scabiosas, Ageratums and Sweet William. Here too are found old friends among the Carnations, Petunias, blue and scarlet Salvia, Asters and dainty Blue Lace Flowers. In this garden are now counted twenty-two varieties of annuals with plans for the planting of many more for another season.

This ambitious gardener was told last season that Hollyhocks would not grow in this section of Florida. Woman-like, she immediately wanted Hollyhocks in her kitchen garden and in a few months proved the fallacy with a group of stalks that measured more than twelve feet in height.

The gardening possibilities have not yet been more than touched in this part of the State. Strange plants have been brought here from far countries and most of them have taken to this soil and climate as though they were their own. Here the delicate Orchid may be tacked to the branch of a tree and, left alone without further care, produce its delicate blossom.

TAMING THE WILD FLOWERS

Planting here is still in the experimental stage. One of the most interesting phases is that of the cultivation of flowers and shrubbery from the woods transplanted to a carefully tended garden. Interesting adventures of this kind have been indulged in by F. E. Betheuser, well known horticulturist of the estate of Mr. and Mrs. Arthur Curtis James in Cocoanut Grove, where low growing wild Lantana has been cultivated to a height of from four to five feet, blooming luxuriously.

The sunken garden too, has proved unusually successful and has converted many a yawning hole into a garden where fairies may dance by the light of the moon. In one I know a tall young Pine stands guard, flanked by a row of tall Yuccas, "Spanish Bayonet," with their clustered flower bells. In this odd-shaped bowl is a riot of colors mingled—dwarf Poinciana, Coleus, Crotons, Alamanda and the Palm, *Phoenix sylvestris*. And for background to this wealth of growth is the tall Florida Pine tree, reaching long arms into the sky, lending its spare length of trunk as support for vines whose flowers may be of a vivid tone.



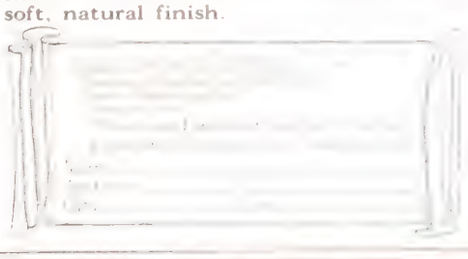
OAK
the sovereign wood

The RENAISSANCE of OAK

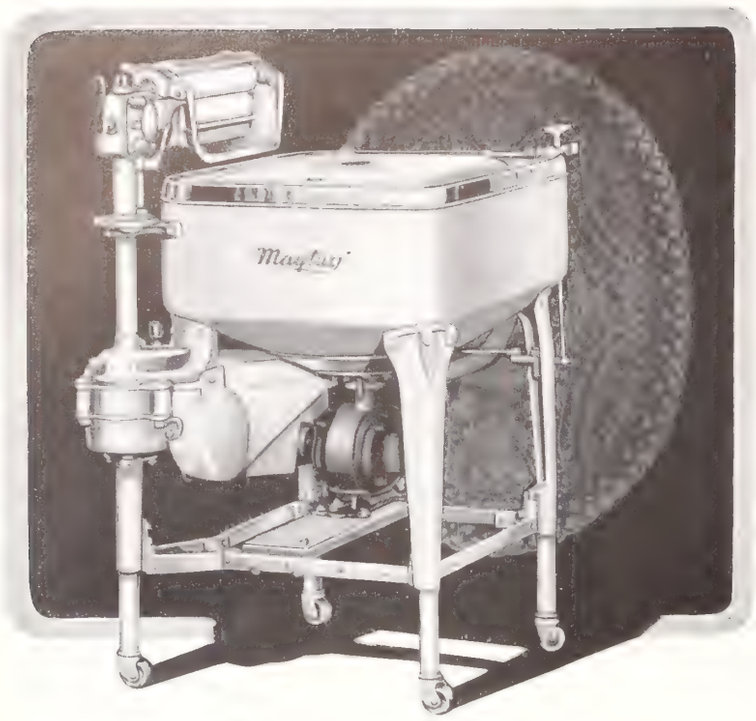
THE age-defying beauty and impressiveness of Oak is seen at its best in the Memphis home of Mr. R. M. Carrier, (Bryant Fleming, Architect), a veritable treasure house of antique Oak furniture and woodwork. Even the camera seems to have caught something of the spirit of hospitality that hovers over the dining-room, pictured above, which, with other rooms in the house, was transferred from an English castle of the Renaissance period. Verily, old Oak, like old wine, seems to improve with age.

Inspired by the historic associations of this sovereign wood, its inherent livable qualities, its endurance and adaptability, present day craftsmen have turned a new tide of favor to Oak furniture and woodwork by using this wood in the soft, natural finish.

The Oak Service Bureau of the Hardwood Manufacturers Institute, Memphis, has assembled numerous noteworthy examples of the versatility of Oak in its booklet, "The Charm of the Sovereign Wood," which you should have by all means before you build, remodel or redecorate,



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Maytag Aluminum Washer

PECANS AND OTHER NUT TREES

(*Continued from page 74*)

regions of Europe and Asia and likewise in this country, especially in California. No other nut tree is so much appreciated as a producer of food in temperate lands. An important desideratum is a type of this Walnut which would be perfectly hardy in northern New England. A few trees are known in Massachusetts but properly speaking the species is not hardy here. From the colder parts of western China I sent seeds in the hope of securing a perfectly hardy type, but I am not sanguine.

The common Walnut is one of the noblest of northern trees. At its best it grows a hundred feet tall with a broad, rounded crown of massive branches and a bold, often gnarled, trunk fully twenty feet in girth. Through long and wide cultivation many varieties have originated and the nuts vary much in size, shape, sculpturing and thickness of shell. The most superior kinds have a thin shell and measure 2½ inches. By careful selection even greater improvement may result.

JAPANESE AND BLACK WALNUTS

From the viewpoint of nuts, the next important Walnut is the Japanese *J. Sieboldiana*, known as Kurume, and distributed from south Japan to the bitterly cold regions of central Hokkaido. The Kurume is a much smaller tree than its European relative with the fruit in long racemes and ovoid or globose nuts, rounded at the base and pointed at the apex, very slightly wrinkled and pitted, not ribbed, and rather thick-shelled. Much cultivated in central Japan is the variety *cordiformis*, characterized by its heart-shaped, much flattened, sharply two-edged nut which is smooth and rather thin-shelled. Raised from seed the var. *cordiformis* cannot be depended upon to come true, for many revert to the wild type. In this country the best results in Walnut growing will probably be obtained by hybridizing *J. regia* with the Japanese *J. Sieboldiana* and its variety *cordiformis*, which are hardier; the importance of this fact cannot be overestimated.

The Black Walnut (*J. nigra*) is a magnificent tree producing valuable timber, but its nut is small, has a very hard shell, and is of little economic value. The Texan Walnut (*J. rupestris*) is a tree of quite moderate size and bears small nuts of no particular use. The two Californian Walnuts (*J. californica* and *J. Hindsii*) are large trees but their fruits are poor.

The other species of *Juglans* to be considered are best classed as Butternuts, and the best known and most valuable is the American *J. cinerea*. This is a tree occasionally 100 feet tall and ten feet in girth of trunk with a broad, round-topped crown bearing the ovoid, pointed, 8-ribbed nuts with thick shells but sweet flesh. The Chinese *J. cathayensis* is a bush or slender tree with a small, very rough nut of no particular value. The Manchurian *J. mandshurica* rivals the American Butternut in size and the nut shows a decided approach to that of the true Walnuts. The shell is very thick and the flesh limited in quantity.

The most famous and oldest cultivated nut tree native of this country is the Pecan (*Carya pecan*), which exceeds all other Hickories in size; in rich alluvial soils trees 175 feet tall by sixteen feet in girth of trunk often occur. In the Arnold Arboretum there is one healthy young Pecan tree which is one of our proudest possessions, for its hardiness is a surprise to us. In this connection it seems necessary to emphasize the fact that the Pecan is a southern tree which cannot be expected to be hardy in the cold northern States. There is a wide region in this country where Pecans can be successfully grown, but it is not New England nor any of the cold northern or middle-west States. If intending nut growers will properly appreciate this fact they will be saved money and disappointment. Pecan nuts are variable in size, and the best forms are about 2½ inches long and 1 inch broad and have a thin red-brown shell and a sweet-flavored reddish-brown kernel. They are borne in clusters of from three to twelve. Each is contained within a thin, brittle, dark brown, 4-angled husk.

The next Hickory in importance is the Shagbark (*C. ovata*) distinguished by its thin-shelled nut, its leaves of five, rarely seven, leaflets, its scaly bark, and other less obvious characters. It is a northern tree, being distributed from the neighborhood of Montreal southward. There are several varieties distinguished by the shape of their leaves or fruit; in the typical form the fruit is short-oblong to sub-globose and depressed at the apex. Of this Hickory there are a number of selected forms valued for the size and quality of their nuts. Of much potential value is *C. Laneyi*, a natural hybrid between the Bitternut (*C. cordiformis*) and *C. ovata*, which has a nut with the thin shell of the Bitternut and the large, sweet kernel of the Shagbark. The shell is very thin the kernel larger than usually produced by the Shagbark.

A third species of Carya is *C. laciniosa*, the Kingnut or Big Shellbark. This is essentially a tree of the central States where it exceeds 100 feet in height by ten feet in girth of trunk. The fruit is solitary or in pairs, about two inches long with a hard, woody shell; the nut is compressed, 4- to 6-ridged with a bony shell and a slight brown, sweet kernel.

RAISING HICKORIES AND PECANS

Hickories and Pecans are easily raised from seeds, but the seedlings develop long, thick tap-roots and in consequence are difficult to transplant. The best plan is to sow the nuts and leave the seedlings to develop *in situ*. The better varieties are increased by grafting and budding and old trees can be headed back and top worked in a satisfactory manner. In the north the propagation is more difficult, but yearly it is becoming better understood and in time will probably become as easy as that of the Apple and Peach. The Pecan industry is well established in the warmer States but it can never

(*Continued on page 122*)









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We have a beautifully illustrated booklet, showing, in color, LION LIGHTING APPOINTMENTS installed in tastefully decorated homes. "Symphonies in Residence Lighting" is its title. You may have a copy, *gratis*, simply by sending to us the coupon, below, filled-in as indicated. With it we shall enclose the name and address of our most conveniently located dealer. Although we have at least one representative in every town who displays LION LIGHTING APPOINTMENTS, we feel that by sending you his name and address we shall be conserving your shopping time.





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Build with this fact in mind. Banish the garbage nuisance. Stop those unending, unpleasant trips to garbage can and rubbish pile. Gain perfect tidiness of basement and yard. Do it with the Kernerator, which accomplishes instant garbage and waste disposal without leaving the kitchen.

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For Frigidaire has become the refrigerator of modern homes. It is a safeguard of health. It keeps food better, colder, longer. It saves waste. It makes the home independent of an outside ice supply. It freezes desserts and ice cubes and it stops all ice expense. Frigidaire is a product of General Motors, costs from $190 up, f. o. b. Dayton, and can be bought on deferred payments.

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* Its wonderful refreshing effect alone has converted thousands to the use of this paste.

LISTERINE TOOTH PASTE

Large Tube—25 Cents

PECANS AND OTHER NUT TREES

(*Continued from page* 118)

become profitable in New England nor in the colder parts of this country.

The fruit of all the Chestnuts is edible. The European (*Castanea sativa*) is the best known and the most famous but unfortunately it is not hardy in the colder parts of this country. It is much cultivated in Italy, Spain and France, where the nut is a staple article of food. This Chestnut is often 100 feet tall and twenty feet in girth of trunk, with a wide-spreading crown of massive branches. The nuts are usually three in each spiny, round husk, occasionally more, sometimes one only. There are many garden varieties and some with a very large nut are grown in Madeira.

Rivaling the European species in size of nut is the Japanese *C. crenata*, widespread in Japan and in Korea. It is not a very large tree but some of the named sorts like Tamba or Mammoth have huge nuts, though the flavor is rather inferior. The type and the best known varieties have been introduced into this country. The trees grow rapidly and fruit at a comparatively early age; it is regrettable that they are not more disease resistant.

OTHER ASIATIC CHESTNUTS

More valuable is a Chinese Chestnut (*C. mollissima*) with a rather smaller nut than those of the preceding species but sweet and of excellent flavor. It is a tree of moderate size, widely distributed in China from east to west and cultivated in Korea. Though subject to Chestnut blight in the Orient, this species seems to be nearly immune in this country, and this combined with its hardiness makes it a most useful tree for breeding purposes here. The largest of the Asiatic Chestnuts is *C. Henryana*, which is occasionally 100 feet tall and eighteen feet in girth of trunk and is characterized by having normally a solitary, ovoid nut in each spiny husk. The leaves are smooth, without glands, and the lateral nerves project beyond the margin in long, hair-like points; the petioles and shoots are quite smooth and dark colored. The nut, though small, is very sweet and of most excellent flavor.

A passing word is due the American Chinquapin or Shrubby Chestnut (*C. pumila*), a bush or small tree which bears usually in each husk a single nut, small, sweet and good to eat. This species in the hands of the hybridist may be the progenitor of a race of Bush Chestnuts bearing fruits as large as the European and Japanese kinds, hardy and as sweet in flavor as the Chinese.

The genus *Corylus*, which yields the Hazel-nuts, is spread throughout the northern Hemisphere. Some twelve species are known, three of them (*C. colurna*, *C. Jacquemontii*, and *C. chinensis*) large trees. The others are best described as large bushes though occasionally they form small trees. The Oriental *C. chinensis* is a very large tree and I have a vivid recollection of one giant, growing in central China, fully 120 feet tall and eighteen feet in girth of trunk, with a broad, oval crown. For orchard culture the European *C. avellana* only has so far received attention. This is much grown in Italy, Spain, France and the county of Kent in England, but the bulk of the nuts in commerce are shipped from the Spanish port of Barcelona—hence the name Barcelona-nut. A number of varieties are grown and in France the better kinds are called *Avelenes*. The best sorts are known as Full-beards or Filberts and Cob-nuts. The first-named have a long nut enclosed within the long, tubular husk which is contracted above the apex of the nut. There are several forms differing in the shape of the nuts and the relative length of their husks. The red and white Filberts are similar in external appearance but in the former the pellicle which covers the kernel is red, in the latter pale gray-brown. According to the books the Filbert was first known from Pontus on the Asia Minor shores of the Black Sea, and was known to the ancient Greeks as *Nux pontica*. The Cob-nuts are short and roundish and have thick shells, the most familiar being the Barcelona nuts of commerce. A form with large nuts is known in England as the Kentish Cob. Some consider that the Cob-nuts belong to a separate species known as *C. pontica*, but this seems to be doubtful. Another European species (*C. maxima*) is a large shrub confined to southern Europe and has a husk contracted above the apex of the nut into a short tube. A recent view is that the Filberts are hybrids between this and *C. avellana*.

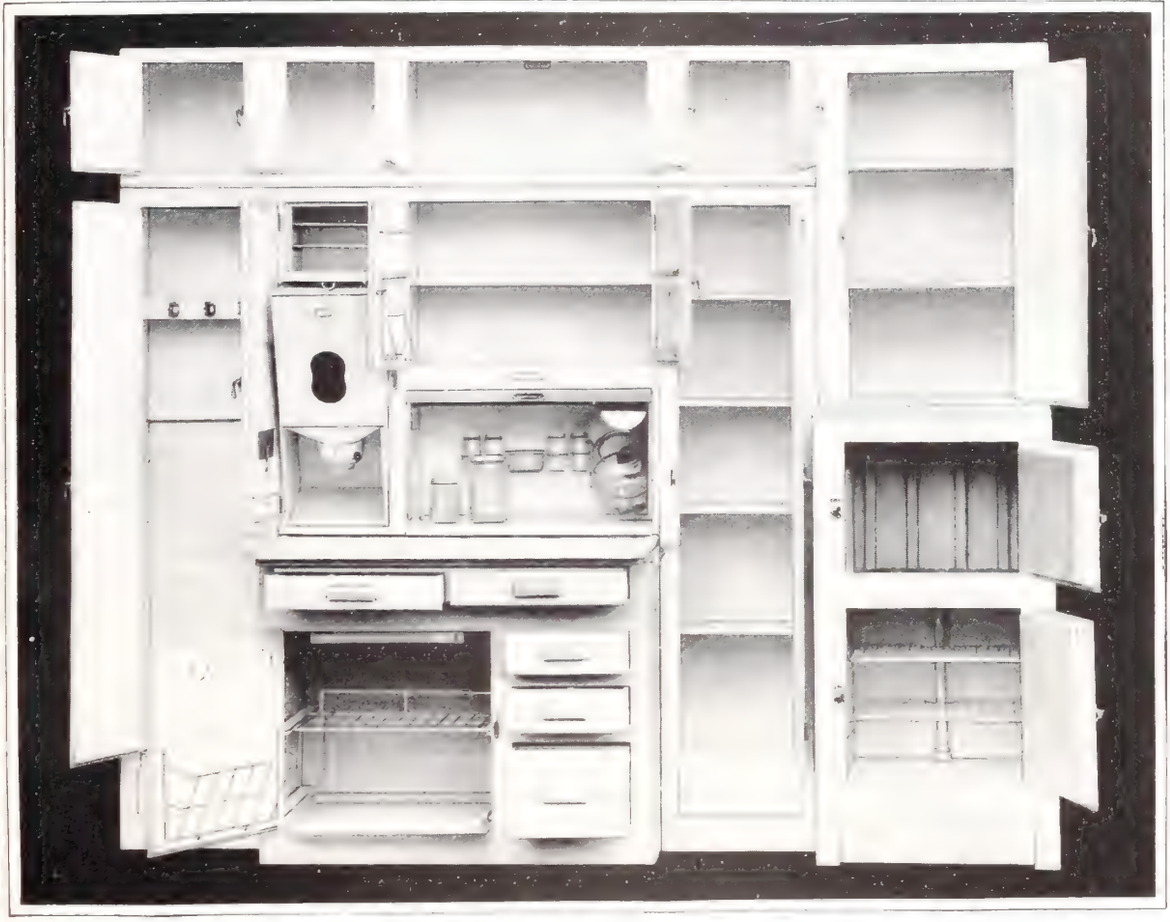
Of the three American Hazel-nuts *C. rostrata* is most widely spread. It is a bush of moderate height producing suckers freely; the husk completely encloses the nut and is contracted beyond into a long tube. Another species (*C. californica*) differs in having the husk terminate in a very short tube. The remaining species (*C. americana*) has a roundish nut contained in an open husk with jagged, almost fringed margins and is a broad shrub, from five to twelve feet tall, distributed from New England southward. These native species of Hazel-nut have been neglected and ought to be taken in hand for orchard culture.

THE BRUSH HAZELS

The two bush Hazels of eastern Asia (*C. heterophylla* and *C. Sieboldiana*), each of which has several recognized varieties, are worthy of passing notice. Both are hardy and will some day play a part in American nut culture. The first has leaves variable in shape, as its name indicates, and an equally variable husk which is laciniated and often crested but open at the summit, exposing the roundish, thick-shelled nut. It is a low bush, seldom more than six feet high and usually less, which suckers freely. In China it is represented by the varieties *sutchuenensis* and *yunnanensis* which are large bushes often twenty feet tall and differ in technical characters. The other species (*C. Sieboldiana*) resembles the American *C. rostrata* in that the husk completely encloses the nut and, moreover, is contracted above the apex into a narrow tube.

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The above Kitchen Maid Combination includes six distinct units—yet note its complete and finished appearance



THE PULMANOOK— consisting of folding table and chairs. When not in use these fold out of the way, leaving the space open for ironing or other purposes. The Pulmanook, with two chairs, may be used in a corner of the kitchen. Or it can be installed, with four chairs, in a special breakfast alcove. However used, the Pulmanook is convenient, comfortable and attractive.

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- [ ] *Dish Closets, Linen Cupboards*, to be set in ☐; to be built in ☐.
- [ ] *In-A-Wall Telephone Seat.*
- [ ] *Kitchen Maid Kitchen Cabinet.*
- ☐ *Divider Cupboards*, to be used to separate breakfast room from kitchen.
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Residence of CHAS. MALLETT, Toledo, O. — GEROW, CONKLIN & HOBBS, Architects

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Practically no heat goes up the chimney. Even with a roaring fire the smoke pipe is so cool it will not burn your hand.



The famous zig-zag tubes form the heart of the Kelsey Warm Air Generator

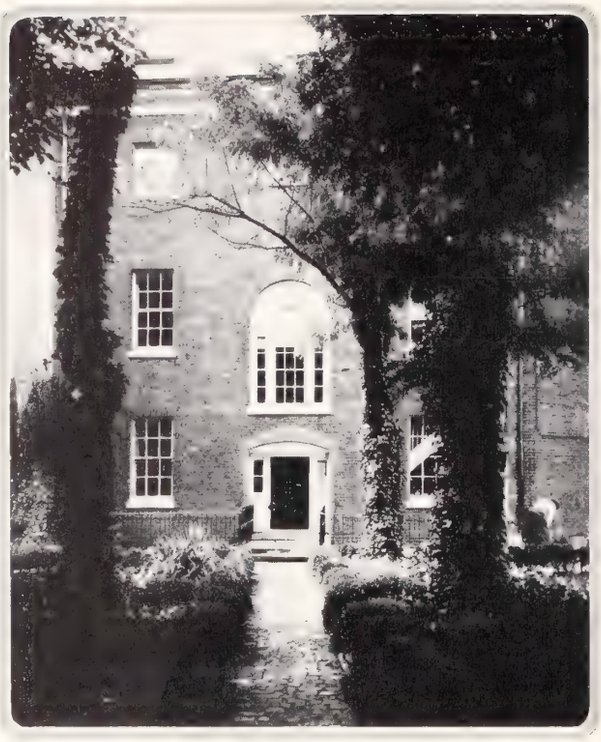
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The Octagon House at Washington is a fortunate instance of salvage. It is the headquarters of the American Institute of Architects

TOWN BETTERMENT

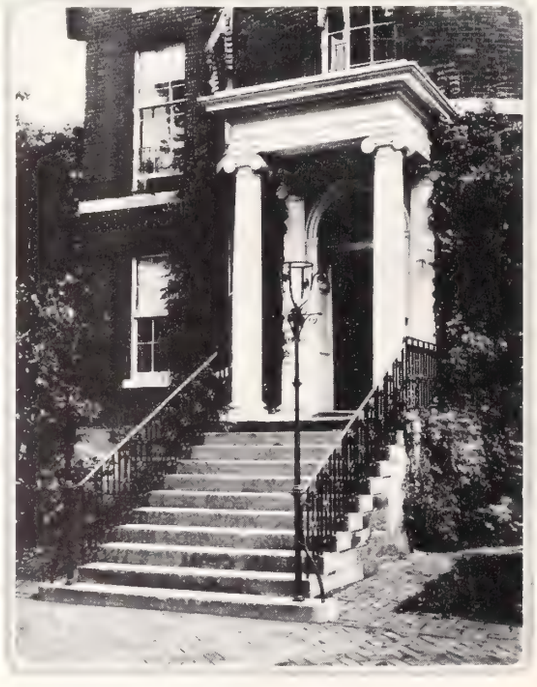
(Continued from page 89)

as those in which stirring events took place. The homes and taverns which Washington did not visit should not be considered as of diminished value. Naturally, historic associations engage the interest of the public and when an effort is being made to purchase and endow, sentimental associations make financing an easier matter.

It often happens that an old building has about it a considerable piece of land, with old trees and planting which furnish a highly desirable and beautiful setting, convertible into park enclosures with the planting done and matured. Great trees grown in the open are one of the common accompaniments of the old house,—and when the combination occurs at its best, conservation becomes doubly desirable from the standpoint of town betterment.

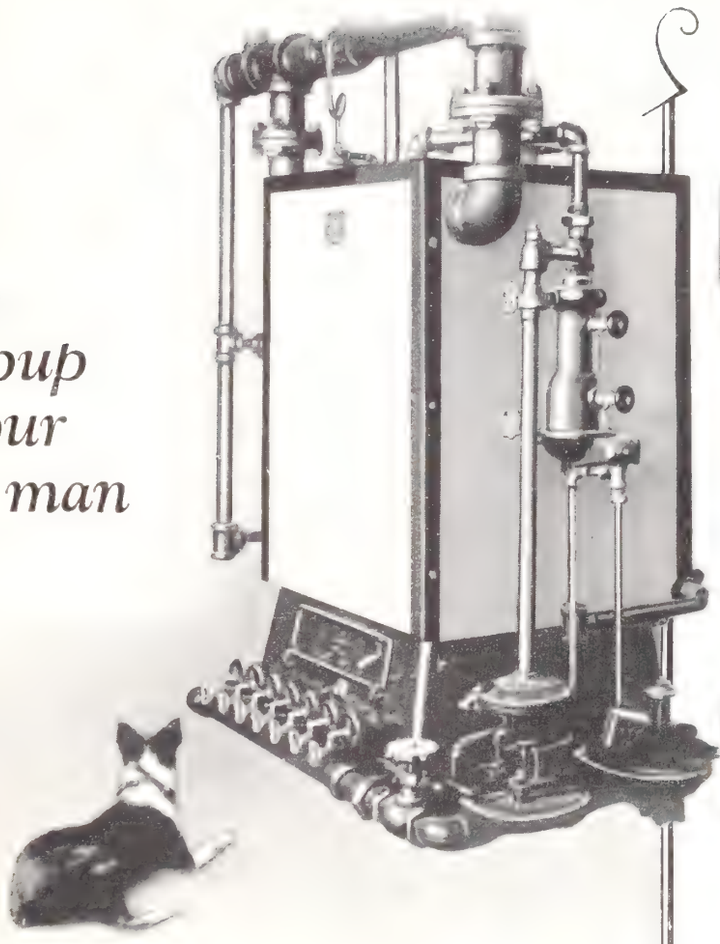
Our various patriotic associations, Sons, Daughters, Dames and the like, have done much to secure and take

(Continued on page 126)



The entrance to the Octagon House is dignified by a classical portico. It has an atmosphere appropriate to its occupants

Let your pup be your furnace man



No Shoveling!



No Ashes!



When the Gas Company Heats Your Home

Automatic Gas Heating! Positive comfort! A temperature of 72° by day; 58° by night—or any other combination of day and night temperatures you wish—automatically arranged for you without thought or care or worry! Winter warmth that is always exactly what you desire—*within a single degree by your house thermometer!*

No dirt, ashes nor fuel worries! No shovelling! No odors nor smuts.

In most communities the cost of gas heating is now surprisingly moderate for the wonderful comfort and convenience it affords. Engineering science has created in Bryant Gas Boilers and Warm Air Furnaces, extremely efficient gas burning appliances. This efficiency, coupled with the present day low gas rates of many gas companies, has placed the cost of gas heating easily within reach of most home owners.

A carefully compiled booklet of gas heating information will be sent gladly to any address. See if there is a Bryant branch office listed in your local 'phone book; if not, write us here at Cleveland.

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Cool Rooms for Sleeping



—and a warm house to dress in



BRYANT HEATING
for Hot Water, Steam AUTOMATIC GAS Vapor *and* Warm Air

The WHITE HOUSE Line

SECTIONAL UNIT STEEL DRESSERS



efficient durable sanitary

THE Home Builder is ever seeking quality and durability. Be assured of both in your kitchen and pantry by using WHITE HOUSE Units, which have beauty distinctly their own, that sets them apart from all other steel construction.

The combination pictured consists of our No. 50 Dresser, 26 in. Side Unit and 6 ft. Base Chest filling a space of 8 ft. 6½ in. Many other combinations may be made from our standard units. All in shining white enamel finish.

Booklet sent on request, or we would be glad to make suggestions for the use of WHITE HOUSE Units if you will send us the plans for sketch and estimate. If convenient, a visit to our showroom at the address given below will give you many new ideas.

JANES & KIRTLAND Inc.
Est. 1840
133 West 44th Street, New York

TOWN BETTERMENT

(Continued from page 124)

care of our survivals. Much of this agitation and collection work has been done by women in and out of these organizations.

Before the Civil War, Mt. Vernon was in sad state, falling to pieces and being sought by speculators, when a South Carolina lady, Miss Cunningham, started the preservation agitation and, aided particularly by Edward Everett of Massachusetts, worked for years to carry the project through. In due time, by 1859, the purchase money was in hand and the old building with a considerable piece of land was paid for, put in order, gradually furnished and permanent upkeep provided for. When in Washington for a few days, who would forego the satisfaction of a visit to this old place? Aside from the association with George Washington, the accurate picture of 18th Century plantation life is a highly valuable lesson in social history.

Only lately, at Fredericksburg, Va., when Kenmore mansion was about to be torn down and the site used for bungalow improvements, the women of the town formed an association, planned and carried through the movement which has resulted in the purchase of the old house and the turning of it to a local museum.

"Monticello," Thomas Jefferson's old home is now being collected for. Here the historic and the aesthetic share equally. This old place and its lands would be well worth preserving as a park, even without Jeffersonian tradition. The formation of the Memorial Foundation, and the publicity given the purchase effort have made it a national undertaking.

It is hoped that ere long some small portion of the millions which now go to philanthropic and educational projects may find its way to such organizations as are endeavoring to preserve visible traces of our formative period.

Our national parks are being promoted and are growing in extent. Why may not some of these parkways be located along our eastern waterways, and combine the interest of the waterside, and early Colonial homes? Many of us know the attractions of the Magnolia Gardens at the Drayton place, on the Ashley River, back from Charleston. Picture an extensive application of this idea and, for instance, a waterside parkway down the James River, widening out at intervals and taking in such old places as "Ampthill," "Wilton," "Brandon," "Westover," "Berkeley" and "Shirley." Grand trees and long matured planting are found about each of these, so there would ever be much more park than house. Many of these old places are constantly changing hands, and are now and then vacant and but moderately cared for. Shifting ownership and vacancy invite dilapidation and fire.

It is urgent for us of today to further and increase conservation activities, both natural and historical. Mountains, streams and woodlands are more hardy than old buildings. The latter are fragile, their existence precarious, and once vanished, can never be replaced.

FREDERICK HOUSTON

MEN *in the* GARDENER'S CALENDAR

THE portraits this month in the Gardener's Calendar (page 96) are of men whose work along horticultural and botanical lines was fundamental and of unique interest and value to garden enthusiasts of the present day. Their service merits more than passing notice.

To Linnaeus we owe the origin of modern methods of plant and animal nomenclature—an appallingly great subject even when approached from the binomial system which he was the first to employ. His world-wide fame, built largely during the years from 1742 to 1778 when he was at once teacher, student and author, persists today in many different phases of natural history.

Like Linnaeus, Dr. John Hall was a medico with decided botanical leanings. Little of record is left of his work in this direction, but indications of it are found in his *A Poesie in the Forme of a Vision* (1563) from which we quote a quatrain:

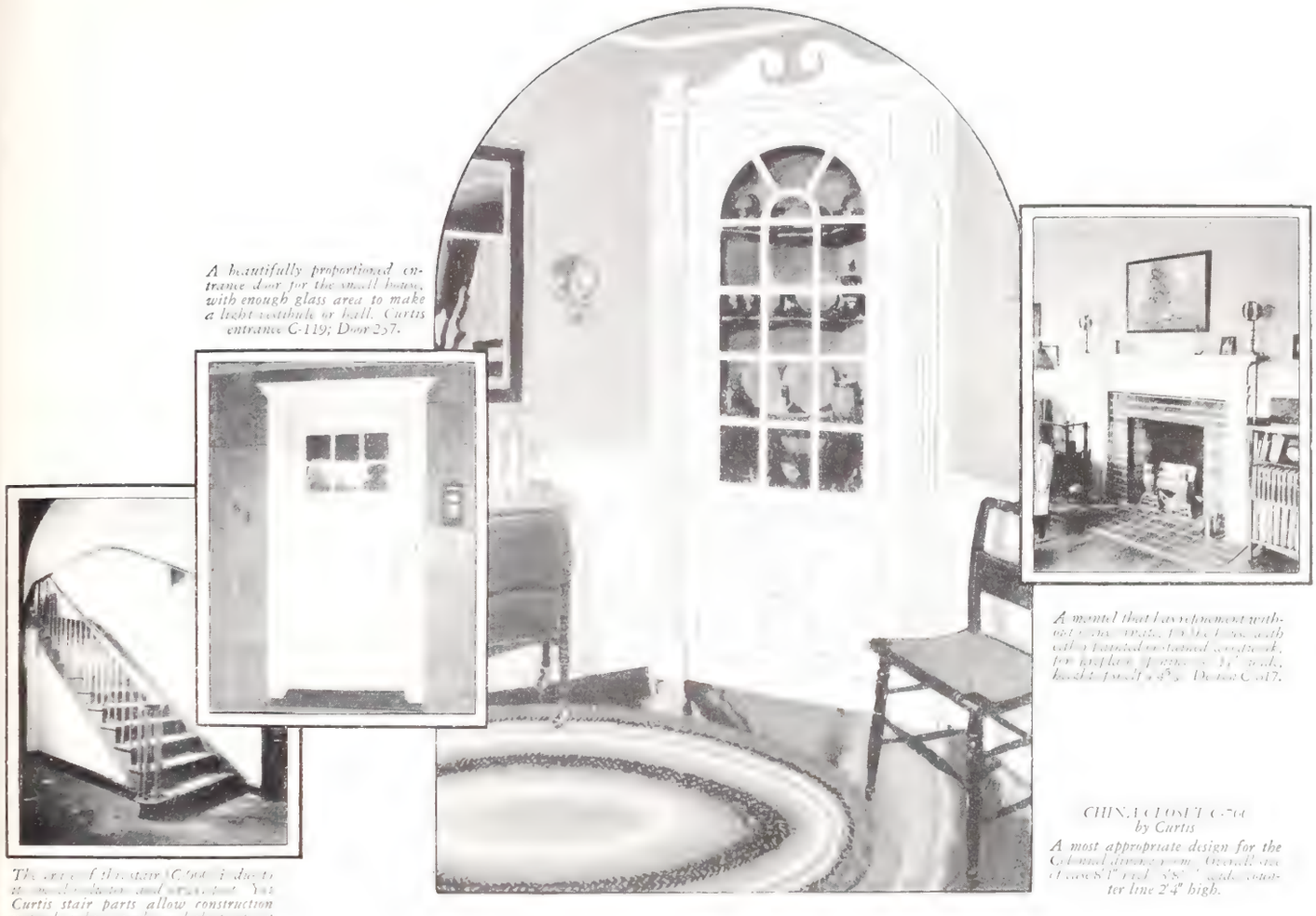
The Harts ease, and the Patience,
And Crimson Pimpernell,
The Cammock, and the Cammomile,
And Caunterbury bell.

Dr. Hall's literary career commenced and ended with books of poetry, but in the interim he upheld the traditions of his professional calling with various writings. Perhaps his best known work of this character was his *An Historiall Expostulation against the beastlye abusers, both of Chyrurgerie and Physyke, in our time.* This was published in 1565, at the end of his translation of Lanfranc's *Chirugia Parva.*

The third of the worthy plant students whose portraits appear in this issue, Antoine Laurent de Jussieu, was the nephew of three brothers each of whom rendered notable service in the cause of botany—Antoine de Jussieu, professor, author and collector; Bernard, at one time superintendent of the Petit-Trianon gardens; and Joseph, who, among other contributions to horticulture, introduced the Heliotrope into France.

This young man began his botanical studies when only seventeen, under the direction of his uncle Bernard. Four years later he was appointed demonstrator and assistant to the professor of botany in the Jardin du Roi, and immediately began to rearrange the plants in that famous collection. For the ensuing thirty years he worked tirelessly to develop his theory of what plant classification should be, and when his *Genera Plantarum* finally appeared in 1789 it firmly established his belief that the natural system was the true basis for botanical classification.

The year 1793 saw de Jussieu's appointment as professor of botany in the new Jardin des Plants, where his teaching activities continued until, in 1826, blindness obliged him to relinquish his post to his son Adrien. During this period he founded the library of the museum, which is today one of the best in Europe.



A beautifully proportioned entrance door for the small house, with enough glass area to make a light vestibule or hall. Curtis entrance C-119; Door 257.

A mantel that lays refinement without extra cost. Of the best with other handed or stained woodwork, for prices, if none is in stock, booklet 4 and 4-B. Design C-617.

The curve of this stair (C-700) is due to its well-designed and constructed Curtis stair parts allow construction exceptional sturdiness

CHINA CLOSET C-760
by Curtis
A most appropriate design for the Colonial dining room. Overall size of case 51" wide, 58" high; base 24" wide, counter line 24" high.

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It is the woodwork that forms the connecting link between the structure of the house and the decorations

FURNITURE, rugs and curtains come and go, but the woodwork *stays*. It cannot be moved about or discarded. It is the foundation and keynote for all decorative effects.

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Now easy to have beautiful woodwork

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You can secure Curtis Woodwork east of the Rockies through lumber dealers who handle the line. Consult our catalog in the Curtis dealer's office. "Curtis Woodwork" (40 pages) contains valuable information. Write for it and for name of nearest dealer.

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For among 28 modern and period designs are exactly the beds you want — as if they had been custom-built, just for you.

Here are beds gay in alluring color or in the rich, new, Simmons Forestwood finish which faithfully reproduces the grain and lustre of the finest woods. The smooth, seamless *Graceline* moulding — exclusive to Simmons — imparts ageless strength and enduring beauty.

Assuredly, you want these lovely beds. And for luxurious sleep, place on them the new *Beautyrest* mattress and famous *Ace* spring. See your dealer. For the widest range, visit the store with a Simmons Bedding Department.

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tells how much illness can be prevented by

S L E E P

Read this warning from Dr. Cabot, Professor of Clinical Medicine, Harvard University

"I believe that more minor illnesses are due to lack of sleep than to any other recognizable factor. A person catches cold, gets lumbago, is constipated or headache-ridden because his vitality is below par. His physical expenditure is beyond his physical income. He is chronically edging towards a breakdown." Simmons Beds and Bedding are built for sound restful sleep.

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FOR the modern home steel windows offer permanent beauty and utmost utility. With Fenestra Basement Windows your basement will have 80% more light than from wood windows of the same size.

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With all their advantages Fenestra Steel Windows cost no more than ordinary windows.

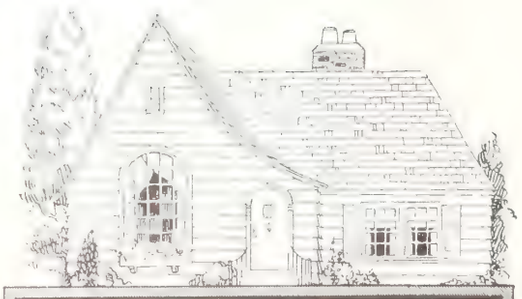
HOWEVER simple or luxurious the home interior, Fenestra Casement Windows blend with the surroundings in graceful friendliness. Their small, sparkling panes and slender muntins add a flavor of romance to every room.

And besides their beauty, Fenestra Casements admit more light and air. They always open easily—never stick or warp or rattle. Your draperies are kept clean by screens *inside*. These are only a few of the advantages you enjoy when you ask your architect and builder to use Fenestra—the steel casements easily obtained in every locality.

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WESTERN RED CEDAR is *the* "Outside Wood" because:

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4. It does not contain resin or pitch; it takes enamel or paint readily and holds either wonderfully well.

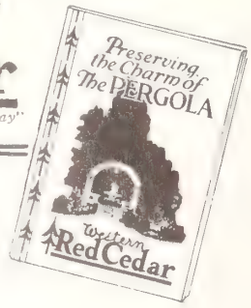
5. Its soft, smooth texture and fine, even grain lend it marked beauty of appearance.

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Name

Number and Street

City State



The architecture of the Cotswold district in England is a thing of flowing, picturesque roof lines, splendid stonework, and a quality of settled snugness into the landscape. From the Mellor, Meigs & Howe collection

WHENCE SMALL HOUSES COME

(*Continued from page* 59)

sources of material—Normandy, Flanders, the Cotswolds, the Mediterranean—were just children of the soil, with no thought that their native charm would some day set them up as styles to be followed from Maine to California, regardless of the conditions which originally created them.

The development of the Georgian small houses, on the other hand, was stimulated by a very cultured, artistic perception of what could be done with the architecture of another previous superb period. Yet all—the Georgian and those other small houses—were alike in that each was *authentic*. Each was the first flowering of its seed, the fresh and unadulterated strain. Which brings us to the point of this whole discussion: that until we have developed an authentic "style" of our own period, until we are forced by the circumstances of existence into building our own small houses by modern methods, of, say, such "modern" materials as steel and glass and concrete, our best course must be to preserve the traditions of the past.

The few original models shown here have set the fashion for a great many of the small houses being built today. Early American houses have set the fashion for the rest; the latter forming a tradition quite as splendid for us as the European one, and one that is much easier to follow because the evidence of it is so close at hand. But the small houses of the Colonial times and of the young Republic are another story, even though the reasons are the same why *their* traditions should also be preserved.

Now, if these small houses from England and France especially, and from other parts of Western and Northern Europe only in less degree, have given us the styles for so much of our small house architecture, it seems a pity that we should enjoy such a very faint fragrance of them. We build our small houses too often without consulting the originals—not so much like painting from a picture instead of from real life, as painting from a picture that has in turn been painted from still another picture, and so on indefinitely, until all the splendid essence of the original has been lost in the process. There can be no denying that many of our present small houses are travesties. They attempt to be something of which they haven't the slightest conception. Though this is not to say that styles should not be altered at will, if the altering is done with skill and sympathy. The thing to keep is the essential spirit of the houses that formed the style in which we want to build. As long as we are depending upon the originals for the style they created and which we are fortunate enough to be able to use, we should consult them as nearly as possible at first hand. When we want to build a Georgian small house, or something in the fashion of a Normandy manoir, or a cottage in the Cotswold manner, let us look first of all, hard and long, at the early examples. If we have chosen a particular style because of a certain fondness for its particular charm, a close acquaintance with its fine originals will not only turn our fondness into a deep affection but will give us a clear idea of the spirit in which it was conceived. If we are aware of this vital feature our own home, regardless of the adaptation that must be made to fit it into a different scheme of existence, will contain the glow of its tradition.

(*Continued on page* 132)



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With Monarch *Interlocking* Metal Weather Strips on Your Windows

The real job of your weather strips is to keep out the excess air that's constantly filtering in past your loose windows.

It's this inleaking air that shoots your fuel costs up! It's this inleaking air that creates dangerous draughts thruout your house! It's this inleaking air that soils your rugs, drapes and furniture!

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Monarch *Interlocking* Metal Weather Strips are the only tubular, two-member, *interlocking* metal weather strips made.

Two tubular, *interlocking* members—one within the other—form a protecting bridge across the gap between the sash and frame of each window. They hold the sash and frame in the same relative position at all times. The sash and frame cannot separate—regardless of sudden changes in weather conditions—regardless of any swelling or shrinking of the wood—regardless of the increasing age of the house.

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City .....State.....



Half timber work was wonderfully developed in France and Germany, but it flowered to perfection in England, where it is seen here in an excellent example of this much abused manner

WHENCE SMALL HOUSES COME

(*Continued from page 130*)

This glow, then, is more important than are the practical matters that attend the building of the modern small house. We build differently now, in many respects, than in the time of these originals, our choice of materials is infinitely larger. It is unnecessary to force the issue by using the antique methods of building or by going to great lengths to duplicate the materials. That is the museum idea. If we are fond enough of and familiar enough with the originals we cannot wander far away from the spirit they express by building naturally in the terms of our locality and our times. The tradition is the thing—let us keep it from decaying.

HOW IS YOUR GARDEN SOIL?

(*Continued from page 91*)

The trouble with it is that it is not generally as rich in food value as it looks. As a rule it is improved by admixture of both the sand and clay types to give it physical substance and chemical worth. Carrying on the nutrimentary figure of speech, one might liken pure leaf-mold to whipped cream which provides its consumer with considerably greater mileage when used as a condiment for oatmeal than when absorbed by itself.

All things considered, the ideal soil for nine plants out of ten is compounded of all three of the foregoing extremes—sand, clay and humus. It should be light or "friable" enough to dig and cultivate easily, possess sufficient body so that it does not grow powder-dry under a few hours' sunlight, contain and retain plenty of plant food, and not be so heavy or mucky that it bakes out hard in dry weather or forms thick clods when wet. A glance at the drawing in the center of page 91 will help you visualize its consistency; it is the panel at the right, following the sand, clay and humus delineations.

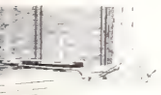
Garden soils as a rule are likely to suffer from too little rather than too much humus, so that the problem becomes one of adding this needful material sometimes in considerable quality. One of the most satisfactory ways of accomplishing such an end is to incorporate rotted or rotting plant matter with the soil—dead leaves, grass clippings, actual leaf-mold, "commercial humus," or, best of all, old stable or barnyard manure with which is mixed a good proportion of straw or leaf bedding. If such material be spread evenly over the surface in the fall, dug under with a spading fork and allowed to disintegrate through the winter, spring will find it in condition to do its best.

One more thought to close this necessarily brief résumé: Look upon the soil in your garden as a dinner table at which many guests sit down for a hearty meal. You do not need to be a lusty trencherman yourself to appreciate the hospitality of good food served right and enjoyed at a pleasant table from comfortable, substantial chairs.



in-Dor Standard Operators

light downward pres- on the handle releases matic catch and per- s swinging the case- t by a short, easy move- t of the handle to the t or left. Handles are ached or permanently ched, as desired.



Flushtype Operator

de luxe solution of the de screen problem and most desirable with al screens.
e Flush Operator works he same simple, effec- principle as the sur- type, shown above, but ot is counter-sunk flush window stool, thus inating the cutting of n frame. This permits g metal frame screens out filler-strips and es no hardware pro- ing inside the screen.



Win-Dor Screen Fasteners

rigid clip (A) attach- by two screws to the r surface of the lower window frame as shown the illustration at top t. Two screws are in- ed in the sides of the ne, about a third of the up from the sill. The pad clips (C) are fast- ched to side members the screen frame by ns of small screws, at a distance from the edge of the screen, and the proper ws in the sides of the dow frame, when the een is inserted. The of each pad clip ends over the edge of screen, and the proper cling over the window en, simply slide the top er the rigid top clip and p the screen into se- the side frame screw



Win-Dor Stays

or use where screens are not necessary

operate the Win-Dor mits the window to be n without using both

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NOTHING has done more to make casement windows the popular windows of today than "Win-Dor" operators. They have added perfect convenience to the superior beauty of casements over old-fashioned double-hung sash. A quick, easy move of your hand—and your casement is opened or shut—without opening the screen.

Now you can have Win-Dor convenience with the popular metal casements as well as wood. Any casement but friction-hinged casements may be easily equipped [on new work] with Win-Dor operators. Leading metal casement manufacturers are glad to furnish Win-Dor equipment when specified.

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And now "Ca-sement Hardware Headquarters" has added another touch of practical convenience to casements—"Win-Dor" Screen Fasteners. Attractive, simple little fasteners that hold screens better, cost much less than hinge screen hardware, and act as removing lifts as well, when screens are moved for washing windows. They are described in the column at the left.

* * *

Casement windows are what "everybody's having" nowadays, and as you can see there are several things you should know about them before you plan your windows. To assist you we will gladly mail you a copy of our now famous little book, "Things You Ought to Know About Casement Windows"—formerly sold, but now free to you on request for Win-Dor literature. The coupon here will bring you this valuable book of information.

Clip it and use it at once so that you may have this help in time to use it.

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WIRING FOR RADIO

ETHEL R. PEYSER

FUNDAMENTALLY, wiring for radio is governed by the same principles as any other kind of wiring, but of course there are special cases to be considered.

There are two distinct methods of running a radio set. One is by plugging-in to your electric circuit, the other by a system of batteries alone. If you have alternating current (AC) you can, at present, have a battery eliminator and thereby do away with the batteries as current furnishers. In this case you must tell the radio dealer what section of the country you live in, so that he will know the cycles of the current. As yet there is no satisfactory device to eliminate batteries if you have direct current (DC).

Broadcast signals may be received by the use of the loop or the outside antennae. This depends upon the type of set and whether distant or local stations are desired. With the loop set you need no external wires except those leading from the set to the loud speaker or loud speakers. In these cases, the wires must be properly insulated and firmly connected. With the antennae there is, of course, much careful wiring to be done. In placing the outside antennae, you must know the direction of the chief radio stations from which you wish to receive, for if they happen to lie north and south you will not get as good reception if your antennae lies east and west. Therefore, the flat top wire, the one strung from pole to pole, should be strung from north to south and be made of copper wire insulated at the points of support. The lead (pronounced leed) wire connecting the antennae to the radio set itself should be of stranded wire, and as it is led down from the roof to the radio set it should be well insulated from the side of the house for highest efficiency, for the reason that metal in buildings tends to absorb electrical energy and thus mar radio reception. Furthermore, it is important that the antennae should be run at considerable distance from all metal objects. The supports of the antennae must be well placed with effective insulation at every point of support.

LIGHTNING ARRESTERS

A lightning arrester is a wise precaution. Thus equipped, the antennae itself serves as a lightning protector. We doubt if there have been more than one or two fires ascribable to radio installation. Take no chances, however.

When employing the antennae the subject of grounding to complete the circuit is varied and capricious. It is sometimes better to have an outside grounding connected with the water pipe than one leading to the radiator inside. In rainy weather the reception may be poorer than in fine weather. This is sometimes due to poor insulation in lead and in antennae circuit, so look to the wires and see what has happened. Sometimes, however, the reception is better in rainy weather. In this case, look to the wires and search out a better grounding terminal.

In order to have dinner music, nursery music (!) and kitchen programs the wiring for radio can be so arranged that there is any number of loud speakers at various distances in the home. Also, it can be so arranged with jacks or switches that one or any number can be cut out. Remote control is very popular, even when there is but one loud speaker, for it seems to be the fashion to lose the realization of the physical existence of the set while listening to the mysterious emission of the program from apparently nowhere at all.

In the newer houses, as in the case of one that we know, the wires for this remote control are placed between the walls. (This may not be feasible in a steel constructed house). In this same house a disk-like loud speaker is in the wall and supplies with radio programs to the two rooms which the wall separates. This is a great economy and makes a rather lovely effect, for these disks are beautifully bronzed or may blend with the surrounding furnishings. Wherever the wires can be concealed it is of course more comfortable and more sightly, and as the radio engineers delve into problems of radio the more ship-shape are the installations becoming.

AVOIDING STRANGE NOISES

What is often ascribed to the poor over-worked static is often due to (1) poor electrical connections; (2) inferior electrical devices being used at the same time the plugged-in circuit radio set is being used; (3) outside electrical disturbances set up by electric motors, power houses, etc.; (4) inexact tuning in. It is wise to disconnect the antennae when trouble occurs and if the noises or whatever it may be continue, then you will know that they are due to outside causes and not to the set. Never pull your set apart and then call in the radio service man. Call the "doctor" first and tell him what has been the trouble.

Due entirely sometimes to the placing of the loud speaker and not to the wiring of the set, peculiar noises are heard. This may sometimes be obviated by placing the loud speaker away from and not on top of the radio set. However, if it is absolutely necessary to set it on the radio cabinet, place under the loud speaker a pad of sponge rubber or felt. This vibration is often set up because the tubes are not sufficiently cushioned.

This is but the most meager introduction to the subject of wiring for radio, for the space given us is limited and the subject vast and thrilling. Again we urge you to go to the best dealer who must know all servicing and installing problems, follow his advice and learn the eccentricities of your own set, for every mechanical device is human enough to have variations of temperament. The underwriters and the electric code are always in back of every electrical installation and, as the radio is electrical you have nought to fear.



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Plan now to cook with the gas turned off!

The woman who is planning a new home should give more careful thought than ever before to her kitchen.

A marvelous new development in modern cookery makes this imperative. Now, at much lower operating cost, it is possible to improve the quality of your food and bring more golden hours of leisure if you do your own work.

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Not only does it bring vast economies over all previous cooking methods, but it releases women from kitchen slavery while the meal is being cooked.

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But gas, after all, is only a small part of the saving which this wonderful range effects. Scientific cooking tests prove beyond a doubt that this range will pay for itself in the food shrinkage which it prevents.



Every housewife should have this instructive book

Whether you are considering the purchase of a new range now or not, you should have our big, free book: Cook With the Gas Turned Off. It contains much new information that every woman needs who is interested in modernizing her home. For those who are planning a new home, it gives sizes and detailed specifications so that you can plan your kitchen intelligently.

Don't wait another day. Mail the coupon now, telling us how much you pay for gas every month; how many full meals you serve a week and we will tell you how much money and time a Chambers Range will save for you.

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Without obligation on my part, please tell me how much money I can save with a Chambers Range.
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"Guests envy my bathroom ...and I am proud of it!"

"WHEN my husband began to climb in the business world, the doors of a far more interesting social life opened to us. My dreams of entertaining important guests came true. We felt as if we were blossoming out, and that meant making our little home blossom out, too, so that it could help us put our best foot forward.

"The bathroom was my greatest problem. I shook my head over it many a time and wished we could afford to make it entirely over. Yet the final solution made all the difference in the world and cost only a small amount.

"We replaced the old, dark-colored toilet seat with a handsome, new, all-white Church Toilet Seat. Now you'd hardly know the room. It always was immaculate, for that matter, but now it *looks* so. More than one guest has said, 'What a *lovely* bathroom'!"

The handsome white surface of the Church Seat is a thick, ivory-like sheathing. It never has to be painted or refinished. It is permanent. Easy to clean as porcelain. Perfectly sanitary. Fits any toilet. You can install it yourself in a few minutes. Obtainable at any plumbers.

Send for "An Easy Way to Make A Bathroom More Attractive"

THIS is the title of an attractively illustrated little book of sixteen pages, just off the press, that tells the story of the interesting way in which one woman discovered how to make her bathroom more attractive. If you have sometimes wished that your own bathroom looked a little more attractive, this book will certainly be of value to you, and it is FREE. Send for a copy, together with a free sample of Sani-white Sheathing. Tear out the coupon now and mail it to-day. C. F. Church Mfg. Co., Dept. A7, Holyoke, Mass.

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Send me your book, "An Easy Way to Make a Bathroom More Attractive", and a free sample of Sani-white Sheathing to:

Name .....

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THE PRIMROSE AND HER COUSINS

(Continued from page 104)

With all these plants it is important that they shall be kept growing strongly throughout the open season. This means constant and generous watering in dry weather. The more lush green foliage we can induce the more certain and splendid will be our reward in the spring. As I have said the thin liquid manure is their delight. But failing this just water will do. Polyanthus Primroses grow well and thrive in borders among other plants; Cowslips, too, may there be made comfortable, but Primroses and Oxlips do not like the motley crew of the herbaceous borders, nor the drought that is liable to prevail there. They are for nicely chosen places, for moist shaded banks, for secluded nooks in dampness, for meandering pathsides in shade, for the rock garden. The latter region is a safe haven for all these charming plants of the spring. There it is easy enough to provide deposits of the rich and holding soil they so love, and there the drainage is sure while the long roots may thrust down and find their way beneath the rocks to certain supplies of moisture.

It is still rare today to meet a Primrose enthusiast in this country. But there is not now the lamentable unawareness of these flowers that once existed. A wholesome curiosity is evinced in many directions; trials are being essayed, successes delighted in. One is able to descry the faint outline of a Primrose Path stretching away into the future. This is destined, without doubt, to become a populous and joyous highway.

SHOULD WE RENT OR BUY?

HARLAND H. ALLEN

SOCIAL workers tell us that home ownership is good for family life. Politicians and statesmen are sure that it makes for better citizenship. Chambers of commerce and other civic organizations are united in declaring that it is more economical. Banks, credit associations and business houses in general concede that the home owner is entitled to preference as a credit risk. In the face of all this it is a fact not easy to explain that approximately 54 out of every 100 families in the United States continue to live in rented homes.

Whether or not it is best to own your home or to rent it may safely be rated as one of the leading questions of our day. Practically all of the outward agitation is in favor of the ownership idea. Yet if the "silent vote" continues always in favor of the rented home, there must be some pretty deep seated reasons for making them behave that way.

The case for renting is not formulated as often as the case for home ownership. In fact, few people ever put it into words. Renting is the line of least resistance, and that no doubt accounts for a considerable share of the tenant householding. People are obliged to have shelter, yet for the great majority to own the roof over their heads requires definite planning and saving, while anyone with furniture as security, or a few dollars to deposit as rent, can hire some rooms of a landlord.

But the renter isn't necessarily a negative or a shiftless person. In fact there is very much to be said in favor of renting, under some circumstances, and quite frequently conditions are such that it is almost impossible to do otherwise. Whenever it is important to live in the heart of a great city, there is almost no other alternative to renting. The man of average means can't buy an apartment house, and building sites are valued so high that it is impossible to even think of erecting a one-family home in such regions.

Then, too, there are many positive advantages to apartment house renting, which are not available to the home owner. There is less work to keeping up one's quarters in an apartment house than to being responsible for the lawn, garden and house exterior that goes with a home of your own. This point is more important than it used to be when domestic help was easy to secure, and when the women of the home had no other part in life than to "housekeep" from sun to sun.

Unquestionably also the renter has a freedom of movement which the home owner does not possess. It frequently makes him a better bargainer for employment, whether as a day laborer, or the hired manager of a large enterprise. It has been almost universally assumed that the man who owns his house has a better hold on his job. Undoubtedly he has, but also the job has a better hold on him. While one employer may appreciate a man's stability, when he settles down and buys a home, another may take him too much for granted, and give salary increases and promotions in other directions in order to hold the fellows who aren't tied to a local investment.

The renter is not only freer to go in search of employment, but his home is less of a handicap if he wants to travel, or wishes, for instance, to move to a university community in order to educate the children.

Another fact which tends to keep people in rented houses is the risk, or rather the risks, of home ownership. Fire is one of these hazards. And while all careful people insure their homes, there is always 20 percent or more of the value which is not covered and would be a loss to the owner if his house burned down. Perhaps even a greater risk than fire is that of depreciation in value. An apparently "good buy" this year at $20,000 may be hard to sell ten years from now at

(Continued on page 140)

INTERNATIONAL CASEMENTS



Residence at
Hopedale, Mass.

Bigelow & W[illegible]orth
Architects

ONE feature of International Casement Windows that is highly appreciated by home owners is the ease with which they are opened and closed. Their metal to metal construction makes it impossible for them to stick, nor can they warp, sag or spring out of shape.

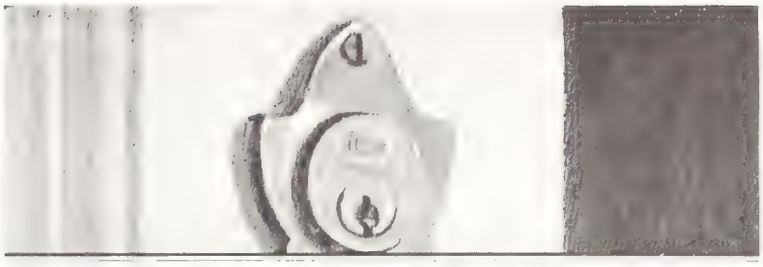
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We shall be pleased to send you upon request a copy of our new illustrated booklet *"The Window Artistic,"* which gives many interesting suggestions regarding the interior and exterior treatment of windows.

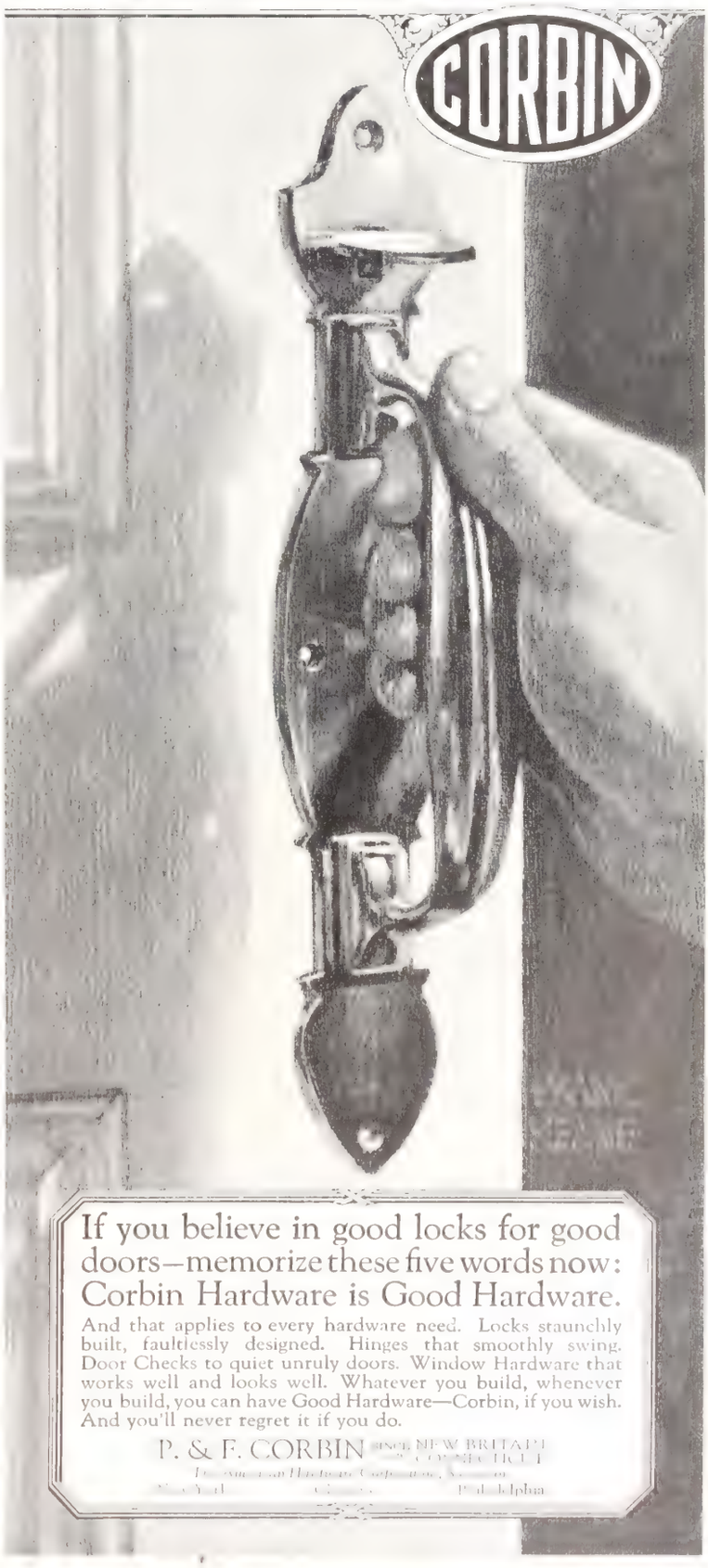
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If you believe in good locks for good doors—memorize these five words now: Corbin Hardware is Good Hardware.

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Send for interesting illustrated booklet "Helpful Hints on Choosing your Heater".

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THATCHER
BOILERS · FURNACES · RANGES

SHOULD WE RENT OR BUY?

(*Continued from page 138*)

half that figure. And this may be entirely due to a shifting of values within a city, or to a general depression and dull demand. Most of the talk about owning realty is on the side of possible profits, but doubtless a a good deal of the thought is concerned with possible losses, which explains why more don't buy.

The average householder, too, feels that he is more capable of judging what is a fair rental than a fair purchase price. Moreover, he has less to lose if he misjudges. Also the fear for a safe outcome of negotiations with a too-optimistic real estate dealer no doubt deters many a family whose head is not expert in business affairs.

Finally, among the purely personal reasons for renting, is the fact that this solution makes it easier to adjust housing costs to changes in income, or changes in the size of the family. Newly-weds will ordinarily find a ten room house a burden, even if they can afford to pay for it. A few years later the size of the family may demand that much room. And again, when the children are grown and married there will be more room than they need, and perhaps more than they ought to afford. Unquestionably renting solves the problem of adjusting the cost of housing to needs and income better than ownership ever can.

THE CASE FOR HOME OWNERSHIP

But even if the contention is made that it is "just as cheap to rent as to own," the advocates of home-ownership will assure you that you don't get the same thing for your money. It isn't, so they declare, just a problem of whether to rent or buy the roof over your head, but whether to own a *home* or rent a *house*.

To the unbiased observer, this distinction is hardly as great as that, still it must be admitted that one of the prime reasons for home ownership is the general satisfaction which goes with it. The property right to almost anything enhances our estimation of it. And this is true in a deeper, more significant sense for the place in which we live. And home ownership not only gives this satisfaction to the parents, but it has a great educative value for the children. There are no statistics to prove it, but the conviction is pretty general that children who have been raised in their own home have a much better developed sense of property rights. In other words, there is a deep cultural value to home ownership. It is assumed, too, that such people are more contented with life, less critical of others, because less often called upon to blame others for their lack of comforts. It is claimed, but also disputed, that home ownership raises the standard of living. Certainly one's standard of living is under better control in a given house, if owned than if rented. It's a fair question, however, if the renter doesn't bargain with the landord for as many conveniences as he would provide for himself.

The home owner doesn't move as frequently as the renter, and this emphasizes another side of the cultural advantage. His children can grow up in one community. They do not have to change every few years from one school system to another. They have the inestimable advantage of life-long friends. And beside all this, there is the very material saving in moving costs.

Another advantage of home ownership which is made much of is the stimulus to saving. Of course this doesn't apply to families which have the money to buy a home outright, but it does count largely in the financial disciplining of those who need it. Probably six out of every ten homes in the United States are now in the process of being paid for by some amortization plan. Thus, with all these people, saving has become almost compulsory. In a few years they will not only have their residence property, but the training in saving which itself will mean still more property later on. And the very experience of owning and paying for a piece of real estate gives a training in business and property values which is immensely valuable in other directions, not only to the parents, but to the children raised in that environment.

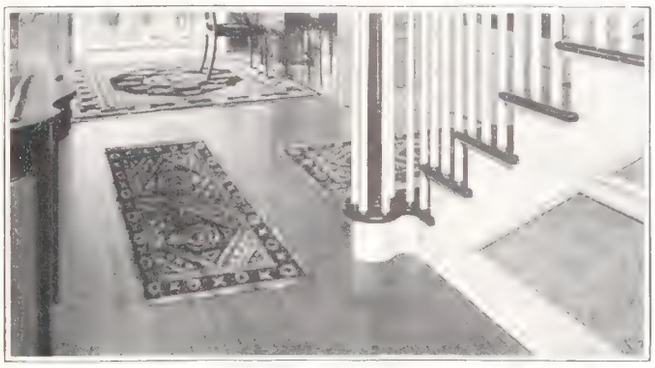
It ought to go without saying that a family which owns its own home has one of the best types of insurance against financial disaster. When the place is owned free of debt, the husband and father can feel pretty sure that, whatever might happen to him, his dependents will not want for a place to live, at least. Even in case of a slump in business, or of being out of employment for a few months, the home gives a feeling of security that is good for the morale; and it acts as an equalizer of income through these periods.

AS TO BORROWING VALUE

Very few people like to think of mortgaging their home, once it is paid for, yet the fact that home ownership does mean borrowing ability on a considerable scale is a matter of first rate importance. Real estate dealers make much of the fact that a batch of rent receipts is very poor collateral; and they are right. But that isn't all; the man who pays himself rent, other things being equal, has a better financial standing in the community; he can borrow better, if he wishes, without collateral. This may not greatly reduce the other expenses of living, but it does give one a pleasant feeling, and the assurance of credit, if needed, helps to keep a man in position where he does not need it.

There is a deal of significance in the fact that when a family sets out to invest in a home, the choice is much more likely to be a one-family house, with yard and garden, than when the quest is for something to rent. The point is that the home buyer is emphasizing the family life more, and such things as convenience to work and markets, less, than the renter. Perhaps that's largely through force of circumstances—he can't so easily buy an

(*Continued on page 142*)



HARDWOOD?
Yes— but which one?

WHEN it comes to hardness, perhaps you did not know that Maple outwears stone. This tough-fibred, tight-grained flooring simply polishes under the friction that turns stone into gritty dust. Maple is the floor for wear, in homes or offices, stores or factories, clubs or apartments.

But how about beauty? Maple, again, meets the need with a color like captive daylight, or if you wish the darker tones, Beech and Birch open to you all the colors of heart's desire.

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This is a trio of flooring woods well worth knowing. Made from the climate-hardened, slow-growth timber of the Great Lakes region, they give you hardwood at its finest, in strength, uniformity, beauty and wear.

Write the MFMA Library

One of the principal functions of this Association is to spread correct information regarding Maple, Beech and Birch for floors. Our files contain many interesting folders, pamphlets and booklets such as

"Color Harmony in Floors"
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The letters **MFMA** on Maple, Beech or Birch flooring signify that the flooring is standardized and guaranteed by the Maple Flooring Manufacturers Association, whose members must attain and maintain the highest standards of manufacture and adhere to manufacturing and grading rules which economically conserve every particle of these remarkable woods. This trade-mark is for your protection. Look for it on the flooring you buy.

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TRADE **YALE** MARK

Guards your treasures



THE YALE 44 AUTOMATIC Deadlatch does automatically what you forget to do manually.

It automatically deadlocks the door — the moment the door is closed.

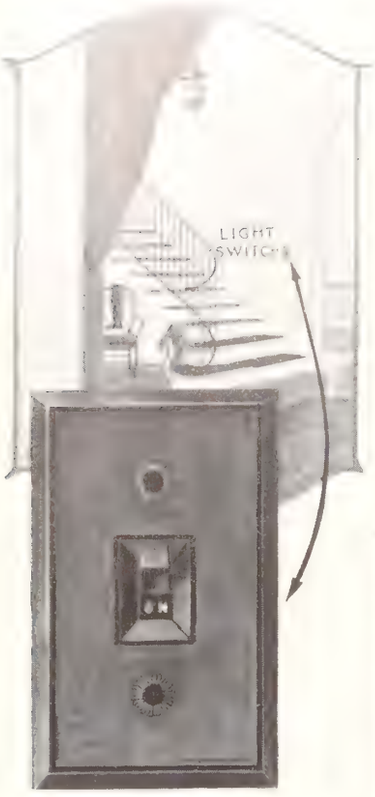
This Yale Deadlatch combines the convenience of the ordinary springlatch bolt with the security of the deadbolt. Automatic in action, the bolt when thrown reaches into the strike almost double the usual distance, and in addition is deadlocked in place.

The Yale 44 Automatic Deadlatch is particularly suitable for front entrance doors. The brass color finish makes it attractive in appearance and the automatic double-throw latch bolt gives it great security, proof against end pressure and tampering.



The Yale & Towne Mfg. Co.
Stamford, Conn., U. S. A.
Canadian Branch at St. Catharines, Ont.
Yale Marked is Yale Made





At right is illustrated Connecticut -Bakelite Double Convenience Outlet for "plugging in" electric appliances. Takes standard attachment plug caps. Two electric appliances can be operated at same time from this outlet. Like all Connecticut Devices, is non-tarnishable and shock-proof.

No. 990 Price $1.00 complete

If you cannot obtain locally, supplied direct.

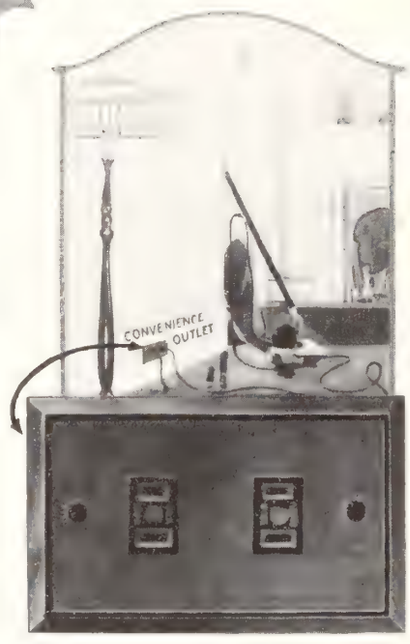
Note—Old tarnished metal plates are easily replaced by Connecticut -Bakelite plates.

Illustrated at left is the Connecticut -Bakelite plate and Toggle Switch with "on" and "off" clearly indicated for controlling light.

Can be furnished with luminous locator button.

No. 1712A—95 cents complete for Switch and plate. $1.15 with luminous button locator.

If locally unobtainable, supplied direct on receipt of price.



FINE FITTINGS

The modern home today is, of course, lighted by electricity, either by chandeliers hung from the ceiling, or fixtures on the side walls. These lights are practically all controlled by switches, so that by pushing a button or operating a single lever, the lights can be turned "on" or "off" at will. In addition there are many convenience outlets in the baseboards for operating floor lamps, vacuum cleaners, and other appliances.

The chandeliers and wall fixtures can be obtained in beautiful designs, but until recently no effort had been made to furnish switches and baseboard outlets, with their cover plates, in materials that were in keeping with attractive home furnishings. These installations have always been covered with cheap brass plates, unsightly and soon tarnishing.

CONNECTICUT-BAKELITE plates and convenience outlets are made of genuine Bakelite, a permanent material of beautiful finish, which will harmonize with the most costly decorations. They are non-tarnishing and absolutely shock-proof and have been endorsed and accepted by leading Architects, Engineers and Builders as the greatest improvement in wiring devices since the beginning of the electrical industry.

Write us for folder, showing complete line of all **CONNECTICUT-BAKELITE** switches, plates, outlets and plugs.

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Manufacturers of high grade devices for 20 years

TRADE MARK

SHOULD WE RENT OR BUY?

(Continued from page 140)

apartment building—but it works that way just the same. And so home ownership tends to help perpetuate the single-family dwelling. That is an important thing, not only to the individual family, but to society as a whole.

Speaking of social values, there is also the "tax paying consciousness" which comes perforce to the home owner, and very frequently not to the renter. We are supposed to believe that this makes for better citizenship. If it pays to be a good citizen, then this is one more point in favor of owning instead of renting the home.

COMING TO A DECISION

After considering the arguments pro and con, the average citizen wants to know how all this applies to him. If there are perfectly valid reasons for, and against, home ownership, how can one ever be able to satisfy himself with a decision. The answer is, of course, to consider which of these aspects is most significant in your life, and that of your family. It may be entirely the wisest policy, in one case to own, and in the other to rent. Remember that we have the country pretty evenly divided on the subject. One does not need to prove which is better in the abstract, but which is better in his one concrete case.

For the man who feels that his position or business connection is not a permanent one, especially if the prospects are for moving from one city to another frequently, then home ownership becomes a rather hazardous policy,—unless perchance, this man has an unusual gift for making quick sales to advantage in the real estate field.

On the other hand, if the husband's position is reasonably permanent, or if, in changing positions, he would still be located in the same city, then, as they say in legal matters, the case is *prima facie* one for home ownership. And this is more especially true if there are young children to be considered. For such a family the one-family house in residential section or suburbs is the first choice, but even if they must live in the heart of the city, it is becoming increasingly possible to invest satisfactorily in a cooperative apartment house. Heretofore a principal drawback of the cooperative apartment was the difficulty of "getting out," i. e., selling. Now there are so many of these buildings, and so many more people are acquainted with the idea, that finding a purchaser for one is little if any more difficult than for the ordinary house.

If a family, through a number of years, has been unable to accumulate any savings, it is quite possible that investing in a home through such a plan as a building and loan society would provide the necessary stimulus. Still there is danger in that, unless the people have had some training in meeting periodical payments without default.

In some cases it seems unwise to put a family's capital into a home when it is continuously needed to help finance an expanding business. This problem can be met part way, when desired, by purchasing only a small equity, and carrying the balance on a mortgage, if suitable interest rates can be secured.

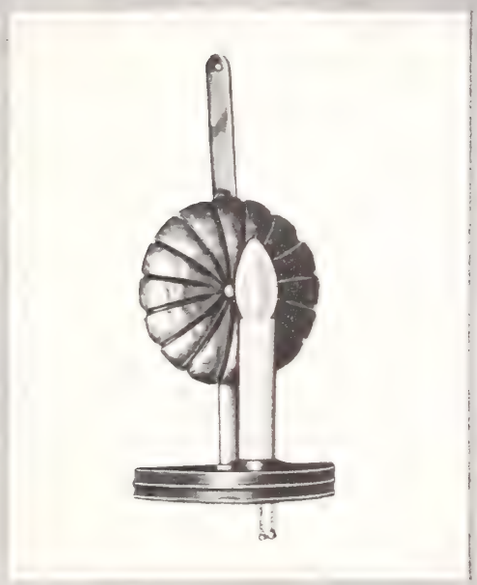
Other things being equal, home ownership has more advantages, and so is a safer course, where the father, or some member of the family, is well versed in real estate values, and a good salesman. For this reason, every family investing in a home should study the market for houses in every section of the city, and keep up to date on such information. They should not only be conversant with prices, but with methods of marketing. This is necessary, not only to be safe in selling quickly when necessary. But this is the way to uncover bona-fide bargains in real estate. It is the method by which a small proportion hustling young couples have turned their homes into fortunes—through several successful transfers.

A FORMULA THAT MAY HELP

But some people are not satisfied to decide the question of home ownership or rental on any basis but the pure economy of it. Which is the cheaper way? Unfortunately, again, the answer isn't always the same. But it is possible in any given case to figure the matter out.

Assume that rent charges are about 12 percent of the capital invested in a residence building. Now if you live in a home of your own, it will be less expensive for you than renting only if your costs are kept below 12 percent. You should figure at least 6 percent of the market value of your property, on your own funds invested in it. If there is a mortgage at, say, 5 percent, on half of it, it is easy to see then that the capital investment in your house is costing, on the average, 5½ percent. There should always be an allowance for depreciation on a house, and actually put into the bank as a sinking fund, about 2 percent of its value. That makes 7½ percent. Now compute the taxes. Perhaps they amount to 3 percent. The average repairs should be added in, which are usually between ½ and 1 percent. Suppose taxes and repairs are 3½ percent. Add that to the 7½ percent above and you have 11 percent, just one percent less than the cost of rent! Remember, however, that these are arbitrary figures. In your case, it may prove to be 11 percent, and a dead loss of 2 percent to live in your own property.

"Still what is two percent compared to the satisfaction of living in one's own home!" comes back the inveterate suburbanite. And so we have to admit that each case must be decided on its merits. But perhaps we ought to be thankful that each family can be its own judge and give the evidence whatever weight it deserves.



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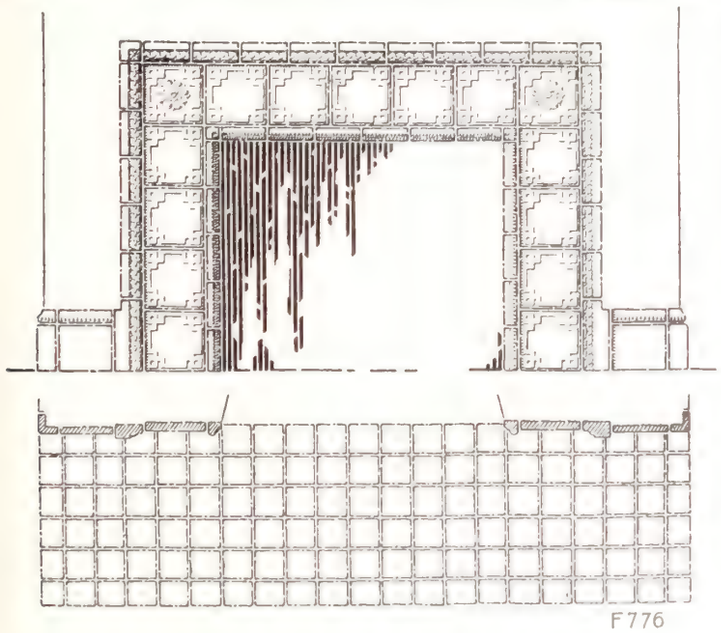


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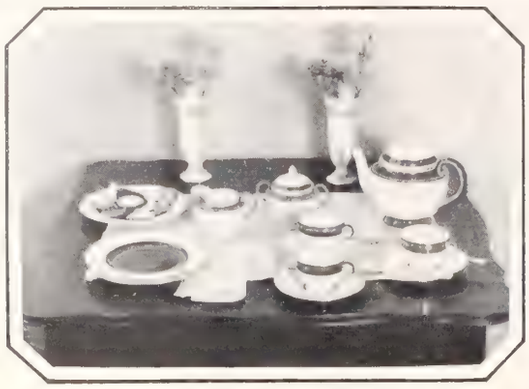
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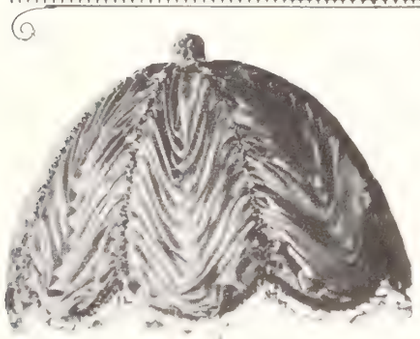
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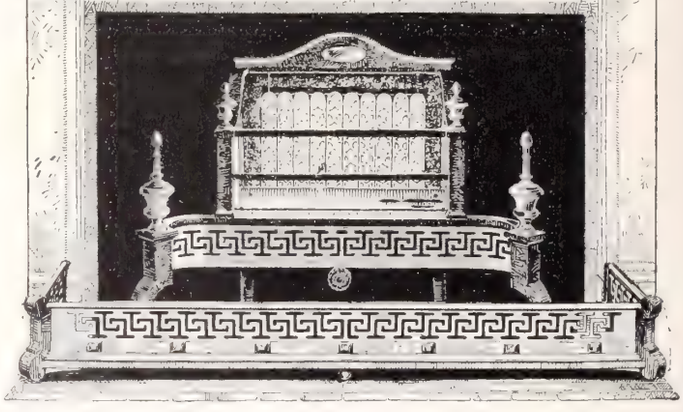
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The Humphrey Radiantfire is sold by your Gas Company or dealer. Booklet upon request.

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When the second act has come to an end—and the curtain is rung down amidst whirling applause—when you mingle outside with the excited throngs in the lobby
—have a Camel!

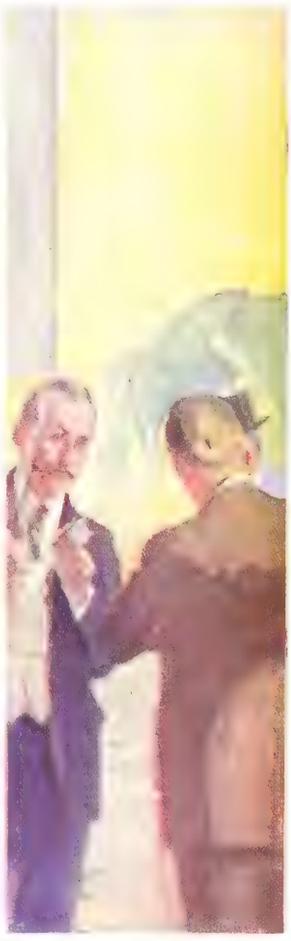


WHEN the thrilling second act of the best show of the year has just come to an end. And the stars have taken their curtain calls in answer to round after round of applause. When you join the crowds outside just as pleased and thrilled as yourself—*have a Camel!*

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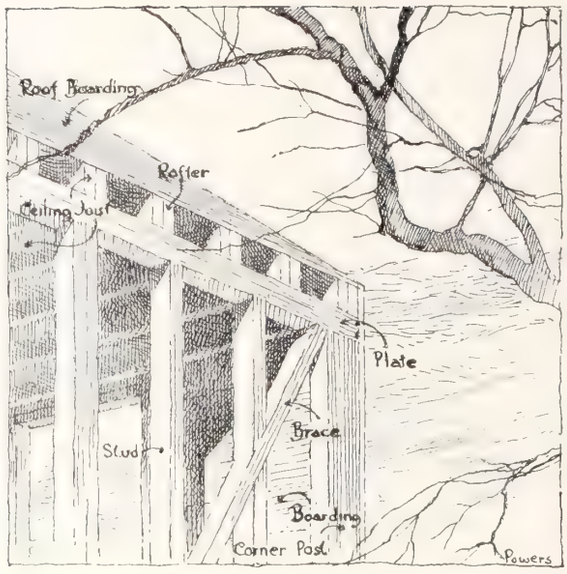
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The frame at the cornice line. The spaces between the top of the plate and the under side of the roof boarding should be filled with brick or concrete to check drafts between the studs

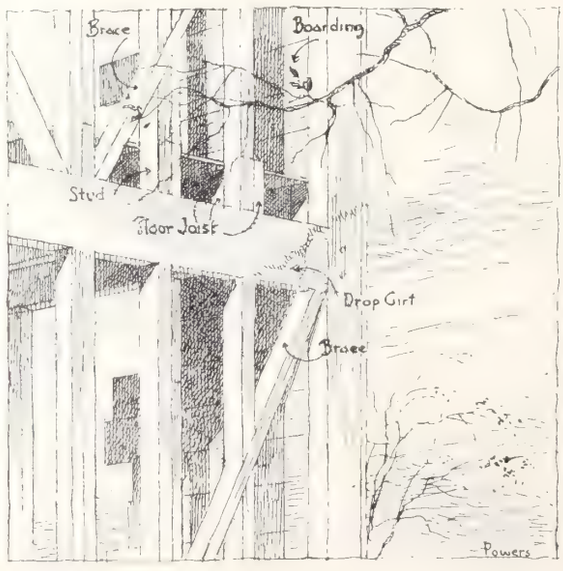
HOW FRAME HOUSES ARE BUILT

(Continued from page 65)

sists in using the lightest lumber possible, with no real braces, no mortising, of course, or pinning, but just enough strength to hold a house together under favorable conditions. It can be put up with extraordinary speed and is just as susceptible to beautiful form and finish as any other frame work. Its fault is simply its lack of pride and permanence. It differs from *full framing* in that it is not erected in fully and carefully prepared sections, but each post and stud is set separately upon the sill, spiked in place below and held upright by boards, nailed temporarily along the tops, until enough of the girts and floor joists are in place to let the foursquare framework be its own bracing. The studs run from sill to plate, clear through both stories, where in *full framing* a single story was usually the limit for one section. The result of the existenc of both of these methods is the metho most in use today, called *combinatio framing*.

Combination framing has helpe itself to some of the speed of *balloo framing*, and to some of its undenia ble efficiency; and from *full framin* it has borrowed certain details o bracing, mortising and general sturdi ness. The framing begins with th laying of the *sills* on the foundation bedding them in cement onto the ma sonry, joining the ends at the corner squaring them and bringing them t an accurately level surface. Th corner *posts* are then set upon th sills and held in place by diagona *braces* running between post and sill Heavy timbers called *drop girts* rur from post to post along the length wise faces of the house at the seconc

(Continued on page 148)



The frame of the second floor line. The drop girt across the front gives a bearing for the second floor joist

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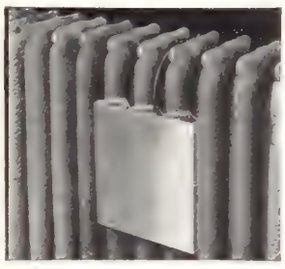
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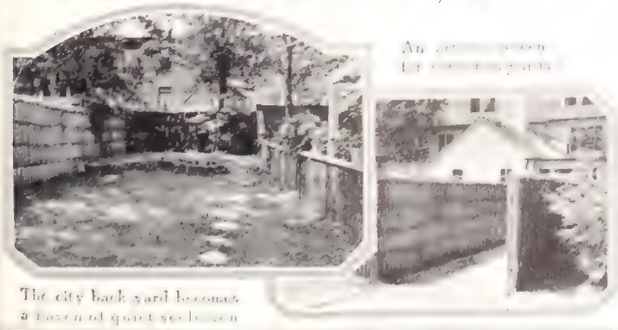
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LOCKS AND HARDWARE



HOW FRAME HOUSES ARE BUILT

(Continued from page 146)

story level and provide a support for the second floor joists. They help to make the whole frame work rigid, as well as give a bearing to these joists. The *flush girt* fulfills the former function only, as it runs across the ends of the house, set flush in the outer faces of the posts, at the same level as that of the joists. *Braces* are set also between these girts and the posts. It should have been said in passing that the ends of the first floor joists are set upon the lengthwise sills.

THE STUDS

If it is a large house there may be additional posts to receive *girders* which in turn provide additional support for the floor joists when the span is great. Now all the heavy, bearing timbers of the walls and floors are in place. The studs, generally 2 by 4-inch material, are set upright along the sills between the posts and spaced evenly 12 or 18 inches on centers and mortised into place. Where an opening occurs for a door or window the studs are doubled on either side of this opening. They run from the sill to the approximate height of the second floor ceiling, where they are cut off evenly to receive the *plate*—a piece running along the tops of the studs from post to post, on which rest the ends of the ceiling joists.

The *plate* also receives the roof rafters, (as shown in the sketch on page 146). The rafters run from their bearings on the plate to the *ridge pole* where they meet the rafters of the opposite slope at the apex of the roof.

All this is the bare skeleton of the house, the timber frame-work. As it has progressed there have been special problems to solve in connection with framing around chimneys, stair wells and the like. To go into these matters in the course of a short article that is meant simply to expose the main elements of the frame house would simply be clouding the issue. As a matter of fact, having seen the principal members of the frame work in place, it is not a difficult matter to imagine how the different details would follow along.

With the frame work complete the walls are covered outside with horizontal rough boarding, called sheathing. The same thing happens to the roof. In a *balloon-framed* house the sheathing is nailed to the studding and set at an angle of 45°, instead of horizontally, to give a necessary bracing to the structure. On the sheathing, as well as on the roof boarding, it is customary to put a layer or so of building paper (to aid insulation) before putting on the outside surface material. In the drawing which shows the unfinished home, the building stage above has been reached. Shingles have been begun to be laid on both walls and roof. The choice of material for either place need not be very limited, however. For the former, in addition to shingles, clapboarding and ship lap boarding, there may be stucco or a facing of brick veneer, although the last tw are more suitable for walls of a least partial masonry.

The floor boards having been lai and nailed onto the joists, the insic walls are ready to finish. Onto tl studs are nailed narrow strips c wood called laths. These, set hor zontally about a half-inch apar form a bonding surface for the plaste The same applies to the ceiling. is now possible to use wire lathing c certain types of wall board for tl plaster base in place of laths. It possible, also, to use a wall board fc walls and ceiling which performs tl functions of both lath and plaster.

With the inside walls covered, tl floors, the outside walls, and the roo the shell of the house has bee created, and the framework lost i sight. But, at least, for having see the gaunt affair unclothed, with ever timber at its task, the pleasantness c the finished house must be more ap parent and its peculiarities more easil understood.

SOME FRAME HOUSE BUILDING TERM

Names for a few of the things that a essential but seldom seen

SILLS:
Heavy timbers which rest on tl foundations and provide an a curately squared and leveled foo ing surface for the entire supe structure.

POSTS:
Heavy timber uprights at corne and intersections.

BRACES:
Strengthening pieces set diagonall between posts and sills or betwee posts and girts.

GIRTS:
Heavy horizontal timbers in tl walls at each upper story lev which hold uprights in place an support floor joists.

PLATES:
Pieces (generally doubled, wit "broken" joints) which run alon top of studding, supporting ceilin joists and receiving roof rafters.

GIRDERS:
Heavy beams supporting floor joist between beams.

JOISTS:
Beams supporting floor.

STUDDING:
The upright pieces in wooden wall and partitions.

RAFTERS:
Timbers supporting roof rafter

PURLINS:
Beams supporting roof rafters.

SHEATHING:
The rough boarding nailed hori zontally (or at 45° angle) onto out side face of wall studding, form ing a nailing surface for shingle clapboards, etc.

FURRING:
Strips nailed across studding, joist or rafters to take laths or boarding

LATHS:
Strips nailed across furring or stuc ding to take the plastering.



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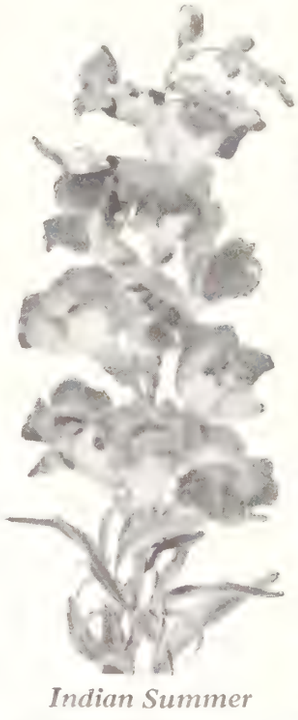
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FREE Elliott's Garden Book for 1926 is bigger, more complete and more helpful than ever before. It describes hundreds of flower specialties and exclusive introductions for the out-of-the-ordinary garden, with an unusually complete selection of flowering bulbs for Spring planting, and a section devoted to the choicest garden vegetables. The edition is limited. *Write for your copy today.*

Elliott Nursery Company

606 Magee Bldg. Pittsburgh, Pa.



FOR THE GARDENER'S SCRAP BOOK

WE HAVE grown so accustomed to thinking of Rhubarb as being essentially a vegetable of the springtime that at first the idea of pulling fresh stalks from our own soil in midwinter doesn't seem right. As a matter of fact, though, the labor involved in bringing about such an opportunity is so slight that, once the experiment has been tried, it is more than likely to become a habit each winter.

It is really very simple. About all you need to do is to take some good-sized divisions off the old roots in the garden, replant them in boxes containing plenty of good soil, and bring them indoors to a warm cellar. Here, if they are kept well watered, they will quickly start growth and in a surprisingly short time you will have stalks big enough to use. The plan is one that can be started any time after the beginning of January, the only essential provision being that the clumps shall have been frozen hard before they are forced.

AT THIS season of the year, when one's garden thoughts are likely to turn toward the new catalogs shortly to arrive, there is a deal of pleasure in investigating the full possibilities of some of those larger flower families with whose members one may not be on terms of easy familiarity. Not the least of the interest in such study is the unexpectedly great variety of plant material which it often brings to light.

There is no need here to emphasize the garden importance of such families as those of the Rose, Gladiolus, Dahlia or Peony, for these are rather generally known. Rather, we would call attention to a less well-known group, the Sedums or Stonecrops.

Primarily, these hardy little fellows are adaptable to rock gardening, though many of them are almost equally useful along the front of a herbaceous border. We are going to leave to you the fun of discovering the details of their variety and excellence, and mention merely two as a sort of appetizer which may lead you to a full Sedum meal.

Sedum acre and *S. spectabile* are the varieties in question. The former, a splendid yellow blossoming in June and July, is low and of dense form; the latter, pinkish flowered, reaches a height of a foot and carries the season on to the end of September. Both will lend to the rock garden a gayety that is too often lacking after the first flush of the early spring.

PAPER-WHITE Narcissi grown in pebbles and water for winter bloom in the house should be planted about six weeks in advance of the desired flowering time. The bulbs are set down among the pebbles sufficiently to prevent their rolling over, and enough water is added to come about halfway up their sides.

For three weeks, or until they have formed abundant roots, the bulbs should be kept in a dark, fairly cool place. By this time top growth will have started, and the plants may be brought into gradually stronger and stronger light. When the buds show plainly the bowl should be put in a sunny window to stimulate the actual blooming. Water, of course, must be added from time to time to replace that which is lost by evaporation and by natural absorption into the tissues of the plants.

WHOLLY pleasing and successful as winter indoor decorations are the rich green, neat and glossy leaves of Laurel which, when the butts of their woody stems are kept in a water-filled vase of good size, will not only retain their freshness for months but actually put forth new growth. There is no background against which they will not look well, either alone or combined with a few suitable cut flowers to lighten their effect.

(*Continued on page* 156)



THE BEACON OF THE GARDEN WORLD

JUST as the ocean of life is beset with many dangers evasion and treachery so the embarking on a gardening expedition brings many baffling problems. Clear light on the subject, and correct information, will automatically solve many of them—through the

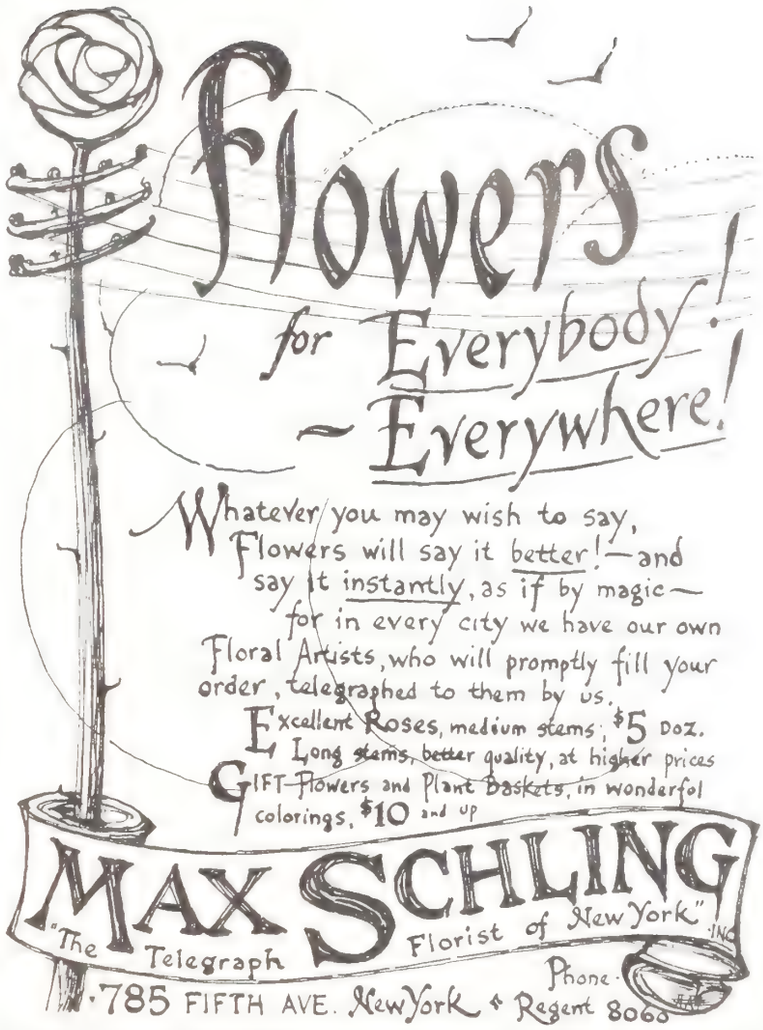
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EQUALLY esteemed by seasoned gardeners and newcomers to the ranks has won its way to recognized leadership through the straight road of Truth. For 88 years it has faithfully piloted thousands to the harbor of gardening contentment. Whether your aim aspires to choicer flowers or tastier vegetables, to better stocked conservatory or lovelier, showier flower beds outdoors—The Dreer Garden Book promises safe and sane advice on the subject. The Seeds, Bulbs, Plants, etc., which it offers, are the results of a lifetime's experiences in productions, by various experts in their respective fields.

224 pages illustrated from photographs; numerous inserts showing specialties in colors; valuable cultural hints written by men and women who really know what they are talking about—all this is yours free for the asking, and please mention this publication.

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KUNDERD GLADIOLI are known all over the world. They have taken innumerable prizes at flower shows for their beauty, size and variety. Their marvelous colorings and profusion of bloom are the result of the constant care I have given them in 10 years of originating and growing gladioli. If you could see my acres and acres of gladioli in bloom, you would be amazed at their beauty and variety. But you can enjoy their charm in your own garden. Simply write for my

New Gladiolus Book—Sent Free

It is a book you will be proud to own. Illustrated in colors, it lists and pictures the many varieties of Kunderd Gladioli I am offering this season. Contains also my full cultural instructions compiled from my personal experience. Write for it today.

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32 Lincoln Way West, Goshen, Ind., U. S. A.
The Originator of the Ruffled and the Variegated Gladiolus

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"EXQUISITE"

The New Harris Hollyhock

Practically all who love gardens agree that the Hollyhock is one of the most picturesque, stately and beautiful of flowers. That is why we want to call special attention to this really wonderful and distinctly different new variety—"Exquisite."

Its large double flower, ruffled with frilled edges, is a bright, deep rose color with white edgings on each petal. The tall plants with their long spikes of brilliant bloom are very vigorous, do not blow over, are easy to grow from seed sown outdoors in the Spring, and will continue to bloom several years.

SPECIAL OFFER

1 Pkt. "Exquisite" seed 24c in stamps

As Exquisite will not be listed in our catalog, this seed can only be purchased through this advertisement.

Our new catalog of Harris vegetable and flowers, illustrated in colors, lists a number of other single and double Hollyhocks in beautiful colors and contains many interesting and unusual suggestions for your garden. We will gladly send it free on request.

We are large growers of Vegetable Seed, Flower Seeds, Gladioli, Dahlia, Cannas and other bulbs and many flowering plants. Our catalog offers you the opportunity of buying seeds of a high superior quality direct from the grower at much less than city seedsmen's prices.

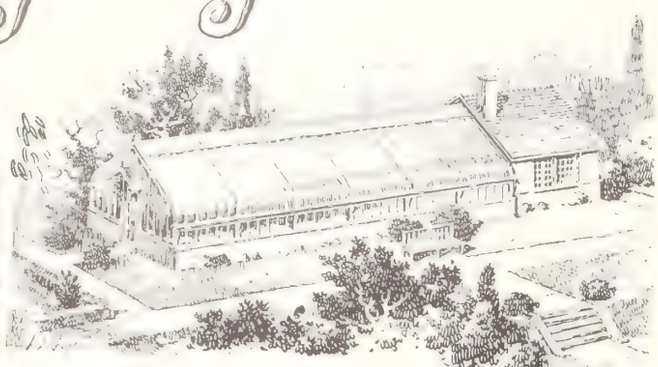
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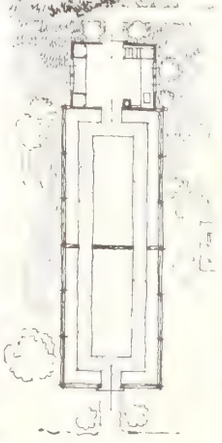
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Buffalo

FOR THE GARDENER'S SCRAP BOOK

(*Continued from page* 154)

In a sense, this evergreen beauty of the Laurel is the plant's ow curse, for, together with the magnificent display of bloom whic cloaks the bushes in early summer, it has induced such ruthless cu ting and breaking on the part of an unthinking public that in mar regions the wild Laurel has been virtually exterminated. Sma wonder that many private individuals, as well as those societi which interest themselves in such matters, have taken up the figh for a vigorous "save the Laurel" campaign. There is no denyin the duty of everyone who has access to the native haunts of th lovely American shrub to refrain from cutting the wild plants.

There can be no slightest objection, however, to utilizing eithe the foliage or flowers from cultivated plantings. Fortunately the are quite commonly available, so that one may enjoy the winte beauty of vases filled with lusty, living green and still retain conscience entirely clear of wrong-doing. It can be honestly urge too, that those who have suitable conditions around their groun set out a few plants of Laurel for the sake of the great beauty the will yield as well as for the contribution they will be toward per petuation of the species. Nursery-grown stock is inexpensive an of excellent quality—far better, indeed, than the straggling spec mens which one might be tempted to dig up in the woods.

THE accumulation on their leaves of countless minute dus particles is a constant menace to the health of indoor plants especially those with large foliage such as the Dracaenas, Palms Lantanas, and so on. Some dirt is bound to collect, even in th most scrupulously cleaned room, and if neglected it will choke of that free "breathing" through the leaf pores upon which plant depend for their very life. Outdoors, this grime is normall washed away at intervals by the rain, but artificial means must b used to disperse it when inside the house.

Much benefit will result if, regularly once a week, the foliag of these plants is wiped off with a soft sponge saturated first witl slightly soapy tepid water, and then clear water. They will no be damaged if each leaf is supported on the palm of one han while the upper surface is being gently cleaned.

NOT infrequently, when a pot plant becomes unthrifty fo no apparent reason, the trouble lies in the soil in which it is growing. Perhaps the available plant food has been exhausted, o (a frequent occurrence) the soil itself may have become sou through overwatering, poor cultivation or drainage, or a failure of the roots to penetrate throughout it. In any of these event repotting in entirely fresh soil may work wonders in the plant' condition. A light, fairly rich mixture is the best. If you cannot provide it from your own ground, go to the nearest florist and ask him to sell you some of his regular potting soil.

NO GARDEN lover's library can lay claim to completeness unless it is well stocked with catalogs from the leading seed, nursery, plant and general supply houses. Not only are these book lets (some of them attain to the rank of real volumes, beautifully illustrated) valuable as guides to varieties, prices and sources, but many of them are replete with extremely practical, authoritative information on culture and other horticultural matters. Each year sees an improvement in their standard of all-around quality and a strengthening of their claim to being genuine garden textbooks.

It is easy, of course, to build up a catalog library so extensive that it is well-nigh unwieldy in the hands of any but an out-and out horticultural expert. Comparatively few of us have need for so large a collection, but we should see to it that our shelves carry the literature of the leading specialists as well as several of the more general listings. It never harms anyone to know where to buy the best and how much it will cost.





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Here you will find a complete description of all the varieties we can furnish. And you are told what, how and when to plant so you can easily decide on what you want. Just fill in the order blank, mail it to us and your stock will be delivered to your home.

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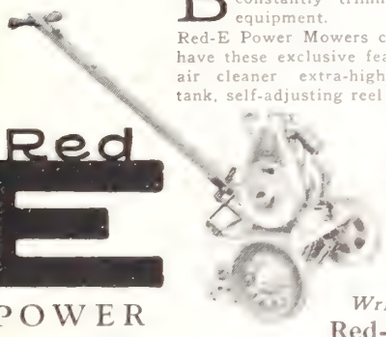
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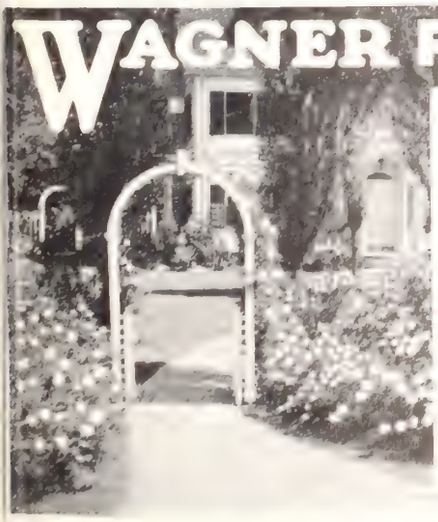
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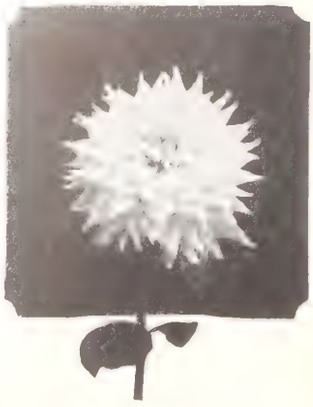
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Requires less water and kills more weeds than poisonous chemicals.

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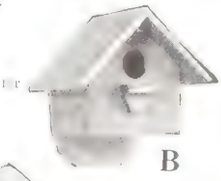
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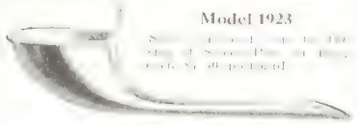
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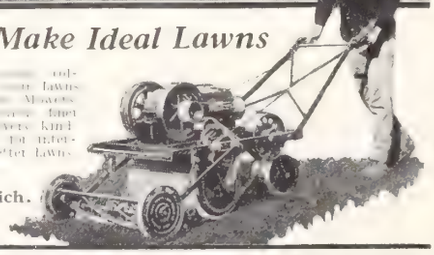
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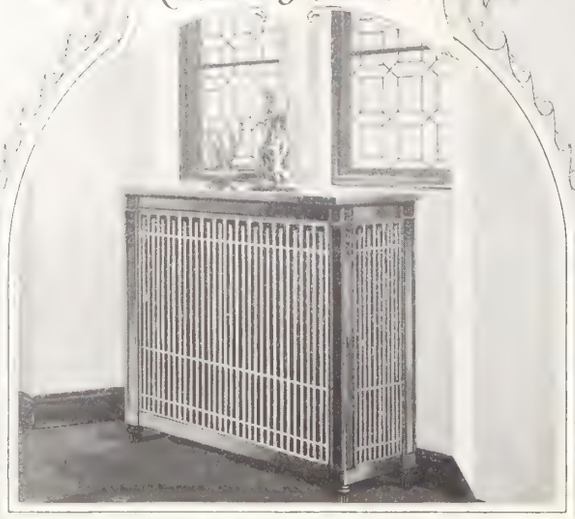
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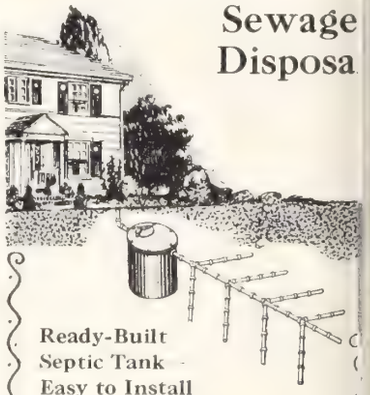
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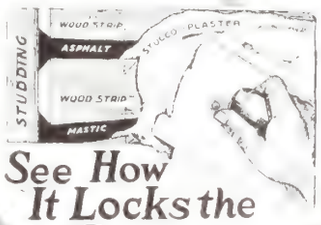
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February, 1926

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Vol. No. 49, No. 2

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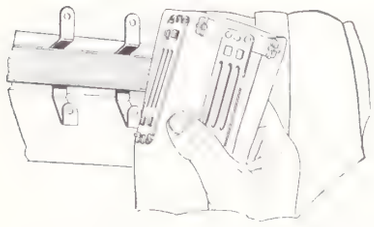
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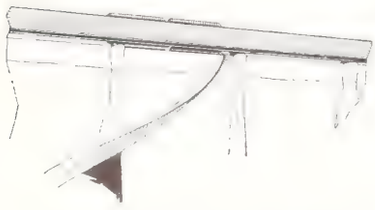
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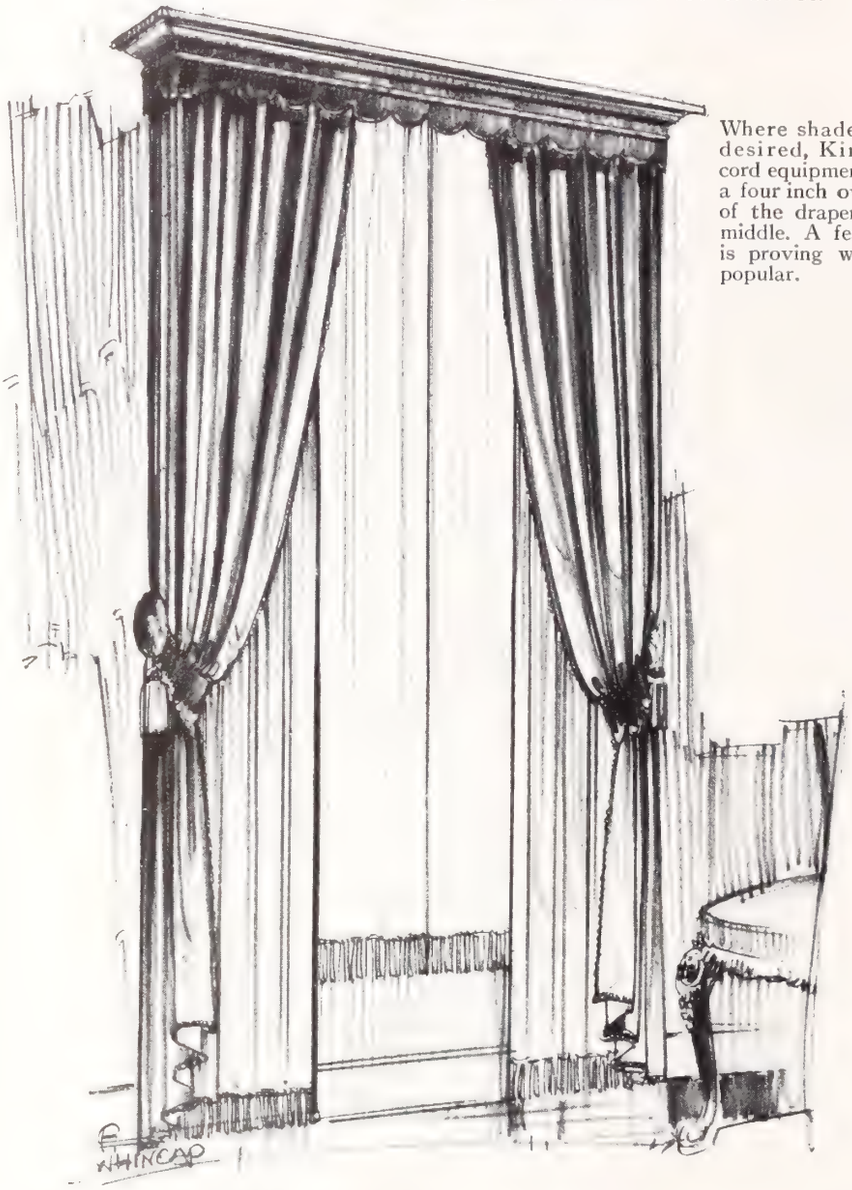
Exquisite Finish

The vogue of draw curtains and the necessary exposure of the hardware, has created a need for finer appearing rods. Kirsch supplies it in its popular "statuary bronze" finish, blending with the woodwork. Its beauty is never marred, as the traverse slide equipment does not come in contact with the outside of the rod.

These are only a small number of the many exclusive betterments of Kirsch Cut-to-Measure Hardware. This new line and many beautiful windows showing its application, appear in "Distinctive Draping"—the Kirsch Book of Window Draping De Luxe—mailed on receipt of 10 cents.

Overlapping Draw Curtains

Where Shades Are Not Desired



Where shades are not desired, Kirsch draw cord equipment permits a four inch overlapping of the draperies in the middle. A feature that is proving wonderfully popular.

Kirsch CUT-TO-MEASURE DRAPERY HARDWARE

is regarded as the finest equipment of its kind by the leading decorators. Here, at last, are draw curtains that work easily and smoothly, no matter how heavy the draperies may be. The equipment is out of sight, the draperies are readily detachable, the finish is superb—all these and other important betterments are described in some detail at the left. But for full information, write for

"Distinctive Draping"

The Kirsch Book of Window Draping De Luxe



You and your decorator will find it of very great assistance in planning correct and artistic draperies for your home. It describes the full line of Kirsch Cut-to-Measure Hardware, and pictures in colors the artistic effects that are secured through its use. Send 10c for a copy. Also, we have a very complete book of 160 pages—"Modern Draping"—that discusses all phases of window draping—and is supplied at $5 the copy.

KIRSCH MFG. CO.

248 Prospect Ave. : Sturgis, Mich.

Kirsch Mfg. Co. of Canada, Ltd., 459 Buller St., Woodstock, Ont.

The DUO-ART REPRODUCING PIANO



THE PIANO OF THE MODERN HOME

In Period cases of great beauty

Obtainable in the following pianos:

STEINWAY
STECK — WHITLOCK
STROUD — AEOLIAN
and Historical Pianos
WEBER

—and there with a background of rich hangings, books, comfortable chairs invitingly near — the Duo-Art — social center of the home — ready, always, to perform,

—the greatest in music — whether classic masterpiece, dance or tender ballad—played by the greatest of the world's pianists—on the greatest of all pianos—this is what the Duo-Art—the Piano of the Modern Home—provides.

THE AEOLIAN COMPANY — AEOLIAN HALL — NEW YORK

Foremost Makers of Musical Instruments in the World

LONDON PARIS MADRID MELBOURNE SYDNEY

Startling New Prices!

Vital Improvements ~ Attractive New Colors

Absolute smoothness and quietness of engine operation characterize the improved Dodge Brothers Motor Car.

Decreased weight gives it a surprising new snap and elasticity.

The lower and more graceful closed bodies are finished in rich and attractive colors.

Vision from within is increased to an almost incredible degree.

Reduction of bulk was accomplished by further notable advances in all-steel body construction, in which Dodge Brothers have led the world from the very beginning. Naturally there is a proportionate gain in operating economy—with ***increased safety*** and ***durability***.

New prices now available from any Dodge Brothers Dealers

Any member of the great Dodge Brothers Dealer organization—the finest and most aggressive in the world—will gladly give you all the interesting details.

DODGE BROTHERS, INC. DETROIT
DODGE BROTHERS (CANADA) LIMITED
TORONTO, ONTARIO

DODGE BROTHERS MOTOR CARS

ATWATER KENT RADIO

"It is remarkable that anything so small can be so powerful. It's like hiding the Boston Symphony Orchestra in one of the upper drawers of my desk."

—WALLACE IRWIN





In the home of Wallace Irwin *the Atwater Kent Model 20 Compact, with Model H Radio Speaker*

THE famous author of "The Japanese Schoolboy" and "The Golden Bed" might be expected to impale a whole set of facts with one unerring phrase. This he has done in writing to us about his Model 20 Compact. And note what else he says:

"I approach a radio set much as I approach an automobile. I don't know what goes on inside, or why. I only know that if you turn something on, something is supposed to happen.

"For that reason I am an ideal Atwater Kent addict. I don't even have to turn it on. My oldest boy, aged 8, does that for me, and produces such music as I am sure Beethoven at the age of 8 never even dared to tackle."

So simple that even a child's fingers are sufficient. So small and so beautiful that it *belongs*—never intrudes—in any room, in any home. Yet a full-powered, robust, complete five-tube set that meets all your demands in performance. That is the Model 20 Compact, as so many persons who could buy *any* radio set have found out.

Write for illustrated booklet telling the story of Atwater Kent Radio

ATWATER KENT MANUFACTURING CO.
A. Atwater Kent, President
4743 Wissahickon Avenue, Philadelphia, Pennsylvania

Power slightly higher from the Rockies west, and in Canada.



Model 20 Compact, $80

Every Sunday Evening

[illegible] Radio Hour [illegible] Hour

at 9.15 Eastern Time, 8.15 Central Time, through:

WEAF	New York	WFI	Philadelphia
WJAR	Providence	WCAE	Pittsburgh
WEEI	Boston	WGAR	Cleveland
WCAP	Washington	WWJ	Detroit
WJAR	Providence	WSAI	Cincinnati
WCAE	Pittsburgh	WSAI	Cincinnati
WCCO	Minneapolis-St. Paul	WEBC	Duluth-Superior
WEEI	Boston	KSD	St. Louis
WEAR	Cleveland	WWJ	Detroit



Radio Speaker
Model H, $22

THIS IS AN ADVERTISEMENT *of* THE AMERICAN BRASS COMPANY,



RUST-PROOFING THE HOUSE INSIDE AND OUT

How the Use of Anaconda Copper, Brass and Bronze Enhances Values, Saves Money and Promotes Comfort

THIS small house, designed for the readers of House and Garden, and presented in detail in the July, 1925 number of the magazine, is used here as a specific example upon which to base costs and compare values in the metal parts.

Let us suppose that we have decided to build this house; that we have our plot of ground ready and that we have obtained the necessary plans and specifications.

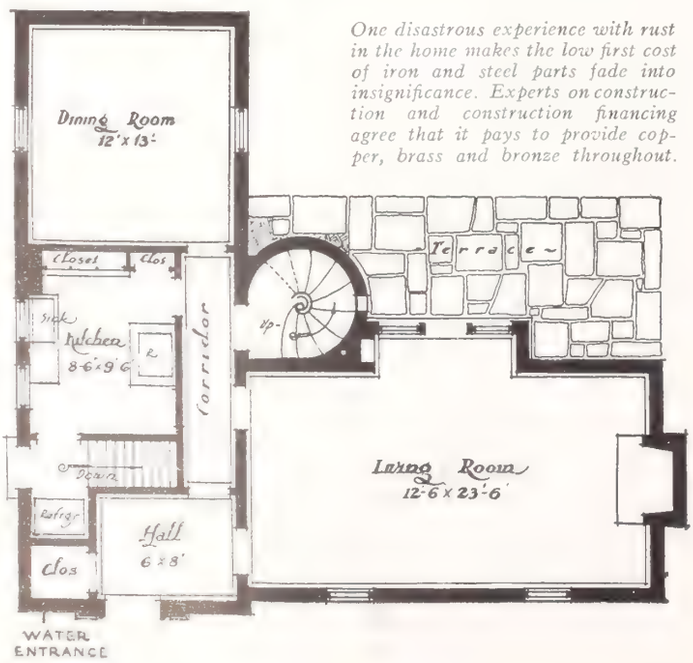
Unless we are prepared to finance the building operations ourselves, our next step is to obtain the necessary funds through some organization which makes a business of real estate and building loans. This company will inspect the land, and will make a thorough examination of the plans and specifications for the house.

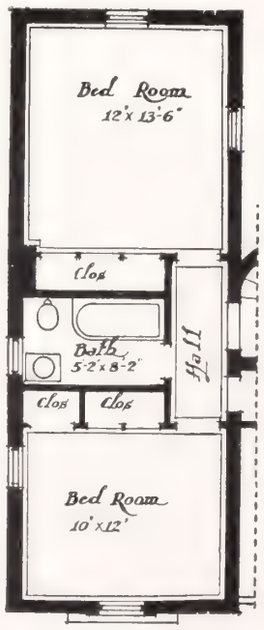
If the specifications include materials which fall below the standard which the financing organization has established as sound building practice, we shall be surprised to find that the appraisal value of our new house is considerably less than we had expected.

On the other hand, we shall find the appraisal experts quick to recognize in the specifications the presence of materials of lasting quality, and we shall find the valuation appreciably higher, with a resulting increase in the amount of the loan.

The character of the metal parts is of particular interest to the appraiser. Since our house is to constitute his company's security for the loan, he must make sure that after a few years the gutters and downspouts will not rust through, marring the appearance and damaging the materials of the house. He must be assured that there is to be no spurious plated hardware on doors and windows to wear through and advertise the fact that the house is cheaply constructed. And finally, he must be convinced—if the maximum appraisal value is to be set upon the property—that the water pipes throughout the house will give dependable service, and not clog with rust and choke the flow of water.

One disastrous experience with rust in the home makes the low first cost of iron and steel parts fade into insignificance. Experts on construction and construction financing agree that it pays to provide copper, brass and bronze throughout.





So we see that before even a dollar has been spent upon the actual construction of our house, the small additional cost for Anaconda Copper, Brass and Bronze has already justified itself by the part which these metals contribute toward a higher appraisal value and a larger mortgage loan.

* * *

If the loaning organization considers it good investment to provide non-rusting metals for a house, merely from a financial point of view, how much more is this provision to the interest of the people who are to live in the house and maintain it?

Good investments pay dividends, and this particular investment is cumulative in character, paying ever larger dividends as the years go by. For during the entire time that we shall live in the house, these rust-proof metal parts will contribute unobtrusively to our comfort. They will serve us through several service-lives of corrodible metals without once levying on our convenience and our pocketbook for paint, repairs or replacements.

Flashings, gutters and downspouts of Anaconda Copper will protect the house as long as it stands, and will perform their function without any maintenance cost whatever. The table of relative costs, printed here, shows that these items, providing rust insurance for the outside of our house, cost only $102 more than flashings, gutters and downspouts of galvanized iron.

Hardware of solid Anaconda Brass or Bronze will repay us well in satisfaction as well as in service. It promises faithful performance in spite of moisture and the wear and tear of years. It assures us freedom from the annoyance of locks that stick, and hinges that squeak, and window catches that bind—with rust. The additional cost for this protection against rust, as shown in the table of costs, is $126.

Lighting fixtures, although not exposed to the weather as are the fittings for windows and outside doors, are nevertheless worthy of solid brass or bronze construction from the point of view of strength, beauty and durability. But personal taste enters so largely into their selection that a price comparison is not attempted here.

A COMPARISON *of* COSTS

for the metal equipment of the July House & Garden house shown on the opposite page. The cost of labor for installing is included only where specifically stated.

CORRODIBLE METALS

Brass-plated Steel Hardware throughout	$47.00
Galvanized Iron Flashings, Downspouts and Gutters, including labor of installing	$210.00
Galvanized Iron Water Pipes (Hot and Cold), including labor of installing	$276.00
Screens of Galvanized Iron	$143.00

* * *

RUST-PROOF METALS

Hardware of Solid Anaconda Brass or Bronze	$173.00
Flashings, Downspouts and Gutters of Anaconda Copper, including labor of installing	$312.00
Anaconda Brass Water Pipe (Hot and Cold), including labor of installing	$334.00
Screens of Anaconda Bronze Wire	$161.00
Total cost for complete protection against rust, inside and out	$304.00

From the above figures it will be seen that solid brass or bronze hardware costs only $126 more than steel-plated hardware; flashings, downspouts and gutters of Anaconda Copper only $102 more than galvanized iron; Anaconda Brass Pipe only $58 more than galvanized; and screens of Anaconda Bronze Wire only $18 more than galvanized screens.

Screens of Anaconda Bronze Wire are as rust-proof as copper and 50% stronger. The slight additional cost of $18 over galvanized iron screens represents an investment rather than an expense, for the bronze wire screens, under normal conditions, will last for a generation. They will never require painting, they will not bulge or sag, and throughout their long life they will be easy to see through.

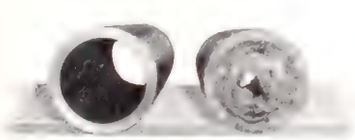
The most important rust protection we can buy for our new house is insurance against rusty water, and rust-clogged water pipes. Rusty water, rust stains on porcelain enamel, a diminishing flow of water, and imminent danger of burst pipes, with expensive repairs or replacements—these are the results of installing iron or steel water pipes which, by their very nature, are bound to rust when they come in contact with water.

True economy demands water pipes which will give satisfactory service as long as the house stands, and which, under normal conditions, will never require repairs nor attention of any kind. Anaconda Brass Pipe meets all these conditions, and yet can be installed in this house, with all necessary fittings, at a cost of only $58 over the cost of galvanized iron pipe.

We have now found that we can completely rust proof our house at a cost of only $304 over the total cost of a house equipped with metals that rust. Can we afford not to invest in this protection, with all the additional values which it represents?

Detailed information on copper, brass and bronze for the home is yours for the asking. Please address "Home Building Department".

The American Brass Company. Gen. Offices: Waterbury, Conn. Sales Offices and Agencies in principal Cities. In Canada. Anaconda American Brass Limited, New Toronto, Ont.



This piece of Anaconda Brass Pipe has seen exactly the same length of service as the clogged iron pipe shown beside it.

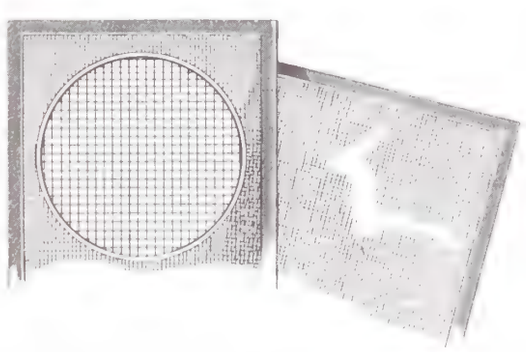
The two pipes were taken from the same installation.

After four years, the iron pipe was almost entirely closed with rust deposit and had to be replaced.

Is it not easy to see why building and loan organizations prefer Anaconda Brass Pipe?



The problem of economical and satisfactory protection against rust in the water lines of the house can be solved once for all by installing flashings, gutters and downspouts of Anaconda Copper guaranteed 99.9 per cent pure.



Screens of Anaconda Bronze Wire constitute the ideal protection for doors and windows. They are beautiful, they cannot rust, they hold their shape and will

Learn about DUROCK

the perfect material for bathroom equipment

THE first requirement of a material for bathroom equipment is that it shall be non-absorbent—not merely non-absorbent in the ordinary sense, but impervious to the most penetrating liquids with which it may possibly come in contact.

Stain-Proof

A lavatory, for instance, which is the most frequently-used bathroom fixture, must do more than shed water. Ink, iodine, or acids are likely to be spilled upon it. The medicine cabinet usually installed above it will always contain some substance of such nature.

Durock is as perfectly impervious to these substances as is glass or china. Note the Iodine Test illustrated. No other common liquid will "*dye*" more deeply than iodine.



Iodine makes only a superficial spot on Durock, which is readily wiped off. Durock cannot be stained.

Chip-Proof

The next attribute of an ideal material for the purpose is durability, or permanence.

Aside from the factor of strength, which is chiefly a matter of proper design, the durability of sanitary ware lies in the permanence of its surface.

If that surface is merely a coating of some substance dissimilar from the body of the ware, then separation between surface and body is an unavoidable possibility. Such separation may be deferred until the surface receives a sharp blow or sudden impact, when chipping or peeling of the surface will take place.

Durock cannot be chipped or peeled, for the reason that surface and body are naturally homogeneous and are permanently, inseparably fused together under heat so intense that perfect and complete union is inevitable.

If a block of Durock were to be cleaved in two by tremendous force, the cross-sections would show no line of demarcation between surface and body, even under a microscope.

Therefore, Durock remains new throughout an indefinite number of years of continuous service. Its glistening, smooth, hard, white surface retains its original beauty, free from disfigurement or blemish.

Easily Kept Clean

To the housewife, responsible for the creditable appearance of the family bathroom, the difficulty or the ease with which the equipment is kept clean is of an importance hardly to be over-estimated.

If a lavatory must be frequently scoured in order to restore it to whiteness, the care of the wash basin becomes a household burden, especially when children, with their natural thoughtlessness in such matters, forget to remove the most obvious evidences of use.

The amount of attention necessary to keep a lavatory or other bathroom fixture clean depends entirely upon the smoothness and the hardness of the surface of the ware.

No material can retain a smooth surface in such service unless that material is so hard that it cannot be scratched or roughened by use. Ordinary coated ware will present an acceptable whiteness when new.



Reproduction of a microscopic photograph of a cross section of Durock magnified 250 times, showing no line of demarcation between body and glaze.



Enlarged view of a cross section of ordinary coated ware, showing distinctly the line of demarcation between inner body and outer surface.



Durock cannot become scratched or roughened. Hence it does not hold soil. It is much harder than coated ware.

but because of the inherent softness of the surface material, it will soon become roughened so that soil and soap-curd adhere to it.

Scouring is then required to cleanse it, and each scouring further roughens the surface, so that an endless series of scourings is begun which can never thereafter be neglected without risk of the wash basin becoming unpresentable.

Durock has a surface as smooth as glass, of dazzling brilliance, and so hard that it never becomes scratched or roughened by any customary use. Soil may get *onto* Durock — but soil can never get *into* it.

Therefore, a lavatory of Durock never requires more than a wiping-off with a damp cloth, and usually a quick rinsing out with water and the bare hand will remove the traces of use. The surface of this ware is almost identical with that of the famed porcelains of great antiquity which show no change after thousands of years. Durock is practically everlasting.



Coated ware chips off, and dark spots appear to mar its appearance and remain eyesores to the housewife. Thus, the accident of a moment may mean permanent and irreparable injury to this kind of ware.



Durock does not chip, crack, nor peel. The age of a Durock lavatory never can be told from its looks.

of installations of Durock fixtures made many years ago, and since in continuous service, gives conclusive evidence that this ware retains its original appearance indefinitely.

Permanent Glistening Whiteness

The whiteness of Durock is peculiar to this ware. It is not a dead, chalky whiteness, but a whiteness that is gleaming, glistening and clear. It is the sort of whiteness that every woman covets for her bathroom, fairly singing of immaculate cleanliness. And this whiteness, because it is deep down in the body of the ware, is as permanent as the very form of the fixture. It is not subject to discoloration by any influence whatever, but remains always the same — pure and spotless.



Durock does not develop the surface cracks known as "crazing." Inferior pottery ware often does. Such cracks spoil the appearance of the fixture and may harbor germs, too.

Naturally, the hard, glossy-smooth, impenetrable surface of Durock makes this ware truly sanitary. Holding no soil and being perfectly non-porous, it can harbor no germs. It is thoroughly aseptic; surgical lavatories are made of Durock, because this ware meets the surgeon's standard of cleanliness.

Durock will not grow grey nor yellow with service; it will not develop the fine weblike surface-cracks known as "crazing" which occur in inferior sanitary pottery because of a soft clay base and improper glazing.

The eternal newness of Durock is almost incredible to anyone whose experience has been wholly with inferior pottery or coated ware. Yet inspection

Cheapest in the End

The cost of Durock is a little higher than ordinary ware, but the difference is too slight to affect the choice of bathroom equipment when appearance, durability and ease of maintenance are taken into consideration. In the end, Durock is less expensive than any other ware obtainable.

With a Durock-equipped bathroom, the householder can rest assured that he has the utmost in quality — a ware identical with that in the finest residences, clubs, and hotels where no expense has been spared to get the best. And a Durock bathroom adds to the value of any house, just as does a heating-system of the highest type.

Maddock Bathrooms of DUROCK

Write for this Booklet

You are invited to write for our informative, illustrated booklet, "Maddock Bathrooms of Durock." A reading of it will enable you to choose your bathroom equipment with sufficient knowledge of the subject to avoid unwise investment.

It gives further facts about sanitary wares, for which there is not space in this advertisement. It pictures, and describes in detail, leading styles of Durock fixtures, including lavatories, toilets, bathroom accessories, etc., etc.

It also includes plan suggestions, indicating how you can place desired bathroom and washroom equipment in various sized areas, with special attention to the utilization of odd-shaped spaces.

The book will be sent to you without charge. Address Thomas Maddock's Sons Company, Trenton, New Jersey.

THOS. MADDOCKS SONS CO. TRENTON N.J.

DUROCK

plumbing fixtures are installed in many of America's finest apartment houses, hotels, residences, commercial buildings, hospitals, etc. . . . A few are shown below.



WADE PARK MANOR
Cleveland



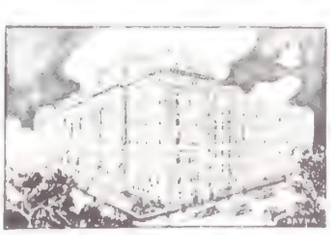
ROOSEVELT HOTEL
New York City



GUGGENHEIM RESIDENCE
Long Island, N. Y.



CURTIS PUBLISHING CO.
Philadelphia

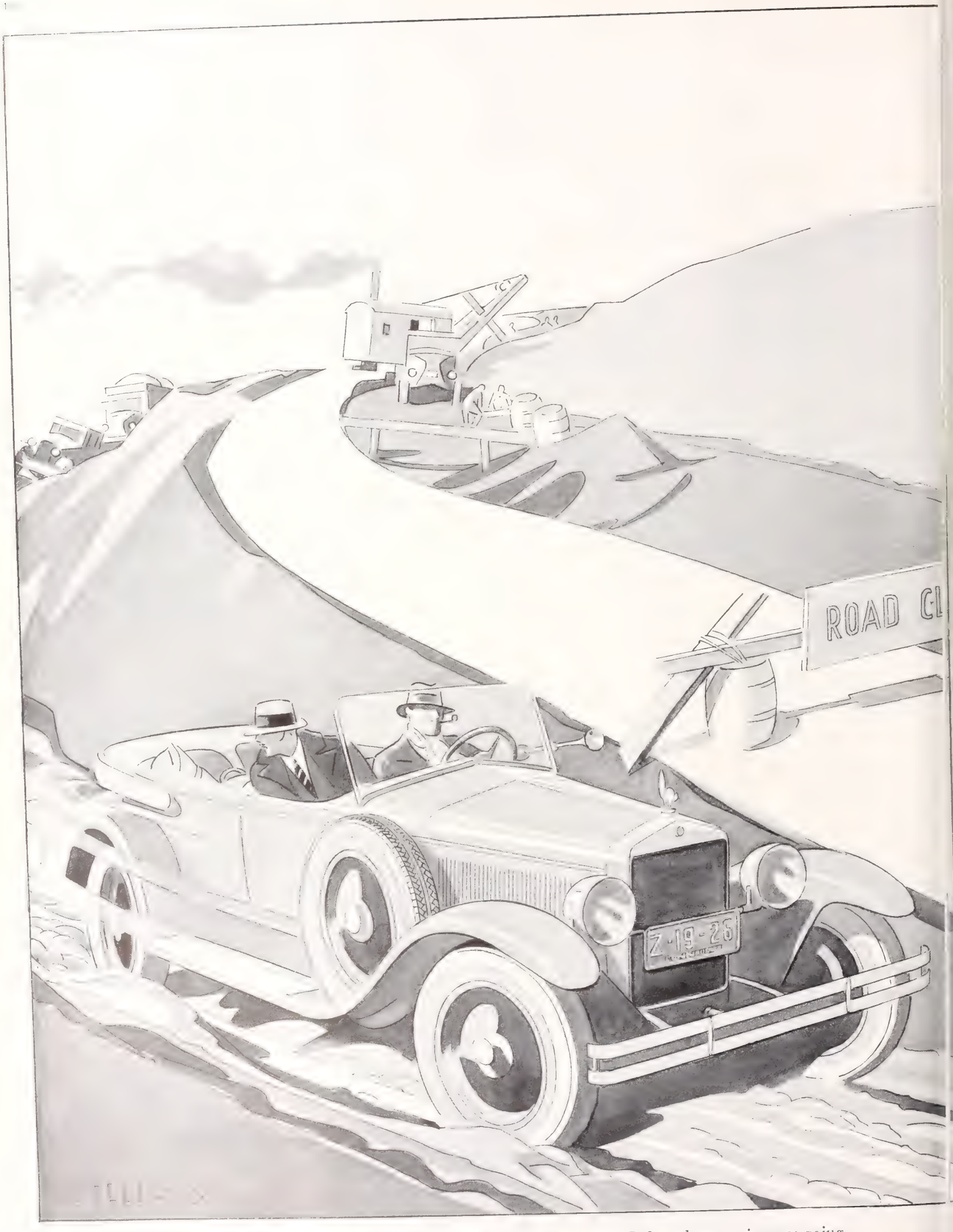


COOK COUNTY HOSPITAL
Chicago

There is a DUROCK distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS COMPANY
Trenton, New Jersey.

SOLE AND EXCLUSIVE MANUFACTURERS OF
PLUMBING FIXTURES MADE OF DUROCK



"Good Heavens, and we've got shock absorbers! Even as it was I thought my spine was going right through my hat."

"I haven't any shock absorbers on; it's these new Kelly Flexible Cords."



BUICK dependability and low operating costs are mentioned with enthusiasm whenever motor cars are discussed. *There is* an inner circle of satisfaction among motor car owners and Buick owners belong to it.

The
BETTER
BUICK

THE TROPICS
are calling you-will you listen?



THE CALL of the only American tropics is sounding in every state and city. The daily news, the letters that go North, the experiences of home-builders and travelers—all carry the words that mean new opportunities for prosperity and happiness . . . *Coral Gables* . . . *Miami* . . . *Florida.*

THE opportunities offered by Coral Gables are astonishing in number and variety. The business man finds facts and figures that justify a commercial investment. Professional men find new fields that exercise their abilities to the fullest extent. Bankers and capitalists, trust and insurance companies are drawn by the amazing figures of the Miami bank clearings. Sportsmen are coming for golf, racing, swimming, tennis, polo. Educators and writers are drawn by the new fifteen-million-dollar University of Miami, the Art Center and the new University High School.

And Everywhere—Homes, Homes, Homes . . . Each Steadily Rising in Value

Coral Gables offers home-builders an extraordinary opportunity to build under a plan that governs every physical aspect of the city. Only the Spanish type of architecture, perfectly suited to the tropics, is permissible. Hotels, schools, business buildings, homes—all *must* harmonize in design and planting. There are no wooden buildings. Your property cannot decline in value because of unsuitable buildings on adjacent lots. The new Miami-Biltmore Hotel in Coral Gables bears a distinct resemblance to the smallest house in the city. The entire city of Coral Gables has been planned by well-known architects, not politicians. The magnificent avenues and plazas are designed to emphasize the spectacular beauty of sky and sea, of brilliant tropical shrubbery, of stately pines and dramatic coconut palms. Under such a plan values increase, property advances, security attends every investment.

The Coupon Brings You Rex Beach's Dramatic Story—Free

REX BEACH has written a book about the miracle of Coral Gables. Send for it. Better still, come and see for yourself. Let us tell you about the special trains and steamships that we run at frequent intervals to Coral Gables. If you should take one of these trips, and should buy property at Coral Gables, the cost of your transportation will be refunded upon your return. Mail the coupon—*now!*

Your Opportunity

Coral Gables property has been steadily rising in value. Some of it has shown a 100 per cent increase *every year.* Every activity feels the stimulus of Miami's tremendous growth, and especially is it manifested by the increasing property values in the city and suburbs. Yet building plots in Coral Gables may now be secured by a moderate initial payment. These plots, for homes or businesses, are offered in a wide range of prices, which include all improvements such as streets, street lighting, electricity and water. Twenty-five per cent is required in cash, the balance will be distributed in payments over a period of three years.

CORAL GABLES CORPORATION, Administration Bldg.
Coral Gables, Miami, Florida H.G.-65

Please send me Rex Beach's story of the miracle of Coral Gables. I understand that this does not involve me under no obligation.

Name.....

Street.....

City.....State.....

The Facts About Coral Gables

Coral Gables is a city, adjoining the city of Miami itself. It is incorporated, with a commission form of government. It is highly restricted. It occupies about 10,000 acres of high, well-drained land. It is four years old. It has 100 miles of wide paved streets and boulevards. It has seven hotels completed or under construction. It has 45 miles of white-way lighting and 50 miles of intersectional street lighting. It has 6½ miles of beach frontage. Two golf courses are now completed, two more are building. A theatre, two country clubs, a military academy, public schools and the College for Young Women of the Sisters of Saint Joseph are now in actual use. More than one thousand homes have already been erected, another thousand now under construction. Thirty million dollars have been expended in development work. Additional plans call for at least twice that amount. Seventy-five million dollars worth of property has already been bought in Coral Gables.

Mr. John McEntee Bowman is now building the ten-million-dollar hotel, country club and bathing casino in Coral Gables to be known as the Miami-Biltmore Group. The Miami-Biltmore Hotel was opened in January, 1926. Coral Gables will also contain these buildings and improvements, all of which will be completed within a few years:

The $15,000,000 University of Miami, the $500,000 Mahi Temple of the Mystic Shrine, a $1,000,000 University High School, a $150,000 Railway Station, a Stadium, a Conservatory of Music, magnificent new entrances and plazas, and other remarkable projects.



CORAL GABLES

Miami Riviera

40 Miles of Water Front

GEORGE E. MERRICK

When it's a perfect winter day—and you've just returned from a tramp in the crisp country air—when you come in and find the crackling fire awaiting you
—have a Camel!



WHEN winter's late afternoon sun is slanting his rays across the fields. And you've just returned with your dogs from a ramble over the hills. When you come inside and the friendly fire burns bright to cheer and welcome you —*have a Camel!*

For however far you may wander, no other smoke-friend brings back so much cheer and comfort to your fireside as Camel. No other cigarette in the world is welcomed in so many homes. Camels are so skilfully blended that they never hurt or tire the taste, or leave a cigaretty after-taste, no matter how fondly you smoke them. In the words of experienced smokers—no other cigarette made, regardless of price, contains choicer tobaccos than those rolled into Camels.

So, on this crisp and inviting day, as you start your favorite stroll along the sun-lit hills or by the winding stream—*have a Camel!* As you stand on the highest point of land and drink in the thrilling view around you, as you return and come in to the welcome of your sparkling fire, joyfully lift the match and know the most mellow fragrance that ever came from a cigarette.

Have a Camel!



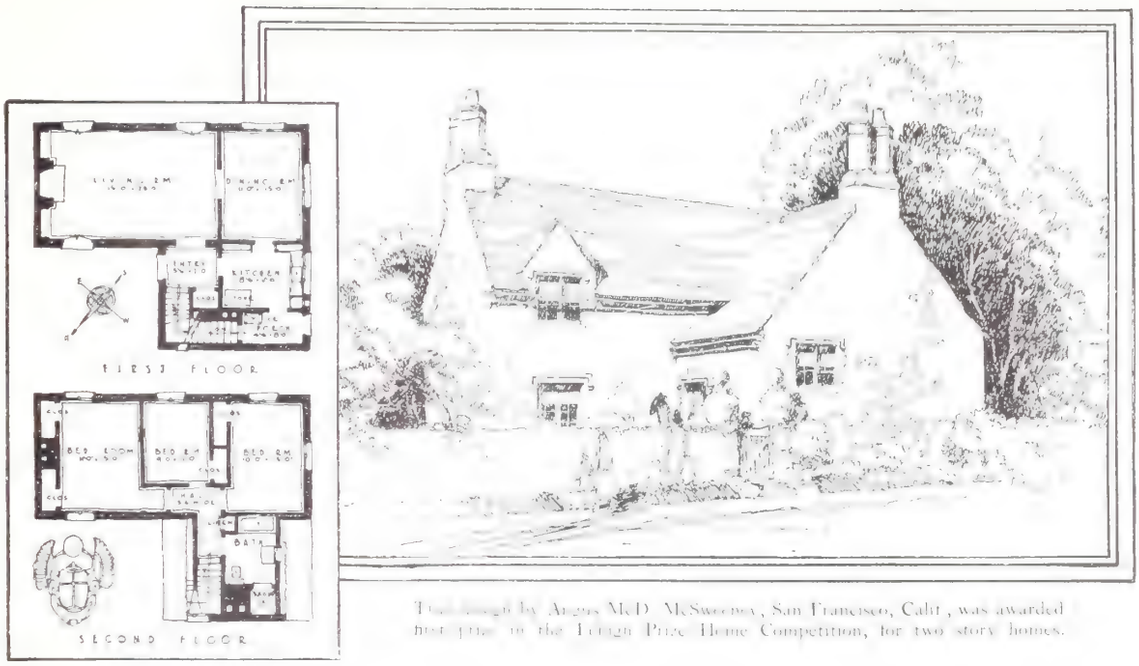
Into the making of this one cigarette goes all of the ability of the world's largest organization of expert tobacco men. Nothing is too good for Camels. The choicest Turkish and domestic tobaccos. The most skilful blenders. The most scientific package. No other cigarette made is like Camels. No finer cigarette can be made. Camels are the overwhelming choice of experienced smokers.

Our highest wish, if you do not yet know and enjoy Camel quality, is that you may try them. We invite you to compare Camels with any cigarette made at any price.

R. J. Reynolds Tobacco Co.



© 1926



Design by Argyle McD. McSweeney, San Francisco, Calif., was awarded first prize in the Lehigh Prize Home Competition, for two story homes.

Is beauty confined to expensive homes?

Lehigh prize homes answer "NO"

Perplexity mingles with hope when you plan to build.

Through the nation-wide Lehigh Prize Home Competition, hundreds of architects present practical solutions to the homebuilder's many problems.

The 28 prize-winning designs in this competition were judged by this jury of five eminent architects: Aymar Embury, II, New York City; H. T. Lindeberg, New York City; Charles G. Loring, Boston, Mass.; David Adler, Chicago, Ill.; D. West Barber, Knoxville, Tenn.

The 28 Prize Homes are illustrated with floor plans and described in the handsome book, "28 Better Homes."

Lehigh prize homes already being built

Four prize homes are being built in the vicinity of New York, Chicago, Kansas City and Birmingham. They are being inspected by thousands of enthusiastic visitors. By actual demonstration these homes of concrete masonry are setting a new standard in house construction.

Make this comparison

Compare the plans for the home you wish to see realized with the beautiful home shown above and the 27 other prize winners contained in "28 Better Homes," or by visiting one of the four prize homes now being built.

1. *Has it unqualified architectural merit?*
   The home above, and the other prize winners were selected by the jury for attractiveness of design—for perfection in plan.

2. *Is it moderate in cost?*
   Concrete masonry* is the most economical type of permanent, fire-safe construction. You can familiarize yourself with this type of construction by reading "28 Better Homes."

   * Masonry construction means: Walls and partitions of concrete or brick units, laid with mortar of Lehigh Portland Cement. Stucco.

3. *Will it be permanent?*
   Concrete actually grows stronger with age. Depreciation is at a minimum and your home will always have a high real estate appraisal value.

4. *Is it both attractive and skilfully planned?*
   These homes are. They have the charming color effects obtainable only in Portland Cement Stucco. They are the ultimate in the wise utilization of space. Bedrooms, living room, kitchen—light and airy. Windows pleasantly spaced, insuring healthful living. Closets, ample in size and number.

5. *Will you eliminate worry about fire?*
   These homes are fire-safe. Concrete construction always insures your peace of mind.

Mail the accompanying coupon for the book, "28 Better Homes." Use it as your guide to Permanent Satisfaction.

Lehigh Portland Cement Company

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Dealers Everywhere — Lehigh Portland Cement



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whatever you build

(1) *Get Dependable Materials.* More Lehigh Cement is used than any other because it is dependable.

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Bruce oak floors will add richness and dignity, lend an indefinable air of newness, make all your furnishings look better

A GLIMPSE across the hall into the dining room reveals at once the entrancing beauty of a Bruce oak floor, holding in its lustrous surface the captivating play of light and shade, suggesting an atmosphere of inviting ease and hospitality.

Every room in the house is improved by oak flooring. Nature's product, wrought, working through years of patient growth, it becomes the sturdy and secure foundation, and the proper and colorful background for rugs and hangings. The lines and proportions of cherished furniture take on a new interest when reflected in its lustrous surface.

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A modern house always satisfies. "Has it oak floors?" That's the first thing a prospective purchaser wants to know. The saving in housework alone makes Bruce oak floors worth more than they cost, let alone their permanence, and the lasting satisfaction they afford in beauty and character. They are a long-time investment in health and happiness.

Not expensive

The low cost for each room will surprise you. When you build, lay Bruce floors. In your present home, lay oak over old worn floors. Ask your local lumber dealer how easily, quickly, and reasonably the work may be done. Before springtime arrives, modernize your home.

Let us tell you more fully about the beauty, comfort, and economy of Nature's own product, made by Bruce with all the care its value demands, its cost within reach of the most modest purse. Write for booklets demonstrating the variety possible through different treatment of different rooms.





THIS book tells you about the convenience, economy and attractiveness of Bruce oak flooring. The ease with which it may be kept clean and bright; the enduring qualities; the increased value added to your home; appropriate use of various grades and widths, with practical suggestions for different rooms; distinctive effects which may be obtained from color finishes. 24 pages of interesting facts, fully illustrated. Write today for your free copy.

This label appears on all bundels of Bruce oak flooring.

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Bruce oak flooring, and Bruce "Ceda'line", aromatic Tennessee cedar lining for clothes closets, are sold nationally through lumber dealers everywhere.

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For roofs, play safe by using

Beaver Vulcanite Roofing

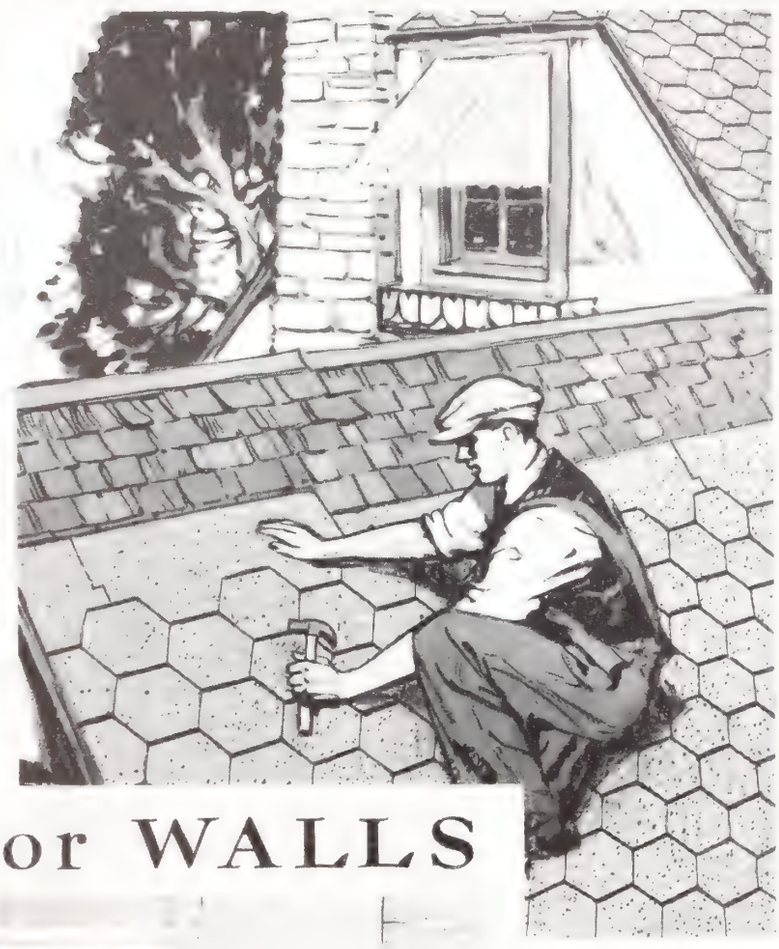
The "6 Daring Tests" have made Vulcanite Roofing famous. Get a sample. Twist it—bend it. Kick it—scuff it. Prove its toughness. Put it on ice—then pour boiling water on it. Note how it withstands extreme changes. Put it on a hot radiator—prove that it will not "run" under a hot sun. Weigh it—then soak it in water. It is non-absorbent. Put hot coals on it—it is fire-safe. Send for sample and literature. Address Dept. 1202

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For WALLS



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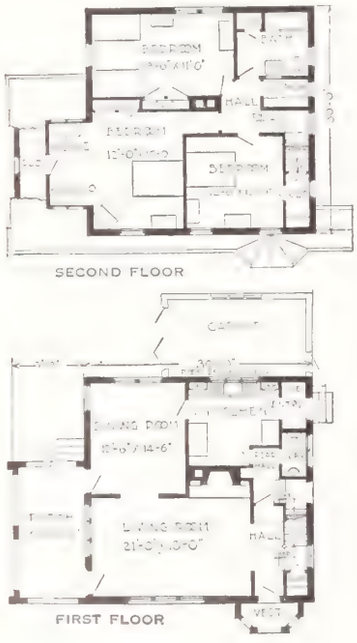
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PLASTERS - WALL BOARDS - ROOFINGS



SIX-ROOM HOUSE NO. 635

Designed for Service Department, American Face Brick Association

This is one of the 120 houses, embracing a wide variety of architectural styles and interior arrangements, shown in our "Face Brick Bungalow and Small House Plans."



Beautiful, Enduring Homes

BEAUTY, permanence and real economy combine to make the Face Brick house a sound investment and a satisfying home. The variety of colors, textures and bonding give an almost limitless scope for artistic effects in the wall surfaces. A lifetime is just a fair start for a well-built brick house. Its many savings in repairs, painting and depreciation soon wipe out the slight additional cost and make it the most economical house to own. These and other advantages of the Face Brick house are fully discussed in "The Story of Brick." Sent free.

Send for these booklets:

"The Story of Brick" is an attractive booklet with beautiful illustrations of modern homes, and discusses such matters as Comparative Costs, Basic Requirements in Building, The Extravagance of Cheapness, and kindred subjects. Sent free.

"Face Brick Bungalow and Small House Plans" embrace 120 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. Issued in four booklets, showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books, 25 cents. We can supply complete working drawings at nominal prices.

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Address, American Face Brick Association, 1721 Peoples Life Building, Chicago, Illinois.

No door but Laminex could withstand this test



After days and weeks of soaking, *Laminex* shows no tendency to *shrink, swell or warp*

The famous Laminex soaking test is being staged again throughout America. Previous tests have been made in all parts of the country. Last September, at Toronto, during the Canadian National Exhibition, Laminex door soaked continuously for 16 days without warping or coming apart.

NORMALLY, you never expect a door to get such contact with moisture. Yet, you know that Laminex will not warp on its hinges when you see it live through such abuse. You know it will not be affected by different temperatures, damp plaster and such hidden foes of common doors.

Science shows that all wood contains tiny cells, or *tracheids*. These never change in length; but in heat, cold and moisture they shrink and swell in width, causing warping. It is this inherent characteristic of wood that Laminex construction overcomes.

That's why a celebrated architect said of Laminex, "It is not the wood, but the way it's put together and the waterproof cement that *holds* it together."

In Laminex doors, the upright stiles and cross rails are built on a core of interlocking blocks with the grain crossed in adjoining sections. All parts including the plywood panels, are welded with Laminex waterproof cement; then placed under tremendous hydraulic pressure for 24 hours.

Laminex doors once hung, are set to stay; never to jamb, "sag" or split. Due to huge production economies, they sell at practically the same price as ordinary doors. And like all standard, Nationally known materials, they increase property values. Important, if you ever want to sell. Popular patterns in stock at lumber and material dealers. Send for illustrated literature; also sample piece of Laminex to test. Sales Offices: New York, Chicago, Memphis, Los Angeles, San Francisco, Spokane. Foreign: Woco Door Co., London; E. J. Van de Ven, Paris; Paul Solari & Co., Genoa.

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Will not shrink, swell or warp

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Please send illustrated literature on Laminex doors and name of Laminex dealer in my town. I want to make the own test to prove that Laminex will not warp or come apart.

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FOR screening private grounds bordering a public highway, Dubois is ideally suited. Its rustic appearance has greatly enhanced the natural beauty of this Long Island estate.

IN a bungalow colony, Dubois gives privacy without a sense of unfriendly seclusion. It is also excellent for screening service or laundry yards.



Before you buy a fence, see this one

5 *things about Dubois Woven Wood Fence that make it the choice of hundreds of home owners today*

TIME was when people put up fences mainly to prevent trespassing. But heavy traffic on all roads has made things different.

Today, the need is for privacy—for protection from the eyes of passers-by—and for more distinctive and artistic fencing.

That is why hundreds of home-owners today are turning to Dubois Woven Wood Fence. They find it meets their needs as no other fencing can.

5 *Reasons for Choosing Dubois*

1. *Dubois insures privacy.* Made in France of straight, live young Chestnut saplings, woven together with wire, it affords a delightful sense of seclusion. Outsiders cannot see through it.

2. *Dubois adds unique beauty.* The saplings are of a gray-brown, neutral tone that blends with any type of architecture. Dubois lends a rustic charm to every setting. Vines cling to it easily.

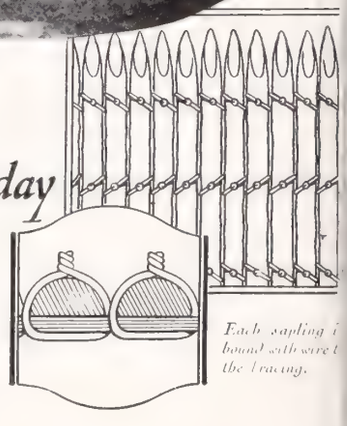
3. *Dubois is easily erected.* It comes in 5 foot sections, in two heights, 4 ft. 11 in. and 6 ft. 6 in., ready to erect. No skilled labor is required.

4. *Dubois is exceedingly durable.* Once erected, it will last a life-time, and requires no painting or expense for maintenance.

5. *Dubois is moderate in cost.* It is by far the least expensive means of screening an estate or garden from the outside world.

For Country, Suburb, or City

Originally used on large estates, Dubois Woven Wood Fence is now found in many suburban communities where its talent for screening service yards or unsightly vistas is especially appropriate. It is also being used by many city residents who recognize its possibilities for transforming neglected backyards into attractive gardens.



Each sapling i bound with wire t the fencing.

Send for Interesting Portfolio

The varied uses and charming effects of Dubois Woven Wood Fence are illustrated in a new portfolio which will be gladly sent you free on request. Simply mail the coupon below. Robert C. Reeves Co., 187 Water Street, New York.

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Please send portfolio illustrating the many beautiful ways Dubois fencing can be used.

I am interested in fencing for _____
(mention any special needs)

Name _____

Address _____

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Robert C. Reeves Company, the largest Wooden Fence distributors in the United States, are headquarters for all types of domestic and imported wooden fencing; from quaint, rustic designs of decorative character to the very heavy hurdle fences for farm use. *(Descriptive literature and prices of each, gladly sent on request. Use the coupon.)*



Marion Street, Oak Park. Practically every building on this street is heated by an Oil-O-Matic.

The largest village in the world

puts its approval on Oil-O-Matic

ABOUT 10 miles west of Chicago lies the village of Oak Park. Fifty-five thousand good American citizens have staunchly defended her villagehood against any and all attempts at incorporation. The character of the residences and the wealth in this world's largest village is reflected in the income tax returns. Four times as many paid this tax as the average for the United States.

Naturally this garden spot is a mecca for oil burner companies. Practically all of the larger concerns are vigorously represented there. It is significant that in the last two years four Oil-O-Matics have been installed to one of any other make of oil burner. As you walk along the streets of Oak Park you often hear the word "oilomatic"—but never "oil burner"! For Oak Park has found that oil heat in the sense you would like to know it, is really Oil-O-Matic and can be nothing else.

In such homes the furnishings must be kept immaculate. No noise is tolerated. Health is paramount. Heat must be generous and at the same time, entirely automatic. Maids cannot be expected to double as firemen.

In every city where fine homes predominate, Oil-O-Matic is the favored oil burner. In fact, the finer the homes the more insistent are the owners upon this one kind of oil heat.





It is almost paradoxical, that the burner selected by people of means is the one in which cost of operation is lowest. Oil-O-Matic is the oil burner the Underwriters' Laboratories list as standard to burn fuel oil. This grade of oil according to established tables contains more heat units per gallon than any other lighter oil and costs less per gallon.

There are no heating conditions in your house, that are not being successfully met in thousands of others. For seven years Oil-O-Matic has demonstrated the soundness of the four natural laws of oil combustion. Whether you have a steam, hot water, vapor or hot air system, Oil-O-Matic can be used to distinct advantage.

Tens of thousands of Oil-O-Matic owners throughout the country are enjoying a degree of comfort and convenience once restricted to luxurious hotel life. The Oil-O-Matic heating expert in your community can install your burner now without apparent interruption in household comfort. You may extend the payments over a year if you prefer.

. . .

Love of personal comfort and regard for your family suggests that you send for all the facts. A new edition of "Heating Homes With Oil" is ready. We will send it free and postpaid for the return of the coupon below.

This Coupon Brings the Book Free

HG-26

Williams Oil-O-Matic Heating Corp.
Bloomington, Ill.

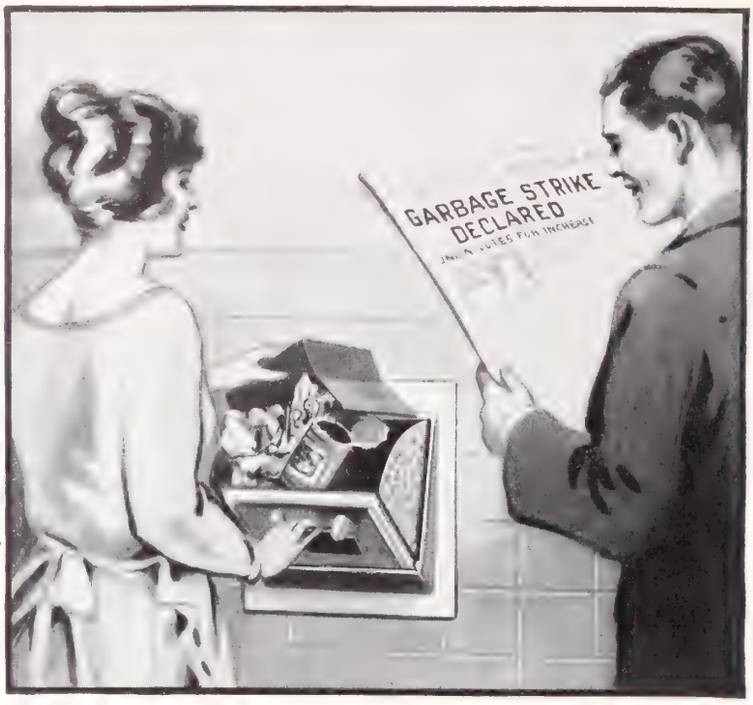
Send me FREE and POSTPAID your booklet entitled "Heating Homes With Oil" and [illegible] arrangement for [illegible]

Name ...

Address ...

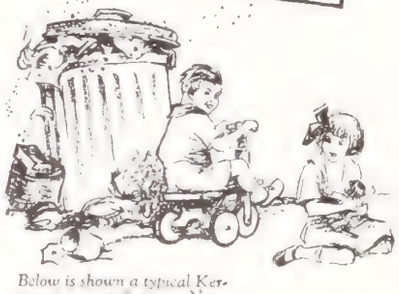
Our heating plant is: ☐ Steam ☐ Hot Water ☐ Hot Air

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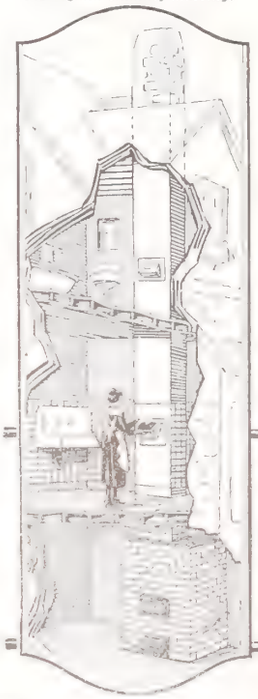








Below is shown a typical Kernerator installation. Note that it is ***built*** *in as part of the regular chimney masonry.*



No Garbage Can —Only This!

THINK of those ceaseless, day-after-day trips out to the garbage can, the rubbish heap! Rain, sleet, snow or summer sun make no difference. The ever-present garbage and waste has to be disposed of. But what a way to do it! Messy, untidy, unhealthful, disgusting of smell, old-fashioned.

The time-tried Kernerator, at no more cost than a good radio set, banishes this hateful chore forever! Instant waste disposal, right there in the kitchen. Thousands in use for many years.

Costs Nothing to Operate—No Fuel Used

The Kernerator, built by the pioneers—the inventors—of flue-fed incineration, is fifteen years past experiment. America's really modern homes are Kernerator-equipped. Leading architects, builders, realtors, recommend the Kernerator unreservedly. The Kernerator costs nothing to operate. It consists of a brick combustion chamber at the base of your regular chimney, with hopper doors conveniently located on floors above. Into these handy hopper doors, all waste — not only garbage, but sweepings, tin cans, bottles, crockery, cigar stubs, papers, magazines, in fact, trash of all sorts—is dropped. Falling to the combustion chamber, it is air-dried by scientific natural draft, and an occasional lighting burns everything but metallic objects and the like, which are flame-sterilized and removed with the ashes.

Note: The Kernerator can rarely be installed in existing buildings. Consult your architect or builder — they know and recommend the Kernerator — or write

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KERNERATOR
Built-in-the-Chimney
Garbage and Waste Disposal without Leaving the Kitchen



CLOCK





THE discovery of a thermostatic device that would automatically control a home heating plant so as to keep the room temperature always uniform was quickly followed by the second discovery that this temperature level could be automatically changed to suit the requirements of a family's ordinary habits of living.

For generations it has been customary to "keep the fire checked down at night". Common sense recommends this practice. It is more comfortable to sleep in a cooler house, and healthier. Then too, a low fire at night means fuel saved and greater safety.

Cool Rooms to Sleep In—Warm Rooms to Dress In — and Fuel Saved Besides

By the simple application of the alarm clock principle, the Minneapolis Thermostat, "The brain of the heating plant", takes complete charge of this important function, lowers the house temperature automatically each night at the time you desire, then arouses the fire just before you wake in the morning so you may dress in a warm room.

How The Clock Saves Fuel

The temperature of the air outside averages about ten degrees lower at night than during the day. Consequently, it would take more fuel to keep your home at 70° during the night than in the daytime. Thus you can see how dropping the night temperature to 60° (or to any other degree you desire) means real fuel saving — besides the greater comfort it brings.

Some types of heating plants are now sold already equipped with automatic control. And not always will you find the clock control included.

Therefore you must be sure to specify the Minneapolis Clock-type Thermostat to get correct day and night temperature automatically.

Oil Burners, Especially, Need Clock Control

Especially with oil burners is this clock control essential. The quick, intense heating power of this type of heating plant makes it positively wasteful to let the fire run to full temperature all night. And if you shut the fire down manually, you must dress in a cold room in the morning.

Any oil burner dealer can sell you his make of oil burner equipped with Minneapolis Automatic Heat Regulation, if he wants to. Insist upon it, and thus make sure of getting all the benefits of real automatic heat control — plus the dependability that has been proved by forty years of satisfactory service.

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Established 1885
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This coupon brings you the facts you should know before you buy any type of home heating plant. Mail it today.

Minneapolis Heat Regulator Company
2790 Fourth Ave. So., Minneapolis, Minn.

Please send me your free booklet, "The Proper Operation of the Home Heating Plant", and full information on the subject of automatic heat control. I have checked below the kind of fuel I am now using or have under consideration:

☐ Coal ☐ Oil ☐ Gas
☐ Dist. Steam ☐

Name .....
Address .....
Town and State .....

The "MINNEAPOLIS" HEAT REGULATOR
FOR COAL — GAS — OIL

Buying an oil burner without a clock regulator means discomfort and wasted fuel at night or cold dressing rooms in the morning.

DIRECTORY of DECORATION & FINE ARTS



COLOR WOODCUTS

[illegible] the dark beauty [illegible] popular among connoisseurs [illegible] of art.

The beautiful original [illegible] by C. W. Bridges, the foremost [illegible] in this process, [illegible] W. J. Phillips [illegible] and interesting [illegible]. They are [illegible] and decorative.

We [illegible] them in several [illegible] exhibitions [illegible] C. Vondrous, where [illegible] highly attained prominence.

$10 up

BROWN-ROBERTSON CO., INC.
8-10 East 49th St. New York

WE ARE no longer a nation afraid of color. The majority of the new interiors, with their interesting and often daring wall treatments, their gay hangings and delightfully colorful accessories, are an invigorating contrast to the uninspired, drab rooms characteristic of so many older American homes. This desire for more robust effects in both clothes and interior decoration, a trend undoubtedly inspired by the Exposition des Arts Decoratifs held last Summer in Paris, is a convincing indication of the awakening of American women to the possibilities of brilliant color when used with taste and discrimination.



WHILE the walls of a room offer the readiest opportunity for arresting effects, curtains and accessories must be considered if a highly colorful interior is desired. The new modernist materials, both the hand blocked curtain linens and the heavier artificial silk upholstery fabrics, are rich in color interest and additionally desirable for their gay, daring designs. Many of the new accessories—such important articles, for instance, as lamps, candlesticks, flower containers and mantel ornaments—are also notable for their brilliant hues and unusual shapes. These small decorative objects are useful in brightening up a dull, characterless room.

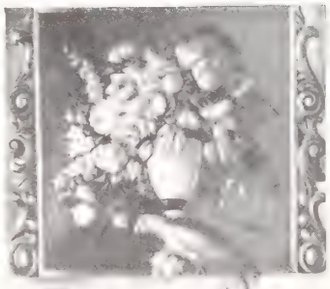


VIENNESE pottery, with its gay colors and novel shapes, is delightful in a room furnished along modernist lines. An effective mantel arrangement in a man's room decorated in this manner might consist of a pair of orange and brown pottery horses, two brass candlesticks in vigorous, modernist design, and a pottery flower bowl or curiously wrought wooden box. The walls in a room of this kind should also have the interest of color and pattern, particularly appropriate being a new wall paper with a beige ground and a design of large diamonds and futuristic looking flowers in dull gold.



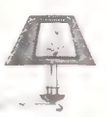
AMONG the interesting new flower holders suitable for a mantel shelf are some slender tôle vases patterned after graceful, Directoire models. These are painted green or dull red and decorated with flower, lyre or scroll motifs in antique gold. Filled with Laurel sprays or ornamental feather flowers these decorative accessories create arresting spots of color against neutral toned

---



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Designer of
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and
Wall Panels

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A new and extremely attractive [illegible] Lamp. Shade and Base [illegible] sideways.

A [illegible] Parchment Shades, decorated with [illegible] American Flowers, and many [illegible]

[illegible] silken cord, will be an interesting addition to any [illegible]

Price [illegible] $30.00

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ESTABLISHED 1849
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Prompt attention [illegible]

True Reproductions of Colonial and Early American Furniture



[illegible] reproduction three drawer dressing table with arm for draping

Unfinished or Decorated To Order

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All work done in our own studio and personal supervision given each order.

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Reproduction of old SAILOR'S SEA CHESTS with typical fittings and decorations. Ship lamp shades—prints and paintings.

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You will be pleased with the "Homelike" atmosphere these quaint little shelves will create in your home.

A color for every decorative treatment.

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Delft Blue
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Dull Walnut Finish

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SOLID WALNUT SHELVES
(Dull Waxed Finish)
Small Size. Each $7.50
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plaster walls or dark-paneled backgrounds. On the same idea are some delicate, fan-shaped vases of brilliant blue or green glass, and, more beguiling still, are mantel vases made entirely of slender stripes of mirror and shaped like a spreading fan.



FIREPLACE surrounds and over-mantels are susceptible of almost as many and as diverse treatments as there are types of rooms. One rule only must invariably be followed, and that is to maintain a balanced and uncrowded effect. If there is a candlestick, vase or other accessory at one end of the mantel, it should be matched by another at the opposite end. The most important feature of the mantel grouping naturally is at the center, as that is the point on which attention normally focuses, just as it does on the fireplace openings rather than on the surrounds.



AN INTERESTING variation of the usual type of over-mantel grouping can be achieved by using a built-in open front cupboard to hold rare old pieces of china and glass, with a bowl of artificial glass fruit just below to add variety in color and form, as well as to strengthen the leading idea. In perfect keeping with the Colonial feeling of this whole fireplace unit are whale oil lamps placed at either end of the mantel shelf. These harmonize delightfully with the simplicity of the open log fire, and the plain, unadorned panels behind them set off their quaint lines to splendid advantage. The success of the whole composition hinges on the absence of conflicting or superfluous pieces. Here three main parts of the mantel grouping are apparent, leading the eye directly to a pleasing center rich in suggestion—of such is the kingdom of good decoration.



IN A Spanish or Italian type of living room it would be interesting to use a wall hanging, above the fireplace, of brocade, tapestry or one of the new printed cotton materials that look so remarkably like old damask. These fabrics come in rich red, blue or green backgrounds, with old Florentine damask designs in dull gold. As this fabric is cotton, with the design printed and not woven, it is considerably less expensive than the ordinary damask. When used in this manner it should be bound with gold galloon or heavy silk fringe to match. Another effective over-mantel decoration for a room of the same type consists of a placque of colorful tiles placed flush with the wall.



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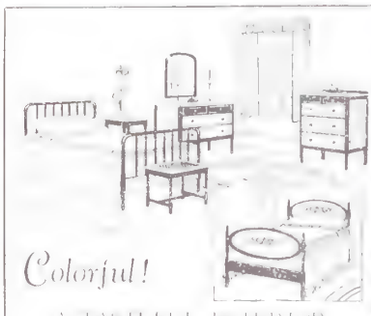
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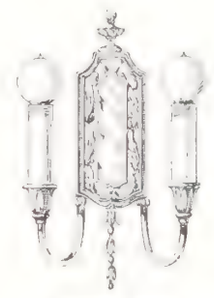
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THE mantel of the man's room is sometimes a good deal of a puzzle, for it must strike a happy medium between masculine bareness and over-effeminate decorativeness. Too much of the former is as undesired by the mistress of the house as an excess of the latter is by the master. The successful steering of such a middle course must be based on the principles which underlie mantel arrangements of all sorts. Balance in the decorations is essential, as is also the emphasizing of the central part of the grouping. If the mantel is considered as having a definite geometrical center up to which the scheme leads equally from both sides, the problem will be greatly simplified.

AN ENSEMBLE which is distinctly masculine might be created by using a large colored map in the space over the mantel and a low mahogany clock in the center of the shelf. To balance the composition, two Oriental jars in gold and dark blue are suggested for the ends of the mantel. During the garden months these may be kept bright with cut flowers, with a shift to Bitter-



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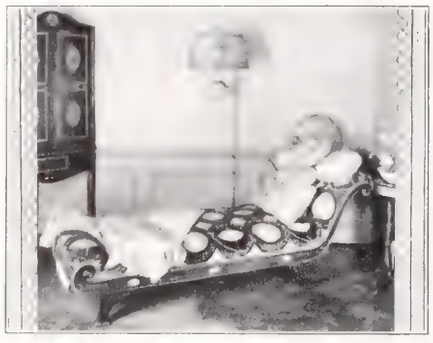


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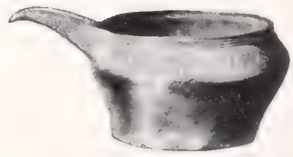
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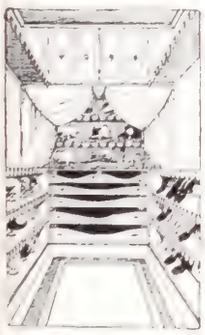
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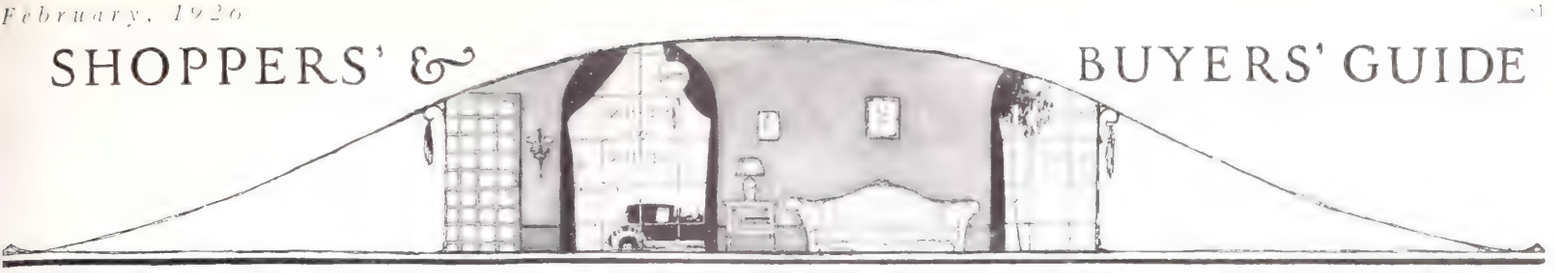
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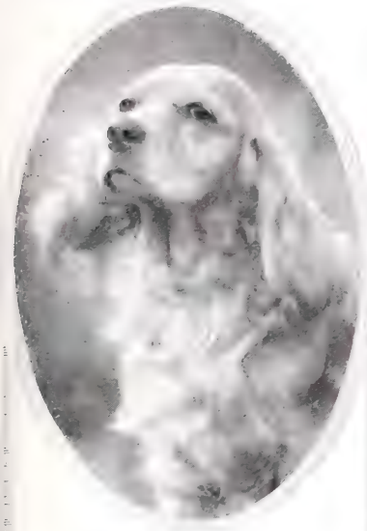
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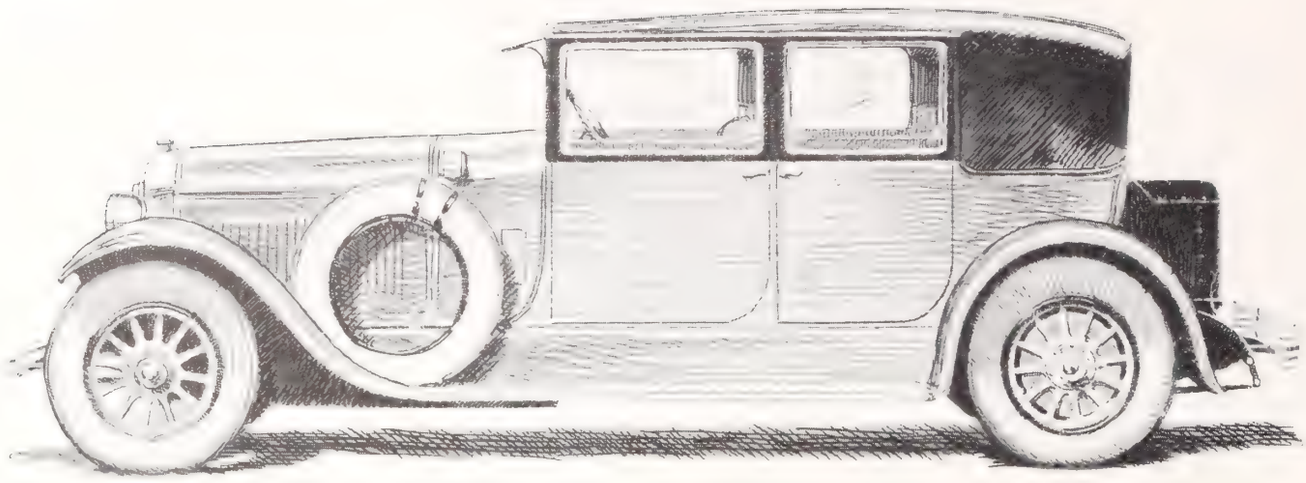
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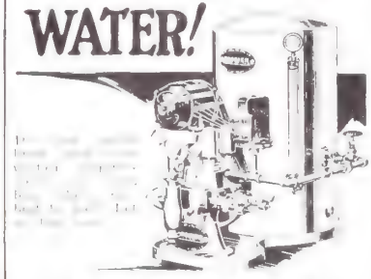
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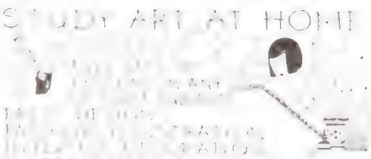
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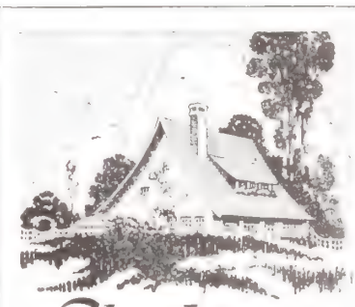
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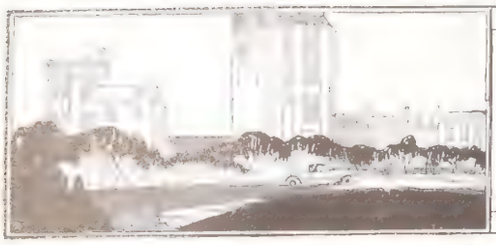
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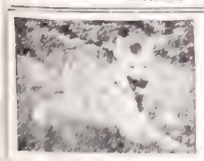
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MORE TRICKS

By ROBERT S. LEMMON

Specific questions on dog subjects will be answered in The Dog Mart of House & Garden. We do not sell dogs or take orders for them, but are always ready to suggest reliable kennels where purchases may be made.

AS SUGGESTED in these columns last month, the first tricks to teach a dog are those which entail the least deviation from his normal actions. Thus, jumping at command, which has already been discussed, can well be followed by another of the old but favorite stunts, "shake hands."

There is really not much to the teaching of this trick, in most cases. You start by kneeling in front of the dog and extending your hand to him, palm up and close to the floor. With your finger tips close to his right front paw, order "Shake hands" while you tap his toes lightly with a knuckle to induce him to raise his foot. As soon as he does this, slip your hand under it and draw it gently toward you as you keep repeating the order. Hold it a few seconds, then release, pat and praise, and repeat. On no account exercise any roughness, and never pull the pupil's paw so

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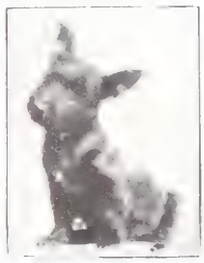
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far or so suddenly toward you as to hurt or frighten him; a mistake in either of these directions would be quite likely to make him timid, for no tricks hinge quite so much upon the confidence of the dog in his teacher as do those in which he must submit to physical handling.

A considerably more ambitious trick than "shake hands" is "beg" or "sit up"—whichever order you may elect to use. Perhaps this is the reason so few dogs perform it in what might be called finished style.

As always in canine teaching, adjourn to a quiet room. Kneel in front of the dog after seeing to it that he is on a rug or other non-slip surface, and press down gently on his rump with one hand to bring him to a sitting posture. Then, still holding that hand in position, take his front paws in the other and slowly raise him upright to the regular "beg" pose, with front paws well elevated. Do not on any account lift him so far that he feels as though he might fall backward, and do everything you can to give him a feeling of security.

If you are fortunate, the dog will do all this fairly well, keeping his back straight, his hind legs well under him, and his tail out behind to assist in balancing. Should these things all occur, merely hold him in position for a few seconds, while you repeat the order, then let him down, praise, and go through the whole performance several more times. As you proceed you will find that your holds can be relaxed more and more, until he assumes the pose without any manual assistance.

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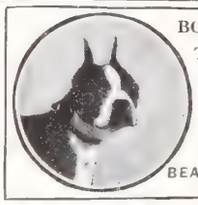
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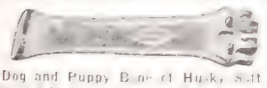
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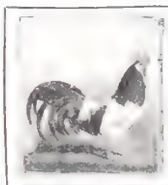


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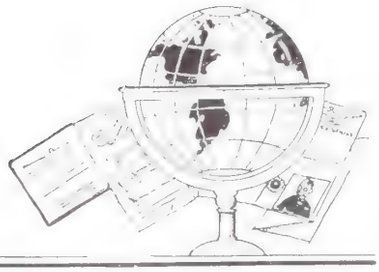
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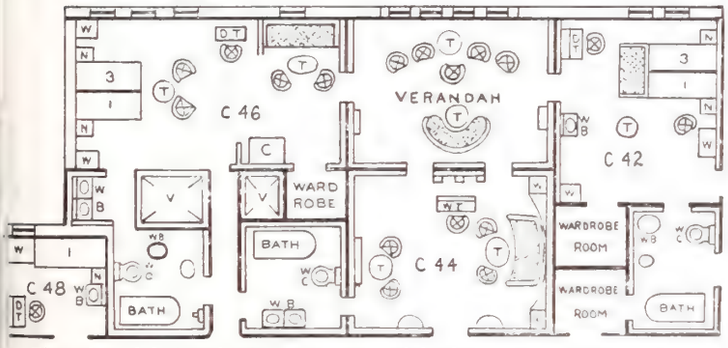
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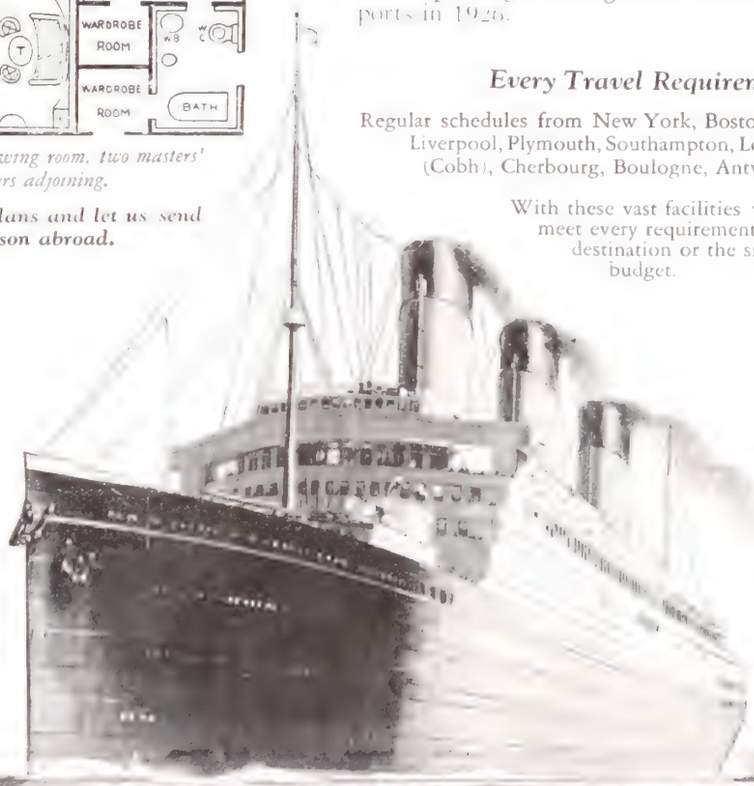
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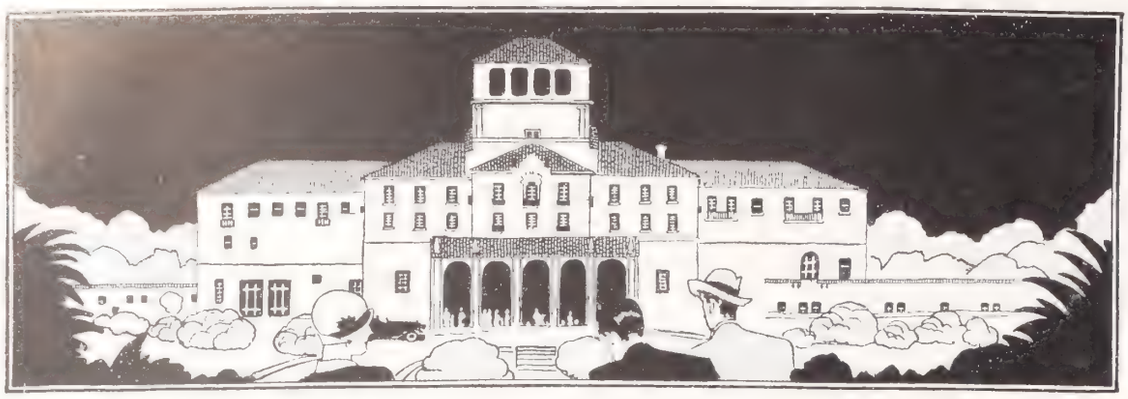
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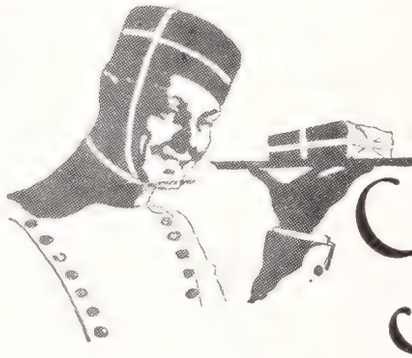
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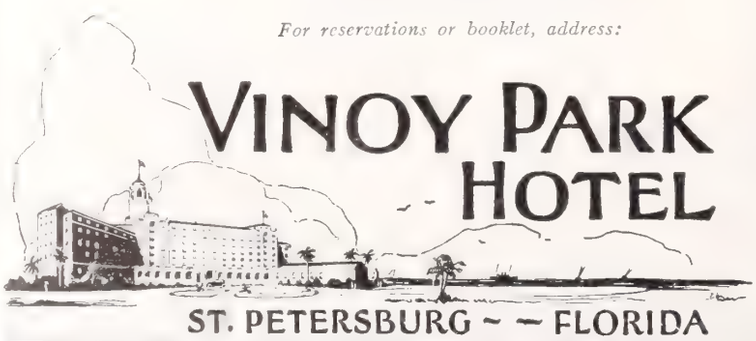


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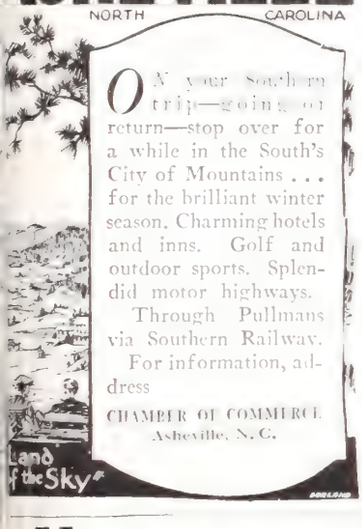


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Out of the maze of arguments presented by various "makes" of water heaters regarding performance this fact stands out bold and clear—in five years no EverHot owner has ever paid a cent for repairs. Nor has the factory borne large repair expense. In isolated cases only has service of any kind been required and then it has been promptly and efficiently rendered by the factory without expense to the customer. Without a doubt no more convincing evidence of sturdy and scientific construction could possibly be offered.

EverHot WATER HEATER

EverHot Heater Company, 5219 Wesson Ave., Detroit, Mich.
[illegible] Riley Eng. & Supply Co., Ltd., Toronto, Can.

You can easily build this charming home—*yourself*

IT DOESN'T take expensive skilled labor and months of valuable time to erect a Hodgson Home. Hodgson Houses are shipped to you in carefully finished sections all ready to bolt together. Yourself with the aid of a handy man can erect a comfortable home in two days' time.

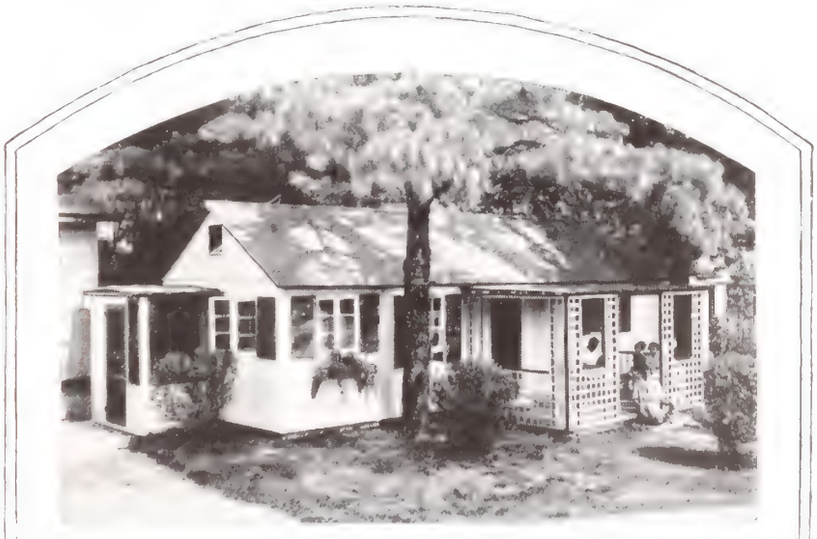
There can be no question as to the steadiness, the durability or the downright comfort of Hodgson Portable Houses. Hodgson Homes have proved themselves staunch and weather-proof by years of splendid service in every climate of the globe.

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There are Hodgson Portable Houses for every requirement. If you are in need of temporary quarters during the renovation or rebuilding of your country estate; if you need a new garage, a poultry-house or a dog kennel, let us be your builders.

Our new catalog gives prices and complete information. It shows plans and actual photographs of cottages, summer houses, play houses, garages, dog kennels, poultry-houses, garden furnishings, etc. It is free. Write for catalog G today.

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1108 Commonwealth Ave., Boston, Mass. 6 East 39th St., New York City
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HODGSON *Portable* HOUSES



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WILLS SAINTE CLAIRE

This dashing new Cabriolet Roadster will win you on the instant. Nothing quite so advanced and out of the ordinary has previously been created on either side of the water.

WILLS SAINTE CLAIRE, INC.
Marysville, Michigan



Beautiful waxed floors are easy to have. Just wax them occasionally with paste wax. Then keep them polished and clean with liquid wax. And the Old English Waxer-Polisher applies both and polishes both.

Beautiful waxed floors . . easy to have . . easy to keep

All you need is this inexpensive outfit

EVERY day, people all around you are making their floors and linoleums beautiful—the new, easy way. Why don't you? It's no trouble at all. All you need is the single waxing outfit shown above.

When to use paste wax

You must always use Old English *Paste* Wax for the first waxing—because only in paste wax do you get the heavy body that is necessary to stand up under the constant wear of traffic. After that, the floor will require waxing with paste wax only once or twice a year—except in the spots most walked on, such as doorways, in front of the piano, etc. These places should be touched up with paste wax occasionally, depending on the amount of wear.

In waxing plain or inlaid linoleum, paste wax should be used for the first coat. The heavy body of paste wax fills up the pores of the linoleum and gives a smooth, dirt-resisting surface.

Old English Paste Wax is easy to apply. It is economical because it goes farther and lasts longer. It resists scratches and heel-marks. And it costs but a third of other finishes.

When to use liquid wax

After a floor has been waxed with paste wax, it can be kept in good condition merely by the use of Old English Liquid Wax. The liquid wax not only restores the beautiful polish, but it also cleans the floor without taking off the paste wax. In fact, it adds a film of wax to the surface. Old English Liquid Wax, used on varnished or shellaced floors, protects the finish against scratches and wear, and makes it last twice as long.

After linoleum has once been waxed with paste wax, it can be kept in good condition merely by the use of Old English Liquid Wax. The liquid wax eliminates the use of soap and water, which cause linoleum to crack and rot. It cleans perfectly, and deposits a thin coat of wax that revives the polish.

The easy way to wax

Apply Old English Paste Wax or Old English Liquid Wax with the Old English Waxer-Polisher. Here is a device that applies both, that polishes both. Makes waxing so easy—does away with bending, kneeling—all hard work. It waxes and polishes the entire floor in a few minutes' time.

No other single device can apply and polish both paste and liquid wax. Thousands of women say it is the most popular labor-saving device in the home. It is low in cost and lasts a lifetime.

Sold at paint, hardware, drug, housefurnishing and department stores.

$5.10 waxing outfit for $3.90



1 Old English Waxer-Polisher. .	$3.90
1 Can Old English Wax	.45
1 Can Old English Liquid Wax.	.75
1 Valuable Book on Floor Care	Free
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Special Price.	3.90
You Save.	$1.20

For Paste Waxed Floors and In Canada, West Coast, U.S.A.

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Send for this Valuable Book—It's FREE

This costly book contains authoritative information on *how to use paste wax* and *when to use liquid wax.* It is full of home beauty secrets.

It tells how to care for floors, linoleum, woodwork, furniture, etc.—all that we have learned in thirty years, condensed into easy reading. Coupon brings it free.



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PASTE · POWDER · LIQUID

FOR FLOORS, LINOLEUM, WOODWORK, FURNITURE, DANCING

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☐ Check here for free book only.

Send me your free book, "Beautiful Floors, Woodwork, and Furniture—Their Finish and Care."

☐ Check here for Waxer-Polisher.

Send me, at the bargain price, your $5.10 Old English Waxing Outfit at the special one-time limited price of $3.90. Delivered West, $4.15. Canada $4.40. Winnipeg and West, $4.65, for which I enclose

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A distinguished car—
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In the entire inventory of your own and your family's possessions, no single thing so subtly, yet so unerringly, proclaims your standing in the community—as the motor-car at the curb before your door . . . In this, the Willys-Knight owner has twofold occasion for pride and satisfaction in his ownership. Not only has he an automobile known to be absolutely unique in its engine-principle—absolutely unparalleled in its record for perennially fine performance—but, by virtue of its beauty and smartness, its exquisite interior appointment, he has in this superb car that which stamps the unmistakable seal of distinction upon himself, his home, and everyone within.

. . . from $1750 to $2495. Deferred payments. Prices f. o. b. Toledo

Willys-Overland Inc., Toledo, O. Willys-Overland Sales Co. Ltd., Toronto, Can.

WILLYS-KNIGHT SIX

"With an engine you'll never wear out"



The residence of Wm. Woodburn Potter, architect, Philadelphia, Pa., is floored with Ritter Parquetry Flooring.





Ritter Parquetry Flooring in the residence of Mrs. Sarah L. Smith, Newtown, Pa. Architect, Harry Parker, Philadelphia

GREATER BEAUTY in your oak floors will be assured

— if you insist that Ritter Appalachian Oak Flooring be used

Ritter Oak Flooring is manufactured in our own modern mills, exclusively from timber grown on the Appalachian Highlands.

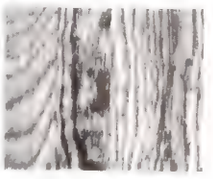
Here conditions of climate, soil and drainage combine to produce the slow tree growth which insures the close, fine grain, the smooth, even texture and the uniform color on which real beauty in floors largely depends.

It will pay you handsomely to insist on Ritter Appalachian Oak Flooring for your new home or for any remodeling. Every piece is branded on the back, "W. M. Ritter Lbr. Co."

W. M. RITTER LUMBER COMPANY
Appalachian Lumbermen for more than thirty years
Home Office: Columbus, Ohio



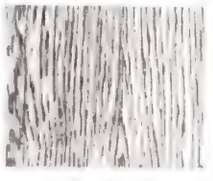
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1



2



2

Each ring on the ends of the logs represents one year's growth. Where growth is rapid, (1) the rings are farther apart, and the grain is coarse and irregular. Where growth is slow, (2) the rings are close, and the grain is fine and even.



A booklet explaining and illustrating in detail the superiorities of flooring made from Appalachian Highland Lumber sent on request

W. M. Ritter Lumber Company
Department H, Columbus, Ohio
Please send illustrated booklet advertised in House & Garden.

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FLOORING



Residence of
Robert Mears, Esq.
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R. C. Hunter & Bro.
Architects
New York City



the *Spiral Stripe*
protects you against mistakes and substitution
Also look for name and year rolled in metal

Economical protection against costly pipe failures

BACK of every plumbing fixture and radiator, concealed in walls and ceilings, are the life arteries of your home: Water supply, drainage, waste and vent lines, heating, gas and other pipes.

Day and night, year in and year out, these pipes must withstand corrosive attack from within and without. Failures are not only annoying but extremely expensive.

The cost of replacing pipes which have failed is ***from ten to twenty times greater than the cost of the pipes themselves.*** In addition, pipe failures may cause damage to walls, floors, partitions and furnishings.

Rust resistance, therefore, is the one important thing to look for in selecting the pipe for plumbing and heating systems. Byers Pipe gives you the utmost insurance against pipe failures, at a very small additional cost over ordinary black and galvanized pipe. In thousands of old buildings, large and small, Byers pipe is found in excellent condition after upwards of 30 or 40 years. For Byers is made of genuine old fashioned wrought iron, a material which has become famous for its rust resistance.

For these reasons, America's foremost architects and engineers chose Byers pipe for such monumental structures as the Woolworth Building and the Pennsylvania Hotel, New York, the General Motors Building, Detroit, the gigantic new Stevens Hotel in Chicago, and a long list of buildings of world wide fame. For the same reasons you should insist on Byers Pipe for your own home.

You can use pipe which costs much more than Byers, without obtaining any better service. You can also get pipe which looks like Byers and costs a little less, but it will not be made of the same rust-resisting material.

Ask for Booklet "On the Trail of Byers Pipe" containing service records and illustrations of prominent old buildings equipped with Byers Pipe.

A. M. BYERS COMPANY
Established 1864 **PITTSBURGH, PA.**

BYERS PIPE

GENUINE WROUGHT IRON



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U.S. SENATOR

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he Board of Directors,
nd Rapids Savings Bank,
nd Rapids, Michigan "Cel-
houses make good loans.
y are sound inside and out;
pensive to maintain and
-lived."



ARCHITECT

Frank B. Hunter, Indianapolis, Indiana. "The first essential of a good house is good shelter. Shelter is insulation. Celotex is *practical* insulation. I urge its use in every building."



BUILDER

J. T. Johnson of the Holm-Johnson Co., Minneapolis, Minnesota. "We urge the use of Celotex in every house we build. It does more than insulate, it makes the house stronger —and at such little cost."



REALTOR

G. A. Kelly, President G. A. Kelly Co., Realtors, Flint, Michigan: "Five years hence an uninsulated home will be hard to sell. Now that Celotex has made insulation possible at almost no extra cost, we would not think of building without it."

The Building Authorities say
LOOK AHEAD!

Five years from now the house that leaks heat in winter or absorbs heat in summer *will be out of date.* . . . . . .

Nobody will want to *live* in such a house.
Nobody will want to *buy* or *rent* such a house.
Nobody will *think* of *building* such a house.

THE leading authorities in the building field agree that the practice of building heat-aking houses is soon to end.

erhaps in four years, or even three, heat-aking houses will be shunned or remodeled on the market as "bargains."

What "heat-leaking" means

o matter how solidly a house is built, it will ak heat if it contains merely the ordinary uilding materials. For wood, brick, plaster and ement offer but little resistance to the passage heat.

is this thing of heat leaking *out* in winter and aking *in* in summer that Celotex Insulating umber prevents.

How Celotex prevents heat-leaking

elotex stops heat. Celotex stops wind and oisture. Celotex stops sound. Thus Celotex rings comfort and economy never to be found houses of ordinary construction.

hile winter roars outside, Celotex keeps the ouse warm as toast. It protects health. No ore cold corners and draughty floors! And year after year Celotex saves about one-third of the fuel bill.

It makes a refreshing difference in temperature through sweltering summer days and nights.

Celotex also makes a stronger, more durable house—because it is much stronger in wall sections than wood. It is the *only* effective insulation which provides this greater strength and is not an extra item in the building.

Celotex offers great advantages at little or no extra cost

Celotex adds practically nothing to the cost of a house, because it takes the place of other building materials.

① As sheathing Celotex replaces wood lumber, giving greater strength to the house walls and adding insulation.

② On inside walls plaster is applied directly to the surface of Celotex, forming stronger, insulated walls and eliminating the use of lath.

③ Celotex makes building paper unnecessary. It gives far better protection against wind and moisture.

④ Celotex eliminates the use of deadening felt. Sound does not pass through it readily.

⑤ Celotex does away with any extra insulation. In heat-stopping value, it is equal to the best.

New comfort in old houses

You can enjoy a big measure of Celotex comfort in the house you now live in. Simply line your attic and basement with Celotex. That helps a lot, and costs but little.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. All lumber dealers can supply it. Leaders in these lines advise its use.

Free Building Book

Even if you are not planning on building soon, the Celotex Building Book will interest you. It explains fully this great advance in building history. Use the coupon below for a free copy.

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Branch Sales Offices in all principal cities
(See telephone books for addresses)

CELOTEX
INSULATING LUMBER

BUILD FOR WINTER-WARMTH, SUMMER-COOLTH

Ordinary building materials do not stop heat. While Celotex does stop heat with an effectiveness *three* times that of wood, *four* times that of plaster board, *twelve* times that of solid brick, and *twenty-four* times that of solid concrete.







Every Room A Masterpiece

BRING into your home the same permanence of beauty and harmony that distinguishes the art of old masters.

Your true taste is charmingly accentuated in the perfecting touch given to every room.

Livable interiors of rich friendliness will bring delightful appreciation from friends and family.

With FAB-RIK-O-NA cloth wall coverings, your walls remain unmarred and undimmed in their original beauty and color.

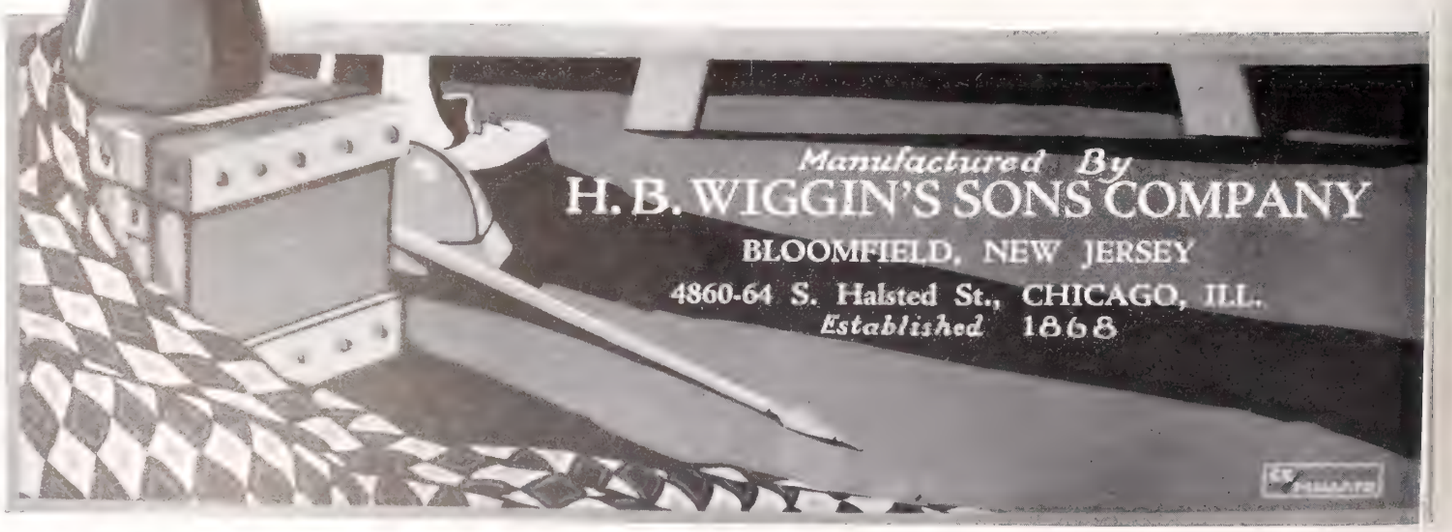
The condition of your walls need never dictate a change.

Consult your decorator. He will be glad to assist you.

Specimen Folder, containing actual samples suitable for all rooms in your home, sent FREE upon request.

FAB-RIK-O-NA

CLOTH WALL COVERINGS



Manufactured By

H. B. WIGGIN'S SONS COMPANY

BLOOMFIELD, NEW JERSEY

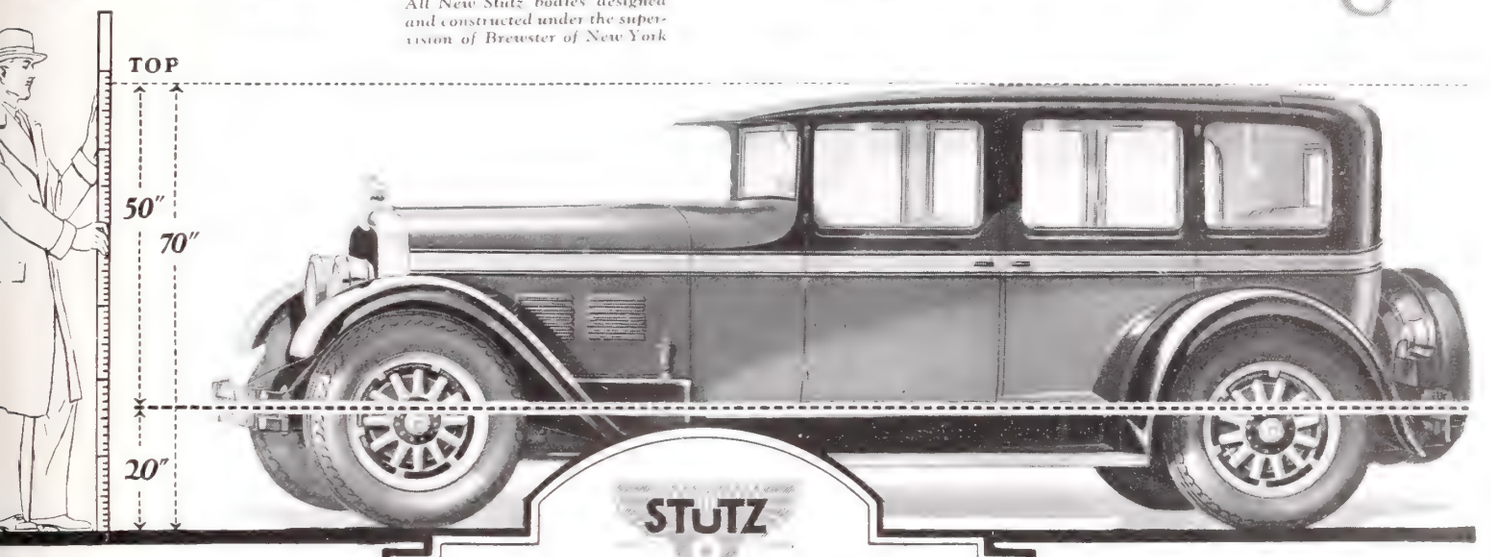
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Established 1868

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The NEW STUTZ vertical eight

All New Stutz bodies designed and constructed under the supervision of Brewster of New York



Body five inches nearer the ground
—yet providing ample road clearance and headroom

Radically lowered center of gravity
—giving greater safety, comfort and roadability

Quiet, long-lived, worm-drive rear axle
—permitting lowered body; it improves with use

90 H.P. motor; with overhead camshaft
—novel design; smooth, flexible, vibrationless

New, non-leaking hydrostatic brakes
—inherently equalized; quick-acting and positive

THE NEW STUTZ is an automobile which, in its entirety, is distinctively different and notably advanced. The features that make it so have never before been combined in a single car. One or two have already become standard in certain expensive foreign cars; all have been thoroughly proved before their incorporation in this car.

SAFETY—The New Stutz has been planned primarily to provide maximum safety to its passengers, and protection to the car itself. Among the features that make it an unusually safe car are: Extreme low center of gravity, great stability, ease of control, high brake-efficiency, rapid acceleration, pressed steel running-board side-bumpers, safety-glass windshield, and narrow front corner-posts.

APPEARANCE — The last trace of horse-vehicle tradition now disappears from automobile design and a pure motor car form is evolved, with its every low-hung line eloquent of power, speed, comfort, beauty and smartness.

EASE OF STEERING—The New Stutz response to the steering-wheel is, figuratively, a deferential and alert "as you wish, sir." It never "talks back." The sensation of driving has a rare element of oneness between the driver and the car that is a constant delight.

EASY RIDING—Long, flat, low-rate, shock-compensated springs, combined with extreme low center of gravity, give the New Stutz a riding ease that eliminates all side-sway and all impression of contact between the wheels and the road bed. This is a thoroughly new engineering principle impossible of application to conventional design.

ROADABILITY—The New Stutz has a remarkable quality of "road-adhesiveness." The result can be likened to a strong magnetic attraction exerted by the earth upon the car's wheels.

SMOOTH, QUIET OPERATION—First, a motor from which vibration has been eliminated by an inherently balanced, rigid crankshaft with nine bearings, and in which the conventional noise-producing parts operating the valves are done away with by a simplified overhead camshaft design with only two contact points to each valve.

Second, a worm-drive rear axle which does not become noisy with use.

PERFORMANCE—The New Stutz performs so calmly and effortlessly that its great power and rare alertness can be realized only through actual driving. The motor actually develops over 90 H.P. A speed of over 75 miles per hour is available when desired; likewise, acceleration from 10 to 50 miles per hour in less than 15 seconds. Like "an iron hand in a velvet glove," the tremendous, eager energy of the car is exerted so smoothly and so graciously that the speedometer readings are at times truly incredible.

LOWER CENTER OF GRAVITY—The floor of the car is five inches or more nearer the ground than in conventional chassis design. This is made possible, while maintaining ample road clearance and full headroom, by the worm-gear drive.

WORM-DRIVE REAR AXLE—The adoption of this costly type of rear axle, in combination with a lowered center of gravity, represents its first appearance in any American passenger car, regardless of price. Yet, it is standard in the more expensive foreign chasses, and has been thoroughly proved by long use on thousands of motor vehicles. The worm-drive improves rather than deteriorates with use. The worm and gear are guaranteed by us for two years.

VERTICAL EIGHT MOTOR—This motor shows a performance unparalleled by any other stock motor under 290 cu. in. piston displacement. The camshaft, actuated by an exclusive form of automatic silent-drive, operates directly on the tappets of overhead valves.

NON-LEAKING, HYDROSTATIC BRAKES—These are four-wheel brakes of an entirely new design. There is nothing on them to adjust; they are inherently equalized. There are no working parts to get out of order. Each brake is divided into six shoes, which are uniformly actuated by an expanding circular tube, giving equalized braking pressure at every point on every wheel.

CHASSIS LUBRICATION SYSTEM—All working parts of the chassis are lubricated by an entirely new self-lubricating system, non-clogging, self-cleansing, troubleless and positive. Oil is fed to each moving part by means of local magazines, which contain enough oil for three months' supply, mechanically refilled directly from the motor when needed.

OIL RECTIFIER—A triple-duty rectifier keeps the crankcase oil at its original purity and consistency, eliminating all foreign matter, gasoline and water.

IGNITION—The Delco dual ignition operates two spark plugs in each cylinder from opposite points. The firing of the gasoline charge from two points delivers a greater explosive force against the piston-head. Knocking is eliminated, acceleration is improved, greater speeds are attainable, and longer and harder "pulls" may be negotiated.

FRAME—Most rigid frame on any car, with integral steel running boards (actually, side bumpers). Seven cross-members; double drop, torsion-resisting construction.

UPHOLSTERY—Rich and luxurious, employing fine, high-grade fabrics and genuine leathers of distinctive beauty

BODIES—Six models. Designed and constructed under the supervision of Brewster of New York.

All models are equipped with bumpers, front and rear, Watson Stabilators and full-balloon cord tires. Hubbard Ventilating Eaves on all closed-body doors.

STUTZ MOTOR CAR CO.
OF AMERICA, Inc.
Indianapolis

The New CHRYSLER IMPERIAL

AT long and rare intervals men are able to produce objects of art or utility which they instinctively know to be superior to any that have preceded them.

They know instinctively, too, that the conquest of public opinion will be complete and instantaneous.

Such periods of high achievement are moments of deep elation—but they are moments which move the creators to remain silent rather than to pile words of praise upon their own accomplishments.

Walter P. Chrysler and his associates are experiencing an hour of profound satisfaction in presenting to you the new Chrysler Imperial.

They are reluctant to stress their own satisfaction in this announcement by endeavoring to arouse your expectations in advance.

They have striven to create in the Chrysler Imperial such prodigies of performance and such a strikingly new and unusual expression of motor car beauty that the car would literally proclaim itself at first glance.

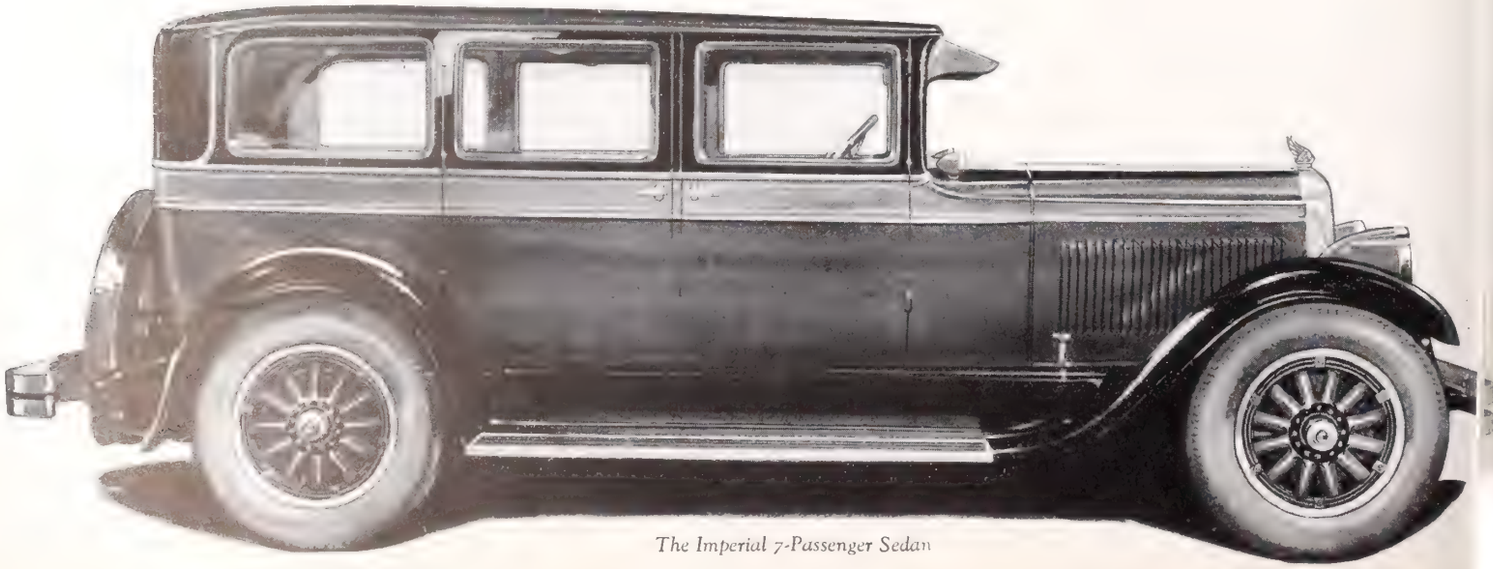
They are confident that you will see in the Chrysler Imperial one more mile-stone in the evolutionary progress of the motor car toward a higher sphere of efficiency and saving.

AS FINE
AS MONEY CAN BUILD

UTMOST LUXURY
FOR 2 to 7 PASSENGERS

92
HORSE-POWER

80
MILES PER HOUR



The Imperial 7-Passenger Sedan

House & Garden



WHEN the circus first appeared in America the clergy took up arms against it as a worldly diversion. In those days the circus usually consisted merely of a clown and a trick mule. So great was the fervor of the ecclesiastics that the circus owners were obliged to change their show. Then added a menagerie of wild and curious animals, which proved that their attraction was not a worldly diversion but a very commendable educational institution. They even threw a sop to the howling dervishes and kept their animals in [illegible] cages, on the [illegible] which were portrayed scenes from the Bible. In this manner the circus managed to improve and to answer its pious slanderers.

There are times when we feel in the mood of those early showmen. A magazine is a useless diversion. Then we trot out our gilded pages and [illegible] animals.

All people are curious about authors, just as curious as children at the circus when they see the elephant. To satisfy them, then, let us mention a few of the attractions which go to make up the [illegible] issue.

Of Mr. Frank Alvah Parsons we have spoken at [illegible] article. Mr. Henri Longnon is also described at the bottom of his text; but we may add that in stature he is a small man, with an imposing head. The last time we saw him he was pounding a table and lustily shout-

Contents for

FEBRUARY, 1926

Cover Design by [illegible]

[illegible] 57

[illegible] . . . . . .

[illegible] . . . . . .

Five Pools In Florida Gardens—By Addison Mizner, Architect . 69

[illegible] . . . . . .

Foyers and Little Halls—By Margaret McElroy 78

[illegible] . . . . . .

The Small Vegetable Garden—By F. F. Rockwell 84

A Little Villa for Our Tropics—By Owen L. Gowman, Architect 85

[illegible] . . . . . .

In Nature's Own Rock Garden 87

Windflowers of the World—By Louise Beebe Wilder 88

[illegible] . . . . . .

[illegible] . . . . . .

Furniture Brasses 96

In the Cause of Town Betterment 98

The Gardener's Calendar 100

ing, a French Royalist song—this in a house in Versailles and [illegible] shadow of the [illegible]

Mr. Ralph Erskine is none other than the Erskine of the Erskine-Danforth Corporation, makers of fine furniture. He is known nationally as an authority on [illegible] and an [illegible] business.

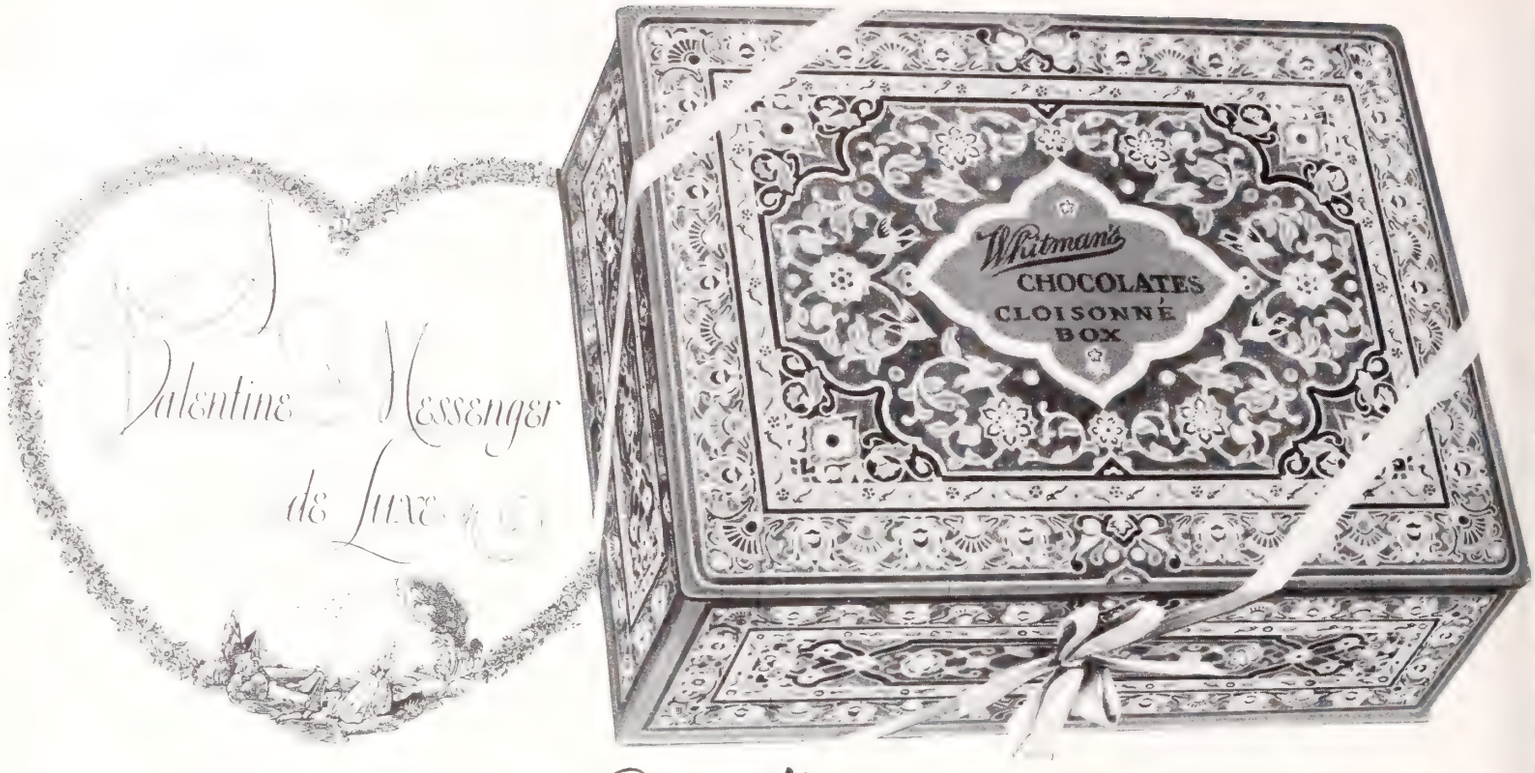
Mr. Robert Carrère is a young American architect (nephew of the late John Carrere of Carrere & Hastings) who resides in Florence. His house is on a hillside in the San Domenico section, a delightful villa transformed from what was [illegible]. His garden is on the spot where, before the war, a friend of the Kaiser grew violets for the royal table, the flowers being shipped each week from Florence to Berlin in a refrigerated car.

Mr. F. F. Rockwell is a horticulturist who has retired to the fastness of [illegible], N. J. Mr. Richardson is a staff artist whose ideas are abundant and helpful. Addison Mizner is well known as the architect who has made Florida look like Florence, Venice and Versailles all rolled into one. Miss McElroy is [illegible] HOUSE & GARDEN staff and Mr. Lemmon is its dog and garden man. Wm. Gowman, Mr. Forster and Mr. O'Connor [illegible] New York. [illegible] and Mr. Paxson is an architect practicing in Philadelphia. Mrs. Buel, Mrs. Wright and Nancy McC[illegible] are all prominent in New York pro[illegible]

VOLUME XLIX NUMBER [illegible]

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[illegible]

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Whitman's NEW CLOISONNÉ

A Box of Candy! Yes, if you will, but such a box! and such candy!

Cloisonné describes the rare and patient artistry of the box.

Cloisonné somehow suggests also the care and skill in making and choosing and packing the chocolates inside. Each piece a striving for perfection—the survival of the fittest after eighty-four years of candy-making.

If you want to give a girl a thrill, here's a hint: Give her Whitman's Cloisonné Chocolates!

In one size only, holding three and a half pounds. Five dollars. Decorated and garnished, if you like, with a gay Valentine band.

An uncommon expression of unusual regard. A fitting gift from a prince to a princess.



A Fussy Package for Fastidious Folks, that green-and-gold package of nut and nut-combinations in chocolate also can be had with a Valentine band in one pound and two pound sizes.



What better Valentine than this heart-decked Standard box of Whitman's? The direct descendant of the chocolates that served the belles and beaux of 1842.



Pink of Perfection describes the *contents*. This dainty box in gold, black and pink gives a hint of the new and perfected forms of chocolates compacted in it.

To be had at the nearby Whitman Agency—usually the leading drug store in each neighborhood.



Whitman's Chocolates

The Bulletin Board

A TERRIER on a leash and a child at dawn on Christmas morning are naught compared with the garden lover awaiting Spring. Perhaps the next best simile is a garden-loving editor making up a March Gardening Guide. Were there a hundred editorial pages, they could not contain all the good things we would like to show. However we have restrained ourselves, and here are the results:

John C. Wister writes on Lilacs, Mr. Chinese Wilson talks about street trees, Mrs. Wilder describes striking and easily grown native plants, Mr. Carl Stanton tells of putting water into the rock garden, Miss Elizabeth Bootes Clark writes of garden design, Mr. Rockwell of vegetable gardening and Mr. Philip W. Youtz of Chinese gardens, which are remarkably like the French. There will also be a selection of the ten best shrubs for each climatic section of the country, a practical article on Roses and one on Delphiniums. To this we add three pages of the Gardening Guide, the Gardener's Calendar and a garden in Connecticut. There will be a number of small gardening articles scattered down through the back of the magazine.



FOUR unusual houses will be found in this March issue—a large design from Oregon done in brick in the English country house style, a medium size Colonial type in timber from Michigan, a Georgian house in whitewashed stone from New York and an Italian villa from Oregon.

The decorating pages will tell of doors and overdoors—a fascinating story related by Frances Wilson Huard, the furniture of Alsace and Lorraine described by Henri Longnon, a Little Portfolio devoted to country house bedrooms, and two pages of tempting things from New York shops.



ALTHOUGH Bacon warned us to "read not to Contradict and Confute," it is amusing, in reading the history of early New England, to discover it [illegible] Revolutionary Fathers were rum runners. When England put a prohibitive customs duty on wines and such, did these Sons of Liberty meekly submit? Indeed not! In February 1768 Capt. Daniel Malcolm approached the customs officer to learn "what indulgence he might expect in regard to the duties" on a shipment of wine. He was told to [illegible] miles down the harbor and six thousand gallons of wine were brought into Boston under armed guards. That sounds as though it might have happened yesterday.

John Hancock—he whose signature is on the Declaration of Independence—[illegible] cargo of wine into Boston, and when the customs officer came aboard to seize it, he was locked in the cabin until the wine was taken ashore. The authorities seized Hancock's boat. A mob gathered, beat up the officers, smashed the windows in the house of the collector of the port and made such a racket that the British commissioners were obliged to take refuge on a man-of-war. The excitement over the seizure of John Hancock's rum-running sloop grew so intense that it may be said to have become one of the contributing factors to the precipitation of the Revolutionary War. Have our statesmen forgotten their history?

ONE of the purposes of this Bulletin Board is to ask questions that bother the editor. In November, for example, we asked "What is 'Early American'?" Various authorities answered us, and their answers comprise the editorial on page 64 of this issue. Now we ask another, viz.:

What is an antique?

This is treading on slippery ground, toying with dynamite and rocking the boat, nevertheless, we would like to know what we mean when we speak of a piece of furniture or a curious object being an antique. How much of it has to be original to make it an antique? Does one original chair leg or table leg used in conjunction with newly-fashioned parts make the completed article an antique? Is it a veritable antique when it is newly and completely made of antique wood?



THERE are many indications that brown is coming in again as a favorite color for the decoration of walls. And thereby hangs an interesting tale. Most of us can remember when brown was favored. We did it in hangings, in cartridge paper for walls and we covered our floors with dirt brown rugs. Then, having overdone brown, we passed into the French gray decade. Now we have overdone gray and the taste seems swinging back again. One of the factors that may have brought about this change is the current popularity of pine paneling with its deep golden brown tones. There are also on the market quite a number of fascinating fabrics with brown backgrounds and, of course, brown rugs are always available.



ONE of the most interesting developments of recent years is the way department stores have elevated their house furnishing sections from a drab and boring exhibition of row on row of chairs, couches and tables, to a department of decorating that is bright, smart and attractive. These departments employ trained decorators who have the skill for presenting furniture and fabrics in good taste and who can assist customers in the composition of a room. Heretofore furniture alone was the most important item to consider. Now, since magazines and schools have raised the standard of taste and appreciation, more and more people are realizing that furniture is only one factor in the complicated assembling of a livable [illegible] To create such a room requires more than the [illegible] of taste, in fact, it demands trained taste and that trained taste is now available in many department stores for the asking.

BY the time this reaches you there will also have arrived the greatest temptation of the garden year—seed catalogs. So abundant are they, so easily procured, that we often fail to realize what work lies behind them. Quite apart from the integrity of the firm and the years of work required to produce seed that maintains a true and high standard, there is the scientific knowledge required to compose a seed or nursery catalog. The time has come when our catalogs should pass from the price list stage and rise into the realm of garden literature. The other day Messrs. Bobbink & Atkins sent us their new Rose catalog. We didn't just fling it into a drawer with the others; we placed it on the shelves beside the Rose books—Pemberton, Pyle, Thomas and McFarland. And the reason for this was the fact that it told the whole truth about each Rose. We need more catalogs that tell the whole truth. There are perennials and shrubs that can be discarded without tears. There are many plants that are for the skilled gardener alone. Why not say so in our catalogs?



IN COLONIAL [illegible] for many years after the Revolution the most popular and only feasible form of distributing merchandise was by the pedler. The pedler became a picturesque figure on our roads. Among his specialties were clocks. Numerous readers have asked us how on earth a pedler, even if he had a cart, could carry around the countryside a quantity of tall grandfather clocks. The answer is that he didn't. The pedler carried only the works and the clock face. Up to 1825, when brass parts were made, the works consisted of wood. You bought the works for about $40 and then had the local cabinet maker build the case.



OLD DOC LEMMON SAYS—"I s'pose ye've heard o' the row over the school question at the las' meetin' of our board o' s'lectmen? No? Wal, now, thet's funny—I thought ev'rybuddy knowed 'bout it, an' now Art Brewer [illegible] 'lowed as he didn't b'lieve in better eddication anyhow, 'cause the only eddicated men he ever seen warn't good fer nothin' 'cept to sit on the fence an' spit while somebuddy else done the work.

"It all started over the idee some smart aleck hed fer closin' up the old Whipstick Schoolhouse an' makin' the kids from thet section go plumb down to the Center to git their l'arnin'. Yessir, thet was the beginnin' of it an' [illegible] endin' too, fer the hull township's took sides mighty earnest.

"How it's a-goin' to turn out I dunno, but I *am* sure o' this: I don't favor no such a change, an' I ain't never goin' to, neither. Whut I says is, it'd be a durn shame to close leetle old Whipstick after all these hundred year an' more, jus' b'cause it's only got one teachin' room an' a outdoor toilet. There's been a plenty o' good men an' women brung up under thet system.

"Whipstick got its name when I was a kid an' old Homer Hardwick was the schoolmaster. We used to call him 'Hard Cider' behin' his back, cuz he'd [illegible] about the [illegible] piece to cut the hick'ry whipsticks he was allus wearin' out on us. But he l'arned us our Three R's, he did, an' he l'arned us good."



A DISTINGUISHED CORNER

This nicely assembled corner in a New York living room illustrates the value of formality in arrangement, if a restful, balanced effect is desired. The walls are faded green and the curtains Petunia-colored satin, hung under gilt cornice boards. Mrs. Buel was the decorator



FRENCH RUSTIC FURNITURE

A Study in the Sources of Its Styles as Produced By the Varied Climate and Customs of France

HENRI LONGNON

THERE is very little to be said about French provincial and rustic furniture before the first half of the 17th Century. One can hardly commence a study of it before the reign of Louis XIV (1643). This, of course, does not mean that before that epoch the French possessed no household belongings. Far from it. But such as they were, they were always extremely simple and there were very few of them.

Serge-draped and curtained fourpost beds, almost hewn out of solid Oak, and strong wooden chests made to weather long and frequent voyages, composed the entire inventory of not only the bourgeois but also the nobles and even the sovereign.

A hundred years ago LeFevre visited Chantilly. For one reason or another after that time the popular [illegible] Louis XIII. period and French influenced our architecture and our decoration. We are ready for a revival of French influence. In this series M. Longnon will describe all phases of French peasant furniture now popular as accompaniments for fine [illegible]

During the 16th Century the proximity of Italian luxury awoke the curiosity of the French, and presently we find them making pieces of furniture treated as works of art.

It is regretted that but comparatively few of the pieces of this period of the Renaissance have been handed down to us, and these are, naturally, "des objets de luxe."

The roving life of the King and his noblemen, the uncertain and precarious existence of the bourgeois and the peasant



In the [illegible] a [illegible] taken at the time of Louis XIII. The prominent feature is the state bed with tightly drawn curtains. The [illegible] table [illegible] and the chair frame [illegible]



A peasant interior of the Louis XIV showing the furniture of the period—a long, square-legged table, benches and stools, an arm-chair and a cradle. From a painting by Jacques Stella



A bourgeois interior under Louis XV with simple furnishings—buffet, a round table of boards or trestles, high-back chairs and a child's rustic chair. From a painting by Chardin

during the wars with Italy and the Wars of Religion, banished all possibility of what we know as comfort.

With the re-establishment of peace, brought about by Henri IV and later consolidated by the Dictatorship of Cardinal Richelieu, the country began to feel the necessity of a domestic life. Then it was that furniture first began to grow, in quantity and variety, to have its own technique and to assume its local or provincial characteristics.

The influences which predominated at this period in its history were for the most part Italian, in so far as the "meubles de luxe" were concerned, and we find many of the pieces heavily laden with appliqué carving, inlaid with wooden mosaic of exotic woods or encrusted with precious stones, ivory or mother-of-pearl.

The bourgeois furniture had a distinctly Dutch tendency, from which finally emerged the French Renaissance style, brought into existence by the second School of Fontainebleau. While quite different, it must be admitted that it was at first a bit pompous and fatuous; but, little by little, it cast aside all its borrowed finery, and at the beginning of the 17th Century we find that an entirely new and delightful French style has emerged.



The toilette of an "elegante Parisienne" under the reign of Louis XVI after a gouache by Lavreince. The taste for luxury has increased. Note the double chiffonier with marble top, the dressing table Louis XV in period, the Louis XVI medallion arm chair and bergere marquise

(Below) In the bourgeois circles at the end of Louis XIV's reign luxury had hardly made an impression. Compare this kitchen with the one shown on page [illegible]. The chairs are the same. The only remarkable item is a leather covered stool which may date back to the end of the Louis [illegible]



From the commencement of Louis XIV's reign, all complication of technique, all research of precious materials and all incrustations are completely banished from furniture in common use. No more veneering, no marquetry, no mosaic nor appliqué carving. Furniture was now produced from good solid wood sprung from native soil—Oak, Walnut, Beech and fruit woods.

It was at this period that the different categories of workmen became independent of each other. Those who produced paneled furniture, such as wardrobes and buffets, (which had gradually replaced the primitive and incommodious chests), formed the "Joiners Guild." Those who made tables, chairs and the like became the "Turners." During the entire 17th and part of the 18th Century turnery played such an important part in the making of furniture that it left an indelible stamp even upon the decoration of the pieces; as for example the doors of buffets and wardrobes almost entirely ornamented with simple moldings.

In spite of all the legends to the contrary, and which ought really to be attributed only to certain specified localities, the French bourgeois and the peasant were wealthy at the end of Louis XIV's reign. Nevertheless the latter maintained (and have always continued to do so) the same simplicity as in times gone by. They still had but little furniture. It was chiefly composed of the four-post bed hidden behind its roughly woven drapery; temporary tables set up when needed by laying boards across a pair of trestles; [illegible] straw-bottomed chairs; chests as a link to bygone days; and, presently, wardrobes to better protect the linen and cupboards and buffets to hide the dishes and crockery. The

(Continued on page 133)



Architects

The home of L. F. Bermingham, East Norwich, L. I. is an application of Georgian style to an American background. James W. O'Connor, architect



Cast iron was often used in the exterior of Georgian houses. Here it is employed on the west porch together with pieces of English cast iron furniture

A HOUSE *in the* GEORGIAN STYLE



Quite a feature has been made of the entrances, which are of carved limestone in pleasant contrast to the red brick of the walls. The sun dial above this south door is true to Georgian type



On both sides of the north elevation are these gentle bay windows with Chinese pagoda tops. They occur in the library and the living room and pleasantly flank the terrace door that is shown above



The more, or more extravagant, pretension of the carved urns on the broken pediment, a lantern, and a moulded brick panel above. The roofs and the flashings of the dormers are of lead

The south side faces one of the stretches of lawn that surround the house. Huge Elms have been moved in to give immediate shade and beauty to the grounds. The landscaping was designed by Olmstead Brothers



WHAT IS "EARLY AMERICAN"?

A Symposium in Which We Asked the Questions and a Number of Authorities Answered Them

IN THE November issue, on the Bulletin Board, we ventured the statement that for years people and magazines have been using the phrase "Early American" too loosely, and without regard for the commonest facts and the commonest sense. We apply it with equal ease to primitive pieces made by the first settlers and to molded bottles made after 1840, to pieces made from old wood in the antique style, and to pieces obviously imported from England and France in the early Federal days.

Because this is a matter worth thrashing out, we submitted to a number of authorities the following questions:

(1) What constitutes an Early American house or piece of furniture?
(2) When does it cease being early?
(3) What makes it American?
(4) Does the era stop with the Civil War? Or would you place the date earlier?

These questions have brought us in a flood of valuable replies. The consensus of opinion places the last date for "Early American" at 1800. Anything later than that should go into another era. But there are many exceptions, and we give over our space to nine of these authorities who explain their exceptions. Since some of the answers are from dealers in antiques who wish to remain anonymous, we number these letters and use no names.

(1) "Anything that was created in this country in the line of houses or furniture before 1800 is 'early'. It ceases to be early after 1800. The fact that it was made in this country makes it 'American'. Antiques stopped being made in this country after 1840 when the Victorian period came into existence."

(2) "A piece of 'Early American' furniture is one made in this country from native materials during—or, at the very least, after the local fashions of—the 17th or early 18th Centuries. A piece of American furniture ceases to be 'Early American' (without, however, necessarily ceasing to be 'early') when it belongs definitely to a style of later development than the style known as 'Queen Anne'.

"Thus no American mahogany furniture is properly referred to as 'Early American' nor any American pieces of Georgian, Chippendale, Hepplewhite or Sheraton furniture. Not even, for that matter, American Windsor chairs of the earliest Philadelphia make. For while all of these may (if made in America) be early examples of American furniture, none of them are, technically speaking, examples of 'Early American' furniture.

"On the other hand a 'shoe-footed sleigh seat' made by a New Hampshire farmer in 1800 is really 'a late example of Early American type.'

"The intention of your second and fourth questions would seem to be to arrive at a consensus of opinion as to what American furniture is entitled to be called 'early'. This, of course, is a matter of opinion, not of definition. I believe however, it would be safe to say that there would be no dissent whatever from a reference to any piece of American furniture, silver, glass or pewter that antedates the Revolution as 'early'; that quite a few connoisseurs and specialists would shrug their shoulders at hearing such articles dating after the Revolution but before 1800 called 'early', and that almost no one except tyros at the collecting game would allow the term as applied to Nineteenth Century examples. As for the Civil War. . . . !"

(3) "The term American merely means furniture characteristic of America—that is, made here, or if not made here, afterwards copied here. Were I to use the term 'early American' it would mean in my mind and that of some of my friends, 140 years earlier than it would in the mouths of others, which fact only adds to the confusion and silliness of the term. If one wants to be a little more inclusive than he would be by mentioning a twenty-year epoch, he can say 17th Century, a class not very large, and early 18th Century, and early and late mahogany. And here again there is danger that speech shall mislead or mean nothing.

"The last years of the 17th Century already showed a decided change. William and Mary and Queen Anne, one following the other, may be used, indicating the last of the 17th and the beginning of the 18th Centuries. But one never knows then whether in the term 'Queen Anne' one refers to the six legged highboy, or to the cabriole leg which followed it. Were we to use the phrase 'Dutch period', most people would think of the beautiful walnut cabriole leg chairs, the handsomest chairs ever built, which would bring us along to the middle of the 18th Century.

"Furniture named after the style of the makers from that period on is perhaps as satisfactorily named as by any method. Even so, there is transition, and we use the term 'transition' of certain chairs which show something like a Chippendale splat and a Hepplewhite frame. And so, when we speak of Empire, we must distinguish between early and late. I use the term 'degraded Empire' for the stuff after 1820.

"So I return to my original statement; that it is better to name furniture by the period, the exact decade, if possible, or not by the quarter of the century in which it most probably was produced."

(4) "I should apply the term 'Colonial' to houses and objects

(*Continued on page* 142)





THE CYPRESS FOR ITALY

Each seasonal aspect of nature is enhanced by some feature, the Oak, the Elm or garden in the north of the country and the Palm in the south. But for Italy—superb, lofty, immemorial—the Cypress. The classic Cypress rises in the garden of the Villa Lo[illegible] at Florence and a pillar to uphold the canopy of the sky

COLOR SCHEMES *for* DRESSING ROOMS

Small Powder Rooms and Bath-Dressing Rooms Offer Delightful Opportunities for Arresting Decorative Treatments

HOSPITALITY begins in the dressing room. For this reason and because this intimate interior is delicately suggestive of the feminine member of the household, the wise hostess loses no opportunity for gay, distinctive decoration.

In addition to being perfectly appointed, a small room of this kind should charm by something unusual in its decorative treatment—a beguiling color use, for instance, an entrancing background, or an inspired selection of accessories. While a certain amount of restraint should be exercised in furnishing the lived-in rooms of the house, all manner of striking effects are permissible in an interior occupied but fleetingly.

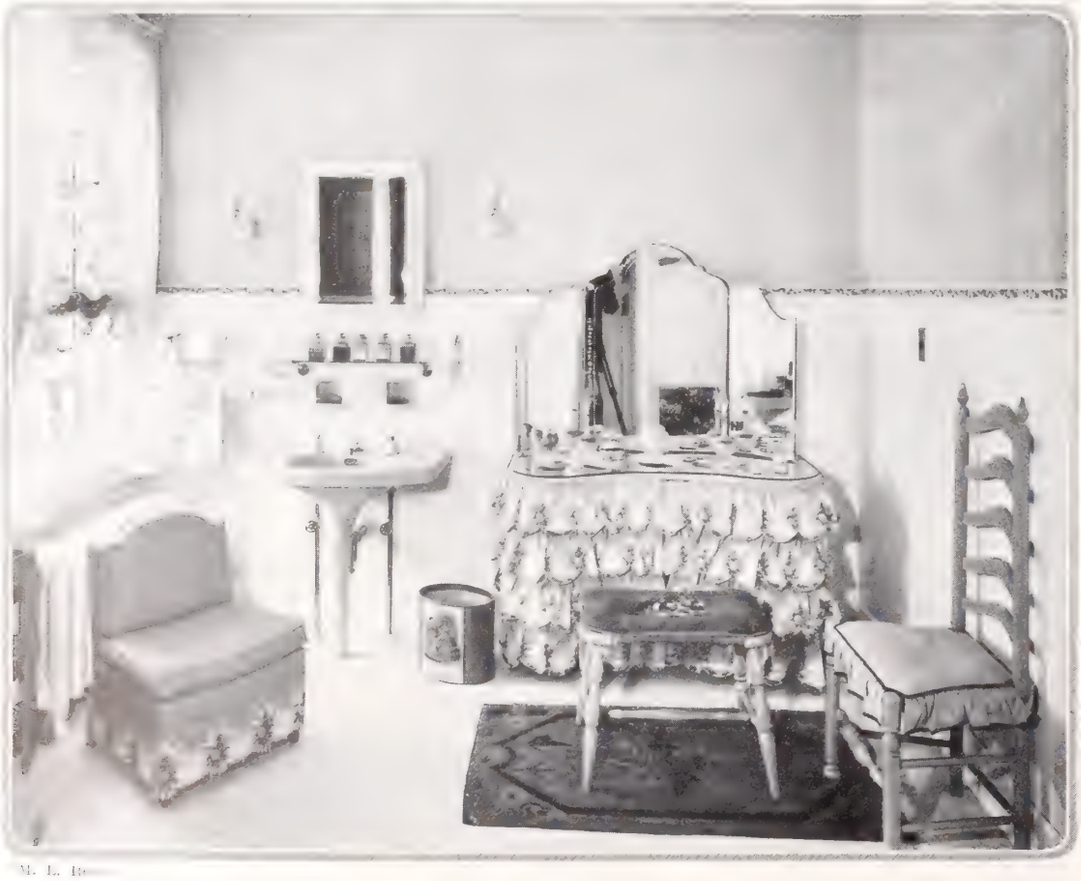
In Georgian times all homes of distinction were provided with small dressing rooms. Powder rooms they were called then, those tiny, mirrored interiors so important to the wigs and patches of the 18th Century. And while the need for a retiring room in which to adjust one's coiffure is not quite so pressing as it was in the days of towering headdresses, a small, well-lighted room, plentifully supplied with mirrors, and equipped with the necessary brushes and cosmetics will be appreciated by every feminine woman. Men also are grateful for a room of this kind, and it, too, should be amply mirrored!



As the majority of modern dressing rooms are just large enough for a dressing table, console or shelf, and one or two chairs, the background must supply the decorative interest. Painted panels, especially if the designs suggest distance, wallpapers in distinguished patterns, and mirrors—above all, mirrors—are the means by which an interior of this kind is made memorable. In addition to a large mirror above the dressing table, there should be a full length mirror, well lighted. If there is not room for this on the wall, it can be paneled into the door. Additional mirror panels will be found useful in giving sparkle and increasing the apparent size of the room.

One of the loveliest interiors I have ever seen was a small powder

(*Continued on page* 110)



(Above) The lacquer red walls of a small powder room in the New York home of Mrs. Gordon Knox Bell are hung with strips of colorful brocade and ornamented with Chinoiserie motifs. Mr. Joseph B. Thomas, decorator

Scalloped flounces of flowered mauve and rose glazed chintz in a decorative swag design drape the dressing table and trim the slipper chair in this charmingly appointed bath-dressing room. Thedlow, Inc. decorators

M. L. B.





A contrasting paper of blue, green and flesh tints, on a pale green ground, sets off the walls of a well arranged room in the Palm Beach residence of Adam G. Thomson. The table is old Venetian and the stool has a needlework top. Kelly, Gay & Wilson, decorators



The most important piece of furniture in the dressing room is the dressing table. It should be amply [illegible], and plentifully supplied with mirrors. The picture at the right shows a convenient built-in dressing table equipped with many drawers and a glass top. A. Wallace McCrea, architect

In the corner opposite the [illegible] is a dressing room of a man of social [illegible]. Here the walls are of [illegible] plaster, as the [illegible] to the more dense [illegible] Mahogany [illegible]. The [illegible] is covered with chintz. Emile Kuehnrich, [illegible]

HOW TO TELL GOOD FURNITURE

A Few Points in Furniture Construction Worth Knowing When Judging the Merits of a Modern Piece

RALPH C. ERSKINE

THE expert in furniture made before the present industrial era can tell the quality of workmanship of a piece almost at a glance. There are hundreds of little tricks of joinery in hand work that tell the story as definitely as peculiarities of handwriting reveal character. But this is not the case in modern furniture. Therefore, one who wishes to inform himself as to the values in modern pieces should be equipped with a knowledge of the salient points in furniture construction in order to judge adequately of its merits.

Any one investing money in furniture is as much entitled to a professional explanation of the merits of the pieces offered as he is in the purchase of a car; and by knowing what the significant points of value are, he can at least ask intelligent questions and demand an adequate answer.

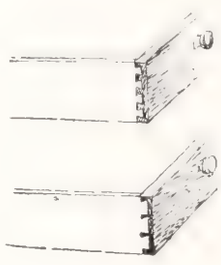
Values in furniture are determined by two things: one, utility; and two, style or design. Utility means its strength, comfort and capacity. Style and design mean its proportions, form, the correctness of traditional details of ornament in a given period, and all those elements which go to make up its value in the eyes of a cultivated community. There is little merit in a piece if it lacks either utility or good design.

In furniture of fine quality the cost of the wood is a minor factor. The amount of hand labor is what costs. There is any amount of beautiful mahogany available today at far less relative cost than ever before. It is lumbered from great forests with modern machinery and transported in huge ships,—a far cry from the days when a few logs at a time were brought to port in slow sailing vessels.

Purchasers of furniture have a right to expect from salesmen an intelligent knowledge of their subject. Inasmuch as so large a part of the value of furniture lies in the correctness of the details of its design, they should be able to point out from books or authoritative sources those elements of tradition in construction and form that are recognized as good. Therefore, in buying furniture one should not say, "I want to see your dining room suites" as though they were packages of breakfast food or "hand-me-down" coats. Rather say, "I want to see some 18th Century American or English dining furniture of good tradition." Or "I am planning a simple Early American bed room and would like to find interesting pieces, authentic in design." If the salesman shows uncertainty or fails to answer with an intelligence that shows a comprehension of his subject, you are not in hands that will help you make a sound choice. If, on the other hand, you are met with assurance and are shown furniture that the salesman claims to be of correct character, then you should ask him to point out the reasons for these claims, the sources of design and the significant details of construction. By this method you will soon find out who, in your community, possesses knowledge; and knowledge is absolutely indispensable if one is to secure good values in any thing.

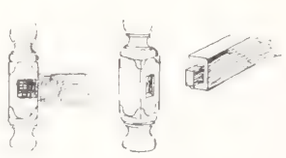
In order to have a fair understanding of what constitutes values in old, handmade furniture as a foundation to understanding values in modern furniture, seek out a good cabinet maker who does repair work and ask him the following questions.

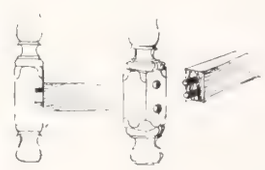
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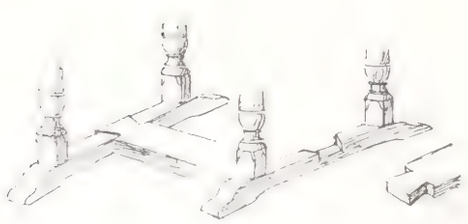
The sketch at the top shows modern drawer construction with the machine dove-tailed joints of equal size. Below is a hand-made joint showing large and small dove-tails, a method universal in antique furniture

Right. A mortise and tenon joint. Notice the rectangular projection or tenon on the end of the stretcher. This fits into the mortise of the post, as shown at the left. This construction is universal in fine furniture





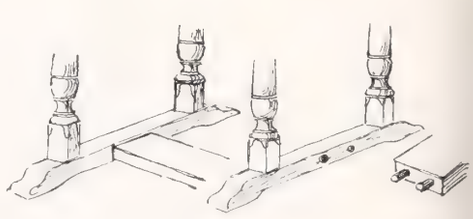
Left. Dowel construction showing the wooden pins or dowels used in place of a tenon. In the center the post with holes into which the dowels are glued, and at the left the stretcher attached with dowels



Above. The correct way to fasten a stretcher to an old-time rat-tail foot with dove-tailed joints. Center. The foot cut out in wedge shape for the reception of the dove-tail



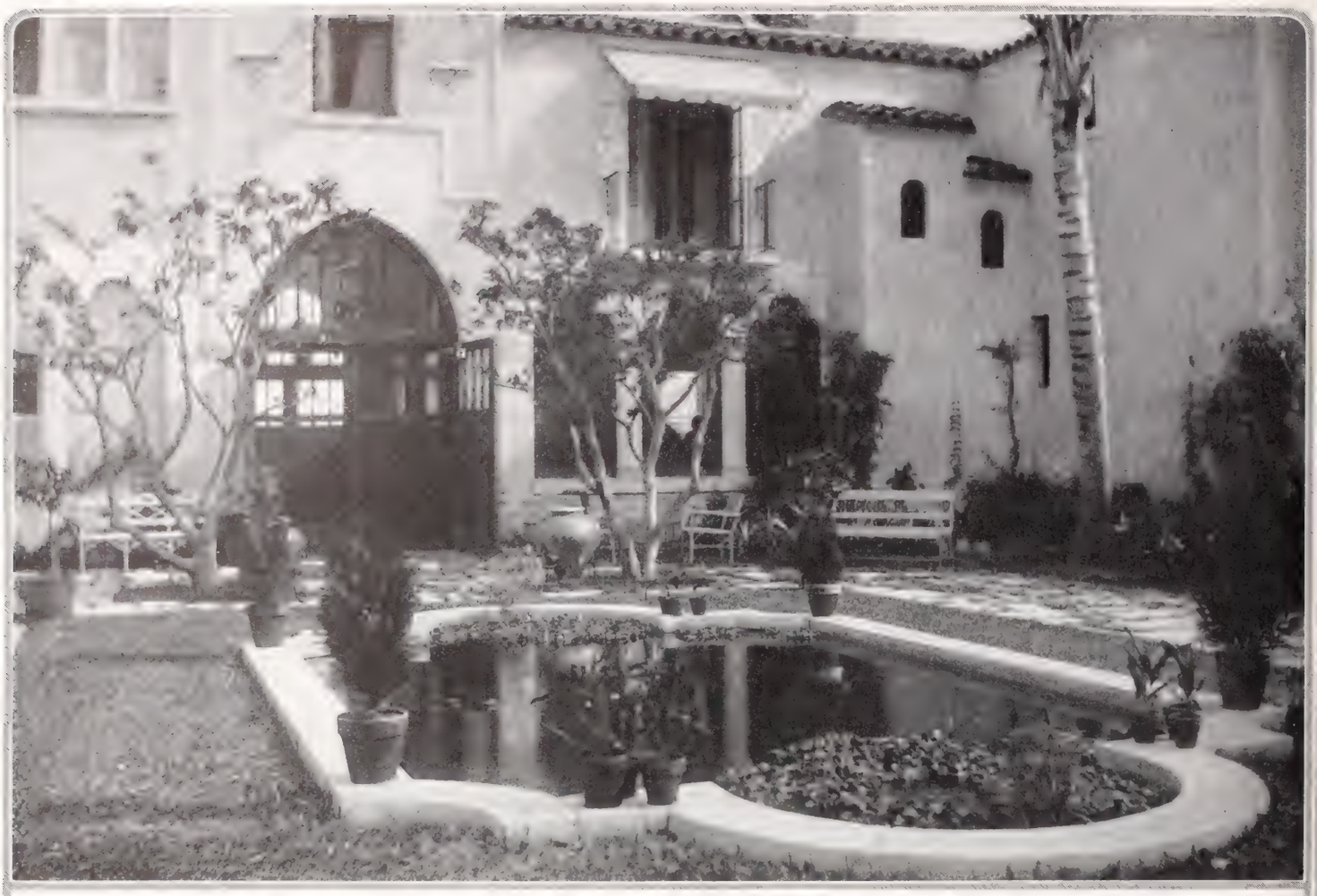
Flush construction shows the face of the joint smooth where the two pieces meet, a feature of fine furniture. The stretcher above is set back from the face, a slovenly method of joining such pieces



The above sketch shows the wrong way to fasten a stretcher to a rat-tail foot using wooden dowel pins. All the sketches on this page are shown by courtesy of Erskine-Danforth



FIVE POOLS IN FLORIDA GARDENS







In the home of Mr. and Mrs. David H. Corbett at Palm Beach the tiled tub in the patio of the entrance. It is set in a panel of rose bricks in a broad path of broken stone. Both the design of the brim and the proportions of the octagonal



In tropical [illegible] water is almost a necessity because it affords relief from the whiteness of the sun-drenched walls. In this patio, in the Palm Beach home of Rodman [illegible], [illegible] relief is given by the grass-grown pavement and green planting

[illegible] house on the E. T. Stotesbury place at Palm Beach. The tea house is on the lake front. It consists of a screened porch

AN ANALYSIS OF MODERNISM

As It Is Found Exemplified in the Furniture and Fabrics of the Latest Innovations Presented in Paris

FRANK ALVAH PARSONS

SIR LAWRENCE WEAVER, the eminent British authority on gardens, architecture and furniture, said recently, "No art with which one has to live can afford to be insane."

This is singularly apropos of the Continental modernist movement in architecture, furniture design and decoration.

Presumably we create houses and rooms to live in. Most of our conscious hours are passed in relationships with chairs, tables, rugs, wall coverings, curtains and useful or decorative accessories. The kinds of things we choose to surround ourselves with manifest the kind of person we are. The furniture a woman selects for her home is often a clearer indication of her character and intelligence than is her face.

Not only do these inanimate objects of furniture and decoration express the owner, but they have a definite effect upon her and the other people who have to live with them. The cluttered room indicates not alone the cluttered and disorganized state of the owner's mind, but is one of the reasons why her mind is cluttered and will continue to be cluttered until she sends half her furniture away and begins to reorganize the idea the room represents. When you see a room that is ugly and its owner is satisfied with it, you can wager that she is blind to beauty. You can also be assured that she will grow more blind to beauty as she continues living with ugliness.

These may read like the broad statements of a psychopathic specialist, yet they are the very soul of truth. Inanimate objects have an effect upon our minds and our spirits. We know that certain colors have well-marked effects upon us, and it follows that certain lines and form arrangements have equally well-marked effects.

The lines of much of the modernist furniture, such as that displayed at the Exhibition des Arts Decoratifs in Paris last summer, are the first feature that repels me. They are distorted. There is a gross quality about the curves of the legs and backs of chairs and tables. They lack subtlety. There is a sensuous weight to them. They often seem to have been designed for the express purpose of caricaturing the ugly shapes of cripples and the afflicted. Here a chair looks like a hunchback. There a table has dropsical legs. Yonder bed is suffering from elephantiasis.

Being gross, they lack normal proportions. Their scale is such that the eye, trained to natural and logical relationship of the various parts of a beautifully proportioned piece of furniture, is thrown out of focus. They distort the vision. After studying room on room of such pieces, the normal, accustomed proportions and lines of furniture and buildings and trees take on insane, macabre shapes. Imagine, then, living with such furniture.

Some of the grotesque lines



A group of furniture created by André Gouli and shown at the Exhibition des Arts Decoratifs in Paris last summer. The distortion of the back of the chair is characteristic of modernism. Its upholstery is typical although restrained as compared with some modernist pieces



One finds it difficult to associate the curve of this chair back with the more usual seat frame and legs. The covering is tapestry. By Sue et Mare



Another chair by Sue et Mare in which the carving of the arms and back are made to represent the folds of a fabric hung loosely over the chair frame



One practising lack of this dressing table chair, reminiscent of a modern, and the overhead of the one on back in the window are by Gouli at Paris

lant as the grossly stout man. Sturdy furniture is one thing — sturdy furniture such as that produced in Tudor times and in some of the earlier Italian days — but we must not confuse the sturdy with the obese. The strength of Tudor pieces lies in the brawn of their obvious framework; the weakness of these modernist pieces lies in their gross proportions and in the layer on layer of fatty upholstery. It is clumsy and flabby furniture.

Like all of the industrial household or applied arts, furniture should at least fulfill or measure

(Below) The mantle garnishes the bed's two mirrors are strangely out of proportion to the rest of the room. Fr. Seat & More





This bed and the bureau below are part of the room shown opposite and created by André Gouli. The colors of the hangings are beige, silver, rose and blue

are due to the wooden frames of the furniture, some to the style of upholstery, some to the colors and designs of the fabrics used for covering. While not true of all modernist pieces, a great number of them suffer from obesity, from over-much over-stuffing. Over-stuffed furniture has its place in many rooms, but the grossly over-stuffed has no reason for existence. It is as repel-

up to high standards in two fields. The object created for a particular use should first of all function, no matter how it looks. Second: it ought to be so proportioned, outlined, decorated and otherwise embellished as to give pleasure to the cultivated esthetic sense, and pleasure to the uncultivated.

As I see it, the greatest fault with the

(Continued on page 134)



The commode in the bedroom by André Gouli is reminiscent of the work of a few years ago, while the bureau is along more conventional lines

WIRING THE HOUSE CORRECTLY

Upon the Proper Choice and Installation of the Electrical System Hinge Safety, Health and the Pursuit of Convenience

ETHEL R. PEYSER

NOT being clairvoyant enough to see every house that is being built by readers of this story, we intend to cite only the underlying principles of wiring for convenience and ultimate economy.

In the beginning, we will forestall argument by saying that the ideal wiring system will cost, exclusive of fixtures (which are always dependent on decoration schemes and individual purses), but five percent of the cost of building the house into which it goes. Furthermore, the expense of this wiring can be made up in a couple of years by the difference in interest in two years between a five and seven percent mortgage. Now, with this subject out of the way, we can proceed to the exigencies of wiring itself.

IN EARLIER DAYS

In days gone by, when there was no gas or electricity, lighting had a real charm of its own because it was of the portable variety. For the most part candles and oil were used. The lamps and candles and small candelabra could be moved from place to place with ease. The exceptions, of course, were the great candelabra, crystal hung, in the spacious halls of the rich. Then came gas and at once lighting became fixed, because it was limited by the impracticability of dragging its piping about. Thus we see that "improved" lighting became simply lighting and had very little of the element of decoration as light itself, save only in the fixture itself, which was prone to be pretty poor stuff.

Soon came electricity, and this too, though today possessing a very great decorative value, has been and is hampered by the electric cord. Only lately have electric fixtures been getting themselves away from the ugliness of the gas fixtures, which they were bound to simulate as their progenitors in the field of lighting. So, until electric service has been emancipated from the ubiquitous wire, its freedom of usage will be controlled by the clinging cord.

Therefore, the electric cord must needs be considered in every wiring plan. In any home, wherever it may be, there is but one way to lose some of the cord inconvenience and that is by having enough convenience outlets and enough fixtures, movable and stationary, to give the needed light, power and decorative quality inherent in electrical usage.

Then, the paramount way toward comfort is to have sufficient electric convenience outlets in the room to take care of present and future needs. Every room has its own special necessities. With fixed fixtures you are at a loss if the reading table in the living room is moved; or if the beds or the dressers in the bed chambers are moved; or should the desk in the study be moved, and so on. Therefore, besides the fixed fixtures (the ceiling light, if you have one, and the side brackets) there should be a rule that there must be a convenience outlet in every room (save probably the bathroom, the needs of which are usually not more than one duplex convenience outlet or two, and the kitchen, which we will discuss later on), never further away than every four feet from any given spot. This means that convenience outlets should be placed on eight foot centers around the sides of the room and across the floor area. These convenience outlets have usually a place for one or two plugs and are of standard design so that plugs fit into them with ease and precision.

There is another thing which makes or can make electric lighting a portable process and that is the combination fixture supporter and electric convenience outlet. This device is installed in the wall or ceiling, and on the walls can be hidden by a picture or a tapestry when not being used for lighting. Into these outlets the fixture fits snugly and safely. Of course, the drawback here is that you may not want to interrupt a beautiful wall, either with the outlet itself or by the fixture, picture or drapery. This, of course, is an individual matter.

LOCATING THE OUTLET

The convenience outlet is usually put in the base board of the room, for here it is out of the way of the decoration scheme. However, in the kitchen, laundry, cellar and bathroom, or where the rooms themselves are entirely utilitarian in character, outlets should be four feet from the floor to obviate back-bending and unusual wear and tear on the cord. In the kitchen every working position, kitchen cabinet, range, sink, refrigerator and dishwasher should have its own overhead light or drop light or both. The laundry should have special electric convenience outlets for its appliances and the usual switches, which we will take up presently.

The question of floor outlets is a very nice one. Here we have our rugs to consider. How can we have floor outlets which are so necessary to obviate the long cord with its ugliness and danger to life and limb? How, too, can we save the dweller in the room not only from hurting himself by tripping but also breaking property and spilling foodstuffs? One way out is to use the needle point plugs, which fit into the outlet under the rug. The difficulties here are that the outlet does disfigure the floor, that the floor cannot be danced over impartially, and that if you are careless you can hurt a precious rug, even by needle points between the fibres. However, floor plugs are necessary and must be used until we get wireless electricity for home use, which we feel may not be many decades away. There are methods of installing floor outlets which obviate the plate showing or interrupting dance programs, which you can look into when considering the problem.

Before we leave this convenience outlet question, be it remembered that the outlet is not consuming electricity when not attached and when the electricity is not actually turned on. Many still believe that electricity is being used just because the outlet is there!

CONTROL SWITCHES

For complete convenience of control each entrance to every room should have a switch to light the path before you stumble over unaccustomedly placed furnishings. The most convenient switch to use is one with a radium locator, one that shines in the dark so that you can see it. To quote from an article by Hoyt Catlin: "A switch is only a means of getting light. It is a convenience which should bridge the gap between a person in the dark seeking light, and the light itself. But, if you are in the dark you must first find the switch. That isn't convenience unless you can see it. In order for you to see the switch . . . switches are built with tiny bits of radium in the transparent handles to make them luminous. They shine in the dark like cat's eyes. You can see them and these little glowing handle tips bridge the gap between you in the darkness and the light you want."

These switches usually control the ceiling lights, but where there are none of the latter, the switch may control any individual or set of wall brackets or convenience outlets, designed for its connection.

The latest development in switches is the tumbler or toggle, which dispenses with the

(*Continued on page 116*)

A LITTLE PORTFOLIO *of* GOOD INTERIORS









The mellow beauty of fine panelling and its suitability as a background for the dignified furniture of 18th Century England are apparent in this country house living room. Brilliant color notes are provided by the curtains and slip covers of flowered chintz and by the painted screen shown at the right of the group above

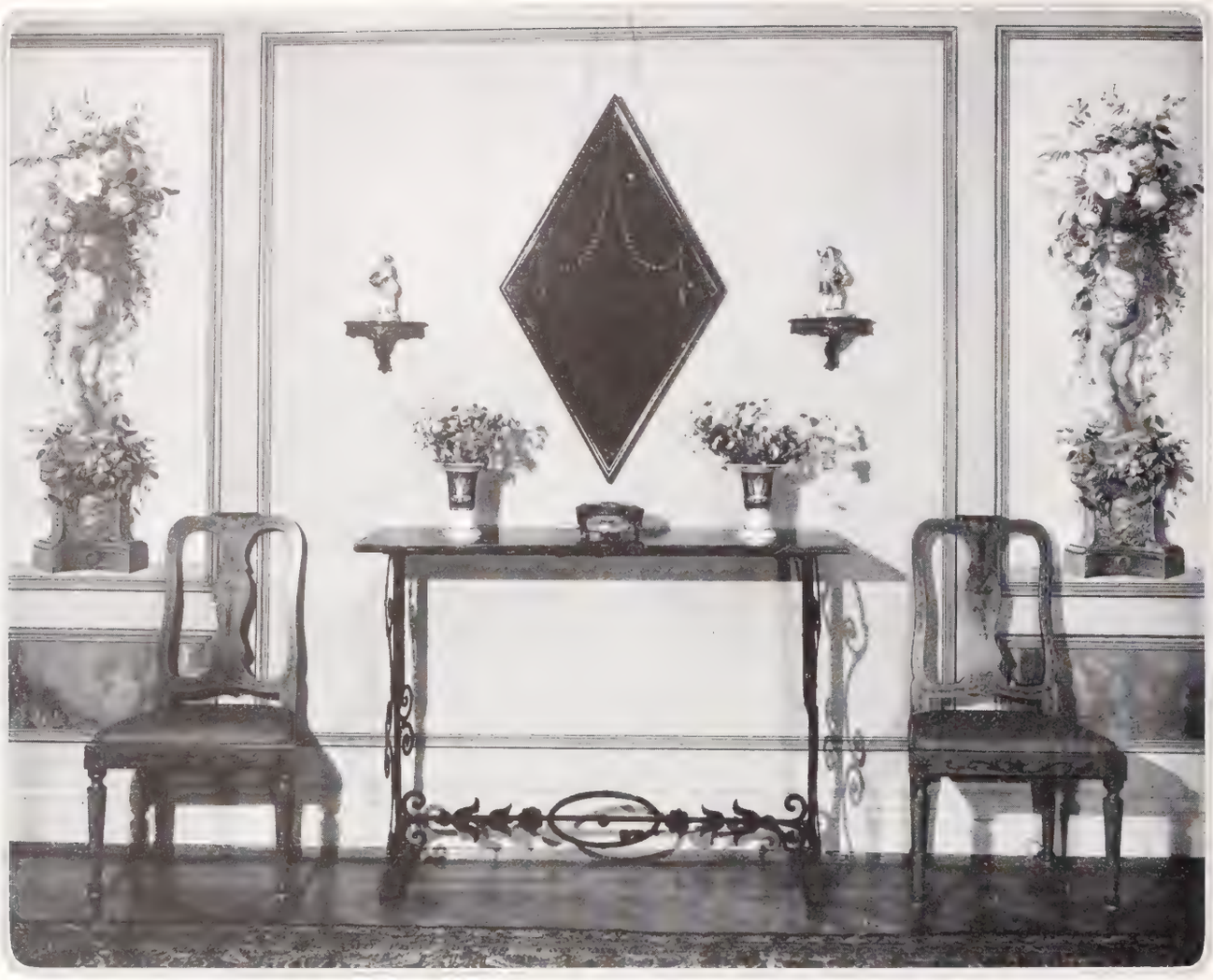
The nicely balanced and at the same time thoroughly livable arrangement of furniture is largely responsible for the attractive, restful appearance of this living room. The fireplace group consisting of two graceful, matching sofas with their attendant small tables is an ideal solution for an interior as spacious as this one



Les Monuments de Paris, a picturesque paper by Dufour showing the important buildings of Paris moved up along the banks of the Seine, with amusing groups of people hunting and fishing in the foreground, makes an interesting and very decorative background for a square, Colonial hall. From Nancy McClelland



A small guest room in the farm house is made unusually inviting with primrose yellow walls and woodwork and curtains and slip covers of flowered glazed chintz in crisp, spring coloring. Another fortunate feature is the placing of the main furniture group so as to overlook the garden. Elsie de Wolfe was the decorator



G. W. Hatting

In addition to its balanced group of well-selected furniture, this foyer is further enriched with a decorative and colorful background. The walls, paneled and painted Italian green, are broken at intervals with old French paper panels. It is in the New York home of Mrs. Donald Tuttle. Agnes Foster Wright, decorator

FOYERS AND LITTLE HALLS

For Entrance Halls of Limited Size Select Furniture Small in Scale and Backgrounds for Their Space-Giving Qualities

MARGARET McELROY

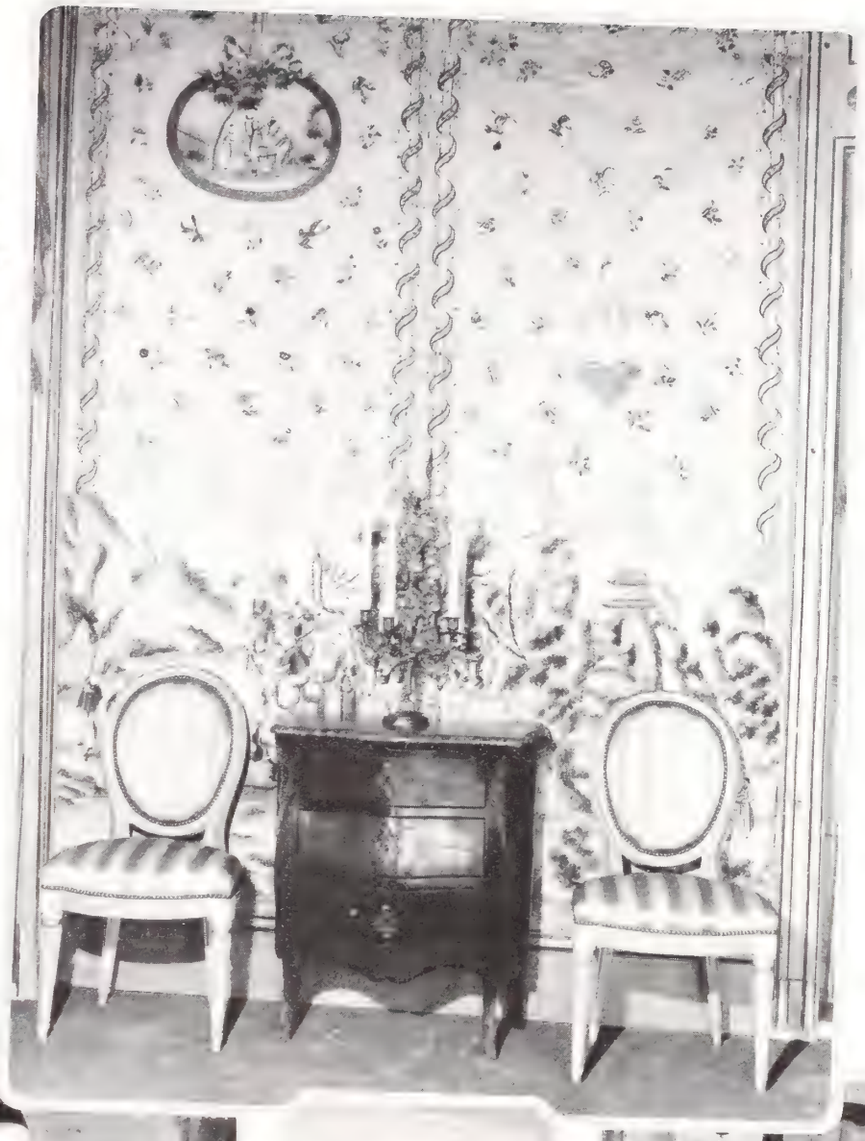
AS the hall is the formal introduction to the house its decorative treatment should be made as interesting and inviting as possible. Size plays no part here for even the tiniest foyer can be made distinctive and charming with the proper furniture and something a bit unusual in the way of color.

In addition to expressing a certain gracious hospitality, the furnishings of the entrance hall should indicate, even to the casual visitor, the decorative character of the rooms beyond. While a certain amount of latitude is permissible in furnishing an interior intended to be passed through and not lived in, a slight flavor of formality in the decorations is advisable on account of the semi-public nature of this space. Secondly, they should be in key with the general scheme of the house in order to create a restful, harmonious effect; and finally, they should have sufficient distinction to make one eager to see what lies beyond.

In the first place the hall should be light, as nothing is so depressing as to be greeted by a dim, shadowy interior after the brilliant light of outdoors. If one is not so fortunate as to possess a naturally light hall, a semblance of brightness can be created by the color scheme—warm, light-giving tones on the walls, furniture delicate in scale as well as light in color, light floors, and curtains, if there are any, chosen for their light-diffusing qualities. If artificial lighting is necessary, the brackets or lamps should be so placed as to distribute the light evenly about the room.

Hallways these days are of three types—the large reception hall, the narrow passage-way, and the tiny foyer in apartment houses between the elevator and the entrance door. The former is by far the easiest to decorate as its size makes possible several interesting arrangements of furniture. The latter two, on the contrary, have to be handled with extreme care on account of the problem of limited space.

(*Continued on page 122*)

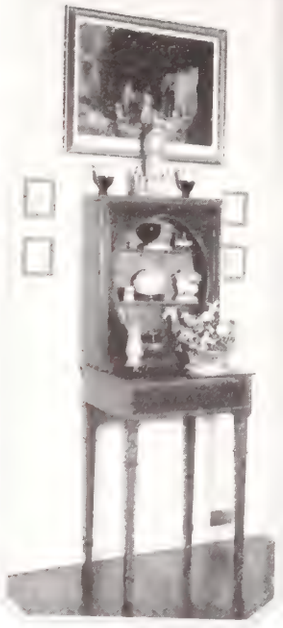


The smallest hall can be made inviting with decorative walls and furniture selected for its design and delicate proportions. The group at the right consists of small 18th Century French pieces against a background of old painted Chinese paper. William Baumgarten & Co. Inc., decorators

An inspired treatment for a little foyer in a small apartment is shown below. In place of one table, two corner consoles are used, thus providing space for an arm chair. The color scheme is a lovely combination of antique green, gold and gray. Chandler W. Ireland was the decorator

(Below) A distinguished color scheme marks the upstairs hall in a New York City house. The walls are done in a blue-green and cream Colonial paper, and wood-work painted bottle green. Curtains are yellow silk damask, sofa is covered with plum satin. Mrs. Buel, decorator





A nice contrast to the ordinary console or table is the kidney-shaped mahogany cabinet shown in the picture immediately above. It would be an effective note in the hall of a home





The hilltop terrace, [illegible] was once the threshing floor. Statues placed against the sky and flowering squares do much to give it the intimate quality so necessary in a part of the garden near the house

THE GARDEN OF A FLORENTINE VILLA

Where Caesar's Legions Once Encamped Was Made This Lovely Garden of Lo Strozzino

ROBERT CARRERE

SO much has been written about large Italian gardens that it is difficult to realize how many beautiful small ones there are, how infinitely varied they may be, and, though small and varied, how they all seem to incorporate the principles and axioms required in the making of a good garden.

So often in the technical descriptions of gardens we hear the phrases, "elements of interest," "elements of surprise," "axial treatment" and such. These would only add to the confusion of the mind of one who would try to visualize the original site of this Italian garden at the Villa Lo Strozzino. For the difficulties of laying out this garden along accepted rules of design have been so naturally overcome that the garden today seems always to have been there. And while entirely original in general plan, it contains all the essential elements of good garden design.

The villa, which stands between the road and the garden, is on the crest of a very steep hillside that falls in an unbroken sweep to a valley about three hundred and fifty feet below. The only level ground is an old enclosed Lemon and Orange grove on the level of the villa, to the right as one enters. The obvious treatment would have been to terrace the hill as was done at the Villa Passerini Bartolommei (which appeared in HOUSE & GARDEN of June 1922), arranging the terraces in a sequence that would bring a paved or graveled court at the base of the windows of the villa for sitting out-of-doors, afternoon tea or dining al fresco, then followed in turn by Rose gardens, flowering terraces, one below the other, less and less formal, until the natural verdure of the open Olive orchards was reached. Instead, the natural lay of the land was left undisturbed and the flag-paved threshing floor, at the foot of the ancient tower, was made into the terrace. Statues, placed against the sky-background, and quantities of potted flowers, that are changed with the season, add to the delight of the endless panorama over the Tuscan plains toward Pisa, where the Arno, like a thread of silver, breaks through the last purple mountain barrier on its way to the sea.

From this terrace, used as an outdoo room, a path leads down the formal flowe bordered lawn to a flight of steps tha reaches in one straight and unbroken line t the bottom of the hill. Like a master-strok of the artist's brush, it emphasizes the natu of the hillside site instead of concealing i At the top of this stairway the vista beneat holds one speechless. Between a perfe double line of Cypresses, the way pass down to a carpet of flowers, in riotous co ors and profusion. While apparently le ting the whole secret out at once, it is on by descending this hillside ladder that th reward of one's labors is achieved. Hidd by towering Ilex trees, lies last but not lea the most interesting monument to be fou in any Florentine garden—the swimmi pool. It was there at the time of the Rom Legion encampment under Caesar. Ever thing, including perfectly built showe dressing rooms and the piping system ancient Rome, was unearthed. They ha all been restored, and a more lovely sp than this pool, with its lazy Lilies and balu traded court, could not be imagined.







vide the walled Lemon garden from the free rambling

The only cover along the Lemon garden. Its very plainness, free from archi- plementary background for the climbing Roses, Helio- trope, giant red pots of



ild them, Tuscan ite twice as high as ey are wide, their nple effect not found the elegant and ur- bane Roman arch



large swimming tank camped here. This has

SOME YEWS AND LOW-GROWING CONIFERS

E. H. WILSON



In North China, its native habitat, the Fish-tail Juniper is a favorite garden plant. It is sturdy and upright in habit, with zigzag, plumy-tipped branches of blue-green suffused with white

A Yew of compact, conical growth with ascending branches is T. baccata Hatfieldii. Its leaves are radially arranged and give the plant a most pleasing aspect. It is one of a promising hybrid race



One of the most useful of low-growing Junipers is J. chinensis Sargentii. There are two forms—a gray-green and a rich green. Both have creeping stem and ascending, plumy branchlets of great beauty



FOR Yews and low-growing Junipers there is a very great demand, and for this the building boom is in no small way responsible. These plants, together with Mugho Pine, Arbor-vitae and Retinisporas, are in great request for foundation plantings; no architect's plan seems to be complete without their inclusion. Against walls and windows and leading to the doorways, they figure on the builder's plans as scrolls of vegetable solids.

The idea is good and one should be thankful that architects in their scheme of things recognize the necessity of living plants of any sort. Unfortunately the designs are all too frequently poorly executed. The material, usually that most easily and cheaply obtainable, is very often of the wrong sort and almost always it is far too thickly planted. More often than not the effect desired could be obtained with half the material used and not infrequently with a quarter. To dealers this type of planting is a profitable business, but to the lover of plants it is sad waste. It is not supposed that anything said against the system will have the slightest effect, but the soaring prices may sooner or later amend this pernicious practice of crowding three plants where one would be ample.

The object of foundation plantings is to give a finish to the building and harmonize the whole with the surroundings. This is laudable. For this purpose narrow-leaf evergreens are, in most instances, the best possible material, but no Fir, Pine, Spruce or Hemlock other than dwarf sorts should be used and neither should tall-growing Junipers, Arbor-vitae or Retinisporas.

Haste, the order of the day, enters into everything and often disastrously. Foundation plantings give the finishing touch to buildings

nd declare them ready for occupancy. If uch be their sole object then nothing more need be said, for certainly they act as ready ait. These crowded plantings finish the icture; also, they finish themselves. With o room to breathe, much less to grow, the rocess of slow death by suffocation and tarvation commences the very day the lanting is completed. Good advice to those who go to live in a house furnished with he usual foundation thicket is forthwith o remove half the plants and so let the remaining half live.

Conifers with their small and persistent eaves require purer air than broad-leaf rees. In consequence they are ill-fitted for lanting in cities and towns where he air is laden with smoke and leleterious gases. Suburban conditions are less baneful, but Conifers, to flourish, need the pure air f the country. The taller growng sorts, like Silver Fir, Spruce, Hemlock and Pine, are the first of rees to resent town conditions. The Arbor-vitae and Juniper clans re more resistant but the struggle s always a losing one. The Yew withstands better than anything lse of the narrow-leaf evergreen lass and should be much more extensively planted.

The Yew in several species is found wide-spread in the temperte regions of the northern Hemisphere. In this country grow four pecies, but only the Canadian Yew (*Taxus canadensis*) is really common in cultivation, where it is not ltogether a very satisfactory plant because it turns yellowrown in winter. To those f English descent there is o tree more venerated than he Common Yew (*T. baccata*) which furnished the ow which in chase and war our ancestors made famous. As souvenirs of [illegible] when gunpowder was unknown, magnificent old Yew-trees may be seen churchyards throughout the ength and breadth of England. Under long cultivation many varieties have arisen and his Yew in its various forms s one of the most common vergreens. Where it can be rown in this country no other lant of its class is better, but n northern New England it uffers badly during the winter. In the Arnold Arboretum a form named *expandens*, low-growing and wide-spreading with the darkest of green foliage is

(Continued on page 130)

Taxus media Hicksii is a hybrid Yew that grows rapidly and is perfectly hardy. Its branches are erect and give a decidedly columnar effect. The foliage is dark, like that of the Japanese Yew.

A very fine old specimen of Yews [illegible] has a bright habit of T. [illegible]. It and its confrères are hardy in the exacting climate of Wellesley, Mass., where they were originated.





A compact mass of dark green at all seasons of the year is Taxus cuspidata densa. It originated as a sport among the old, known Japanese Yew, a densely dark, [illegible]





A vegetable garden must be orderly and well arranged. Straight rows not only mean easier cultivation and general care; they make for better crops by inducing less crowding. Courtesy N. J. State Agricultural Experiment Station

THE SMALL VEGETABLE GARDEN

By Correct Preparation, Arrangement and Cultural Care a Modest Bit of Ground Can Be Made to Yield a Bountiful Harvest

F. F. ROCKWELL

IN GARDEN matters, as in other things, the pendulum of fashion is likely to swing to the extremes of a very considerable arc. And so it is natural that we are now getting back to the practical vegetable garden, after the loss of interest which followed in the wake of the wild excesses we went to in attempting to do our bit with "food will win the war."

No one really needs the stimulus of a war to be won to have reasons enough to plant a vegetable garden. There is of course the practical side of the matter; you can save money, even if you cannot make it, with your own garden. The economy argument, however, is the least of the reasons for planting a garden. For the vegetable garden has its charm, yes, even its own type of beauty, no less than has the flower garden; and he who sticks to flowers alone misses, I think, a large part of the totality of enjoyment which is to be had from gardening in the larger sense of the word.

As for the superior table quality of good home-grown vegetables, there simply isn't any argument. To know the full joy of fresh vegetables—and the health they can bring you—grow your own.

"But," you may protest, "I have not ground enough."

If you mean that merely as an excuse, there may be some truth in it. But if you want to have a garden, there is no such thing as too little ground. I have planted all kinds of gardens from ten feet square to several acres, and I know whereof I speak.

Not that I would advocate the 10′x10′ garden—it is too small for really practical purposes. But a 20′ x 20′ garden is quite a practical thing, so far as its possible output is concerned, and in a garden 25′ x 25′ you can grow a surprising amount of stuff. The difference in size may seem slight at first glance, but if you'll stop to figure it up, you'll see that the latter contains more than half again as much space, one being 400 square feet in area and the other 625.

Now, in a little garden such as this you will have a lot of fun no matter what you plant; and personal taste will be a weighty factor in determining what is to be grown. Nevertheless, you cannot attempt to grow everything in a garden of this size, and the first matter to be settled is what you will attempt to grow. Let us consider it, then, in its application to a 25′ x 25′ garden.

Obviously there will not be room for some of the rangy vegetables such as Winter Squash and Watermelons; nor for much, if any, of such room-demanding things as Sweet Corn or Cantaloups or Celery. The root crops are all good, because they take up little space and produce a lot; also they occupy the ground but part of the season—and where you can get two crops, you just double your garden space. Pole Beans and Tomatoes are entitled t an important place, because they grow u in the air and bear all season long. Bus Beans are perhaps the most profitable of a vegetables for the small garden and, i picked young, one of the most deliciou Incidentally, picking them young increas and prolongs the crop astonishingly.

Cabbage, if you like it, is worth whil because you get a lot of it from a sma space, and a fall crop as well as a summe one. And let me tell you that tender littl Cabbage direct from your own garden not the same thing at all as the store articl

Going over the list of available materi very carefully, considering general sati faction, certainty of crop and space re quired, the list of things to grow for a gar den 25′ x 25′ boils down to about the fol lowing:

Beans, pole; Beans, dwarf; Beets; Cab bage; Carrots; Lettuce; Onion sets; Pars ley; Parsnips; Peas, dwarf; Radish; Spin ach; Squash, summer; Swiss Chard; Tur nip.

For the purpose of making our sugge tions definite, let us take an hypothetic garden 25′ x 25′ as typical of the very sma garden. Your plot may be not just tha size; it may be 20′ x 30′, which would giv you approximately the same area; or it ma be 25′ x 35′ or 40′, in which case you woul have room either to add to the vegetable

(*Continued on page 126*)







The whole house is on one floor

which makes for ease of

Spanish tiles for the roof.

The entire room is delightfully small, and the terrace also can be used for

A LITTLE VILLA FOR OUR TROPICS

Designed by
OWEN L. GOWMAN

TWELVE TOOLS *for* THE EASY GARDEN

Here Is a Selection of Implements Which Will Do the Work and Do It With a Maximum of Comfort and Good Results

ROBERT S. LEMMON

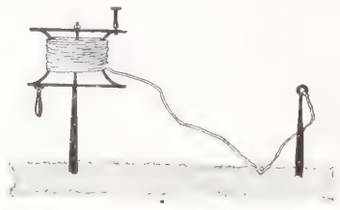
GARDENING without the proper tools is a good deal like trying to start a sick clock with a monkey-wrench: you may get some results merely by making a commotion, but they won't last long. Furthermore, the attempt will demand a deal more time, effort and mental unrest than is necessary.

No garden can be well made without labor and real attention—let there be no mistake about that. You must expend plenty of both, although if you have the true love of the soil in your soul the expenditure will be far more a pleasure than a pain. The point is that for the attainment of the ultimate aim, be it abundant flowers or a lavish menu of fresh vegetables, you gain immeasurably by having the right implement equipment from the very beginning. Correctness in this respect will go far toward injecting the ease into the easy garden.

A first glance at one of the large supply house catalogs often discloses an array of tools that is positively bewildering to the beginner. Everything from caterpillar tractors to twine is there—pages and pages of it. Rarely is any attempt made to help the novice select the essentials for the bit of earth he desires to make fruitful, so he blunders blindly ahead and frequently emerges from the confusion with nothing at all, or else possessed of an assortment of which half will prove to be white elephants in his particular domain.

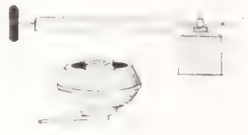
What *are* the essentials? How may one determine an implement list for a small or moderate sized garden which will be adequate for all ordinary conditions and yet contain no figurative dead wood? With the answers to these questions the following paragraphs deal.

First of all, whether the aim be the growing of vegetables or flowers, I would place a good square-end spade and a flat-tined digging fork. There is nothing quite equal to these two for breaking new ground, upturning the lower strata of soil so that they may mellow and become productive, for mixing compost, manure or fertilizer through the garden to the full growing depth of the plant roots, and a dozen other purposes. The spade and the fork are true fundamentals dealing with fundamental matters, for their



application has to do with those sub-surface conditions which are all-important in the maintenance of plant life and vigor.

Secondly, because they both relate very vitally to getting the seed properly into the ground, maintaining the surface in good condition and holding pestiferous weeds in check, come a good iron rake and a draw-hoe. Together, they are of particular value in the spring when it comes to completing the early heavy digging by breaking up and leveling the rough surface. Singly, the



rake will pulverize the soil, remove stones, clods and general debris, open shallow trenches ("drills," the experienced call them) to receive the seeds, cover the seeds and compact the soil over them, and help keep garden and grounds generally shipshape—to mention a few of its leading rôles. The draw-hoe will open deep, narrow or wide drills, cover, compact, kill weeds, draw supporting and protective earth up around the stems of Corn, Peas, Potatoes and others ("hilling," to use professional phraseology) and slay snakes in case you happen to be afraid of these useful insect destroyers. Both tools are productive of blisters on winter-softened palms, but they also point the way to many delights in the vases of the summer house and in the dishes on its table. A garden without blisters would be a less than one-half of one percent garden, anyway.

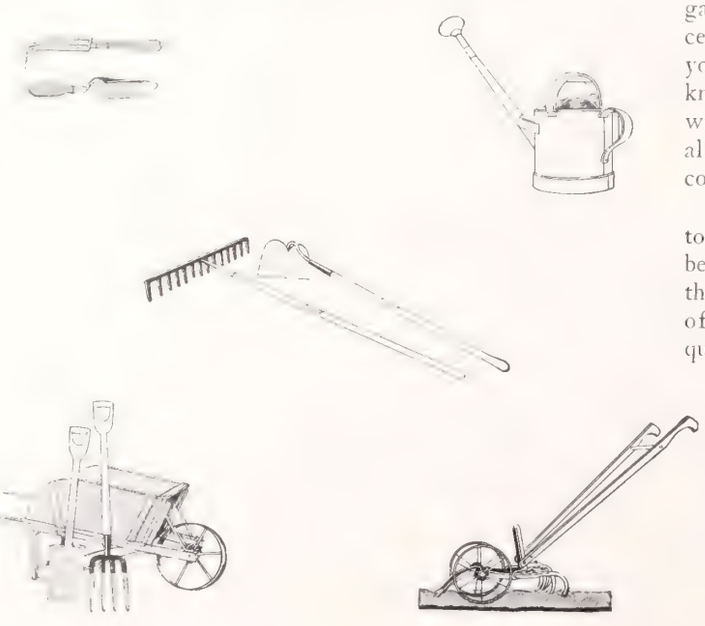
A close competitor for leadership in the utility contest, especially where the grand prize is a vegetable garden, is the so-called wheel-hoe—a sort of miniature plow which you push ahead of you in a series of thrusts if the ground be heavy, or in a steady, purposeful advance where the surface is in a fair state of cultivation. There are both single and double-wheel types, the latter being especially designed to work on both sides of a vegetable row at once, as well as in between rows. The single form is adequate for most small gardens.

The wheel-hoe is mainly a tool for working along straight or only slightly curving lines. With its various interchangeable attachments it will do light plowing, cultivating, raking, hilling, drilling, covering—even seed sowing. No vegetable garden with rows twenty feet or more in length should be without it, for under such conditions it saves considerable time and back-ache. Below these dimensions, a rake and draw-hoe are often more convenient to handle.

However many implements may be devised to simplify and lessen the labor of gardening, there will always be a certain amount of work for which you have to get down on your knees; you must become intimate with your plants, know them literally at close quarters, to minister completely to their wants.

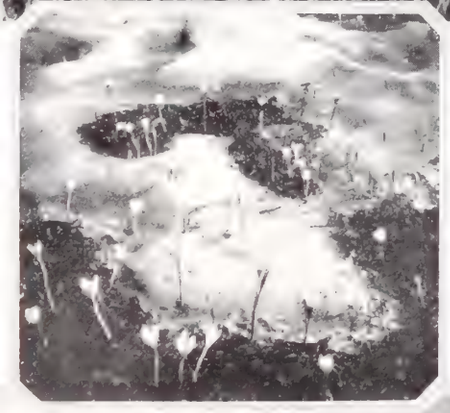
For the attainment of such ends, to say nothing of the very definite bearing which they will have on the physical welfare of the objects of your solicitation, nothing can quite take the place of a good, well-made trowel and a long-tined hand weeder. With the former you may transplant seedlings and young plants, not only taking them out of the boxes or beds where they started life, but opening new homes for

(*Continued on page 130*)





IN NATURE'S OWN ROCK GARDEN



On the Spring in the high mountains of the Alps and, if you have such close-by, and play, you will find delicate anemones and Crocuses on the grounds

The Crocus is one of the earliest of flowers to appear in the spring. Dainty, yet startling in color, it lends a gladly welcomed touch to the scenery and sky







The many-rayed stars of Anemone blanda, blue, pink or white, are among the earliest springtime joys of the garden. Loamy soil suits them the best

WINDFLOWERS *of* THE WORLD

LOUISE BEEBE WILDER

WE ARE apt to associate the charming name of Windflower chiefly with the fragile blossoms of the damp spring woods—flowers brought into the world on the wings of the spring breezes. But, as a matter of fact, there are Windflowers, or Anemones, as they are botanically designated, belonging to all the open seasons. Some spring up in the wake of the receding snows on the high mountains, or, like our Hepatica, are found early on south-facing slopes or in sheltered hollows of the woods; others belong to the full summer, while the Japanese Anemone of the borders defies the frosts of autumn with extreme

A. pulsatilla is the European form of the Pasque Flower shown at the top of the page. The plant pictured here is a self-sown seedling in the author's garden near New York



American Pasque Flowers (A. patens nuttalliana) come from the prairies and low hills of the Northwest. The blossoms are pale purple and the whole plant is silken-haired

(Below) American Wood Anemone is common in the moist woods of early spring—a delicate white, wholly charming little wildling that grows only a few inches high





For less choice situations a useful Anemone is canadensis. It has a distinct grace, but grows so rampantly that it is best in a waste corner where it can spread freely



Anemone Robinsoniana is a fine form of the European Wood Anemone. It is a delightful pale blue —decidedly one of the choicest of the family



hardihood, and a lovely show of bloom.

Anemones [illegible] offering us much beauty of a fragile, airy type, and plants suitable for many situations. They are, for the most part, meadow or woodland plants inhabiting the temperate regions of the earth. Very few are true rock plants, though nearly all show to advantage in such a setting as the rock garden offers. The soil suited to a majority of them is a light, rich, warm loam, and though a few like the sunshine full upon them, the greater number are happiest in partial shade.

All who fare to the woods in April without doubt know the American Wood Anemone, *A. quinquefolia*. Where it grows at all it is usually quite wildly abundant, the delicate white blossoms flecking the brown floor of the forest like flakes of new-fallen snow, and creating a most charming scene. But when we attempt to reproduce this scene under cultivation we are apt to meet with difficulties. This modest little plant, so lavish in its chosen haunts, is not easy to

(Continued on page 104)

The [illegible] of the European Wood Anemone thrives in cool corners. Quaint and attractive, it is cheerfully prodigal with its half drooping flowers among [illegible]



Anemone [illegible] blooms in mid-April. Its flowers are much larger than [illegible] our American Wood Anemone or Wind-flower. There are several [illegible] forms [illegible]

[illegible] Mead is easier to make happy in the garden than the Wood Anemone or the little Rue Anemone. It will [illegible] fully accept almost any woodsy situation [illegible]



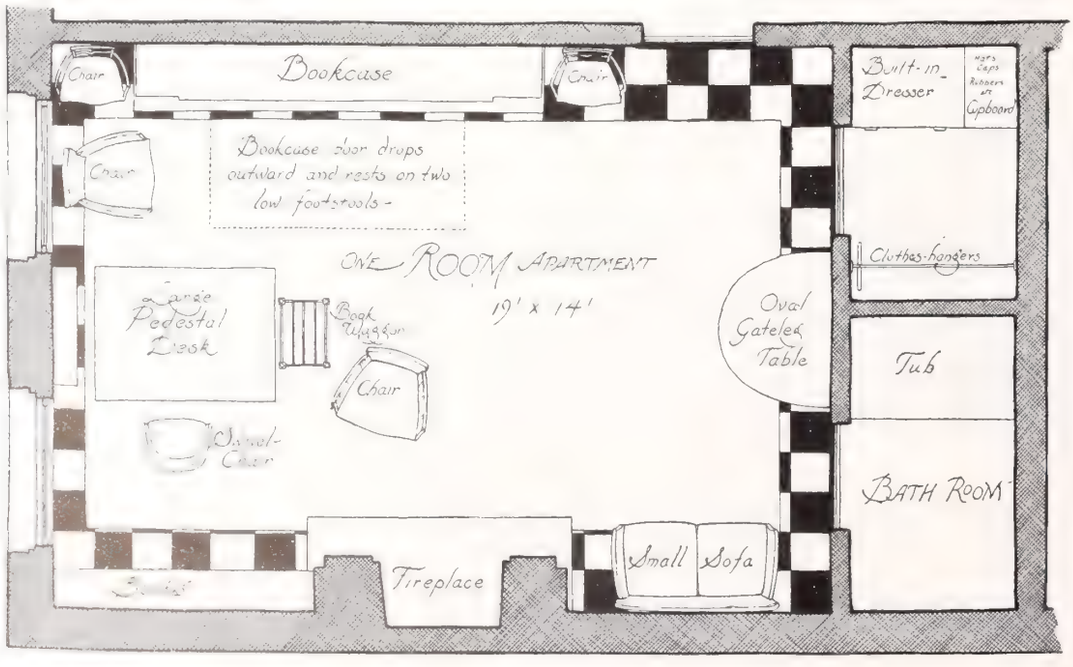
Dicentra [illegible] which it challenges the bluster of [illegible] our hearts with its March display





The walls in this man's one-room apartment are paneled and painted two shades of café au lait, with the recessed bookshelves and the window reveals done in medium green. The desk in mahogany with a red leather top, and the arm chairs are covered in a rich brown, durable leather

The plan below shows a livable arrangement of furniture. The desk and its attendant chairs have the logical place between the windows. The cupboard, with its drop center portion containing the bed, occupies the long wall, balanced on the opposite side by the fireplace, sofa and built-in bookcase





In addition to its shelves for books of various sizes, this commodious cabinet has a space in the center for a ship model and a cupboard below for a bed. Designed by Harry C. Richardson

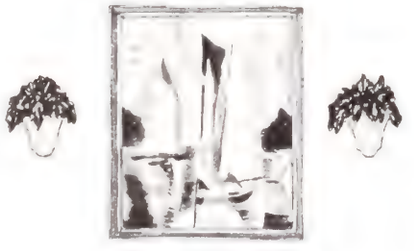
TWO ROOMS THAT SERVE AS ONE

For The Professional Man Who Would Avoid Maintaining Two Separate Establishments in Town

HARRY C. RICHARDSON

IN ENGLAND the professional man who keeps chambers in town speaks of his tiny apartment as his "pied-a-terre," which it often may well be. "Morceau de ciel," however, would be a better way of expressing the American man's idea of what his combined working and living quarters should be called. For high they must be, well lighted and quiet.

The sanity of country dwelling has been appreciated by so many families within the last few years that today it is almost impossible to find any really rural countryside within comfortable commuting distance of our larger cities. And there are already many people who firmly and feelingly refuse to dwell in the suburbs, at least in the nearby ones which are fast becoming miniature cities in themselves. There is no remedy but distance, and when the "45 mile limit" is passed, commuting ceases to interest most men. It is for these men, whose businesses are usually of a professional nature, that HOUSE & GARDEN has designed a one-room apartment to obviate the necessity of keeping separate living and professional quarters in town.





One end of the living room is a comfortable, two-seated divan covered in dark brown leather, with a cushion in brown velvet. Above this hangs a Modernist painting of a nautical subject

The first requisite of such an apartment is its location in a building within easy reach of the business area frequented by the occupant. Fortunately, in New York at least, nearly every professional locality has its apartment hotel, its men's club-hotels and its non-housekeeping apartments. Gramercy Park, upper and lower Fifth Avenue, Madison and Park Avenues, all have peculiar advantages, each in its own way.

The placement of his "bit of sky" being determined, it next becomes necessary for the tenant to furnish it in a manner that combines dignified professional surroundings with comfortable sleeping quarters. Space for the prepa-

(Continued on page 114)



THE STONE FLOORS OF PENNSYLVANIA

Following the Pennsylvania farmhouse custom, the dining room in the home of F. Munford Humerichouse, at Ivyland, Pa., is paved with stone, a perfect complement for the stone and paneled fireplace and the Colonial furniture. The architect was Edward S. Paxson



Gillies

The home of Waldo Seldon, at South Norwalk, Conn., is built on the side of a hill sloping down to Long Island Sound. It has features found in Norman peasant farmhouses. The walls are of stone excavated on the site and laid long and flat. The gables and dormers are varied

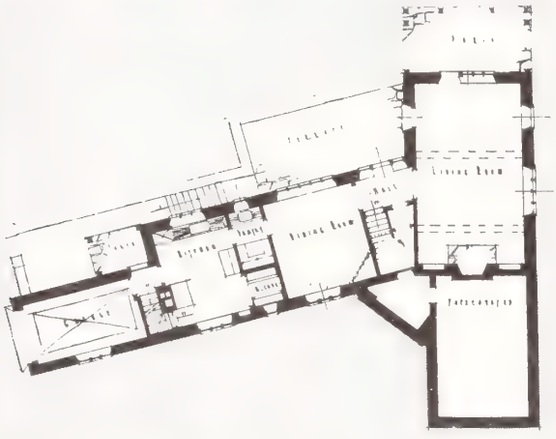


Over the living room are two oriel windows to the master bedroom, each a latticed balcony on the side commanding the view. Up under the gable are openings for the hay, a farmhouse feature. The roof is of shingle laid irregularly and the sides have a pattern of tile

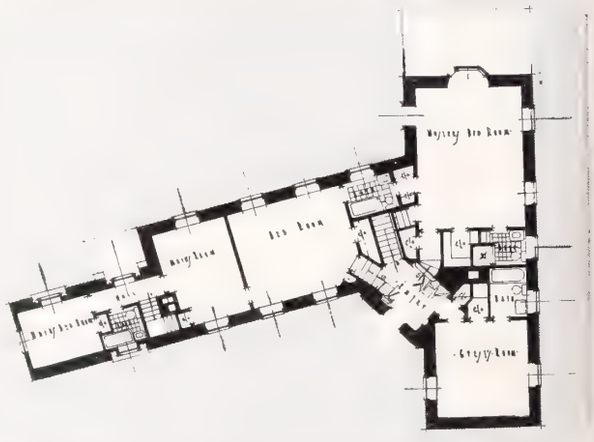
A NORMAN ENGLISH HOUSE IN CONNECTICUT

FRANK J. FORSTER
Architect





The entrance is at the meeting of the two wings and the house reaches out on each side to conform with the slope of the land. The lowest end houses the garage



Because of the slope of the land the rooms have been laid out on varying levels—five steps above the entry are the master bedroom and two baths and following six steps the living room, dining



The master bedroom has a high peaked ceiling, with the oriel window at the end looking out over the Sound. Early American furniture was chosen. The brackets copy old candle lights. Soft gray walls



The fireplace end of the living room is panelled and spaced by book shelves disposed according to early American use. The furniture and rugs are Colonial in type and form a harmonious whole. Floors of wide oak planks



In the dining room and all through the house the windows have deep reveals, and are casements, with tile sills. A copy of a Colonial corner cupboard is in harmony with the early furniture: chest and table

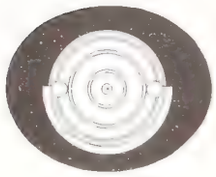


The fireplace in the master bedroom is built of common brick painted green. At the ends of it the low lines set to the different harmony given to



The [illegible] floors [illegible] boards [illegible] floors [illegible] the [illegible] and the [illegible] per cent











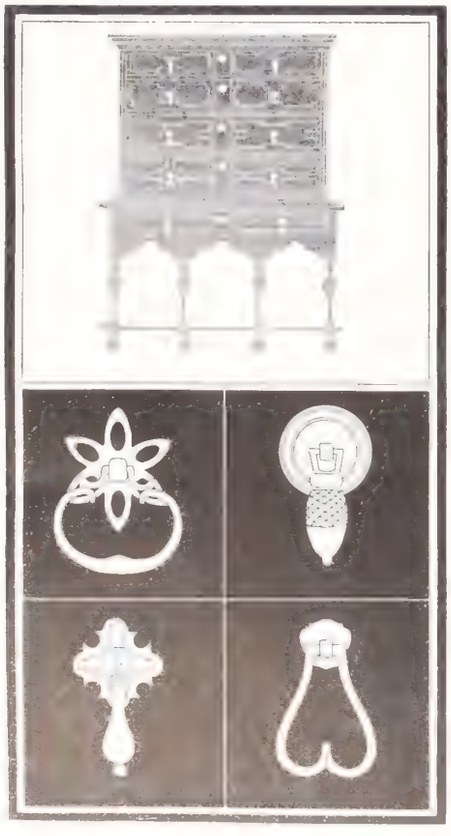




All the furniture brasses shown on this and the following page are modern reproductions of authentic period styles. In the center above is an American 18th Century mahogany secretary desk with the original eagle handles. Sketched at the top of the page is a modern drawer pull suitable for a piece of this kind

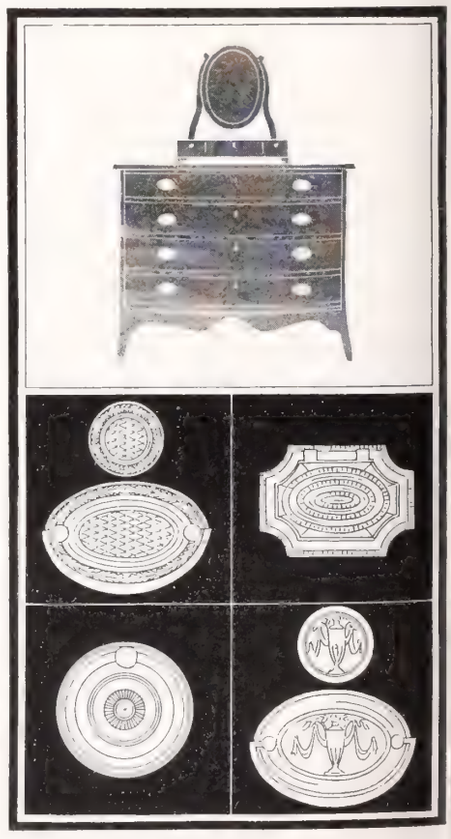
The six handles in the above sketch are appropriate for Colonial chests, highboys, small tables, etc. They are all of brass in antique finish and are a trifle simpler in design than the English mounts of the same period. They are shown here by courtesy of Arthur Todhunter, P. F. Guerin and Berbecker & Rowland

Furniture BRASSES



Pendant pear-shaped drops, and drop-loop handles, with fretted or chased scutcheons, are characteristic of 17th Century English furniture. At the left is an early English oak highboy in the Metropolitan Museum of Art showing the pear-shaped pendant handles of the period. Sketched at the left below are four interesting examples in brass of this type of furniture hardware

With the advent of the 18th Century came a desire for more graceful, elaborate handles. Georgian furniture—the pieces of Hepplewhite, Sheraton and Adam—are notable for the beauty of their mounts. The handles were round, oblong, octagonal and oval, frequently enriched with delicate, engraved designs. Typical of this style of drawer pull are the handles at the right

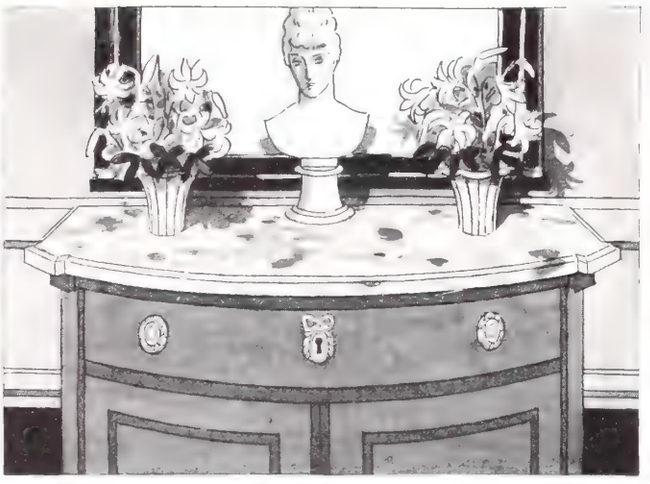


Modern chests of drawers and highboys have effective drop-loop handles of the type sketched at the right. These are of brass in antique finish





The two drawer pulls shown at the left have decorative scutcheons engraved in ornamental leaf and flower designs. Both from Arthur Todhunter

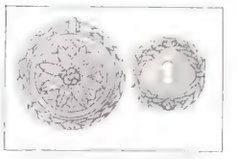








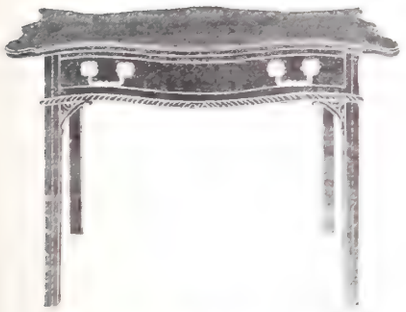






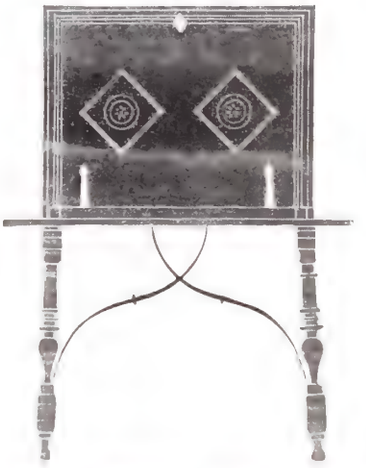


Above are sketches of mounts suitable for French furniture. At the left are key plates and handle having the scroll and foliage motifs typical of Louis Quinze decoration. The simpler, more classic Louis Seize styles are shown at the right. Directly above are characteristic Empire models. From Gaertz and Berbecker & Rowland



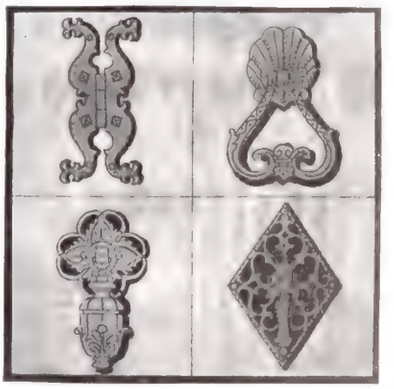
The Chippendale card table shown at the left is equipped with drop handles of the type sketched below. The more elaborate pieces of furniture by this designer were frequently embellished with ornamental handles, and brasses used solely for the purpose of decoration

The sturdy and at the same time decorative mounts at the right are suitable for Spanish or Elizabethan furniture. The hand-hammered hinge at the top has a handle and key plate to match. From Todhunter. Below it is an interesting Elizabethan drop handle in antique brass



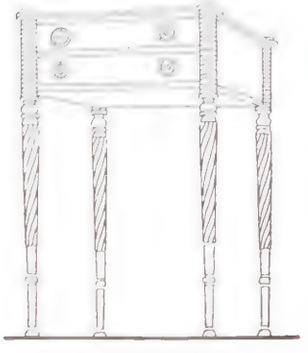


Bedroom furniture painted ivory or some pale color is becoming often equipped with decorative knobs of Dresden porcelain, two examples of which are sketched below. These come in a variety of designs, and sizes suitable for chests of drawers or vanity dressing



A Chippendale enthusiast believes in the decorative value of ornamental brasses, many of his handles and key plates were in elaborate, intricate designs. Sketched above are two examples of fanciful, pierced scutcheons, and two illustrations of the more conventional type of drop handle. From P. E. Gaertz and Berbecker & Rowland







The two brass drop handles in the sketch immediately above are typical of Spanish furniture. The robust drop-loop handle at the top has a graceful shell-shaped back plate. Below it is a delicate, pierced scutcheon in diamond shape, with a pear-shaped pendant handle. Shown by courtesy of Berbecker & Rowland



This reversible bench, designed by William Gehron, is made of planking and requires no especial skill in either the making or the maintenance. It could be painted green or stained, as preferred

IN THE CAUSE OF TOWN BETTERMENT

Some Practical Suggestions For Starting A Town Betterment Movement In Your Locality

THE slogan for every town and city in America should be: Plan for Fifty Years Ahead.

Plan for the residence districts of fifty years hence. Plan for the factory districts. Plan for wide streets and the trees to shade them. Plan for increase in street traffic. Plan for the safety, growth and stability of your town.

Unless citizens take this long-ranged view of community affairs, the average small American city and town will become a jumbled mess, its beauties gone, its arteries of traffic choked, its residence districts invaded by factories, its schools badly located, and its standard of living decidedly lowered.

Such planning, however, is not done over night nor is it started save in the minds and ideals of one class of citizens.

Community ideals and plans for community betterment begin with the leading citizens of a town. These are usually the large property owners who appreciate the necessity for maintaining real estate values and conditions at the peak. From this class of leaders the interest percolates downward to all other classes. This is inevitable. You find it true of every town that has had the forethought to adopt a town plan and to enact restrictions for town betterment. There may be a lowly man or woman here and there on an obscure by-street—they are usually garden lovers—who takes pride in the appearance of his street and his property. And he may be an example, a missionary to all his neighbors. The fact remains, however, that such a one, lacking power, cannot become the leader in the movement to plan for fifty years. It is the duty, then, of the powerful, leading citizens of each community to take a part in the work of town betterment. The readers of House & Garden belong to this class. To them we appeal for assistance in making this country a better place to live in by making their towns better places to live in.

One of the first steps in this movement is to assemble a committee that may be composed of the following: A landscape architect, an architect, a banker, a lawyer, a prominent educator, an industrial leader and owners and executives of important business concerns who are willing to contribute their time to so worth-while a movement. There is a reason for each one of these representatives. The landscape architect may be a citizen of the town or he may be hired from the outside as a town planner; he is essential. The architect is necessary because he can give advice on architectural features of buildings, details of street lamps, seats, etc., and can help shape the architectural restrictions of each neighborhood. The banker is necessary in the financing of any town improvement project, and the lawyer to handle the legal intricacies that arise in the zoning of a town and the imposition of architectural restrictions. The educator can give his advice on the location of future schools and playgrounds. The industrial leader will be valuable for his knowledge of factory requirements both in the present and in the future. The business executives, being administrators, can assist in the handling of many affairs of the committee. To these may be added the presidents of the local garden clubs and the women's clubs.

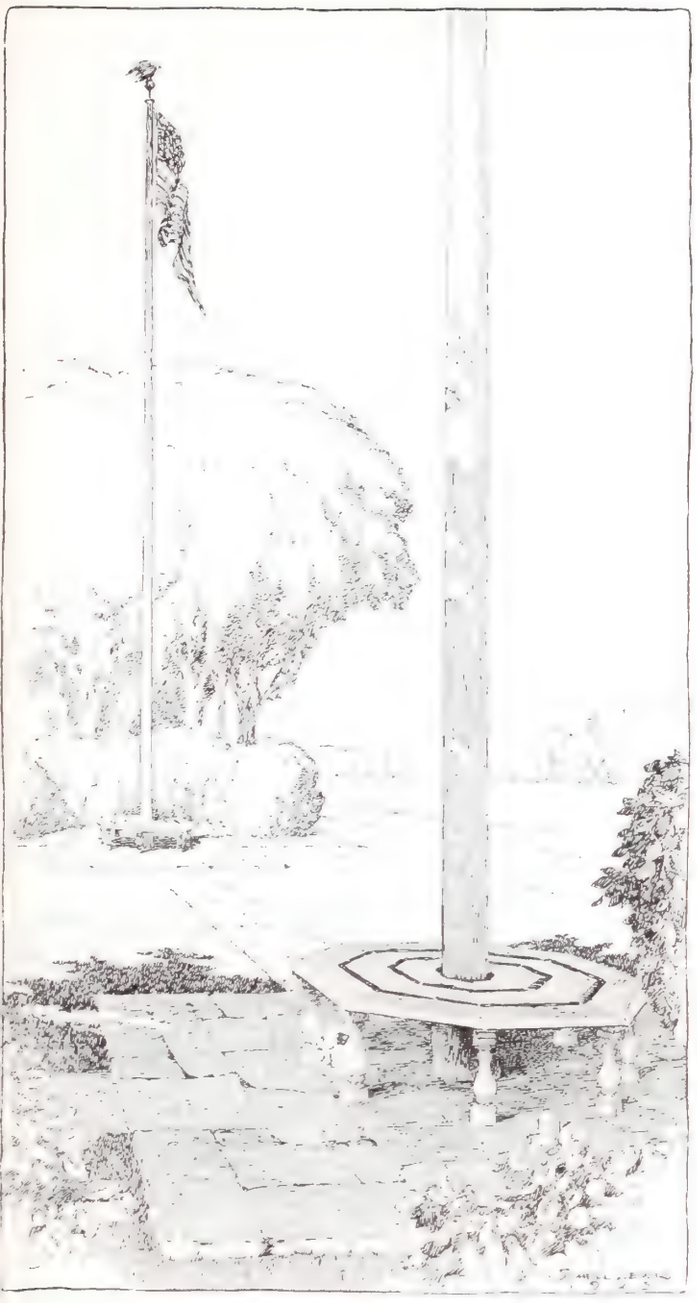
A committee of this size is not required, of course, for a very small town where the problems of civic betterment are fairly simple. In a city, where problems are very complex, a traction engineer might be added, and the committee would work in conjunction with an art commission. However, whether large or small, the committee should be composed of the leading citizens and should be representative.

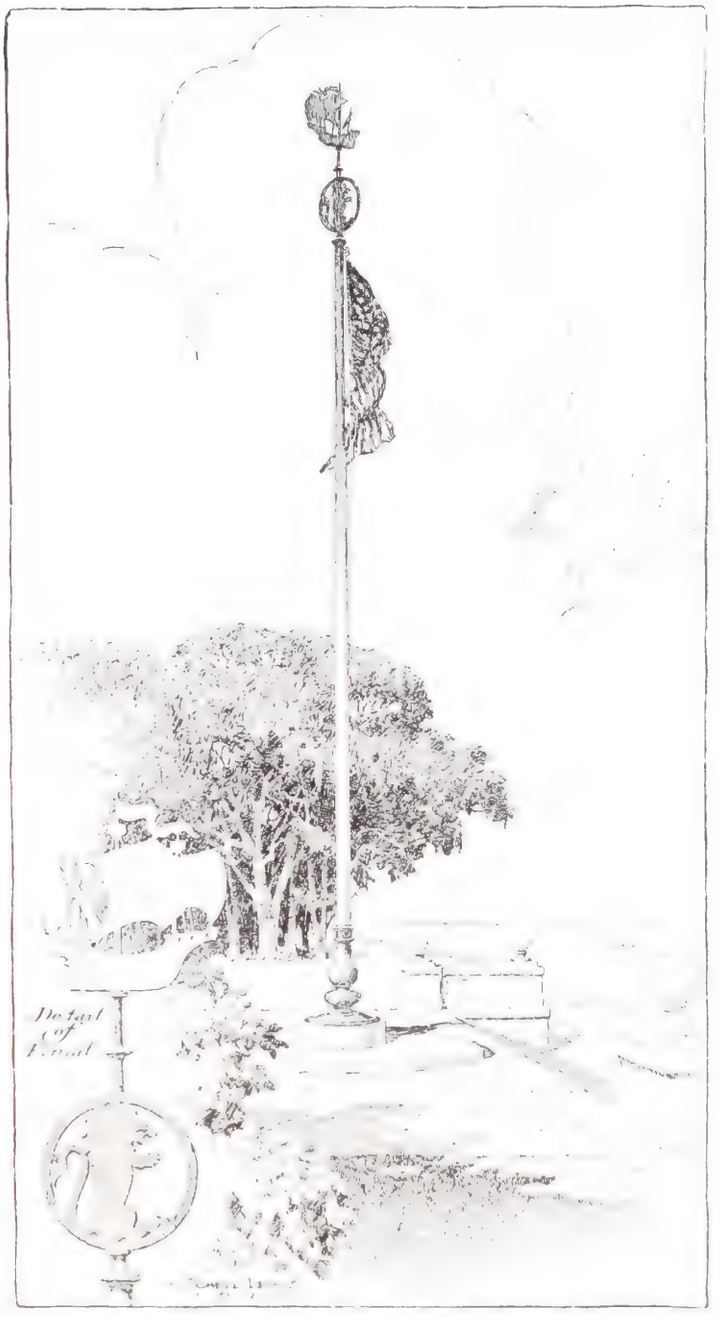
Having assembled a committee, the second step is to employ a landscape architect or town planning expert who will make a complete survey of existing conditions, draw up a plan for future and immediate improvements and thus provide the committee a basis for working. At this point the services of the banker and the lawyer begin, and the scheme becomes a matter of argument, change, adjustment and compromise until a plan that is completely workable is finally presented to the town authorities. If it is accorded the support of the authorities, the committee then, by talks and through the press, arouses the sympathy of all townspeople to its support.

This is the barest outline of how town improvement gets under way. It is offered to House & Garden's readers as a suggestion. There are many towns in which individual citizens feel the need for a definite program of town development, and yet do not quite feel sure of the procedure. Here, at least, is a start.

For many months House & Garden has provided practical suggestions for town betterment. We felt that no good would be done by merely railing against the ugliness of American towns. At great expense of time and money we have assembled and shown details of buildings and other

(*Continued on page* 102)




Detail of Finial



The GARDENER'S CALENDAR *for* FEBRUARY

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available to the whole country if for every one-hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
How at the mountain's sliding foot. Or at some brook-brim's rocky root, Casting the body's vest aside, My soul may seek the boughs does glide. —Bayard Taylor	1 A new catalogue will supply houses with furnish seeds of mixed wild flowers for planting in shady waste places. It is well worth while to sow them broadcast.	2 About this time of year we often have a thaw with heavy rains. If the rock gardens is badly washed by it, repair the damage promptly with stone chips.	3 Proper winter pruning of fruit trees has much in its favor. It keeps the trees within bounds, renders them easier to care for, and increases their yield.	4 Grapes, climbing Roses, cane fruits and any other plants that are tied to supports ought to be gone over carefully and any loosened fastenings replaced.	5 Paper-white Narcissi, Hyacinths and other bulbs grown in water or fibre for indoor flowers should be kept dark and cool until they form roots.	6 Soluble oil is one of the best winter sprays for San Jose or Oyster-shell scale on fruit trees and some ornamentals. Apply twice where badly infested
7 Flats should be in readiness for the early seed sowing. Three by twelve by eighteen inches is a convenient size for them. Bore holes in bottom for drainage.	8 Liquid manure is an excellent stimulant for greenhouse and indoor plants of various sorts. Apply it rather well diluted every week until results are obtained.	9 It is a good plan to go over the grounds and examine the trees for broken branches or decay. Repairs attended to now may save serious trouble later on.	10 Before it comes time to use them, the hotbed and cold frame sashes ought to be put in good condition. Some of them may need new glass, putty or paint.	11 In doing winter pruning, do not include the spring-flowering shrubs. This class of plant material should be cut only immediately after blossoming time.	12 When the season's supply of seed arrives it is a wise plan to put it in some dry and mouse-proof container such as a large metal cracker box	13 A few Apples or Carrots scattered in a snow-sheltered corner of the grounds will be welcomed by the rabbits. Also they may save young trees from being gnawed.
14 It is not too soon to get a hotbed under way for the early seed sowing. Put in at least a foot of fresh manure at the bottom and cover it with 4" of loam.	15 If any trees were set out and staked last fall you will do well to look over their supports and see that they are doing their work without chafing the bark.	16 The small portable plant protectors which look like miniature cold frames are excellent for giving an early outdoor start to Melons and Cucumbers.	17 Dull edged tools are almost as much of a hindrance in gardening as in carpentry. Sharpen now such implements as lawn - mowers, sickles and shears.	18 Garden labels of adequate size are a great convenience. Where wooden ones are wanted for thrusting into the ground, have them at least 10" long	19 Stored Gladiolus bulbs may be examined now and cleaned up in preparation for planting time. Remove all adhering dirt, loose skin and old stalk butts.	20 Sprays of Pussy-willow and Forsythia, Plum, Cherry and Apple, if cut now and kept in water in a warm, sunny window will come into bloom in a few weeks.
21 Before the bluebirds and other box-nesters come north the houses they used last year should be cleaned. A stout hooked wire will pull out the old nests.	22 Nothing forms quite as good a support for Sweet Peas vines as twiggy brush. Cut a supply now, lay it down and cover with boards to flatten it.	23 For convenient, accessible garden record keeping the card file has many advantages. It should carry such data as planting dates, soil, results, etc.	24 Seeds of early vegetables may be sown now in the greenhouse for later transplanting into the garden. Also, start Egg-plants and Tomatoes in pots.	25 Straw or burlap mats to cover the hotbed and cold-frame sashes on frosty spring nights will save many a seedling flower and vegetable in the next few weeks.	26 Paper pots for some of the vegetable seeds that are started under glass are worthwhile. They mean that the roots are not disturbed in transplanting.	27 The best way to water seedlings is with a very fine-rose watering can. The ordinary rose is too coarse; you need the finest one made, with very minute holes.
28 If the snow is gone and the weather has moderated it is a good plan to remove any mulch that may be on the earliest bulbs like Crocus, Scilla and Chionodoxa						

When one has a garden one has something at which one must work oneself. Here is a real thing. Thank Heaven, one cannot turn a crank and grow flowers; neither can one press a button, or merely pay a fee perhaps, and produce the glorious bloom of tall mock-oranges, those shrubs whose lovely flowers and delicious fragrances are filling me with joy at this moment in my garden. No. Thought, care, work, time, all these must be put into gardening before even the least effective planting can become attractive.

—Mrs. Francis King



Sir John Hill—1716-1775

Dr. Hill published the "Vegetable System", was the first superintendant of the Royal Gardens at Kew, and a Knight of the Polar Star



John Abercrombie—1726-1806

He was employed at Kew Gardens but found time to write "Every Man His Own Gardener." The picture shows him at 72



Dr. Colin Milne—1743-1815

The Reverend Dr. Milne gained prominence through the publication of his Botanical Dictionary, to mention but one of his contributions to plant lore



Each detail of these lovely pieces breathes the spirit of their originals·

Hampton Shops

Furniture
Decoration
Antiques

18 East 50th Street, New York

The best reproductions are often superior to originals

WHEN the painstaking artisans of the famous guilds crafted their masterpieces of furniture, these were built for the palaces of the great—which were unheated. Such buildings had every appearance of luxury, but it was a luxury that never extended beyond beauty. Underneath the brasses and gildings were real discomforts. It is said, for example, that in Versailles there was only one bathroom; and the whole palace in winter time was, outside the radii of the mighty fireplaces, cheerless and cold. The furniture of these great houses lasted, it is true. It was inured to severe conditions. Transferred to our modern rooms, however, its beauty frequently warps away; and it is for this reason that modern reproductions of famous old pieces are displacing originals in many great houses. It is because the reproductions are better fitted to modern American conditions.



Jimmie!

"Get off that cold floor!"
"Come out of that draught!"
"Get away from that door!"
"Don't play at the bottom of those stairs!"

Poor Jimmie wants to romp and play—but where?

Mother knows the dangers that lurk in cold floors and draughty rooms, and she wants to protect Jimmie against those dangers.

She knows that the cold air that leaks in around the windows and under the doors not only threatens Jimmie's health, but also causes expensive fuel bills, soiled drapes, rugs and furniture.

But Mother need not worry, nor need Jimmie quit playing on the floor—if Father will have all the windows and doors equipped with Monarch *Interlocking* Metal Weather Strips.

They prevent dangerous draughts, keep out germ-laden air, and end hot pockets and cold pockets thruout the house. They assure uniform, healthful comfort at low cost.

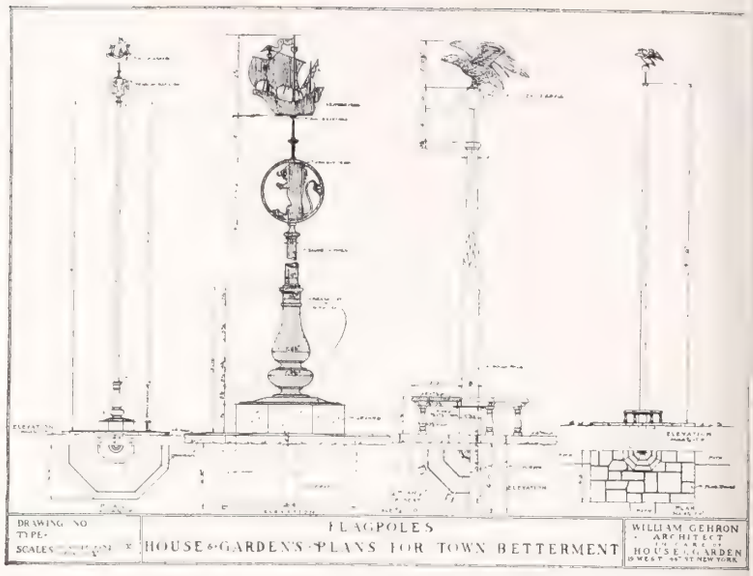
The Information Request will bring all the facts. Clip, fill in and mail it—*Now!*

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4920 Penrose Street St. Louis, Mo.
Manufacturers of Monarch Metal Weather Strips for Wood Windows, Doors and Pivoted Steel Factory Sash
Representatives in All Principal Cities

MONARCH
METAL WEATHER STRIPS

Information Request
Monarch Metal Products Co., 4920 Penrose St., St. Louis, Mo.
I want to know how Monarch Strips will help me to banish cold floors from my home. Please send me the facts.

Name .....
Address .....
.....



The working drawings of these two flag poles give all the necessary directions for their construction. They may be had from the Town Betterment Editor, House & Garden, 19 West 44th Street, New York City

FOR TOWN BETTERMENT

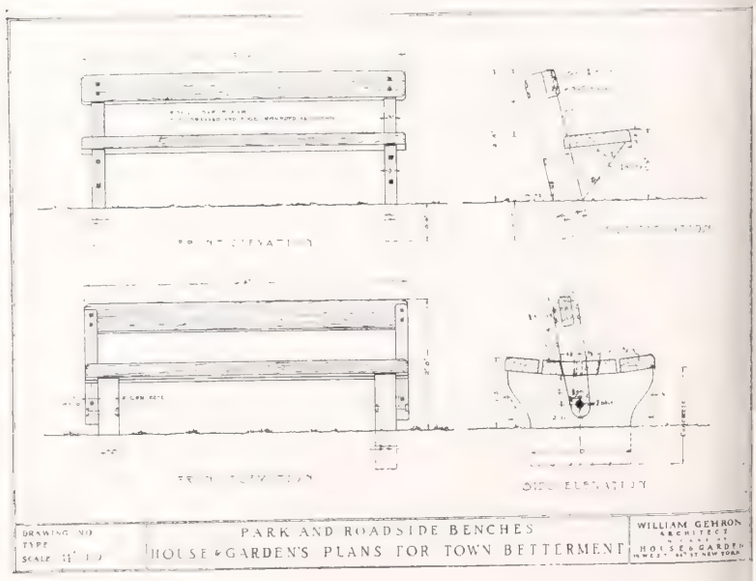
(Continued from page 98)

features which were the sore point of ugliness. Measured drawings of these details have been and are available to all those who show a serious and intelligent interest in the subject. But a magazine cannot make much headway unless it has the support of those far-sighted citizens who are interested in Town Betterment. A vast work lies ahead of both the magazine and its readers. We have only begun. Are you going to help us? Will you start by studying the ugliness in your town? Will you form your committee? Will you plan for fifty years ahead?

This month we are making two suggestions for simple park benches and two for town flag poles. The architect is William Gehron. Perhaps nothing could be simpler in construction than these benches. They are designed to be made of planks painted or stained. The bench with the reversible back-rest has no complicated machinery to get out of order.

Of the two flag poles, one is quite architectural in character and the other has a homely atmosphere that makes it easily visualized on a village green. The idea of a seat beneath the flag—a seat where old G. A. R. men and World War veterans could spin yarns to each other—is quite stimulating.

EDITOR'S NOTE: *In our campaign for town betterment we have distributed without charge hundreds of sets of detailed working drawings wherewith construction of the various architectural features could be carried out. The expense of preparing and delivering these has reached such proportions that hereafter we shall be obliged to make a nominal charge of $1.00 a sheet to help defray it. This plan goes into effect with the present article.*



So simple are these benches that any handy man with tools could make them up. The working drawings may be obtained by applying to the Town Betterment Editor



C A D I L L A C

NEW
90
DEGREE

Prices range from $2995 for the Brougham to $4485 for the Custom Imperial. F.O.B. Detroit. Tax to be added.

Buyers on the payment plan are afforded the savings of the GMAC financing system.

General Motors Export Company, New York. Cadillac Motor Car Company of Canada, Limited, Oshawa, Ont.

Its own peculiar public—the largest following of its kind in the world—has never been won away from the Cadillac, even for a little while.

There is a strain of steadfastness in the American people when they have tested a principle, or a product, and proved it sound.

And that steadfastness has never been more significantly exemplified than in the eager enthusiasm which greeted the new 90-degree Cadillac, and the phenomenal success which has come to it.

In these days of lightning-like and disturbing changes, it is reassuring to recall this national characteristic, even in so slight a matter as the history of a motor car.

No glamor of newness, no specious appeal of any sort, has ever been able to distract public attention away from the fundamental goodness of the Cadillac.

It is true that you seem to hear, just now, more ardent praise of Cadillac than ever before. That is because the new Cadillac has given an even more emphatic emphasis to Cadillac goodness and superlative performance.

The old thought, which has held so many owners steadfast, is now operating in a new way, and in a wider sphere.

The new Cadillac is benefiting by a national habit of hunting for things that are basically right, and, when found, holding fast to them.

CADILLAC—DIVISION OF GENERAL MOTORS CORPORATION





It Gives Style to the Breakfast Nook

The Furniture Shops Extension Gateleg table has a style and grace which overcomes the "common" effect pervading so many breakfast rooms. It has an atmosphere all its own, that intangible "tone" which means so much to well planned home furnishment.

And it is convenient—so designed that you can sit up to it, rather than merely sit by it. It is small enough not to crowd the room, yet large enough for every requirement, because of its convertibility.

It is not to be confused with other gateleg tables less painstakingly designed, or with the numerous "two-in-one" patterns. It is improved even over the gatelegs of Early America. Yet with all its Twentieth Century effect, it retains in full the allure of its forerunners of Washington's time.

There is Much More Told About It in This Brochure



Write for Our Extension Gateleg Table Booklet

The Furniture Shops
Divisional of the Luce Furniture Shops
840 MONROE AVE. GRAND RAPIDS, MICH.



Anemone japonica is a tall-growing kind well suited to a shady border. It asks for a fat, rather moist soil which, however, must be well drained in winter

WINDFLOWERS OF THE WORLD

(*Continued from page 89*)

please under ordinary conditions. Its natural home is in damp, open woods where the soil is decidedly acid. This condition, it must be emphasized, is the quite passionate preference of the Wood Anemone. The dainty little Rue Anemone, or Anemonella, (*Syndesmon thalictroides*), usually to be found in its company, is, on the contrary, quite indifferent to diet and will cheerfully exchange the acid shades for any woodsy situation, dry or moist, and even put up with a sunny bank with very good grace.

But if we would grow the Wood Anemone let us give it the proper conditions. It is one of the choice wild flowers that is growing scarce through the thoughtless ravaging of the woods and the inexorable march of the development scheme. If taken from the wild the plants should be dug with great care—a generous sod lifted—and the whole transplanted to a situation previously prepared for it. The Rue Anemone is often confused with the Wood Anemone, but the former may easily be distinguished by its cluster of pink-tinted blossoms, while the other is solitary on its slender stem. Both are but a few inches in height, little low, fragile things that need to be seen in generous numbers to show the full quality of their beauty.

Before the appearance of either of the foregoing we find the Hepatica sending up furry buds amidst its winter-worn leaves in sheltered places in the woods. It is, I believe, our earliest wild flower, and as such greatly beloved. Not so long ago its name was Anemone Hepatica, but now Hepatica is counted a distinct race and we have in this country two species, *Hepatica triloba*, and *Hepatica acutiloba*, not greatly differing save in the shape of the leaves, nor as to habitat, though I believe *H. acutiloba* is the more common type in the Northwest. Hepaticas are altogether delightful for naturalizing on banks of damp woodsy

(*Continued on page 106*)



Japanese Anemones are best planted in the spring. Once established, they should not be disturbed. If they are protected by trees they will bloom into November

To HOLD a crystal goblet is to touch a glittering secret in a strange crystal prison. To possess such goblets is to own a magic that transforms your dinner table, and makes it a sparkling surprise. . . . The revival of interest in fine glassware suggests a complete service of matching pieces. Start a Fostoria set—it is the finest glassware to be bought, and reasonably priced. You can choose Fostoria appropriate to your other table appointments. Handsome, aristocratic pieces, gold-encrusted, effective in the most formal surroundings; amber, canary, green or Fostoria blue for tables that need color; many, many etched designs, from the very simple, conventional borders to the fanciful, flower-like patterns. You will find Fostoria in the better stores. The etiquette of the glassware service and the art of using fine crystal are described in "The Little Book About Glassware." Free—send for it, addressing Dept. H-2 The Fostoria Glass Company, Moundsville, W. Va.

Fostoria

FINE CRYSTAL AND DECORATED GLASSWARE



Wedding gift . . . hand etched glasses, etched to suit brides, a correct Y pattern. Every piece of glassware bears our factory trade-mark the Fostoria white label.

Fostoria

Announcing the NEW 1926 *Model*

Leonard Cleanable
REFRIGERATOR

"Like a Clean China Dish"



Walls insulated with Compressed Corkboard, 1½ inches thick, sealed with wool felt; equal in insulating value to a 24-inch brick wall

THE New 1926 Leonard Cleanable stands for happiness in housework and health in the home. It helps to usher in the New Age of Better Housekeeping. Kitchen tasks are easier, work hours fewer. Mothers keep their youth.

See this 1926 Model. It will pay you back, year after year, in the food it saves. For its insulation of thick Compressed Corkboard, sealed with wool felt, is a guarding wall which heat cannot penetrate!

The easily-cleaned walls of the gleaming white one-piece porcelain food chamber constitute perfection in food storage. Feel the round corners. Porcelain extends clear around door frame. Cleaning is easy. Copper waste pipe and trap; hair-trigger latches. Furnished with cup coil water cooler and outside icing door, if desired.

When renting an apartment, be sure it is equipped with a Leonard Cleanable.

NOTICE—The identifying mark—the word "Cleanable"—applies to our porcelain-lined refrigerators only. We also make white enamel-lined refrigerators under the name of "Leonard Polar King."

The Leonard Cleanable is unexcelled for Ice and Electrical Refrigeration.

A size and style for every purse. Many dealers sell on the Partial Payment Plan. A small down payment will put one of these excellent refrigerators in your home. See the Leonard dealer. If you cannot find him, write us and we will see that you are supplied.

Just Say "Send Catalog"

and our illustrated catalog showing many styles and sizes of refrigerators will be mailed you immediately, together with sample of porcelain and Mr. Leonard's booklet on "Selection and Care of Refrigerators."

Grand Rapids Refrigerator Co., 1102 Clyde Ave., Grand Rapids, Michigan

Be sure the refrigerator you buy is made in Grand Rapids—the furniture city of the world



C. H. LEONARD
pioneer of home refrigeration, who has been responsible for many modern refrigerator improvements

One out of every six refrigerators sold is made by Leonard

Over Two Million in Use

★ Approved by Good Housekeeping Institute

WINDFLOWERS OF THE WORLD

(*Continued from page 104*)

soil, or for edging fern beds or borders of wild flowers. And they are quite choice enough for the most exclusive rock garden where their early blooms are appreciated. Various color forms are found—white, pale purple, pinkish, blue, and of these the blue ones are the most lovely and desirable. Hepaticas are also, sadly enough, becoming scarce, and it is urged that wherever roads and building operations are invading woodland regions the Anemones and Hepaticas and other small and helpless things be rescued and given sanctuary amidst congenial surroundings.

Taller and later-flowering native Windflowers are *A. canadensis* and *A. virginiana*. The first, called the Meadow Anemone, is an undeniably handsome plant with a fine upstanding carriage and rather large cream-white blossoms opening from pearly buds. It is an inhabitant of low, moist situations in many parts of the country, and in such places it is an aggressive spreader. Planted in rich soil in the garden it literally sets out to take the place, but confined to less advantageous positions, to outlying districts of the rock garden, or given the run of a bit of waste land, it is a really desirable plant. Against the Summer Anemone, *A. virginiana*, the word weedy might perhaps be whispered, but for situations not wanted for choicer things even this sort has its merits.

North American Anemones, on the whole, while most dainty and lovely, are quite modest and unassuming in appearance. We have none to match some of the glorious species that inhabit various parts of the Old World. Our West Country, however, boasts at least two species that come very close to being glorious. These are *Anemone patens nuttalliana* and *Anemone occidentalis*. The first is called the American Pasque Flower from its likeness to *A. pulsatilla*, the European Pasque Flower. It is the State flower of North Dakota where it is popularly known as "Crocus." This is a plant of the prairies and low hills of the Northwest, where it comes into bloom very early. The large cup-like flowers are pale purple in color and the whole plant is covered with silken hairs. It grows in soft sand in full sunshine and such conditions should be provided for it in the rock garden. Here it thrives on a little raised sunny plain in almost pure sand.

In HOUSE & GARDEN for March, 1925, there is a fine illustration of *Anemone occidentalis*, the Chalice Cup. This is a most beautiful plant of the mountains of the Northwest, with large silver blossoms that open so early, I am told, as sometimes to force their way through a snowdrift. The blossoms are nearly two inches across and not fragile in appearance as are most Anemones, and are mounted on stout serviceable stems a foot or more in height, covered with silken hairs. It is probably the finest of our Anemones. In the rock garden the best place for it would be on a little gravelly slope in full sunshine.

In marked contrast to the splendid Chalice Cup is another mountain Windflower, smallest and most fragile of its kind. This is *A. parviflora*, a dainty little plant with a hairy reddish stem some four to eight inches tall topped by a white blossom stained lilac on the outer sepals and filled with golden stamens. It is common throughout the Rockies and mountains of the Northwest in moist ground and rich woods, and it is also to be found in parts of Asia. Larger in all its parts is *A. Drummondii*, called the Alpine Anemone because it is found only in meadows of the highest mountains, "close to perpetual snows." In appearance this charming species is something like a white Buttercup, the outer sepals palely blue. In the garden these plants would require a situation where the soil is deep and rich, and high enough to insure perfect

(*Continued on page 108*)



There are two forms of Hepatica. One is triloba, illustrated on page 89, with rounded leaves. The other is acutiloba, the pointed leaves of which are shown in the upper center of the present photograph



THE AMBASSADORS' CHOICE

Those who are selected to represent this country at the courts of the great capitals must in turn select the things which will be in keeping with the importance of their missions.

Ten prominent diplomats have recently chosen Packard cars as affording that distinction so necessary to their activities.

In England, a Packard Six has appeared at the Court of Saint James's; while in France, an Eight has stood, an object of beauty, at the gates of the Palais de l'Elysée.

In either Six or Eight is found the full measure of Packard beauty, Packard distinction and Packard dependability.

PACKARD

Ask The Man Who Owns One

A New and Finer Tea Wagon



Literally a Breakfast and Luncheon Table

BEAUTIFUL designs, beautiful woods—the new Imperial Tea Wagons take their place with the home's fine furniture.

And you must see them to realize how useful a tea wagon can really be. Larger tops—handles that disappear—self-locking leaves—noiseless wheels that glide through narrow doors and around sharp corners.

Let your furniture store show you their many improved features. And remember that articles bearing the Imperial trademark are better values, because they come from the world's greatest table makers.



Write Dept. E to send to you without charge a fine book, "Heirlooms of Tomorrow", on the decorative uses of tables.

IMPERIAL FURNITURE CO.
"World's Greatest Table Makers"
GRAND RAPIDS, MICHIGAN

Imperial Tables

WINDFLOWERS OF THE WORLD

(*Continued from page 106*)

drainage, and they would enjoy full sunshine.

A dozen plants of *Anemone deltoides* have recently reached me from Oregon. There is a charming drawing of this species in Miss Armstrong's "Western Wild Flowers," showing a large, solitary blossom carried on a slender stem that is encircled by three palmate leaves. Miss Armstrong says this white flower with its many golden stamens is conspicuous in the dark mountain woods. This gives us an authentic clue to its requirements in the garden. Undoubtedly these dark mountain forests are acid as to soil, and so we feel sure that this little Windflower will respond if planted in the acid soil bed and preferably under evergreen or oak trees.

OTHER WESTERN SPECIES

These are but a few of the Windflowers that are to be had out of our West Country. Those who would embark on the adventure of collecting Anemones should seek the Canyon Anemone, *A. sphemophylla; Anemone globosa*, common in the low valleys of the Rockies; *A. multifida*, a plant of dry meadows, and many more. It is perfectly possible to secure these plants and I shall be glad to pass on to any who send an addressed envelope the open sesame to this fragile treasure. Today when we must largely forego the allurements of the sparkling foreign-born of the family, our own assume a special desirability, and in any case they are well worth the slight trouble that must be taken to accommodate them.

And as to those same foreign-born wonders, we need not give them up so easily. We may not for the present import the plants, but the Pasque Flower is fairly plentiful in nurseries still, and the many forms of *Anemone japonica* of the autumn borders are to be had without stint. And for the rest, if we are in earnest, we may raise them from seed. Anemones are not the easiest plants in the world to raise from seed, but it may be done. First it must be understood that the seed must, absolutely *must*, be fresh. This you will understand is essential because in Anemone and in a number of other species, usually found difficult to propagate from seed, "the living germ has but little surrounding nourishment to keep it alive," and unless confided to the earth a short time after maturity, vitality is lost and the seed becomes worthless. On the other hand seed sown as soon as ripe commonly germinates without delay. Buy from a dealer who is willing to assure you that his seed is newly gathered, and buy in the late summer or autumn, and sow at once. A compost of finely crushed potsherds (clay flowerpots), sand and peat is recommended as suitable, and flat boxes or pans may be used and placed in a cold-frame or covered heavily with leaves in winter.

Among the many beautiful exotic Anemones the Pasque Flower, *Anemone pulsatilla*, stands out as one of the most striking. Its spendid purple cups opening in early April are a source of perennial delight, and the finely cut, silken leaves and waving, plumy seed-vessels are scarcely less ornamental. The plant is easy to grow, loving a dry, rather stiff soil, not too rich, and a position where it receives the sun for half the day at least; and whether in the rock garden, along the edge of a border, or in clumps on a dry hillside is no matter.

The tall border Anemone, *Anemone japonica*, wants shade and a fat, holding soil with plenty of moisture during the growing season, but certain drainage in winter if it is to prove reliably hardy. If planted where trees will protect it from the early frosts its esthetic blossoms will be enjoyed the longer, often until Thanksgiving. It is best to set the plants in spring in order that they may become well established before the strain of winter is put upon them. The Japanese Anemone resents removal, so once established in a bed of good rich soil it should not be disturbed.

AND FINALLY—

And of those undoubted loves that are at present denied us I must say a word. There is *Anemone blanda*, the blue Winter Windflower, that Mr. Farrar tells us decks all the islands and coasts of the Eastern Mediterranean in a sheet of color with the first breath of returning spring. A patch of it, blue and starry, on an April day makes the heart leap. There are pink and white forms, but they cannot compare with the blue. This Windflower grows from a little bulb, and if one or two should fall into your hands cherish them. They will enjoy a good loamy soil and the twiggy protection of little bushes against the blustering winds. There is *A. apennina*, hardly less enchanting, with larger blossoms and more blue petals, that will do with almost any situation, but loves a corner which early catches the spring sunshine. There is the Lady of the Snows, *A. vernalis*, an opalescent Pasque Flower and the dwarfest of that group, that likes a moist, peaty soil and some shadow, but is even then an uncertainty in gardens. There is the European Wood Anemone, *A. nemorosa*, and its many fine forms, chief of which are *A. Robinsoniana*, with large pale blue blossoms—one of the beauties of the race—and the quaint little double form, *A. nemorosa fl. pl.*, most floriferous and amiable. Also there is the yellow Wood Anemone, *A. ranunculoides*, no more difficult to grow and well worth a place among the others. These European Wood Anemones bloom in April. They all appreciate a shaded situation and a soil wherein leaf mold plays a large part.





BLACK · STARR & FROST

Marquise diamonds are employed to give an unusual effect in the new wide bracelet. Finely graduated in size, the diamonds are grouped into three interesting units, each containing nine marquise. The design culminates in one large marquise set in a special frame of its own.

JEWELERS FOR 116 YEARS · FIFTH AVENUE · CORNER 48TH STREET NEW YORK

OUR PALM BEACH SHOP IS NOW OPEN · THE LAKE TRAIL · PALM BEACH

The window below was arranged on the Judd Bluebird Triple Rod. Net glass curtains are overdraped with pink and blue rayon damask, embroidered in gold, with a valance of the same material.



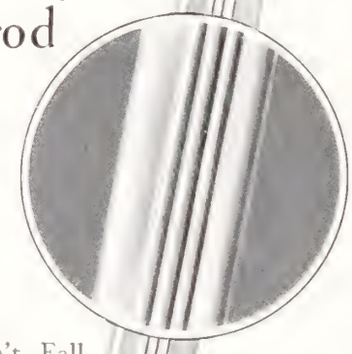
The Secret
of drapery beauty is the curtain rod

Here is a new and better curtain rod at no more cost

YOU find that even complicated drapery effects are made simple by this new and better curtain rod. Judd Bluebird Rods are easy to put up. A few taps of a hammer will put the Can't Fall Hook-Hanger in place.

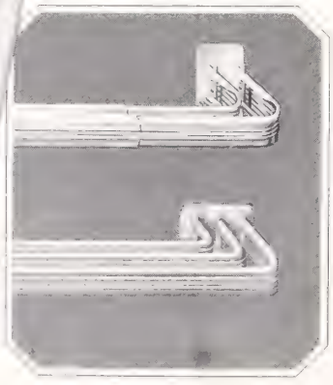
The baked lacquer finish makes Judd Bluebird Rods slide easily through the curtain hem. The exclusive Hook-Hanger holds the rod up until you want it down, and the three stiffening ribs will not let it sag.

Ask for these rustless, sagless Judd Bluebird Rods by name. Sold by department, hardware, and house-furnishing stores. H. L. Judd Company, Inc., 87 Chambers Street, New York, N. Y.



Above, in the circle, is a section of the Judd Bluebird Single Rod, shown actual size. See the three stiffening ribs, the exclusive Judd feature that keeps the Judd Bluebird Rod from sagging.

Below are shown the double and triple rod styles.



JUDD
"Bluebird"
Curtain Rods



This attractive dressing room in the Long Island home of Mrs. George B. Hedges has salmon pink walls and flowered chintz hangings. Elsie de Wolfe was the decorator

SCHEMES FOR DRESSING ROOM

(*Continued from page 66*)

room in England entirely paneled in mirrors. In order to accentuate the cool, shining effect of this wall treatment, the woodwork and the dressing table—a narrow wooden console—were lacquered a dull silver. The two chairs brought the only bit of color the room possessed. They were slender Directoire types painted soft peach color, with seats covered in deep yellow satin. The lighting fixtures were crystal, gleaming with many drops, and the floor was light grey marble in order not to strike a conflicting color note.

Peach color, so flattering to both the dark and fair woman, makes a lovely background for a small dressing room. With walls and woodwork in this shade might be used a dressing table hung in mauve taffeta trimmed with apple green pleatings, or a table draped in crisp mauve, pink and yellow glazed chintz and equipped with amethyst glass toilet bottles. Over this hang a mirror framed in antique silver and decorated with a painted Chinoiserie motif at the top. The curtains here should be peach colored taffeta, edged with mauve, the chairs green with mauve and yellow striped silk cushions, and the lighting fixtures amethyst glass. A plain deep violet rug will pick up the main color of the dressing table.

Another use for peach color is in connection with a sky blue wall paper patterned all over with a scattered design of silver stars. Here the dressing table might be draped in peach colored taffeta and the curtains made of soft yellow gauze hung in very full folds. Use a small lyre-back chair painted peach, with a seat cushion in violet taffeta, and panel mirrors into the walls with narrow silver moldings.

In a country house the dressing room can be made unusually inviting with pale yellow plaster walls and panels of flowery paper suggesting of a garden. Paint the woodwork here a rather bright green and hang curtains of crisp green organdie made with fluted ruffles. For furniture use either a maple table or a wrought iron console with a black marble top. Paint the mirror frame green and finish the room with a gay hooked rug.

Endless alluring schemes are made possible with wall paper as a starting point. For a man's dressing room is suggested a Chinese paper, one with a red lacquer ground and a design in brilliant yellows. In this instance the table and mirror should be painted red, with sturdy chairs in oak, and curtains of heavy yellow damask. Or, if a more modernistic effect is desired, the walls might be done in a paper patterned in brilliant green vines, with woodwork painted the same vivid green and the furniture lacquered in black and gold.

The dressing room adjacent to the bedroom, or the bath-dressing room offers an easier problem as this interior is most satisfactory when it repeats the general scheme of the bedroom. More and more American women are coming to realize the comfort and convenience of a separate room in which to dress. This *cabinet de toilette* should be equipped with ample closet space and be plentifully supplied with mirrors. The furniture will consist of a commodious dressing table, a chaise longue, if there is room, a comfortable chair, and perhaps a small desk. Lacking space for an interior of this kind, the bathroom should be fitted up as a dressing room.

MARGARET McELROY

The Beauty of an old Portuguese Quilted Embroidery lives again in this Silk Brocade



HOW they added to the splendor of court life—those magnifint silks of the Renaissance, shining th silver and gold, rich with precious broideries!

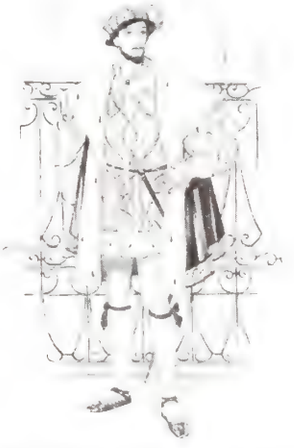
When the wealth of all the world be- in to pour into the coffers of Europe, ortugal rivaled in luxury the court of e Doges. Some of this splendor found way into the rich Portuguese emoidery that inspired this brocade.

In this delightful modern version of ancient fabric, stems and leaves eam with golden color against the hts and shadows of the irregular ound. Skilful modern weaving has oduced the texture once achieved by uilting. The floral pattern with its nks and buttercups and "blue eyes" minds us again of Portugal's close sociation with England.

The grace of a Queen Anne settee or Chippendale chair is enhanced by a vering of this unusual brocade without losing its essential English charm.

N the Schumacher collection are many fabrics inspired by embroidies, brocades and brocatelles of brilnt eras of the past. And our designers e constantly creating new patterns.

Your decorator or upholsterer or the corating service of your department ore will arrange to show you this silk ocade and other beautiful fabrics tainable from F. Schumacher and



Reminiscent of the days when ladies and gentlemen promenaded in the Garden of Versailles

Company. They will also attend to their purchase for you.

An expert service that costs you nothing

The charming interior decorator helps you create costs no more than if you bought things without his assistance.

Because he knows the decorative trend of the moment he is quick to utilize what you already have to create an attractive interior. And when you have decided what new things you need, he knows exactly where to get just the right thing. We have prepared a booklet explaining what the decorator can do for you, entitled "Your Home and the Interior Decorator." You will find it interesting to see its beautiful color plates and to learn more about this helpful service.

This booklet will be sent without charge upon request. Address Department [illegible] F. Schumacher & Co., 60 West 40th St., New York, Importers, Manufacturers, and Distributors to the trade only of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.



Upholstered in Schumacher Brocade

Upholstered in Schumacher Brocade

F-SCHUMACHER & CO.



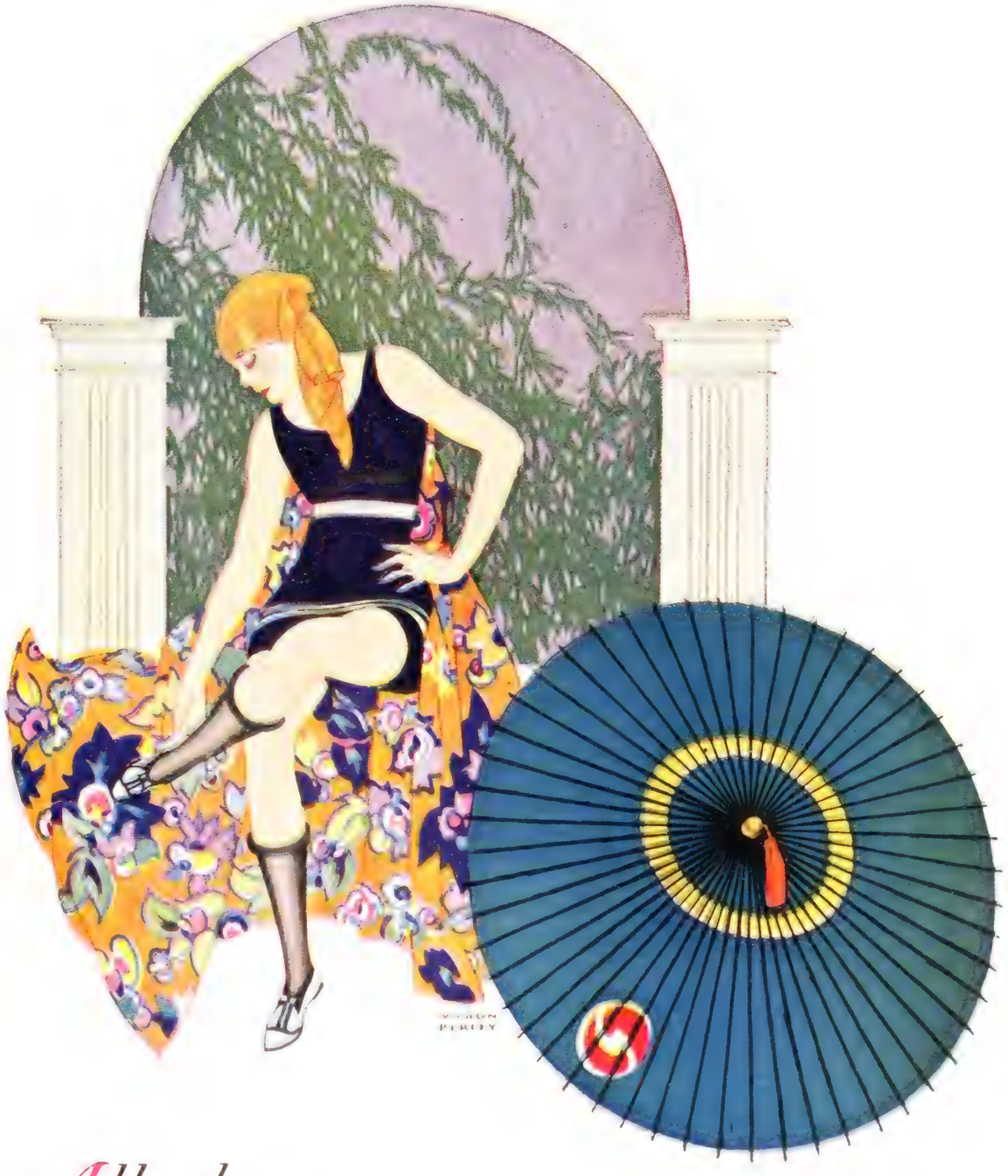
Audrey (in a confessional mood): "WHAT IS YOUR FAVORITE DRINK, TOM?"

Tom: "I DECLINE TO ANSWER WITHOUT THE ADVICE OF MY ATTORNEYS."

Audrey: "WELL, THEN, SMARTY, WHAT IS YOUR *NEXT* TO FAVORITE DRINK?"

Tom: "THIS NEW CLICQUOT CLUB *PALE DRY* GINGER ALE—AND LET'S ORDER SOME."

A rare delicate flavor, truly Sec. *A sparkling delight to drink by itself, this Pale Dry Clicquot Club Ginger Ale adds its charm to any other drink you mix it with . . . . The Clicquot Club Company, Millis, Massachusetts.*



All alone,
again—

Listerine used as a mouth wash quickly overcomes halito-sis (unpleasant breath).



Color ~ ~ a softly rippled green Jaspé ~and real *floor beauty* was achieved

THE beauty that you see in this Colonial room once lived only in the mind of its owner. And her problems of decoration were much the same as yours.

The maple furniture, of course, she had. The new cretonnes she made herself. The dainty valance for the bed was her own idea. Still, the beauty of that "mind's-eye" room was lacking. The abundance of yellows, tans, and browns seemed so monotonous against the drab background of her old, worn wood floor.

She told her problem to Hazel Dell Brown, decorator, of the Armstrong Cork Company.

"Why not use a softly rippled green Jaspé linoleum?" suggested Mrs. Brown. "It will serve as a correct foundation and will brighten your whole room." . . . The picture is this story's happy ending.

For your "dream room" too

This is but one of many instances where Armstrong's Linoleum Floors have made dream rooms come true. From a wide range of rich colors and interesting patterns, you can select just the floor to carry out the spirit of a room, to add the note of individual charm that makes your room *yours*.

Is your sun porch a trifle too sombre? The new Handcraft Tiles bring their own sun. Do splintery wood floors scowl at every attempt at beauty in your bedroom? Then imagine that same room with a neat, inexpensive floor of Armstrong's Printed Linoleum.

Better still, write to Hazel Dell Brown, who has charge of our Bureau of Interior Decoration. Describe to her the room or group of rooms you want to redecorate. She will gladly help you select just the right floor designs—and draperies, wall effects, and wood colors as well. This expert decorating service costs you nothing. It will help you create rooms that your friends will envy.

Mrs. Wright's helpful book on home decoration

Agnes Foster Wright, formerly President of the Interior Decorators' League of New York, has written for home decorators a helpful guide book, "Floors, Furniture, and Color." She tells how to plan correct color schemes, how to select furniture and draperies, and how decorators are using the new patterned floors of Armstrong's Linoleum for the finest of homes. Full-color illustrations make her story graphic. Send for this book.

Just enclose in your letter 25c to cover mailing costs. (60c in Canada.) Address Armstrong Cork Company, Linoleum Division, 836 State Street, Lancaster, Pennsylvania



Above — This two-toned rippled effect in green is the popular Armstrong's Jaspé pattern No. 17. Jaspé linoleum also comes in blue, gray, and green.

Right — A new design in Armstrong's Moulded Inlaid Linoleum, pattern No. 5440.

Look for the CIRCLE "A" *trademark on the burlap back*

Ⓐ

Armstrong's Linoleum

for Every Floor in the House

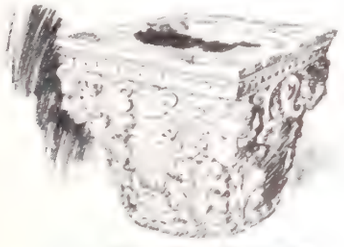
PLAIN ∽ INLAID ∽ JASPÉ ∽ PRINTED



Ninety-Nine Years Ago This House Began to Serve the Prominent Families in the Social Register

THEY came in their coaches and carriages—the people whose family names are woven into the rich tapestry of American life—to buy from us beautiful antiques for their homes. Their education, training and travel had made known to them the rarest treasures in mantels, fireplace accessories and furniture for their garden.

From the old world we brought the objects for their choice—the mantels and fixtures that their exacting but



Istrian Marble Well Head, $675.

appreciative taste demanded. Then, too, the best that America could create came to our shop where it could be rightly displayed and purchased.



Replica of a Georgian Period Marble Mantel in residence, Hanover Square, London, $2,500.

Years, and the kind of people we were fortunate enough to serve, enabled us to grow and expand our activities. Those who bought from us knew that in no single instance did we misrepresent any article.

Their children came to us. The same honored names are still with us. And our clientele is still among the finest in the country, from afar and nearby.

Nowhere else could you buy many of the things we sell. We control sources of supply at home and abroad by virtue of business friendships and relationships of almost a hundred years' standing.

We invite you to come and see our rare antiques or modern reproductions. Come, as so many do, just to enjoy with us the many beautiful pieces we have collected for you. Or write us your requirements and we



Hand Wrought Andirons, $95. Finest, $85.

will send photographs, description and other information.

GENUINE ANTIQUE AND MODERN MANTELS, ANDIRONS, VASES, WELL HEADS, FOUNTAINS, CIRCULAR SEATS, COLUMNS.

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Residence of C. EMLEN URBAN, Architect and Owner — Lancaster, Pa.

PERFECT HEATING

—and NO Radiators. Nobody ***wants*** radiators. They are just a necessary evil of steam and hot water heating systems. Unfortunately they are always located just where you would like to put a chair or couch, or some other useful piece of furniture.

With Kelsey Health Heat there are no radiators; simply an unobtrusive register here and there, in the floor or wall.

But the vital point about Kelsey Health Heat is that it fills your rooms with an abundance of fresh, warm humidified air, kept in constant circulation, improving the health and adding to the comfort of every member of the family.

And it does all of this with the utmost economy of fuel.

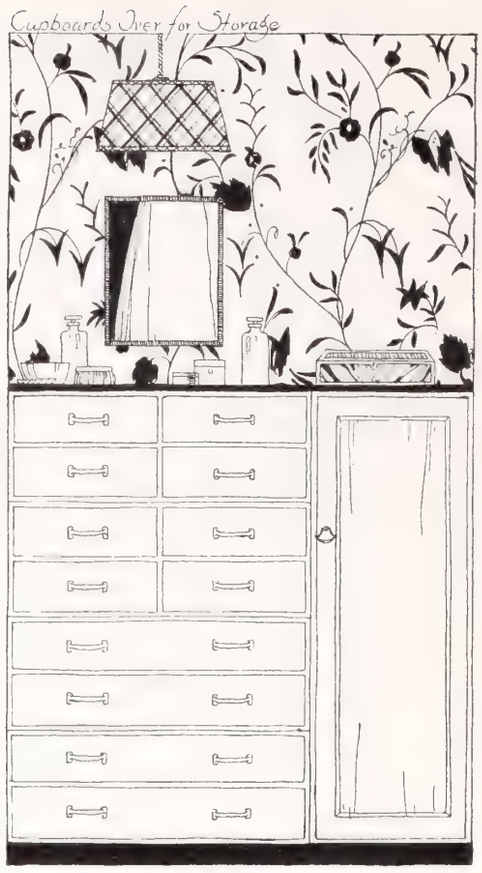
"Kelsey Achievements" will tell you many interesting facts about heating and explain the construction and operation of the Kelsey Warm Air Generator. We shall be glad to send it to you. Read it over carefully before deciding on your new heating plant.

THE KELSEY
WARM AIR GENERATOR
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237 JAMES STREET, SYRACUSE, N. Y.

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KELSEY HEALTH HEAT



Sectional drawer units, of the type used in office equipment, are a feature of the closet in a man's one-room apartment. The built-in cupboard provides space for hats, shoes, etc.

TWO ROOMS IN ON

(Continued from page 91)

ration of food is not necessary as the occupant will either eat out or have meals sent to his room, if such service is included in the building. A commodious closet, however, is urgent to prevent this interior from giving any hint of its dual purpose.

The one-room apartment shown in the accompanying illustration is a happy solution of the problem of a combined working and sleeping room. Architecturally it is Georgian in feeling, while the furniture consists of modern reproductions of well-known styles.

The walls are paneled and painted in two tones of café au lait, a nice contrast to the recesses of the bookcases and the window reveals done in medium green. The fireplace moulding is made of yellow sandstone, with inside facings of black marble. There is no mantel shelf and no ornaments, this feature of the room relying entirely upon its architectural dignity for its importance. The floor is covered with a linoleum checked off in large squares of tobacco brown, highly waxed. Over this is laid a plain taupe colored rug. The curtains are of corn colored silk, thin enough to permit an abundance of light. Roller shades are concealed under the valance board.

The furniture consists of small overstuffed chairs, a two-seated sofa, gate leg table and large pedestal desk. The upholstered chairs and sofa are done in a rich brown leather and trimmed with brass nails. The cushions are covered with velvet in deeper brown. This material relie the coldness of the leather, and le an air of luxurious comfort that lies the severity of the rest of furnishings.

The most important piece of f niture in the room is the large bo case opposite the fireplace. This s cious cabinet is built to hold bo of all sizes. In addition, it conta an ample box-spring and mattr which is attached to the inside of large paneled door and so arrang as to drop outwards onto two l footstools. When closed, this d gives no indication of its real p pose. This article of furniture is r a sham, as it fulfills the purpo for which it was built, namely, conceal a comfortable bed, to hold abundant supply of books, and to p vide a distinctive frame for an e cellent ship model. The drawers a cupboards on either side of the b compartment hold sheets, blankets a pillows, with additional spaces f papers, etc. This bookcase is paint to match the rest of the room and built in sections so as to be eas moved, if necessary.

The mahogany armchairs and t pedestal desk are modern reprod tions. The desk has a scarlet leath top and the writer's chair is also u holstered in red leather. A gatel table provides additional worki space and will be found necessa when food is served in the room.

(Continued on page 116)



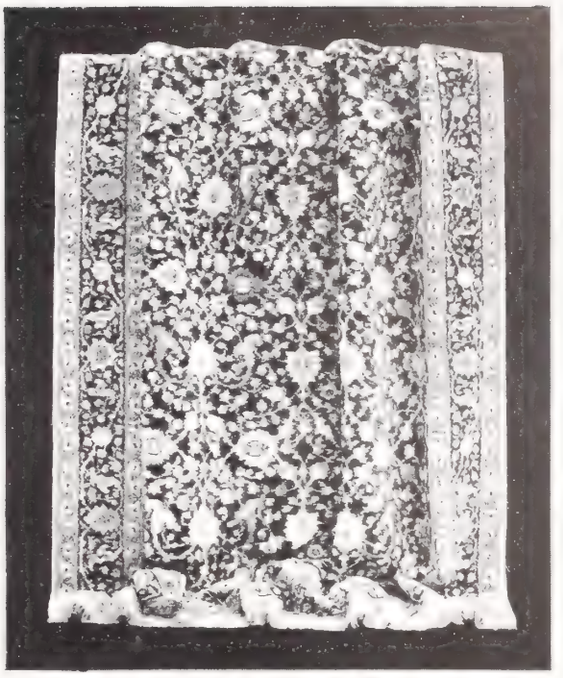
Kirman Reproduction

Deeply blue of background with rose, soft greens, Naples blue and desert fawn—a rug of striking appeal.



Mahal Reproduction

This type declares itself at once as unusual and it is companionable in almost any environment.



Leila Reproduction

A type of antique rarely found today. While bold in character, not dominating in the least.

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Improve in Appearance after Years of Use

TO be fully appreciated, a Bengal-Oriental Rug should be judged by its comparison with a hand woven Persian rug. This comparison will bring out graphically the Bengal-Oriental's remarkable fidelity in outline and in coloring, in its unbroken one-piece surface, in its belonging warp fringes; an authentic Persian appearance at a nominal cost, and an individuality that has heretofore been procurable only in the hand woven Oriental rug.

The modern room often requires a rug of some unusual size that cannot be found in the ready-to-deliver stock of the merchant, and it is our ability to supply for your particular needs the proper coloring, the Persian design and the size that is required (even weaving to your special order) that has built up for the Bengal-Oriental Rug its unparalleled reputation among those who desire individuality in their floor coverings. The Bengal-Oriental is the only rug that can properly be associated with Oriental rugs or used as a substitute for them.

Rugs are made to be walked on and their wearing qualities should be judged by their appearance after years of this constant treading. Bengal-Oriental Rugs improve in appearance as time passes.

The price of the Bengal Oriental Rug, size 9x12, does not exceed $[illegible].



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We will help you select the most harmonious rug for the room you are planning to furnish. Mail the coupon giving as full detail as possible as to size and type of room, color scheme (sample if possible) of hangings and upholstery, and tones of walls and woodwork. We will send you color plates of rugs best adapted and information as to sizes and prices.

Please send me color plates of rugs for

☐ Living room, size [illegible] ☐ Dining room, size [illegible]

☐ Bedroom, size [illegible] Hall [illegible]

Also send me "Rugs and the Oriental Beauty" by Abby [illegible] Garrick

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THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York



Are You Aware
of the Great Decorative Possibilities
in LION LIGHTING APPOINTMENTS?

MOST everyone exercises the utmost discretion in planning the decorative scheme of a home. But only a few really know the *need* for the proper lighting appointments when a true decorative symphony is to be achieved.

Lighting appointments must be appropriate and adequate. They must harmonize perfectly, in line and color, with the prevailing styles of furniture and furnishings in a home. It is essential that lighting appointments be chosen with foresight and acumen, otherwise a charming interior will be marred, the entire decorative effect ruined by the inevitable clash and discord caused by improper lighting fixtures.

To help you, we have published a beautiful booklet profusely illustrated in full color. "Symphonies in Residence Lighting" will tell you how LION LIGHTING APPOINTMENTS are culled from the most representative works of the old masters; how the influences of the distinctive periods have been recorded in their creation; and how they justify their name *Authentic Period Adaptations*. In addition, you will learn how completely you are protected by a liberal guarantee; how little LION LIGHTING APPOINTMENTS cost and how greatly they enhance well-planned interiors and set off handsome furnishings.

"Symphonies in Residence Lighting" will afford you a keener perception of decorative lighting and its extreme importance, if an interior, completely harmonious in every respect, is desired.

Please request your copy which is free of charge and obligation. With it we shall send you the name of our nearest dealer. This action, we hope, will conserve your time. Just fill in and mail the coupon. Today is a good time, don't you think?

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Please send me my free copy of "Symphonies in Residence Lighting" This request does not obligate me in any way.

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HG 326

TWO ROOMS IN ONE

(*Continued from page* 114)

A word about the closet. The dresser shown in the sketch is made up of sectional drawer units of standard manufacture, the type used in office equipment. A wooden shelf placed across the top runs to the wall, enclosing a small cupboard built in to hold hats, shoes, rubbers, etc. The woodwork in the closet is painted oyster white and the walls are papered with a modern paper which has a white ground and a design of brilliar green vines.

The modern painting which hang over the sofa accentuates the moder feeling which pervades the roo despite its Georgian background, an completes the slightly nautical feelin introduced by the ship model. Suc personal touches, however, should b used sparingly, for this sort of roo should never resemble a museum.

WIRING THE HOUSE CORRECTLY

(*Continued from page* 74)

two push buttons and has only the little handle or lever which is moved up to light and moved down to cut off the connection. Its advantage is that it is unobtrusive and that it can be used by a nudge of the elbow or body, when your arms are full.

We need not here go into the actual hidden wiring, for this is taken care of by the National Board of Fire Underwriters, and coördinating fire prevention agencies. All you have to look out for in the architect's plans is to see that you have sufficient outlets for adequate convenience and that you know where you want them. It is simpler to install new circuits in a wooden house than in any other kind of house, yet it is far, far better to get your electrical planning done in the pre-natal stage, rather than after the house is born. Then too, when you plan, try to install electricity with as many circuits as practical, rather than as few as possible, for then a melted or blown fuse will not be so inconvenient.

OTHER SWITCH TYPES

There are other sorts of switches besides the tumbler switch. For example there are the rotary, one-button push (made only by one firm, however) and the two-button switch; but, of all, the tumbler is the easiest switch to operate, it looks the best and in time will probably even supersede the two-button type. In the switch as well as any other device, the best is the least expensive in the end, and the difference in price between good and poor switches hardly makes up for buying cheap ones.

The switch may make life one smooth path if you want to use your imagination and use it to ease instead of to confuse. For example, if you have a switch in the front hall that illumines all the halls as you progress upstairs of a night, isn't that comfort?

Another thing that is possible in the master's bedroom is a switch system that controls the outside doors of the house. This system is fitted with a series of little jewels, any one of which will glow if its associated door is unlocked, designating thereby the one which might invite intruders. Or, one jewel in the master's bedroom can be arranged to glow when any door at all is open. This sort of thing will save you sleepless, agonizing nights. You will know if an door has been forgotten. It is eas to install and not expensive.

It is wise to isolate each switc wherever it may be used, on a sepa rate plate, for the plate with man handles or buttons thereon is unplea ing. It looks better this way and not confusing.

Then, too, you should be able t light from the vestibule the garag and the light on the path from th house to the garage, whether yo leave from the front or from th back door. When you get back to th garage, you can extinguish the garag light by a switch at that point. It safer too, for there will be no lurke about the place with a full lightin equipment in use ahead of you.

The vestibule can have an illum nated door number and fixtures flank ing the entrance for hospitality. An remember that all halls and vestibul should have convenience outlets fo vacuum cleaners, scrubbers, fans an any other devices needed in the hall

There is a very nice thing possibl now for the vestibule, and that is momentary contact switch with glow ing handle, which is placed at th left of the door. While you hold down you can find the keyhole with out groping blindly for it if you vestibule lights happen to be out. Th momentary switch saves electricity for the gamins on the street or you own children cannot go away an leave the little light burning over th door; the moment the handle is re leased, out goes the light. This migh be a good scheme for other parts o the house.

VENTILATION

Ventilation is one thing of whic we think little, yet the rooms shoul have some sort of ventilating system There are electric devices for th purpose which are very valuable in deed. The garage, for safety, migh well be electrically ventilated, bu when this is being planned, schem definitely to have the ventilator s designed that the fan draws the a from off the floor, for carbon mon oxide is heavier than air and ther fore sinks.

The bathroom, too, and the kitch should be ventilated for reasons o comfort and health. In the bathroo

(*Continued on page* 118)



THE New Franklin enters 1926 with the distinction of having won both style and engineering leadership. It is the finest car you ever rode in—finest in riding, handling, dependability and economy. Its speed reflects its higher power, which is even more marked on hills and in quick getaway. It leads in progress with its perfect copper-radiation air-cooling, which makes it the only car free from the usual road and weather limitations. It has the individuality demanded by those whose desires rise above the ordinary. Every reason for its wide popularity is summed up in the kind of demonstration which only a Franklin can give.

SEDAN · OXFORD MODEL · LEATHER-UPHOLSTERED COUPÉ
TOURING · SPORT SEDAN · SPORT RUNABOUT
CABRIOLET · ENCLOSED-DRIVE LIMOUSINE

At the new lower prices Franklin Series 11 is fully equipped, ready for the road—including even spare tire, tube, cover and lock. Only tax and freight are extra.

FRANKLIN



At Left: Connecticut Bakelite Toggle Plate with Switch for controlling lights. Plate can be furnished in Brown or Black.

No. 7121 Plate only. List ..... 6c each
No. 7121 Plate and No. 6256 Switch complete. List ..... 95c each

Above with luminous buttons for locating in dark. Additional 50c list.

For a complete installation of Connecticut Bakelite may we suggest that you consult your electrician. If you intend to wire, we will put you in touch with a source of supply.

Send for Complete Folder No. 711

Switch Plates

Putting Perfume on a Cabbage doesn't make it a Rose any more than Painting Switch Plates eliminates the Metal

For the first time in the history of the electrical industry, switch plates can be obtained that are decorative and unique in design.

Made of 100% genuine Bakelite, they are unaffected by moisture or other climatic conditions.

All exposed metal parts having been eliminated, makes them absolutely shock-proof.
(A positive protection to human life)

The rich brown color, together with the smooth, beveled edges and egg-shell finished surface, harmonize with the most exquisite decorations.

The finish is permanent and lasting.

Ask your architect or electrical dealer about **CONNECTICUT-BAKELITE** wiring devices, such as are illustrated on this page.

Manufacturers of high-grade wiring devices for 20 years

THE CONNECTICUT ELECTRIC MANUFACTURING COMPANY

New York, 33 West 42nd St. — Chicago, 32 So. Clinton St. — San Francisco, 34 Natoma Street



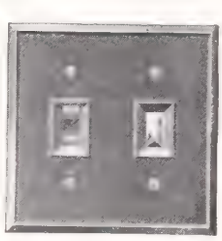
No. 990 Duplex Convenience Outlet (Brown or Black)

A complete double electric outlet for plugging in two appliances at the same time.
List Price, complete ..... each



No. 6170 Convenience Outlet, with Signal

Pilot light operates by inserting plug cap in outlet. Eliminates possibility of "plugging in" electric iron or other appliance, and forgetting to disconnect when called away for some other duty.
List Price, complete ..... $..... each



No. 6145 Cellar or Garage Light Signal Switch

This device is a complete unit, so constructed that it is adapted for controlling lights (such as cellar, garage, or other lights), which are out of vision from the point of control. The small red pilot signals when the lights are switched "on", calling your attention to the unnecessary waste of light.
List Price (complete) ..... $5.00 each

CONNECTICUT "A-1" DEVICES

WIRING THE HOUSE CORRECTLY

(Continued from page 116)

a switch with a jewel beside it, controlling the ventilating fan (whose jewel would glow when the fan was running) is a boon.

Furthermore, there must be a switch at any and all entrances to the cellar which will light the path down the stairs and into the cellar. It is wise to have in the hall a switch plate with jewel therein to glow if the cellar light is still turned on, so that the bills are kept reasonably low each month.

In the hall directly under the attic we would advise a switch which would light that dark floor, also one at the attic entrance to light its ceiling light. A drop light is very convenient in this room, too, to aid in searching and discovery.

In each linen closet there might be a drop light. This light can be operated from a door contact switch or one outside the door, with pilot jewel. The latter we prefer, for often the light is left on indefinitely because the door has not closed as it should have done. These pilot jewels save money in the end. We should like our house to be like a watch . . . many jewelled!

Besides all this, a switch in the front hall should control the master's bedroom light. Then if you light the halls from downstairs and have a switch at every entrance to every door of every room, you will have rare delight, night or day, in the home ideally wired.

There has been very lately developed a moderately priced device which automatically opens and closes the garage door so that whether this door has been closed securely or not, it will never need to bother you more.

CHILDREN'S ROOM AND NURSERY

The usual entrance switches to control the needed ceiling light of course are necessary. We would advise you to have them low enough for the children to use, about three feet from the floor. Wherever there are children, a profound study of their eye needs is most vital. Their desks, play tables and shelves should be carefully lighted to avoid eye strain from which so many million children are suffering unnecessarily. Convenience outlets will take care of the electric toys. Foods, too, can be heated without disturbing the kitchen calm. But remember, always place electric fans so that children cannot reach them—in all parts of the house.

We have taken up from time to time the fuse question, and as space is limited cannot attack it again. But in leaving the subject of wiring, we would say that every home should house extra fuses, that all fuse boxes should be low enough to obviate the need of climbing to the ceiling to change a fuse, and that the fuse boxes need not be hideous, but can be finished in a fitting way. The new fuses are easy to change and on them is written clearly the proper amperage; furthermore, fuses are not scarey things but melt only to tell you that you are overloading your circuit. Don't fear these detectives—bless them. And finally, if you have a light on a separate circuit near the fuse box, you will always be sure of a light when any other circuit has gone out of commission and calls for the replacing of a fuse. This is comfort indeed at little expense.

SUMMARY

Everyone who builds a house plans for its decoration, knows the facts about his wood trim, the placing of partitions, the sort of floorings and all the rest; but scant attention is ever paid to the main factor for safety, economy, convenience and health which electricity contributes. The reason must be that it has not dawned upon people yet that the proper electric installation makes the modern home modern, that to have electricity isolated in alien portions of a room where it is not needed is as bad as having a dining table in the bedroom and a bed in the dining room. This may sound exaggerated, but it is understated, if anything.

Therefore, if this story is suggestive at all of what may be done with adequate electric resources, we will be glad indeed. In this small space it would have been dull and impossible to have taken the house room by room, for every room needs special electric catering and every room is a different problem. So in the end we leave these thoughts with you: plan for your electric equipment while the house is still in the plan stage; plan for future convenience and not for immediate penny savings; plan for decoration as well as light, plan for device convenience, health convenience. Use your imagination in all of it, even as you do when planning any other procedure or process of life. With this attitude you will not only have a home of rare delight, but should you ever want to rent it or sell it, it is half rented before your client appears.



Founded 1867

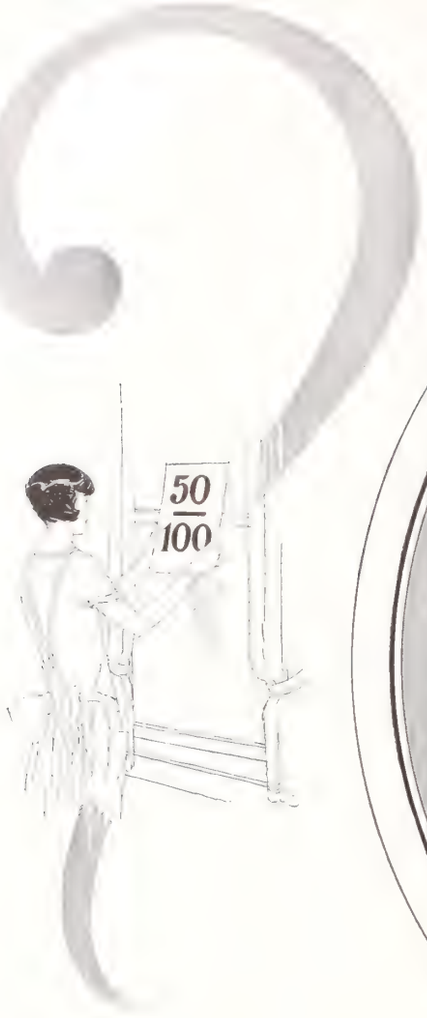
TRUE individuality of design can be interpreted only through the medium of hand-craftsmanship. For more than half a century our furniture has been made by skilled artisans, inspired by the finest achievements of the master cabinet makers of the past. An illustrated booklet, telling of our furniture and where it may be purchased, will be mailed upon request.

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Ice Every Day

or —

Kelvinator

— just once

The Zone of Kelvination



The Zone of Kelvination is a zone of temperature that lies below 50°, which Kelvinator maintains *all the time.* This is much colder and more constant than the temperature ice maintains.

Kelvinator chills the refrigerator electrically. The annoyance of ice and ice delivery can be forgotten.



Fits any Refrigerator

Kelvinator can be installed in any good refrigerator. It requires but a short time to make the installation and the necessary electric connection, and from that time on you simply *forget* it.

The Kelvin-et $250 f.o.b. Detroit

The Kelvin-et is a compact refrigerating unit for small homes and apartments, priced at $250 f.o.b. Detroit.

Kelvinator Ice Cream Cabinets

are made in sizes for every retail business. The Kelvinator air-cooled principle makes installation simple and economical.

Refrigeration that *lasts.* Complete freedom from the care and attention demanded by ice. A colder refrigerator—chilled with dry, frosty air—that *stays* cold.

Kelvinator promises you year after year of this care-free refrigeration, and supports its promise with proof that *proves.* For, remember this:

Kelvinator is the oldest system of electric refrigeration for the home, and has been a success for years. Kelvinator has *proved* its permanence. Installations made long before any other system was even on the market are still in perfect condition.

When you buy electric refrigeration you have a right to expect long continuing service. The successful years behind Kelvinator are a guarantee that Kelvinator will *give* this permanence.

Any Kelvinator dealer will come to your home, look over your refrigerator, and give you complete information about electrifying it. Consult the man in your city, or write for literature.

KELVINATOR CORPORATION, 2052 WEST FORT STREET, DETROIT, MICHIGAN

Kelvinator of Canada, Ltd., 525 West Pitt Street, Windsor (184)



Personnel of the JURY:
The Architect, The Builder, The Carpenter, The Lumber Dealer, The Sash and Door Mfgr., The Pattern Maker, The Frame Mfgr., The Shipper, The Cabinet Maker, The Wood Technologist, The Painter, The Manual Training Instructor.



America's great wood jury recognizes the superiority

of cabinets and built-in conveniences made from California Pine

THE Cabinet maker and the painter, particularly, recommend California Pine for built-in book cases, china closets, buffets, desks, dish cupboards, kitchen shelves and all sorts of interior cabinet work.

These men have experimented with many kinds of woods. They have watched and tested the service results in hundreds of homes, of cabinets and closets made from every available kind of lumber. And they prefer California Pine.

The cabinet maker says:—"The soft texture and even grain of California Pine make cutting and fitting easy. I can saw, plane and chisel with or across the grain without any splitting or splintering, even right down to the finest kind of work. I can drive nails right up to the edge and the end without danger of splitting. When fitting hinges and other hardware, the screws easily enter the wood and I have no fear of splitting, no matter where the screws are placed. This saves my time and prevents any waste of material. And as for taking glue, I haven't found any wood that can equal California Pine for the way it grips.

"All this, of course, means the most accurate kind of joinery and hardly any spoiled material. Yes, to be sure, I can go faster with California Pine. And the part that interests the home-owner most, is the remarkable freedom from shrinking and warping of California Pine. When California Pine is the wood used I can confidently assure the owner that my work will 'stay put.'"

Let the painter tell his experiences—"Well, first of all, California Pine has a smooth, satiny surface that takes a lot of the hard work away from painting.

"Then the light color is so easy to 'hide', and the paint holds like a vise. That means fewer coats to get a fine, high grade job of paint or enamel. And, you know, California Pine has so little pitch and is so free from grain-raising tendencies that my work holds its original beauty and smoothness for years. That is something for the home builder to consider. It certainly adds to his satisfaction."

"INTERIOR USE" qualities, and others of like value, make California Pine the favored wood for practically every homebuilding purpose, such as:

Exterior and interior doors; window frames and sash, exterior siding and trim, porches, trellis, gateways, etc., structural framing, sheathing, sub-flooring, etc.

It will pay you to look into the merits of California Pine for interior woodwork of all kinds. If you are thinking of building ask your architect and contractor about California Pine. If you are planning to buy a house, your investment will count for more if you select one finished with this fine building wood.



Don't stand blindfolded when you build

Everyone who builds a home should know the A B C's of building. Our free 48 page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. Simply fill out the coupon and mail now. It's FREE



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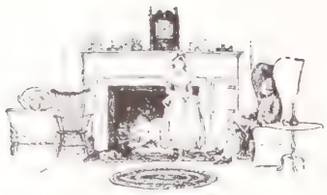
california PINE

California White Pine (trade name)

California Sugar Pine

CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION

All products of California bands [illegible] CALIFORNIA INCENSE CEDAR





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The Story of the PINE TREE DESK

Four rare old pieces of Early American Furniture inspired this new and beautiful Danersk desk

A DOWER Chest, quaintly carved with pine trees and Chinese vases of conventional flowers, the interior gayly painted on a green-blue background! With what joy the bride of long ago placed the first treasures of her trousseau in its keeping!

A little pine Wall Cupboard, with four square panes, hand wrought hinges and raised panels on the sides.

A Desk Box, with brass handles on the ends, a secret well, and pigeon holes with shaped partitions telling in every line that they were made a hundred years before the Revolution!

An old Drawer-Frame, with criss-cross stretchers, maple posts and squash ball turnings, clothes-pin pulls and the same raised panels as the wall cupboard.

These were the inspiration of the Danersk "Pine Tree Desk."

It is very new and yet very old—like the charm of a quaint Connecticut farmhouse restored with all the comforts of today.

THE "Pine Tree Desk"—like all Danersk Furniture — is built with the same care and regard for hidden values that are characteristic of the pieces by which it was inspired.

Interesting pieces and related groups of Early American furniture, for every room in the house, are on display at our salesrooms—the only places where Danersk Furniture can be seen. You and your friends are always welcome, or you may obtain Danersk pieces through your decorator.

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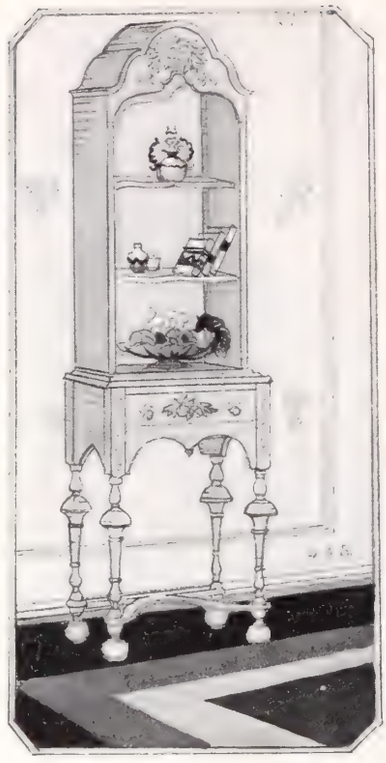
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Factories in New England



The slender maple cabinet at the right might be used in a narrow hall on either side of a long bench or settee. It is from Berkey & Gay

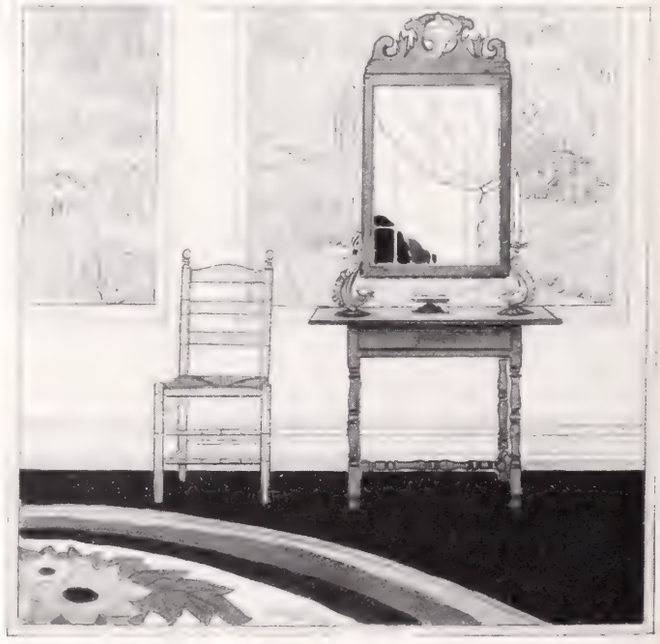
FOYERS AND LITTLE HALLS

(Continued from page 78)

Here furniture must be chosen for its relation to the spaces it will occupy, and the background selected for its light, space-giving qualities.

In the matter of background nothing is so successful in increasing the apparent size of a room as a landscape paper—one of shadowy distances, of vistas seen through restful aisles of trees. Verdure papers are also good, and very charming for an early American hall are the Colonial scenic papers with their designs in vigorous colors or grisaille effects. If the hall is too small for a pictorial paper of this kind and if something more important is desired than a plain painted wall, a distinctive background can be achieved with a single decorative paper panel. In this case the surrounding wall space and furniture should be painted some soft neutral color in order not to conflict with the main idea. If more of an architectural appearance is advisable, and if one wishes to get away from the stereotyped paneling with wood moldings, a charming, rather formal effect is made possible by the delightful border papers now available in a wide range of colors and designs. These, when used in panel effect, give variety and distinction to an otherwise lifeless interior.

(Continued on page 124)



This small hall is paneled with a new early American toile depicting scenes from the early life of New England, and furnished with reproductions of Colonial furniture



Carbone

ITALIAN POTTERY & VENETIAN GLASS



BASSANO, the aristocrat of all Italian Potteries— and of which Carbone is the exclusive Importer— is one of the most favored of Italian Wares. Although frequently imitated, it is never equalled. The few examples on this page attest its distinctiveness.

The lamp shown above is a typical Carbone creation, this particular one matching perfectly the tea set. Our artists carefully study the bases, then originate just the right shade to make a perfect whole—a symphony in color and design.

¶

On the Island of Murano in the Venetian Lagoon is blown the glass, whose exquisite beauty fairly radiates the atmosphere of that part of the old world where it is fashioned. The shapes are novel, the colors fascinating. Sets may be had in green, amber, crystal, pink with gold fleck, green with gold fleck. The long tapering candles, of solid colors, are original with Carbone.



Carbone Importations are found at most of the better shops throughout the country. If you wish the name of the dealer nearest you it will be supplied on request.

To anyone interested, we will send gratis one of our new illustrated brochures picturing many of our unique pieces in their natural colors.

350 CONGRESS ST. Carbone INC. BOSTON, MASS.



Displayed also at our Retail Store [illegible] Boylston St. [illegible]





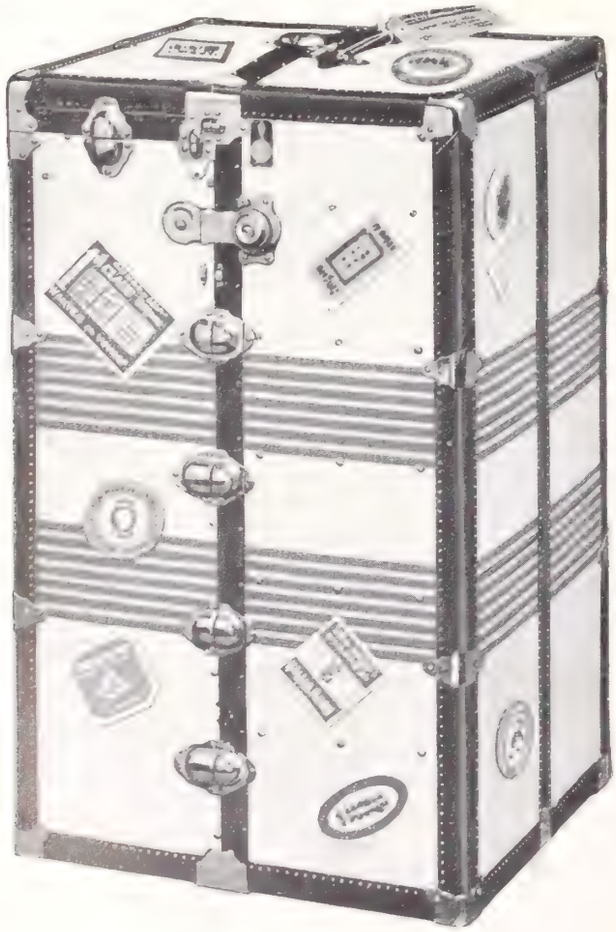


The words integrity, dependability, and honesty of manufacture are more often found than trunks that deserve them.

An attractive booklet describing Oshkosh Trunks will be sent you on request to 445 High Street, Oshkosh, Wisconsin.

OSHKOSH TRUNKS

THE OSHKOSH TRUNK COMPANY, *Oshkosh, Wisconsin, and New York City*



FOYERS AND LITTLE HALLS

(*Continued from page* 122)

In the matter of furniture, use only such pieces in a small hall as are absolutely necessary. These should be small in scale, light and graceful in line, and in keeping with the character of the hall. If the passageway is too narrow to use furniture with comfort, then it must be made interesting with wallpaper, mirrors hung at intervals or used in panels, and decorative lighting fixtures. Practically every hall, however, has space for one main group. This will consist of a narrow console with a mirror above it, and a chair or pair of chairs. Pairs of things are always to be preferred to one on account of the restful, balanced effect they create. This arrangement may be varied by a table, small chest, or an interesting cabinet, provided it is delicate in line. If the hall is long and narrow a pair of slender painted bookcases, of the type shown on page 122, might be used on either side of a long, low settee. Or if a more formal effect is desired the group might consist of a narrow Directoire bench with a slender flower stand on either side and the walls done in alternating mirror and scenic paper panels.

The small foyer of the modern apartment house offers a more difficult problem because of its limited size. As this space between the elevator and the entrance door is usually only large enough for one small piece of furniture, the background must be made to supply the main decorative note. Painted vistas, scenic paper set in panels, and mirrors are all useful in enlarging the apparent size of a space of this kind. The furniture may consist of a narrow wrought iron console with a marble top, a painted wooden console or table, or a narrow bench with a mirror above it. The small foyer on page 79 shows an interesting use of two painted wooden consoles in the corners of a small square hall. This arrangement is a practical solution for a room of this kind, as it leaves space for one chair. Here, the wall facing the elevator door is made unusually interesting with a framed panel of the well known Cupid and Psyche paper.

Another tiny hall of this character was given distinction with the lovely Isola Belle wallpaper—a landscape design of tropical foliage and birds in naturalistic colors. In this the furniture consisted of a very small Directoire table in walnut, a slender mirror in antique gilt, and a hanging star lantern. In a little Colonial hall the walls might be done in a red and cream lattice paper with the mirror and wall brackets painted red and dull gold. A small maple table or a half round console in mahogany provides a place for the card tray and a bowl of flowers.

In a hall with stone or plaster walls the austere effect of the background can be softened with a colorful wall hanging or framed panel in the manner of the hall shown on page 79. Here, there might be a narrow stone bench flanked with tall wrought iron stands holding ivy or a collection of potted plants.

THE MEN ON THE CALENDAR

ON THE Gardener's Calendar this month we show the portraits of three men who contributed nobly to British horticulture.

Sir John Hill derived the "Sir" from his Swedish honors, awarded him by the King of Sweden in 1774. He was born in Peterborough in 1716, was apprenticed to an apothecary and later set up his own drug store in London. Like apothecaries of that time he used a great many herbs, and he travelled over England searching for the rarer kinds. The drug business apparently palled on him, for he took up writing—edited the British Magazine for four years, and wrote a daily letter for two years for the London Advertiser and Literary Gazette. He produced novels, plays and scientific works. A scurrilous writer, he was always embroiled in quarrels. Henry Fielding attacked him, Christopher Smart and David Garrick all mocked him, and Dr. Johnson said that he was ingenious but had no veracity. Though he ended his life as a quack doctor and purveyor of herbs, and although he is said to have written over seventy works, he is remembered best by his monumental botanical work, "The Vegetable System," on which he worked sixteen years, and which appeared in twenty-six volumes, with 1600 illustrations.

John Abercrombie, 1726–1806, was the son of a market gardener. At twenty-five he went to Kew Gardens and later established himself as a market gardener at Hackney. He was an indefatigable writer of garden books. "Every Man His Own Gardener" ran through several editions, the last appearing in 1879. "The Practical Gardener" was another, but the most popular of all was "The Gardener's Pocket Journal and Daily Assistant," which by 1857 had reached its 35th edition.

Dr. Colin Milne was both a clergyman and a botanist. He was born in Aberdeen in 1743, took Anglican orders and for years was preacher at the Lying-In Hospital in London. Later he was rector of South Chapel near Petworth in Sussex. He resided at Deptford where he founded the Kent Dispensary. He was a prominent promoter of the Royal Humane. Yet with all this charitable work he found time to write three books, which gave him leadership among the English botanists of his day—"The Botanical Dictionary," 1770; "The Institutes of Botany," 1771, and "Indigenous Botany," 1790. He died at Deptford, October 2, 1815.

KITTINGER

DISTINCTIVE FURNITURE



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The Buckingham

A Period Masterpiece in Solid Walnut

THERE'S an air of hospitality and service in this dining room furniture — which truly reflects the spirit of Old England during the reign of Charles the 2nd. Sturdily constructed of solid American Walnut, handsomely carved and finished in waterproof lacquer, the Buckingham possesses a mellowness that retains the charm and character of the antique.

KITTINGER Furniture is made in every important period in furniture history, authentic in design but adapted to modern needs,—developed thruout in the two finest cabinetwoods—solid Walnut and solid Honduras Mahogany.

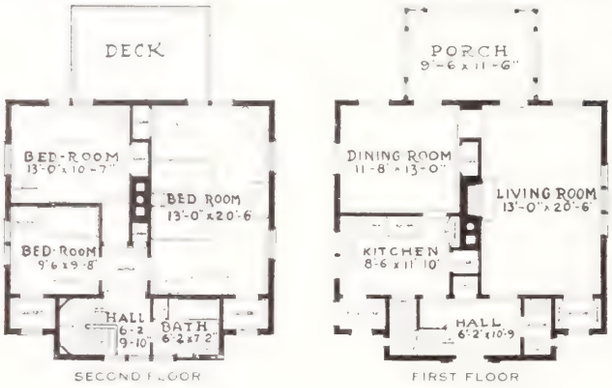
"DINING ROOMS OF DISTINCTION" [illegible] period reproductions, mailed for 10c.
The [illegible] Kittinger Furniture may be obtained thru your own Dealer or Decorator.

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Buffalo, N. Y.

Manufacturers of Furniture for the Hall, Dining Room, Living Room and Executive Offices



Owen Lau Gowman, *Architect*



Here is a House You Can afford to own

Complete working Plans $15.00

HOME builders who want authentic design in a small house will find it combined in this house with an unusually livable floor plan arrangement.

And at a cost within easy reach of those with modest means.

Note the compact efficiency of the room arrangement, the comfortable size of rooms, the ample closets and the ease with which this house can be administered.

As the largest lumber manufacturers in the country Weyerhaeuser Forest Products has been searching for years for just such houses as this to assist prospective home owners in getting full value for their money.

If you like this house send $15.00 for a complete set of working drawings from which you can take bids and build *this* home just as shown.

Or, if you would like to look over 11 other houses in this series, a portfolio of illustrations will be mailed postpaid on receipt of 25 cents.

WEYERHAEUSER FOREST PRODUCTS

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THE SMALL VEGETABLE GARDEN

(Continued from page 84)

suggested above, or to increase the quantity of some of them. In any event, you can readily adapt a plan for a 25′ x 25′ garden to meet your own requirements.

The Pole Beans and Tomatoes are placed at one end of such a garden, although they are not the first things to be planted. This is done both for convenience in gathering, and to keep them from shading other things. In starting to plant the garden, put down small stakes to mark the position of the rows for Pole Beans and for Tomatoes, and then go ahead with the plan. The Dwarf Peas, which may be planted quite early, go in between the Pole Beans and Tomatoes; they will be out of the way before the latter need the space.

The next group—Cabbage, Onion sets, Spinach, Lettuce, Beets, Carrots and Turnips—are all hardy, and can go in at one planting, March fifteenth to May first, according to latitude and season. All of these things will mature and be used long before the season is over, giving a clean strip of land ten feet or so wide for later plantings of Beans, Beets, Carrots, Lettuce, Spinach and Turnips, and also of cabbage plants.

The Parsnips and Swiss Chard, which have been placed at the other end of the garden, because they will occupy the space for the entire season, may also be planted at this time.

LATER PLANTING

The Dwarf or Bush Beans, and the Summer or Bush Squash, should not be planted until after the soil warms up quite a bit, usually three to four weeks later than the early crops—or about April fifteenth to May fifteenth. It may be mentioned in passing that the ground for the later crops should be kept cultivated, instead of being allowed to lie idle, from the time it is dug up in the spring until time to plant.

The last things to plant will be the Lima Beans and Tomatoes, both of which are very tender. By all means train the Tomatoes up to stakes or to a trellis. They will take less room, look much neater, be decidedly more free from disease, give much better quality fruits, and bear for a much longer period.

If you have more space available—say, approximately 1250 square feet, or a space 25′ x 50′, it will give you a medium sized garden in which you can grow a very satisfactory assortment of things in quite creditable quantities.

There still will hardly be room for a complete list; or at least it will be better to grow more of things you want most, rather than to attempt to have everything, such as Winter Squashes, Watermelons, and several varieties of Sweet Corn. Using the same process of selecting what we will grow largely upon the basis of utility, we come to the following:

Beans, bush; Beans, bush Lima; Beans, pole; Beets; Brussels Sprouts; Cabbage; Carrots; Cauliflower; Cucumbers; Kale; Lettuce; Melons, musk; Onion sets; Parsnips; Peas, dwarf; Peas, tall; Radishes; Rutabagas; Spinach; Squash, summer; Swiss Chard; Salsify; Tomatoes; Turnips; Parsley.

Some of the vegetables mentioned, such as Brussels Sprouts, Kale and Rutabagas, are fall crops and will not be included in the spring planting, but used to follow the early maturing crops along with second plantings of Cabbage, Cauliflower, Beets, Carrots, Turnips, etc.

Now as to the order in which these may best be planted. We will run our rows the 25-foot way, keeping a convenient unit. And, just as we did before, we will put the permanent pole crops at one end.

Here again we will plan to plant the hardier things first: Dwarf Peas between the rows where the Pole Beans, Tomatoes and tall Peas (which will require support) are to go, and after that Cabbage, Cauliflower, Spinach, and after that the root crops, beginning with Beets and ending with Salsify. Everything between the Tomatoes and Parsnips will be out of the way in time to clear the ground—15 or 16 feet—for second plantings. For these second plantings, start seed of Cabbage, Cauliflower and Brussels Sprouts about June 1st to 10th, sowing the seed thinly in a drill and thinning out to stand 4″ to 6″ apart just as soon as the plants get the third or fourth true leaves. Getting good plants to set out July 1st to 15th depends almost entirely upon prompt, vigorous thinning. If you want Parsley, it is best to plant it in a flower bed or a semi-shaded spot convenient to the kitchen door rather than in the vegetable garden where it is likely to get covered with dust.

Having decided what is to be grown, the question of varieties remains. This, for the beginner, is likely to be a somewhat confused and confusing question. In the seed catalogs there are far too many varieties listed; some under different names in different catalogs, others so similar that there is no excuse for having them all.

CONCERNING VARIETIES

In the following suggestions concerning varieties, I will make no attempt to discuss recent novelties; the kinds mentioned are thoroughly reliable. The amount of seed to be purchased for each 50 feet of row to be planted is indicated in parenthesis after each vegetable.

Beans, bush (1 pint or 1 lb.): stringless Green Pod and Bountiful are excellent green dwarf beans; and Brittle Wax and New Kidney Wax are reliable yellow sorts.

Beans, bush limas (1 pint or 1 lb.): Henderson's Bush Lima is a small seeded variety, and Fordhook has large flat seeds, like the Pole Limas.

Beans, pole (1 pkt.): Old Homestead, green podded, and Golden Cluster Wax, yellow podded, are the standard sorts.

Beets (1 oz.): Early Wonder is a fine quality early; Detroit Dark Red

(Continued on page 130)

One of the finer things in life

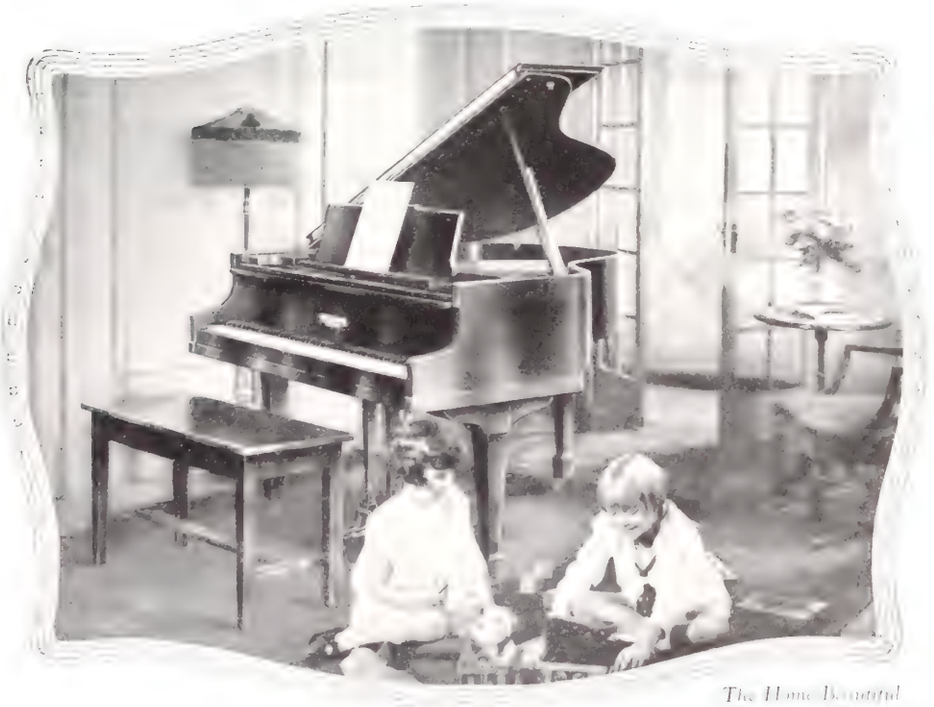
A LOVE for beautiful music! How fortunate the child who is taught to enjoy it!

For a true appreciation of music, much depends upon the enthusiasm gained in tender formative years. A teacher that inspires; an instrument that thrills with its sweet resonance . . . both are supremely important.

Music teachers universally endorse the Brambach Baby Grand as the ideal instrument for home and studio use. For it is a compact, beautifully-proportioned instrument of glorious tone; the fruit of 103 years' experience in making superior pianos.

The Brambach needs no more floor-space than an upright, yet, within its beautiful case is to be found a full grand scale and all the tonal excellence of far more expensive instruments.

Mail coupon below for further information and for a paper pattern showing how little floor-space is required by this beautiful Baby Grand. The pattern will be mailed with our compliments.



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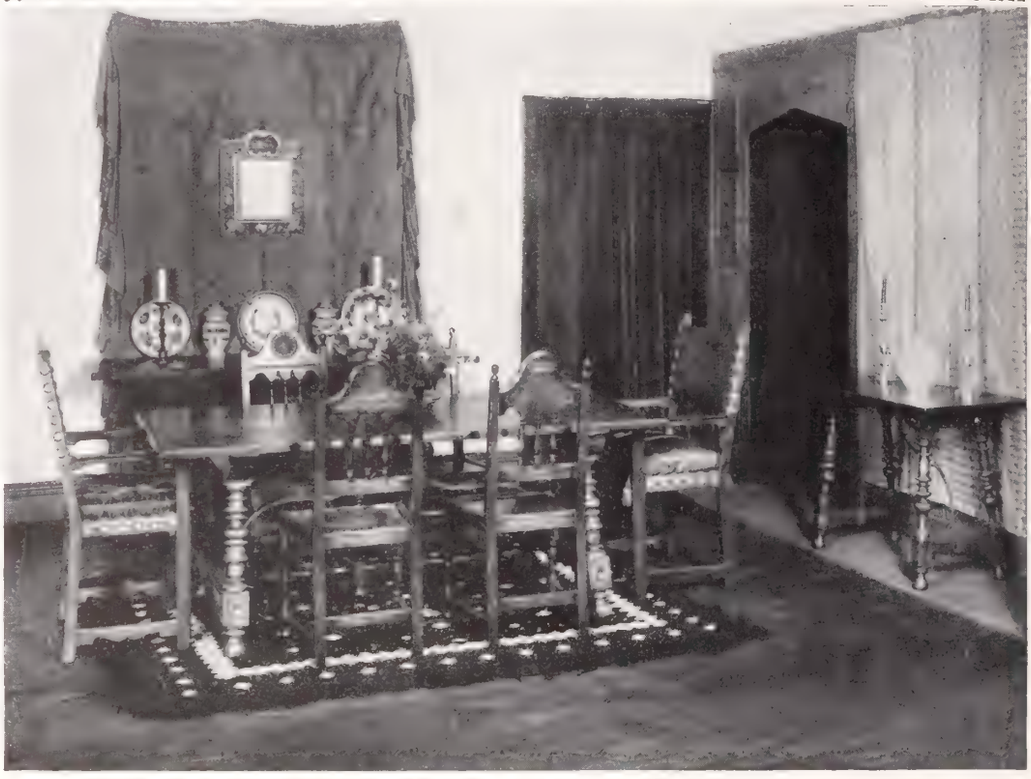
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EARLY SPANISH WALNUT FURNITURE, *by Kensington*

THE growing interest in the furniture and decorative art of Old Spain is a natural result of the trend in America toward simplicity and freedom in home surroundings. We are coming to share the Spaniard's appreciation of the restfulness of plain wall surfaces and their value as a background for fabrics and furniture.

Early Spanish furniture (Mudejar), the work of Moorish craftsmen, is a fascinating blending of the richness of Renaissance Italy with the simplicity of the Arab. The frank directness of its construction and ornament gives it an extraordinary vitality and a decorative quality that is brilliant yet essentially simple in character.

Fidelity in design and the old-time hand processes of the Kensington craftsmen retain in Kensington reproductions the character and the decorative quality that are the charm of the antique.

Kensington Furniture is made in all the decorative styles appropriate for American homes

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer

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ABOVE, ST. BARTHOLOMEW'S CHURCH UNDER CONSTRUCTION. AT LEFT THE CHURCH COMPLETED

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The plastic qualities and handling ease of concrete made with *Atlas* enable architects and builders to equal and surpass the storied beauty of previous ages. No contour is too delicate, no mass too great to be moulded in concrete made with *Atlas*. In the usual gray tint or in *Atlas Pure White*, the possibility of creating a surprising range of colors and textures inspires architects; its economy gives their vision practical value.

Two centuries apart, opposing ideals ruled the building of St. Paul's Cathedral in London and St. Bartholomew's Church in New York. To cut costs, St. Paul's majestic dome was set on rubble-filled piers. Now, to save them from collapse, the crumbling mortar is being replaced with Portland cement.

In contrast, St. Bartholomew's pier and arches were moulded in concrete made with *Atlas* to insure everlasting solidity and strength. Low cost was an added advantage. Bringing beauty and new utility within reach of all, *Atlas* is accepted everywhere as the "standard" by which all other makes are measured.

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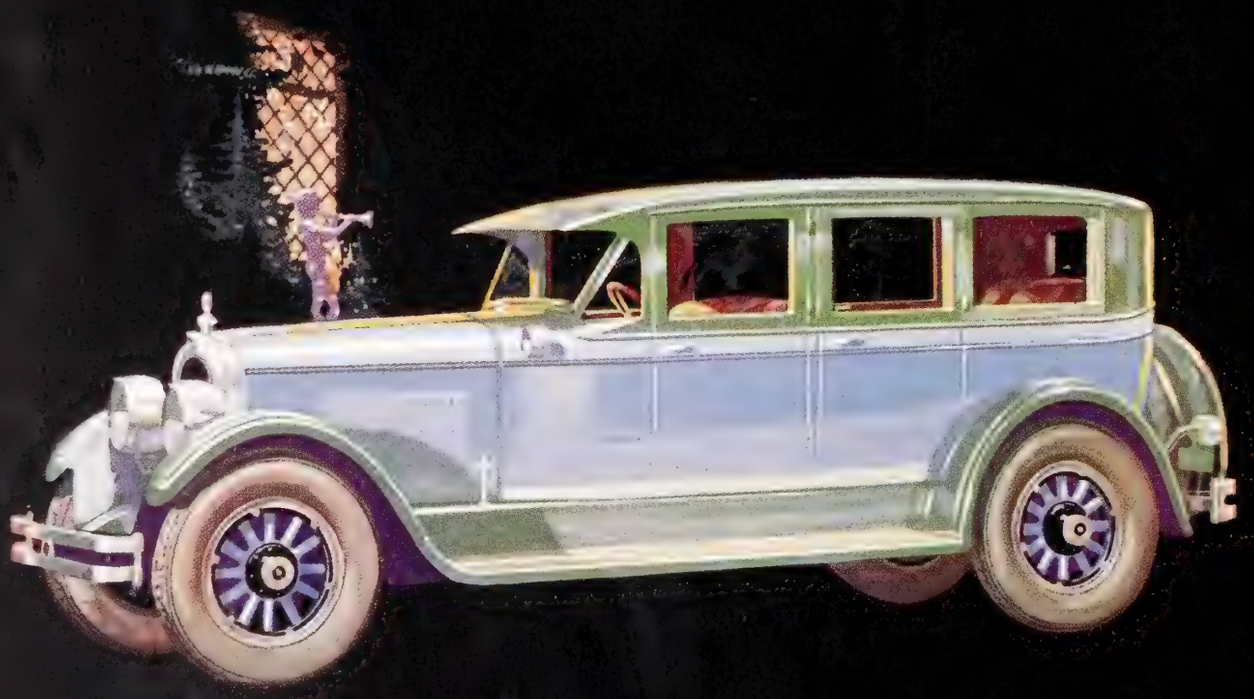
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"It's a Great Automobile"

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The New
7-PASSENGER SEDAN DELUXE

JMWOOD—ONE OF AMERICA'S FINEST CABINET HARDWOODS

Nature propounds a riddle. Figured gumwood follows no law. Its patterns are always individual and different—a fascinating study in Nature's handiwork.



The delicate ribbon-like effect of figured gumwood panels, with plainer gumwood surrounding them, is a triumph in this dignified library.

Reveals the Beauty of Gumwood

—*for good furniture and good interior woodwork*

ORTUNATE indeed is the home that possesses paneling and other wood-work fabricated from this beautiful and distinctive hardwood. An elusive rmth of tone in the natural reddish-brown coloration suffuses itself through y finish applied. The effect is very delicate, further emphasized by a satin-e sheen peculiar to this wood.

Figured gumwood, ranging from highly ornate to soft and unobtrusive rib-n-like patterns, may be used with plainer panels to provide a rich decora-e effect. No cabinet wood offers more interesting possibilities.

What are known as the sap gum grades of gumwood are most economical for apartment buildings, and for built-in household conveniences, such as breakfast nooks, service cabinets, cozy corners, etc., where dark brown, gray, ivory, or enamel finishes are desired.



re carved base, legs, and solid parts are Gu... onnection with other cabinet woods used for orna-tal surfaces.

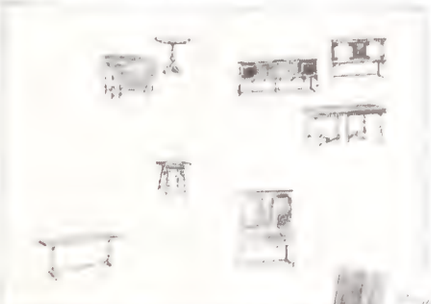
Trust the Maker

More actual value may be put into design, ornamental wood surfaces, and permanent construction of good furniture, when gumwood is suitably used for solid parts. Craftsmen who know the properties of woods endorse gumwood. Leading retail furniture dealers will gladly point out its many advantages.

For further information, write The Gumwood Service Bureau of the Hardwood Manufacturers Institute, Memphis, Tenn.



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you will have true dependable Yale construction inside

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YALE MARKED IS YALE MADE

TRADE **YALE** MARK

THE SMALL VEGETABLE GARDE

(Continued from page 126)

somewhat later, is good for main crop and for storing in fall.

Brussels Sprouts (1 pkt.): Long Island Improved is the old standard, but Danish Prize is preferable.

Cabbage (1 pkt.): Golden Acre or Copenhagen Market for early; Danish Ballhead for fall and winter, or Perfection Drumhead Savoy if you want the finest quality.

Cauliflower (1 pkt.): Dry Weathers, while not the very earliest, is one of the surest headers.

Carrots (½ oz.): Chantenay or Model, a half-long or stump-rooted sort, and Half-Long Nantes. I have found New Amsterdam Forcing unexcelled for table quality for all seasons.

Corn (½ pint): Where there is room for only one variety, Golden Bantam is the answer. Incidentally it can be planted quite close.

Cucumber (½ pint): New Davis Perfect is early and bears for a long time if you keep all fruits picked off—unless you want to let a few of them ripen to cook in batter like Eggplant.

Lettuce (1 pkt.): Wayahead or Big Boston for first planting, Deacon for later. Mignonette is small, but one of the most delicious of all.

Melon, musk (1 pkt.): If you the green fleshed sorts try Salmon Pollock No. 10/25; of the or fleshed, Hearts of Gold or Impr Hoodoo.

Onion (sets—1 to 2 qts. accor to size): The white sets will give onions of finer table quality, both small, green salad Onions and cooking.

Peas, dwarf (pint or pou Plant a hardy wrinkled sort suc World's Record or Laxtonian; latch is later, if you have room two varieties.

Peas, tall (pt. or lb.): Gradu Prosperity and Boston Unrival

Radish (½ oz.): Crimson Globe—stays in good condition lo than any other sort I know.

Squash (1 oz.): Giant Sun Crookneck for early; or Fordhoo if you want something to bear f longer season.

Spinach (1 oz.): King of mark stands longest.

Tomato (25 plants): Livingst Globe or Stone if you plant but variety; Bonny Best or Chalk's J if you want an extra early.

Turnips (½ oz.): Early W Milan for first sewing. Golden for fall and winter.

TOOLS FOR THE EASY GARDE

(Continued from page 86)

them in the garden itself. Wherever and whenever there is miniature digging to be done, the trowel will do it, while the hand-weeder is perfect for all those little jobs of cultivating, weeding or working in fertilizer close around the bases of plants for which a regular rake, hoe or wheel-hoe is too clumsy. It won't take much experience to start you carrying them both around in your hip pockets if you are a man, or in a garden tool basket should you be a lady, whenever there is garden puttering to be done.

To attempt to grow either flowers or vegetables without some artificial means of giving them a drink would be too childish to merit discussion in these pages. You simply must have a watering can for what might be termed retail moistening as distinguished from the wholesale type which is best accomplished by hose or overhead irrigation system. Get one with a fine as well as a medium "rose", which is the name applied to the detachable strainer effect at the end of the spout; the semi-spray which comes from the tiny holes can be trusted not to wash away little seedlings. And better let the can itself be as large as you can carry with moderate ease when filled; this will mean fewer trips to the source of water supply.

For the determination of the boundaries of the spaces in which all these implements are to be used, to mark out straight planting rows or curved ones, to true up path edges, to measure distances—in short, to assist in a hundred ways the making and maintaining of an orderly planting—a stout garden line is invaluable. Let it be fifty feet or more in length, dependent upon the scale of your operations, see that its two ends are attache an iron stake and a reel, respecti for greater ease in transportation use.

And then there is the wheelbar vehicle of many uses. Do not on account omit it from the list, select it with care. Look for one a wide-tread wheel, that it may sink too deeply into the ground v laden, removable sides and ultra-s construction. No horticultural sul is more exasperating than a wo wheelbarrow, and none reaches stage more quickly than the barg counter type offered by far too n local hardware stores.

It is far from my wish to cas atmosphere of gloom over these n on garden essentials by emphasi the danger from insect pests w may appear despite the use of the plements about which I have spo The fact remains, however, that will prove yourself wisely foresigh if you provide yourself with dev intended for the dissemination of den death among these enemies thro the application of liquid or powd remedies. For such purpose the spr and the dust-gun rise to such portant posts that they may well chosen to conclude our list of fu mentals to success.

For a start, especially in a s garden, a hand-operated syringe spr and a miniature dust-gun of bell type which operates between th and fingers will do excellent w Later on, you will quite likely d to invest a larger sum in more effic powerful engines of trouble struction.

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ASSURES the gracious comfort of a friendly interior, which will always remain a testimonial to the owner's good taste. Its rich restful tones become even more mellow with age. Its sturdy quality insures lasting beauty. Its cost is reasonable.

If your dealer does not carry French Furniture, write us. We will see that you are satisfactorily served.



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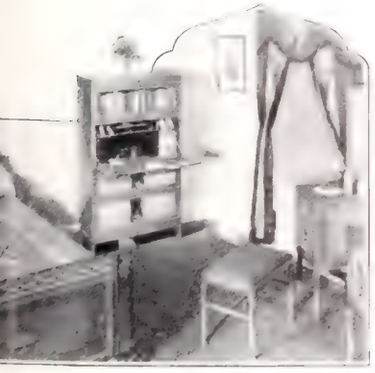
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And how luxurious underfoot—making the entire room richer and more restful!

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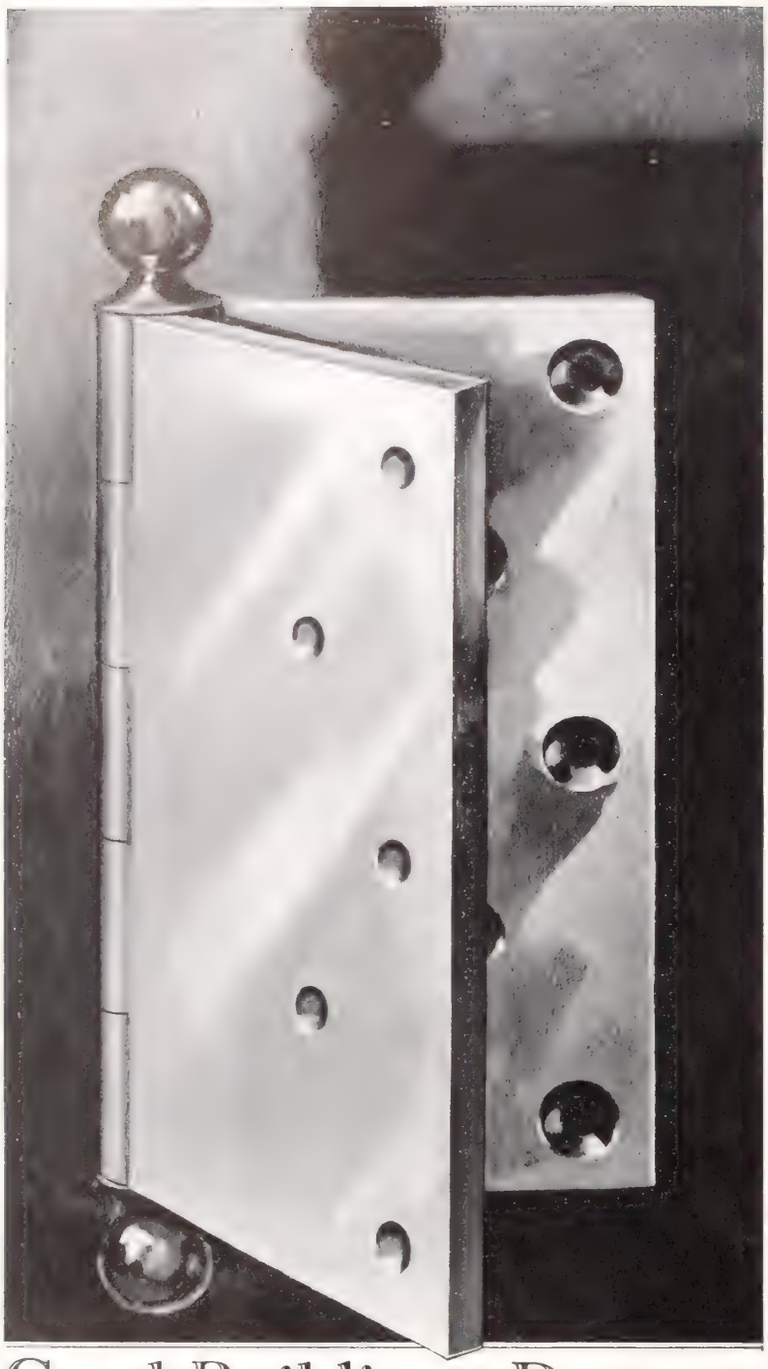
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If this were an ordinary hinge we would hardly be talking about it—
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P. & F. CORBIN SINCE 1849 NEW BRITAIN CONNECTICUT
The American Hardware Corporation, Successor
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HOW TO TELL GOOD FURNITURE

(*Continued from page 68*)

1. What is a mortise and tenon joint?
2. What is a dowel joint?
3. What is a hand dove-tailed joint?
4. What is a machine dove-tailed joint?
5. What is flush construction?
6. What is a bead around drawer fronts?
7. How are springs tied in upholstered pieces?
8. What is the relative cost of making a bookcase door with small panes of glass and wood muntins between them; or one large pane and a wood lattice over it to look like muntins?
9. In what ways did the great cabinet makers use veneers?
10. Compare the cost and strength of built-up, laminated panels, tops and ends with solid wood.
11. How were the true Windsor chairs joined?

For those who can not get this information direct from a skilled workman or manufacturer the following brief answers are included.

1. Mortise and Tenon:
When the end of a board is fastened to the side of another, as in a door frame, a tenon, like a tongue, (from the French "tener"—to hold), is cut on the end of the board and is fitted into a mortise, or rectangular hole that is cut out of the side of the other board. This type of joint was universal in all old furniture. When a modern maker states that a desk or bureau is made with "mortise and tenon construction" he does so with pride. The tenon should be a glove fit into the mortise before it is glued. Often in the old pieces a peg was put through from the outside with the end showing. This is called a "pegged joint" and is regarded as a mark of quaintness and hand work. It is appropriate in pieces of oak, maple, pine and early walnut dating up to 1740 in design. It is rarely found in the mahogany pieces, except in very fine chairs where the seat rails join the back posts. Manufacturers who use pegged joints today are probably paying attention to the correctness of other details.
2. A dowel joint was invented to take the place of a mortise and tenon. Instead of the rectangular tenon on the end of a board, the end is sawed off straight and a little pin or round stick is put in to join both pieces together. These pins may be clustered, two or three in a row, and when large pieces of wood are being joined together, as in upholstered chair frames, this practice is correct; but dowel construction, as commonly practiced in desks, bureaus and even tables and chairs, is the cheapest known method of joining and is more often bad tha good. One might paraphra the old jingle—
Mortise piece, buy it;
A few dowels, try it;
A dowelled desk, see how goes;
A dowelled chair, give it the crows.
3. A dove-tail joint is used fastening a drawer side a drawer front. Pull ou drawer and you will notice series of little key shape notches down the corner. The notches looked to the cabin makers of old like the fan-ta of a dove. In *hand dov tailed* drawers long and sho dove-tails alternate. If modern maker has taken th trouble to fashion even th small drawers of a desk cabinet with hand dove-tail it is almost an infallible sig of good workmanship in oth respects. All old pieces a hand dove-tailed. Many o chests were made with dov tail joints at all four corner Sometimes the end of an o bureau was dove-tailed to t top. If this construction used by a modern maker, yo can be sure he has a fine appr ciation of the highest quali of workmanship.
4. A machine dove-tailed joint h all the dove-tails equal in siz generally about three-eight of an inch wide. The machi joint is practically as durab as the hand joint. It is us on even the finest mode furniture and is therefore n a guide to quality of workma ship; but it is an infallib guide to the age of a pie No antique has machine-ma dove-tails.
5. Flush construction is an exce lent indication of quality o workmanship; and any cha table or cabinet that possess it shows that the maker h taken extra care and spent co siderable additional money f the sake of good tradition of design. It does not effe the strength of the joint, b is like beautiful tailoring a gown. Flush constructi means keeping the outside fac of two pieces of wood th join each other flush or smoo to the touch. It is cheaper set a stretcher or drawer ra where it joins a post, back little. Thus the joint does n have to be as perfect, a cheaper finishing results. T worst modern violations traditions of flush constructi are found in 18th Century m hogany chairs where stretch are set back in the middle the posts as shown in sket in the lower center of page
6. A bead around a drawer fr is a thin strip of wood set to give protection to the e of the drawer. It genera

(*Continued on page 134*)





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WHEN one is young enough to delight in little things—what so essential as the Birthday Cake. To children at school, away from home and family, what a glorious occasion to receive a big, beautiful Birthday Cake—what importance and fun to share it with friends!



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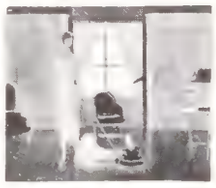
Thirty Minutes a Month—*and the Ponsell* will keep any floor in your home as spotless and bright as your dining room table

Regardless of the floor—hardwood, parquet, tile, linoleum, cork or cement—the use of the Ponsell will keep it *new!* Walk on it—track dirt across it—dance on it—let grease spatter it—5 minutes and the Ponsell renews it.

And then think of the delight, the pride of Ponsell-appearing floors. With the Ponsell in her home, no woman need make excuses to her friends or to herself. Thousands of Ponsell users confirm this. They have done away with the back-breaking, hand methods of the past.

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1 *Keeping my floors beautifully polished is now a pleasure—just guiding my Ponsell gently along. Gone is the backache of hand-polishing.*



2 *My Ponsell is perfect for the large stretches of bare floor in my living room where an even, glistening polish is desirable, as well as the—*



3 *Narrow spaces between the rugs in my breakfast room which I can now polish in a few seconds.*



4 *"Will it go into corners and up to the baseboard?" Certainly it will. There, I polished that corner, not a dull spot left.*



5 *And now I can polish around and under my furniture without having to move it. My Ponsell reaches narrow, awkward places without any trouble. Hasn't it all become easy!*



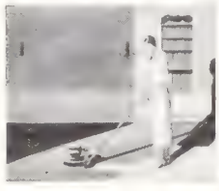
6. *Scrubbing my kitchen floor is just as easy. I simply attach the scrubbing brush and watching floor turn snow-white "Better than a sloppy mop!" It surely is!*



7 *Now a few strokes of the "squeezer" (which came with my Ponsell), dry up my floor in a jiffy. Oh!—by the way,—last Fall my Ponsell saved me a lot of money.*



8 *With it, I had no trouble at all in bringing back to its original beauty, my stained, scratched dining room floor.*



9 *I attached the steel wire brush armed with a pad of steel wool and went over the prepared portion of the floor.*



10 *Off came the old dirty finish, leaving the wood as fresh as new. I then attached the sandpapering pad and smoothed and brought out the grain.*



11 *All I had left to do was apply a little liquid wax with the Ponsell waxing brush and—*



12 *With the Polishing brush I brought the wax to a high lustre and behold! My floor is spotless and gleaming for all to see.*



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H.G. 2-26

HOW TO TELL GOOD FURNITUR

(Continued from page 132)

projects slightly on the face. This construction is employed in the finest types of 18th Century furniture and is an indication of high quality.

7. Springs are tied by hand eight or ten times in high quality upholstered furniture. Correct tying of springs is an art in itself. Modern upholstering has resorted to various inventions, such as putting springs in little sacks of canvas to avoid the labor of correct tying.
8. A bookcase door having small panes of glass held by carefully joined muntins costs many times as much as a single pane of glass with jig-sawed lattice work to imitate muntins. The latter construction is a sure sign of cheap, inferior furniture.
9. The great cabinet makers of the past have always used veneers. These were inlaid and protected by solid wood around them or by beads on the drawer fronts. Beautiful graining is obtained in crotch veneers. They should not be used on exposed surfaces. All the great examples of furniture from the Queen Anne Period through the classical revival of the 18th Century show veneers.
10. Built up laminated panels a tops are far stronger than so wood. This method of c struction is one contri tion which modern meth have made that is a great i provement over the past. costs more but is far m durable.
11. True Windsor chairs were join with long tenons on the e of the chair legs which co clear through the seat and wedged from the top. Do buy Windsor chairs that l this feature. It is a sure sign cheap construction if the p do not come clear through seats. The bow of the ch back also should come throu the seat and be wedged fr the bottom. Three to five sp dles in the chair back sho come through the bow and wedged from the top. other construction is an im tion and absolutely will last.

Volumes could be written on subject of good furniture constr tion. The above are only a few sali points, the knowledge of which v aid the purchaser in judging the me of modern furniture, and help l when he makes a selection.

AN ANALYSIS OF MODERNIS

(Continued from page 73)

furniture shown in Paris was that it was too heavy to be either economical or movable. The chairs, most of them, were deadly uncomfortable; many of the tables were impractical and other objects failed to function for various and sundry reasons. Take for instance some of those dining room tables. They rested on a plinth base several times thicker and heavier than the top of the table. If the feet were to rest there the plinth would be a sight in two weeks. If the floor was ever to be cleaned, the table would have to be moved out-doors or God knows where, and as for modern apartments and carpet sweepers in this connection, what of them?

The colors used on much of this furniture are a subject difficult to describe because one can grasp neither the feeling nor the reasoning behind either the designs or the color combinations. If the modernist merely wants to be different from all the rest of the normal world, that is one thing; if he can read a philosophy or an esthetic impulse into his color combinations, that is quite another matter. Throughout all life runs a certain rhythm. You feel it in the wind, in the wheeling of the stars, in the beat of the heart. When Nature becomes terrorizing she shoots forked lightning across the sky. Or she snaps off trees into jagged and macabre shapes. Or the heart drops a beat. These are concatenating things we do not choose to live with. That way lies the ail and the insane side of life. Tra late this disturbance into fabrics color combinations, and you have philosophy of much of the so-cal modernism. It does not portray reflect or echo the normal rhythm living; it accents the abnormal the exotic. Many of the lines forked lightning lines. They the lines of broken trees. They the interrupted heart beat.

It seems a pity that in France of countries should appear this stra and macabre manifestation. We h watched it growing in Vienna, Moscow and in Munich, but wher captured Paris last summer, in Exhibition des Arts Decoratifs, wondered if France, after all, had v the war. It would almost seem t in the household arts she had capi lated to the countries east of the Rh Verdun did not let them pass, but t managed to creep in under the shad of the home.

NOTE—*Frank Alvah Parsons, author of this article, is recognized ternationally as an authority on d ration. He is President of the York School of Fine and Applied which is located in New York, branches in Paris, Florence and don. He was a delegate to the hibition des Arts Decoratifs in last summer.*



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We assume that you choose a washer because of its ability to wash clothes quickly, thoroughly and gently, because of its durability, and because of its ease of operation.

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F. L. MAYTAG, *Founder*

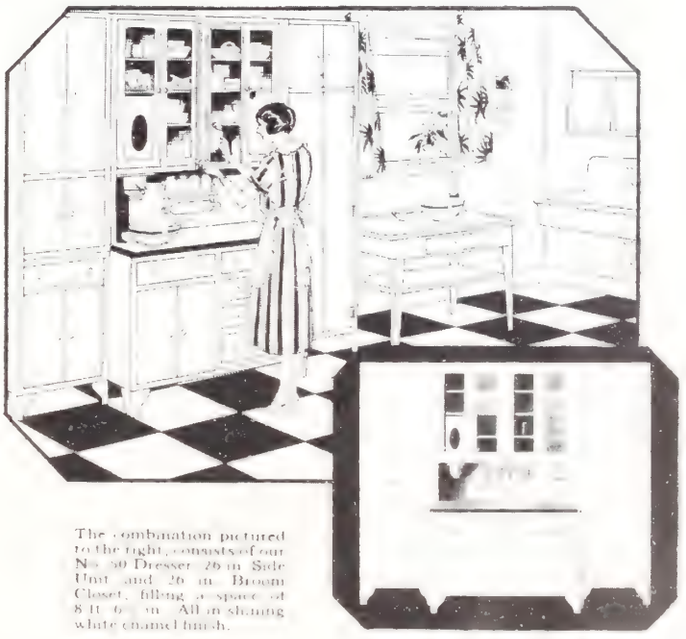
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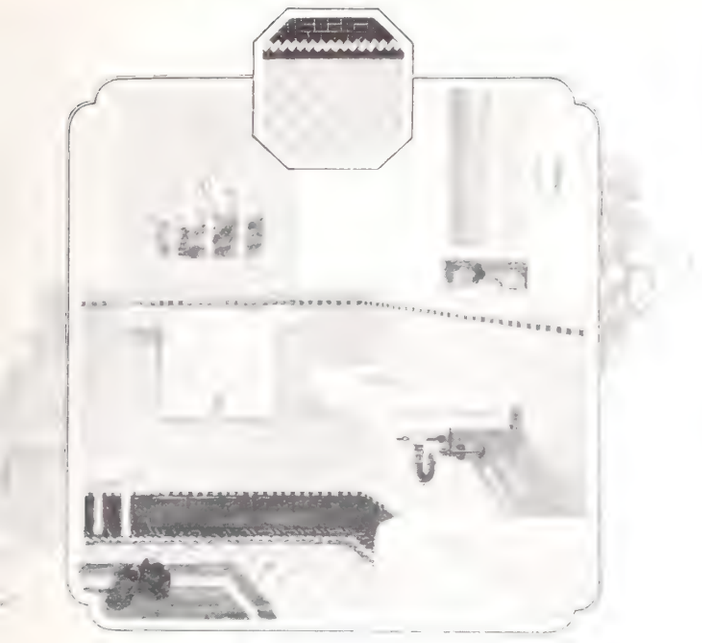
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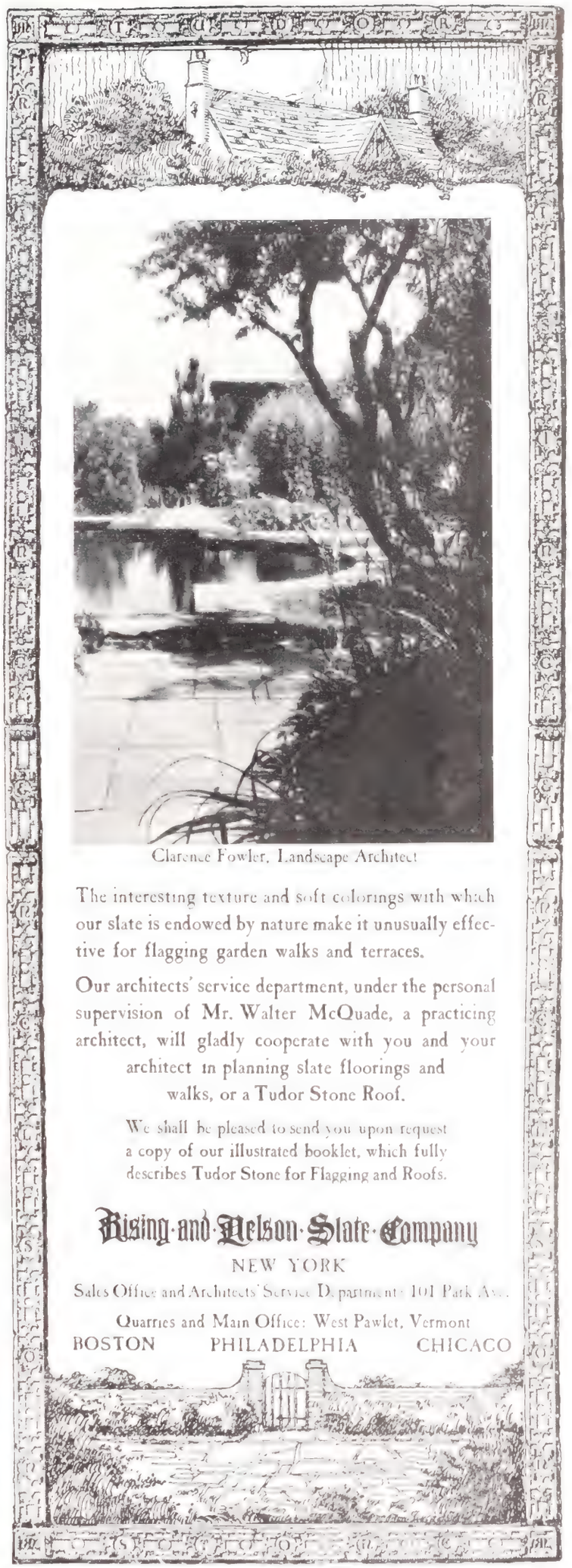
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IF YOU are among those who have admired the priceless 14th & 15th century brocades, damasks and velvets found in museums and ancient Italian palaces,

—if you too feel that their fragile charm springs from something more than design or coloring, something which machine-made imitations can scarcely approximate,

—if you have combed the Roman rag market and the dark little shops of Via Babuino in the usually vain hope of finding just a few yards or a small panel which by kind chance may have escaped the shrewd eye of the acquisitive connoisseur,

Still do not despair!

For through the unique genius of Mariano Fortuny of Venice, some of the finer of these museum pieces live again. Hand-printed on a fine cotton cloth, dusted with gold, Fortuny Prints recapture not only the designs but also the elusive colorings and subtle charm of the Renaissance originals.

Like all things worth while they are not easily found. But if you are one who really loves old things your search will be well rewarded, especially when you find they cost so little. The nearest decorator may have them. If not, the House & Garden Information Service can help you find them.

FORTUNY
of VENICE

On the initiative of certain decorators complete exhibitions of Fortuny Prints are soon to be held in a number of American cities. Watch for the announcement in your city.



A French peasant interior at the end of the reign of Louis XVI. There is little difference between this and the interior shown at the top of page 60. The bed of this period is different, being higher off the floor and having no curtains

FRENCH RUSTIC FURNITURE

(Continued from page 61)

latter pieces now differ in dimensions and ornamentation according to the province of their origin. That was all.

Up until that time, the commode (so erroneously translated "bureau"), an object become so essentially bourgeois, had not as yet made its appearance. We find it for the first time at Court about the year 1700. But in the provinces, as prosperity gradually created regional activity, we presently find that every little city, town or hamlet possessed workmen capable of turning out these different pieces of furniture after given designs and models, now known all over France, and which, according to the imperious statutes of the profession, were made of "sound, saleable wood, carefully grooved and joined, and soberly ornamented."

This soundness of material, this soundness of common understanding in the execution of their work, developed in the local artisans a purity of taste and a purity of line which are the hall-marks of French genius, and stamp the furniture of the Louis XV period not only as the prototype for all Europe but certainly as the chefs-d'oeuvres of the cabinet-making art throughout the centuries.

Towards the end of Louis XIV's reign and for the first time in the history of the arts we find the creators of furniture discarding all laws, all shapes, all ornaments borrowed from architecture, and inventing for themselves a new code of laws in forms and decoration; all of which were inspired by the practical ends which a piece was meant to serve, and the material from which it was to be constructed.

The straight line and the curved line (this latter predominating) were now blended together in exquisite proportions and in savory contrasts, exceeding care being taken about the size and shape necessary to human comfort, which heretofore had been deemed a question of minor importance. The beauty of such furniture resides in the purity and continuity of its molded lines.

As to the ornamentation in furniture designed for every-day use, there was just enough employed to accentuate the general movement or to relieve or terminate the moldings. These ornaments were carved in the mass; rarely, if ever, added separately. Only the polished hinges and lock-covers denoted the joining of the doors, and the brass or bronze handles were placed on drawers merely for convenience. This may well be considered a French triumph in logic.

It was during this century, known in France as "le siècle de Louis XV," that furniture, adapted to the needs of family life blossomed forth and penetrated even to the depths of the provinces.

The "commode," which so quickly sprang into popularity, paved the way for any number of variations. There appeared whole series of little pieces containing drawers, and each more decorative than the other, such as chiffoniers, secretaries, tiny tables for different uses, etc., which we would now hardly know how to do without. At the same time rustic furniture began to develop along the lines of local and regional customs and the once barren peasant's cottage began to assume a more home-like atmosphere, thanks to the changes in domestic furniture, and the additions of pieces such as wardrobes, cupboards, buffets, breadboards, bread-holders, etc., which are far from being the least picturesque creations of this happy period. French furniture had at length come into its own.

The artistic revolution which occurred during the second half of the 18th Century brought with it a taste for Greek and Roman antiquities. It

(Continued on page 140)



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A good oak floor, once laid, never needs replacement because permanence is one of the qualities of oak. Beauty of texture and pattern, however, is a matter of selection.

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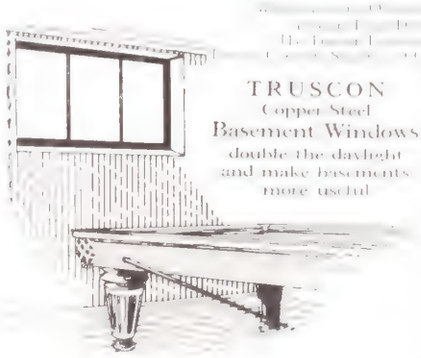
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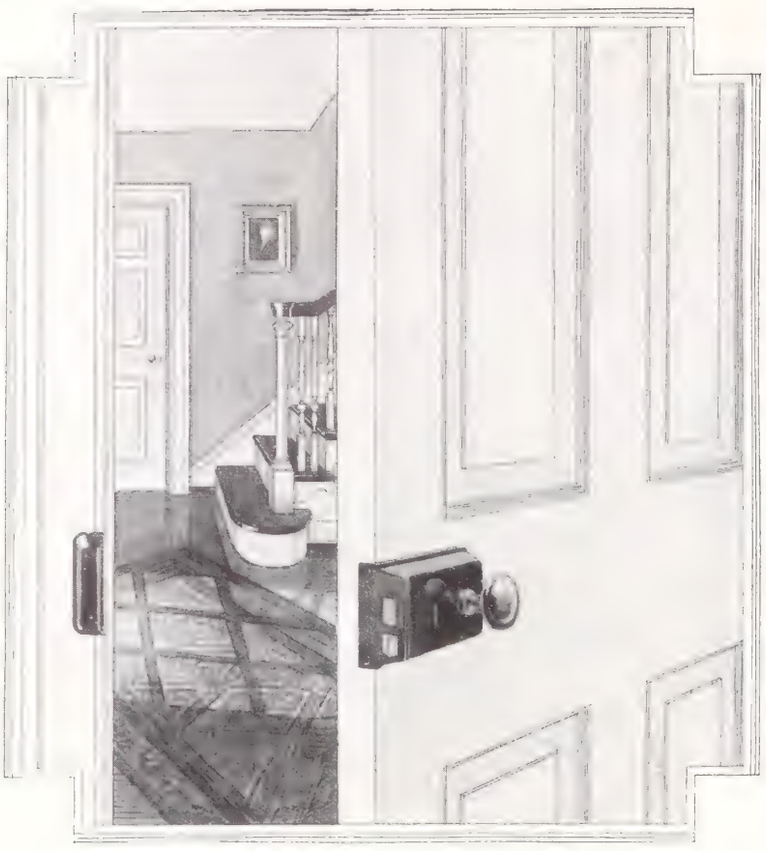
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SARGENT

LOCKS AND HARDWARE



FRENCH RUSTIC FURNITURE

(Continued from page 138)

presently succeeded in re-imposing architecture upon furniture-making, and, in consequence, re-established the supremacy of the straight line. But, save for a few exceptions, its triumph was purely Parisian; at least as far as cabinet-making was concerned, for the style known as Louis Seize, which had the pretention of applying architectural form to furniture, remained practically unknown in Alsace, in Provence or in Normandy.

Almost everywhere in the provinces the curved line was maintained and the new style must needs adapt itself to the old demands. When tolerated at all we almost always find the Louis XVI elements introduced over and above the Louis XV basic designs.

As to that style known as Empire, (the work of archeological fanatics) it was completely ignored in the provinces and never had any definite influence on rustic furniture.

One thing well worth noting, and which proves how the Louis XV style conformed to the French popular way of thinking, as well as to the material employed, is the fact that the provinces continued to turn out Louis XV rustic furniture, either pure or in certain districts decorated with Louis XVI ornaments, right up until the extreme end of the 19th Century.

DEGREES OF ANTIQUITY

Bearing all this in mind, one should always hesitate to fix an exact date on a piece of furniture which to all appearances looks antique. There are degrees of antiquity. Generally speaking, and as a whole, a style or period is usually posterior to the time attributed to it by its denomination. We are speaking now of French furniture.

The "style Louis XVI," contaminated by the "style Louis XV" was perpetuated throughout the entire 19th Century. During the 18th Century the Louis XIV period was constantly copied. In Gascony and Burgundy Louis XIII and Renaissance wardrobes continued to flourish long after those epochs had become extinct. In fact it may be said of Gascony that its local style ceased all further development at an early period in the reign of Louis XIII. And if we look closely at the rustic furniture of Brittany it will not take us long to discover that its dominating trait is distinctly Renaissance.

The exact "date" of any "piece" is therefore a trifle uncertain. One can usually define its style but not fix its precise age. It would be equally imprudent (save in the case of certain more than characteristic pieces) to affirm at sight in just which province they originated. Doubtless Breton, Alsatian and Provençal furniture have certain native traits which enable one to distinguish the differences between them in the twinkling of an eye. But, properly speaking, our task is to note the differences between a general type of furniture to be found all over the kingdom and strictly adopted to the climate and customs of a determined region.

The former were copied out of the books of designs received from Paris or other art centers, and all look strangely alike. In this category ma be classed the wardrobes, the buffe without cupboard tops, the tables an the chairs, and, as far as bourgeo furniture is concerned, the commode the secretaries and the little tables.

At this time when exchanges c ideas both artistic and commerci were particularly active, the enti "ensemble" of furniture productio had a general national relationshi from Flanders to Provence, fro Normandy to Alsace. In all Frenc provinces people ate, slept and ke their belongings much in the san manner. The same needs have alwa created the same demands for the sam shapes, usually the simplest and t handiest, and it is rather in the deta of ornamentation, or in the treatmer of ornamentation, that diversity o provincial taste appears.

On the other hand, in the constru tion and the very conception of fu niture which by its uses is brought i closer contact with climatic condition or local needs and customs, are to b found the important differences.

Let us take the beds as an exampl Their build as well as their draperi are practically subjected to loc weather conditions. During the 18t Century wherever the temperature wa clement the bed was set out in th middle of the room reserved to slee in. It was often hung with curtain of varying texture. The custom grad ually became extinct, as for exampl in Provence.

On the other hand in the provinc that touch the Atlantic seaboard, e pecially in Normandy and Brittany o in the mountainous regions like th Vosges, Auvergne, Dauphiné an Savoie, where the climate is eith damp or cold, the rustic bed is to b found huddled in the corner of th kitchen, or carefully guarded fro all draughts in a more or less seclude alcove, which sometimes actually b comes a closet; as in the case of th Breton bed when one closes its door

Another difference can be shown i the buffets, which in the dry, sunn south usually have full wooden doo to protect the dishes from the excessiv dust. In the misty north, where thi inconvenience is less bothersome, al the household china is set out on shelv in plain view, often adding, by i decorative gaiety, a bright note to sombre interior.

CLOTHES AND CLOSETS

The fashion in feminine attire als marked its influence on furniture, b demanding special shapes for specia articles of personal adornment. Th simple little bonnets of Lorraine o Champagne, the capulets of Béarn an the diadems of Arles might be tucke away in line on the shelf of almos any wardrobe. But those vaporo plaited creations in delicate lace an muslin which so distinguished th provinces of Normandy and Brittan must, in order to preserve their crisp ness, be lodged in a "bonnetière", piece of furniture almost unheard o outside the occidental provinces.

It is through such influences c climate, customs and habits that fu

(Continued on page 142)

"The Trousseau House of America"

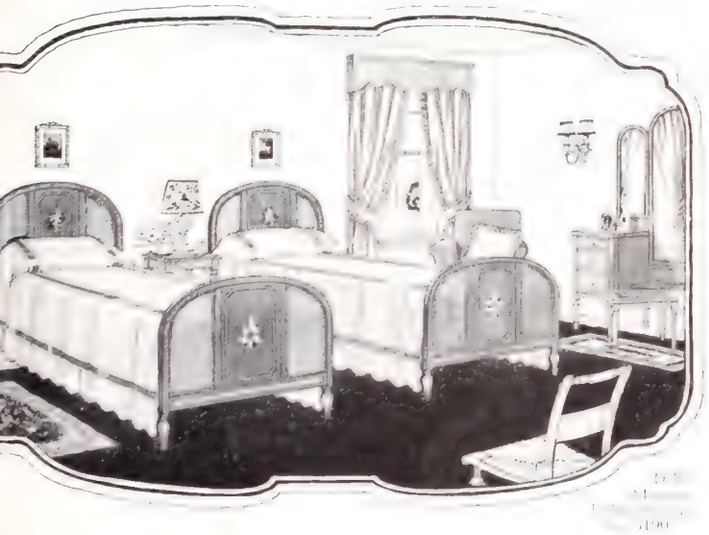
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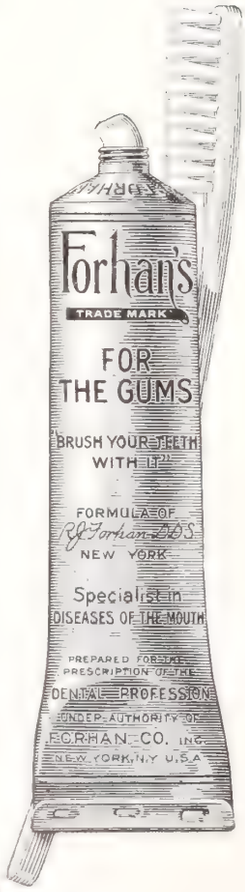
4 out of 5
See him too late

Don't let carelessness or a false feeling of security give dangerous pyorrhea a chance to fasten itself in your mouth. Four out of five have this dread infection at forty, and many younger, according to dental statistics.

A little foresight will keep you among the fortunate who escape. At least every six months let your dentist go over your mouth carefully to detect signs of gum infection and start now to brush night and morning with Forhan's for the Gums.

The entire family should brush with Forhan's. It's a pleasant tasting dentifrice that firms the gums and keeps them pink and healthy. It gives the teeth a thorough cleansing and keeps them white and clean.

You can't begin using Forhan's too soon. Delay may exact a heavy toll. It's unwise to take chances with pyorrhea. Get your tube of Forhan's today. All druggists: 35c and 60c in tubes.



Forhan's

FOR THE GUMS

MORE THAN A TOOTH PASTE — IT CHECKS PYORRHEA

FRENCH RUSTIC FURNITURE

(Continued from page 140)

nature became characteristic of such and such a district. But it must be borne in mind that such influences are brought to bear on only certain concrete cases and have effect on only certain limited articles of household furniture.

Throughout the entire "ensemble" of furniture in general use, the relationship is more marked than are the differences. Take the big two-storied "armoires." The provincial distinction is often hard to establish. And as to tables, we are often obliged to leave it at a guess; not to mention the straw and rush-bottomed chairs which can hardly be differentiated.

An inventory of antique French provincial furniture, which has come into fashion during the past three decades, has still to be published. A precise history of its local origins is now under way in this series.

EDITOR'S NOTE: *Henri Longnon, the author of this series on French Rustic Furniture, is the son of the celebrated savant, Henri Longnon, professor of Historical Geography at the Sorbonne in Paris, whose courses will long be remembered by those fortunate enough to follow them at the College de France.*

At an early age young Longnon entered the Ecole des Chartes, and at the same time followed the course of Archeology at the Ecole du Louv He was a brilliant student, and pr ited to the fullest extent by the tea ings of his celebrated masters. love of the fine arts carried him ward the brush and the chisel. is a painter of no mean talent, sculptor of repute (exhibiting p trait busts in each annual Salon), a he is, above all, an erudite art crit whose keen understanding of the a has made him beloved by the arti and the public on account of h brilliant literary capacities.

Monsieur Longnon handles his p quite as ably as the brush or the chis and an extraordinary study of Ro sard, the great French poet, won i author the Legion of Honour fro a Socialistic cabinet, in spite of t fact that he is an ardent and milita Royalist.

A keen student of humanity as we as of the plastic arts, he served fo several years on the staff of the "A tion Francaise," the French Royali paper, and when he recently resigne on account of a physical breakdow he had long been the confidential se retary of Charles Maurras, one o the foremost personalities of moder French political and literary circles

Monsieur Longnon's most recen literary achievement is the rendering into modern French of Jean Frois sart's celebrated "Tales."

WHAT IS "EARLY AMERICAN"?

(Continued from page 64)

dating before the Revolution, and 'Early American' I should limit to the period from the Revolutionary War to the end of the Empire Period, say 1830, when the development of style ceased with the introduction of machinery.

"In answer to your third question, the word 'American,' in the broad sense, would apply to any object made in the Western Hemisphere, but it has been the custom in the United States to usurp the name, and by common usage it has come to refer to articles manufactured in the United States."

(5) "I do not think that the term 'Early American' should be used to designate any book, picture, piece of furniture or building, made later than 1800. That should be the dead line. From 1800 to 1840 I would use the term 'Early 19th Century American'—or something like that; from 1840 to 1870 'Mid-19th Century American'—or something to the same effect; from 1870 to the present, 'Modern American.'

"Of course the term 'Early American' can be properly applied to the early examples of very modern inventions—typewriters for instance, and automobiles, and so on.

"When you ask what makes a thing 'American'—a chair, for example—the question is less easy to answer. I think there is need here for careful hyphenation in the interest of clearness. 'American-Sheraton,' 'American-Chippendale,' 'American - Hepplewhite,' etc., may be unattractive locutions, but they have the merit of being clear and accurate. Where a piece of furniture made in this country, even though the original design or conception was English, or French, or Dutch, is so unmistakably American in its tradition and feeling so markedly modified from the original conception and design that it suggests American taste and experience, and we almost entirely fail to note the fact of the foreign origin of the conception, the term 'American' is indubitably correct. On the other hand, where a sofa or a sideboard or a chair, let us say, is so close a copy of the Sheraton type, for example, that there might be some question whether it was not im-

(Continued on page 146)

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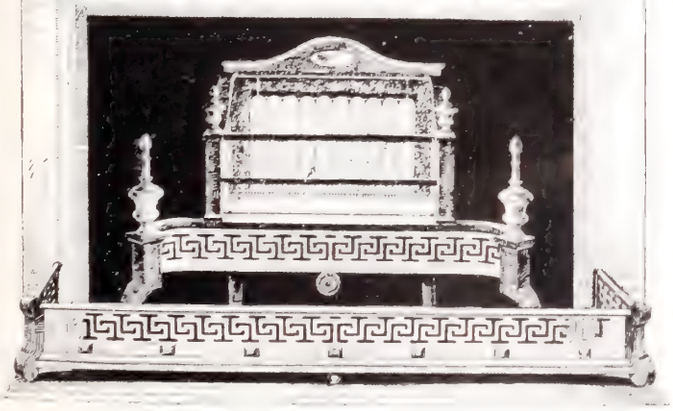


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She thought she was economical . . .

yet she wasted $300 every year in her kitchen with old-fashioned equipment

It was another week before the end of the month, yet Mary Ellen only had $8.36 left in her checking account.

She dreaded to ask John for more money because she knew he gave her as much as he could afford.

But here were the figures; $8.36 and she still had some bills to pay.

That afternoon Mary Ellen mustered up enough courage to ask young Mrs. Henderson how she could manage so well on less money than John gave Mary Ellen.

"First of all," said pretty Mrs. Henderson, "my gas bill is only half as much as yours."

"How can that be?" Mary Ellen asked. "Your family is as big as mine and you do fully as much entertaining."

Mrs. Henderson said,

"I Cook with the Gas Turned Off"

"I took a course in economics in college. There I learned that the difference between success and failure in business is often the economies that can be made by buying modern equipment that can, over a period of a year, pay for itself and show a handsome profit in its savings.

"I run my house on that basis. Everything I buy is bought on the basis of its savings in time, energy and money, even though the first cost is a little more.

"I figure that my Chambers Range actually saves me $300 every year. That's $25 every month.

"Of course it cuts my gas bill in two. But that's really only a small part of its savings. One of the biggest items is food shrinkage. Suppose you and I start to cook a meal at the same time, using the same kind of food, weighing the same exactly. Due to my cooking with the gas turned off in the Chambers insulated oven and the Thermodone, the food you put on the table will have shrunk one to two pounds more than the food cooked the Chambers way."

"How can that be?" asked Mary Ellen.

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Don't go on handicapped by obsolete cooking methods, wasting time, money and energy month by month. Mail the coupon now, telling us how much you pay for gas every month and how many full meals you serve a week and we will tell you how much money and time you can save with a Chambers Range.

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Cook with the gas turned off!



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How better could you assure your guests of a warm welcome and pleasant fare than by the cheery light of lamps at porch or gate? They are the outward sign of a generous host within. And made by Smyser-Royer, those lamps will be as beautiful by day as they are cheering by night.

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and Open or Close Your Garage Door Electrically This Winter

THE *Electric Door* operates from a plate in the driveway, and enables you to both open and close your garage doors without getting out of the car, or even taking your hand from the wheel.

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Your nearest dealer in building materials can show you Richardson Multicrome Roofs in a range and beauty of color never before obtainable at moderate cost.

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1926, The Richardson Company

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WHAT IS "EARLY AMERICAN"?

(*Continued from page* 142)

ported from England but for the fact that the American manufacture is known, we should use the hyphen and call it 'American-Sheraton', or something else conveying the same thought.

"Of course, the illustration is somewhat extreme, and the nomenclature suggested would perhaps only apply to such clear cases. Indeed, it would not be required in other cases at all.

"But it does seem to me foolish to apply the term 'American' to a chair or a piece of pottery which some Flemish, British or German artisan happened to make in Pennsylvania or Ohio, from a model brought from his native land, and having the characteristics of that land obtrusively upon it and inseparable from it. You might as well call a cat a horse, simply because it was born in the stable!"

(6) "An American house or piece of furniture is Early only before 1800.

"Early American houses should conform in architecture to Colonial types, as contrasted with foreign.

"I consider the Civil War period Victorian—after 1800 begins the Early Empire period, an adaptation from the French types; this is followed by 'Empire', a somewhat simplified type, and partly Americanized. Then comes Early Victorian, Mid-Victorian and the terrible over-ornamented period, which I call Late Victorian. Sheraton and Chippendale furniture imported from England and the flood of copies made by our native cabinet-makers in this country should not be called Early American furniture.

"Windsor chairs, stretcher tables, highboys, lowboys, chest-on-chests, etc., are good examples of Early American furniture. Most of this should be built of native wood, simple of line, lacking ornament and solidly constructed—very little furniture in mahogany I would place in this class."

(7) "I have struggled to confine use of the term 'Colonial' to its original meaning; that is, to the period before the Revolutionary war. Now that people also admire things after the war we have to find a term to cover them, and with many others I have been using 'early Republican'. I suppose the term 'early American' has been coined to embrace both these. When 'early Republican' and 'early American' stop will never be determined, as the date gets constantly later. At the time of the Centennial of 1876 they thought the good work stopped at the Revolution. In 1900 they were willing to admire down to 1800; now we are willing to come to 1825 or 1830. Sub rosa, we have Sandwich glass and hooked rugs which were made yesterday.

"'What makes it American?' is a question like 'Who is an American?' The Americans have always claimed both anyone who born here and went away, like Whistler or Henry James, and people who are born somewhere else and came here, like Duncan Phyfe. I think Halsye's handbook of 'The American Wing of the Metropolitan' best distinguishes what was really made here and what was always imported."

(8) "I would divide the American furniture periods as follows: The Pilgrim Period, extending from 1630 to 1700. The Colonial Period, extending from 1700 to 1800. The American Empire from 1818 to 1860. The Pullman Period from 1870 to 1900. The Grand Rapids Period from 1900 till now.

"The Pilgrim Period developed a vigorous and simple style in furniture, made by men who came with the earliest settlers and were, in the main, itinerant carpenters and joiners who had learned their trades in Europe, and who copied the simple and usable pieces of the period in the soft woods which were most easily manipulated by the crude tools then in use. This furniture supply was supplemented by the furniture of the emigrants who came in every ship, the wealthier bringing the massive oak court cupboards and Carver chairs, which are occasionally found today in New England, Virginia and the Carolinas.

"From 1700 to 1800 is truly the Early American period. The communities which had been settled by the Pilgrims had grown in importance and population and every family was compelled to be a self-contained unit. The sons became carpenters, joiners, blacksmiths, wheelrights, stone cutters, wood carvers, shoemakers, etc. The women were proficient in every branch of household economics; spinning, weaving, candle making, soap making, dairying; in fact everything necessary for sustaining life in a new country where necessity was the mother of invention.

"The change in the life of the nation began when these inventions took shape and were applied practically. The harnessing of the streams for grinding flour and corn was in most cases the first step. The mill was built, the mill stones were made by the stone cutters, and transported to the mill site where they were hooped with a broad iron band. Neighbors came from near and far to assist in the erection. The wheelwright built the water wheel (the same man made spinning wheels when not engaged in larger work), and the turning on of the water by the minister was a long remembered event in the community.

(*Continued on page* 148)



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IT'S TO BE a real home—beautiful—roomy—warm. And tight against Winter's weather. Because you're going to give that new heating plant a real chance. You'll not ask it to heat cold air slipping in while air already warmed slips out.

Higgin All-Metal Weatherstrips will go on every door and window as you build, insuring a warm, cozy home—tight against dust and soot. Write for helpful booklets on how to weatherstrip and screen your new home.



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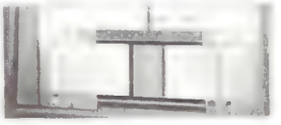
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For your health's sake

THE DRY AIR of heated rooms seeks moisture everywhere—in the glue in the furniture, in sensitive human membranes. It cracks woodwork, kills plants and makes you subject to cold. So fill the Savo Moistener with water. Hang it on the back of the radiator *out of sight*. The heated air absorbs the moisture it needs and becomes fit to breathe.

That's half. The rest is fresh air. This Window Ventilator lets it in without draft or dust, snow or rain.



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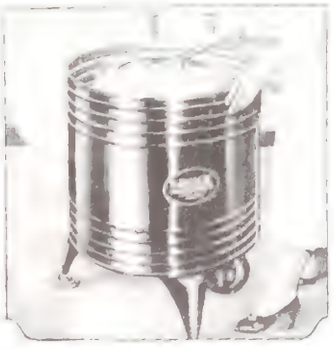
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Fill [illegible] No lifting heavy buckets. No Hand Labor

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One simple switch controls all operations.

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They Lend Themselves Well To True Colonial Treatment

ARCHITECTURALLY your home should be perfect. Throughout the country you will see example after example of true Colonial architecture best executed with WEATHERBEST Stained Shingles on sidewalls either in 16″ lengths laid with 7½″ exposure or in 24″ lengths laid with 10″ or 11½″ exposure.

There are charming shades of gray, brown and a wonderful WEATHERBEST Colonial White or Ivory which will harmonize with surroundings and with roofs in solid tones or variegated colors of WEATHERBEST Stained Shingles. For roofs there are many shades of gray, green, brown, red and even blue.

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Name .....

Address .....

WHAT IS "EARLY AMERICAN"?

(Continued from page 146)

"Later on near the mill a blacksmith's shop was built, then a barter store where both labor and its products were bartered. The farmer paid the blacksmith for his work in the products of the farm—eggs, butter, vegetables, cider, cloth, etc. The miller took toll for his grinding in a proportion of the corn and wheat brought to him. Later on a joiner's shop was built, and farmers, who during the winter had whipsawed their lumber, brought it to the joiner to have furniture made. The joiner took pay for his work, part in lumber, part in farm produce, so these centers of population sprang up on every hand. Eventually, because of an abundance of lumber or clay, a number of men in the same line of business would congregate at one place. As they became intimate through church or some association, partnerships were formed when their products became larger in volume than the locality could absorb. They loaded their wares on big wagons, without springs, and travelled long distances, peddling their commodities.

"It is not unusual to find chairs made in Vermont down in Pennsylvania, and in houses found over a wide area. Pewter made by Gleason in Massachusetts in scattered quantities in New York and New Jersey. Connecticut pottery along the Virginia coast, probably brought in trading schooners.

"In the early days of the country's commercial development, interstate trade was comparatively large. The prices obtained by these manufacturers away from home was very much larger than those received in their own localities, a fact which stimulated trade while it awakened keen competition.

"About 1816 an entirely new vogue in furniture began. A number of German cabinet-makers and designers in New York began to make heavy mahogany furniture with large, bulbous, undulating lines, sometimes plain, sometimes elaborately carved. Bed posts six inches square, weighing sixty to seventy pounds, carved with Acanthus leaves and Pineapples. These atrocities, which Duncan Phyfe called "butcher furniture," became the rage, and the men who had been making the furniture of the 18th Century from the natural woods, designs which have never been surpassed in simplicity and beauty in any period of the world's history, simply were starving, and were forced either to get into step with the times or quit.

"This dark age in American furniture making, where the changes were rung on mahogany, near mahogany, rosewood, and some walnut, continued till about the Civil War. Then when th country settled down again t work, some more sane men bega to copy the finer designs of Chi pendale, Hepplewhite, Sherato and the Adams, and used as the medium walnut, mahogany, curl maple. Some of the furn ture made between 1865 an 1875 was very beautiful. The we had a relapse, and from th time prior to exhibition i Philadelphia where the Centen nial walnut furniture received it vogue, we had a hodge-podg which, while it was not as awfu as the "butcher period," wa equally bad taste, and equall inartistic. This ushered in th General Grant or Pullman pe riod—overstuffed chairs, lounges horsehair slippery, slithery cov erings. The English call thi period, and earlier, Mid-Vic torian. God save the mark!

"The Grand Rapids period ha lasted over twenty years, and ha to divide honors with the ben wood period.

"We are just beginning a new epoch in American furniture which bids fair to be a tru renaissance. For the last fifteen or twenty years, recognizing the beauty and grace of the Early American or 18th Century American-made furniture in pine maple, cherry, walnut, butternu and the fruit woods, collectors have been gathering truly fine pieces, and the demand for these examples of the Early American craftsmen is so insistent that it is almost impossible to find these old pieces at any reasonable figure. The result is that small cabinet-makers throughout the country, out of old wood, are making truly fine reproductions by hand, which have all the charm and exquisiteness of the original, minus the sentiment. Unfortunately the factory-made copies of these pieces smell of the glue and machinery, and somehow the charm, illusive as charm always is, is gone and the wood from which it is constructed is continuously crying 'Oh for the touch of a vanished hand!'"

"To my way of thinking a house or piece of furniture should only be called early when built or made previous to about 1750. It follows that a piece made in the latter part of the 18th Century would be late. What makes it American? The answer to this would seem obvious. Made in this country even if made of foreign woods would be called American. Civil War period would be to my mind practically modern.

"Is not the phrase Colonial used even more loosely than early American? Pieces after 1785 should not be called Colonial. In fact the phrase is so misused that the average person who comes into my place and asks for Colonial means Empire or early Victorian."

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Brilliant Mixture Poppies

Large Early Flowering Mixed Cosmos

New Giant Large Flowering Mixed Zinnias

204 Pages
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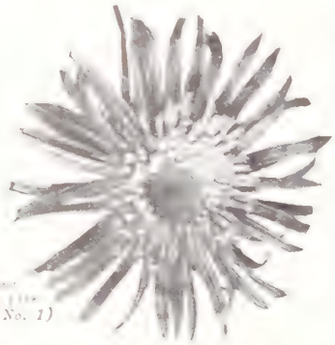
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Booklet

New York City

Name

Address



A carpetlike evergreen ground cover, Juniperus [illegible] is overplanted. Across the northern tier of States it is found growing wild, its long, trailing stems [illegible] with silver-green foliage that turns rose-purple in winter.

YEWS AND LOW CONIFER

(Continued from page 53)

[illegible] one exception. This is more than thirty years has never suffered any discoloration, but owing to its low stature it is usually buried beneath the snow and the value of its restful foliage lost.

Some sixty years ago a Yew (*T. cuspidata*) was brought to this country from Japan only to be ignored and neglected until comparatively recently. This need occasion no surprise for the love of garden-making in America is of late origin though happily now waxing greatly year by year. This Japanese Yew was indifferent to contumely and by virtue of its hardiness gradually won recognition. In the nineties of the last century writers began to draw attention to its merits which little by little became established in public estimation. Nurserymen were attracted to it and its propagation began. But it takes years to raise in quantity from cuttings Yew-plants of salable size and even today stock is decidedly limited. Many times during the last five years I have heard nurserymen express deep regret that they had not begun its propagation in earnest a quarter of a century earlier. The Japanese Yew has proved its right to the title of the hardiest of all Yews and is perfectly happy in the coldest parts of New England northward to Ottawa and also in much of the Middle West. The original plants were from Japanese gardens and doubtless had their origin in cuttings. All the plants propagated from them [illegible] bushes more or less wide-vase-shape and some of the best are fifteen feet high and much more across. Here and there a few have developed leaders and are preparing to grow into trees. A couple of sports have originated; one (*densa*) a low compact mass, the other (*nana*) a broad shrub irregular [illegible]. There is also a low form with gold-tipped leaves (*aurescens*). In a wild [illegible] Japanese Yew is a fine tree sometimes 60 feet tall with wi spreading branches and a trunk 8 f in girth clothed with rich red-bro peeling bark. Seedlings usually sume a tree form but vary a go deal. If this Yew be raised in qua tity without doubt it will prove prolific in different forms as its E ropean relative.

For any and every purpose in wh evergreens are required the Japan Yew can be recommended. For pla ing beneath windows, for flanki doorways, as specimens on the law or in the formal garden and as hedge-plant there is nothing bett Perfectly hardy, immune from disea or pest, accommodating to an ext ordinary degree, withstanding sha or full sunshine, black green at seasons of the year, small wonder th the plant has been acclaimed Japa greatest gift to the gardens of t colder parts of North America.

Until just recently American ga dens knew only the three species me tioned, but now races of hybrids ha appeared. Yew plants as a rule be flowers of one sex only but they see [illegible] sult is chance hybrids. The first these to be recognized originated in batch of seedlings raised in the nu ery of Isaac Hicks & Son, Westbur Long Island, and is presumably th offspring of the Japanese and Iri Yews. It is columnar in habit w perfectly erect branches and the da foliage and cold resistant qualities [illegible] Japanese parent. It is a fa growing, very hardy and most usef plant for which a great future is a [illegible]

The type of this hybrid race w raised in the famous Hunnewell Pin tum at Wellesley, Mass., by T. Hatfield, the competent superintende [illegible] Pinetum is a collection of the varieties of Yew which can grown in the climate. For more th twenty years Mr. Hatfield has be [illegible] the seeds and young plant

(Continued on page 54)

Delicious Blueberries

from Your Own Garden!



As easy to obtain as any other garden berry if you get real nursery grown blueberry plants.

The Mayo Nurseries offer sturdy blueberry plant with perfect root systems, grown in the heart of the Berkshire Hills. Hardy rapid growers and heavy yielders, bearing usually the first year – not the ordinary small seedy huckleberry, but large full-fleshed blueberries that taste delicious.

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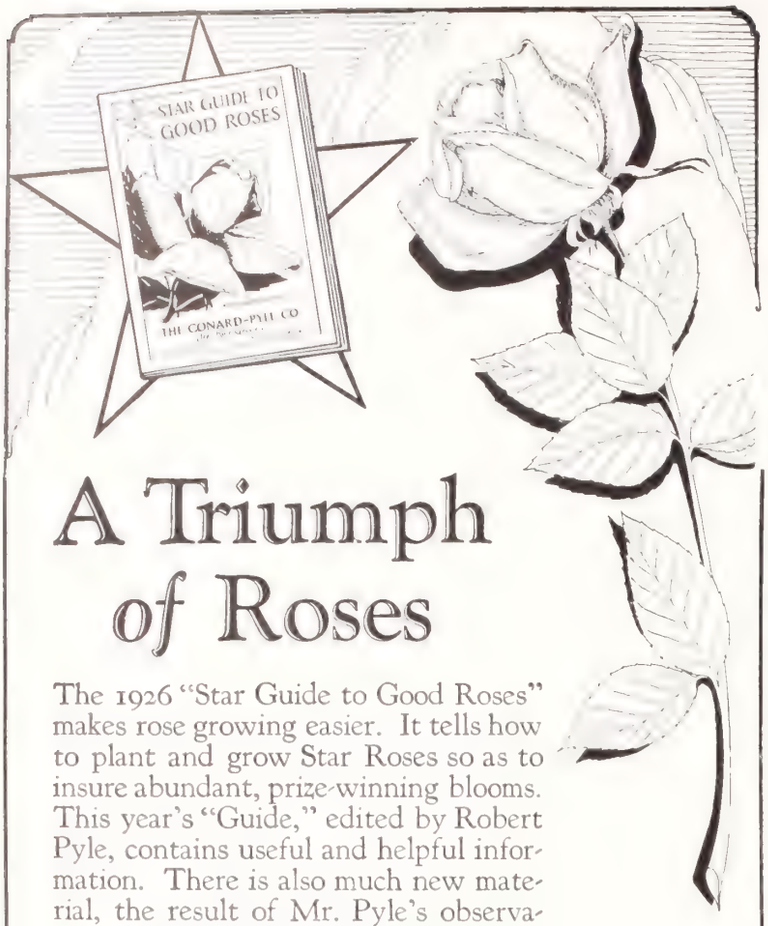


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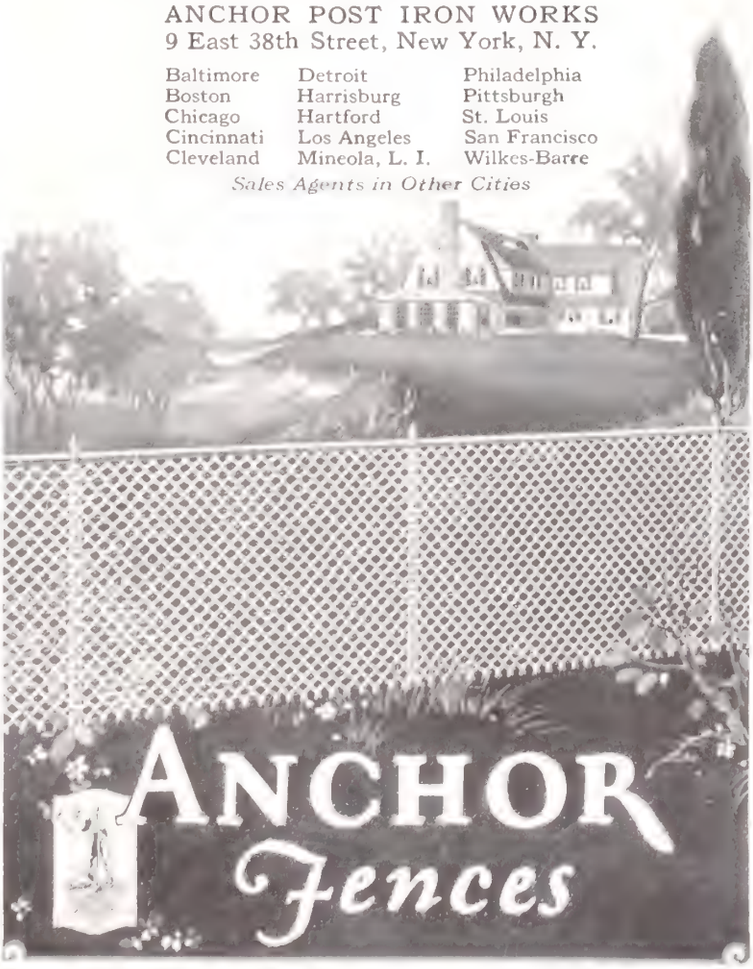
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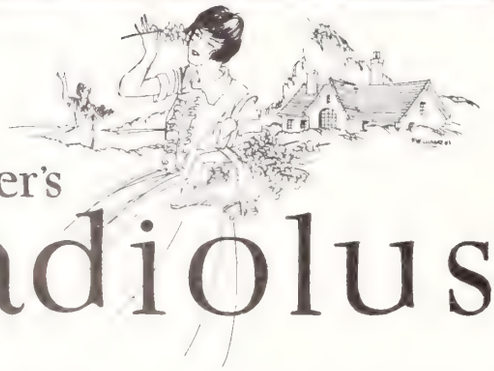
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Originators of Gladiolus and Petunias World famous for size and high quality

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YEWS AND LOW CONIFERS

(*Continued from page* 150)

As a result of his labors a whole series of new forms have originated. The typical *T. media* is intermediate between the Japanese and European species and forms a broad pyramidal bush with spreading branches. A form of compact conical habit with ascending branches and radially arranged leaves has been named var. *Hatfieldii*. Another form of very dense habit and broad conical outline has been named var. *Brownii* by the raiser. This hybrid in all its forms is perfectly hardy in northern Massachusetts and promises to rank among the most valuable plants ever raised.

Another hybrid gardens owe to Mr. Hatfield is a natural cross between the Japanese and Canadian Yews, which has been named *T. Hunnewellíana*. This is also intermediate between its parents in habit of growth, in color of foliage and in general appearance. It is perfectly hardy but in the winter the clear green of its foliage is masked by a yellow-bronze pigment. I like the plant very much but it has not the all-the-year round garden value of *T. media*.

THE JUNIPERS

Among the Junipers are many low-growing varieties of exceptional merit. Nearly all the types of conifer growth can be found among the Red Cedar (*Juniperus virginiana*), ubiquitous in the eastern half of North America, though most of the forms are inclined to be tall, narrow-columnar trees. A popular form of the Red Cedar is var. *tripartita*, a spreading bushy plant of irregular fountain-like habit, seldom more than seven feet high but of greater breadth, and densely clad with slender branchlets. More gracefully spreading and less tall is var. *Kosteriana* with plumose dark green branchlets and a worthy ornament in any garden. The variety *reptans* is a low shrub with spreading bright green branches and slender curving branchlets. *Globosa* is a dwarf compact sphere of bright green.

The Asiatic counterpart of the American Red Cedar is *J. chinensis*, also prolific in forms of all habits of growth. One of the most popular is var. *Pfitzeriana* of gray-green hue, more or less vase-shaped or broad pyramidal with horizontally spreading branches and nodding branchlets. Among the most useful of low-growing Junipers is var. *Sargentii* which has creeping stems and ascending plumose branchlets aggregated into a low, dense tangle. There are two forms, one of rich green and the other of gray-green hue, and both are lovely. Also there is a dwarf globular form (*globosa*) with dense, thickish branchlets crowded with dark green scale-like leaves and a form of this tinted golden-yellow named *aurea-globosa*. The variety *japonica* has lance-shaped, prickly, gray-green leaves and boasts forms variegated with golden-yellow. These are low shrubs of compact habit very common in gardens but apt to become unsightly through branches dying.

Well-known and appreciated is the Savin (*J. Sabina*) hardy far north into Canada and of which there are also several varieties. The best perhaps is var. *tamariscifolia* of procumbent and ascending habit and needle-shaped bluish-green foliage.

The low-growing Sonare (*J. procumbens*) with all its leaves lance-shaped is one of the most common plants in Japanese gardens and also much planted in this country. It is happiest among cool, damp rocks or overhanging water. In dry situations it is addicted to that vicious pest red-spider and is also liable to develop dead wood. A better plant for this country is *J. squamata*, similar in habit of growth and foliage and rich green or bluish-green in hue. This is a very variable plant and some of its forms are large forest trees. The type, however, spreads into broad thickets and is anything from one to three feet high. A new and handsome variety is *Meyeri*, the Fish-tail Juniper of north China where it is a favorite garden plant. It is of sturdy upright habit with zigzagging, ascending branches and tufted branchlets forming a dense plume. The leaves are blue-green suffused with white, which gives a powdered appearance to the whole plant. This Juniper is a notable acquisition rich in character.

The Junipers are too numerous and variable for anything like exhaustive treatment, but one must not omit *J. communis depressa*, so abundant, thrifty and happy in the most rocky and poorest of North American soils. The most common form is round and platter-like in habit with the branches ascending and radiating on all sides from a common center. In open places these circular patches are wonderfully regular in outline and from three to nine feet across. When crowded by other woody plants the growth is taller and much less regular. The leaves are prickly, narrow-lance-shape, concave with a broad white line above and dark green below. In the winter the green is masked by a yellow-brown pigment and the white lines become more conspicuous. A circumpolar variety is *montana* with broad incurving leaves and spreading branches and seldom more than two feet high. There are other dwarf forms including one (*aurea*) which has the young growth golden-yellow turning green the second year and is altogether a very cheery little shrub. The Common Juniper in all its varied forms will flourish in the poorest and stoniest of soils but, like all Junipers, it demands good air drainage and is never happier than when fully exposed to the wind's full blast.

TWO OTHER FORMS

For covering sand-dunes and banks exposed to salt-sea spray the new *J. conferta* is strongly recommended though its hardiness is questionable north of Long Island Sound. This is of bright green or sometimes gray-green hue, low growing and dense of habit, hugging the ground with ascending and arching branches a foot tall. Lastly as a carpet there is nothing finer than *J. horizontalis* with long trailing stems clothed with bluish-green foliage which assumes a rich rose-violet hue throughout the winter.



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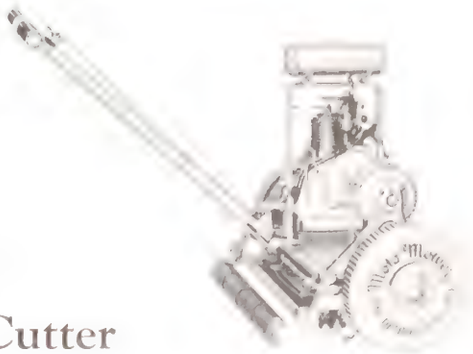
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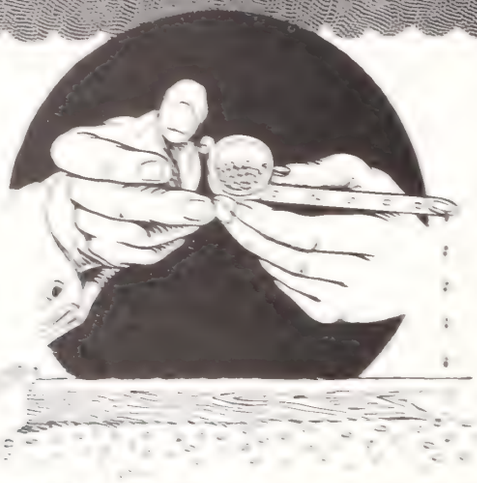
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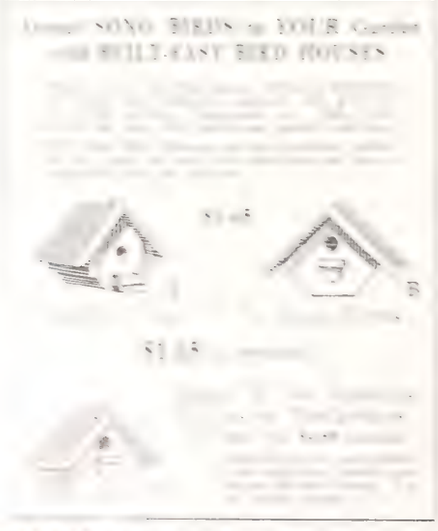
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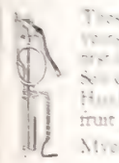
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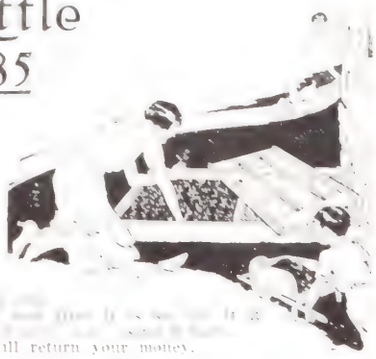


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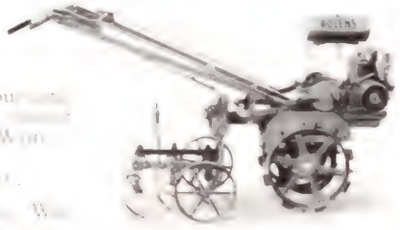
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Burpee's Annual is a comprehensive catalog, kept constantly up to date, of the many varieties of vegetables and flowers grown and tested on the three great Burpee Farms in Pennsylvania, New Jersey, and California; together with the foreign species produced by our experienced growers in other parts of the world. It is a practical guide to gardening.

There is a solid half century of experience and continuous development back of Burpee's Seeds. They are acknowledged by market gardeners to be the Best Seeds That Grow. And the prices are extremely moderate.

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7-2

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Lattice is especially suitable against the light-colored walls of a stucco house, where it strikes a pleasing note of contrast. In such cases it should be of appreciably darker color than the wall behind it, and carefully proportioned

LATTICE ON THE WAL

IN THE consideration of exterior wall surfaces the good architect pays far more attention to the appearance of the finish as a whole than the uninitiated might suspect. He realizes the dangers of monotony that lurk in the perfectly flat, unrelieved expanse and sees to it that such risks are eliminated. By means of skillful application of lights and shadows through the agencies of angles, overhangs or the texture of the surfacing material itself; by the introduction of color; or by adding detail in the form of window frames, trim, etc., he assures that quality of attractiveness which is broadly described as "interest." Under the last of these three headings comes lattice-work, a truly exterior embellishment in which lie great possibilities.

Lattice is essentially an addition, a contrast, and as such it often wins its best effects against walls of brick or stucco. On the former, its best color is usually white or green, although the surest principle in the matter of hue is to follow the tone of the rest of the wood trim on the house. In the case of the stucco house, which is usually of a light color, a considerably darker paint should be selected for the lattice.

A restrained pattern, whether in squares or diamonds, is always the best, and the proportions of it should be determined by a sense of proportion to the space to be covered and the relation of that space to the house as a whole. Ivy, climbing Roses, Evonymus and Clematis are among the hardy vines well adapted to lattice planting; in the annual class, mention might be made of the Cardinal Climber, Cobaea, Morning Glory, Hyacinth Bean, Ipomoea and climbing Nasturtium, all of which have pleasing blossoms.

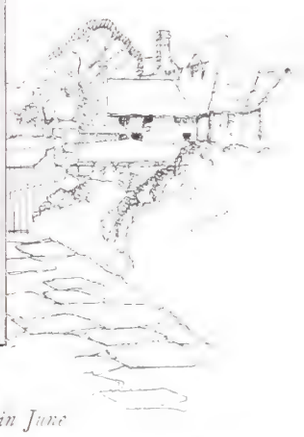
For ordinary purposes the strips of which the lattice is made need be no thicker than ¼" or so, with a width of from 1" to 2", depending upon size of the open spaces desired in pattern. Two small boxing nails each intersection will hold the str securely together if they are clam at the back. In the case of large l tices it is well to run a frame heavier material all the way arou the outside. At least two good co of paint—preferably three—will needed to preserve the wood a quately and assure a solid, satisfact color.

Especially where the lattice will exposed to wind, it must be firmly tached to the wall, for when cove with foliage it acts almost like a if the wind gets in behind it. Sho the total area be large, these suppo had better run across the middle well as the top and bottom. Wood metal blocks may be used, accordi to the material of the wall.

It is often a temptation to set lattice flush against the wall. T plan may be satisfactory if no vi are to be trained on the framewo but if any growing cover is to used it will be better to have t lattice stand out at least two inc from its background. This acco plishes two desirable ends: it bene the vine by providing fresh air c culation behind it, and lessens t risk of discoloration of the w (and other more serious damage some cases) due to the more or l permanent dampness resulting fr too close contact with the stems a leaves.

As to the soil from which the vi actually grow, let it be moderat rich and sufficiently light so that will not become caked. A mixture good garden loam and woods l mold, treated with lime to cor any tendency toward acidity, is t best. On porches it had better contained in large tubs or box which are in themselves neat a good-looking.





oll Early!

If you would have a lawn like this in June

FROST UPHEAVALS play havoc with your lawn during the winter months. Rolling at intervals, beginning along in early spring, smooths out these lawn irregularities and imbeds the earth firmly around the roots of these tender grass shoots, encouraging early growth and producing a smooth surface to the lawn.

The Coldwell Model "L" Motor Lawn Mower and Roller [illegible] as a roller separately or in combination as a mower and roller. Cuts steep grades with ease cuts close up to and around trees and shrubbery and along walks. Runs detachable [illegible] cutting width to 60 inches. Simple to operate, efficient, economical and dependable. May be used [illegible] to arrange for demonstration on your own lawn.

HAND SINCE 1867 COLDWELL MOTOR
HORSE GANG
Dependable LAWN MOWERS

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by Bobbink & Atkins

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"A rose-covered [illegible] in Home & Garden and [illegible] to Me"

Will you plant Roses this spring? We have several hundred thousand two-year-old, field-grown, budded plants, in several hundred varieties, ready to ship. These include Roses suited to all parts of the country, [illegible] novelties and rare varieties, Rose species and the most extensive list of Climbing Roses in the world.

"Roses by Bobbink & Atkins" makes selection easy. At present we have plants of all varieties listed, but we advise ordering at once to insure delivery when wanted.

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THE SUNSHINE ASTER
Improved Anemone Flowered

[illegible] strain. White, Blue, Pink, and [illegible]

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For fifty years we have specialized in novelties. Many of our introductions are now [illegible] gardens. Our list is constantly changing. Each year we add the best of the new flowers and vegetables, offered in the United States and the European markets. Read by the first week in [illegible] illustrated in full colors. Catalog free on request.

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Cynoglossum Amabile. [illegible] Forget-me-not Blue. Makes wonderful cut flower [illegible]

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MARIGOLD
Josephine. [illegible]

PANSY
Boulogne Giant Mixture. [illegible]

HOLLYHOCK
Alameda Pink. [illegible]

CARNATION
Vaughan's Early and Perpetual Flowering [illegible]

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A Bird Bath of GALLOWAY POTTERY

WILL make a delightful spot in your garden, bringing the birds with their merry notes. Our collection of high fired Terra Cottas includes Vases and shapely Jars, Flower Pots, Boxes, Fonts, Sun Dials, Gazing Globes, Benches and other pieces that will add interest to your garden, sunroom and home.

A catalog illustrating 300 numbers will be sent upon receipt of 20 cents in stamps

GALLOWAY TERRA-COTTA COMPANY
3218 WALNUT STREET, PHILADELPHIA.



New Flowering Shrubs

Magnificent
New Varieties

French Philadelphus
(Mock Orange)

These new and rare varieties of imported French Philadelphus afford you an opportunity to add an unusual and beautiful touch to your home plantings at a very moderate cost.

As can be judged from the illustration above, they differ in important respects from the ordinary varieties of Philadelphus, especially in size, fragrance and profusion of flowers; also in length of blooming season.

At present we are able to offer the following new and incomparably beautiful varieties of Philadelphus at extremely reasonable prices:

Albatre—Very showy. Dense panicles of white double flowers. Very bushy. Grows to four or five feet in height. (Single plants $1.00 each.)

Virginalis—Truly magnificent new variety. The flowers are large, handsome and sweetly fragrant. Blooming season very long. The bush has good foliage and grows moderately tall. (Single plants $1.00 each.)

Glacier—One of the best new varieties. Wonderfully attractive, thick clusters of cream-colored flowers, giving effect of one enormous double flower. Grows to four or five feet in height. (Single plants $1.00 each.)

Special Offer { Two-year-old bushy plants. Your choice of above varieties, } 5 shrubs for $4.50

or 10 shrubs for $8.50

Shipment at planting time. Safe arrival guaranteed. These unusual varieties are hard to secure and our stock is limited. Make sure of getting them by ordering

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THE CALEDONIAN MARKE

IF EVERY American tourist to London knew as well as does the average Englishman of the "finds" and of the fun to be had in the great open air market of the city, greater would be the crowds and more jammed would be the Friday buses leading to the mart. As it is, usually only Americans exercising their collecting instinct persist in these weekly visits, though the setting is cosmopolitan to a fascinating degree. The end which comes to all things seems in London to be peculiarly fixed—museums or the market. And while the former are to be visited, one haunts the latter, more as a devotee than as a casual tourist.

Bartering is what is expected of one at the Caledonian market. Every Friday, beginning at ten o'clock, all streets leading to the market-place are a slowly moving procession of two-wheeled carts piled high with boxes and bundles and pushed by the owner who must present his card of license at the entrance gates. Some dealers bring their wares in trucks, some in large wagons; a few who have jewelry or trinkets only carry bundles over their backs. But the popular method is by the two-wheeled pushcart.

By eleven o'clock every No. 14 bus going toward Hornsey Rise unloads at Market Street its group of buyers—many people with baskets, dealers with the inevitable satchels and magnifying glasses, English people of all classes, and toward the end of the summer a number of Americans. By one o'clock, as one leaves, one meets swarms of London's poor, and for the rest of the afternoon the scene is one of joggling and pushing. From eleven to one there is ample time to make the rounds, which means also that one has been first in the field. Dealers, in these days, for the most part, have a fairly accurate estimate of the value of their wares. Occasionally they are wrong; at times they overlook things of value. It is, of course, the discovery of such as these that gives the thrill to a collector's soul. One never gives up, I suppose, the thought of finding the valuable and the unexpected just around the corner. And in all London there is no better spot than the market in which to look, for one never knows just what may come to light on any Friday and in the least likely stalls. This fact only makes one marvel t though fire and plague may sac city, yet nearly three hundred y later there must be still much value in the musty, dim recesses the little shops of London town.

Equipped, then, with all possi powers of discrimination and resol to be impervious to demands, mali ings or back-talk, one is ready start the promenade. Most of dealers are beseechingly plea while one looks over their wa spread on the open flagstones, a they recognize one who knows whe of he speaks. But dispute the sta ments of some of them, and torrent is loosed. I have heard th maledictions as far as my retreati back could hear. However, a dea in old jewelry whom I discover quite by accident had of all sh keepers the manner most Chest fieldian. He was fair, honest, cou teous, and I remember him with ple ure. Not once did I discover h attempting to pass off anything that which it was not. He even r marked as one considered, "Keep until next Friday and if you are th dissatisfied I shall be glad to buy back." And he did; I tried him.

Everything from garden hose Oriental rugs is sold at the marke moth-eaten Paisley shawls are e pecially plentiful. The wealthy co lector rubs shoulders with the stre vendor who is searching for cloth for his back, while outside the gat the street singers and the org grinders have about them a larg crowd than the City will ever yiel them. Nor is the sidewalk arti missing. Verily, the Caledonian Ma ket is an institution! And who woul not be a Caledonian for one da out of seven!

It is true that the Rag Market o Paris is equally fascinating, though i hours are from early Sunday morn ing until late afternoon. And o Wednesdays in Rome the narro streets bordering on the Piazzo Cam di Fiore, early in the morning only are places in which to trail the elusiv bargain. But whatever the city whatever one's mission, the wise an wary traveler will seek out the gen eral market and with romance, pleas ure, and occasional "discoveries" in his wake he will add unto his travels at least a wealth of human interest.

HELENE HINDS RICE

HOUSE & GARDEN'S BOOK SHELF

SMALL COUNTRY HOUSES OF TODAY. Volume III. R. Randal Phillips, Hon. A.R.I.B.A. Country Life Ltd., London. Charles Scribner's, New York.

THE third volume in the series of "Small Houses of Today" carries on the scheme of the others, which is to illustrate and to describe houses of a kind that meet present day needs. It is unfortunate that the American viewpoint of a small country house is so radically different from the English idea of "a modest house containing two living rooms and a study on the ground floor, and six or eight bedrooms upstairs; a garage being included in the scheme."

However, this book serves a definite need with American readers and builders, for it offers a well chosen collection of forty English houses, most of them built within the past few years, but containing also several old houses which have been remodelled. The floor plans and interior treatments are far from common-place, and preserve the best traditions of English Architecture.

The book is profusely illustrated with excellent photographs which will

(Continued on page 162)



Blood Will Tell!

ONE plant of the common single Dahlia will yield almost its own weight of seed worth, less than $1.00. An acre field of the very large double-fringed and ruffled improved type will yield less than 2 ozs. of seed. *But* these seeds are worth many times their weight in Gold.

This is but one instance that may be duplicated hundreds of times among the thousand varieties of Flower and Vegetable Seeds we handle. One fact we wish to emphasize. If it comes in a Dreer package it holds the very finest blood of the very choicest strains evolved.

Special Offers Of Special Strains Of Flowers

Dreer's Giant Antirrhinums or Snapdragons: a packet each of six distinct and desirable colors, 50c.

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Dreer's Charming Canterbury Bells: a packet each of six splendid colors, 50c.

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Dreer's Beautiful Bedding Pansies: a packet each of six choice colors, 60c.

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Special Offer: The above represents an ideal combination of flowers sown for bedding effect. If planted this fall they will keep the garden gay throughout the entire season. To encourage fall planting we will send the entire 6 packets postpaid for **$3.00**

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has for 88 years supplied enlightening information on all phases of gardening. With it at your elbow you will avoid many of the pitfalls that await the experienced as well as newcomers alike. Above all, it offers dependable merchandise—Seeds, Bulbs, Plants, etc. that have the heritage of high-grade percentage that counts tremendously in the offerings. The 200-page book is gladly mailed free. When ordering please mention this publication.

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HILL'S EVERGREENS

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Evergreen Specialists—Largest Growers in existence
Established 1855



Harris' Blue Butterfly DELPHINIUM

(Delphinium Chinense)

A Beautiful Azure Blue

A hardy and unusual Delphinium that blooms the first year from seed sown in the Spring in the open ground. It starts blooming the first year in July and the following years much earlier, and continues all Summer. It grows 1½ to 2 feet high in bushy form and is covered with bloom from ground to top. Beautiful for cut flowers or in the garden. The plants need no protection and will do well in any good soil. We can also furnish a White and Deep Blue of the same size as the light blue. They are particularly handsome when grouped together.

SEEDS THAT WILL GROW

AZURE FAIRY	- -	Pkt. 10c
DEEP BLUE	- - -	Pkt. 10c
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A packet of each for 24c in stamps

Our new catalog of Harris Varieties of Flowers, Vegetables and Farm Seeds, containing many helpful hints and valuable information, is now ready. We will gladly send it free on request.

We also have a full line of Vegetable seeds, Flower seeds, Gladiolus, Dahlias and other bulbs and many flowering plants. Our catalog offers you the opportunity of buying seeds of a superior quality direct from the grower at much less than any storekeeper's prices.

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[illegible] can give you among this line and start your planting this Spring.

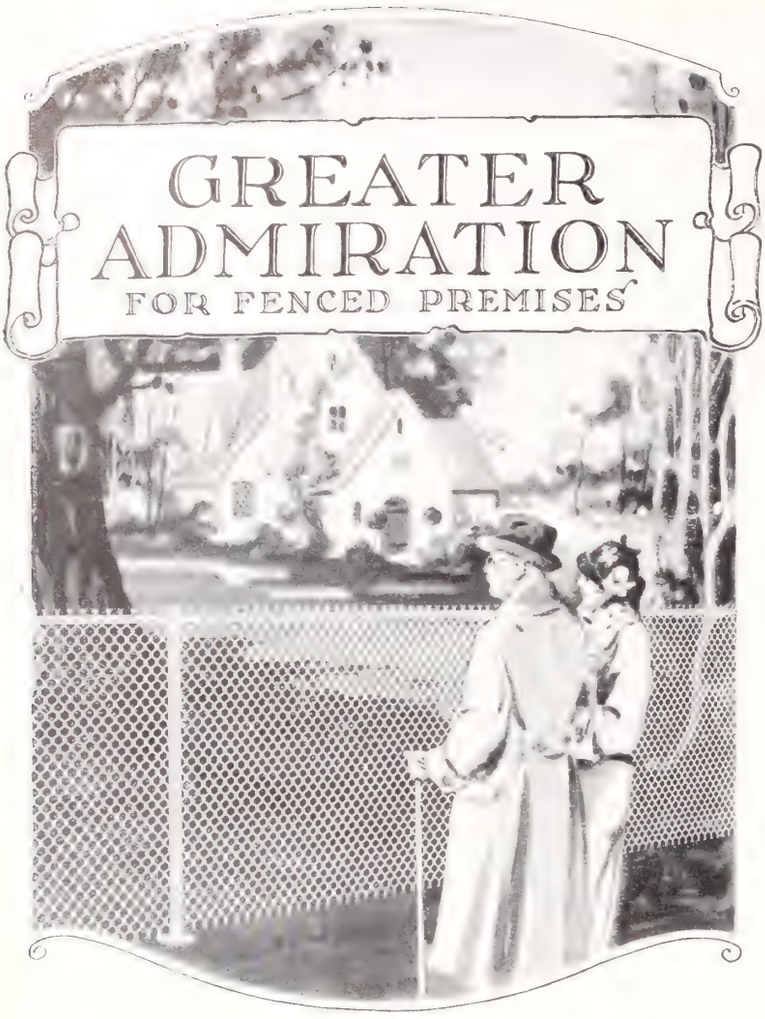
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PROPERTY PROTECTION PAYS

HOUSE & GARDEN'S BOOK SHEL

(*Continued from page 160*)

serve as guides to architectural details, and interior decoration, and will, therefore, answer the multitude of questions dealing with the fitness of this or that in a house done in the English manner. Unfortunately the floor plans will not be entirely adaptable, for the English servant problem is so different from our own, and besides our modern ideas of modern plumbing and heating are far ahead of the English "drains" and heaters. However, many of the plans and illustrations show interesting room relationships which might be adapted with gain to American houses, thereby saving many of them from commonplaceness.

Mr. Phillips has been painstaking in presenting his problems with an eye to the economic side of the building operation. Of course American conditions of labor, choice of material, and climatic conditions will not allow us the full benefit of these experiences, but they will help us to formulate an idea of approximate costs.

HISTORIC SILVER OF THE COLONIES AND ITS MAKERS. By Francis Hill Bigelow. 325 illustrations. The Macmillan Company.

AMERICA will never have a Keats to sing of the silver beakers and caudle cups of early New England as he once sang on a Grecian Urn. Possibly there is no need. For while Keats was writing:

"Beauty is truth, truth beauty,—that is all
"Ye know on earth, and all ye need to know,"

Paul Revere and his artist craftsmen were saying in form what he was saying in verse. Purity of form, sense of proportion, and perfection of line—these were what thrilled Keats. And from almost the same Greek sources they were inspiring our early workers in silver.

Today we appreciate the worth of the pieces thus produced, and such as have escaped the melting pot are cherished. Much has been lost but much also has been preserved. Examples from many sources and of many kinds of utensils are described in this book. Many bitter things have been said about our Puritan forefathers, but what can we say in detraction of the tankards and flagons, the chalices and baptismal basins which were wrought with such grave artistry in their hands? Or what can we make today to rival them? Even our greatest silver manufacturers find it profitable to recommend their merchandise as "exact reproductions of Colonial models!"

The laws and the silver of early New England present a strange conflict of tendencies. We like to think of them all as living in sackcloth and frowns. Possibly we are wrong—possibly their lawmakers were as little representative of popular feeling are ours today. For no people ins sitive to beauty would have produ and used in their churches and hon such beautiful silver as they d Austere they may have been but c tainly not insensitive to loveliness form and material—do we dare a that of the 325 pieces reproduced this representative book more than third have held strong drink? Sa for the relating of an amusing or forming incident the book is rathe glorified catalog. But the illustr tions are excellent, and as for us prefer a handsome catalog of bea tiful silver to any given 100,000 wo about Iris March on Main Street Babbitt in all The Green Hats in t Store.

EDWARD WOODWA

SYSTEMATIC POMOLOGY. By U. Hedrick. Macmillan Company.

ONE striking evidence of the i portance of the pome fruits America is that the word pomolo is used interchangeably for fr growing, and under the title Syste atic Pomology by Professor U. Hedrick we have a treatise embraci a systematic study of the relationshi of types and varieties of Apples, Cra apples, Pears, Quinces of the po fruits; Plums, Nectarines, Peach Apricots, Cherries of the drupe fruit Grapes; Raspberries, Blackberries a Dewberries of the brambles; Curra and Gooseberries of the bush fruit Cranberries, Blueberries and Huckl berries of the heath fruits, and Stra berries.

The book is one of the Rural Te Book Series and is a text book f student use. It is well adapted general reading for any who m wish to be informed regarding t points to consider in making a syste atic study of these fruits and th varieties. Keys and descriptions certain typical varieties of each these fruits are given.

The author has had exceptio opportunity to secure first hand i formation regarding most of t varieties of fruits described and Ame ican horticultural students are fort nate in being able to secure so muc material so well arranged and in s compact a form. Having experien in teaching pomology, Professor He rick in simple manner describes t parts of plants—roots, stems, bud leaves, flowers and fruits, and t terms applied to each and then co siders each of the fruits and follow with the descriptions of varieties. T whole embraces 34 chapters with glossary and index. The type, tex illustrations and makeup of the boo are excellent. No words are waste It is the outcome of years of co scientious study combined with happy faculty for expressing th which is evident, and the author to be congratulated on the result.

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On Own Roots
Our leading Rose, "Charles Dingee"



As pictured, [illegible] fully blown flower the "Charles Dingee" rose is exquisitely lovely. Velvety petals shade from a warm rose color to the creamy tints of ivory. Long, erect stems bear lightly scented blossoms. The crisp glossiness of the leaves and bud scarlet calyx enhance the delicate charm of the flower.

This rose, named with the consent of the founder of our business, was produced in our own gardens by crossing a hardy pink rose with one of the best of the white varieties. The resulting bush is of unsurpassed strength and beauty. It grows in any soil and climate.

We are now [illegible] stock of "Charles Dingee" roses. They can be had nowhere else. It deserves a place in any garden or [illegible]. Our usual quantity rate: 4 for $1.00. Large [illegible] plants, 50c; by parcel post [illegible]. Extra strong 3-year-old bushes with soil on roots, $1.25, by express, charges collect.

Our [illegible] Guide to Rose Culture for 1926 Sent Free on Request

[illegible]

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KUNDERD Gladioli will last indoors, with just ordinary care, for a week or more—supreme among flowers for beauty, vigor and lasting qualities. Plant the bulbs in succession, about ten days apart, and you will have a wealth of bloom for cutting—an all-summer delight in the garden and in the home.

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full of interesting gladioli lore, deserves a place in every garden library. It contains a long list of Kunderd originations, including many new introductions obtainable only from me. It gives my personal cultural directions compiled from forty years of experience and observation. Beautifully illustrated in colors, the book is a guide to gladioli satisfaction.



Bulb prices are greatly reduced this year. Write now for my Gladiolus Book. Address

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The Originator of the Ruffled and the Laciniated Gladioli

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Roses of New Castle

[illegible] desirable rose now cultivated in America [illegible] prices are right. Cannas, Geraniums, Phlox, Peonies, Ferns, Gladioli, [illegible]. *Price List free on request.*



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UNUSUAL VALUES
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Japanese Barberry, 2 yrs., 12-18 in. transplanted	12 for $2.25
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[illegible]	12 for $1.00
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Ransom Seed & Nursery Co., Geneva, Ohio



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PERENNIALS [illegible] contact only makes them more delightful. Since the very beginning of the Farr Nursery we have specialized in perennials—Better Perennials—adding to our collection year by year the new or the rare varieties that meet our standards and policies. Nearly three score species and two hundred varieties of Better Perennials are constantly under observation and propagation.

Farr's Wyomissing Iris

[illegible]

Better Plants—by Farr

the 1926 edition of our catalogue, will tell you more about Better Perennials, describing all these rare varieties, and show how they can be made a distinct addition to your garden. To our regular customers a copy will be sent without further notice. Others who are interested in Better Plants and better gardens may have a copy on request.

FARR NURSERY CO.
106 Garfield Ave., Wyomissing, Penna.

[illegible]

5 Garden ROSES



On their own roots. Sure to bloom.

Rainbow Collection

Edel—cold ivory

Lady Ursula—flesh pink

Mrs. H. Winnett—crimson

Melody—yellow

My Maryland—pink

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FOR THE GARDENER'S SCRAP BOOK

GRASS SEEDS FOR VARIOUS PLACES

NOT a few of the failures in lawn making are due to a mistake in the selection of the right varieties of grass seed for the particular soil and situation in question. Grass has its likes and dislikes precisely as do other forms of plant life, and to disregard them is to court more or less disappointment from the very beginning.

If you plan to make any new lawn this spring, or have had trouble with the growth on the old one in the past, it may be worth while considering these grass varieties for certain soils as determined by the Massachusetts College of Agriculture:

Alkaline soil: Blue grasses, Rye grasses and Meadow Fescue.
Neutral soil: Blue grasses and Red Top.
Acid soil: Bents, Red Fescue, Sheep Fescue.
Poor clay soil: Canada blue grass.
Sandy soil: Hard Fescue, Chewing Fescue, Sheep Fescue, Fine-leaved Fescue.
Wet situation: Red Top and Meadow Fescue.
Dry situation: Sheep Fescue and Red Top.
Shady situation: Rough-stalked Meadow, Wood Meadow, Fine-leaved Fescue and Crested Dog's Tail.
Seaside: Red Top, Creeping Bent, Rhode Island Bent, Timothy.

PINEAPPLE PROPAGATION

A PECULIARITY of the Pineapple is that the top (the green, leafy part) of the fruit, when placed in a soil consisting of a mixture of wood mold, leaf mold, hotbed soil, and lawn soil to which a little sand is added, will grow. In order to facilitate

Improved European Filberts

Beautiful Shrubs, Real Nut Producers



Hardy and adapted to the more Northern states—these beautiful plants fill an important place in ornamental plantings and nut borders for Walks and Drives. Other Hall specialties are:

MARY WALLACE Hardy Pillar Rose. A fine, [illegible] self-supporting Rose [illegible] feet high, with [illegible] shiny foliage. Blooms freely in Spring and has fine buds in Summer and Fall. Flowers semi-double, bright, clear pearl-pink, with salmon base.

SILVER LACE VINE (Polygonum Auberti). The [illegible] Climbing Vine [illegible] and continue the [illegible] Autumn.

EMILY GRAY New Yellow Climbing Rose [illegible], crinkled, half-[illegible] flowers, [illegible] Tea-, large [illegible] Tea and half Tea.

These are only a few of our [illegible]. Many others are illustrated and described in our *Free Catalog*. Send for Catalog today and learn [illegible] of Fruit and Ornamental Trees, Shrubs, Roses, Berry Plants, etc.

L. W. HALL CO., Inc., 456 Cutler Bldg., Rochester, N.Y.

Send for Free Catalog of

Splendid Nursery Stock of all kinds



New Everblooming Rugosa Rose

For [illegible] and hedge plantings [illegible] for the rose garden.

Clusters of beautiful bright red flowers resembling bunches of red carnations. Very double with petal edges serrated and with the beautiful deep green, healthy foliage characteristic of the Rugosa Rose. Blooms continually from early Summer until frost.

GOOD ROSES

and nothing else!



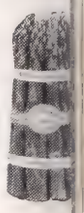
QUALITY ROSES in QUANTITY—field-grown, hardy, well-ripened—the best of the old—the choicest of the new—truthfully described, with many full page color plates, in our new catalog—mailed free upon request.

The ROSE FARM

(BOX H.) PURCHASE ST. (near RYE LAKE)
WHITE PLAINS, N. Y.

Giant Washington Asparagus

The National Choice



Shoemaker's Quality Roots, although only a very few years on the market, have been shipped to every State in the Union, practically every Province in Canada, Alaska, Canal Zone, England, Sweden, etc. Hundreds of complimentary letters from every section testify to the remarkable success obtained by the growers.

Rust-Resistant—Easily Grown—Sure Live.

Every Giant Washington Asparagus Root shipped is carefully selected for size, vigor, etc., and **specially selected for garden trade.**

A Planting this Spring can be cut next Year and for 15 years or more thereafter. Tender, luscious Stalks 1" to 2" in diameter, 8 to 12 stalks to the bunch.

50 Giant Roots, $5.00
25 Giant Roots, $3.00

(By Parcel Post, Prepaid Anywhere) Complete Cultural Directions sent upon receipt of order.

50 Roots will plant three 50-foot Rows sufficient for the average family requirements. **Larger quantities priced on application.**

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IN BULK

For sale at your nearest Dealer.

Have a better garden this year by planting LEONARD'S BULK GARDEN SEEDS, the kind that have been used for over forty years by the most critical Market Gardeners.

Look for the Leonard Label at your dealers and insist on having only LEONARD'S SEEDS. If he cannot supply you, write us direct, sending dealer's name.

If you are a Tomato enthusiast try Leonard's Red Head.

"More profit and pleasure from a Garden planted with LEONARD SEEDS."

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Wholesale Seed Growers
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DELPHINIUM

BIG, rugged SunRae roots carefully selected — carefully packed — certain to bring forth flowers that will carry off honors in any garden or grace the best lawns. Those desirous of obtaining unusual roots for Spring will order at once. Orders filled in regular turn.

$5.00 A DOZEN

Descriptive Literature mailed upon request

SAN RAE GARDENS

DAYTON, OHIO

FOR THE GARDENER'S SCRAP BOOK

its development, the top is taken, thoroughly dried to prevent decay, and when planted roots will soon make their appearance.

For propagation of this species, shoots are usually taken, although the top of the fruit, as has been said, can be used. The plants require a place where the direct rays of the sun can not reach them. If it is desired that this plant produce its fruits then all shoots which make their appearance should be removed as they develop. These prevent flowers and fruit from being formed. Much moisture is required during the summer months, less during the winter.

SWEET PEA GROWING

SUCCESS with Sweet Peas out-of-doors hinges largely upon three factors: good seed, the right soil, and an early start. The first of these will automatically be taken care of if you buy from a reliable house, preferably one that makes a special feature of these flowers. As for the second and third, here are a few pertinent suggestions:

Plant Sweet Peas in a bed that has been heavily manured to a depth of two feet and a width of at least one, for they are greedy feeders once they get started. Sufficient slaked lime must be added to counteract any tendency to soil acidity.

Since it is important that the vines develop a deep, extensive root system before hot weather, plant the seeds four inches deep in the bed as soon as the frost is out of the ground, even though this may be early in March. Where winter usually lingers late and is followed by a short spring which quickly merges into summer, it is a good idea to sow the seeds individually in small paper pots indoors, setting out the young plants as soon as the weather permits.

Dwarf Fruit Trees

For the Home Garden

DWARF APPLE TREES
DWARF PEAR TREES
DWARF PLUM TREES
DWARF CHERRY TREES
DWARF PEACH TREES

THE VAN DUSEN NURSERIES
GENEVA·N.Y.
ESTABLISHED 1839

Send for free catalog today

and find out [illegible] Van Dusen Dwarfs [illegible] plenty of fruit for home use—Remember our dwarfs fruit in half the time and occupy less than ½ the space. In addition they are much easier to plant, much easier to care for and very easy to pick. Catalog describing these Dwarfs, Roses, Shrubs and Ornamentals free for the asking.

Van Dusen Nurseries

Box B Geneva, N. Y.

Dahlia and Gladiolus Lovers!

Make your selection now for spring planting from

Salbach's 1926 Blue Book

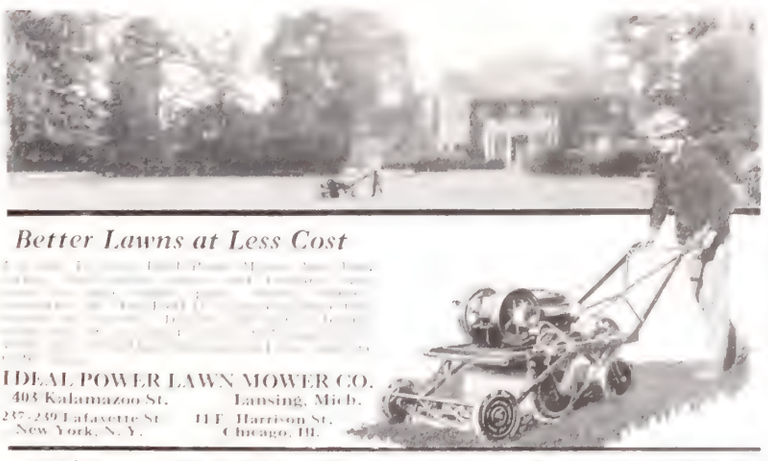
It lists the world's most exquisite gladiolus and dahlias including the best novelties, the finest standard varieties, and the choicest of our own creations.

A copy of Salbach's 1926 Blue Book will be mailed free on request.

Carl Salbach

Originator and Grower of New Varieties

306 Creston Road Berkeley, California



Better Lawns at Less Cost

IDEAL POWER LAWN MOWER CO.
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IDEAL POWER LAWN MOWERS



Martin L. Davey
President of The Davey Tree Expert Company, Inc., Kent, Ohio

A personal message to the tree owners of America

In 1925 nearly 600 Davey Tree Surgeons gave expert care to the trees of 13,000 clients, from Boston to Kansas City, and from Canada to the Gulf. A large per cent of these clients last year, and in the preceding years, have sent voluntary letters of commendation, in every case speaking in high praise of the men who had served them.

Davey Tree Surgeons are certainly unusual men, of a uniformly high type. They are intelligent, industrious and conscientious. They are reliable. They are expert because they have been thoroughly trained, both practically and scientifically.

This uniform high quality of men is not an accident. It is the result of a deliberate policy of selection and elimination, that has been carried on over a considerable period of years. We neither employ nor keep men who are lazy or dishonest or careless. If one of the wrong kind slips in, we get rid of him as soon as he is discovered.

Those who are left with us, after the process of elimination has done its effective work, are an inspiring group of young American manhood who love their work, and who do it with rare skill, industry and devotion.

THE DAVEY TREE EXPERT CO., Inc.
380 City Bank Building
Kent, Ohio

A Real Garden For a Dollar!



You can have a real garden with this great Dollar Collection of "True Blue" Vegetable seeds. Every variety included is the best of its class. For many years this collection has been known as the biggest dollar's worth of really good seeds on the market. Here is what your dollar will buy:

Full Measure and Wardwell's Kidney Wax Beans, Detroit Dark Red and Swiss Chard Beets, Early Jersey Wakefield and Danish Ballhead Short Stem Cabbage, Chantenay Carrot, Klondyke and Early Fortune Cucumber, Golden Bantam and Evergreen Corn, Siberian Kale, All Heart and Curled Simpson Lettuce, Netted Gem Muskmelon, Yellow Globe Onion, Hollow Crown Parsnip, Double Curled Parsley, Ruby King Pepper, Cooper's Sparkler and Cincinnati Market Radish, Mammoth Sandwich Island Salsify, Victoria Spinach, Livingston's Beauty Tomato, Purple-Top Strap Leaf Turnip.

25 Regular Full Size Packets $1.00

Write for our FREE 1926 Seed Annual. Showing over 500 varieties of vegetables and flowers.

THE LIVINGSTON SEED CO.
3212 E. Chestnut St. Columbus, Ohio

FOR THE GARDENER'S SCRAP BOOK

TO TEST THE SOIL

ONE of the most useful gardening accessories which one can have in the tool room is a little portable pocket set which makes possible an easy and accurate determination of the degree of acidity or alkalinity in any given piece of ground. Experienced planters know how particular many flowers, shrubs, trees and even some vegetables are in this matter of soil chemistry, and will be glad of a positive method of determining the condition in the various planting sites they have in mind. The set we have in mind is especially valuable to those interested in bringing our native wild plants under successful cultivation, for in this class of material is found a greater insistence upon the presence or absence of acid or lime than in perhaps any other.

DAHLIAS FROM SEED

MANY of the larger flower supply houses are now offering Dahlia seed, thereby opening an interesting field for experimentation on the part of those who delight in "growing their own." The only drawback to the plan is that the resulting plants have a marked tendency to revert to the single type of the original wild Dahlia. On the other hand, such blossoms have a grace that is lacking in the full Cactus, Peony-flowered and other ultra-double types, and consequently lend themselves especially well to cutting and combining with other flowers in jars and vases.

Dahlia seed germinates readily and will, if started indoors during March, produce plants that will bloom the following summer and develop tubers which can be wintered over in the cellar. Sowing should be done about two months before the Maples leaf out, at which time the seedlings ought to be three or four inches high and ready to set out.



The Charm of Garden Pools

sparkling with the rainbow colors of day-blooming

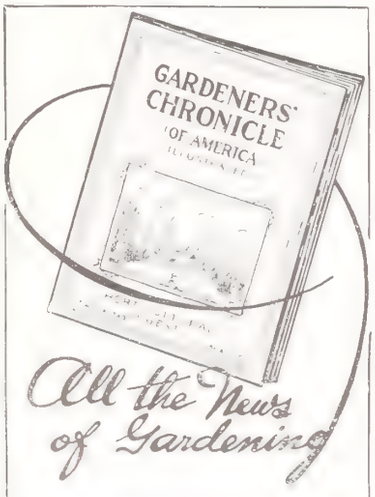
Waterlilies

or glimmering with those that open after dark, is heightened by the presence of other aquatic plants—Lotus, Papyrus, Sweet-flags and Sedges.

Send today for Our 1926 Waterlily Catalogue

which describes and offers many kinds. Directions given for building small inexpensive pools. Write today.

The Independence Nurseries Co.
Box H Independence, Ohio



All the News of Gardening

In [illegible] you'll find the Gardeners' Chronicle upon the library tables, often well-thumbed with use. In every issue, the editor describes some charming estate which she has personally visited.

Seed Catalogs

[illegible] by Robert Laurie; "Gardens at the des Arts Decoratifs" by Helen M. Fox; "An Old New England Country Seat" [illegible] other four monthly departments.

Learn the art of gardening from folks [illegible] full year. While the supply lasts we'll include the January issue *free*.

GARDENERS' CHRONICLE
286 G Fifth Avenue New York City
"The ONLY ALL-Gardening Magazine"

A UNIQUE OREGON PLANT EXQUISITE IN FOLIAGE AND FLOWER

Penstemon Ovatus Douglasi: The plant itself is a low cluster of wonderfully handsome, glossy leaves; the flowers a rich blue, changing to mauve as they age, and borne in profusion on stems varying from a foot in their mountain habitat, to two feet or more in rich garden soil. Equally attractive in rock garden or perennial border. Blooms in late spring. Has proven hardy in New York. Give sunny exposure.

Fine blooming size plants 60 cents each $5.00 for ten
Extra large plants $1.00 each $8.00 for ten

Other unusual plants, including rare double primroses and "Oregon Sunshine" are listed in my 1926 catalogue, which is sent for the asking.

The W. L. Crissey Alpine Gardens,
R. F. D. 1, Boring, Oregon

Strawberries

and Fruits of Every Kind



"The Strawberries, Roses and Shrubs I received from you a year ago are doing fine," writes Mrs. Harley W. Dalton, Utah. For 43 years, we've been supplying Fruit Trees, Shrubs, Plants and Vines. Our Jumbo and Everbearing Strawberries extend the Strawberry season until frost time. Our Redpath Raspberries, planted in the Spring, bear in the Fall, and again the next Summer.

Our Catalog tells the whole story about berries and other fruits and quotes lowest prices on everything for home planting. Write today.

Write for This Catalog

L. J. FARMER Box 250 Pulaski, N. Y.

CHILD'S *Sensation Petunia*

The newest, most beautiful royal-purple flowers, with wonderful sheen and velvety texture. Robust grower; thrives everywhere. Flowers completely covering the plants all summer and they can then be used in window gardens or conservatory. Sow seeds and have a beautiful bed of Petunias or window box, 50 cts. per packet.

New Bush Verbena and Everblooming Carnation 40¢

Tall, bushy Verbena plants, completely crowned with flowers of many colors. Long stems, fine for cuttings. Excellent for garden, pots or window boxes. Easily grown from seed. Packet 35 cts.

Everblooming Carnation, assorted colors, 25 cts. pkt. To make new customers, both Verbena and Carnation 40 cts.

SURPRISE FLOWER GARDEN

Packet seeds GIVEN with each order. Will produce many beautiful flowering plants of different kinds.

Send for catalogue of Guaranteed Seeds, Bulbs and Plants. Many varieties not obtainable elsewhere.

John Lewis Childs Seed Co.
22 Childs Ave., Floral Park, N. Y.



ettier Plants

lave beautiful, healthy owers in your window oxes . . . potted plants ou'll be proud of . . . velier flowers in your arden.

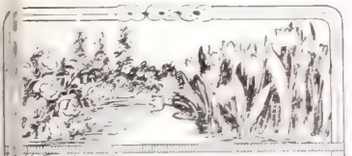
To raise plants easily and successfully feed them

FERTILIS TABLETS

he concentrated plant food ust place tablets in the rth, or dissolve one in each int of water and our on the roots. A ox of 100 tablets

RNATIONAL AGRICULTURAL CORPORATION

Dept. H, 126 State Street, Boston, Mass



HOW TO HAVE BEAUTIFUL LAWNS AND PROLIFIC GARDENS!

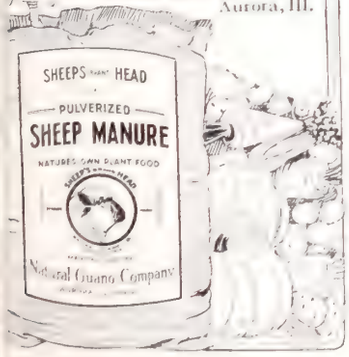
Plants, trees, lawns, bushes, flowers, vegetables, thrive—when they are fed at the proper time with proper food

SHEEP'S HEAD BRAND PULVERIZED SHEEP MANURE

der direct, trial quantity sufficient to

Two 100-pound bags Sheep's Head Concentrated Sheep Manure, $5.00

NATURAL GUANO CO.
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Two garden pictures used painted by Wagner

Wagner Flowers

TO THE lover of beautiful home surroundings Wagner Park Nurseries offer a wide variety of dependable Roses, Hardy Flowers, Shrubbery, Ornamental Trees and Bulbs—carefully packed these vigorous plants reach destination in fine condition and are guaranteed to grow.

Special Anniversary Offer

A choice collection of varieties of Hardy Rooted Roses guaranteed to grow. **$1.00** prepaid

Wagner Landscape Service will help you plan lovely landscape effects whether you have a small lot or extensive grounds. Plans available through our Mail Landscape Service or by personal survey. Every garden lover should have our new illustrated catalog giving full list of Wagner flowers and helpful cultural instructions explains Landscape Service also. *Please write for catalog, No. 124 Free.*

WAGNER PARK NURSERIES, Box 24, Sidney, Ohio.

Nurserymen Landscape Gardeners Florists



The Newer Shades in Roses

Such as Coral, Old Gold, Saffron Yellow, Terra Cotta and Oriental Red are admirated for planting Pernetiana Roses, and these roses are [illegible] when planted upon Rosa Rugosa Stock. This distinction is quite noticeable in the rose Los Angeles which proves a favorite with [illegible] upon any other stock.

We value it, therefore, that the [illegible] is a very valuable and [illegible] factor in producing the popular cool-colored Pernetianas at the present day, and up to the present has not been appreciated by the rose growing public. Our Rooted Tea and Pernetiana Roses are budded upon Multiflora and Manetti Stock.

Heather is used extensively, as soft woody roses do best [illegible] when set out. Our plants have well ripened wood. Newly [illegible] can not be [illegible] plants.

May We Send You Our Catalogue?

It is different, as we do not [illegible] along the description of the Hybrid-Teas as the names grow in Europe but as they grew in our Nursery rows during growing months as well as [illegible].

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Rose Specialist
WILLIAMSVILLE, N. Y.
Near Buffalo

Mastick Dahlia Creations

"MARMION" IS THE [illegible] Dahlia introduced in 1926.

[illegible] and a [illegible] cannot be supplied, and for [illegible] and [illegible] are [illegible].

Our collection of Foreign varieties is probably the [illegible] and [illegible] [illegible].

Illustrated catalog and cultural guide now ready, will be sent free on request. Lest you forget, write for it now.

M. G. Tyler, 1660 Denver Ave., Portland, Oregon

Anchusa Myosotidiflora

The hardy perennial Forget-me-not Anchusa

The only plant that has a true blue flower in early Spring.

Extra large clumps
60c each $5.50 for 10 delivered free

Write for our [illegible] catalog also [illegible] Hardy [illegible] FREE.



W. E. MARSHALL & CO., Inc.
Seedsmen and Nurserymen
154 West 23rd St.
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Wohlert's *Flowering Trees*

Japanese flowering cherries
Chinese flowering crabs

America's Finest Collection

Order one of these Special Assortments *NOW*

SPOTTED about the lawn or bordering on a [illegible] or walkway. Our [illegible] Flowering Trees [illegible] These [illegible] assortments are for immediate [illegible]

$25 Assortment [illegible]

1 Crab Hopa, [illegible]
1 Crab Arnoldiana, [illegible]
1 Crab Arnoldiana, [illegible]
1 Crab Bechtel, [illegible]
1 Crab Bechtel, [illegible]
1 Crab Scheideckeri, [illegible]
1 Crab Sargenti, [illegible]
1 Crab Ioensis, [illegible]
1 Crab Hopa, [illegible]
1 Japanese Weeping Cherry, [illegible]

Same size as above, [illegible]

$15 Assortment [illegible]

1 Crab Niedzwetzkyana, [illegible]
1 Crab Atrosanguinea, [illegible]
1 Crab Ioensis, [illegible]
1 Crab [illegible]
1 Crab Scheideckeri, [illegible]
1 Crab Eleyi, [illegible]
1 Crab Ioensis, sgl. pink, fragrant 2.00

Same size as above, [illegible]

These [illegible] combinations at the above prices. If more [illegible] send for catalog.

A. E. WOHLERT
"The Garden Nurseries"
721 MONTGOMERY AVENUE
NARBERTH, MONTGOMERY CO., PA.



"Oh, for a room as charming as that!"

You've seen it often, in many places—a room with an irresistible charm. Perhaps one time it is a living-room, another it is a bedroom, hospitable, friendly, beautiful in an indefinable way.

Is that charm accidental? No. It may just have happened because the one who did it was an artist at heart. But, back of it, wherever you find it, are the unchangeable principles of harmony, color, arrangement, which are the basis of all attractive interior decorating. You can have this beauty and this charm in every room in your house if you will but learn these basic principles. And these you can easily learn at your leisure in your own home, through the *Home-Study Course in Interior Decoration.*

This is an amazingly simple and interesting course through which any woman of intelligence can come to know the principles of interior decorating and how to apply them to her own home. For the individual who plans to enter the professional field, it will give a foundation for all future work. With this knowledge, out of the commonplace things that, ill-arranged, make an ordinary house, can be built the homes that all people long for—that evoke admiration on every hand.

If you have this longing, write today for our booklet fully describing this course.

THE HOME-STUDY ...

... Name .....

Address .....



BATCHELDER TILES

SHOWN above is the "Fountain of the Seasons"...typical of the Batchelder originality in design.

A fountain of Batchelder Tiles adds the final touch of distinction to the garden, patio or sun-room. Some have soft, subdued color tones, others sparkle with contrasting glazes.

Many original designs, colors, finishes and glazes for mantels, baths and pavements.

More complete information in the Batchelder "Describe-o-Log." Write for a copy. 109

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Grow

'Em Like This!

Seeing that three, side by side, extend across ... giant box. It's the new giant Mastodon ... juicy, everbearing. Bears in ... days after p... Limited number plants for sale: 12 for $2.50 ... $4 ... 50 for $7 ... 75 for $1 ... 100 for $12.5...

Grown Right—on fresh, new land soil rich ... ural plant foods. Vigorous, heavy-rooted.

Shipped Right. Our own special mess ... Reach you in fresh, growing condition. Guar...

5 DAY OFFER—ORDER NOW. Fo... popular combination sent POSTPAID if ord... 5 days

5 Dunlap (early), 5 Gibson (midseason)... $

5 Gibson, 5 Burrill (new), 25 Cooper ... Jule, 25 Eaton (late), 2 Mastodon (new giant everbearing)... $

5 Concord Grapes, 12 Blackberry, 12 Red Raspberry, 12 Black Raspberry, 1... Standard variety strawberry plants... $

OTHER OFFERS contained in our free C... Instruction book free with every order.

KEITH BROS. NURSERY
Box 40 SAWYER, MICH.

Home-Grown Fruits Taste Better



Luscious Cherries

FRUITS are as necessary as flowers to a well-planted place. And the growing of fruits is a simple matter if you follow the plain directions given in our Catalog, based on nearly forty years' tree-growing experience. We can help you select the choicest varieties of Apples, Peaches and Cherries. We've Grape Vines for the arbor, Flowering Shrubs for the borders and beautiful Vines for porch draperies. Everything you need to give charm to your home grounds will be of standard quality if purchased direct from us, and the cost will be much less.

Write ... for Catalog and Price List.
Ask about our Free Landscape Service.

Harrisons' Nurseries
J. G. HARRISON & SONS, PROPRIETORS
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... Grow the Best Trees in the World"

WATERER'S SEEDS

SINCE 1892 we have been one of the largest distributors of high class Flower and Vegetable Seeds. Our Seeds are selected from only the finest of stocks in this country as well as abroad.

Our new 1926 Catalog is a great improvement over that ... previous years, as to variety of seeds, descriptions, cultural directions, etc.

We shall be pleased to send you one FREE upon application. It contains several good collections of Vegetable Seeds, selected to fulfill the requirements of the home gardener.

SPECIAL ZINNIA COLLECTION

Giant flowering, composed of 10 separate colors of rare beauty and exceptional size, $1.25 POSTPAID

HOSEA WATERER
714 CHESTNUT ST., PHILA., PA.
Established 1892



WHY BUGS LEAVE HOME



Wilson's OK Plant Spra...

Recognized as the best Insecticide for all insects and bugs on your flowers, vegetables, evergreens, shrubs, etc. In use for years by the most exacting florists and estate superintendents. Ideal for the small home.

Most satisfactory and easiest used spray on the market. Absolutely clean and harmless, both for indoor plants as well as outdoor gardens.

Recognized by the officers of the Garden Club of America.

Obtainable at your store.

FREE Write for copy of Wilson's Spray Calendar. (Gives you correct month in which to spray your different plants.)

Wilson's WEED KILLER

Don't hoe . . . just sprinkle with Wilson's Weed Killer. One application a season is sufficient to kill all weeds in your walks, etc.

Andrew Wilson INC.

Dept. H
Springfield N...

Housekeeping's worst job made easy



LONGER need the necessary
k of keeping the closet bowl
an be disagreeable.
Simply sprinkle Sani-Flush in
bowl. Follow directions on
can. Flush. Every stain,
rk and incrustation disap-
rs. Sani-Flush leaves the
vl clean and gleaming white.
nishes all foul odors. Harm-
s to plumbing connections.
ep it handy in the bathroom.
*Buy Sani-Flush at your gro-
y, drug or hardware store, or
d 25 cents for a full-size can.
cents in Far West. 35 cents
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Sani-Flush

leans closet bowls without scouring
THE HYGIENIC PRODUCTS CO.
Canton, Ohio



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Service recommended
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member of our
staff visit the schools ad-
vertising in Vogue, Van-
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Garden, and make con-
fidential reports on them
for our school files.

That is why we are able
to make conscientious and
intelligent recommenda-
tions when you ask us
"What school is best for
my child?"

CONDÉ NAST
CATIONAL BUREAU
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PROTECT your home from fire, lightning and all conditions of weather, and add *safety* to lasting service and satisfaction. For better tin roofs and more durable sheet metal work, use

KEYSTONE
Rust-resisting Copper Steel
Galvanized Sheets *and Roofing Tin*



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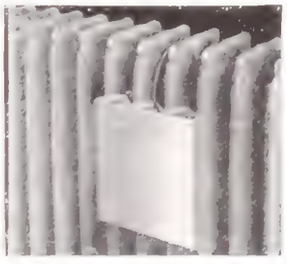
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Spring Gardening Guide



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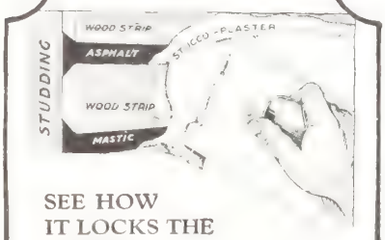


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JANET leaned earnestly toward Reta, who was a picture of contented southern lassitude.

"You astonish me," Janet proceeded accusingly. "Only last night you were simply scathing in your comments of the girls who were frantically trying to meet that Russian Princess and what did I behold this morning?"

Reta giggled. "What indeed, darling?"

"You—you, the supercilious one—being cloyingly sweet to Mrs. Hammond so that she'd present you. Why in the world do you want to know her anyway?"

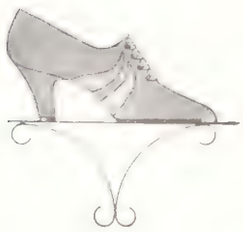
"I wanted some information from her, curious one," was Reta's mysterious reply.

Janet sniffed skeptically. "I suppose you'll tell me now that yo have private dealings with the Moscow Reds."

"Don't be cross, old dear, I still feel that those girls were sill last night, the way they dashed around seeking introductions. Bu when I saw her Ladyship this morning with those marvelous pump on I knew I'd have to find out where she bought them. I couldn very well question her maid, could I? Now you know why I ha to meet her."

Janet forgot to apologize for her brusqueness in her eagerness t ask another question. "Well, where did she get them? Marie and have been simply breathless to know."

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374 Boyle Building • • Little Rock, Ark.

t's Time to Think about Screens—

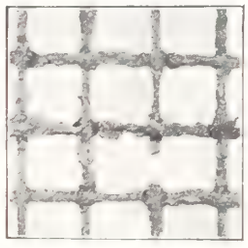
BEFORE deciding on the kind to buy, consider how screen materials stand up under the wear and tear of service.

Five different kinds of screen wire were subjected to a continuous salt spray which concentrated into six weeks the weathering effects ordinarily distributed over a period of years. The samples were tested for strength both before and after the corrosion test.



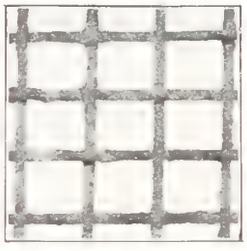
UNPAINTED IRON

The original strength and hardness were more than sufficient for any practical need, but after six weeks' exposure to the test, destruction by rust was almost complete.



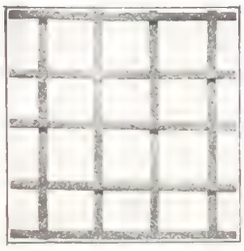
ENAMELED IRON

At the end of six weeks many holes appeared. For all practical purposes its usefulness was as completely destroyed as that of the unpainted iron.



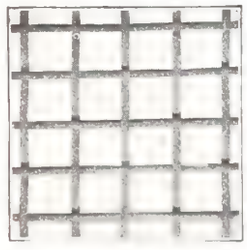
GALVANIZED IRON

After six weeks this wire was badly corroded and greatly weakened, showing that galvanizing does not afford permanent protection against rust.



COPPER

Copper effectively resists corrosion as this illustration shows. But in the test for strength and hardness unalloyed copper does not measure up to bronze wire.



BRONZE

Tested for ten weeks instead of six, this bronze wire showed little effect of corrosion and was as strong at the end as the copper wire was before the tests.

The photographs above, magnified five times, show conclusively that of the materials tested, only bronze and copper screen wire offer satisfactory resistance to corrosion. The tests also prove that the bronze wire is 50% stronger than copper.

Screens made of Anaconda Bronze Wire are by far the most satisfactory and economical you can buy:—They last for a generation, they are so strong that they do not bulge or sag in service, they are always attractive, never require painting, and consequently do not obstruct vision.

It's time to think about screens. Leading hardware dealers can supply them made of Anaconda Bronze Wire.

THE AMERICAN BRASS COMPANY
GENERAL OFFICES: WATERBURY, CONNECTICUT
Offices and Agencies in Principal Cities
Canadian Mill: ANACONDA AMERICAN BRASS LIMITED
New Toronto, Ontario



The American Brass Company does not make screens, but furnishes Anaconda Bronze Wire to leading screen manufacturers.

Antique and Golden

ANACONDA BRONZE WIRE



Genuine Porcelain Enamel Inside and Outside

UP TO NOW white porcelain enamel on the outside of a refrigerator was a luxury few could afford.

Today the famous BOHN Syphon refrigerator can be had in porcelain enamel exteriors on steel at about the price of a good grade of wooden box, and, of course, there is no more comparison between the practical utility and immaculate appearance of porcelain enamel on the outside of a refrigerator than there would be to compare porcelain enamel with wood for the inside.

BOHN Porcelain exterior refrigerators, in white or gray, are displayed in progressive stores and by better class mechanical refrigeration dealers everywhere.

Used exclusively by the Pullman Company in dining and buffet cars on all American railroads without exception. An unusual testimonial as to BOHN quality.

BOHN REFRIGERATOR COMPANY

Thirty Years Building the Best

SAINT PAUL, MINNESOTA

OUR OWN RETAIL SALESROOMS:

5 EAST 40TH STREET, NEW YORK 246 BOYLSTON STREET, BOSTON 227 NORTH MICHIGAN AVE., CHICAGO



Make
your kitchen truly
modern

cook with the gas turned off!

The woman who takes real pride in her home is interested in any scientific improvement that will contribute to economy and convenience of operation.

If she's fortunate enough to have good servants she knows they are much easier to keep contented if their labor is lightened and made more pleasant.

The woman who does her own work should take advantage of every possible opportunity to reduce household drudgery and needless waste.

The truly modern kitchen today is equipped with the Chambers Fireless Gas Range, the greatest forward step in household economy and convenience in forty years.

Gas bills cut in half

The first tangible benefit a Chambers Range will bring you is a lower monthly gas bill. You only burn half as much gas cooking the Chambers way, due to the Thermodome and the Chambers Insulated Oven.

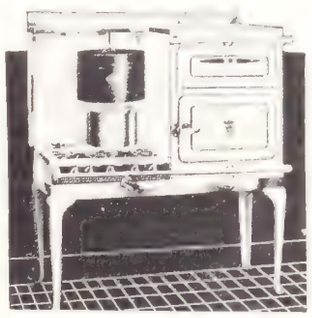
Another important saving is made on food. For every full meal served in your home, a Chambers Range will prevent one to two pounds shrinkage over old-fashioned methods. That means 30c to 50c on every full meal you prepare.

The very food you put on your table will be more savory and appetizing because the Chambers features keep meats and vegetables from drying up and losing their natural juices.

More golden hours of freedom

But far more important to most women

500 to 1,000 Extra Hours
Out of Six Kitchen
Cooler Kitchens
More and Better Food
Smaller Gas Bills
Convenient Time Payments



Chambers FIRELESS *Gas Range*

than the actual money saving effected by the Chambers Range are the additional hours of freedom it brings from kitchen drudgery. You can put dinner on to cook and go away from home for the whole afternoon without another thought or worry.

After the gas has been turned on a short time it can be closed off and your meal will go on cooking without further expense, time or worry.

A valuable book for you

Write now for our free book, "Cook with the Gas Turned Off." It will be mailed gladly if you will fill out the coupon below telling us the amount of your monthly gas bill and how many full meals you serve a week.

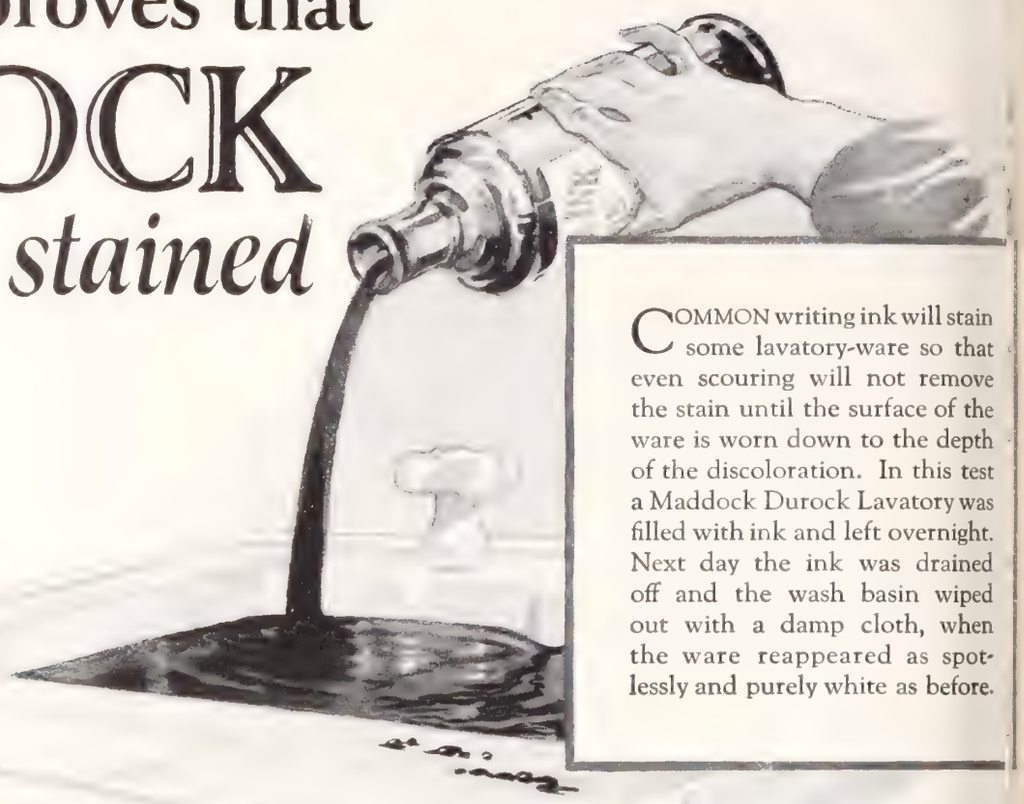
MAIL THIS COUPON

Gas Range Mfg. Company,
Dept. K3 Shelbyville, Indiana
Without obligation on my part please send me information for how much money I can save with a Chambers Range.
My gas bill is ..... a month. I serve ..... full meals a week.

Name .....
Street .....
City .....

Cook with the gas turned off!

This ink test proves that DUROCK *cannot be stained*



COMMON writing ink will stain some lavatory-ware so that even scouring will not remove the stain until the surface of the ware is worn down to the depth of the discoloration. In this test a Maddock Durock Lavatory was filled with ink and left overnight. Next day the ink was drained off and the wash basin wiped out with a damp cloth, when the ware reappeared as spotlessly and purely white as before.



THE last word in fine lavatories. All exposed parts of Durock—no metal to polish. Integral combination hot-and-cold water inlet giving a single stream of any desired temperature; large, square bowl; anti-splash rim; hooded overflow outlet, automatically cleansed.

DUROCK is so hard and glass-like that nothing can penetrate it. The surface sheds liquids that would sink in and discolor other sorts of ware.

If ink, iodine, or acid is accidentally spilled on a Maddock Lavatory there is no damage done whatever. You can clean a fountain pen in the wash basin and there will be no discoloration.

A damp cloth will always wipe the surface spotless and glistening as new. Maddock Lavatories never grow old and dingy, grey, or brown.

Durock is not a coated ware; the surface cannot separate from the body, because the glaze is fused in under terrific heat so that surface and body become one and ever remain so. This wear is practically indestructible; even falling tumblers or bottles will not chip or break it.

You are invited to write for booklet, "Maddock Bathrooms", which gives further facts about bathroom equipment and shows styles of various sanitary fixtures of Durock. Address

THOMAS MADDOCK'S SONS COMPANY : Trenton, N. J.

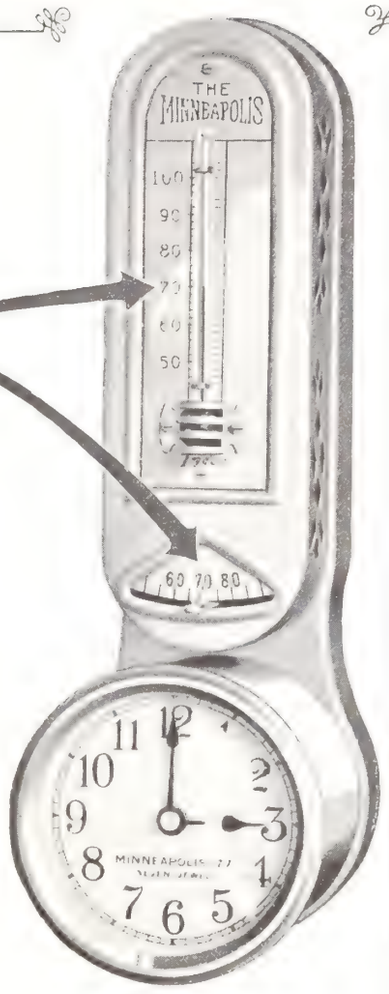
There is a DUROCK distributor in your vicinity. Ask your plumber.

MADDOCK

DUROCK *Bathroom Equipment*

The Minneapolis Heat Regulator means what it says

and thus assures you real fuel saving



THE one great purpose underlying automatic regulation of the home heating plant is to provide a ...antly uniform temperature in every ...m. To obtain Uniformity you must ... Accuracy of Control. They are as ...arable as the Siamese twins.

...rolling devices that permit a range ...ree to five or more degrees, can't ...ou anything but guess regulation. ...a "tricky" speedometer, they never ...ou the truth and are certain to ... a great deal of annoyance. Under ...uise of accuracy, they win your ...dence and at the same time steal ... your fuel supply.

The Cost of Inaccuracy

... degree over 70 increases the fuel ...mption 3 per cent. A range of ...rees brings the increase to 15%. ... tests prove the variation is fre... ly still greater.

...acy of control has been a guiding ...ple for 40 years in the manufac... of Minneapolis Heat Regulators. ... Minneapolis must be unfailing ... accuracy, never permitting a vari... of more than one degree.

...curate thermometer is attached to ... Minneapolis Room Thermostat, so ...ou may always see how closely the ...eapolis is holding the room temper... to the degree you have set it for.

The Famous Clock Thermostat

Combined with Accuracy of control are other important factors in Minneapolis leadership. The clock-thermostat, for example, provides an automatic checking of the fire at night for comfortable sleeping, saving fuel; and rouses the fire before you wake in the morning, so you may dress in comfort. The Minneapolis principle of low voltage thermostatic control, with thermostatic metal as the actuating element, insures permanent, satisfactory service without replacement of parts, and makes it easy to install correctly in any home. Tearing out of walls, running of high voltage wires in conduit to upstairs rooms, etc., is never necessary with the Minneapolis.

The growing practice of selling certain types of heating plants already equipped with automatic controls makes it essential to know these Minneapolis advantages and to insist on them. Oil burner dealers can sell you the oil burner you choose, with Minneapolis Controls—if you demand them.

For Coal, Gas, Oil Heating

Minneapolis Heat Regulators are for every kind of heating. Write us, stating what type heating plant you are interested in and we will send free literature on the Minneapolis for that particular type.

MINNEAPOLIS HEAT REGULATOR CO.
Established 1885
2790 Fourth Ave. So.— Minneapolis, Minn.

The "MINNEAPOLIS" HEAT REGULATOR for COAL—GAS—OIL

How Accurate Control Saves

—each degree costs you 3% more fuel!

Figure your average winter's fuel bill. Then see how much each degree of heat over the temperature desired costs you. And remember, this saving is only a small part of what the Minneapolis saves for you. The automatic night shut down, and the saving that comes from keeping an even fire amount to 1/5 to 1/3 of your total fuel cost.

Minneapolis Heat Regulators are built for accuracy; that's why a thermometer is included as a part of the thermostat. The thermometer has no function in the working of the thermostat—it is there as a check only. If your Regulator doesn't function accurately you want to know it. Don't buy a heat regulator without a thermometer.



. . .

Mail coupon at right for free booklet and full information regarding automatic heat regulation—a subject you should understand thoroughly before buying ANY heating plant.

Minneapolis Heat Regulator Co.
2790 Fourth Ave. So.
Minneapolis, Minn.

Please send me your booklet "The Proper Operation of the Home Heating Plant" and full information on the subject of automatic heat control. Those checked below do not fully cover my case, please write me further on the subject.

☐ Coal ☐ Gas ☐ Oil
☐ Dist. Steam

Name
Address
Town and State

When you buy an oil burner, insist on automatic control that is accurate to 1° variation. Inaccurate control means waste and discomfort.



"All the way from Boston since breakfast? I thought you were coming by train. You won't feel much like dancing tonight!"
"I won't, eh? Wait till you see me Charleston! Driving on these Kelly Flexible Cords doesn't tire you."

The car-owner who wants to approximate balloon tire riding qualities without changing his wheels will find in Kelly Flexible Cords the nearest approach to low-pressure comfort. To any driver who has been using ordinary cord tires the difference is noticeable.

KELLY-SPRINGFIELD TIRE

When it's evening—and your little home resounds with the joys of hospitality—when it suddenly seems that no other happiness compares with receiving and welcoming friends
—have a Camel!

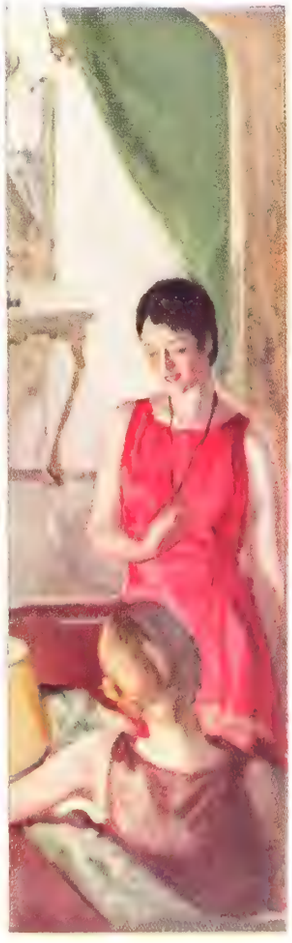


WHEN loyal friends come in for the evening. And you are busied with the pleasures of making them feel how welcome they are. When friendship and hospitality become the brightest joys in all the world—*have a Camel!*

For no other good thing may be so widely shared as Camels. Camels make every true friendship truer, add the royal glamour of their own goodness to the essence of hospitality. There never was a cigarette made that put as much pleasure into smoking and giving smoking pleasure to others as Camels. Camels never tire the taste or leave a cigaretty after-taste, no matter how freely you smoke them. Millions of experienced smokers just wouldn't buy or offer to others any other cigarette but Camels.

So, this night when friends come in to share the warmth of your fire and your friendship. When the realness of your welcome brings happiness to all—then taste the smoke that is friendly to millions. You may know you are smoking and serving the world's finest cigarette.

Have a Camel!



other cigarette in the world is like Camels. Camels contain the choicest ·ish and domestic tobaccos. The Camel blend is the triumph of expert l ders. Even the Camel cigarette paper is the finest, made especially in : ce. Into this one brand of cigarettes go all of the experience, all of the skill of the largest tobacco organization in the world.

Our highest wish, if you do not yet know and enjoy Camel quality, is that you may try them. We invite you to compare Camels with any cigarette made at any price.

R. J. Reynolds Tobacco Co.





"What a charming room!"



HAVE you ever had guests pay this tribute of admiration to your taste? Does your living room satisfy you—yourself?

There are certain practical limitations which should restrict your selection of a living room wallpaper. Do you know what they are?

You will find these basic principles of interior decoration all clearly described and illustrated in our booklet,

"Wallpaper—Room by Room"

This practical manual was prepared by leading authorities on interior decoration. It discusses wallpapers, room by room, in relation to correct principles of interior decoration. Just fill in your name and address on the coupon and mail with 25 cents in stamps or coin.

WALLPAPER MANUFACTURERS ASSOCIATION of the UNITED STATES
461 Eighth Avenue, New York City

Gentlemen: Enclosed is 25 cents for which send me your booklet "Wallpaper—Room by Room."

Name .....

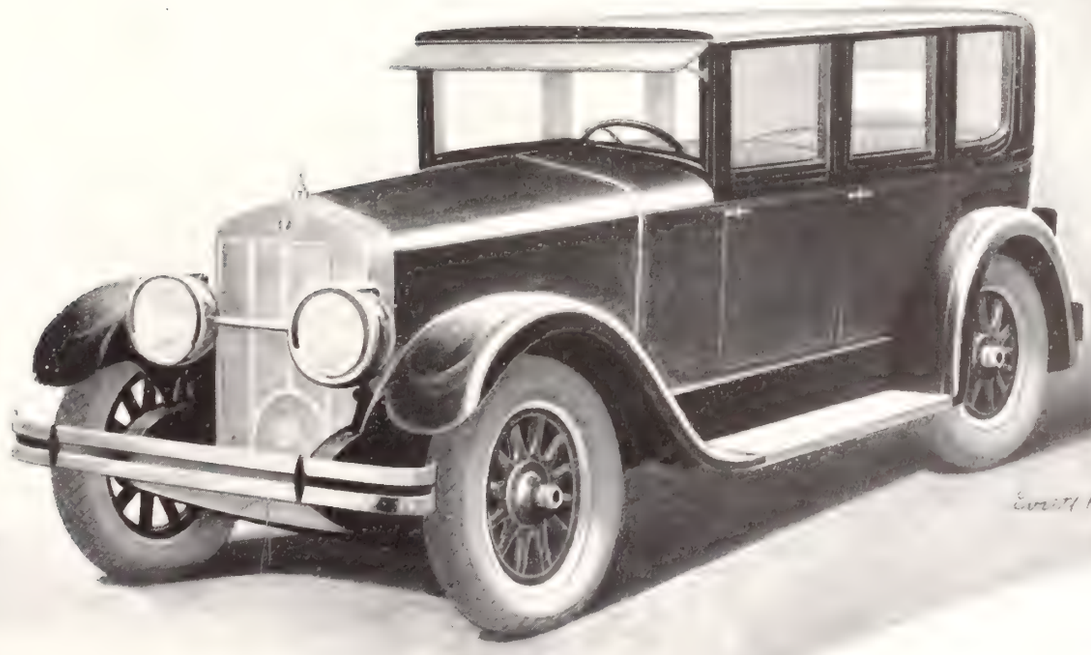
Address .....

.....

You, Too, Will Praise Its Superiority When You Drive the Car

Take this Sedan out, as thousands of others have done, and get a new sensation of automobile comfort—riding, driving, freedom from trouble. Note how little handling you have to do. Note how it takes the bumps and holes that you are accustomed to avoid or slow up for. Note the convenience of its new copper-radiation air-cooling—the greatest step ever taken to simplify the motor car and multiply its usefulness. Note how Franklin power has increased. Note that it is the fastest car over the road. Note that it is the only car having the two qualities necessary to easy-riding: light unsprung weight and flexible construction. The only car having the two qualities necessary to easiest handling: light weight and transmission service brake. The only car that demands no attention, causes no trouble or worry, with its cooling system. The only car, in short, which gives you the maximum of service and satisfaction all the year round.

FRANKLIN AUTOMOBILE COMPANY, SYRACUSE, N. Y.



FRANKLIN



Residence at Greenwich, Conn.
Frank P. Whiting, Architect

Tudor Stone Roofs and Flagging

Built at the water's edge, the architecture of this residence is in accord with the rugged character of its setting. The roof is of Tudor Stone, the rough texture and soft colorings of this slate blending perfectly with the stone and stucco construction. ¶ Our Architects' Service Department, under the personal supervision of Mr. Walter McQuade, a practicing architect, will be glad to cooperate with you and your architect in planning a Tudor Stone Roof.



Flagging slate, which is also produced from our Vermont quarries, is ideal for garden walks and interior and exterior flooring. Possessing interesting texture and colorings, it may be cut and laid in an endless variety of sizes, shapes and patterns, used alone or combined effectively with brick or tile. We are prepared to supply flagging slate in any quantity, size, and finish, and in a wide range of colors.

We shall be pleased to send you upon request a copy of our illustrated booklet

Rising and Nelson Slate Company

NEW YORK

Sales Office and Architects' Service Department: 101 Park Avenue

Quarries and Main Office: West Pawlet, Vermont

BOSTON PHILADELPHIA CHICAGO

Record Breaking Year

and a still Greater Year to Come

With sales in excess of 250,000 cars, Dodge Brothers, Inc. have just completed the greatest year in their history.

Had it been possible to produce cars in sufficient numbers, their increase over 1924 would have been even more substantial.

This year the production problem has been mastered. A $10,000,000 expansion program stands completed—and the enormous output of 1925 will be nearly doubled!

Production on this stupendous scale makes possible the astounding low prices announced January 7th.

It makes them possible even though the car is better today than ever before. These are but a few of the vital refinements—

Rich and attractive new colors.
Absolute smoothness of engine operation.
A new snap and elasticity of operation throughout.
Smart and stylish new body lines.
Complete vision from every angle of the sturdy all-steel body.

DODGE BROTHERS
DAN AT THIS PRICE!

895

F. O. B. DETROIT

Dodge Brothers Motor Car has always been an exceptional product. With these refinements, at these new prices, it is without question the greatest value Dodge Brothers have ever offered.

DODGE BROTHERS, INC. DETROIT
DODGE BROTHERS (CANADA) LIMITED
TORONTO, ONTARIO

DODGE BROTHERS MOTOR CARS



"Oh, Char-ley! Will You Carry out the Garbage?"

OF course Char-ley will! Sore as he is at the antiquated wrap-it-up-and-lug-it-out "system" of waste disposal that ruins his wife's days and his own evenings, he realizes it isn't her fault.

He knows now, that if someone hadn't forgotten to include the time-tried Kernerator when the house was being erected, there wouldn't be any of these never-ending, irritating trips to garbage can and rubbish pile.

Rest assured, when Charley builds that new home they're planning, the Kernerator will be in the plans—and stay there, no matter how much they have to cut somewhere else.

Costs Nothing to Operate

The Kernerator consists of a brick combustion chamber at the base of your regular chimney in the basement, connecting with hopper doors on floors above. Into these doors is dropped all types of waste—garbage, sweepings, tin cans, broken crockery, old magazines, wilted flowers, etc. An occasional lighting destroys the accumulation, and metallic objects are flame-sterilized for removal with the ashes. No oil, coal, wood or gas—the waste itself is fuel for its own destruction.

The Kernerator costs no more than a good radio set. It must be built in when your home is erected, while the radio can be added any time.

Consult your architect or contractor. Both know and recommend the Kernerator. Or write us for complete descriptive literature

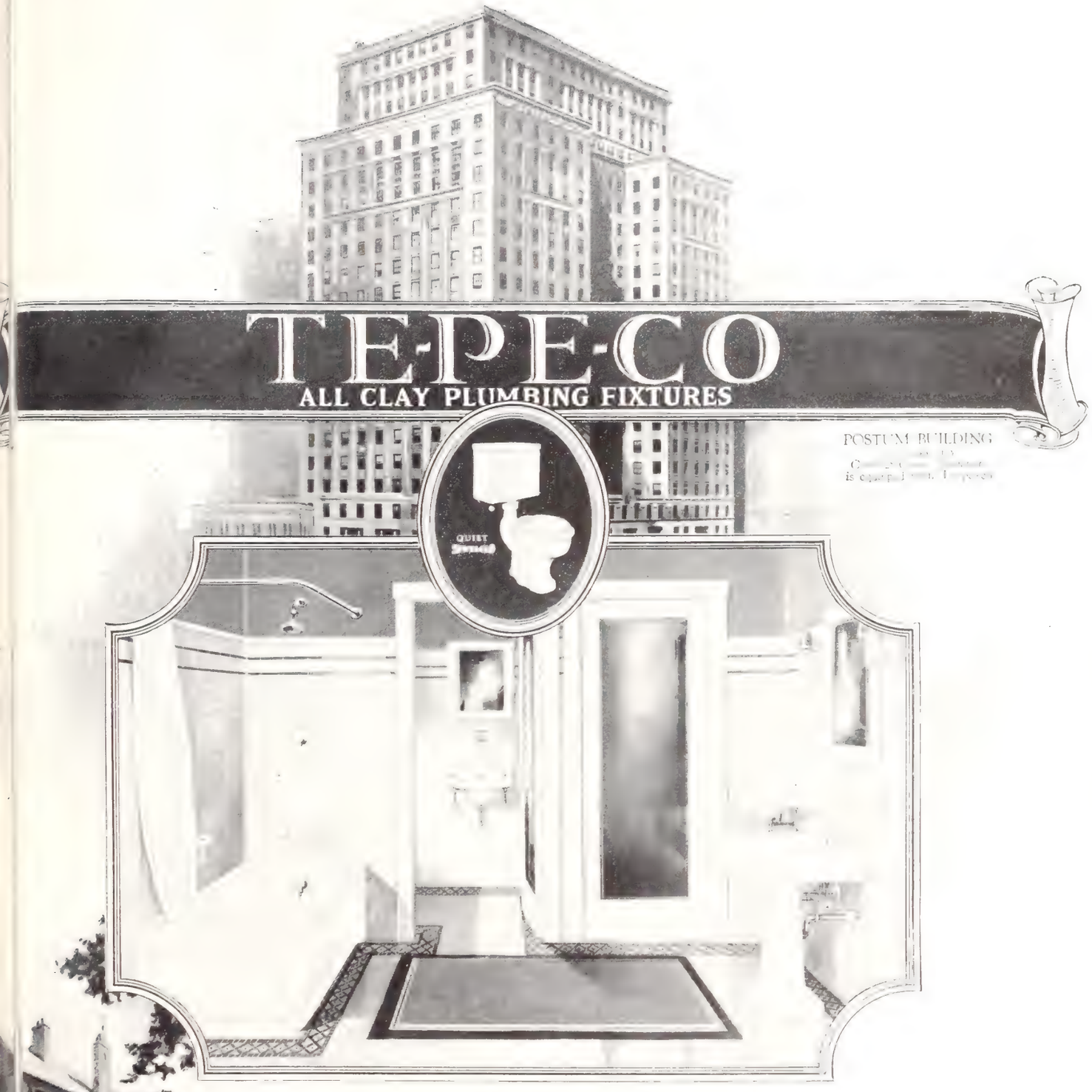
KERNER INCINERATOR CO.
724 East Water Street Milwaukee, Wis.

KERNERATOR
Built-in-the-Chimney
Reg. U. S. Patent Office

Drop all waste here—then FORGET it!



Garbage Disposal Without Leaving the Kitchen





WHEN you install Te-pe-co All-Clay Plumbing Fixtures you buy the best that can be produced. They are guaranteed to be equal in quality and durability with any sanitary ware made.

Te-pe-co makes and markets but one quality—and that the finest—highly glazed china or porcelain. The price is moderate—varying only because of size and design. Our trade mark is found on all Te-pe-co ware. It is your guarantee that you have received what you specified.

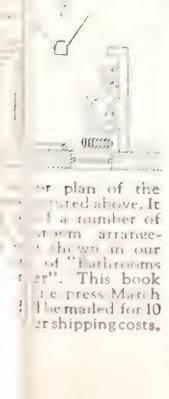
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THE TRENTON POTTERIES COMPANY

Trenton, New Jersey, U. S. A.

Philadelphia New York San Francisco Boston

World's Largest Makers of All-Clay Plumbing Fixtures



...r plan of the ...ted above. It ... a number of ... arrange- ... shown in our ... of "Bathrooms ...r". This book ... press March ... mailed for 10 ... shipping costs.



It is a mistake to think that stair parts must be big to be beautiful. Here you see very slender balusters and a very small newel, yet this Curtis stair (C-900) has exceptional strength, due to the manner in which it is put together. The beautiful stair hall is in the home of Mr. W. G. Barnhart, Upper Arlington, Columbus, Ohio; Mr. L. A. Ramsey, Architect.

Beautiful *interiors* must have beautiful woodwork

Once in, your woodwork stays in to please or displease for life

Once in your house your woodwork *stays in* to please you or displease you day after day. The *fatal* mistake in building is to forget until you begin to decorate that woodwork of poor taste or ugly character defeats every effort to create harmony and charm.

Woodwork has more decorative value than any other building material. Unless you choose wisely, your home will never have that beauty you want it to have.

Curtis Woodwork is beautiful because workmen of high skill mold selected woods exactly to true designs.

The doors and windows are not only mechanically perfect—they are classic in every line.

The mantels, cabinets and stairwork offer not only everlasting strength but everlasting beauty in addition.

The casings, moldings and panels not only trim the walls and openings, but by the grace and beauty of their lines, they assist your entire scheme of decoration.

1866 CURTIS

We cannot legally prevent imitators from copying our patterns and designs. The law, however, does prevent others from using our trademark. Make sure that the woodwork you buy—sash, doors, moldings or interior woodwork—bears the CURTIS trademark.

Now easy to have beautiful woodwork

Builders of expensive homes have always realized the importance of beautiful woodwork. To be sure of getting it, they employed architects to "detail" it especially for them. That is no longer necessary. Today builders of homes of all sizes can have beautiful woodwork, too. And they save the extra expense of made-to-order construction. You and your architect or builder can now select appropriate designs from the Curtis dealer's stock or from his Curtis Catalog. These items are manufactured in advance of your needs. Confine your selections to Curtis sizes and designs, and there will be no errors in production, and no disappointments so common with made-to-order millwork. And every article of Curtis Woodwork is not only of known quality as to design, but is uniformly of the same construction as every other similar article. Because all are made by one manufacturer, and according to definite standards of construction practices.

You can secure Curtis Woodwork east of the Rockies through lumber dealers who handle the line. Consult our catalog in the Curtis dealer's office. "Curtis Woodwork" (40 pages) contains valuable information. Write for it and for the name of the nearest dealer.

The Curtis Companies Service Bureau, 441 Curtis Bldg., Clinton, Iowa

Curtis, Towle & Paine Co., Lincoln, Nebraska; Curtis Bros. & Co., Clinton, Iowa; Curtis Detroit Co., Detroit, Michigan; Curtis Sash & Door Co., Sioux City, Iowa; Curtis & Yale Co., Wausau, Wisconsin; Curtis, Towle & Paine Co., Topeka, Kansas; Curtis-Yale-Holland Co., Minneapolis, Minnesota; Curtis Door & Sash Co., Chicago, Illinois; Curtis Companies, Inc. Eastern Sales Office: 25 West 44th Street, New York City; Curtis Companies Incorporated, Clinton, Iowa

CURTIS WOODWORK

DOORS · WINDOWS · FRAMES · MOLDINGS · TRIM · STAIR PARTS · BUILT-IN CABINETWORK



CRITTALL
Steel Casements

Residence, Grosse Pointe, Michigan
Robert O. Derrick, Architect

To this charmingly restful morning room, Crittall Steel Casements bring more than the gift of alluring beauty. Easily adjusted for ventilation, they are entirely accessible for cleaning from the inside. Hand-built to close measurements, they are guaranteed wind and weather-proof without the aid of weatherstrips. Inward opening casements of the type illustrated above may be conveniently screened on the outside. For outward opening windows, special inside screens are available.

A pamphlet illustroting the varied use of Crittall Casements in artistic homes will be mailed on request.

All Crittall Casements and Windows are made of Crittalloy — the Copper-Bearing Steel

CRITTALL CASEMENT WINDOW COMPANY, Manufacturers

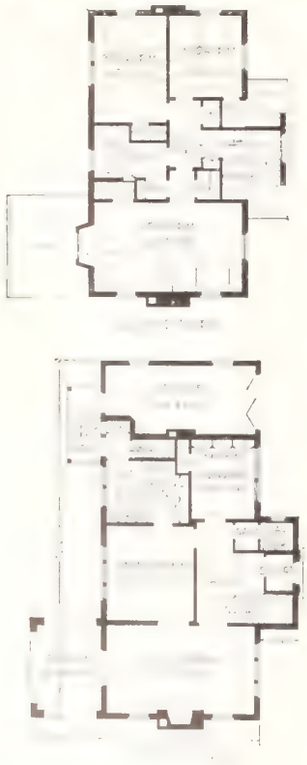
10963 HEARN AVENUE · DETROIT, MICHIGAN

Also makers of Reswin Casements, Standardized Steel Windows for homes of moderate cost.



SEVEN-ROOM HOUSE NO. 725 — *Designed for Service Department, American Face Brick Association*

Another one of the 120 houses, embracing a wide variety of architectural styles and interior arrangements, shown in our "Face Brick Bungalow and Small House Plans."



Homes of Character and Distinction

THERE is a look of character and distinction in a beautiful Face Brick house that makes an impressive appeal to most home lovers. It expresses permanence as well as charm. And what surprises many home-builders who investigate Face Brick, is that the savings that come with this permanence—slow depreciation, high resale value, freedom from repairs, a minimum of painting, and lower heating costs and insurance rates—makes the Face Brick house, in the long run, the most economical to own. The facts are fully presented in "The Story of Brick." Sent free.

Send for these booklets:

"The Story of Brick" is an attractive booklet with beautiful illustrations of modern homes, and discusses such matters as Comparative Costs, Basic Requirements in Building, The Extravagance of Cheapness, and kindred subjects. Sent free.

"Face Brick Bungalow and Small House Plans" embrace 120 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. Issued in four booklets, showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books, 25 cents. We can supply complete working drawings at nominal prices.

"The Home of Beauty" contains 50 designs of two-story six-room Face Brick houses, representing a wide variety of architectural styles and interior arrangements, selected from 350 designs submitted in a nation-wide Architectural Competition. Sent for 50 cents. Complete working drawings for these houses at nominal cost.

"The Home Fires," a most attractive fireplace book, with many designs, gives full directions for fireplace construction. Sent for 25 cents.

Address, American Face Brick Association, 1721 Peoples Life Building, Chicago, Illinois.



Residence of F. Stanley Warren, Winter Road, Wellesley Hills, Mass. Roofed with IMPERIAL *Hexagonal Interlocking Colonial Shingle Tiles. Italy Lemon and Brown and Italy Dark Sage Brown.*

A Tile Roof will Outlast Your New Home

GIVE that new home you are planning to build the one roof which lasts *forever* without repairs. Give it the perpetual protection, the enduring color and the air of distinction which tiles alone can impart.

That tiles are virtually everlasting is evidenced by the fact that they frequently are taken from century-old structures and used to roof new buildings. When you roof with IMPERIAL Roofing Tiles you choose a roof which will easily outlast your home.

Nine exquisite beautiful color plates of distinctive tile-roofed residences are contained in this elaborate brochure, "The Roof." It tells just enough about what to build and what to avoid to help you plan to build. Sent for 25c in coin or stamps (extra if postage on foreign mailing). Address Ludowici-Celadon Co., Room 1130, 104 South Michigan Avenue, Chicago.



IMPERIAL Roofing Tiles

LUDOWICI-CELADON COMPANY

104 South Michigan Avenue · *Chicago*
565 Fifth Avenue · *New York*



Quiet, restful bedrooms of distinction and charm

THE serene beauty of this chamber is inspired by its beds. Early American in spirit, their Graceline moulding achieves a new decorative note. Rare woods are faithfully reproduced in their Forestwood finish. For a lifetime they will endure, ever solid, silent, charming.

Such beds as these suggest the entire decorative scheme: sunshine gold taffeta spreads, azure blue silken comforters, chintz drapes of echoing hues, Japanese prints, and a lamp of porcelain.

There are 28 Graceline designs in the new colors and rich wood finishes. All are most reasonable in price. Any merchant can supply you. See the widest range in stores with a Simmons Sleep Department. Equip yours for sound sleep, with the Ace bedspring, $19.75* and Beautyrest super-mattress, $39.50*.

The best medicine
advises DR. WM. S. WALSH,

S L E E P

"There are very few diseases so serious, Wm. S. Walsh, M. D., in his book on "as to require waking up a sick individ give him medicine. Sleep is the best me and unless advised to the contrary, th should be permitted to sleep undisturbed Consider how much more important you is in preserving your health. Through sc research Simmons is building equipment rectly induce the soundest, most restful

THE SIMMONS COMPANY: NEW YORK · CHICAGO · ATLANTA · SAN FRANCI

1/3 *of your life is spent in bed*

SIMMONS

Beds · Springs · Mattresses: *Built for Sleep*
and BEDROOM FURNITURE

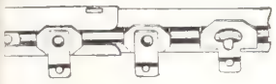
SIMMONS COMPANY TRADE MARK

Look for this mark of value before you buy

nnovations in ›ery Hardware

completely revolutionized in practice. There are a host e improvements, represent- changes of importance in a a century. Here are a few of orities of Kirsch Cut-to- rapery Hardware and Draw ›ment.

sible Draw Cords

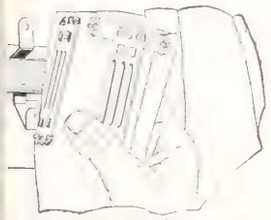


ulleys—invisible center sup- Kirsch features that have approbation. The traverse el in the groove of the rod. it of sight and do not mar the

xquisite Finish

nish and very beautiful. We atuary Bronze." It blends odwork and is exceedingly where shades are not desired.

ıchable Draperies



tachable French heading e it easy to hang or take peries. Kirsch detachable stays make it easy to put down valances or lambre- ch cornice supports make it up or take down cornices.

›ping Draw Curtains



worked out the vexing prob- erlapping draw curtains by a master traverse slide, nits drawing the curtains erlap of four inches.

asy Operation

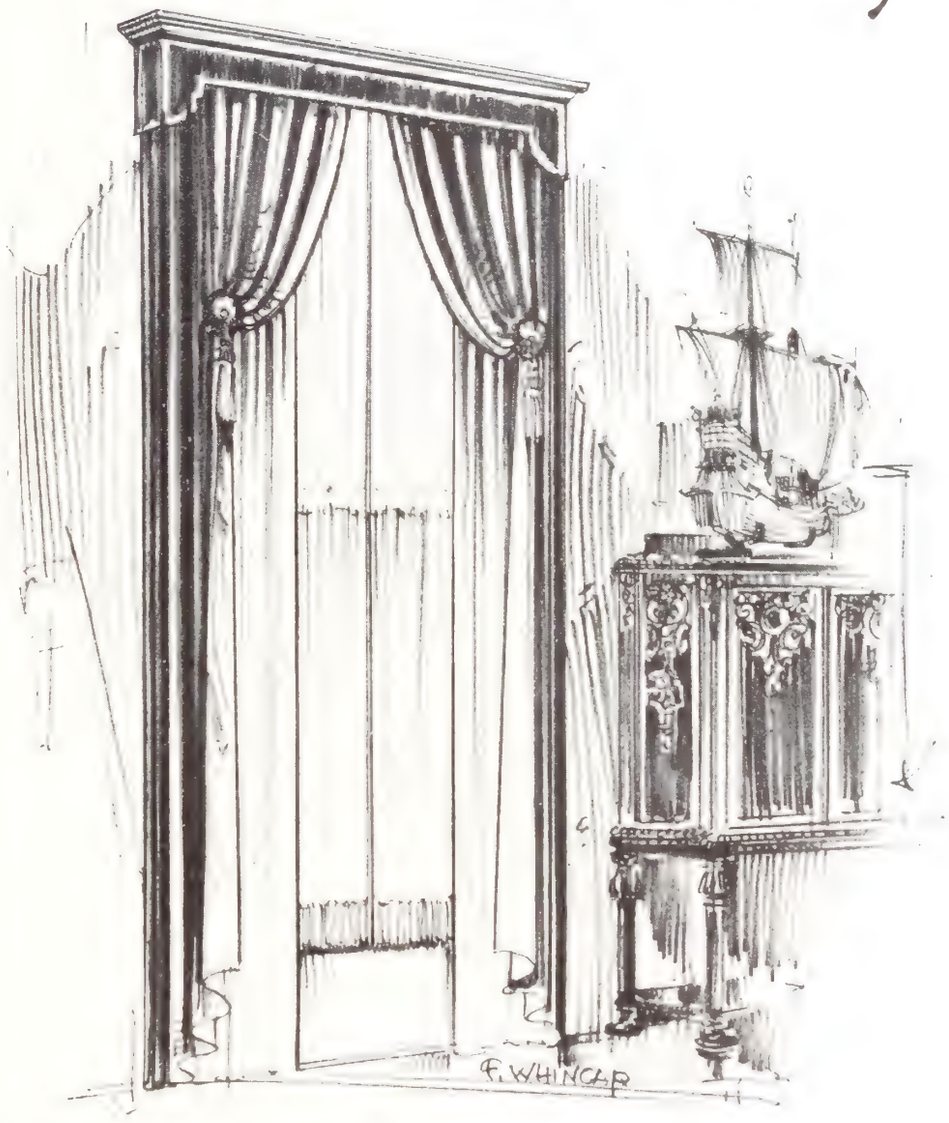
ne most gratifying feature of nooth, easy operation of the ins, and it makes no differ- ıer the materials are heavy

er Good Features

in Kirsch "Cut-to-Measure" are: Simplicity; the large combinations made possible num number of units. The of a rod can be used for a ack and for draw curtains essed window. "No knot" les and rings do away with ntying complicated knots. complete—and it is easy to

ed in "Distinctive Draping," h Book of Window Draping Send 10 cents for a copy.

Now! Draw Curtains That Work Easily



Kirsch CUT-TO-MEASURE DRAPERY HARDWARE

IMPORTANT developments have taken place in window draping procedure. After years of developing and perfecting, Kirsch has introduced an advanced type of drapery hardware that enhances the beauty and utility of the draperies far beyond present standards. A few of the superior features are suggested at the left.

Write for "Distinctive Draping"

The Kirsch Book of Window Draping De Luxe

Illustrates in colors the charming drapery effects made possible by Kirsch Cut-to-Measure Drapery Hardware and Draw Cord Equipment. You and your decorator will find it of most practical aid in planning and hanging the draperies for your home. Mailed on receipt of 10 cents. We also publish "Modern Draping"—a complete and comprehensive book of 160 pages, covering the whole subject of up-to-date window draping. This is an exceptional book — prepared for limited circulation — and mailed on receipt of $5.



KIRSCH MFG. CO.

249 Prospect Ave. : Sturgis, Mich.

Kirsch Mfg. Co. of Canada, Ltd., 450 Buller St., Woodstock, Ont.

And they're friendly windows



Fenestra Casement Windows



YOU can enjoy a daylighted basement in the home you've planned, if you see to it that Fenestra Basement Windows are installed. They admit 80% more light than wood windows of the same size, open easily, shut tightly, and cannot wear out. Your lumber or building supply dealer has them in stock—ready to deliver at once.

PERHAPS it is because so much more light can enter—or perhaps it is the striking beauty of the slender muntins and small glass panes that gives a home with Fenestra Casement Windows an added charm, a cheerful, sunny coziness.

These better steel windows for modern homes always work easily. They are cleaned from the *inside*. Opened, they ventilate exactly as you like—and if there's a breeze they'll bring it in. Closed, Fenestra Casements are weather-tight—cannot warp or stick or rattle.

With all these advantages, Fenestra *costs no more than ordinary windows*. Your architect and builder can supply you locally when you build.

DETROIT STEEL PRODUCTS CO., C-2256 East Grand Boulevard, Detroit, Mich

Fenestra

for homes and apartments
schools and institutions
commercial buildings
all industrial structures

Decoration *and* Background *– both!*

OOR should be two ings in a modern home. thing of beauty in itself, f a carefully thought-out of room decoration. a background for beauti- iishings, such as rugs, e, hangings,—harmon- , and giving dignity and to the whole.

iherent beauty

s own artistry, expressed cteristic oak graining, flash of quartered rays, is emphasized in dancing light and shade, and made permanent in Bruce oak flooring.

The right foundation

In either natural coloration, or modern color finishes, to conform to room appointments, Bruce Oak flooring is the correct background for Orientals. Harmony is at once established, and the effect of the interior immediately enriched. Let us tell you about the beauty, comfort, and economy of Bruce oak floors.

Bruce oak flooring may be laid over old fashioned worn floors in your present home, with little inconvenience and at slight cost.



These views show the exterior and interior rooms in the home of M. E. Meecham, President Goodfellow Lumber Co., St. Louis, Mo. Walter Rielau, St. Louis, Flooring Contractor.



There is a grade of Bruce Oak Flooring to come within the estimate set for each room. All grades are equally sound and enduring.



Bruce oak flooring, and Bruce "Ceda'line", aromatic Tennessee cedar lining for clothes closets, are sold nationally through lumber dealers everywhere.

BRUCE



THIS book tells you about the convenience, economy and attractiveness of Bruce oak flooring. The ease with which it may be kept clean and bright; the enduring qualities; the increased value added to your home; appropriate use of various grades and widths, with practical suggestions for different rooms; distinctive effects which may be obtained from color finishes. 24 pages of interesting facts, fully illustrated. Write today for your free copy.

E.L. BRUCE COMPANY

MEMPHIS TENNESSEE

RGEST MAKERS OF OAK FLOORING IN THE WORLD

What is it worth to be certain

when you remodel or build?

What is it worth to avoid sore disappointments—defects discovered too late to be corrected except at great expense?

What is the real cause of these faults supposedly due to poor construction? *Carelessness in selecting materials!* Failure to insist upon products of *known* reputation, *known* value, *known* dependability.

Experienced home owners and builders don't guess. They test and compare—and *then* select their materials.

When *you* build or remodel, investigate Beaver products for walls, for roofs. Test and compare them. Satisfy yourself thoroughly on every point of their superiority. See why they build walls that are more beautiful and enduring—roofs that stay sealed and retain their beauty.

For really satisfactory remodeling, and many miscellaneous uses, select

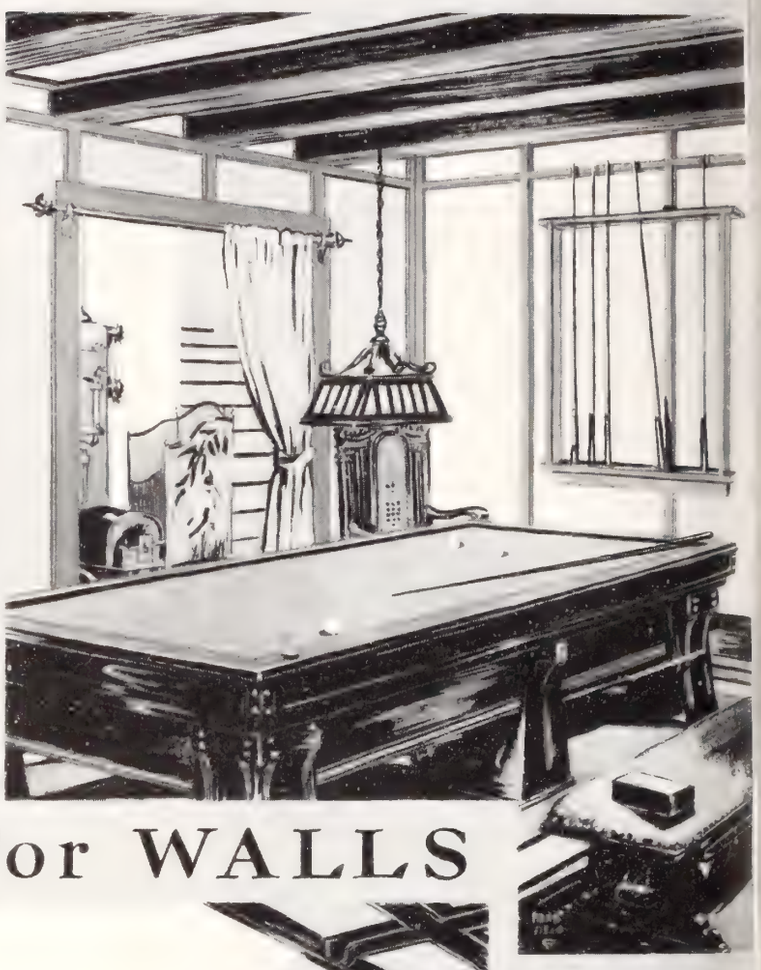
Beaver Fibre Wall Board

You know this famous product. It has *earned* the position of leadership it maintains among fibre wall boards. Test it for greater durability and strength. See how much easier it takes decoration. Compare it as an insulator against heat, cold and sound. You can easily identify genuine Beaver Wall Board by the Red Beaver Border on every panel. Send for sample and literature. Address Dept. 1203.

THE BEAVER PRODUCTS CO., Inc.
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"Consult the BEAVER PRODUCTS DEALER in Your Town"

For WALLS



BEAVER FIBRE WALL BOARD MAKES WASTE SPACE USEFUL

For WALLS



BEAVER BESTWALL BUILDS MORE BEAUTIFUL AND DURABLE WALLS THAN ORDINARY PLASTER WALL BOARDS

for WALLS

BESTWALL PLASTER WALL BOAR
BEAVER FIBRE WALL BO D
BEAVER AMERICAN PLA R
BEAVER GYPSUM LAT
BEAVER GYPSUM BLO
BEAVER VARNISHES AND ENAME

for ROOFS

BEAVER VULCANITE HEXAGON SLAB SHING
BEAVER VULCANITE SELF-SPACING SHINGL
BEAVER VULCANITE SLATE AND SMOOTH SURF D ROLL ROOFINGS
BEAVER VULCANITE BUILT-TO-ORDER ROO
BEAVER VULCANITE ROOF PAINTS AND CEME

For ROOFS



BEAVER VULCANITE SELF-SPACING SHINGLES SEAL THE ROOF AGAINST SEVEREST WEATHER

BEAVER PRODUCTS

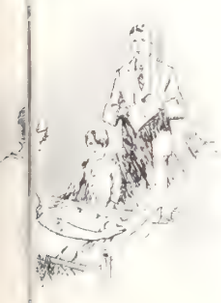
PLASTERS - WALL BOARDS - ROOFINGS



no shovelling; no
nor soot.



e neat, tidy, useful



every room can be
exactly uniform,
mperature.



oes in place of
present coal boiler or
ew piping is almost
red.



—you can absolutely
heating plant, even
at a time!



"The Pup's Our Furnace Man"

Let the Gas Company Banish Your Heating Cares

HEAT your home with gas. Change to a heating plant that needs "no more care or attention than a pup can give it."

In almost all localities, gas rates are sufficiently low to bring the wonderful convenience of this ideal fuel well within reach of most home owners—*when burned with the efficiency of a properly designed gas heating plant.*

Ask for a copy of our latest gas heating handbook.

THE BRYANT HEATER & MANUFACTURING CO.
17876 ST. CLAIR AVENUE, CLEVELAND, OHIO
Branches in 21 Principal Cities

BRYANT HEATING

for Hot Water, Steam AUTOMATIC GAS **Vapor *and* Warm Air**



A Home for the Tomorrows!

HOW actually unwise is the man who builds his home just for today . . . just on the basis of first cost . . . just a temporary shelter!

Yet here and there are homes whose charms vanish quickly—"investments" that scarcely do credit to the wisdom of the builder.

The home built today can and should be a home for the tomorrows. It will shelter the sort of family associations and memories which have a right to be preserved through the years.

The small home, particularly, can so well be made durable that from the standpoint of economy its slightly greater first cost will in the end stand as a real investment.

Avoid, in *your* new home, the menace of undue depreciation and repair cost, which so often is the eventual despair of owners of inferior construction.

So often has Long-Bell trade-marked lumber contributed its part to *good* construction that it has become recognized as an assurance of *maximum lumber value.* The combination of Long-Bell trade-marked Douglas Fir or other woods, and good workmanship, is your best assurance of keeping the first charm of your home through many tomorrows.

Ask Your Retail Lumber Dealer

THE LONG-BELL LUMBER COMPANY
R. A. LONG BLDG. *Lumbermen Since 1875* KANSAS CITY, MO.

When Douglas Fir Is Used

The quality of Long-Bell Douglas Fir manufacture is being proved in actual use. Methods employed at Long-Bell plants at Longview, Wash., in the kiln drying of lumber, for instance, are unsurpassed in the industry. Those methods permit an exacting control of this important operation; and the user of Long-Bell trade-marked Douglas Fir benefits. Other phases of manufacture are similarly safeguarded to produce lumber of maximum construction value.

The Oak Flooring You Use

Excellence of manufacture is an important consideration for buyers of oak flooring. Long-Bell production of trade-marked oak flooring assures a minimum cost in laying and finishing oak floors, and gives a beautiful, durable floor.

To Shippers

Boxes and containers made of *sound* wood, destinations safely

LONG-BELL LUMBER
Trade Marked

Douglas Fir Lumber and Timbers; Southern Pine Lumber and Timbers; Creosoted Lumber, Timbers, Posts, Poles, Ties, Guard-Rail Posts, Piling; Southern Hardwood Lumber and Timbers; Oak Flooring; California White Pine Lumber; Sash and Doors; Box Shooks.

KNOW THE LUMBER YOU BUY



e had to replace 14 doors in one house *cause it was closed up while damp"*

that was one experience we had with ors splitting," wrote Myers Brothers, contractors of Los Angeles. "The house ed up in damp weather. When the sun it split all fourteen doors."

rothers' experience has been echoed time n by the entire building and architectural n, according to reports received from all the United States. Practically every knows the annoyance of common door .... the nuisance and cost of repairing acing.

sperating when a door cannot open; or close — when it warps or winds, and if never made to fit. Usually the cause ess, or different temperatures on each side of door ... bathrooms, kitchen and closet doors for instance.

Carpenters are not to blame. It's natural for ordinary wood to warp. Science shows that wood contains tiny cells, or *tracheids*. These never change in length; but with heat, cold and moisture they shrink and swell in width, causing warping. It is this characteristic of wood that Laminex construction overcomes.



aking test as originf. Bror L. Grondal, Laminex is unaffecre. Under this sen- repeated in all parts , no Laminex doors arped or come apart.

Avoid door troubles by installing Laminex

In Laminex doors, the upright stiles and cross rails are built on a core interlocking blocks with the grain crossed in adjoining sections. All parts including the plywood panels are welded with Laminex waterproof cement; then placed under tremendous hydraulic pressure for 24 hours.

There is only one door that'll give Laminex results—that's Laminex! Carried in stock by leading millwork and lumber merchants in popular design. Look for the replacement guarantee label and brand on end of door. Mail the coupon for literature and sample of Laminex wood. Sales Offices: New York, Chicago, Memphis, Los Angeles, San Francisco, Spokane. Foreign: Woco Door Co., London: E. J. Van de Ven, Paris: Paul Solari & Co., Genoa.

THE WHEELER, OSGOOD COMPANY
Tacoma, Washington



Laminex construction is especially needed in one-panel doors, as these have no supporting cross rails to prevent winding or twisting. Many beautiful styles of Laminex doors to choose from.



*Laminex construction stops beautiful French doors from warping and *winding. Thus Laminex makes it possible to install these "sun windows" in millions of homes.*

*Winding: Manner in which doors frequently curl when affected by moisture; a form of warping; twisting.

LAMINEX DOORS

Will not shrink, swell or warp

THE WHEELER, OSGOOD COMPANY, Tacoma, Washington.
Gentlemen:
Please send illustrated literature on Laminex doors and sample of Laminex built-up wood. I wish to make my own tests to prove that Laminex will not warp or come apart.

Name .....

Address .....

City ..... State .....

I am interested as a ... .

KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



HEPPLEWHITE INLAID MAHOGANY SIDEBOARD AND CHAIRS, WITH DOUBLE PEDESTAL TABLE, *by Kensington*

THE grace and dignity of English life of the late 18th Century, so charmingly depicted by Dendy Sadler, were vividly expressed especially in the furniture of the period, of which our illustration is characteristic.

One can easily imagine the jovial squire and his guests lingering over the nuts and wine about this charming table, sitting their three hours without discomfort in the delightfully shaped chairs, with decanters and plate hospitably displayed on the graceful sideboard.

Fidelity in design and the old-time hand processes of the Kensington craftsmen retain in Kensington reproductions all of the charm and the character of old work.

Kensington Furniture is made in all the decorative styles appropriate for American homes

The purchase of Kensington Furniture may be arranged through your Decorator or Furniture dealer

KENSINGTON MFG COMPANY
MANUFACTURERS AND IMPORTERS
DECORATIVE FURNITURE ~ ART OBJECTS
NEW YORK
SHOWROOMS, 41 WEST 45TH STREET, SIXTH FLOOR

Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"

WURLITZER ART GRANDS



THAT finishing touch of classic elegance so appreciated by women of faultless taste is now yours in these Wurlitzer Period Grands. They are offered in fifteen authentic designs to harmonize with correct period settings. Each, a masterpiece—each a rich instrument of permanent tonal loveliness. And they may be bought so conveniently under our monthly plan and at such interesting prices—$850 and up. Obtainable either with or without the Apollo reproducing player.

At all leading Wurlitzer stores and from leading dealers everywhere

WURLITZER GRAND PIANO CO., DE KALB, ILL.

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NEW YORK, 120 W. 42nd St. • BUFFALO, 674 Main St. • CLEVELAND, 1017 Euclid Ave. • CHICAGO, 329 S. Wabash Ave.
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SAN FRANCISCO, 250 Stockton Street • LOS ANGELES, 814 S. Broadway



Jacobean Design

Spanish Design



WURLITZER
REG U S PAT OFF
ENGLISH DESIGN
Illustrated Above



French Design

Ideal FLORIDA HOMES *at* CORAL GABLES



AT THE end of a day, when you turn homeward, do you grow eager for the first glimpse of your own home? Does it offer you peace and beauty? Does it decorate your life with color, enrich it with pleasure and delight? . . . It should. And in Coral Gables, it does!

FOR Coral Gables is definitely and carefully planned for those who want the best that life has to offer, not only in their homes, but in their mental and social existence. Who want a home that will gather new grace and beauty each year, and that will increase not only in interest and charm, but in actual value.

A City Plan Under Which All Property Values Are Advancing

Under the plan that controls every aspect of Coral Gables, a garage becomes a thing of beauty and dignity. A warehouse acquires the subtle proportions of a Spanish villa. A business block reflects good taste and a real regard for decoration in every least detail. And the homes! . . . more than a thousand already built. And another thousand now planned. Each combining with its neighbors to create the most beautiful city that was ever designed. Each delightfully placed among enchanting gardens in a city that is a brilliant tropical garden in itself.

For this is the only tropical section in America. And the red-tiled Spanish homes fit perfectly into their backgrounds of palm and hibiscus, of poinciana and palmetto. No other type of architecture is permissible. No one can buy property next to you and erect a Victorian horror or a wooden chateau. Devaluation of property through undesirable building is made impossible.

Take Advantage of the Tremendous Upward Surge in Values

No matter whether you buy one plot or a dozen, no matter whether you build a $10,000 home or a magnificent estate, you cannot escape your share in the prosperity that is so rapidly transforming Miami.

Permanence, security, rising values—these are the logical results of a city plan that includes the new Miami-Biltmore Hotel, a $15,000,000 university and innumerable other projects on which more than fifty millions of dollars have already been spent. And yet Coral Gables is only beginning! Can you wonder that any piece of property inside its limits is considered a sound investment? Can you wonder that those who are investing in the future of Miami and its environs are even now reaping rich rewards?

The Coupon Brings You Rex Beach's Dramatic Story—Free

REX BEACH has written a book about the miracle of Coral Gables. Send for it. Better still, come and see for yourself. Let us tell you about the special trains and steamships that we run at frequent intervals to Coral Gables. If you should take one of these trips, and should buy property at Coral Gables, the cost of your transportation will be refunded upon your return. Sign and mail the coupon—*now*.

Your Opportunity

Coral Gables property has been steadily rising in value. Some of it has shown a 100 per cent increase *every year*. Yet building plots in Coral Gables may now be secured by a moderate initial payment. These plots, for homes or businesses, are offered in a wide range of prices, which include all improvements such as streets, street lighting, electricity and water. Twenty- per cent is required in cash, the balance be distributed over a period of three y

The Facts About Coral Gables

Coral Gables is a city, adjoining the cit Miami itself. It is incorporated, with a c mission form of government. It is hi restricted. It occupies about 10,000 a of high, well-drained land. It is four y old. It has 150 miles of wide paved str and boulevards. It has seven hotels c pleted or under construction. It has miles of white-way lighting and 50 mile intersectional street lighting. It has miles of beach frontage. Two golf cou are now completed, two more are build A theatre, two country clubs, a milit academy, public schools, and the Coll for Young Women of the Sisters of Sa Joseph are now in actual use. More than thousand homes have already been erect another thousand now under construct More than fifty million dollars have b expended in development work. Additio plans call for at least twice that amou More than one hundred million dollars wo of property has been bought in Coral Gab

Mr. John McEntee Bowman is now bu ing the ten-million-dollar hotel, country c and bathing casino in Coral Gables to known as the Miami-Biltmore Group. Miami-Biltmore Hotel was opened January, 1926. Coral Gables will also cont these buildings and improvements, all which will be completed within a few ye

The $15,000,000 University of Mia which will be the most beautiful and c plete institution in the entire South, $500,000 Mahi Temple of the Mystic Shr a $1,000,000 University High School $150,000 Railway Station, a Stadium Conservatory of Music, magnificent entrances and plazas, public buildings, other remarkable projects.

CORAL GABLES CORPORATION H. G. 67
Administration Building
Coral Gables, Miami, Florida

Please send me Rex Beach's story on the miracle of Coral Gables. I understand that this places me under no obligation.

Name .....

Street .....

City ..... State .....


CORAL GABLES
Miami Riviera
40 Miles of Water Front
GEORGE E. MERRICK



MOTOR CARS come and go. But only once in a blue moon comes a car so solidly built and backed that a blasé and skeptical public will accept it instantly and without question as something decidedly newer and finer and worthier in motor car design and performance. This newest Paige is such a car. And because in the great new Paige factories . . . . acclaimed by foremost engineers finest in all the industry . . . . five cars can be built where only one was built before, Paige has set a price upon this newest car many hundreds of dollars lower than that of any former Paige.

PAIGE

the MOST BEAUTIFUL CAR IN AMERICA

This home never fears *the unexpected guest !*



"My, what a charming room you have made of the old attic"



INSULEX
GYPSUM INSULATION
(Reg. U. S. Pat. Off.)

Will keep your home warm regardless of severe weather outside, with normal heating. Pour Insulex between studs, under the roof, under the floors. Makes frame construction weatherproof, and fire-resisting. It will not rot, nor deteriorate. It is everlasting.

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eight;
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IR home was built within budget, comfortable, cozy, ple for immediate needs, to spare for the occasional n with the years the family the guest room became the dren's bedroom. Father's converted into a playroom; ewing alcove housed the . When relatives or ends arrived to spend he couch was pressed e for family use, and n doubled up. Privacy was ne abandoned; occasionally embarrassment.

ld extra rooms

the old attic, uncomfortable and winter, cluttered with d odds and ends, was the f their problem, and they zed it. Then they heard of the tried and better wall- found that at slight expense, hout muss, the attic could be into a delightfully attractive n or two, just the space relieve the situation.

il and quickly installed

ding supply dealer proved y and easily Gypsolite could be installed, nailed to studs and rafters, with joints fitting perfectly into one continuous wall. The attic was at once remodeled, and they scarcely knew the work was being done.

You, too, can have this comfort

Your home need never fear the unexpected guest. Change the attic today into the extra rooms you need. Convert the interesting ceiling slopes and wall angles that every garret has, into cozy room surfaces, and still leave space for storage near the eaves. Paint, paper, panel, or rough-texture the continuous surface of Gypsolite—any decorative finish is possible.

Gypsolite saves costly remodeling expense. Its remarkable insulating qualities reduce heating costs. Your home will be cooler in summer and warmer in winter. As a sound deadener, Gypsolite promotes privacy. As a wall of gypsum rock, it guards your home from fire.

Strong, light, fireproof

Don't confuse Gypsolite with wallboards of wood or fibre. This gypsum wallboard makes a rigid wall of rock, fire-resisting, of great strength yet very light in weight. It will not warp, crack, nor shrink.

Ask about Gypsolite today

Your local dealer will show you a wide Gypsolite wallboard, all ready to nail, and explain how easily it saws to fit around doors, windows, and fittings. He will gladly quote costs, without obligation. See him today. Write us for illustrated literature.

UNIVERSAL GYPSUM CO.
111 W. Washington Street, Chicago
Send me [illegible] booklet, also
Gypsolite. [illegible]

Name .....

Address .....

City ..... State .....

GYPSOLITE WALLBOARD

UNIVERSAL GYPSUM

The Better Kind of Gypsum Wallboard

UNIVERSAL GYPSUM COMPANY

DIRECTORY *of* DECORATION & FINE ARTS



DESKS TABLES AND MISCELLANEOUS HALL INC.
Antiques and Interiors
11 EAST 57th STREET NEW YORK
Telephone Plaza 7111

WHILE March is primarily the time of year to begin thinking about the summer garden, it is also an excellent month in which to plan the refurbishing of the country house. Many of the new spring chintzes are now available, as well as the thin glass curtain materials. Wall paper manufacturers are offering refreshing papers suitable for country house interiors, and the shops specializing in porch and garden furniture have some tempting new pieces for the woman who likes to have everything in readiness by the first of April. Designers of decorative articles such as lamps, shades, pillows, scrap baskets, etc. show amazing ingenuity in creating new designs in keeping with the festivity of the season. Which all goes to prove that any changes to be made in the furnishings of the summer house should be made now in order to avoid delay and confusion later on.



IN planning the decoration of a room the question of the floor treatment is frequently left to the last. This method often results in an unbalanced appearance, whereas if the floor had been considered at the same time as the rest of the furnishings, a restful, pleasing interior would be the result. As there are almost as many types of floor coverings these days as there are kinds of rooms, this section of an interior should be as carefully thought out as are the curtains, wall coverings and furniture.



IN an old house furnished with early pine and maple pieces the floors, provided they are in sufficiently good condition, can be painted some arresting color and covered with hooked rugs. In a Colonial dining room with a gray scenic paper the woodwork might be painted apple green and the floors done in a deeper leaf green. Additional colors such as mulberry, mauve and yellow can be introduced in the curtains and chair coverings. Or the floor in a small morning room might be painted a rich plum color as a background for vari-colored hooked rugs. Here the walls and woodwork should be a pinkish-yellow and curtains of chintz in plum, copper, yellow and green. With schemes such as these the floor becomes a vital part of the decoration of the room instead of one of its most generally neglected features.



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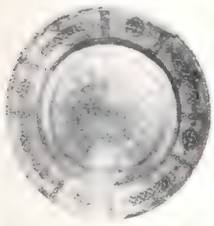


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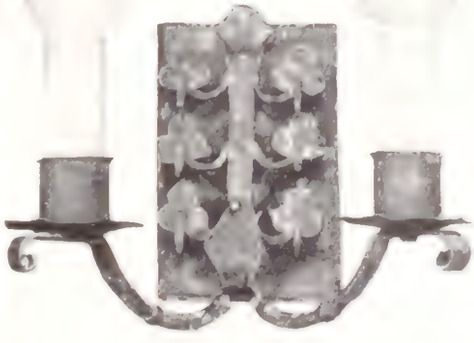
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DESIGNED primarily for sun porches and breakfast rooms is a new inlaid linoleum made to resemble embossed handcraft tiles. The patterns in this decorative type of flooring do not repeat regularly, figured tiles being spotted among plain tiles at irregular intervals, with the mortar joints between each tile slightly depressed so as to catch the light. Many of the patterns are carried out in brilliant colors—such hues, for instance, as rich, deep red, green, light brown and a clear, medium blue. The use of two or more shades in each pattern results in a soft, uneven appearance so desirable in a tile flooring of this kind. In addition to sun porches and breakfast rooms, this tile linoleum is adaptable to dining rooms in a house done in the Spanish or Italian manner. This and the other patterns described above are made by the Armstrong Cork Company.

AS rugs have so much to do with the general apearance of a room they should be planned for at the same time as the wall coverings and furniture. If the walls are plain, either painted or paneled, a strongly patterned rug is permissible. If, on the contrary, there is a great deal of design in either the background or the upholstery fabrics, a plain floor covering is advisable in order not to conflict with the other furnishings. Plain Wilton carpeting made into rugs makes an excellent floor covering as it comes in such a wide range of colors. More interesting than the neutral tan, taupe and gray shades are such hues as egg plant, prune, reseda and blue-green, burgundy, sapphire and a deep, tawny yellow.

IN the matter of a patterned rug nothing is so satisfactory for certain types of interiors as a fine Oriental. A living room, for instance, paneled in old pine, needs the interest of some compelling design on account of the neutral effect of the background. Here an Oriental rug is advisable because of its interesting figures and vigorous colors. Libraries also require a dignified type of floor covering and one with color values in keeping with the strong tones in the book bindings. A hall, too, is an excellent place to use a rug of this kind as there is so frequently little of interest in the way of furniture and accessories.

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ONE of the most satisfactory treatments for the old floors in a country house is linoleum. If a plain effect is desired, there are plain linoleums in such colors as light and medium brown, green, light and dark gray, a lovely sapphire blue, and black. When waxed, this practical type of flooring presents a rich, dignified appearance and makes an excellent background for both plain and figured rugs. The jaspé effects—a design with a two-tone ripple pattern—come in gray, light and dark brown, blue and a soft, reseda green.

FOR the splintery wood floors in the bedroom of an old house this jaspé linoleum is recommended for its practical, durable qualities and lovely color value. The slight mottled effect of the design in no way interferes with the use of brightly patterned chintz or figured wall paper, and the wide range of colors available makes possible many schemes of decoration. If the curtains or walls are rich in color value, then a linoleum in one of the neutral tans or grays should be chosen; if, however, the room is cold and lacking in definite color accent, a more dominant hue such as blue, green or a warm brown should be used. Waxing is the proper treatment for plain and jaspé linoleum as it preserves the surface as well as enriches the effect.



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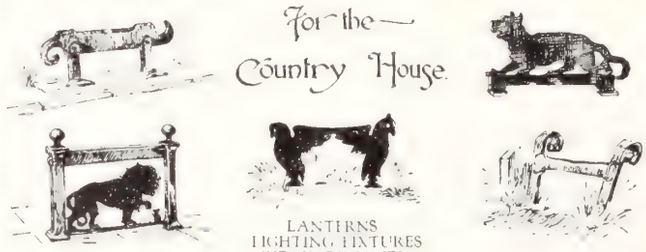
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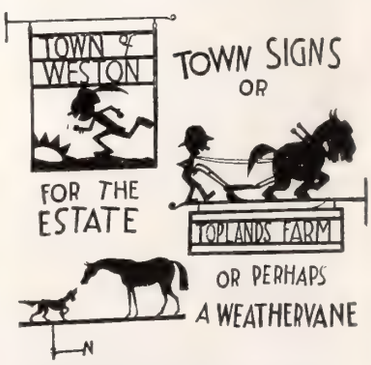


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[Decorative]



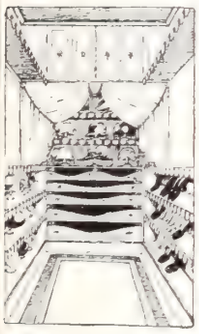
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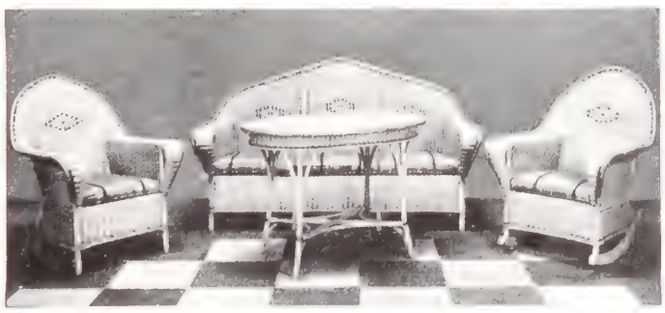
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THE tendency in decoration during the past few years has been towards plain, undecorated surfaces. Paneled walls, plain rugs, and furniture done in fabrics devoid of any striking design were preferred to figured backgrounds and patterned materials. It was a lazy form of decoration, people finding it easier to plan a room with neutral colors and plain surfaces than to struggle with the problem of design as well as color. Now, however, owing to the awakening of interest in both form and color, we demand the shock of some compelling pattern in the background as well as some dominant hue in the furniture or window hangings.

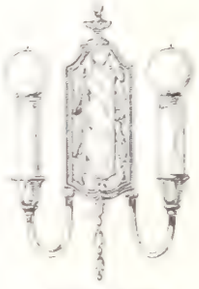
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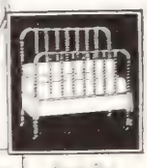
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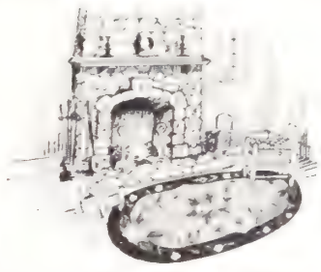
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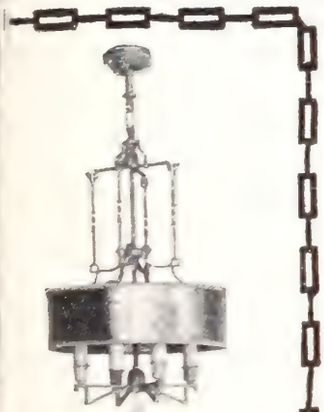


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How we reduced our cost of heating

"A YEAR ago our heating problem came to a head. The house was never comfortable. Our coal bills were fit subject for a nightmare.

"I went to a friend of mine who is an engineer; told him the situation and asked his advice. He said, 'Speaking as an engineer, I'll tell you that in my experience (and I've had a lot of experience) your cost of heating depends upon the amount of heat you get out of the fuel you burn, which depends upon the efficiency of your boiler. And the efficiency of your boiler depends upon its Fire Surface and its Rating. The only definite and practical way I know of to cut down your heating costs is to install a boiler that has enough Fire Surface and a scientifically correct Rating.'

"His suggestion evidently involved ripping out the old boiler and installing a new one. I asked if there wasn't a less drastic method.

"Could I save money with an oil burner?"

" 'No,' he replied, 'you couldn't. If a boiler is inefficient when coal is burned in it, its inefficiency will be still greater when you burn oil in it. It is true that an undersized, over-rated boiler (such as yours evidently is), can be made to heat a house with an oil burner, but only at tremendous waste. It works this way. With an oil burner, you get more perfect combustion than you do with coal. You get a far more intense heat. As your present boiler cannot handle the heat from coal efficiently, how can it be expected to handle the greater heat from oil?'

"Then if I'm in for a replacement job," I asked,

"What boiler do you recommend?"

" 'I RECOMMEND an H. B. Smith Boiler,' he replied. 'The H. B. Smith Company was the Pioneer of the Boiler Industry, and was the first to establish scientifically the facts about Fire Surface and Rating—the key to boiler efficiency. I justify the immediate expense on the basis that, during its long life, an H. B. Smith Boiler will save, in fuel, its own cost many times.

" 'Don't take my word for it. Do a little investigating on your own part. I didn't arrive at my opinion blindly, I assure you. I first sent a couple of my men around to investigate local installations of H. B. Smith Boilers. They found, briefly, that the facts checked up with the theories.'

"I did investigate. I found his statements amply justified. When spring came, I had the old boiler ripped out and a Smith installed in its place. It was one of the best moves I ever made. The house is always comfortable now, no matter how cold the weather is. And I am already aware from the condition of my coal bin, that we are making a material saving in coal.

Send for free copy of their book

"If you are plagued with boiler troubles and exorbitant heating costs, send to the H. B. Smith Company for a free copy of their 32-page book, 'Guaranteed Heating Satisfaction at Minimum Cost.' It contains the A.B.C.'s of boiler efficiency—the practical application of scientific research, which your architect, engineer or heating contractor can help you apply to your own needs. Address: The H. B. Smith Company, Dept. K3, Westfield, Mass "



This coupon insures prompt mailing of Book to you

THE H·B·SMITH
BOILERS & RADIATORS
Used in fine homes and buildings since 1860

THE H. B. Smith Boilers for steam, hot water and vapor heating; radiators; and hot water supply boilers; for every type and size of private home office building, factory and public building.

THE H. B. SMITH COMPANY,
Dept. K3, Westfield, Mass

Please send a copy of "Guaranteed Heating Satisfaction at Minimum Cost" to:—

Name

Street

City *State*



Forty-eight Years ago

A Mississippi Packet brought to this old plantation a shipment of Byers Pipe

ABOUT twenty miles above New Orleans, on the east bank of the Mississippi, stood the old plantation home of the Destrehans. Surrounding it, all the way from levee back to the swamps, were waving fields of sugar cane.

In 1878 a packet boat brought to this plantation a shipment of Byers Pipe which had come down the river from Pittsburgh.

The year was a memorable one in those parts, for the Mississippi Delta was swept by a terrifying epidemic of yellow fever. The cabin of the boat which brought the pipe presented a ghastly spectacle, for it was cluttered with the corpses of fever victims who had died on the way from Memphis.

In this cabin, the plantation manager receipted for the pipe and proceeded to install it for supplying water from the river to the sugar factory, half a mile distant.

The pipe remained in the moist loam for forty years. When dug out in 1918, the scene had greatly changed. The cane fields were gone. A modern petroleum refinery had replaced the old sugar factory, burned to the ground in 1912. But the pipe was still good. It had suffered so little from corrosion that every foot of it was salvaged for use about the new refinery.

In every city, throughout the land, there are residences and business buildings in which Byers Pipe has served for plumbing, heating, steam and other purposes for upwards of 40 years. Invariably, the pipe in these buildings is found in such excellent condition as to evoke astonished comments from everybody who has had experience with less rust-resisting pipe made by modern cheapening processes.

Byers Pipe now, as 50 years ago, is made of old-fashioned genuine wrought iron which has become famous for its great resistance to rust. This pipe, black or galvanized, when installed in residences, may be depended on to last for generations to come. Cheaper pipe is of doubtful life. More expensive pipe will not serve better.

Booklet "On the Trail of Byers Pipe" contains illustrations of noteworthy old buildings equipped with Byers Pipe. Send for this book. It is free.

A. M. BYERS COMPANY

Established 1864 **Pittsburgh, Pa.**

New York Philadelphia Boston Chicago
Los Angeles Cleveland Cincinnati Rochester
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Distributors in all Jobbing Centers

the *Spiral Stripe*
protects you against mistakes and substitution
Also look for name and year rolled in metal



BYERS PIPE

GENUINE WROUGHT IRON

When leading architects tell you how to build—*their aim is yours*—

PERMANENT SATISFACTION



THIS is a brief history of a remarkable book "28 Better Homes." First, a nation-wide home competition was held, in which 247 leading architects participated. Then a jury of architectural authorities made their selection—28 prize-winning plans.

And now we are already building homes from these prize-winning plans, so that as many homebuilders as possible can see them actually under construction. Homes are now nearing completion in the vicinity of New York, Chicago, Kansas City and Birmingham. A visit to one of these homes *and we have had thousands of visitors*, will convince anyone of the advantages of concrete masonry construction—its moderate cost, unusual beauty, permanence and fire-safety.

This book comes next to seeing them built

It contains all 28 prize-winning plans—and more. Send for the book "28 Better Homes," which makes the details of these prize homes almost as vivid as would an actual visit. It may well be the most important book in your library.

Read it carefully

You open it to the first plan. "French," you say, and rightly. For the unbroken sloping roof of France, balanced by a strong chimney, is finding ever increasing favor in this country.

Another plan. The languid ease of Spain captured in a charming, rambling bungalow. England's influence is next with its restful, simple comfort. There follows a group expressing modern, well-tempered sophistication. You can imagine each home indicating the temperament of its owner. Portland Cement Stucco provides an endless variety of tints that will flash in a bright summer sun, or blend with a changing sky.

Each home can be built to permit the play of individual fancy. Adaptable—they are ready to respond to special needs.

Some are planned to be built close to the property line. Others are drawn back into sheltering foliage. Each home will take its place with a natural charm—a feeling that it belongs.

Imagine that you are inside. What perfect planning! No racing through the house to greet arriving guests—to answer tradesmen's calls. Living room and dining room, cosily secluded, perhaps leading to a spacious porch. Closets ample in size and number—bedrooms light and airy.

And so in fancy you proceed through these prize-winning homes, as you read "28 Better Homes." In addition to all that we have suggested, this book answers practically every problem that confronts the prospective home-builder. Send for it now.

How to secure
PERMANENT SATISFACTION
in whatever you build

1—*Get Dependable Materials.*

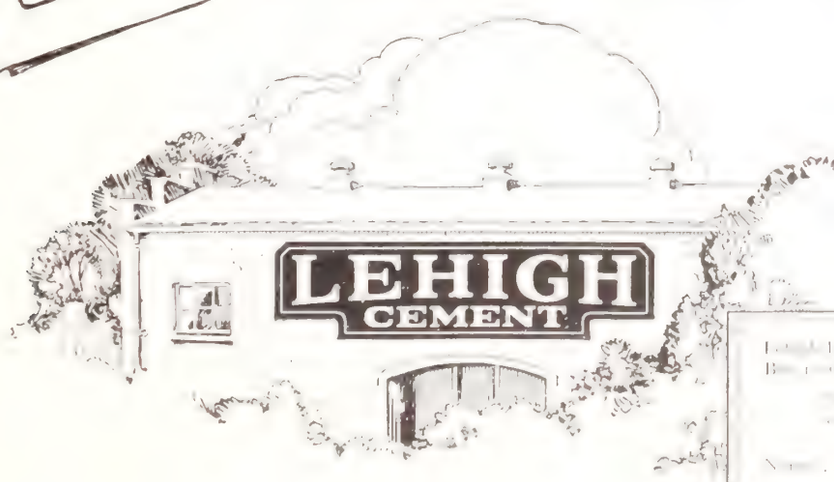
More Lehigh Cement is used than any other because it is dependable.

2—*Get Competent Workmanship.*

The contractor who insists on Dependable Materials is more likely to hire competent help and put skill and dependability into all that he builds.

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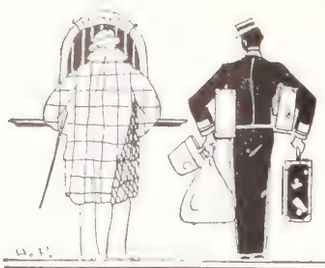
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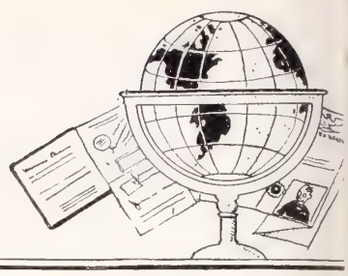
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20 MILLS FROM COAST TO COAST



THE CONDÉ NAST TRAVEL DIRECTORY



DO YOU READ TELEGRAMS?

THIS convenient page gives, in telegraphic form, the outstanding features and advantages of a number of really fine hotels.

On your next trip, would you prefer a hotel that is quietly residential —or one that is the center of a smart social life? One that maintains detached bungalows? One that has its own golf-links?

Read this page, before you buy your ticket or head down a new road. One of these telegrams may solve your problem of where to stay.

ARIZONA

Tubac

Seven Dash Ranch. Fine winter climate; all the thrills of Western cattle country. Modern comforts and conveniences. First class saddle horses.

CALIFORNIA

Coronado Beach

Hotel del Coronado. American plan. Racing at Tia Juana. Land and ocean sports. Costume Balls. Nightly entertainment. Mel S. Wright, Manager.

Del Monte

Del Monte Hotel, in its magnificent park, built with a predominating idea of comfort and convenience, it resembles a sumptuous country club.

Hollywood

The New Hollywood Plaza Hotel. An exclusive hostelry where hospitality, comfort and courtesy abound. Famous for its cuisine. Unexcelled service.

Los Angeles

The Alexandria appeals to the discriminating guest because of its cosmopolitan atmosphere, its variety of interesting features, its unexcelled cuisine.

The Ambassador in its twenty-two acre park in exclusive Wiltshire District, famous for its dining room service and luxurious appointments.

Pasadena

Huntington Hotel and Bungalows. One of America's finest resort hotels, commands an unbroken view of the San Gabriel Valley, a Linnard Hotel.

Vista del Arroyo Hotel and Bungalows, overlooking the beautiful Arroyo Seco. An atmosphere of warmth and friendliness found always in Linnard Hotels.

Santa Barbara

El Encanto Hotel and Bungalows afford the privacy of a home with none of its cares and is made particularly delightful by the hotel service.

Miramar Hotel and 10 bungalows. American plan. Bathing. Golf. Fishing. Down by the surf. H. J. Doulton, Manager.

Samarkand. An exceptional hotel. For exclusive people, in a wonderful setting. Write for offerings. A. K. Bennett, Manager.

Santa Cruz

Casa Del Rey. On a wonderful beach, in a most favored locality for climate, scenic beauty, and outdoor recreation. Write for interesting pamphlet.

DISTRICT OF COLUMBIA

Washington

The Hamilton. The luxury and hospitality will be [illegible] of diplomatic and social life in the Nation's Capital.

The Mayflower. Unsurpassed location, midway between the White House and Dupont Circle. Most magnificent hostelry in the Nation's Capital.

Wardman Park Hotel offers seclusion of one's own home; setting of fashionable country club within ten minutes of the business district.

FLORIDA

Belleair Heights

The Belleview Biltmore Hotel. The Golfer's Southern Paradise. Tournaments throughout the season. All out-door sports. Estate of 1000 acres.

Coral Gables

Miami Biltmore [illegible] in a domain of gorgeous sport country. Beach, Golf Courses, Polo Fields, Tennis Courts, etc.

Daytona

The Osceola-Gramatan and Cottages. The perfect winter home for persons of culture and refinement, adjoining the Daytona golf links. Excellent cuisine.

Fort Myers

Hotel Royal Palm, delightfully situated in tropical [illegible]

The Flamingo, because of unsurpassed location, superior cuisine, efficient, courteous service, is [illegible]

The King Cole. A Carl Fisher hotel which opened January 1st embodies the modern luxuries of hotel construction. Situated in America's Playground.

The Lincoln Hotel. Ideally situated in heart of beach attractions. Opposite golf links. Two blocks [illegible]

The Nautilus. Modern; fireproof. An unexcelled winter playground. Attractive non-housekeeping [illegible]

Roney Plaza Hotel. A superior European plan ocean front hotel of luxury and refinement; operated the year 'round for exclusive patrons.

The Alba. [illegible] accommodations not hitherto available and in [illegible]

Whitehall. Throbs with life, offering an environment of beauty and dignity which lends to the charm of America's exclusive resort.

St. Petersburg

Vinoy Park Hotel, on beautiful Tampa Bay. Accommodations [illegible] ments, unexcelled cuisine, varied entertainment.

GEORGIA

Macon

Hotel Southland. "Where Service is Paramount". Golf, tennis, quail and duck hunting. The home of true Southern hospitality.

ILLINOIS

Chicago

The Drake. On the beautiful Lake Shore Drive, out of business district, this magnificent luxurious hotel is the center of Chicago's smart life.

Hotels Windermere. Distinguished for smooth service and cuisine. 12 minutes from Loop, facing Jackson Park's 640 acres at 56th Street.

KENTUCKY

Louisville

Brown Hotel. Elegant, convenient, modern. Luxurious setting in a background of the old South. Center of social and business life.

MAINE

Portland

Lafayette Hotel. A delightful tourist hotel where friends meet friends enroute, and enjoy excellent service at fair rates. European Plan.

MASSACHUSETTS

Boston

Copley-Plaza Hotel. Boston's smartest hotel, assuring hospitality and comfort amidst luxurious and artistic surroundings. Excellent cuisine.

The Vendome. The most superbly situated hotel in Boston overlooking beautiful Back Bay District, Commonwealth Avenue, and the Public Gardens.

Worcester

The Bancroft. In the heart of historic New England. Facing the green where the Minute Men trained during the Revolution.

MICHIGAN

Detroit

Book-Cadillac. Luxurious appointments have been combined with practical features to insure rapid, courteous and efficient service at all times.

Flint

The Durant. 300 rooms and baths. Absolutely fireproof. Every modern convenience. Under the direction of United Hotels Company of America.

MINNESOTA

Minneapolis

The Curtis Hotel. Easily accessible to Minnesota's beautiful lake region. 825 rooms, each with private bath. Write for descriptive folder.

NEW JERSEY

Atlantic City

The Ambassador. The world's most beautiful resort hotel in America's greatest resort. All the advantages of a sea voyage with comfort and luxury.

The Breakers. Noted for its cuisine and comforts. One of the largest of the famous beachfront hotels, most fortunately situated near all attractions.

Hotel Fredonia. A homelike European plan hotel [illegible] but comfortable in a most friendly way. Tennessee Avenue just off the boardwalk.

Newark

The Robert Treat Hotel. Comprising all the elements to be sought for in a family hotel home, a [illegible] stopping place or a rendezvous.

Paterson

The Alexander Hamilton. A new hotel of the United Hotels Company of America. Unusual comforts, attractive rates. Advantageous location.

Trenton

The Stacy-Trent. Trenton's latest achievement not only offers luxurious refinement for the traveler or [illegible] as ordinance of comfort as well.

NEW YORK

Albany

The Ten Eyck. On Empire Tours. 400 rooms with bath. Garden Restaurant on sixteenth floor. Direction United Hotels Company of America.

East Aurora

The Roycroft Inn sometimes called "Honeymoon [illegible] Famous for twenty years as the home of Elbert Hubbard. 18 miles from Buffalo. Booklet.

NEW YORK—*(Cont.)*

Lake Mahopac

The Dean House, with all the charm of a refined old country home combined with the facilities of a modern hotel. Golf links. Winter sports.

New York City

The Ambassador. New York's most distinctive hotel. Located on Park Avenue, occupying entire block between Fifty-first and Fifty-second streets.

Hotel Astor in the very center of the City's brilliant, pulsating life. Considering its superiority of service and cuisine, room rates are extremely moderate.

Hotel Blackstone, 50 East 58th Street. A quiet, refined, family hotel in the fashionable Plaza district. Handsomely furnished; rates reasonable.

Hotel Continental. Five minutes from Pennsylvania and Grand Central Terminals. Convenient to shopping district. Surrounded by forty theatres.

The Lorraine. Fifth Avenue at Forty-Fifth Street. An established hotel of the highest type. Permanent and transient.

Madison Square Hotel, 1 block east of 5th Ave. facing Madison Square Park between 25th & 26th Streets, a location typical of New York; garage.

The Plaza a foremost place among the beauties and traditions of New York. The center of social life of the city and background of national events.

The Roosevelt in the center of New York life. Fifth Avenue but a block away. Broadway and theatres just a step beyond.

Hotel St. James, West Forty-fifth Street just off Broadway. A hotel of quiet dignity, much favored by women traveling without escort.

Twelve East 86th Street. A few steps off Fifth Ave. America's pre-eminent Apartment Hotel. Kitchen facilities in every suite.

The Touraine. 9 E. 39th St. A two, three and four room apartment hotel catering to an exclusive patronage. A. R. Smith, formerly of Hotel St. Regis.

Niagara Falls

The Niagara. A new hotel offering every modern luxury and convenience. Open all year. See Niagara Falls in the winter.

Rochester

Hotel Rochester. Fireproof. In the heart of the Kodak City. Near shops and theatres. 250 rooms and baths.

The Seneca is one of the famous United Chain of first-class fireproof hotels which a discriminating public has learned to appreciate. Conveniently situated.

Syracuse

The Onondaga. The last word in a modern hotel. Convenient to Syracuse University, the theatre district and New York State Fair Grounds.

Hotel Syracuse, magnificent and new, radiates a spirit of quiet dignity and repose. Every metropolitan convenience. 600 outside rooms, each with bath.

Utica

Hotel Utica. 200 rooms, each with bath. The final expression of comfort and service. Conveniently situated in center of city.

Watkins Glen

The Glen Springs. On Seneca Lake. Valuable mineral springs; highly radio-active. Baths under specialized medical direction.

NORTH CAROLINA

Pinehurst

Berkshire Hotel opened for the season January 22nd. A charming resort home. All outdoor sports. Delightful companionship.

Carolina Hotel glows with season's conviviality. All outdoor sports. Four eighteen hole golf courses. Music, Dancing, Movies.

Holly Inn, opened for the season January 11th. Occupies beautiful setting of holly trees. All outdoor sports in perfection.

Tryon

Oak Hall. Golf. Wonderful horseback country. Homelike atmosphere. Excellent table and service. Avoid land speculating crowds. Spend quiet winter.

Pine Crest Inn. Exclusive but hospitable. Where friends meet yearly for golf, horseback and out-door life in Blue Ridge. Inn School for children.

OHIO

Akron

The Portage. On the Indian Trail from Cuyahoga to the Ohio River. Fireproof. 250 rooms and baths. A "United" hotel.

PENNSYLVANIA

Erie

The Lawrence. The only fireproof hotel in Erie. On the State highway between Cleveland and Buffalo. 275 rooms.

Harrisburg

Penn-Harris. Facing the State House Group. Only one hour's motor run from the Battlefield of Gettysburg. 250 rooms and baths.

Philadelphia

The Benjamin Franklin extends a warm welcome, courteous alert attention to your needs and comfort. Twelve hundred rooms with bath. Centrally located.

SOUTH CAROLINA

Charleston

Fort Sumter Hotel, superbly located on the Battery Terrace overlooking gardens, harbor and Atlantic Ocean. Every room with private bath.

TEXAS

El Paso

Hotel Paso del Norte, El Paso's Finest. Western hospitality. Golfing 365 days every year. 10 minutes from historic, enchanting Juarez, Mexico.

VIRGINIA

Hot Springs

The Homestead. Stateliness in its simple Southern lines. Charm in its setting. Gaily social evenings. Golf, riding, casino, the "cure."

WASHINGTON

Seattle

The Olympic has been built to give one of the finest hotel services in the world to visitors in "Charmed Land."

BERMUDA

Hotel Imperial. Bermuda's favorite family hotel. Refined, comfortable, well-equipt. Convenient to all attractions. Moderate rates. Booklet.

Princess Hotel. Directly on the Harbor. Long established clientele. Modern service throughout. All recreational features. Open December to April.

Paget, West.

Hotel Inverurie. An ideal winter home for those desiring an atmosphere of refinement without formality. Two golf courses nearby.

CANADA

Hamilton, Ontario

The Royal Connaught provides comfortable, convenient, luxurious accommodation for the travelling public, in the heart of a beautiful scenic district.

Niagara Falls, Ontario

The Clifton. The only hotel at the Falls commanding an unobstructed view of both the American and Canadian Falls. Open May to September.

Toronto, Ontario

The King Edward "The Heart of Toronto." Eighteen stories, in the very heart of the city, occupies one complete city block.

Windsor, Ontario

Prince Edward Hotel. Opened June, 1922. Connected with Detroit by ferry and proposed international bridge. 250 rooms and baths. Fireproof.

Montreal, Quebec

Mount Royal Hotel. The new social center of Montreal. Occupies entire city block in heart of theatre and shopping district.

Quebec, Quebec

The Chateau Frontenac supplements the winter sport season by providing the ideal headquarters for a hotel of metropolitan standard and comfort.

FRANCE

Paris

Royal Monceau Hotel. One of the smartest hotels in the "Etoile" district. Although only six months old, it is already patronized by the best American [illegible]

ITALY

Genoa

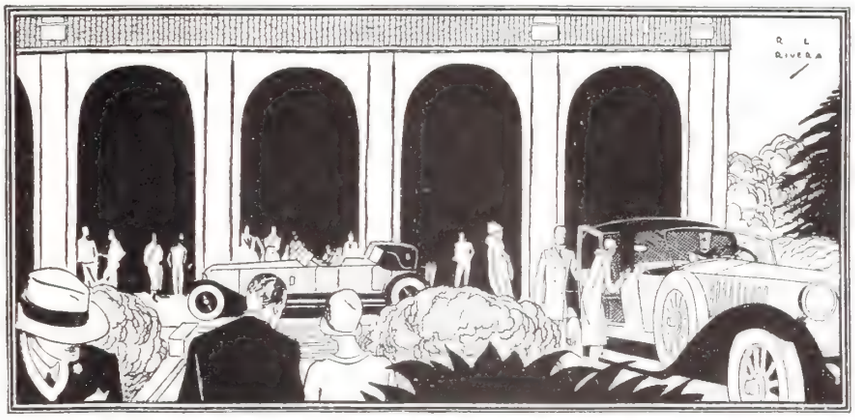
Grand Hotel Miramare. A real American hotel in Genoa. Magnificent view of the bay. Garage. E. del Gatto, Manager.

Rome

Hotel Bristol. A first-class hotel of world-wide renown. Central, quiet, sunny. Luxurious suites. Famous cuisine. C. Pinchetti, Manager.

Stresa

Grand Hotel et des Iles Borromees, on L. Maggiore facing the beautiful Borromean Islands. Golf, tennis and all other sports.



In April Hotel Del Monte will be the Mecca of all Sports Lovers...

THE ATTENTION of the world of Sports is riveted upon the opening of the new $2,000,000 main building at Hotel Del Monte... in April. Already reservations are pouring in from all corners of the globe... from those who have known and loved Del Monte in the past and who wish to be among those present when the new addition swings open its hospitable doors and invites its friends to enjoy a new and unlimited luxury in hotel life.

With two internationally famous golf courses (there will soon be three) with a great 20,000-acre private sports preserve affording every outdoor sport at its best, and with the facilities of both the hotel and Del Monte Lodge, Hotel Del Monte holds an impregnable place as the sports and social center of the Pacific Coast.

The management invites you to enjoy the celebration attendant upon the opening of the new building. It would be wise to make your reservations immediately.

PRIOR to the opening of the new main building guests are being accommodated in the reconstructed wings of the Hotel and in picturesque Spanish cottages. The winter season is in full swing NOW!

Hotel Del Monte

CARL S. STANLEY, Manager

[Del Monte Lodge, Pebble Beach] Del Monte, California

Del Monte Properties Company

Adjoining ancient Spanish capital, Monterey, on the historic Monterey Peninsula, 125 miles south of San Francisco, [illegible] of Los Angeles.

Many of America's most distinguished citizens have permanently located at Pebble Beach, [illegible] exclusive Hotel Del Monte.

Pebble Beach [illegible] may be had from Miss Marion [illegible], Resident Representative, Del Monte Properties Company, 576 Park Avenue, New York City.



Japan China *Round the World*

Go to the Orient or circle the globe in comfort aboard a Dollar President Liner. They depart from San Francisco every Saturday for Hawaii, Japan, China, Manila, Malaya, Ceylon, India, Egypt, Italy, France, Boston and New York.

On fortnightly schedules they sail from Boston and New York for the Orient via Havana, Panama and California.

Palatial Liners, they offer rare comfort and a world-famous cuisine. Full information from any ticket or tourist agent or

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Hawaii



Write now for full information on a trip to Uncle Sam's beautiful Island territory.

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The New
Hollywood-Plaza Hotel

AN EXCLUSIVE [illegible]

Hollywood, California

ROYAL MONCEAU HOTEL
35, 37, 39, Avenue Hoche (Champs-Élysées)
250 Rooms **PARIS** 250 Bath-Rooms

Hotel St. James

TIMES SQUARE, NEW YORK CITY

[illegible]

Much favored by women traveling without escort



An Hotel of quiet [illegible] giving the [illegible] and appointments of a well conducted home.

In Theatre, all [illegible] and [illegible] 3 to 5 [illegible] walk.

2 minutes of all subways. "L" roads, surface cars, bus lines. Within 3 [illegible] Grand Central, 5 minutes Pennsylvania Terminal.

[illegible]

W. JOHNSON QUINN, President

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WINTER IN ITALY

THE LEADING HOTELS ARE:

ROME	NAPLES	PALERMO	TAORMINA
EXCELSIOR HOTEL The leading hotel in Rome		GRAND HOTEL [illegible]	S. DOMENICO PALACE HOTEL
GRAND HOTEL Aristocratic home	EXCELSIOR HOTEL De luxe. Facing sea and Vesuvius	PALMES Magnificent view	Maison de luxe Completely redecorated

See

EUROPE

with the
ART CRAFTS GUILD
Collegiate Tours



Join our group of college students, instructors, alumni and friends who will tour England, Holland, Belgium and France this summer.

Free side trip (via Toronto) to Niagara Falls. Opportunity to see eastern Canada, romantic Montreal and picturesque Quebec.

Ocean voyage on board Canadian Pacific steamships, with an American University dance band to furnish music. Plenty of deck space for dancing, rest, recreation, deck games, sports, dramatics. Comfortable berths. Appetizing meals. Two day voyage down the mighty St. Lawrence River. Only four days open sea.

Landing at Liverpool, we visit Chester and Leamington. By motor to famed English castles, the Shakespeare country, rural England and Oxford University. Four days in London.

Visit the Hague, Amsterdam and Scheveningen in Holland; Brussels, Bruges, Zeebrugge, Ostend and other points in Belgium.

By train through the battlefields to Paris, where we spend a week, with trips to Versailles and the American battle sector. Ample time for individual sight-seeing and shopping. Return sailing from Cherbourg.

Shorter tours if desired, at $360 and $[illegible]. Extensions to Switzerland, Germany and Italy at moderate cost. Hotels, meals and traveling expenses included in [illegible] rates. Management [illegible] all details, books transportation, secures desirable rooms, makes [illegible] arrangements, conducts party. Write for complete illustrated



booklet.

via **Canadian Pacific**

$365

FREE Folder

Gentlemen: Without obligation on my part please send me [illegible] booklet describing your Art Crafts Guild Collegiate Tours of Europe.

Name [illegible]

Address [illegible]

City [illegible]



Summer Smiles *this* Winter *in* Hawaii

Come this winter and live among these laughing Hawaiians, true children of the sun.

Here within easy reach lies Eden—for all folk who want rest, warmth and new diversions in a romantic land.

Book through your nearest railway, steamship or travel agency direct to Honolulu. Travel on stately liners 5 to 6 days direct from Los Angeles, San Francisco, Seattle, Vancouver or Victoria, B. C.

Surrounded by modern conveniences and comforts, and with moderate living costs, you'll want to enjoy several weeks or months in this smiling territory of the U. S. A. Or make round trip from the Coast in 3 to 4 weeks for $300 to $400, including all travel and incidental cost, a week or two in the Islands and a side trip to Hawaii National Park.

Good golf, tennis, motoring, swimming, deep-sea fishing, mountain hiking and ample first-class hotels on all islands. Inter-island cruising. If you are thinking of visiting Hawaii this winter and wish descriptive, colored brochure and detailed information, [illegible]—

HAWAII TOURIST BUREAU

[illegible]





SCOTLAND by the "FLYING SCOTSMAN"

The most famous train in Europe traverses that magic thread through Britain—the LONDON AND NORTH EASTERN RAILWAY!

From Edinburgh, "The Modern Athens" and Scotland's charming capital, the LONDON AND NORTH EASTERN RAILWAY branches out to both coasts of Scotland—through the Trossachs country and into the wild beauty of the Scottish Highlands. It serves St. Andrews and a host of other world-famed golf courses. And its network of rails is fairly dotted with inland spas and seaside resorts.

Unexcelled restaurant car service and single compartment sleeping car accommodations.

Next summer visit Scotland! Let the American representative of the "LONDON NORTH EASTERN" plan your tour for you. Save time and money and still see everything that matters. Attractive illustrative booklets for the asking. Communicate with

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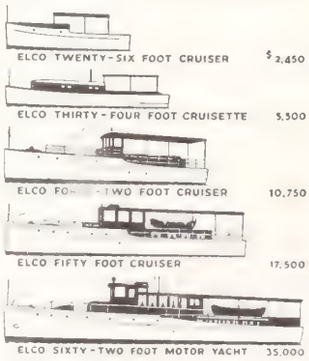
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In waxing plain or inlaid linoleum, paste wax should be used for the first coat. The heavy body of paste wax fills up the pores of the linoleum and gives a smooth, dirt-resisting surface.

Old English Paste Wax is easy to apply. It is economical because it goes farther and lasts longer. It gives your floors that matchless mellow beauty that can be obtained only with wax. It resists scratches and heel-marks. And it costs but a third of other finishes.

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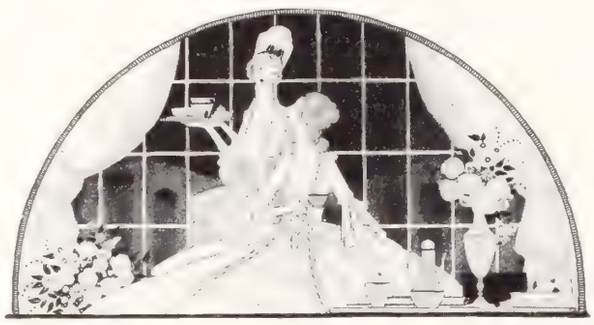
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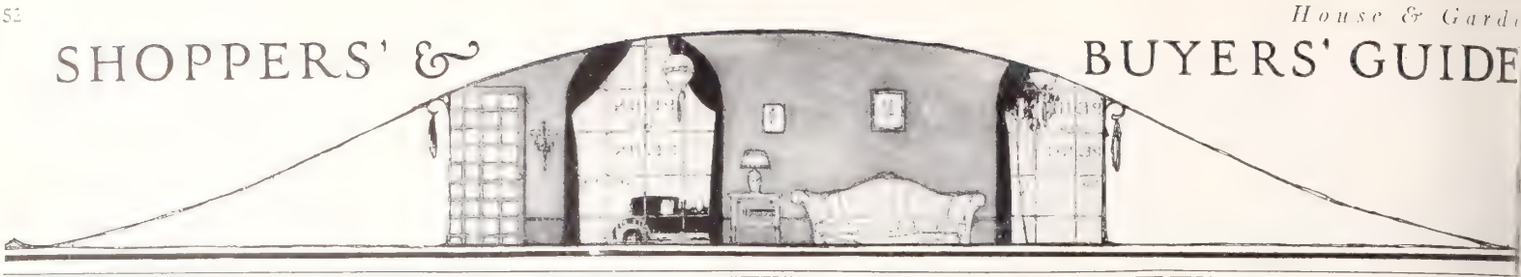
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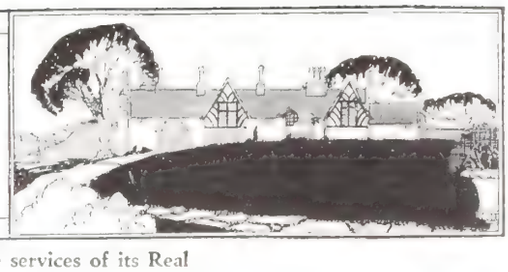
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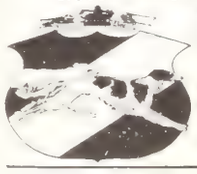
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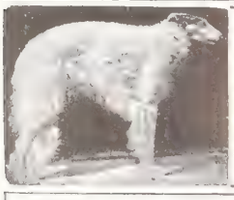


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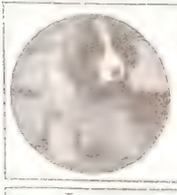


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DOES YOUR DOG "DANCE?"

By ROBERT S. LEMMON

Specific questions on dog subjects will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.

THE dog that has learned to "sit up" or "beg" usually finds it easy to master the "dance" trick, for the transition from one to the other is simple. In acquiring the former, he grows accustomed to an upright body position. To become proficient in the latter, about all he needs to do is rise from his haunches to his hind feet. Teach him to "beg," therefore, before you start in to make him a proficient terpsichorean performer.

"Dance" is best tried when the dog is in good spirits and, preferably, a little hungry. First, you try to induce him to stand on his hind feet by snapping your fingers just over him and urging him encouragingly to "dance!" If he won't do it, take a scrap of meat or some other favorite food, take it in your hand so that he can smell but not get it, and then entice him to stand by holding it where he can just reach it. Do not let him take the tidbit from you; the idea is to use it merely as a bait to persuade him to assume the desired position. Incidentally, this is one of the few occasions on which food should be used as an incentive in dog training.

Do not try to make your pupil take actual steps until he has learned to stand when the order "dance" is given. Once this stage has been reached, it will be easy enough to make him circle about if you simply move your hand around and about just out of his reach. The main thing is to attract his attention to this hand, and hold it.



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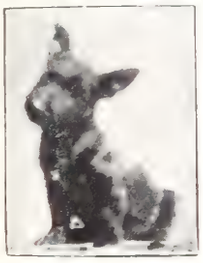
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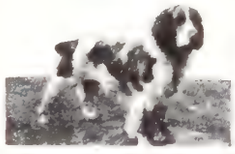
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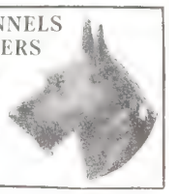
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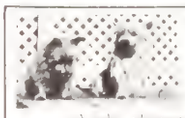
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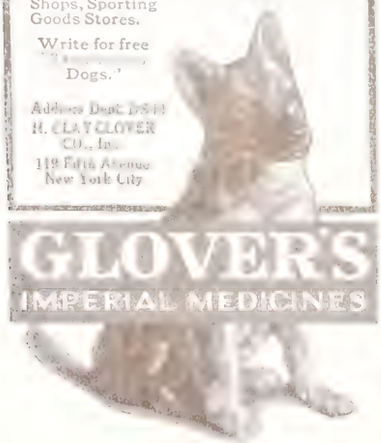
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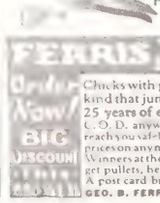
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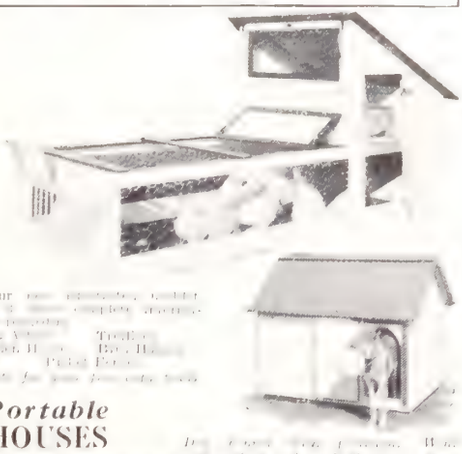
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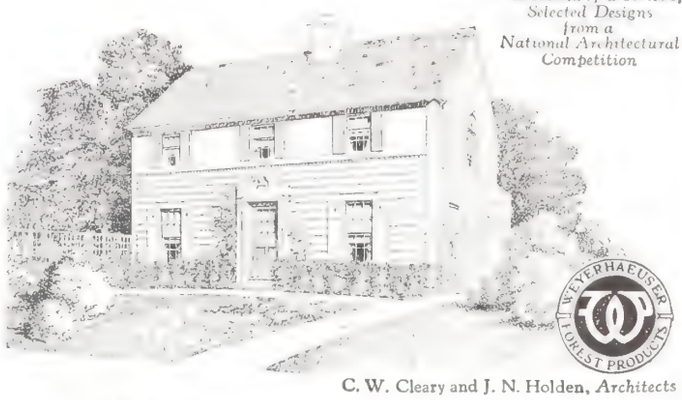
BUY a puppy for your boy or girl. They will spend many a happy day with a nice dog and will grow up to be better men and women because of this enjoyable association.
The Dog Mart of HOUSE & GARDEN will tell you where to secure almost any kind of a dog. This service is free. Write to
Manager of the Dog Mart, HOUSE & GARDEN
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...HOUSE for 12
... Complete with
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If you like this house send $15.00 for a complete set of working drawings from which you can take bids and build this home just as shown.

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is available everywhere. Write to the manufacturer located nearest you.

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"Build a Hollow Tile House"

THE reason is clearly expressed in these four words: *Beauty—Comfort—Permanence—Economy*, the inherent qualities of Hollow Tile construction.

Beauty is achieved by architectural design and an exterior which blends perfectly into the background, creating the outward charm. The exterior may be Face Tile with its wonderful range of color tones or Stucco (alone or in combination), or face brick veneer.

Nothing excels Hollow Tile in housing *comfort*. Exceptional insulation being provided against heat, cold and moisture, thus making the Hollow Tile home cooler in summer, warmer in winter and promoting ideal health conditions.

The quality of permanence in Hollow Tile construction insures and maintains the highest investment, loan and resale values. Hollow Tile walls are fireproof and they will not sag, warp, crack, decay or disintegrate in any way. A Hollow Tile home will serve generation after generation.

Economy starts with construction. The large units of tile save in labor, material and in speeding up construction. The after costs are amazingly low as depreciation is practically eliminated. There are no repairs and repainting is for trim only, so maintenance is the minimum. Heating cost is reduced about 25%. A Hollow Tile home is the most economical to build and to own.

Hollow Tile is also manufactured for partitions and floors and is the preferred building material for all types of public or commercial structures, and is ideal for country home, club and farm buildings.

A booklet, "Hollow Tile for the Home," will be sent postpaid upon receipt of 25c. Address

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Ritter Parquetry Flooring. Block Pattern in the home of Alexander Robinson, Hatboro, Pa. Karl F. Otto, Philadelphia, Architect.



Ritter Strip Flooring in the home of R. H. Mitchell, Columbus, Ohio. Miller & Reeves, Columbus, Ohio, Architects.

These floors reflect Nature's matchless beauty

THEY are made of Ritter Appalachian Oak Flooring which is manufactured exclusively of lumber produced from slow growing trees.

Slow growth is Nature's method of imparting the fine grain, even texture and uniform color which are the basis of the superior beauty in these floors.

Such trees are found in the Appalachian Highlands where ideal conditions of climate, soil and drainage combine to insure the uniform growth which Nature requires to do its perfect work.

You can secure the desired dignity, refinement and elegance in your floors by specifying Ritter Appalachian Oak Flooring for your new home or for the remodeling job.

Note to Architects — In the standard rules for grading Oak Flooring, consideration is given to such imperfections as knots, worm holes, sap, splits, and similar defects, but consideration is not given to grain, texture or color. Therefore, to be assured of beautiful Oak floors, it is necessary, in addition to specifying the grade desired, to also specify that the flooring ordered must be manufactured from Appalachian Highland Oak. The easiest and surest way of securing a satisfactorily finished floor is to insist on Ritter Appalachian Oak Flooring.



Ill., top, shows how the effect of timber growth upon flooring. Fast growth trees, with wide growth rings (a) which in turn produce the coarse grain (b). This is typical hardwood Oak flooring. (Fig. 1)



Fig. 1



On the other hand, fast growth trees, depicted on page 58, produce wide growth rings (c), which produce fine, even grain (d), typical of all Ritter Appalachian Oak Flooring. (Fig. 2)



Fig. 2

W. M. RITTER LUMBER COMPANY
Appalachian Lumbermen since 1890
General Offices: Columbus, Ohio

RITTER
APPALACHIAN OAK
FLOORING



A booklet explaining and illustrating in detail the superiorities of flooring made from Appalachian Highland Lumber sent on request.

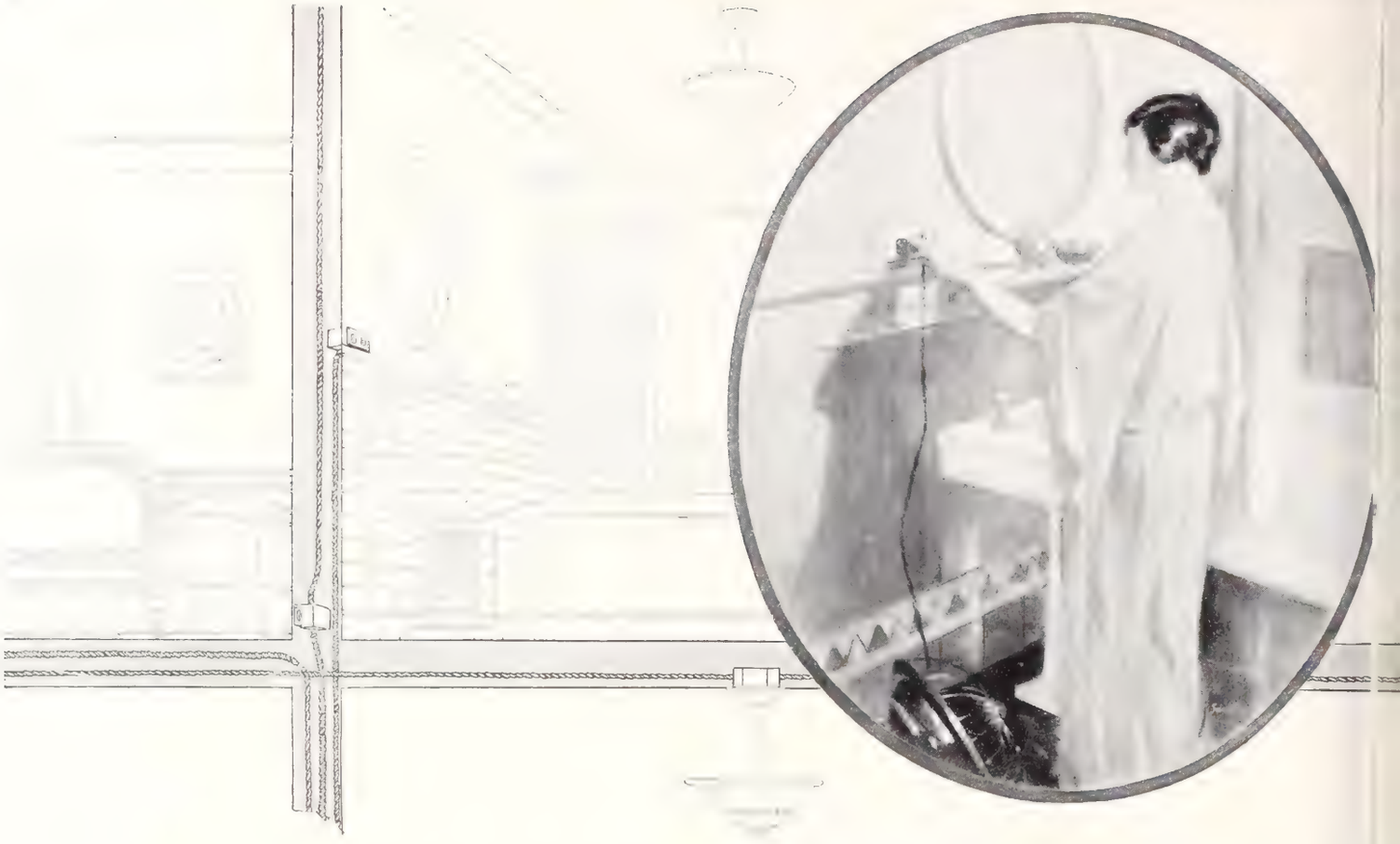
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Please send illustrated booklet advertised in House & Garden.

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The G-E Wiring System is a system of house-wiring embodying adequate outlets, conveniently controlled, and using G-E materials throughout.

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For a glow of warmth on a cool morning, just plug in the electric heater. For a flood of light in a room—flip a switch at the door as you come in. Plenty of outlets, and lights well arranged make a tremendous difference in a home. And good wiring *inside the walls* is just as important as convenience on the surface.

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—for lifetime service

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Good Taste and Sound Investment

OPPER *gutters and down-*
outs combine architectural
arm with lasting quality.

OPPER *cannot rust. Its*
itial cost is more than cor-
dible metal but it is cheaper
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OPPER *gutters and down-spouts are proven*
onomy on mansion or cottage. The illus-
ation shows the home of Mr. George H.
ownsend at Greenwich, Conn., F. P.
Whiting, Architect.

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RESEARCH ASSOCIATION
25 Broadway, New York

Write for a copy of "Real Roofings," for which there is no charge

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YOU can always have the most complete assurance that the plastered walls and ceilings of your home will continue to remain permanently beautiful if you use GF Herringbone Armco Metal Lath.

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You can preserve indefinitely the unique and attractive plaster finishes of the present day—you can insure against ugly cracks, defacing lath marks and streaking by seeing that Herringbone Metal Lath is behind every wall and ceiling. Then, too, you will have the comforting realization that the walls of your home will continue year after year to reflect your good taste and careful judgment.

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"Why hasn't some large manufacturer h national distribution done this be-?" The answer is simple. Difficulties e tremendous. It has taken McKinney eriod of many, many months, necessied a vast amount of research in pre- ing essential designs, and involved the roduction of numerous new methods of duction.

The result is to make universally availe these marvelous replicas of old-time ndicraft. They will be known as

McKINNEY FORGED IRON HARDWARE

Perhaps the most interesting facts about Kinney Forged Iron Hardware, aside m the substantial savings in cost, are t it requires no more effort to obtain or it in place than any other house fitting, l the desired pieces are available for every purpose for which such hardware is used. No longer need the thought of a wrong combination of styles or design cause trepidation.



Who has not felt the desire to re-create the same charm and intimate touch possessed by the old V-groove batten door, set off by beautiful individually forged fittings! These are the things that make for atmosphere. The three McKinney forged iron hinge straps and forged iron entrance handle in the Tulip design catch perfectly the spirit of their background. Here, they seem to say, is a home where good taste and feeling live.



In many modern buildings you will see a curious medley of old-style hinges and glaringly modern handle sets. Fortunately since the advent of McKinney Forged Iron such anachronisms are unnecessary. For all pieces for complete trim are now available in pure designs. They permit consistency throughout. And consistency is one of the chief requisites for any expression of artistry.

Many there are who love the effect of a gracefully curving circular top for an entrance door. Variou treatments of the accompanying hardware are possible, but one that is particularly fascinating is the use of two hinge straps, of Etruscan design, as shown here, an authentic style echoing the best examples of Latin workmanship of medieval times. A happy arrangement of interior hardware includes a drop ring handle.



The paneled door. How exquisitely it was handled in Colonial days, and how clearly its style indicates to those of sensitive nature the need for McKinney forged hardware of the beautiful "Curley Lock" design! Hinge straps, door pull and gracefully scrolled knocker complete the picture —creating that sense of fitness which is so hard to achieve.



In the paintings of those old masters, Vermeer and Hals, may be found true representations of the still favorite Dutch split door. No wonder it is admired. And now it is possible to catch its true spirit with the four fascinating hinge straps of Heart design, together with the friendly drop ring handle and surface bolt of McKinney forged iron.

Appreciated as they are, however, perhaps no one of the former hinge designs is today more admired than the H-L hinge—a name derived from its shape. The illustration here will recall it vividly to mind and show its adaptability for interior doors, accompanied by a Period door pull and latch.





The completeness of this authentic forged iron hardware by McKinney adds greatly to its charm. Door, cabinet, window and shutter hardware are all represented.

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To make possible an accurate study of all units, McKinney offers a beautiful new Brochure illustrating the units themselves and their proper application. Send for this free Brochure at once. Then visit your Builders' Hardware merchant and make your selection. If he has not yet received his stock, let us know.

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Forge Division,
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Kindly send me your free Brochure on McKinney Forged Iron Hardware.

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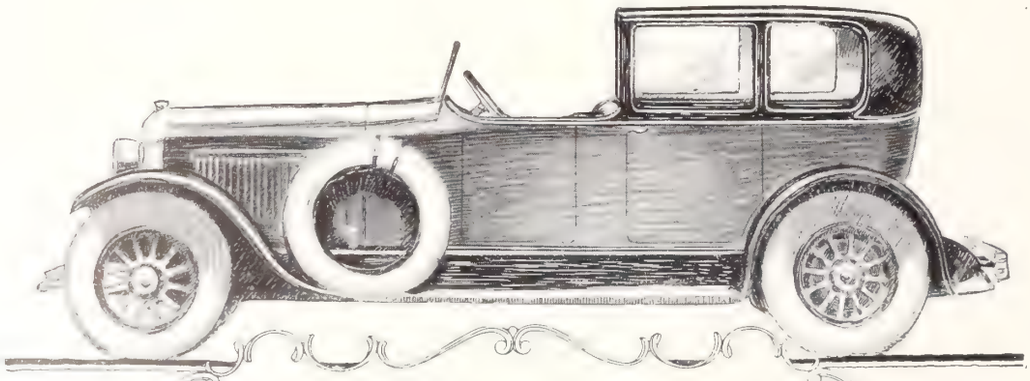
PRESENTING the distinguished Studebaker Town Brougham body by LeBaron —one of several smart bodies now on exhibition at the permanent Studebaker Salon in the Rose Room of the Plaza Hotel, New York.

For formal use in and about town, as well as for shopping and the countless duties akin to social prominence, the Town Brougham is proper equipage.

It is formal in every line and curve of its graceful outline, and dignity is fashioned into every detail treatment—dignity, however, tempered with grace and refinement.

Although three persons may be comfortably accommodated on the rear seat of the car, with spare seats for two in addition, the body is relatively small as becomes a model of this type. The interior fittings, of course, are selected with exacting care, to comply with proper taste, while the exterior is unadorned except for French door-handles.

The Town Brougham is a true example of the charm and distinction in LeBaron design. The Studebaker chassis, built to the industry's most rigid requirements, is, in itself, assurance that the car's performance will be found as satisfactory as its appearance.



Custom Coachwork

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EPENDABLE HEAT ALL OVER THE HOUSE WITH ECONOMY



Know they'll be warm *until you return*

From your warm office or shop, do you vision your wife fighting to keep winter out, struggling with an antiquated heating outfit—work no woman should do?

You'd change all that in a minute, if you could afford it. You can. The surprising fact is, you are probably paying a lot more right now than the finest heating comfort would cost.

Investigate Capitol Boilers with United States Radiators for either steam or hot water. No other system requires less fuel. You fix the fire in five minutes in the morning and your wife and child are safe and warm until you return.

The fuel you save makes the change profitable. *Their* comfort and health make it essential. See your contractor about Capitol heating now. Write for "A Modern House Warming."

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A mellow combination of Weathered Brown and Antique Brown on a home adapted from the increasingly popular English farm house type

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COLOR, of course— *but* WHAT *color for your roof?*

Do not guess — use this guide to find the perfect color combination of roof, walls and trim for YOUR *home*

MORE and more today you see beautiful roofs—roofs whose colors are in charming harmony with walls and trim.

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And now a way is offered you to select exactly the color that will look best on *your* particular home—the color that will fit into a perfect color scheme.

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Send for the new booklet, *What Color for the Roof?* In it you will find page after page of interesting homes, showing you pleasing color combinations of body, trim, and roof.

With the booklet you will receive the patented Richardson Harmonizer. This fascinating device will enable you to see the effect of 108 different roof-and-house color combinations. It will show you *in advance* exactly how any Multicrome roof will look upon your house. Together, the booklet and Harmonizer will guide you unhesitatingly to the correct choice of color for *your* roof—color that will bring out all the beauty of your home. Before you build or re-roof be sure to send for them. They are offered to you at less than cost—25 cents for both. Please order by coupon below.

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Your nearest dealer in building materials can show you Richardson Multicrome Roofs in a range and beauty of color never before obtainable at moderate cost.

He will show you, too, why the points mentioned in the panel at the right make the beauty of these roofs so *lasting.* Call upon him.

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50% THICKER THAN THE ORDINARY ROOF

The Richardson Multicrome roof is built of Super-Giant Shingles —extra large, extra heavy. Its 50% greater thickness adds both beauty of texture and years of endurance. Its base is sturdy, long-fibre Richardson felt.

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This roof gives the maximum roof value at a moderate price. It is less expensive than slate, tile or asbestos and approximates in price ordinary wood shingles. It is economical to lay and equally good for new or over-the-old-roof jobs.



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Acclaimed in engineering circles—

"The automobile of the future"

The NEW STUTZ

Ten years ahead of 1925

LEADING American and European automotive engineers of international reputation have praised this truly remarkable new automobile in most enthusiastic terms.

Did not ethical reasons forbid the publication of their names, we would have need to do little more than print their testimony in order to gain as many buyers for The NEW STUTZ as our production capacity could care for.

Wherever prominent automotive men come together, the talk is of The NEW STUTZ. In every forward-looking automobile producing organization its advanced design and improved features are being given earnest consideration. For in The NEW STUTZ, the seers of the industry recognize the automobile of the future.

Foremost technical writers, prominent chief engineers and high officials of parts-manufacturing companies made application for the first NEW STUTZ cars available, for their personal ownership.

All this because The NEW STUTZ, while accepting nothing untried, nothing experimental, is the most advanced, the most improved automobile of the decade.

It has a much lower center of gravity, giving greater safety and improved roadability; it has a vibrationless motor—the ultimate goal of engineers since the day of the first "one-lunger"; its motor, its rear axle, and its other gears are noiseless—made so by the adoption of advanced design; its worm-drive rear axle improves with use—it is quiet, new and old; the worm and gear, adequately lubricated, are guaranteed by us for two years; its new principle of braking design is more efficient; its chassis oiling system is automatically self-lubricating.

STUTZ SAFETY CHASSIS 8

Body five inches nearer the ground
—yet providing full road clearance and headroom

Radically lowered center of gravity
—giving greater safety, comfort and roadability

Quiet, long-lived, worm-drive rear axle
—permitting lowered body; it improves with use

90 H.P. motor; with overhead camshaft
—novel design; smooth, flexible, vibrationless

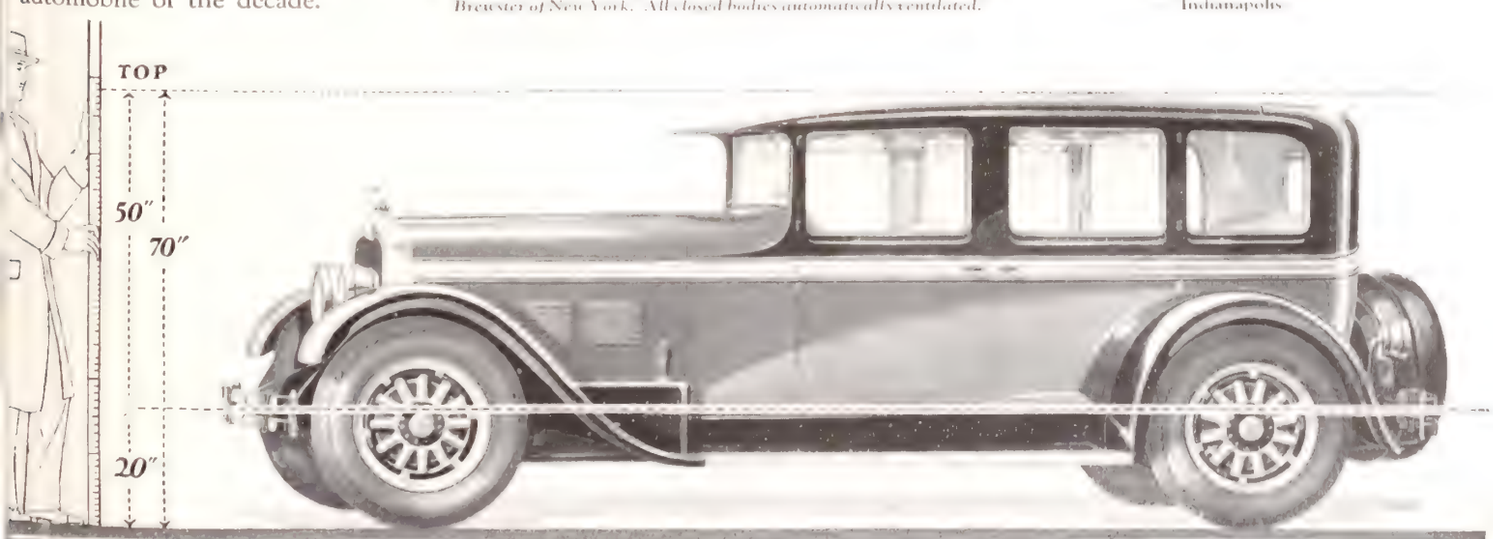
New non-leaking hydrostatic brakes
—inherently equalized; quick-acting and positive

Six body styles, designed and constructed under the supervision of Brewster of New York. All closed bodies automatically ventilated.

Its other refinements, conveniences, and improvements are too numerous for listing here. In a word, nothing has been omitted, nothing has been neglected that would add to the safety, comfort, and dependability of The NEW STUTZ.

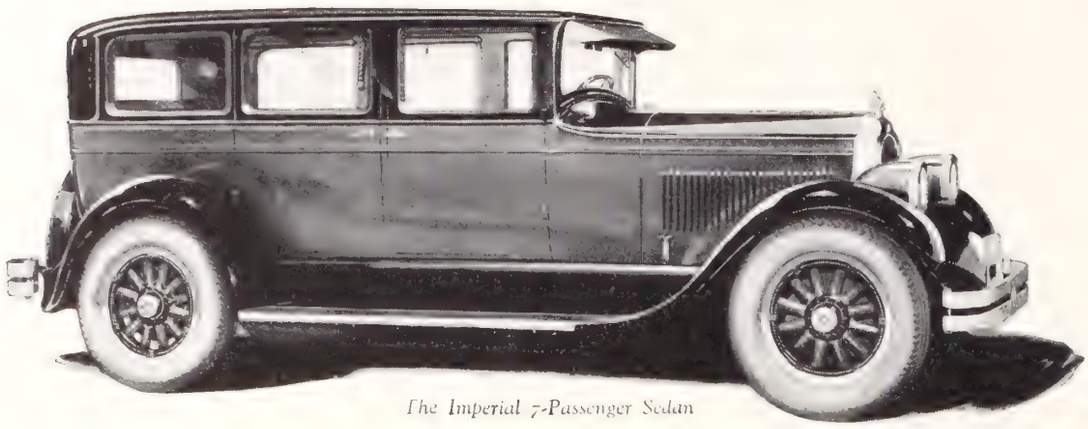
You are urged to see The NEW STUTZ at your local automobile show, or at the showroom of your local dealer. Only by actually seeing this truly advanced automobile can you put yourself abreast of the day and qualify yourself to judge motor cars by this new standard now established.

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SAFETY CHASSIS

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The Imperial 7-Passenger Sedan

Luxury, in the new Chrysler Imperial, is by no means only the obvious luxury of rare beauty and gorgeous appointments. Of course, it is all of those, and in addition, the rarer luxury newly created by sheer engineering ability out of the soundest of all time-proven engineering principles.

For in this car, inspired originality and untrammeled imagination have brought new results out of commonplace things.

It was so when the first Chrysler two years ago changed the entire trend of this great industry toward Chrysler design in the medium-priced field.

Once again, existing conceptions must be reformed, this time in the field of costly, cumbersome cars.

From now on, fine car performance must be measured by this new Chrysler standard—performance that comprehends a great increase in horse power, in speed capacity, and in every phase and detail of road ease.

Engineering Has Created New Luxury

When you ride in the Chrysler Imperial—and only then—you realize the luxury of motoring when the engine is so insulated from both running gear and body, by resilient blocks of live rubber, that there is no power pulsation apparent.

The engine is so finely balanced, so symmetrically designed, and operates with such vibrationless smoothness that it seems as if nothing further would be accomplished in this direction.

The most costly cars—which are the only comparison for the new Chrysler Imperial—will all seem deplorably sluggish after you have ridden in this latest Chrysler creation, for its vitality and flexibility, its 92 horse-power and its speed of 80 miles and more, are qualities to make you marvel as well as to delight you.

The new Chrysler Imperial is literally as fine as money can build, in its luxurious body types as well as its unprecedented performance.

All Chrysler closed body designs are created by Chrysler engineers, and executed by Fisher.

AS FINE AS
MONEY CAN BUILD

UTMOST LUXURY
FOR 2 to 7 PASSENGERS

80
MILES PER HOUR

92
HORSE-POWER

From the radiator on through the hood and body, the roof and fenders, all the lines flow together into an ensemble of captivating beauty, which is totally new, totally different and yet distinctively Chrysler.

The car is low. Its exquisite grace gives the impression of fleetness, and at the same time there is the impression of rugged stability and tremendous strength.

In such a car, you expect the finest in the obvious things like upholstery, furnishings and fittings, and you get it in the Chrysler Imperial, where most of the interior equipment has been produced to Chrysler's exclusive design.

No Chassis Lubrication —A Great Contribution

When you drive the Chrysler Imperial there will be no sense of sharp jolts or being thrown no matter how rough the going. You never have had such an experience in a motor car.

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Chrysler engineers have eliminated all spr[i]shackles, shackle bolts and bushings which in e[v]the costliest cars are prone to wear and bec[o]noisy and which must be frequently lubrica[t].

They anchor the springs in blocks of resilient [r]rubber which envelop and cushion the spring e[n]and which never require lubrication.

Spring leaf lubrication also is eliminated by tailc[o]spring covers, which retain the lubricant so t[h]it functions for thousands of miles.

Nor is lubrication required for the hydraulic f[o]wheel brakes, which were pioneered by Chry[s]engineers two years ago. Time has only serve[d] demonstrate the braking satisfaction and efficie[n]of the Chrysler hydraulic system.

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Chrysler engineers have developed an elec[t]fumer, controlled from the dash, which insta[n]vaporizes the fuel for starting in cold weat[h]. Furthermore, by a simple control on the dash[b]the exhaust heat can be diverted directly aga[i]the intake manifold from the moment of start[s], enabling the engine to reach operating efficie[n]without spitting and sputtering.

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The New
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HOUSE & GARDEN

WHENEVER a new seed catalog comes into our hands we invariably turn to two sections—first to the novelties, then to the department of garden tools and supplies.

The supplies section has engaged us for years because, ever since we have known seed catalogs—and that's a long time—we have met an old friend faithful and true throughout a generation. We refer to the gentleman in the derby hat and the chin whiskers who, for fully twenty-five years now, has been spreading a mat over a hotbed. Who the original of his portrait was we have often wondered. He must have been a contemporary of Gladstone or Queen Victoria's Albert. He should be immortalized with an ode. The telegraph has come and passed, the motor car has grown to a commonplace, radio is in every other home—but he does not change. He wears the same derby hat and the same early Victorian whiskers. He is our link with the irrevocable past of gardening, when men went forth in morning coats and derbies to spread mats over hotbeds.

The same sense of unchanging continuity is given us by the novelties section. For years we have learned that certain of a novelty and none or few have appeared. The same picotee Zinnias, the same crested Cosmos, the same Antirrhinums are offered year after year as novelties. We have been growing them faithfully for a decade now, we and the old gentleman in the derby hat.

Perhaps we can [illegible] them on Quarantine 37. [illegible] ment has many [illegible] science, and it might stand a few more! Or we might even suggest that the men who make our seed catalogs shoulder some of the blame. Anyway, here we are in a progressive age being served up stuff that our fathers knew when we were children. We are told that they are novelties—and we don't bother to protest.

Pick up the catalog of any English seedman and see what novelties he offers. Look at the German and French and Swiss catalogs. Compared with them the majority of our American catalogs are mere children's primers.

In creating the gardening pages of HOUSE & GARDEN we have tried to keep ahead of the demand, to awaken interest in newer garden things, to "debunk" some of the old and orthodox theories of gardening. With this issue the Standardized Plant Names are adopted. HOUSE & GARDEN is the first magazine to start that usage. Mr. Wilson and Mrs. Wilder are telling of things not to be found in ordinary catalogs. When enough people are interested, then perhaps our nurserymen and seedsmen will awake to the fact that they should be offered.

If you are the sort of gardener who still wears the derby hat and chin whiskers, then HOUSE & GARDEN will not interest you. But if you are an up-and-coming gardener, a progressive American who wants to keep abreast of new movements, new ideas and new discoveries, you will make a monthly habit of going to the nearest news-stand and laying down thirty-five cents.

Contents for
MARCH, 1926

Cover Design—*By Joseph B. Platt*

The Bathing Beach 69

An Invitation to the Gardens—*by Clark & Andrews, Architects* . 70

A Prospect of American Gardening—*By L. H. Bailey* 71

Indoor Out and Out—*By Isabel G. Hayes* 72

Now Color Is the Key Note—*By Percival H. Merrick* . . . 74

Keep the Door Open on Next Week's Flower—
By Louise Beebe Wilder 75

An English House in The Northwest—*By Howard Greenley, Architect* 76

La Casita—*Mrs. Grace Dye*—*By Henry Chapman* 80

Color for Outdoors—*By M. H. Hutchinson, Jr.* 82

Hints for Small Gardens—*By Philip V. Shaw* 84

Designing Your Stationery—*By Dorothy Lee Wise* 86

Questions and Answers—*By House & Garden* 87

The Families of Varnish and Enamel—*By Ethel R. Peyser* . . 88

A Low Cost Garage for Small Houses 90

How I Would Grow Annuals—*By Professor Mansfield* . . . 91

How Many Colors Do You Need?—*By Elizabeth Lee Vincent* . 92

A New England Dooryard—*By Cameron Clark, Architect* . . 97

Pillows for Many Rooms 98

Old Fashioned Mantel Ornaments—*By Mary Hewitt* 100

Twelve Shrubs for Ten Regions—*By E. H. Wilson, V. M. H.* . 101

Plants for Wall Gardens—*By Cecil Hanbury* 102

Room Gardens Do Not Need Flowers—*By Elizabeth Lee Vincent* . 104

A Small House in Tuscan Tradition—*By Ferruccio Vitale, Architect* 105

Ice Boxes Have a Place 106

Shutters Inside the Room 108

Some Annuals Easy to Grow—*By Robert S. Lemmon* 110

Laying Out the Land—*By Rudolph Hering* 111

The Best Street Trees—*By E. H. Wilson, V. M. H.* 112

The Month's Business—*By Thomas Nelson, Architect* . . . 114

Flowers for Cutting Gardens—*By H. Stuart Ortloff, Landscape Architect* 116

House & Garden's Gardening Guide 117

The Contributors' Column 120

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Let your Easter greetings include Whitman's, doubly welcome after Lent.

The spirit of Spring is expressed in these fragrant, dainty sweets —in packages that please the eye.

Catering to the wide demand for special recognition of the Easter season we have provided timely artistic bands of greeting on the Sampler, the Standard and the Fussy Packages.

The Sampler with its wide range of candies appealing to all tastes.

The Fussy Package for those who lean toward nuts and firm-center chocolates.

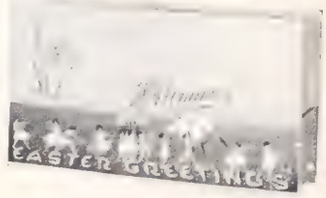
The Standard Package—the original Whitman's, descended from the famous assortment of 1842.

Whitman's Chocolates

Examine these at the near-by store that is agent for Whitman's. There you can also get the new Pink of Perfection assortment, Pleasure Island, Salmagundi, Fruits & Nuts, and other favorites.







The Bulletin Board

THE March issue having gone out like a lion, full of gardening, April will come in lamb-like and gentle, full of decorating. The title of the issue is Interior Decorations, and half its editorial pages will be devoted to that subject. For example, people ask "Are pictures going out?" An eminent art critic answers it. Others wonder about walls painted to simulate wood paneling, and Miss Nancy McClelland answers that. Still others have heard of decorative painted glass, and here it is shown in diverse uses. And so it goes on—combining fabrics in a room, furniture of Provence, a city apartment furnished and decorated especially for HOUSE & GARDEN by one of New York's smartest decorators, a little Portfolio of Good Interiors. Each turn of the page brings a new inspiration and a new set of fresh suggestions for those who would have their homes in good taste.

The gardeners among our readers find a Wisaria Room—a terrace of soft colors done by Mellor, Meigs & Howe; they find also a garden in Wilmington, Delaware; and the contributions of Mrs. Wilder and Mr. Wilson.

Two houses will be displayed in this issue—a Long Island farmhouse and a home in Illinois that has been done in the French manner of the 18th Century house. The Town Betterment pages will consider band stands.



THE following verse we found in *Modern British Lyrics*, and, with the permission of the editor, Mr. Stanton A. Coblentz, we reproduce them:

THE SEED SHOP

Here in a quiet and dusty room they lie,
Faded as crumbled stone or shifting sand,
Forlorn as ashes, shrivelled, scentless, dry—
Meadows and gardens running through my hand.

Dead that shall quicken at the call of Spring,
Sleepers to stir beneath June's magic kiss,
Though birds pass over, unremembering,
And no bee seeks here roses that were his.

In this brown husk a dale of hawthorn dreams,
A cedar in this narrow cell is thrust,
That will drink deeply of a century's streams,
These lilies shall make summer on my dust.

Here in their safe and simple house of death,
Sealed in their shells a million roses leap;
Here I can blow a garden with my breath,
And in my hand a forest lies asleep.

MURIEL STUART

WITH this issue HOUSE & GARDEN adopts the system of naming flowers, vines, shrubs and trees according to that proposed by the American Joint Committee on Horticultural Nomenclature, which was formed in 1911 by committees of the leading professional and amateur horticultural landscaping societies. For many years authorities and this committee collaborated until 1923 when their work finally reached its first publication in a book called "Standardized Plant Names." The committee responsible for the volume was composed of Frederick Law Olmsted, Frederick V. Coville and Harlan P. Kelsey, with J. Horace McFarland as chairman.

Since the issuing of this book the committee has been successful in having its system adopted by botanists, botanical gardens and nurserymen. The catalogs of the following dealers use the new arrangement of common and scientific names.

Andorra Nurseries, Chestnut Hill, Phila.
Bay State Nurseries, North Abington, Mass.
Bobbink & Atkins, Rutherford, N. J.
Breck-Robinson Nursery Co., Boston, Mass.
Burpee Co., W. Atlee, Philadelphia, Pa.
Chase Nursery Company, Chase, Ala.
Clinton Falls Nursery Co., Owatonna, Minn.
Conard-Pyle Company, West Grove, Pa.
Connors, R. J., Cincinnati, O.
Eastern Nurseries, Inc., Holliston, Mass.
Elm City Nursery Co., New Haven, Conn.
Forest Nursery Company, McMinnville, Tenn.
Framingham Nurseries, Framingham, Mass.
Fraser Nurseries, Inc., Birmingham, Ala.
Fruitland Nurseries, Augusta, Ga.
Garden Nurseries, Narberth, Pa.
Greening Nursery Company, Monroe, Mich.
Hicks Nurseries, Westbury, Long Island, N. Y.
Ilgenfritz Sons Company, Monroe, Mich.
Katzenstein & Company, Atlanta, Ga.
Kelsey-Highlands Nursery, Salem, Mass.
Kunderd, A. E., Goshen, Ind.
Mount Arbor Nurseries, Shenandoah, Iowa
Mount Vernon Nursery, Mount Vernon, Wash.
Mountain View Nursery, Williamsport, Md.
DeKalb Nurseries, Morristown, Pa.
Naperville Nurseries, Naperville, Ill.
New Brunswick Nursery, New Brunswick, N. J.
North-Eastern Nursery Co., Cheshire, Conn.
Oregon Nursery Company, Orenco, Oregon
Pontiac Nursery Co., Detroit, Mich.
Robinson, A. E., Boston, Mass.
Rockmount Nursery, Boulder, Colo.
Shenandoah Nurseries, Shenandoah, Iowa
Teas Nursery Company, Houston, Texas
Van Lindley Nursery Co., Pomona, N. C.
Weber Sons' Nursery Co., H. J., Nursery, Mo.



OLD DOC LEMMON SAYS—"They's somethin' kinder brave 'bout the way Winter hangs on this time o' year, fightin' to hold his grip ag'in somethin' he knows durn well is goin' to lick him in the end. I never see him slippin', slippin' but still comin' back fer more thet I don't think of old Link Peaslee.

"Link was the hardest man in the township thirty year ago, an' the stingiest. Silent, too, 'cept when he was cussin' a contrary cow fer not goin' through a barway with the rest. One o' them fellers with a face like a rusty plow-share an' a grip thet'd squeeze the Injun's head on a penny plumb flat. Allus bought damaged vittles when he could git 'em, an' counted his change twicet, goin' over to the store winder where the light was good an' droppin' it one coin at a time into the pa'm of a hand like a hawk's foot.

"But he was a scrapper an' he didn't know whut it meant to quit. Even when his hoss kicked in three of his ribs thet las' winter, an' next the pneumony come an' the gall-stones an' the 'flammatory rheumatiz, Link fit 'em all like he was only twenty 'stead o' eighty-nine.

"A hard man, hatin' to let go but gittin' slowly weaker an' weaker to the end. Yep, him an' Winter was a lot alike."



ON this page last month we asked the questions What is an antique? And how much of a piece has to be old to make it an antique? Therefore a kind friend told us this one:

A certain dealer in old furniture offered to sale an armchair which looked suspiciously new. In reply to questions, he explained: "You see, the l gs came off one by one, and had to be replaced. Then the back began to look very shabby, and I gave it a fresh one, and a fat woman sat down in it and broke the arms and seat, and it was necessary to renew them. But it's the same chair."



WITH the literature now available—much of it for the asking—there is no excuse for the building of homes in bad taste. At no time in the history of the country have manufacturers and architects co-operated so harmoniously to help the builder of a home. We were impressed by this fact when these came into our hands: *Fireproof Homes of Period Design*, issued by the United States Gypsum Company, a book of house plans selected by a board of nationally-known architects. Two others of interest are *Spanish Homes of California* and a little hand book for tropical gardeners—*Plants, Shrubs and Trees of Northern Florida*, by N. L. Stevenson.



AN INVITATION TO THE GARDEN

Public exits open out, but a garden gate should open in, as it invites one to enter and enjoy the beauty of the garden and the hospitality of the house. That is precisely what this garden gate does on the place of John Taylor Arms at Greenhill Hill, Conn. Clark & Arms were the architects



A PROSPECT OF AMERICAN GARDENING

A Resume of Certain Tendencies of the Times and Some Suggestions as to What the Future Should Bring Forth

L. H. BAILEY

THE amazing development of quantity-production and standardization of products has brought vast changes in the horticultural field as well as in the mechanical industries. In all lines, the trend of events is to discourage the amateur (the lover) and to cause him to give up his personal product for the greater output, precision and profit of the machine and the managed industry. The current profit-sharing arrangements in factories tend directly to this result. Great plant factories now turn out almost identical specimens by the scores of thousands, in few varieties, and the sale of them by highly efficient methods has unified the trade and reduced the variables to the minimum. Purchases are standardized because the choice is reduced and limited.

It would seem that desires must of necessity also be unified and that the old wish for diversity in plants must be eliminated by these processes. This is probably the case with the general purchasing public, who go to the market with no strong preferences and with little discrimination or preparedness. Yet the amateur interest is much alive, and I am convinced that, after a period of quiescence, it is now growing rapidly and that its influence is to be felt. How is the amateur desire to be fed, and what is to be its future?

The amateur in gardening is the one who grows plants for the love of them. To him or her the interest lies in the individuality of plants rather than in sameness of specimens. Variety is verily the spice of life to him. This is necessarily the case with the amateur gardener, since plants are living growing objects and not manufactured articles, expressing the soil and the season and the general variableness of nature. Standardized productions lose their interest from the very fact that they are standardized; the moods and variables of one's own life are not reflected in them.

Yesterday's issue of America's most prolific garden author, Liberty Hyde Bailey, *was dedicated to* Mr. Charles S. Sargent of the Arnold Arboretum the honor of being the Dean of American Horticulture. For many years he was Director of the College of Agriculture at Cornell. *All garden lovers of this country are indebted to him for that monumental work,* The Cyclopedia of Horticulture. *Indeed, the literature of horticulture would have suffered severely without Professor Bailey's unflagging energy, for he has himself written some thirty volumes and edited many more, to say nothing of his almost countless contributions to the periodical press.*

This is not to deny the merit of standardized production in plants. High skill is developed in the growing of them and able managership is displayed. The output is dependable. It is capable of definite quotation. The landscape planter can count on the quantity he needs for a given area and be certain of obtaining the desired effects. There is little loss or risk in the transactions and in the planting. He may project his design with confidence. The decorator may produce uniform results from the cut-flowers and accessories at his disposal, with the minimum of labor and uncertainty. To the grower, uniformity of product and quantity of production mean consolidation of forces, reduced costs, more expeditious transportation and marketing, more continuous relations with all branches of the trade, better service, more dependable use of capital. I am glad to see good mass-production prosper.

Yet the amateur is the ultimate conservator of horticulture. Many of the dealers in plants, in fact many of the growers, are not horticulturists. If gardening is to contribute great satisfaction to our people it must rest directly on the love of plants and recognition of the kinds; and this sentiment is stimulated by diversity rather than by uniformity. As an educational factor the plant is more significant than the blossom of it. One never knows a plant until one grows it and cares for it from first to last in all vicissitudes. The satisfaction of seeing a plant spring up, grow, produce its own kind of foliage, take its place among other plants, meet the days and seasons as they pass, is beyond all measure greater and more significant than the color-sensation produced by the flower or the fruit in a decoration.

There are those who fear that the amateur or plant-lover must pass. There is no danger of it, whatever may be the semblance of it for the moment. The amateur will persist as long as the mind craves variety in experience and as the seasons hold their charm. There is a strong reaction against commercial valuations of life. The home-making instinct persists in spite of all the apartment-housing, as the suburban settlement testifies. The powerful garden-club movement is evidence; some of this movement, to be sure, may be only a social manifestation, but the stronger part of it is rooted in the wish for home and a garden.

There is a feeling abroad that the amateur is not sufficiently supplied by the nurseryman. We are to remember, however, that while some plantsmen grow for the wholesale trade in great quantity and with a reduced list, others are increasing their offerings; most of the latter also have more

(Continued on page 102)





McFarland

The Himalayan Lilac, Syringa emodi, or S. villosa emodi, grows to a mature height of fifteen feet, producing pale blue flowers. Unfortunately its odor is unpleasant

(Left) Among the double Lilacs is President Grevy, an old creation of Lemoine and still a favorite with discerning gardeners. Its blue panicles are nearly a foot long

LILACS OLD AND NEW

Vast Improvements in Their Beauty Have Been Made Since Lilacs First in the Dooryard Bloomed

JOHN C. WISTER

WE WERE walking in some of the most [illegible] in New Hampshire, back of Sandwich Notch near Waterville, when out in the middle of the wilderness we came across a huge clump of Lilacs growing luxuriously by the roadside. All around was forest and there was no sign that there had ever been habitation there. But we knew that Lilacs hardly grew wild in a New England forest, and, by investigating, found that the plants were growing on the edge of a crumbling wall, which was all that was left of an old farmhouse cellar. The house and its owner have long since disappeared, but the Lilacs remain as a landmark of a former civilization—the prosperous New England farm, before the opening of our great West after the Civil War.

So Lilacs can be found in similar positions all over New England and the Middle States, marking the habitations that have disappeared or old cellar-holes that have been entirely filled in by time. They were one of the first European shrubs to becom popular in this country, crossing the ocea on tiny sailboats long before the days o steam, and today, in spite of the introduc tion of hundreds of new shrubs from al parts of the world, remaining as the be beloved flowering shrubs of the sprin months.

Today, instead of having only the ol purple Lilacs, we can choose from a doze or so different species that cover a lon season of bloom, from earliest spring unt



The Japanese Tree Lilac, Syringa japonica, is a late, tall and late bloomer, coming after the other Lilacs. It has yellowish white flower and glossy leather leaves



(Right) There are about a dozen good double white Lilacs, but the two best are Miss Willmott and Jeanne d'Arc, which is illustrated here. Both raised by Lemoine

the end of June. Our season can start with *Syringa affinis giraldi* and its hybrids, which bloom ten days to two weeks earlier than the common Lilac. The main season, of course, will come from the Persian Lilacs and from our common Lilac *Syringa vulgaris*, and its hundreds of forms, running in color from white through lilac blue and lilac pink to magenta lilac and deep purple, and with an equally great range of form of single and double varieties, all intensely fragrant.

With the main season of Lilacs over, however, there are still flowers to come from such well known sorts as *Syringa villosa*, with its pinkish flowers, and some of the newer hybrids, of which Lutece is an example; and these gone, we still have the great burst of bloom of the Tree Lilacs, plants which are by no means new, but apparently still little known.

Lilacs should be planted by the gardener who has even a few feet to spare, and those who has large estates are, of course, fortunate in having room for great collections. Some of our parks are now appreciating these species varieties and are planting them by the hundred. The best collection is probably the one in Highland Park, Rochester, where on Lilac Sunday each year more than a hundred thousand people come to see the flowers, and automobiles have been counted from many nearby States and from Canada. If it is worth while for a city to spend great sums of money for expositions to advertise its wares and attract visitors, why should not every American city have a great Lilac collection to attract visitors in the spring months?

Lilac growing is really very simple. The plants may be set either in late fall or early spring, but the former is preferable everywhere except in extreme northern parts of the country. The soil should be well prepared, for, although these plants will grow in practically any soil, the best results cannot be attained except by liberal treatment. The best possible treatment is a thorough preparation of the ground before they are planted; that is, digging and fertilizing a piece of ground ten feet across instead of merely digging enough to hold the roots. If a dry season follows the year they are planted, it is well to give them a liberal supply of water.

The chief thing to be remembered in buying plants of the named varieties is to get them on their own roots. Life is much too short to bother with varieties grafted on common Lilac stock or on Privet, this in spite of all the apologists for these methods may claim. Having them on their own roots is also their best protection against the only serious enemy of the Lilac—the borer. In these days of modern gardening, nearly all plants seem to be blessed with some particular enemy, but borers need not be

(Continued on page 170)



For a small-flowered but extremely floriferous Hybrid Tea, Emma Wright deserves special mention. It is a rose orange, blooms freely and is thankful in many



Mrs. Henry Morse, another Hybrid Tea, opens double, high-centered blooms showing both silvery rose and coral pink. A tall, branching plant, and quite hardy



Among the Pernetianas, Wm. F. Dreer fills the bill for a deep golden yellow shaded with old rose

NEW COLORS in THE ROSE GARDEN

PERCIVAL H. MITCHELL

WITH a palette of red, pink and yellow those genii who work miracles with nature have created for our gardens a galaxy of Rose colors blended into undreamed of harmonies. Aladdin's conjury has brought a fabulous gold which has wrought the Midas touch into the reds and the pinks and has gilded the older golds of the garden. No longer is a Rose pink, red or yellow. The descriptions have become almost beyond the scope of color terminology and the sponsors of several hundred Roses created in the last decade have labored under difficulties in presenting a distinctive portrayal of their offspring.

The Rose hybridizers' task is a fascinating one. For long years the great classes of Tea Roses and Hybrid Perpetuals held their attention. The Teas appeal with their exquisite and delicate colors, their fragrance, form and everblooming qualities; the Hybrid Perpetuals with their sturdiness, size and virile colors. [illegible] development of *Rosa chinensis*, a Chinese species, and Hybrid Perpetuals in turn originated from the crossing of [illegible] Damask and Chinensis hybrids, it was natural that the next step was the development of Hybrid Teas from the crossing of Teas and Hybrid Perpetuals.

In the class of Hybrid Teas the hybridizers have advanced with tremendous strides. The limitations of Tea and Hybrid Perpetuals have apparently been reached, for within the last twenty years the new varieties of merit can be counted on the fingers. This has been due to the much greater possibilities in the Hybrid Teas where the qualities of both the older classes could be developed. There will always be some Hybrid Perpetuals in the garden, for who can do without such magnificent Roses as Frau Karl Druschki, Hugh Dickson, Mrs. John Laing and Ulrich Brunner? The Teas unfortunately are hardy in only favored districts, but we now have the satisfaction of substitutes among the hardier classes.

It is possible that we could have gone on for a generation to come fully satisfied with the great variety of Roses with the form, colors, fragrance and hardiness of Hybrid Teas. Our gardens will



Feathers as "rose, edges, and ... Duchess of Wellington



Mme. Ravary is a deep pink shaded red and gold at the base—a lovely Pernet Hybrid Tea descended from ... a strong grower and ... bloomer



... Pernetiana ... Hybrid ... Tea ... yellow ... base

lways find places for those red Roses, General McArthur, Red Radiance, Gruss an Teplitz and Lieut. Chauré; he pinks of Caroline Testout, Ophelia, Lady Pirrie, Pharaster, Lady Alex tanley, Lady Ashtown and Mme. Abel Chatenay; the quartette of American inks, Premier, Columbia, Radiance and Mrs. E. Russell; and the old favorite ellows, Duchess of Wellington, Mme. Ravary, Mrs. Aaron Ward and Mme. Melanie Soupert.

Look back on the yellow Roses just ntioned and it is to be found that ree of them, Mme. Ravary, Mrs. aron Ward and Mme. Melanie Sou ert, were creations of Pernet-Ducher f Lyons, France, as also were Lieut. haure, Mme. Abel Chatenay and aroline Testout. It is M. Pernet-Ducher who is the Aladdin of the new ose world and who has brought en ely new standards of color to the se garden.

A precious seedling of the cross be ween the Austrian briar hybrid, Persian ellow, and a variety named Antoine Ducher was the ... great race of Roses so important that, after its originator, the class was designated "Pernetiana", and the deep gold of Persian Yellow dominates the whole group. The great lack of the Hybrid Teas, real yellows, not the delicate colors derived through the Tea yellows, has been filled at last and this golden color has been laid on the reds, pinks and yellows with a richness beyond imagination. The great hybridizers have all been working with Pernetiana strains along most scientific lines and out of the tens of thousands of seedlings probably one hundred varieties of real merit are now procurable.

What are the best of the Pernetianas? The following ten are outstanding and should be in every garden:

MADAME EDOUARD HERRIOT: No one color describes this or many of the Roses to follow. As an example of the difficulties of description of these newer colors a Rose catalog is quoted: "Coral red, shaded with yellow and a bright rosy scarlet passing to prawn red; bud coral red and shaded with yellow on the base; green bronzed foliage".

SOUVENIR DE CLAUDIUS PERNET: Sunflower yellow. Flowers very large and full.

WILLOWMERE: Rich shrimp pink with shades of yellow and carmine.

(Continued on page 172)

KEEP THE DOOR OPEN

A Dozen Especially Pleasing Kinds That Grow in the Author's Garden Near New York

LOUISE BEEBE WILDER



(Above) A new interest is given to the Onion race by Allium cernuum, a native American member found in the Alleghanies and westward. Its pink-white blossoms are in nodding clusters at the top of 18″ stalks

IT IS our fault to fall into a rut as regards growing and knowing plants is concerned. Of course one will always want to hold to the old and faithful friends and would sadly miss them did they not arise anew each spring to greet us. But the world is so full of valuable plants for the garden, so rich in enchanting flower types, that it is a thousand pities not to push on to a wider and wider acquaintance among them.

How well we all know that a new plant in the garden lights the mind and quickens the interest in an extraordinary manner. It is something to look forward to. The newcomer has a fresh tale to tell, offers us a fresh experience. The gardener who is continually experimenting with unfamiliar plants is in no danger of losing the keen edge of his enthusiasm, and is, moreover, doing a service to all others of his ilk. Any one can find time and space to grow a dozen new plants each year, and no gardener deserves the name who is satisfied to do less. Not necessarily need these be new to the horticultural world at large, but merely new to his own experience.

Following are notes on twelve plants all native of the United States and not, I believe, very generally grown in American gardens. All are fine and fit and none is



(Above) Lovers of blue flowers will find a worthy garden addition in the Penstemon. The variety shown here comes from the Mt. Hood region and bears a rich deep blue. It is a sturdy perennial with showy blue blossoms



(Above) Bluets or Quaker Ladies (Houstonia) are wholly charming mites that reflect the blue spring skies. They like moist, peaty soil in full sun or light shade

(Below) Early summer finds the Northern Bedstraw in full bloom. This is a plant which, growing in rocky soil over a wide range, does well in the rougher parts of the rock garden or on sunny banks



FOR NEW NATIVE PLANTS

Awarded With Silver Medals Tentatively

Flowers White Beauty Deserves a Host

Plants in Our Cultivated Gardens Among











AN ENGLISH HOME IN THE NORTHWEST

The residence of M. Lloyd Frank, at Portland, Oregon, draws deeply on the English cottage and country house for its inspiration. It is of salmon pink common brick with a slate roof in golden brown. Herman Brookman was the architect



The main entrance to the house is not visible in the picture, but appears at the left of the photograph. To the right and of the house ranges along the ground. At the right end of the photograph are the living room and porch. A long window next lights the stair hall, with the vestibule and reception hall beyond. Then comes a circular dressing room and a gallery, behind which are a large dining room and breakfast room. The children's hall and the servants' quarters are in the rear wing.



A free standing fairy stair is thrown across the long window in the stair hall, the composition being completed by a large chandelier hung in the middle of the hall. Tapestries adorn the walls. The architect was the decorator.



There is an apartment for the married children of the household. It contains two bedrooms, a hall, playroom and three bathrooms with attendant halls and closets. The little window lights the maid's room, the servants' hall and the servants' hall. The architect designed the landscaping.

LE JARDIN DE MON GRAND-PÈRE

An Old-World Garden Described By One Who Now Enjoys It In Its Third Generation

HENRI CORREVON

Who describes here his grandfather's garden in Switzerland, is in this country, on his first visit, telling American gardeners about his beloved alpines and rock plants. He has devoted his life—and it has been a long and busy life—to their cultivation and acclimatization. Our gardens are richer for his labors.

IT WAS a large square which was neither picturesque nor artistic. An ordinary wall surrounded its four sides, which was, it is true, covered with espaliers. The wall that looked toward the north was covered with Currants, with such clusters of fruit as one seldom sees nowadays. Here and there a branch showed itself running above the wall, a silhouette sharp and erect. There were also some Mulberries planted on either side of the garden gate, whose arch arose in three sharp turrets, all of which were adorned with juicy berries—oh, in what numbers! The scalawags of the neighborhood came to rob them in the early morning and they called them "criniolles". I should add that they were the best kind of berries, grafted, and not wild like those common ones of our time.

This garden, started in 1829, if I am to believe the account books of my grandfather, was changed by him about 1848 when he built the new house that he intended for our mother, and this garden, simple and modest as it was, gave him as well as my mother, his daughter, and my father many hours of happiness. My first impressions were gained on that square of ground among those fruits and flowers, and I bless God for them. The grayer we get, the more we love not only the old Lac Leman of Rambert but also the old land itself of French Switzerland, our native countries of precious memories.

Also that garden was my first school, and it was in those old-fashioned surroundings that I made my first attempt at gardening. Unlike Diocletian, Darwin and Russell-Wallace, who only became gardeners in their old age, with me it came by inheritance, and it was my first love. Upon this ground, which was actually a quarter of the town, I made many attempts before being able to acclimatize the plants we found along the roadside in our weekly rambles. Delille has said that the art of gardening has the advantage of satisfying the love of both town and country. Milton, Tasso and Homer have sung of gardens and Virgil in his Georgics has related a charming tale of an old man who cultivated the most modest of gardens.

There was a collection of shrubs and another of perennials, all of which were arranged somewhat pell-mell after the manner of the time. Meanwhile Grandfather had had the excellent idea of placing the green trees for a background, then the conifers, Box and Holly, to give a proper setting for the flowers. Against this sombre or vivid green the colors stood out in such relief and so clearly that I can to this day recall this picture. The shrubs are those that they had at that time, few in number compared to those we have today. Since Wilson and the English have traveled all over China and Japan the number of imported shrubs in our gardens has increased considerably.

Meanwhile we already had an interesting collection. I recall the four different Lilacs, two of which were trimmed up to a great head. There was one pure white, so high that we had to have a long pair of snippers in order to cut the flowers. Another was Charles the Tenth, then altogether new, whose flowers, a reddish violet, were greatly admired. There was also the Persian Lilac, with its long clusters of violet flowers, and the Lilac Warin with its leaves like Jasmine. Near to them were the Snowballs of great size and which were then held in high esteem, from which we cut great branches to adorn the house, and yet an Acacia with flowers of tender pink that grew in a couple form, not straggling around like the other Robinia, for what we call the Acacia is the Robinia. The veritable Acacia is quite another thing, the so-called Mimosa, that we receive from the south in the winter. One needs only a few such errors to make the language quite non-understandable.

Then there was in a corner by the road a Box with green and white striped leaves, that had been clipped into a pyramid as they do in the gardens of Versailles, imitating those gardens of the Renaissance which always make me shudder. A huge Thuja d' Orient, the Tree of Life of the Chinese, raised its stiff silhouette just before my mother's window. Its shadow kept her from seeing clearly as she mended our stockings, so that it had been miserably clipped into a slender column.

The shrubs made a showing along the paths, giving an outline to the groups of flowers framed in Box. The yellow Currant so common in our gardens was regarded with respect then, and its neighbor *Ribes sanguineum* gave its pink clusters freely each spring, so that our mother used to cut with delight the little fragrant branches. We have now a goodly number of Spireas coming from all parts of our northern hemisphere. Then we had three. First *lavigata*, whose little white rosy spikes we thought marvellous. This Spirea is out of style because it is not sufficiently

(*Continued on page* 150)





ITALY IN OREGON



Above the moon gate is this old Canton garden from the legend "The mountain rises like a screen; the sea is smooth as a mirror"

WITHIN THE MOON GATE

The Gardens of China Are Made to Appeal to the Inner Eye of Contemplative Men

PHILIP N. YOUTZ

TO Americans the amenities of life consist partly of glassed-in sedans which exclude fresh air and reveal the country side as a bewildering kaleidoscope, or in radios which give forth jazz or grand opera at the turn of a knob, or in hotels with all manner of modern plumbing and appurtenances.

In China the amenities of life are far different. Tortuous streets protect the slumbering walled cities of China from the invasion of the motor car. The wailing static of the radio is unknown and the peacefulness of multiplying centuries pervades the life of the city. The comforts of the hotels usually consist of bed boards or a heated earthenware couch with the privilege of hot tea at any time of the day or night.

The gentle-folk of China spend their leisure in the quiet seclusion of their gardens which the tourist occasionally glimpses through the round moon gate. The garden of China is a sort of retreat from the confusion of affairs. Here the Chinese gentleman feels himself at one with Nature. Gazing at the Lotus which grows from the muddy bottom of a stagnant pool, he philosophizes as did the Chinese scholars of old on the transitory distinction between primordial slime and mud, and perfect beauty.



In the courtyard of the monastery of Celestial Peace, potted plants border the fish pool and a tangle of Bamboo and flowering vines relieves the dull gray of the temple roofs

The garden in China is a civilized spot, not, as it frequently is in America, a bit of nature caged within a garden wall, or a spacious estate wandering off to untouched wilderness. A Palm or Banana tree or a Tree Lilac is about the only large vegetation for which there is space. The rest must be miniature. If a mighty Fir from the mountains or a giant forest tree is wanted, it must be suggested by a dwarf with gnarled trunk and straggly branches, planted in a jade green pot beside the garden walk. Where space is so limited each tree

plant must be confined to a pot. ... Chinese gardener rarely sets out ... charges in Mother Earth herself, ... the potted plant is far easier to ...ect from hungry insects, and to ... e when past its prime.

The principles of landscape gar... ing in China are rather difficult ... tate, for instead of esthetic or hor... ltural rules the Chinese gardener ... in mind an age-old philosophy of ... and Nature which has mellowed ... ripened into Chinese civilization. ... aims to make the garden a bit of ... ure which will form a congenial ... ing for the scholar's thoughts in ... ure hours. Nature must not ob... le, must not be wild or hostile. ... e garden scenes and vistas must ... gest the paintings of Chinese art... ... and the descriptions of her poets



In Central the houses are built ... close together that the only space ... for gardens is the small inner ... courtyard which is called by the ... Chinese "the heaven well." Courtesy of the Canton Christian College

and essayists. Thus the garden becomes a sort of stepping stone or link between humdrum, everyday life and the life of literature and poetry. It is a bridge by which the mind passes from the actual world to the ideal.

The Chinese does not take life as solemnly as does his Western cousin. The forms of life have been ordered and perfected for centuries in the Middle Kingdom, so little thought need be given to convention. Always knowing what is prescribed for each occasion, the mind is free from doubts and inhibitions which fetter the less mature life of the Westerner.

The urbanity and complacence of the Chinese mind are reflected in the garden. Nature is both beautiful and amusing. No garden is complet...

(Continued on page 138)

...Courtesy of the Canton Christian College





(Right.) In this 17th Century bedroom fireplace crisp moldings support a carved acanthus leaf motif which in turn holds a basket of fruit and flowers. The chimney front is framed in moulding

(Left.) This graceful living room fireplace, also dating from the 17th Century, is cut out of soft stone and washed with pale pink plaster. In keeping with the simple surround is the over-mantel

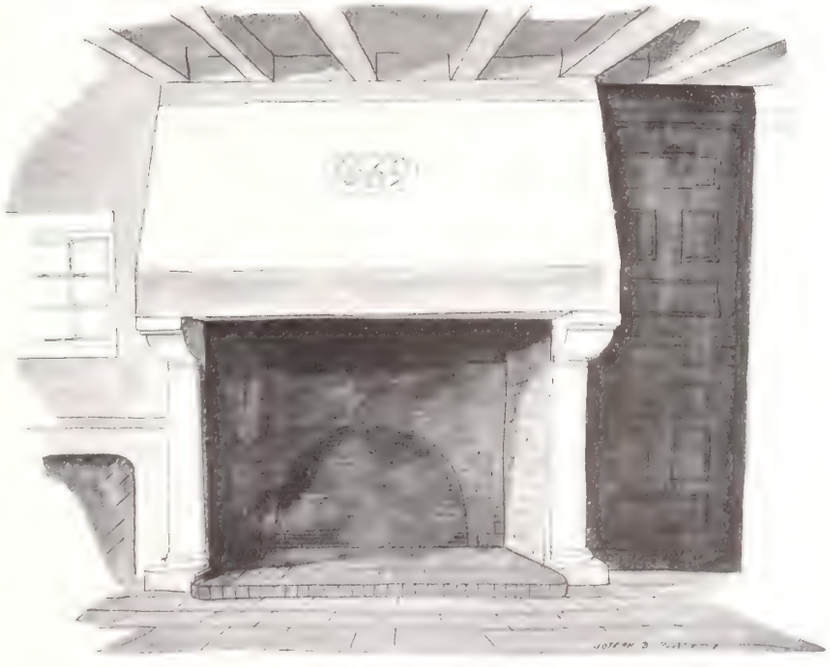


(Below.) A typical Normandy kitchen in all its proverbial pot and pan glory. The chimney is brick covered with plaster painted cream white. The casserole rack and bench are a reddish brown





Above is a country kitchen entirely practical in the minds of its tenants. The brick walls and chimney, at one time painted white, now give the effect of having been antiqued with amber and black. The mantel shelf is dark wood and the floor from constant scrubbing is a lovely rose color



The supporting columns of the chimney piece at the kitchen sket bed at the left are stone tinted a soft, warm color. The hood is brick covered with plaster and ornamented with the date in an oval. At the right is a cupboard and oak paneled doors and at the immediate left is a stone sink

FIREPLACES FROM NORMANDY

FURNITURE OF ALSACE AND LORRAINE

Although Close Neighbors, These Two Provinces Display Quite Different Cultures In Their Rustic Pieces

HENRI LONGNON

THE provinces of Alsace and Lorraine have been so closely linked in our minds during the past few years that it is difficult to believe that in reality they have so very little in common. In fact, it is not exaggerated to say that their only tie is their geographical proximity which binds them into a buffer between Latin civilization and German Kultur. Their artistic traditions, especially as regards rustic furniture, are so entirely divergent that it were far better to consider them separately.

Alsace is a mere corridor deeply imbedded between the Vosges Mountains and the Black Forest, through which flows the Rhine, that international waterway of Occidental Europe uniting the North Sea with the Mediterranean, joining Italy to Flanders. By this means the Renaissance movement of Italy worked its way northward through the provinces, and reciprocally the French influence worked eastward into Bavaria and Austria.

One might even consider Alsace as a clearing house where the diverse artistic influences of all Europe met before dispersing, and in consequence have left a most complex impression on the regional furniture.

Most household belongings of the Middle Ages having completely disappeared through constant use, we must content ourselves by following the evolution of Alsatian rustic furniture from the period of the Renaissance.

As we said before, this influence came north from Italy during the 16th Century and brought with it a type of furniture that was strictly architectural. The Alsatian cupboard and wardrobe are veritable dwellings, built high with columns and pilasters. Their façades are ornamented with doors and windows, painted in relief, while their pediments and casements are outlined by heavy moldings.

At first extremely simple, this style of cabinet-making gradually became more and more complicated, finally leaning entirely towards its Eastern tendencies and linking up with the furniture of Switzerland, Austria and Germany.

Although at the end of the 16th Century a distinctly French influence (the Burgundy school) made itself felt for a time and tried to allay the ornamental inundation, nevertheless when Alsace became united to France under the reign of Louis XIII, the Italian manner was the one revived, as can be distinctly seen in the overloading with bronzes, marquetry, veneering, etc. Neither is the Flemish influence completely absent. It constantly betrays itself in the thick-set, massive and even dumpy looking wardrobes, which are the pieces of furniture most characteristic of Alsace at this period.

It was about 1720 that a real French movement began to be distinctly felt in Alsace. At the same time that it modified and lightened the proportions it substituted for the furniture of bygone days the *meuble à la française*, conceived as a wooden structure, having determined organic laws and its own decoration, born of its shape. It was then, and then only, that Alsace adopted the "style Louis XIV."

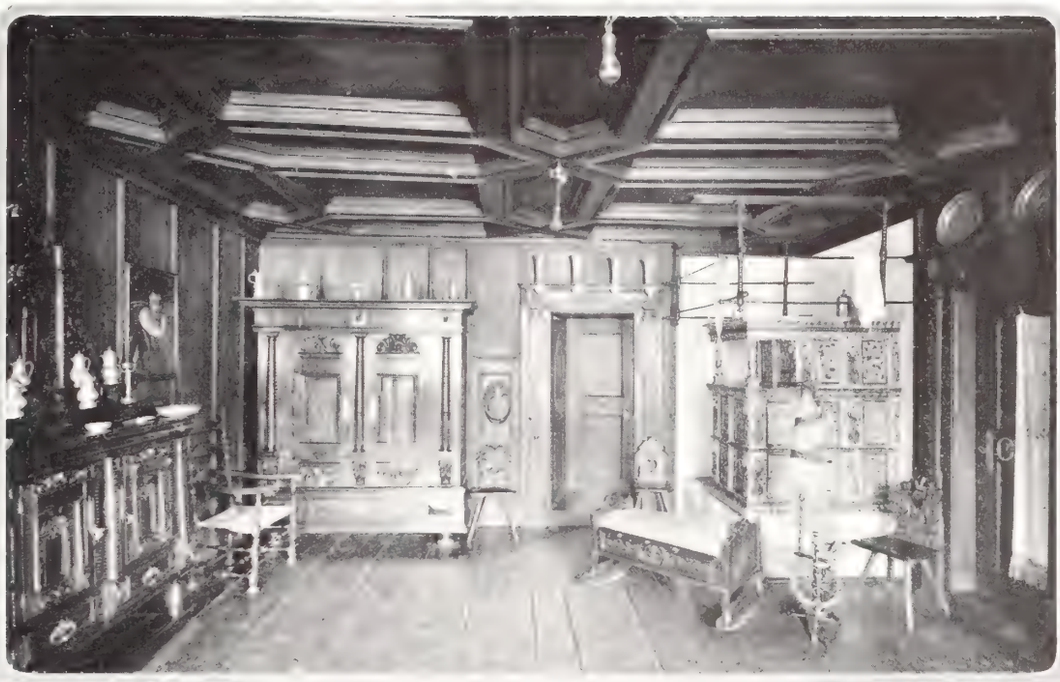
The Louis XV style first appeared about 1750 but had little vogue. It was generally found too delicate and too elegant. On the other hand, Louis XVI, Empire and even Louis Philippe flourished vigorously; the return of the above-mentioned styles to the clear-cut architectural shapes and to imposing proportions was too much in sympathy with the traditions of the Alsatians, too pleasing to their taste, not to be generally accepted.

Furthermore, and principally in the art of chair making, appears still another influence. Those Alsatian chairs, so characterized by their openwork backs and their diverging legs, but whose general type may

(*Continued on page* 132)



The kitchen of a good-sized Alsatian house. Aside from the wardrobe which is Louis XV, the pottery, the pewter and the rest of the furniture are German in the tendency of their design and execution



The "stube" in an Alsatian home, reconstructed in the Strasbourg Museum. The built-in cabinets and seats are of the early Renaissance type. The stove is German than is Louis XV and the wall paper Renaissance.

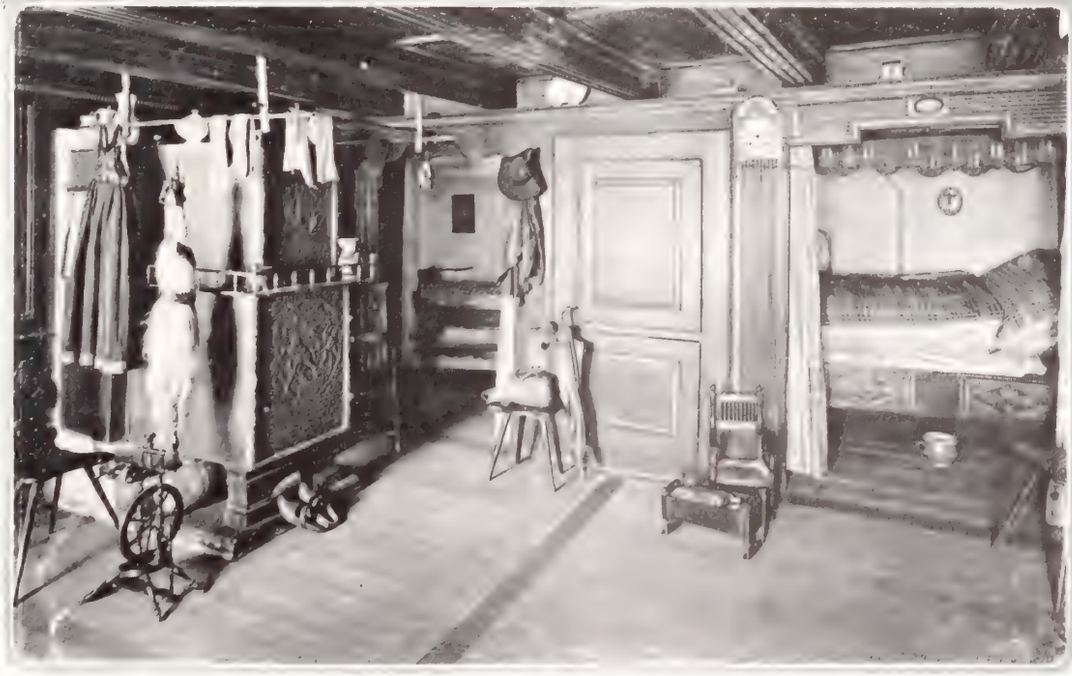


"Alsace is German home built on a plan of a mile. Alsace was the scene of perpetual warfare a decade at a time, since the days of the Romans and Huns to the middle of the seventeenth century. For many centuries

Lorraine is more purely French in character, furniture, architecture, pottery and china characteristic of that [illegible] Lorraine reflects more of the French influence. There is little in the furniture of Alsace



In an Alsatian bedroom the alcove forms a separate room. The panels of the bed also are Louis XV in style whereas the general furnishings date from the Renaissance. Note the Rococo



THE FAMILIES OF VARNISH AND ENAMEL

Two Groups Whose Members Have a Wide Variety of Uses and an Ability to Perform Their Duties Well if You Give Them a Fair Chance

ETHEL R. PEYSER

USUALLY we blanket under the name of paint everything that colors and varnishes, including shellacs, paints, varnish, stains and enamels, and we are prone to use them the same way. This leads us into errors and we wonder why we have not had the success with our re-surfacing that is advertised in the public prints and that the cognoscenti have in using them. To obviate some of the lack of understanding we shall bend our effort in this necessarily short account of varnish and enamels, and leave shellacs, stains and paints for another day.

In order to clear the decks, we will dismiss paint by saying that it is color ground into oil. Varnishes are of many kinds; some are of gum resin fixed in oil, usually vegetable oil, with metallic salts to make drying easier and sufficient volatile liquid to give the liquid flowability. This is an oil varnish. The spirit varnishes are of gum resins too, in volatile liquids, and the Japans (varnishes) also are of many different kinds. Decorators' Japans are usually dark varnishes with asphaltum in them to make lustrous surfaces for metals, and the painters' Japans are of metallic salts, a minimum of gum resin and volatile liquids. The Japans add luster when added to paint.

The origin of the word varnish is rather interesting. According to Mr. G. B. Heckel this is its ancestry: "It is derived from the name of the beautiful Greek, Berenice, Queen of Cyrene, wife of Ptolemy Eugertes, King of Egypt about 250 B.C. She is said to have sacrificed her beautiful hair, in the temple of Venus, in fulfillment of a vow for her husband's safe return from a campaign in Asia. It disappeared from the altar during the night and was discovered by the astronomer Conon, as a constellation in the Milky Way. Amber was later likened by the Greeks to Berenice's hair and called Vernix and its Italian form Vernice and our word Varnish. The German name for amber is Bernstein or Berenice."

WHAT VARNISH WILL DO

When considering the use of varnish it must be remembered that it is not only to enhance the beauty of surfaces but it is also to increase the durability of that upon which it is spread. Furthermore it adds luster and hardness to other applications under it and excludes gases, liquids, vapors and atmospheric vagaries from the surface to which it is applied. Then too it should prevent corrosion, decay, decomposition and stave off frictions from the surface to which it is applied. Therefore it should be waterproof, hard but elastic.

There are varnishes on the market that cannot whiten when subjected to water, fresh steam, or weathering; that resist much rutting when things are dragged over it, that protect like the film they should be and are used not only in their color capacity (when they have color) but as a protective —or as we like to call it, an elastic glass-like covering. In the last analysis a good varnish is like an elastic glass in so far as it seals, protects and is transparent.

Its first cousin is enamel, which is briefly varnish into which color has been put. Enamels are used to cover and obscure the surface upon which they are laid; you do not see the grain through enamels. Varnish brings out grain with a pale amber color.

But with varnish stains, you do see the grain through them. This is what must be remembered. Varnish stains are for spreading on surfaces through which the grain is to be visible. If you remember this you will not ask for a red stain. You may ask for a stain to put on mahogany, oak, etc. In brief, then, varnish is usually a transparent covering, enamel always an opaque, and varnish stains always transparent.

ENAMEL FINISHES

Contrary to the common idea of enamels, they can be lustrous, dull or medium in luster. Some of them are beautiful when rubbed to a dull finish. They are usually lustrous and brilliant when first applied, but the proper treatment reduces this brilliancy if desired.

Turpentine, an expensive ingredient, is one of the principal thinners of varnish and enamels, hence do not be fooled by bargain counter materials. You will not be getting what you should have. Linseed oils, China wood oil and other vegetable oils of rare and expensive brands are also used, with the resins, mineral dryers, etc. Hence you will never have any luck with poor varnishes or enamels which, to be good, must be made of expensive materials very carefully assembled.

A varnish dealer one day was passing by a building that was being resurfaced. He saw that the painter had bought color varnish. This is used to put over the last coat of color when coating automobile bodies or such surfaces. It is the rubbing varnish with a deep color and the fact that it is for rubbing down would show you that it couldn't last unprotected on the side of a house. Yet the painter was using this very expensive coloring, when he should have been using either a waterproof paint or a weatherproof or colored enamel, not color varnish. This was probably due to the fact that the purchasing agent for the firm for whom the painter was acting bought color varnish instead of colored enamel. Color varnish is made by grinding colors in a rubbing varnish made inelastic so that it can be rubbed readily. Enamel, on the other hand, is made by grinding color in an elastic weatherproof finishing varnish.

TO GET GOOD RESULTS

Many people have no luck with varnishes and enamels and claim that their results when used are not what is guaranteed for them by the makers. They have bad luck because they do not apply them correctly. You should take 8/10 of the time for preparation, 2/10 of the time for application and as long as possible for drying. Of course in the nature of the human being few will do this. However, anyone could easily give more time to the preparation of the floors or whatever there is to cover than they do at present.

Another disastrous thing that many do when they varnish or enamel is to put shellac underneath the varnish. This will limit the durability of any varnish or enamel. For with shellac underneath you are putting a crackable, brittle coating under an elastic one, you are putting a material with water in it under a waterproof coating. Changes in temperature will draw together the moisture sealed under the shellac. In the presence of water shellac whitens and these blemishes are seen through the transparent varnish coat. In extreme cases blisters will rise up through the varnish or enamel. Never use shellac in this way. If your floors are waxed, scrape off and "chemical off" the wax before putting on the varnish or enamel, because varnish cannot dry over wax. Remember always to remove all traces of all removers, because they contain wax. People are prone to put shellac on because it dries fast and you get the work done.

Varnishes, then, are of many kinds, are without color and are transparent, and when they are opaque with color they are

(*Continued on page* 164)

A LITTLE PORTFOLIO *of* GOOD INTERIORS



In the foreground of the Directoire living room shown on the opposite page is a settee [illegible] The wall above the settee is panelled in small panels of mirror and flanked by plain panels covered with old paper cut to a trellis pattern in red, black and gold. On the opposite wall is a corner of the Capel and Pesko paper bordered in the same manner. The dado is light mottled green and the Directoire settee covered in green silk. M. Miller, Inc., decorators.





An arresting use of mirrors is a feature of this living room in Lake Forest, Illinois, the home of Mrs. Prentiss Coonley. Between the pilasters are mirror panels outlined with antique gold moldings. Green walls and henna damask curtains. Miss Gheen, of Chicago, decorator

As a background for the interesting assortment of fabrics, the fine old paintings and the Oriental rug, the walls in this 18th Century living room were painted a neutral putty tone. Green is the predominating color in the furnishings. Walter Johnson was the decorator



The pictures on this page are of the living room in a man's apartment on a roof—the home of John McMullin, in New York City. The color scheme is an interesting blending of brown, beige and aqua, accented by the warm yellow in the lamp beyond the sofa



The window end of the room here is comfortable with its two beige damask, the black and white woven table with its graceful white crystal glass ornament, and the radiator hooded holding a collection of bulbs, small figurines and decorative Cacti. Elsie De Wolfe, decorator



WHY I WOULD CHOOSE LARKSPURS

RICHARDSON WRIGHT

WERE I ever exiled to an island and that island was at all capable of growing flowers, there are five families I would choose to take with me. Roses would lead the list because, despite its exactions and its foes, the Rose is still and always will be the Queen of Flowers. Peonies would come next because of their abundant bloom and length of blooming season. My third choice would be one of the rockery plants, preferably Primulas, because in every garden there ought to be some flowers that can be enjoyed only on the knees. Chrysanthemums would come fourth, for the glory they give the garden in its waning days. And my fifth choice would be Larkspurs.

Like good wine, the Larkspur needs no bush, but people who haven't grown it and its cousins or have grown it indifferently, may appreciate a few words on its culture. I have grown several different strains in my garden, some of them more successfully than others, but none without merit. Some were from seedsmen, some from the collections of enthusiastic Larkspurites. Practically all the strains were raised from seed; only in the case of a white Larkspur did I start with a plant.

As the great fun in gardening is starting at the beginning, let me start this screed at the point where I al-

(*Continued on page* 158)





Mauves, blues, purples and a white are available in the tall blooming kinds, and the eye can be black or small and unpronounced, preferably the latter

No flowers massed in a border afford such exaltation to the spirit as Larkspurs. They require work, but they repay amply any attention given them

WHAT MAKES COLONIAL ARCHITECTURE

Some of the Contributing Details

J. E. HIGGINS

THE earliest settlers in America built very crude huts or cabins. Architecture in those times was governed by sheer necessity of using the very first materials available, and although this type of home is interesting historically we shall deal only with details which were used in the later years (from 1700 to 1800), and which may be used in the Colonial style of home we build today.

When the colonists were ready to build better and more comfortable homes, it was natural that they should use as their standard the houses to which they were accustomed in the Mother Country. These English houses, built in the years just preceding the Georgian period, favored the Gothic in type and were, as all houses in that country were, with very few exceptions, built of stone or brick. This style was not well adapted to either the materials most easily obtained or to the climatic conditions in this new country. As time



Elements of the Southern Colonial style are found in this residence at Freeport, New York, designed by Dwight James Baum. The tall columns and Palladian [illegible] are typical



[illegible] example of very tall [illegible] Colonial doorway is found on the Shreve House, at Salem, Mass. It [illegible]



The [illegible] and the [illegible] leaded lights above and the panels of the door itself are typical Colonial [illegible] D. L. Eaton, architect



Examples of mid-18th Century decorative detail can be found in the Almodington Room in the American Wing of the Metropolitan Museum. The built-topped cupboards and deep window reveals are features. The wood of the walls is native yellow pine

went on, therefore, the very different conditions in the Colonies became obvious and were met by gradual changes in house construction. These changes became apparent in the designs of the period and resulted in the first steps toward a new and distinct architectural style.

At this time there were very few architects in America. Shipbuilding, however, had early become a major industry and the skill of the Colonial ship builders and designers was recognized throughout the world. When houses were to be built, these men were called upon. They fell to this new work with their characteristic skill and thoroughness, aided by imported books dealing with architectural styles. We also must give credit to those gentlemen educated abroad who, in the



Patriotic symbolism is found everywhere in this room, which was assembled from various houses in Philadelphia. Note the carving of the door and the paneled wainscot and chair rail



A parlor from Haverhill, Mass. The woodwork is painted a grayish green and the walls are covered with a French hanging paper wallpaper of the period. This and the other three interiors are shown by courtesy of the Metropolitan Museum of Art

ourse of their education, had eceived architectural training. Through them the Colonial style ame somewhat to resemble its English contemporary, the Georgian.

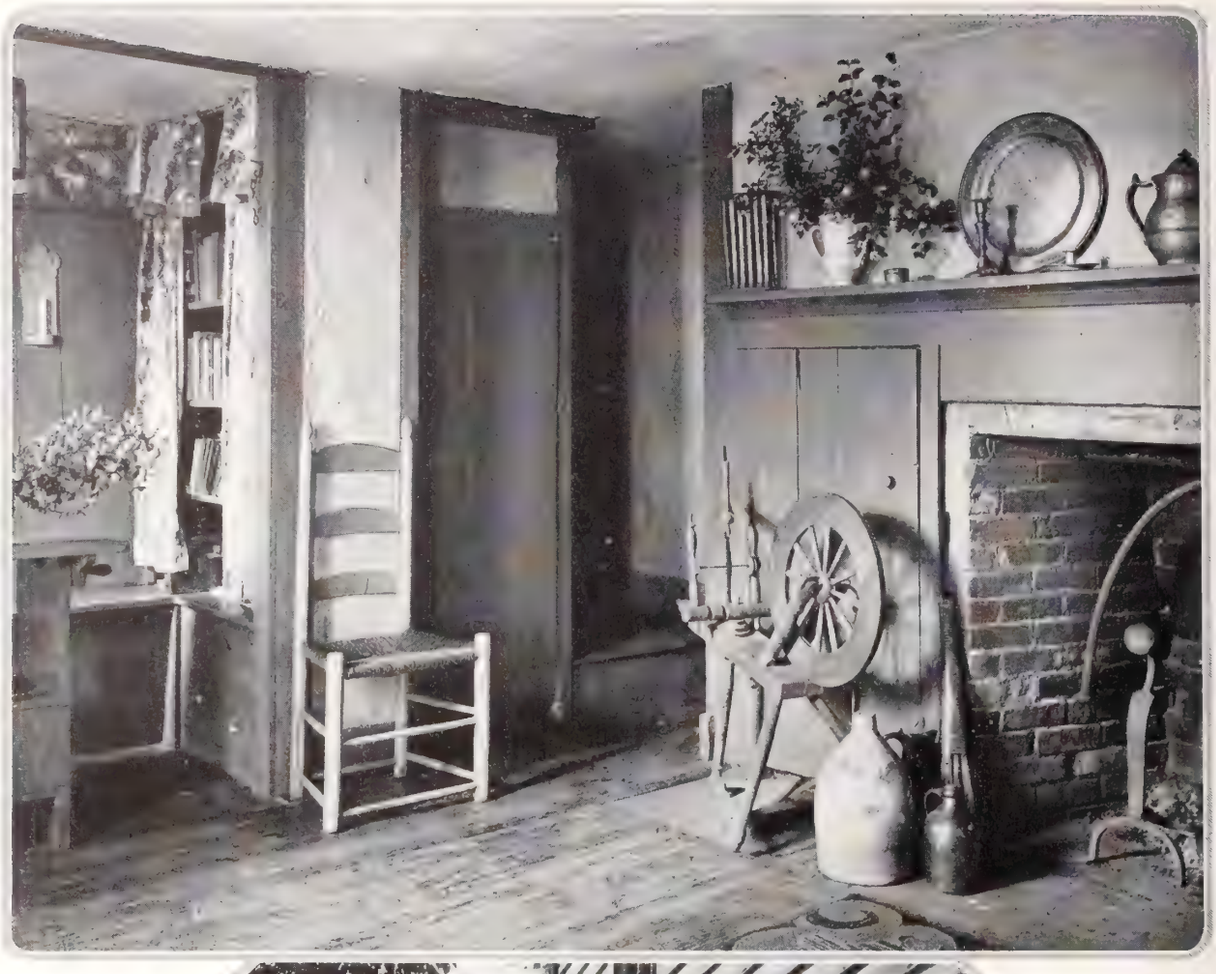
Extreme simplicity is apparent n this early Colonial work. As he style grew, its details became nore and more elaborate, as is rue in the growth of all other tyles of architecture. It is only n the very late 18th and early 9th Centuries that we find the ery ornate detail which has come o be associated with the Colonial eriod.

To the Colonial architect-uilder, the entrance was one of he principal, if not the principal eature of the house. By following the Georgian precedent, the nore pretentious had doorways

(Continued on page 134)



Compare the exterior of the 18th Century "Fireplace Room" or parlor with the later examples. Walls are covered with molded paneling. There are touches of color around the fireplace



The path on the opposite page leads up to a paved terrace where grass grows between the stones and pots of flowers range down the walls, with two oil jars marking the simple downstairs entrance. Mrs. Clark laid out the gardens



Inside the terrace door lies the living room with its cavernous fireplace. The library is to one side. Apart from putting in the necessary creature comforts, the house was left as first made by its Yankee farmer many years ago

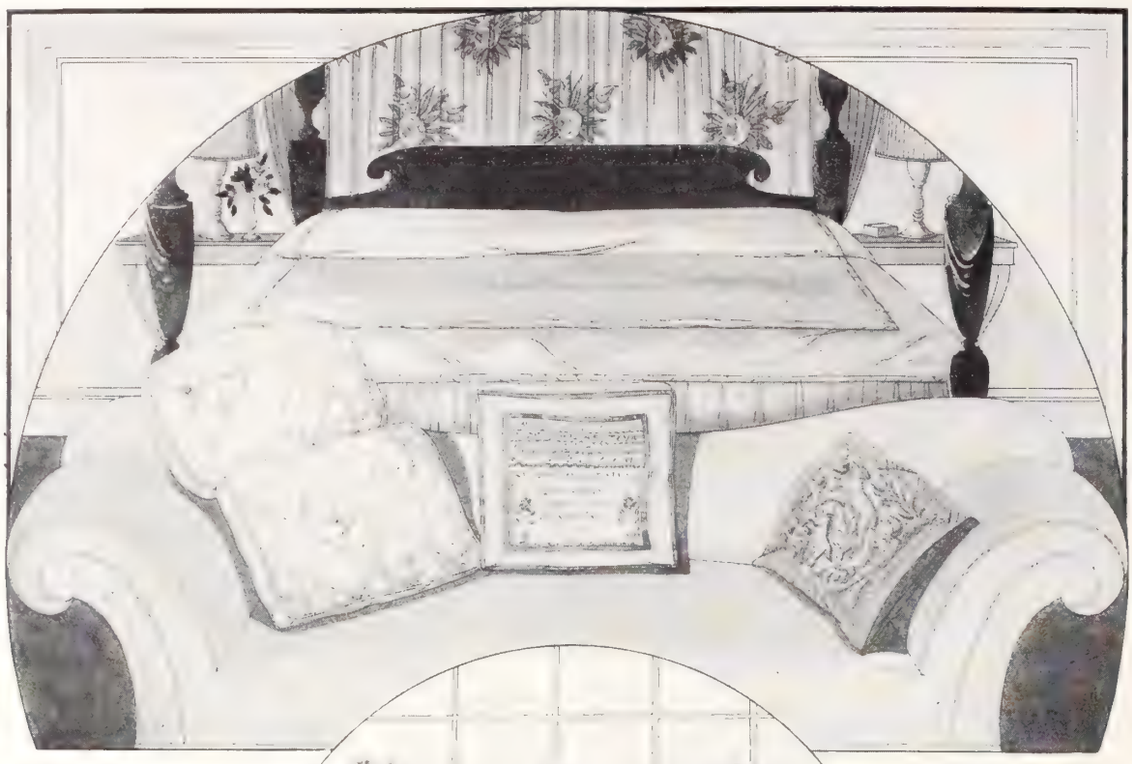


Kenneth Cross

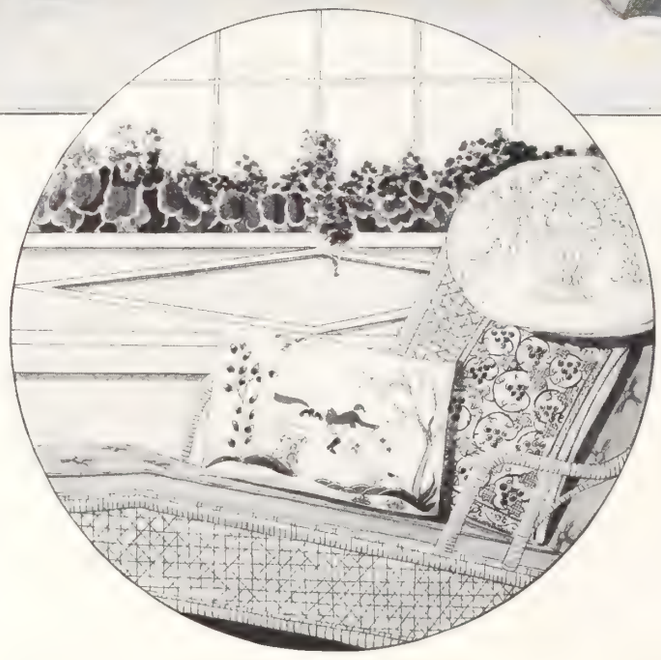
A NEW ENGLAND DOORYARD GARDEN

garden is all that is historically required. A spread of

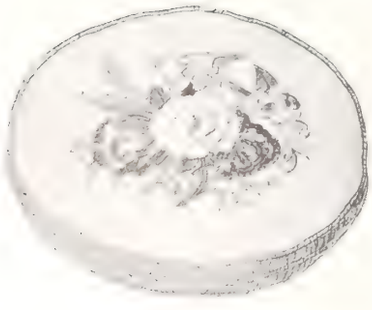
Clark, architect, at Greenfield Hill, Connecticut



The pillows in the left corner of the sofa above are covered in quilted taffeta and finished with boxed, corded edges. Elsie Sloan Farley. (Center) An interesting cushion made out of an old sampler. The Pillow Shop. In the right corner is a taffeta pillow quilted in a hunting design. It is from Eleanor Beard



(Left) The amusing hunting design is in colorful wool embroidery on tan linen. The Lenox Hill Studio. Next to it is a pillow cover of natural linen with Spanish stitching in deep purple. The round pillow is natural linen with a quilted basket design in a contrasting shade. Guild of Needle & Bobbin Crafts



One side of the pillow above is covered in yellow linen ornamented [illegible] are blue-green taffeta. Guild of [illegible]

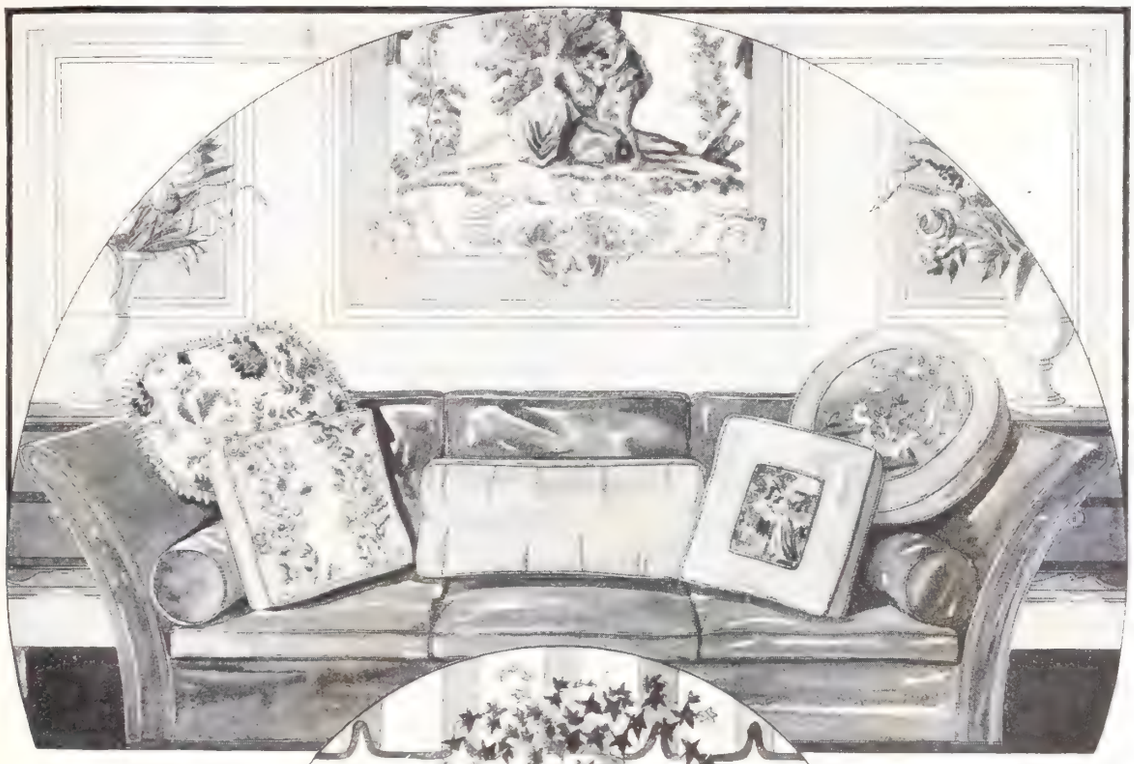


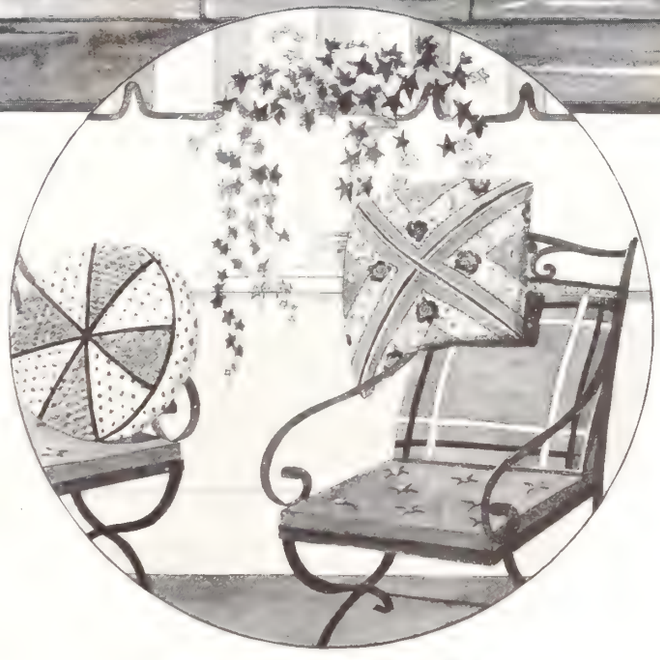
An amusing pillow for a child's room is covered in taffeta ornamented with a colorful needlework motif in the center and trimmed at the edges with contrasting French ribbon. Courtesy of the Pillow Shop



The basket of flowers and the wreath design on the black satin cushion above are done in softly-colored wool. If preferred, linen in a light shade may be used in place of satin. The Lenox Hill Studio

PILLOWS FOR MANY PLACES

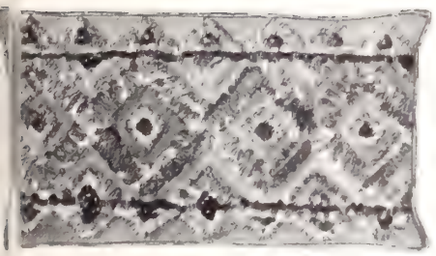




(On sofa above) Oval pillow of brocaded linen and contrasting taffeta ruffle. Pillow Shop. Square pillow in blue and rose brocade. Rose Cumming. Center. Oblong blue-green taffeta pillow trimmed on boxed edges with varicolored ribbons. Right. Satin pillows with needle-point medallions. Rose Cumming.

As the pillows at the left are intended for a porch or terrace, durable linen and cotton materials are used. The round cushion is covered in gay quilted calico. The square pillow is made of a colorful barkcloth, trimmed with harmonizing ribbon. Beneath this is a linen cushion cord, contrasting tapes. The Pillow Shop

THE PILLOWS ON THESE PAGES MAY BE PURCHASED BY GOING OR WRITING TO THE SHOPS MENTIONED. THE ADDRESSES OF WHICH WILL BE FOUND ON PAGE 130



The pillow above would be interesting in a Spanish or Italian type of house. It is copper colored silk ornamented with an early Italian tassel stitch in vivid shades. The Guild of Needle & Bobbin Crafts



A charming pillow for a country house living room or bed room is shown above. It is of flowered chintz trimmed with pinked ruffles in three shades of plain glazed chintz. It is offered by The Chintz Shop



Pink chintz with a design of white swans and clusters of small pink and green leaves makes the pillow above. The edges are cut to follow the line of the [illegible] and bound with plaid [illegible] The Chintz Shop

CUSHIONS OF COLOR AND VARIETY



In this delightful drawing-room the curtains and valances are of chintz in green and red on a creamy ground, and covered by hand-weaving in Oriental Arms

OLD EMBROIDERIES *and* MODERN ROOMS

Revived Interest In This Domestic Art Looks To Its Past for Inspiration

MARY B. SHEARER

THE art of embroidery is probably nearly as old as the earliest human civilization. The prehistoric lake-dwellers of Switzerland possessed bone needles of an astonishing fineness. The needles remain, but the stuffs they embroidered have perished. The earliest surviving piece of embroidery is Egyptian, and dates from the 16th Century B. C. It is a fragment of a robe marked with the cartouche of Thothmes III, discovered some twenty years ago, and now in the Cairo Museum. In countries where the climate is damper than in Egypt, textiles have but a poor chance to survive through the centuries, and our knowledge of Greek and Roman [illegible]. Fragments of [illegible] various colored wools, discovered in the Crimea, and dating from the 4th Century B. C., are preserved in Petrograd.

Space does not permit us to give even an outline of the history of embroidery, and since these early pieces are rare museum pieces, possessing very little practical inte[illegible] for the collector, it will be best [illegible] leap across a gulf of centuries [illegible] the time when the embroidery wh[illegible] still can be collected was be[illegible] made.



Over this old Italian piano of olive wood hangs a fine piece of Jacobean embroidery. It is worked mainly in greens and browns, blended with touches of other colors

The 13th Century was the gol[illegible] age of English embroidery—*O[illegible] Anglicanum*, as it was called on [illegible] Continent. The work of the s[illegible] ceeding centuries, though of hi[illegible] quality, never attained the refi[illegible] ment characteristic of the best p[illegible] ducts of the earlier period. T[illegible] embroideries of Elizabethan a[illegible] Jacobean times, however, survive [illegible] sufficient quantities to make th[illegible] practically interesting for the c[illegible] lector.

Large pieces of this boldly p[illegible] terned embroidery were made f[illegible]

(*Continued on page* 122)

WELVE SHRUBS *for* TEN REGIONS

An Expert's Selection of Distinctive and Satisfying Flowering Kinds for Representative Parts of the United States

E. H. WILSON, V. M. H.

O SELECT a dozen best shrubs for each of ten matic regions of North erica is a task as difficult as s onerous. In this attempt it ot even suggested that final- is approached. Every one of h dozen is a first-rate plant l the whole are of the cream shrubs introduced into culti- ion. I have kept entirely to ubs, leaving out climbing nts and trees and also the nifer and Yew tribes. Roses, ept two or three species, have n omitted since selections of se have been often made. That there must be divergence opinion in any such selection perfectly objects and s ictly what should be. Many ignificent shrubs are per- rce omitted, but any one of se mentioned here is worthy place in American gardens.



R NORTHERN NEW ENGLAND AND ADJACENT CANADA

Berberis amurensis and *B. ...ne*—Barberries; *Cornus ... stolonifera*—Red-osier Dogwood; *Halimodendron halodendron*—Salt-tree; *Hamamelis vernalis*—Vernal Witch-hazel; *Hydrangea paniculata praecox*—Early Panicle Hydrangea; Lilacs; *Lonicera tatarica* and varieties—Tatarian Honeysuckles; *Mahonia aquifolium*—Oregon Hollygrape; *Malus sargenti*—Sargent Crab; *Prunus tomentosa*—Nankin Cherry; *Rosa spinosissima altaica*—Altai Rose; *Spiraea billiardi* and *S. carlmattii*—Spireas.

REGION OF NEW ENGLAND

Azalea calendulacea and *A. kaempferi*—Flame and Torch Azaleas; *Berberis thunbergi* and *B. vernae*—Barberries; *Cotoneaster horizontalis* and *C. soongarica*—Cotoneasters; *Enkianthus campanulatus*—Redvein Enkianthus; *Euonymus radicans* and varieties—Wintercreeper; *Forsythia intermedia spectabilis*

(*Continued on page* 166)



...ioschH ...mas ... are ... a ... into ... such ... of H. ... a ... grandiflora, ... are ... strongly ... ile ... For ... H. ... ... mer ... ...rophilla

The Spireas ... extremely ... ble ... many ... tions. S. ... and S. ... carpa ... chosen ... the ... New England ... and ... Canada, ... S. ...



There is no suggestion o artificiality about this man made pool, no intimatio that the water dropping s naturally into the pool reall comes from a little reser voir filled by a pipe con cealed in the shrubbery. I is in the garden of Willia B. Thurber, Milton, Ma

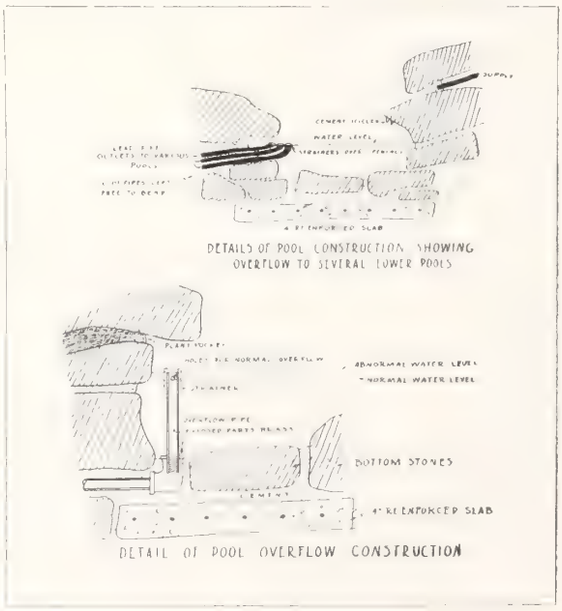
WATER IN THE ROCK GARDE

By the Intelligent Introduction of a Miniature Stream, Cascade or Pool a Pleasantly Enlivening Touch Is Added to the Garden Plan

CARL STANTON

THOUGH standing for rugged strength, and capable of awing and inspiring the beholder when arrayed in the glorious colors and shaped in the huge canyons of the West, rocks can hardly be termed "alive." That is one reason why water is rapidly becoming looked upon as a necessity in the rock garden. It gives a touch of life and song that even the plants cannot equal.

In gardens that are typically naturalistic, like the rock garden, a fountain is in most cases decidedly out of place; water effects must be produced in a manner that is in keeping with the style of the garden. To introduce water in such a way as to appear entirely natural is one of the trickiest and most interesting problems of the garden designer.



Except in rare cases where circu stances permit a brook or a spring ov flow to be diverted through the garde one must take into consideration t cost of artificially supplied water. C casionally one sees expensive spillwa and pools built on a scale that certain would not have been adopted had t designer taken into consideration t cost of keeping them filled with wat

Careful thought will show that t ideal way to obtain an effect of goodly volume of water without b coming uneconomical is to use t water over and over. Then there

The absence of a natural supply need not deter one from developing a water feature in the garden. A little ingenuity in pipe arrangement makes it possible to use water from the house system

nly the initial cost to worry bout. Another scheme that ids in giving the same ffect is that of having the unways and pools built so mall that they will appear o be running bank-full. Where the topography of he garden will permit a umber of waterfalls they hould be introduced, even f the fall is only for a dis- ance of a few inches.

The waterways should be planned as the garden is being constructed so that the inlet pipe and the foundations for the basins and the sluiceways can be put in without extra digging. The natural way to build a rock garden is, like most other worthy creations, from the bottom up. This means that the pools and outlets will be put in before the runways and the inlet, so the designer must have some idea in his mind as to how the water is to fit into the general scheme even before he starts building.

The bottom of the pool is best made of one piece of stone, unless it is so large that this would be impractical. Then a false bottom consisting of a 4″ reinforced concrete slab should be used, and the stone bottom constructed on that by imbedding flat stones in a cement mortar. If the sides can rest on the concrete slab, so much the better, for then the whole pool will give



and settle as one unit, and will not crack open and leak as readily as will one that is built up without a one-piece base.

A large pool that leaks is a decided nuisance. By carefully watching to see that each stone that is used as a part of the pool is bedded and backed with cement this can be avoided. A small pool should have a drain built into it near the bottom which is kept open during the winter to keep ice from forming and damaging the construction.

Natural pools are rarely round, nor are the sides usually even, so it behooves one to use great care in building the pools for the rock garden to see that they retain their naturalistic lines. Stones should not be placed evenly; stratification should be evident somewhere; the bottom can be uneven; a rock-island or peninsula might be used; or a cave built into one side. Of course the concrete work should show as little as possible.

Where water is to fall into the pool, the wall should be hollowed back and a lip made at the top to throw the water forward instead of allowing it to trickle down the wall where it will not be seen. A projecting point or ledge on which the water will splash

(*Continued on page 130*)



(Above) If the water falls through several levels before it reaches the pool it will gain considerably in effectiveness. The photograph shows the unpainted cement icicles described in the text

The floor of the pool is made of flat stones imbedded in soft concrete so that but little of the latter will show when the job is completed. Beneath them is a concrete slab four or six inches thick

WHAT IS GARDEN DESIGN

Here Are Set Down The Simple Principles for Making An American Garden

ELIZABETH BOOTES CLARK

IT IS difficult to talk about garden design and lay down rules, for every proposition brings with it different surroundings and the beauty and chief charm of a design are its relation to the existing ground and outlying country. Thus a garden scheme may be an ellipse, a square, a circle, an oblong. One is asked, "Do you prefer a square or a circular garden?" I always answer, "Either" —"both"; for it is not the design one prefers but the one which fits. You cannot suit a round peg to a square hole.

Have the general lines of your garden fit the outline or dip of the land in which it lies, and you will find that the intricacies of the smaller lines governing beds etc., will adjust themselves as you swing into the "feel" of it, sense the spirit of the little plot of ground which is to be metamorphosed into a nodding mass of color. Spend a quiet half-hour by yourself just brooding around over it. Brooding and "feeling" for it will put you in touch with it and the mere design will work itself out when you get to your designing. For the feeling of

(*Continued on page* 142)



A bird's-eye view of what became a blue and yellow garden shows a formal design in the box and Irish Junipers used for accent points. Beds are Box-edged

The terrace during construction. The garden tilts slightly along its length to follow the line of the top of the wall. House and wall date from the late 1700s





The home of Walter Bremond, Jr., is an amusing picture-book house in which Colonial details and a sort of Arthur Rackam style are pleasantly mingled. The position of the two front chimneys and the flare of the roof over the door are commendable features.

A SMALL HOUSE IN AUSTIN, TEXAS



In reality this house is a bungalow with [illegible] of the admirable features. A bedroom and the owner's room are advanced to enclose the terrace and the wings enclose a garden at the back off the living room. The architects were Fooshee & Cheek.

The home of Henry Salem Hubbell, the portrait painter, at Miami Beach, is a home built around a studio. The exterior is in the Spanish peasant style. To the right is shown a glimpse of the patio which has been screened across the top to support vines



(Below) Looking out from the patio through the front entrance. Here an old paneled door was adapted for a wicket. The floor of the patio is of vari-colored brick laid hit or miss, and the woodwork and overhead trusses of the screen roof are vermillion







The house is located a few feet back from the canal in a grove of palms. Low set bellow the solid coral rock, plaster roof over blue and white

Above: The view from the front door across the patio to the water entrance. The house was designed and built by the owner's son, Willard Hubbell



At the water entrance a pedestal, constructed of Venetian stone, flanks the receiving gates of the canal. At this point the canal is seventy-five feet wide

AN ARTIST'S HOME IN FLORIDA



Late 18th Century shutters in a house at Ampthill, Bedfordshire, made for a window of three divisions. The shutters fit back into recesses of the reveal and form paneled sides to the divisions of the window. They were designed by Henry Holland

SHUTTERS INSIDE THE ROOM

They Deserve to be Revived for the Decorative and Useful Purpose They Serve

THE first purpose of inside shutters was for defense against the enemy and protection against cold and wind. Before the era of glass windows, the feudal castle presented an almost unbroken façade save for narrow, slit-like openings just big enough for an archer to shoot through. Heavy shutters placed inside the walls protected the owners and their numerous adherents from the stray arrows of a foe. These shutters also were closed in winter and on drafty days to conserve the heat of the great hall in which the medieval family lived. Later on, in the time of Elizabeth, houses went to the other extreme and great windows filled most of the facade of a house.

The Georgian era saw a return of inside shutters. These were made possible by the deep reveals of the windows and were designed to fold back into the window casings. They served both a useful and a decorative purpose. They afforded privacy at night and their paneling was in harmony with the paneling of the wall.

The composition of these Georgian windows contributed much to the beauty and dignity of a room. In fact, so well-proportioned were their sections and so well placed that they were often left uncurtained. This custom is still found in England and in some of our Southern Georgian houses. A sheer glass curtain may be used, but the lines of the sash and the divisions of the window casing itself deserve not to be swathed in heavy curtains.

Sometimes the shutters were so designed that they formed with the window a classical design. Such, for example, is the Palladian group made by a round-topped door and two long shutters, shown on the opposite page. Often the reveal of the windows was splayed back so that the inside window opening was much larger than the window frame itself. This was also found in door openings.

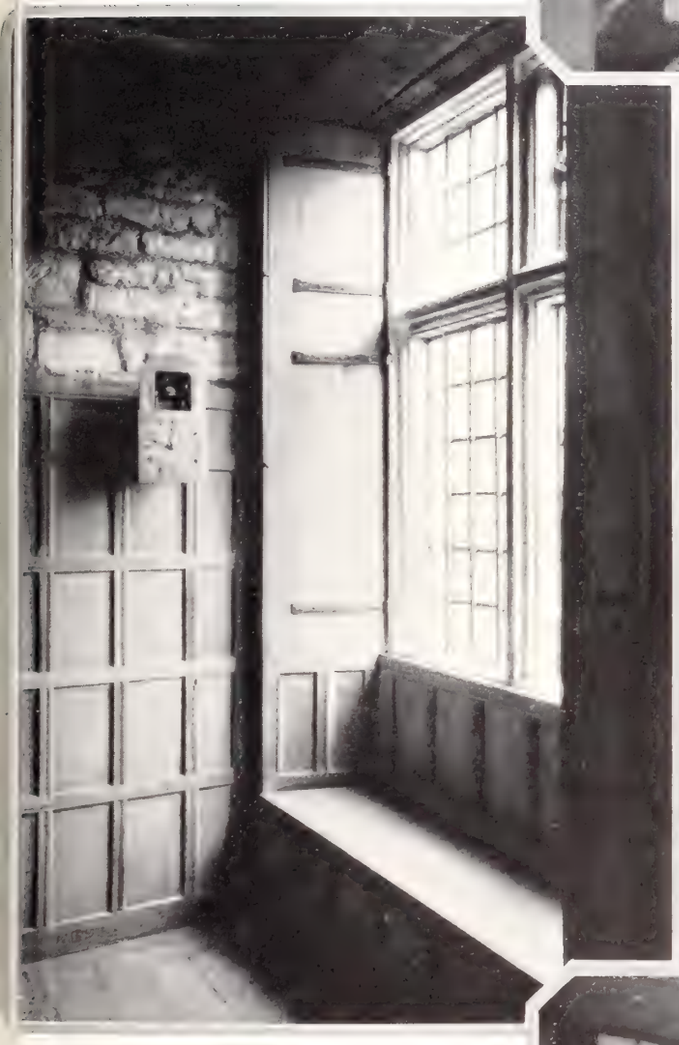
In many instances the shutters were made in two parts, so that half the window could be screened, or, in the doors, made in three parts. Such an arrangement, of course, did not necessitate shades.

The reveal of these windows is well worth the study of those who plan to build, for they afford delightful wide window shelves and, when extended below the level of the window, wide comfortable seats. The shutters themselves are a decorative adjunct to a room. They suffered banishment when we discarded Victorian fussiness, but they deserve to be revived.



Right) Outside, the door is of usual design with a two panelled base, a glass top and a rounded fan light. Inside, the two shutters form, with the door, a Palladian motif. The latters fold back into the door casing

Below) The important feature of this window is the unusual angle at which the reveals are splayed. A splay of this sort admits a greater quantity of light and makes the panelling of the shutters a decorative item





Above) Long and narrow leaded lights are a feature of Oxfordshire. They are divided into two lengths, a short one above the transom and a long one below. Iron bars on the inside hold the shutters back in place



Inside shutter of a Cotswold window. These have hinged wedge-like bars which hold them in place, so that the door can be partially or completely open at will. The upper part of the door is stationary, only the two lower parts opening

SOME ANNUALS EASY TO GROW

Twenty-odd Good Sorts That Can Be Relied Upon to Provide a Varied Wealth of Flowers Under Ordinary Conditions

ROBERT S. LEMMON







ANY way you take it, that adjective "easy" is a comparative term. It all depends on the factors in the case—the what, who, when and how. Thus, Old Doctor Croesus, if they had had such things in his day, would have found easy the drawing and cashing of a check whose dimensions would be quite out of the question for an ordinary Twentieth Century mortal.

No less true are the limitations of the word when one applies it to the growing of annual flowers or any other class of plant material. In a sunless, dispirited, smoky and sour-soiled city backyard whence the last wraith of fresh air crept shamefacedly away years ago, no flower that the catalogs list would be "easy." On the other hand, there are country gardens where nothing but crass ignorance and neglect could make a failure out of a much larger list than the one which shall be presently set down.

So, in making selections of this sort, a necessary preliminary is the determination of the modifying elements which will be met. For present purposes these may be described as average garden conditions: reasonably good soil, a fair amount of sunlight and natural moisture, and an ordinary share of interest on the part of the gardener. Granted the presence of such conditions, and not assuming any particularly favorable site or wizardly growing experience, here are some definite recommendations as to what annuals to plant:

Ageratum. One of the best of all annual flowers, perhaps unequaled for edging the front of a bed, a pathway or in any other situation which calls for a fairly low, compact and long-season plant. Good named varieties are Blue Perfection, a dark blue growing to 1½′ high; Little Dorrit, a white, 9″ form; Mauve Beauty, 9″; and Little Blue Star, a bright blue 7″ or 8″ high.

Sweet Alyssum. Another splendidly adaptable low grower from 3″ to 12″ high. Carpet of Snow, a white, forms a dense, 4″ carpet; Lilac Queen is a little taller, lavender-lilac in color; Benthami, another white, grows a foot high.

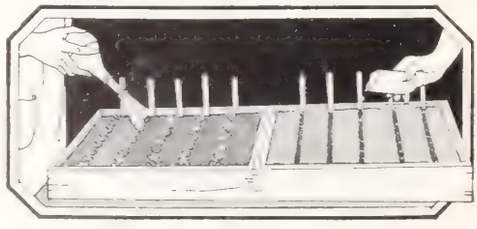
White Poker Flower (Cacalia coccinea). A most satisfactory flower for the garden or for cutting. Its blossoms are large, Daisy-like, on long stems, and blend white, pale lilac and lavender. It grows about 2½′ tall.

Aster. Give asters a well-drained, airy location and water during dry spells, and they will reward you richly. There are too many fine varieties to be listed here, but you ought to have at least one sort



from each of the four main groups: King, Crego Giant, Queen of the Market and Branching.

Calliopsis (Coreopsis tinctoria). Sometimes 3′ high, free-branching, profusely bearing small clusters of orange, crimson or gold flowers all summer long. The



named varieties are the be (see any good seed catalog).

Snapdragon. Now we' talking about something! G a good catalog and try some o the wholly charming name kinds in the tall, medium an dwarf classes. In this one pla family could be found enoug variety to stock an entire bed.

Candytuft. Grandmother fabulous garden always ha this—another proof of the ol lady's good taste. You will h especially delighted with Pink Beaut Lavender and Empress, a large, pure whit

Cosmos. Another winner! Tall, air as a cloud, superbly decorative at all time it is literally indispensable. There are bot early and late varieties in several colors.

California Poppy. Flowers freel from July to frost. Leading sorts ar Golden West, a pure yellow; *Californi alba,* white; and Crimson King.

Cornflower. A splendid producer o cut flowers for the house, to say nothin of its merit in the garden. Some of th best colors are rose, lavender and whit From 2′ to 3′ high.

Gaillardia. Both single and doubl flowered forms, if you want them. Th colors are mainly whites, reds and yellow About 1½′ tall.

Sunflower. No, not what you think mean—they're entirely too mighty for mo gardens. What you really should have ar the bushy ones like Dazzler, Miniatur Stella (yellow and black) and Miniatur Orion (cactus-flowered).

Strawflower (Helichrysum). This included because it will give you an abur dance of far better dried blossoms for w ter bouquets than you can find in the shop If you want to match some particular col scheme, buy separate varieties; otherwis get what is called "double mixed" seed.

Marigold. Two main classes her Tall African and Dwarf French. Bot are superlatively desirable.

Morning-glory. A time-honored climb whose soul still goes marching on— forever, I hope.

Nasturtium. The tall, climbing kin needs no description. There is also dwarf, bushy type which ought to l more known and used.

Petunia. Don't by any means ove

(*Continued on page* 178)



A new part of Forest Hills Gardens, L. I., showing a semi-circular road arrangement, easy for traffic and giving the house every opportunity to show at its best

LAYING OUT THE LAND

Plan the Streets as Well as the House and Your Town Will Have Permanent Character

FREDERICK HOUSTON

WHILE for several decades highly specialized and professional town planning has become usual for the large city, and for the up-and-doing small one, it has not yet been sufficiently applied to the small town, and to those suburban communities where moderate land values prevail.

In districts where natural conditions, such as hills and waterfronts, do not force an irregular street layout, unless expert advice has been sought, the gridiron or checkerboard street plan and the ensuing rectangular lot may be looked upon as characteristic of the American "Main Street." Although occasionally including park frontages where a number of blocks or checkers have been kept free and given over to planting, the regularity of this street arrangement offers little opportunity for buildings to show to the best advantage. The vistas are all open, and no buildings may be so placed as to jut out in silhouette, to excite one's curiosity from a distance. Profiles are omitted! How uninteresting a group of humans would be if they had always to be viewed full face or full back!

In those parts of our large cities where we find the gridiron scheme, generally laid out in mid-19th Century, fine buildings have but a poor chance to be seen. The Pennsylvania Station in New York is an example of what lack of a fortunate site does for grand architecture. No distant view may be had. From a hundred feet only a portion of a front may be seen.

In hilly districts Nature's contours force winding roads, which give variety in both lot shape and level. Here individuality and beauty are gained even though there has been no initial expenditure for the town planning architect, and only road engineering has been provided for.

In districts where land is valuable, when the holdings are in large enough units for a residential community, the expense entailed in securing an expert to plan a sightly street scheme is frequently undertaken by a paternal holding company. This is fortunate, but the residential districts which have still greater need

(Continued on page 180)



Washington owes its layout to the brilliant [illegible] of Major L'Enfant. Here, by [illegible] and a bend in the beautiful [illegible] our road skirts adventure



Flowering Cherries would add a wholly pleasurable cheerfulness to suburban highways during the spring, for they are well formed and especially lovely in blossom. The one shown here is the Sargent Cherry, an excellent variety



City conditions, so trying to many trees, do not seem to bother the English Elm. This is perhaps the best urban street tree for planting in the cold eastern parts of the country. It is known botanically as Ulmus procera

THE BEST STREET TREES



There Are Some Dependable Sorts

E. H. WILSON, V. M. H.

THROUGH the good sense and foresight of our forefathers, the villages, towns and cities of the older settled parts of this country, and of New England in particular, possess fine shade-giving trees. Nowadays between the forces that seek to cut them down or lop their branches and those who want them left alone, these old trees are a continual bone of contention. Always there is much to be considered on both sides and usually both have merit. Only those with a full knowledge of local conditions and necessities are qualified to decide such questions. Citizens

Our American White Elm, long-lived and graceful as is no other, cannot be excelled as an edging for country highways, especially where avenue effects are sought



Sugar Maples are so very susceptible to city conditions, for the streets, roadside. It is much to be regretted that they cannot withstand the conditions imposed upon them by the smoke, gases and other impurities present in our city atmosphere



Many narrow streets, where trees with spreading or overarching branches would be out of place, recourse may be had to the columnar form of the Lombardy Poplar. This is a tree-like tree of almost architectural symmetry

FOR TOWN BETTERMENT

Suitable For City Streets, Parks and Country Highways

e to be commended for its zealous efforts in for the tree-legacy this action, but ntiment must not be a stumbling block the path of genuine progress.

Our cities and towns have greatly increased in size and the character of many s changed completely since their foundg. Manufactories have increased enorously, affording employment to thousands people. This has caused a congestion buildings and a vitiation of living conions. From the chimneys of these myriad uses and factories are vomited forth

(Continued on page 182)



The London Plane, the most popular street tree, is really too broad of crown for ordinary city wide boulevards, river fronts and similarly spacious situations



THE MOORISH INVASION

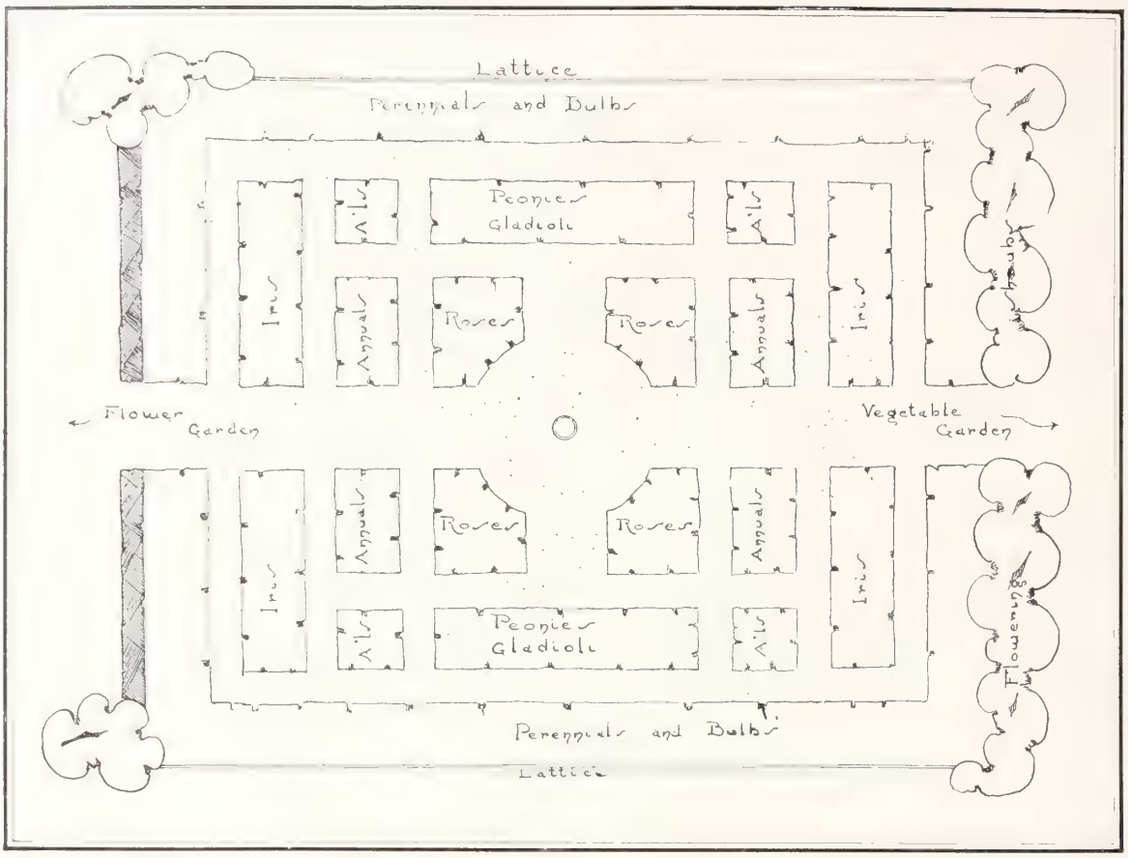
When the tide of Moors was turned back in Spain many centuries ago it was never foreseen that in another part of Spain in the New World the Moors should come again, invading with their architecture. Here it has settled in the garden of Arthur B. Claflin, at Palm Beach



No Spanish garden is complete without a fountain or pool. Often they were terraced, so that there were cascading levels of water, passed from one pool to another by little canals and rivulets. In designing this garden the architect, Addison Mizner, followed the Moorish precedent, with the result that this garden has been termed the Alhambra of Palm Beach



Another view of the Clarke garden true to its Andalusian prototype. Potted plants are used as a garden decorative motif in the Old World, and they are equally charming in this new environment, producing a quaintness and a color addition that can be procured in no other manner



A symmetrical plan, with fairly narrow beds in which the plants are grown in straight rows, is the best. It makes for easy cultivation and cutting

PLANS FOR THE CUTTING GARDEN

To Supply the House with Abundant Blooms Without Too Serious Inroads on the Garden Proper Calls for a Special Cutting Section

H. STUART ORTLOFF

THE cutting garden solves the problem of an abundant supply of flowers, and spares the flower garden, whose chief function is to embellish the landscape, from a too devastating onslaught of the cutting shears. It should be conveniently located, perhaps on an axis of the main garden or in conjunction with the vegetable garden. At all events it must be so placed that the picking of flowers will not occasion too much effort, otherwise the flower garden may suffer through its accessibility.

The design of this garden is strictly utilitarian. The paths should be only wide enough for use and the beds narrow enough so that it is possible to pick flowers easily and without stepping into the soft soil of the bed itself. The flowers may be arranged in straight rows, which will facilitate cutting and cultivation, or they may be grouped together and colors placed according to combinations most used for bouquets.

In selecting flowers to grow in a cutting garden we must not only seek an abundance of bloom, but we should select only such things as are most adaptable for cutting and arrangement. We should select plants which have flower stems stiff enough to bear the bloom in an upright manner, with the exception of the trailing sorts, and we must select colors which will compose well in bouquets and be in harmony with the color schemes of our interiors. Fragrance in flowers is another item which should receive consideration, for it adds so much to a bouquet.

There are a chosen few among the host of possible cutting flowers which might be termed "the best," for they rarely fail and supply us with an abundance of bloom from spring to late autumn:

Daffodils: Emperor, Empress, Van Waveren's Giant, Mme. de Graaf, and *poeticus*. Tulips: Early, Cottage, and Darwins. Iris: *pallida speciosa, aurea, florentina*, Mme. Chereau, Kochi, and Diane. Larkspur. Pyrethrum. Peonies: Duchess de Nemours, Marie Jacquin, Couronne d'Or, Karl Rosenfield, Solange. Shasta Daisy. Coreopsis. Helenium. Chrysanthemum. Among the annuals, Asters, Zinnias, Stocks, Calendula, Marigold, Cosmos and Ageratum.

Flowers which have a delightful fragrance and therefore are admirable for cutting are as follows:

Hyacinths, Lily-of-the-valley, *Iris florentina*, Lemon Lilies, Clove Pinks. Peonies: Octavie Demay, Mme. Emil Lemoine, Duchess de Nemours. Roses. Lilies. Lavendar. Annuals: Heliotrope, Stock, Lemon Verbena, Tuberoses, Mignonette.

The annuals are most successful as cutting flowers, for they give such an abundance of bloom and have such a wide range of color. Practically all of them are useful, but to list a few of the most satisfactory we give the following:

Asters, Zinnias, Larkspur, Snapdragon, Sweet Peas, Scabiosa, Calendula, Marigolds, Dahlias (tuberous), Gladioli (bulbous), Cosmos, Ageratum, Verbena, Phlox, Heliotrope.

(*Continued on page* 190)

HOUSE & GARDEN'S GARDENING GUIDE

In the list of the following lists the perennials and annual are alphabetically arranged. The directions refer to methods of planting and propagation, and to the most suitable soil and exposure. The lists comprise leading species and varieties. The nomenclature used is suggested by "Standardized Plant Names."

ANNUALS AND PERENNIALS

COMMON NAME	BOTANICAL NAME	COLOR	HEIGHT	SEASON OF BLOOM	DIRECTIONS
ANNUALS					
Ageratum	*Ageratum conyzoides*	Blue	[illegible]	Aug. to Nov.	Sow seed [illegible] soil out-of-doors, [illegible]
Alyssum, Sweet	*Alyssum maritimum*	White	10"	May to Oct.	Sow seed month apart for continuous bloom; thin to 7" apart
Amethyst	*Browallia demissa*	Blue, white	18"	June to Oct.	Sow seed in warm soil; thin 6" apart
Arctotis, Bushy	*Arctotis grandis*	Blue and white	24"	July to Nov.	Sow seeds in warm soil in Spring; transplant 18" apart
Balsam, Garden	*Impatiens balsamina*	Various	18"	July to Sept.	Sow outdoors in May; rich, sandy soil; sun
Butterflyflower	*Schizanthus grandiflorus*	Bluish	24"	June to Oct.	Sow in late Spring, transplant 18" apart with ball of earth; stake
Calendula	*Calendula officinalis*	Orange	12"	June to Nov.	Sow seeds outside in early spring; thin to 12" apart
California-poppy	*Eschscholtzia californica*	Various	12"	June to Nov.	Sow in Fall or early Spring; thin to 8" apart; transplants poorly
Calliopsis	*Coreopsis tinctoria*	Yellow	18"	June to Oct.	Sow directly in border; thin to 10" apart; sun
Cape-marigold	*Dimorphotheca aurantiaca*	Orange	18"	May and June	Sow outside in warm soil; thin to 12–18" apart
China-aster	*Callistephus chinensis*	Various	18"	Aug. and Sept.	Water seed before sowing and cover with sand; set 16" apart; sun
Clarkia	*Clarkia elegans*	White, rose	18"	July to Oct.	Sow outdoors in early Spring, or Fall with winter protection; sun
Cosmos, Common	*Cosmos bipinnatus*	Various	60"	Sept. to Nov.	Start in hotbeds in March; set out in warm soil; stake; sun
Crownbeard	*Verbesina encelioides*	Yellow	36"	Aug. to Nov.	Sow seed in open in April; set 12" apart; pinch back; sun
Four o'clock, Common	*Mirabilis jalapa*	Various	24"	Aug. to Nov.	Sow seeds thinly in rows in warm soil; thin to 18" apart
Godetia, Whitney	*Godetia grandiflora*	White, rose	18"	June to Oct.	Blooms better in poor and sandy soil than in rich loam.
Lobelia, Edging	*Lobelia erinus*	Blue	6"	June	Sow the fine seed indoors in March; plant outside 7" apart
Love-in-a-mist	*Nigella damascena*	Blue, white	18"	May to Oct.	Sow seeds in Spring or Fall; thin to 10" apart
Mignonette, Common	*Reseda odorata*	Pinkish white	12"	June to Oct.	Sow seed in open; thin to 8" apart; will not transplant easily
Petunia, Common	*Petunia hybrida*	Various	12"	June to Oct.	Sow best grade of seed outdoors in May; thin to 9" apart
Portulaca, Common	*Portulaca grandiflora*	Various	6"	May to Oct.	Rake seeds lightly into soil; thin to 4" apart
Prickleapple, Showy	*Datura meteloides*	Yellow to white	24"	July to Nov.	Sow seeds thinly to avoid transplanting; will re-sow itself
Salpiglossis, Scalloped	*Salpiglossis sinuata*	Violet blue	24"	June to Sept.	Sow the fine seeds carefully in warm soil; set out 6" apart; sandy
Sanvitalia, Common	*Sanvitalia procumbens*	Yel. and purple	6"	June to Nov.	By seed in Spring; thin to 8" apart
Scabiosa, Sweet	*Scabiosa atropurpurea*	Various	24"	June to Nov.	Sow seeds outside in May; transplant to 8" apart; remove seed heads
Snapdragon, Common	*Antirrhinum majus*	Various	18"	June	Sow outdoors in warm soil; transplant seedlings 12" apart
Speedwell, Rock	*Veronica teucrium* var.	Purple	12"	May and June	By seed or division in good sandy soil; sun
Stock, Common	*Matthiola incana*	Various	18"	June to July	Sow indoors and out for long bloom; transplanting beneficial; 12" apart
Tasselflower	*Emilia flammea*	Orange	18"	June	Sow seeds in early Spring; thin to 2" apart.
Torenia, Blue	*Torenia fournieri*	Yel. and lav.	12"	June to Nov.	Sow seeds indoors in March; transplant into warm soil
Vervain, Moss	*Verbena erinoides*	Blue, white	8"	July to Sept.	Sow seed indoors in March; outside later for continuous bloom
Zinnia, Common	*Zinnia elegans*	Various	30"	Aug. and Sept.	Sow [illegible] Plant in May [illegible]
PERENNIALS					
Aconite	[illegible]	[illegible]	48"	Aug. and Sept.	[illegible]
Adonis, Spring	[illegible]	Yellow	12"	April and May	By newly ripened seeds, or divisions; sandy soil; shade
Anemone, Japanese	*Anemone japonica*	Various	30"	Sept. to Nov.	By seed or divisions; should not be disturbed; protected; shad
Anemone, Snowdrop	*Anemone sylvestris*	Pink	16"	April to June	By division; rich soil; shade
Aster, Great	*Aster grandiflorus*	Purplish	30"	Sept. to Nov.	By seed or division; rich, moist soil; the best of hardy Asters
Aster, New England	*Aster novae-angliae*	Rose, lavender	48"	Sept. to Nov.	By seed or division; in any soil; preferably moist; sun
Aster, New York	*Aster novibelgi*	Rose, lavender	18"	Sept. to Nov.	By seed or division; in any soil; sun
Aster, Rock	*Aster alpinus*	Bluish purple	10"	May and June	By divisions; grows best in partial shade
Aster, White Upland	*Aster ptarmicoides*	Red and yellow	18"	July and Aug.	By seed or division; not particular, but likes good soil; sun
Astilbe, David	*Astilbe davidi*	Pink	60"	June and July	By divisions; any soil; partial shade
Astilbe, Goatsbeard	*Astilbe astilboides*	White	24"	June	Seed or divisions; moist soil; part shade
Avens, Orange	*Geum montanum* var.	Orange	12"	May and June	By seed or division; in moist soil; sun
Babysbreath	*Gypsophila paniculata*	White	30"	June to Sept.	By seed, cuttings, divisions; dry; sun
Balloonflower	*Platycodon grandiflorum*	White, purplish	30"	July to Nov.	By seed or division; sandy well drained soil; sun or part shade
Balloonflower, Maries	*Platycodon grandiflorum Maries'*	White, blue	18"	June to Oct.	By seed or less easily by division
Bellflower, Carpathian	*Campanula carpatica*	Blue, white	12"	June to Oct.	By [illegible]
Bleedingheart	*Dicentra spectabilis*	Rose	24"	April to June	By division; in rich, light loam; partial shade
Boltonia, Violet	*Boltonia latisquama*	Violet	60"	July to Oct.	By division; prefers moist soil; sun
Bugle, Carpet	*Ajuga reptans*	Purplish	10"	May and June	By seed or division; any soil; sun or shade
Butterflyweed	*Asclepias tuberosa*	Orange	24"	July and Aug.	By divisions; prefers dry soil; full sun
Camomile, Yellow	*Anthemis tinctoria*	Yellow	24"	May to Oct.	By seed or division; plant in large clumps; any soil; full sun
Campion, Rose	*Lychnis coronaria*	White, crimson	30"	June and July	By seed; any soil; sun
Candytuft, Evergreen	*Iberis sempervirens*	White	12"	April and May	By [illegible]
Canterbury-bells	*Campanula medium*	Various	36"	June and July	Set out young plants in May; treat as biennial; sun
Cardinalflower	*Lobelia cardinalis*	Red	24"	July and Aug.	By seed, cuttings, or divisions; moist, rich soil; sun or part shade
Chrysanthemum, Mother	*Chrysanthemum indicum*	Various	48"	Sept. to Nov.	By seed and cuttings; rich light soil; sun; winter protect
Clematis, Tube	*Clematis heracleaefolia davidiana*	Blue	48"	July and Aug.	By cuttings or divisions; mix lime in soil, water well, sun; stake
Columbine, Colorado	*Aquilegia coerulea*	Bluish	18"	May and June	By seed; easily affected by nearby varieties; sandy soil; sun
Columbine, European	*Aquilegia vulgaris*	White	30"	May and June	By seed; rich, moist, sandy well drained soil; sun
Columbine, Golden	*Aquilegia chrysantha*	Yellow	36"	May to Aug.	By early sown seed or division; deep, moist sandy loam; sun
Coneflower, Hedgehog	*Echinacea purpurea*	Purple	36"	June to Nov.	By seed or divisions; rich sandy soil; full sunlight
Coneflower, Showy	*Rudbeckia speciosa*	Orange	30"	July and Aug.	By divisions or cuttings; any soil; sun or shade
Coralbells	*Heuchera sanguinea*	Red	12"	May to Sept.	By seed or divisions; sun or partial shade
Daisy, English	*Bellis perennis*	Pink, white	6"	April to June	By seed in spring, or division in Sept.; moist; sun
Daisy, Giant	*Chrysanthemum uliginosum*	White	72"	Aug. and Sept.	By seed, cutting, or divisions; rich moist, heavy soil; sun
Daisy, Shasta	*Chrysanthemum maximum* var.	White	18"	June to Nov.	By seed, cutting, or divisions; mulch and water well while growing
Daylily, Yellow	*Hemerocallis flava*	Yellow	30"	May and June	By division; rich, moist soil, partial shade
Dropwort	*Filipendula hexapetala*	Yellow	12"	June	By seed in spring or divisions; dry; sunny
False-dragonhead, Virginia	*Physostegia virginiana*	White	24"	June to Sept.	By division in spring; rich moist soil; sun
Flax, Perennial	*Linum perenne*	Blue	18"	May to Aug.	By seed or division; light, rich soil; sun
Forget-me-not, True	*Myosotis scorpioides*	Pale Blue	12"	May to Oct.	By seed, cuttings, or divisions; spreads rapidly
Foxglove, Common	*Digitalis purpurea*	Various	36"	June to July	By seed; treat as biennial; light moist soil; sun or shade
Foxglove, Yellow	*Digitalis ambigua*	Yellow	30"	June to July	By seed or divisions; light moist soil; part shade; keep cut back
Gaillardia, Common Perennial	*Gaillardia aristata*	Red, yellow	24"	June to Nov.	By seed, cuttings, or division; does not come true to seed
Goatsbeard	*Dicentra eximia*	White	30"	June and July	Newly ripened seed in open ground; blossoms third year; sun
Gayfeather, Cattail	*Liatris pycnostachya*	Purple	24"	July and Aug.	Seed in fall or divisions; rich light soil; part shade
Golden Tuft, Dwarf	*Alyssum saxatile compactum*	Yellow	12"	April to May	By seed, cutting, or division; cut back first blooms for second
Greek-valerian	*Polemonium coeruleum*	Various	24"	May to Aug.	Fall sown seed or divisions; moist rich soil; part shade
Gypsophila, Creeping	*Gypsophila repens*	Rose	6"	June and July	By seed, cuttings, or divisions; dry; sunny
Heliopsis, Sunflower	*Heliopsis helianthoides*	Orange	36"	July and Aug.	By division; divide fairly often; dry soil; sun
Hollyhock	*Althaea rosea*	Various	60"	July and Aug.	Seeds and cuttings; deep rich soil; sun; may require staking
Iris, Dwarf	*Iris pumila*	Various	8"	April and May	By division; spreads rapidly; good foliage; sun or part shade
Iris, German	*Iris germanica*	Various	36"	May and June	By division immediately after blooming season; rich soil; sun
Iris, Japanese	*Iris kaempferi*	Various	36"	June and July	By divisions immediately after blooming; water well; rich soil; sun
Iris, Siberian	*Iris sibirica*	Various	30"	May and June	By divisions; plant deep and water well; rich soil; sun
Larkspur	*Delphinium belladonna*	Blue	36"	June to Nov.	[illegible]

HOUSE & GARDEN'S GARDENING GUIDE

ANNUALS AND PERENNIALS—CONTINUED

COMMON NAME	BOTANICAL NAMES	COLOR	HEIGHT	SEASON OF BLOOM	DIRECTIONS
Larkspur, Hardy	*Delphinium formosum*	Purple	36″	June to Nov.	By seed, cuttings, or division; Aug. sown seed blooms in June; sun
Larkspur, Mountain	*Delphinium hybridum*	Blue-Purple	60″	June to Nov.	By seed, cuttings, or division; Aug. sown seeds bloom in June; sun
Larkspur, Slender	*Delphinium grandiflorum chinense*	Blue, white	24″	June to Oct.	By seed, cuttings, or division; deep rich sandy soil; sun
Leopardbane	*Doronicum plantagineum*	Orange	30″	April and May	By divisions; rich well drained soil; sun
Loosestrife, Clethra	*Lysimachia clethroides*	White	30″	June to Aug.	By seed or divisions; prefers moist soil; sun
Loosestrife, Purple	*Lythrum salicaria*	Rosy Purple	36″	July and Aug.	By divisions; not particular as to soil or exposure
Lupin, Washington	*Lupinus polyphyllus*	Various	40″	May and June	By seed or division; do not disturb after planting; any soil; sun
Maltese Cross (Lychnis)	*Lychnis chalcedonica*	Red	36″	June and July	By seed or division; light rich soil; full sun
Meadowrue, Columbine	*Thalictrum aquilegifolium*	Rose	36″	May to July	By seed or division; well drained soil; sun or part shade
Meadowsweet, Siberian	*Filipendula palmata*	Pinkish	30″	June to Aug.	By seed or division; moist rich soil; partial shade
Mistflower	*Eupatorium coelestinum*	Blue purple	20″	Sept. and Oct.	By cuttings; any soil; sun; protect in winter
Mountain-Bluet	*Centaurea montana*	Blue	20″	May to Sept.	By seed; any soil; sun
Painted Lady	*Chrysanthemum coccineum*	Various	18″	June and July	By division in Spring; rich sandy well drained soil; sun
Pansy, Tufted	*Viola cornuta*	Blue, yellow	6″	April to Nov.	By seed, cuttings, or division; sun or partial shade
Pentstemon	*Pentstemon barbatus*	Red	48″	June and July	By seed or division; sandy soil; sun; use plenty of well rotted manure
Peony, Common	*Paeonia officinalis*	Various	30″	May and June	By division in early fall; light manure mulch in winter; sun or part shade
Phlox, Garden	*Phlox paniculata*	Various	36″	June to Oct.	By division; rich moist soil; sun
Phlox, Smooth	*Phlox glaberrima suffruticosa*	Various	24″	May to July	By division; divide every three years in late fall; rich moist soil
Pink, Moss	*Phlox subulata*	Various	5″	April and May	By seed, cuttings, or division; dry soil; sun; will spread
Pink, Scotch	*Dianthus plumarius*	Various	10″	May and June	By seed or division; divide every three years; sun
Plumbago, Larpente	*Ceratostigma plumbaginoides*	Blue	10″	Aug. to Nov.	By divisions; light soil; sun; light winter protection
Plumepoppy, Pink	*Bocconia cordata*	Pinkish	60″	July	By seed or by suckers; apt to spread vigorously; any soil; sun
Poppy, Iceland	*Papaver nudicaule*	Various	12″	May to Oct.	Sow seed early in rich soil; resow every other year; sun
Poppy, Oriental	*Papaver orientale*	Red, Orange	30″	May and June	By newly ripened seed, division or root cuttings; do not disturb
Poppy-Mallow, Low	*Callirhoe involucrata*	Red	10″	June to Nov.	By seed or cutting; light soil; sun
Primrose, Japanese	*Primula japonica*	Various	18″	May to July	By newly ripened seed, or division immediately after bloom; shade
Primula, Cowslip	*Primula veris*	Yellow	10″	April and May	By seed or division immediately after bloom; part shade
Rockcress, Alpine	*Arabis alpina*	White	10″	April and May	By seed, cuttings, or division; will grow well in poor soil; sun
Rose-mallow, Common	*Hibiscus moscheutos*	Various	60″	Aug. to Oct.	By seed or division; moist soil; part shade
Sage, Azure	*Salvia azurea*	Blue	40″	Aug. to Sept.	By seed or division; light sandy soil; slight winter protection; sun
Scabiosa, Caucasian	*Scabiosa caucasica*	Lavender	20″	May to Oct.	By seed or division; winter protection; rich soil; sun
Sea-lavendar, Bigleaf	*Limonium latifolium*	White	18″	July to Aug.	By spring sown seed; do not disturb after planting; sandy; sun
Senna, Wild	*Cassia marilandica*	Yellow	60″	July and Aug.	By seed or division; any soil; sun; cut down after blooming
Sneezeweed, Common	*Helenium autumnale*	Yellow	54″	July and Aug.	By seed, cuttings, or division; moist rich soil; sun; attacked by aphis
Sneezeweed, Red	*Helenium autumnale* var.	Red	54″	Aug. and Sept.	By seed, cuttings, or division; moist rich soil; sun; attacked by aphis
Sneezewort	*Achillea ptarmica*	White	24″	May to Oct.	By cuttings or divisions; rather moist soil; sun
Snow-in-summer	*Cerastium tomentosum*	White	8″	May and June	By cuttings or divisions; for dry sunny places in foreground
Speedwell, Beach	*Veronica longifolia*	Blue	24″	July to Sept.	By seed or divisions; rich soil; sun
Speedwell, Wooly	*Veronica incana*	Blue	10″	July and Aug.	By seed or division; sandy soil; sun
Spiderwort, Virginia	*Tradescantia virginiana*	Blue	24″	May to Sept.	By cuttings or divisions; any soil; sun or partial shade
Stokesia	*Stokesia laevis*	Blue, white	18″	June to Nov.	By seeds or division; sandy soil; sun
Sundrops, Ozark	*Oenothera missouriensis*	Yellow	10″	June to Aug.	By cuttings or divisions; dry; sun; for foreground
Sundrops, Young's	*Oenothera fruticosa* var.	Yellow	20″	June and July	By seed or cuttings, dry sandy soil; sun
Sunflower, Ashy	*Helianthus mollis*	Deep Yellow	48″	July to Sept.	By seed or division; any soil; sun
Sunflower, Prairie	*Helianthus scaberrimus*	Yellow	60″	Aug. and Sept.	By division; light dry soil; sun; transplant often for good development
Sweet-William	*Dianthus barbatus*	Various	14″	May and June	By seed sown in July for next year's bloom; any soil; sun
Torchlily, Bonfire (Tritoma)	*Kniphofia uvaria grandis*	Orange	30″	Aug. to Nov.	By division; protect south of Philadelphia take up in north
Valerian, Common	*Valeriana officinalis*	Pinkish lav.	36″	May to Aug.	By seed or divisions; any sunny location; spreads quickly
Wild-Indigo, Blue	*Baptisia australis*	Deep blue	30″	June	By seed or division; any soil; sun; for background
Yarrow, Fernleaf	*Achillea filipendula*	Yellow	48″	July	By seed, cuttings or division; dry soil; sun; stake
Yarrow, Woolly	*Achillea tomentosa*	Yellow	10″	May and June	By seed, cuttings, or division; poor dry soil; sun

SUMMER FLOWERING BULBS

Buttercup, Tall	*Ranunculus acris*	Yellow	18″	June	Single and double forms, spreads rapidly; good for cutting
Desertcandle	*Eremurus* var.	Various	72″	June and July	Plant in rich well drained soil; may require staking
Gladiolus	*Gladiolus* var.	Various	36″	Aug. to Sept.	Set out in light friable soil mixed with peat; plant for succession
Lily, American Turkscap	*Lilium superbum*	Spotted orange	60″	June and July	Bulbs should be planted six inches deep in a light soil mixed with peat. Do not let manure come in direct contact with the Lily bulb.
Lily, Batemann	*Lilium batemannice*	Apricot	30″	July and Aug.	
Lily, Coral	*Lilium tenuifolium*	Scarlet	24″	June	
Lily, Goldband	*Lilium auratum*	Cream to purple	36″	July and Aug.	
Lily, Henry	*Lilium henryi*	Spotted orange	72″	Aug. and Sept.	
Lily, Madonna	*Lilium candidum*	White	36″	June and July	
Lily, Thunbergian	*Lilium elegans*	Orange	24″	June and July	
Lily, Tiger	*Lilium tigrinum*	Spotted orange	48″	July and Aug.	
Lily, Speciosum	*Lilium speciosum*	Spotted white	36″	Aug. and Sept.	
Summer-hyacinth	*Galtonia candicans*	White	62″	Aug. and Sept.	Well drained soil with leaf mold; may require staking; sun
Tritonia	*Tritonia* var.	Various	36″	June to Oct.	Plant in rich well drained soil; sun
Zephyrlily	*Zephyranthes* var.	White, pink	10″	June to Sept.	Plant in clumps in foreground of border; store in warm place

ANNUAL AND PERENNIAL VINES

COMMON NAME	BOTANICAL NAME	CHARACTER	DIRECTIONS
ANNUALS			
Cobaea, Purplebell	*Cobaea scandens*	Light violet	By seed in moist earth. Place seeds edge down
Hyacinth-bean	*Dolichos lablab*	Purple and white	By seed; very tall and twining
Mock-cucumber	*Echinocystis lobata*	Greenish white	Grow in rich soil; rapid grower; excellent for screening
[illegible]	*Calonyction aculeatum*	White and purple	Seeds sown in coldframe; needs long warm season
Morning-glory, Common	*Ipomoea purpurea*	White to lavender	Seeds sown in coldframe
Morning-glory, Ivyleaf	*Ipomoea hederacea*	White to lavender	Seeds sown in coldframes; may self sow
Scarlet-runner	*Phaseolus coccineus*	Scarlet	By seed; has purplish beans
PERENNIALS			
	Akebia quinata	Rosy purple	Propagate by layers; flowers in early spring
Ampelopsis, Porcelain	*Ampelopsis heterophylla*		Propagate from cuttings in sand; good for stone and brick walls
Bittersweet, American	*Celastrus scandens*	Decorative fruits	Use nursery grown stock; shrubby in growth
Clematis, Anemone	*Clematis montana*	White, rose, lavender	Use young nursery stock; prefers sun
Clematis, Sweet	*Clematis paniculata*	White	Use young nursery stock; covered in summer with masses of flowers
Creeper, Japanese	*Ampelopsis tricuspidata*		Propagate from cuttings in sand; for masonry walls
Creeper, Virginia	*Ampelopsis quinquefolia*		Propagate from cuttings in sand; heavier growing than other varieties
Dutchmans-pipe	*Aristolochia sipho*		Propagate from cuttings; robust vine for dense shade
Fleecevine, Silver	*Polygonum baldschuanicum*	Rosy	Graft on pieces of its own roots; vigorous
[illegible]	*Lonicera* var.	Yellow, cream	Plant seedlings or propagate by layers; rapid grower for covering slopes
Hop, Common	*Humulus lupulus*	Decorative fruit	Propagate by division or seed; vigorous
Ivy, English	*Hedra helix*		Propagate from cuttings in sand; practically evergreen on walls and ground
Kudzu-bean	*Pueraria thunbergiara*		Nursery stock or seedlings; vigorous
Matrimony-vine, Common	*Lycium halimifolium*	Purple; red fruit	Use nursery stock; shrubby
Monkshood-vine	[illegible]		Propagate from cuttings in sand; for masonry walls
Silver-vine	*Actinidia polygama*	Waxy white	Plant seed in rich soil; shelter
[illegible]	[illegible]	Red	By root suckers or seedlings
Wintercreeper	[illegible]		Use nursery grown stock; evergreen; excellent
Wistaria	[illegible]	Blue, white	Plant healthy nursery stock; long lived

VEGETABLES FOR A CONTINUOUS SUPPLY

VEGETABLES AND TYPE	VARIETY	FIRST PLANTING		SUCCESSIVE PLANTINGS WEEKS APART	AMOUNT OR NUMBER FOR 50′ ROW	DIRECTIONS
Bean, bush, Green Pod	Early Bountiful	April 15		2–3: to Aug. 15	1 pt.	15″ x 4″	In dryest soil available; cover first planting 1″ deep.
Bean, bush, Wax	Rust Proof Golden Wax	April 20		2–3: to Aug. 1	1 pt.	18″ x 4″	In dryest soil available; cover first planting 1″ deep.
Bean, bush, Lima	Burpee Improved	May 1		3–4: to July 15	1 pt.	24″ x 6″	Plant with eye down, when there is prospect of dry weather.
Bean, pole	Golden Cluster	April 25		June 15	¼ pt.	4′ x 3′	Place poles before planting in rich hills; thin out.
Bean, pole, Lima	Early Leviathan	May 1		June 15	½ pt.	4′ x 4′	Eye down in slightly raised hills; thin to best two.
Beets, Ex. Early	Early Model	April 1		3–4: to Aug. 15	1 oz.	12″ x 2″	First planting shallow, about ½″ deep and thick.
Beets, main and winter	Detroit Dark Red	May 1		3–4: to Aug. 15	1 oz.	12″ x 3″	In dry weather, soak seeds; firm well; for winter use sow about three months before harvesting.
Brussels Sprouts	Dalkeith	June 15	P	July 15	35	24″ x 18″	Transplant at four to six weeks; same treatment as late cabbage; pinch out tops when "buttons" are formed.
Cabbage, Ex. Early	Copenhagen M'k't	April 1	P		35	24″ x 18″	Set out well hardened off plants as soon as ground can be worked; fertilize in rows.
Cabbage, summer	Succession	May 1	P	June 1	30	30″ x 18″	Light applications of nitrate of soda beneficial; to keep mature heads from splitting, pull enough to loosen roots.
Cabbage, late	Danish Ball Head	July 1	P	July 15	30	30″ x 18″	Transplant from seed sown June 1st; use water in bottoms of holes if soil is dry; firm well.
Carrots, Ex. Early	Early Scarlet Horn	April 15		3–4: to Aug. 15	½ oz.	12″ x 1″	First planting thick, ¼″ to ½″ deep; thin early.
Carrots, main and winter	Danvers	May 15		July 15	½ oz.	12″ x 2″	Select rich, deep soil to get smooth roots; for storing plant about 90 days before the harvesting time.
Cauliflower, spring and fall	Early Snowball	April 10	P	4: to July 10	35	24″ x 18″	Enrich rows; protect from cutworms; plenty of water when heading.
Celery, Early	Golden Self-Blanching	May 1	P	June 1	100	24″ x 6″	Enrich rows; plenty of water; hill up to keep stalks upright; blanch two weeks before using.
Celery, late	Winter Queen	June 1	P	July 15	100	36″ x 6″	Sow seeds six to eight weeks before transplanting; hill up; store in cellar for winter.
Corn, Early	Golden Bantam	May 1		3: to July 15	½ pt.	3′ x 2′	First planting in dry soil; cover only 1″ deep; give protected sunny exposure if possible.
Corn, main crop	Country Gentleman	May 1		4: to July 1	½ pt.	3′ x 3′	Thin to 3 or 4 stalks in hill; plant 3″ deep in dry weather; cultivate shallow.
Cucumber, for slicing, etc.	Davis Perfect	May 1		June 15	¼ oz.	4′ x 4′	Enrich hills; thin to 3 or 4 plants; protect from striped beetle.
Cucumber, for pickling	Ever-bearing	June 1		July 1	¼ oz.	4′ x 4′	Gather fruits while quite small, keep them all picked for continuous bearing.
Egg-plant	Black Beauty	May 20	P		25	30″ x 24″	Enrich hills; give plenty of water; protect from potato bugs.
Endive	Giant Fringed	June 1		4: to Aug. 1	½ oz.	12″ x 12″	Culture same as for lettuce save that leaves should be tied up to blanch for use.
Kohlrabi	White Vienna	April 20		4: to July 10	½ oz.	15″ x 1′	Treatment similar to turnips; thin out as soon as possible; begin to use while small, 1″ or so in diameter.
Leek	American Flag	April 15		4: to June 15	½ oz.	15″ x 3″	Transplant at size of lead pencil to deep, well enriched trenches, hill up to bleach.
Lettuce, loose leaf, for spring	Grand Rapids	April 10	P	3: to May 20	50	12″ x 6″	Sow seed when plants are set out, and for successive plantings, thinning out early.
Lettuce, spring and fall	Big Boston	April 10	P	3: to May 20	50	12″ x 8″	Thin out early; for fall, plant July 15 to August 15.
Lettuce, "Crisp Head," for summer	Brittle Ice	May 15		June 15	¼ oz.	12″ x 10″	Give plenty of water; top-dress with nitrate of soda; thin out as soon as possible.
Melons, musk	Nettled Gem	May 1		June 15	¼ oz.	6′ x 4′	Enrich hills with old compost and wood ashes; add sand in heavy soil; protect from striped beetle.
Melons, musk, bush	Henderson's Bush	May 1		June 15	¼ oz.	4′ x 3′	Same as for musk melons; pinch out tips of runners at 5′ or 6′.
Okra	White Velvet	May 15			½ oz.	3′ x 1′	Give warm, rich soil; nitrate of soda during early growth; treat like corn; use pods while young.
Onions, "sets"		April 1			½ pt.	12″ x 4″	Mark out drill; insert up to neck.
Onions, globe	Yellow Danvers	April 1			½ oz.	12″ x 2″	Keep clean; top-dress with nitrate of soda; do not thin until well along.
Onion, large Spanish	Gigantic Gibraltar	April 20	P		150	12″ x 6″	Start seedlings and transplant to rich soil; give plenty of water.
Parsley	Emerald Curled	April 15		June 15	½ oz.	12″ x 4″	Soak seed for twenty-four hours; cover very lightly; thin out early.
Peas, smooth	Alaska	April 1			1 pt.	30″ x 2″	Cover first planting about 1″ deep; sow only a small quantity as wrinkled variety is better flavored.
Peas, Early, wrinkled	Gradus	April 10		3: to May 1	1 pt.	36″ x 2″	Dwarf varieties 22″ x 2″, make first plantings in light soil, or on slightly raised drill ½″ to 1″ deep.
Peas, wrinkled, main crop	Alderman	April 15		3: to June 15	1 pt.	6′ x 2″	Maker later plantings in trench, filling in gradually as vines grow; plant early varieties July 20 to August 10 for fall crop.
Peppers, large fruited	Ruby King	May 15	P		40	24″ x 18″	Same as for egg-plant; use good strong potted plants for both to get best results.
Peppers, small fruited	Coral Gem, Ruby Gem	May 15	P		40	24″ x 12″	Top-dress with nitrate of soda during early growth.
Parsnips	Improved Hollow Crown	April 10			¼ oz.	18″ x 3″	Select deep, loose soil or trench before planting.
Potatoes	Irish Cobbler	April 10			½ pks.	28″ x 12″	For earliest results sprout four weeks in sunlight before planting.
Pumpkin	Quaker Pie	May 15			¼ oz.	6′ x 6′	Plant in rich hills; if space is limited, put near edge of garden, or train where vines can run along fence.
Radish, Early	Crimson Giant Globe	April 1		2: to Sept. 15	½ oz.	12″ x 2″	Make frequent small sowings; work lime plaster, soot or wood ashes into row, take up and destroy roots not used.
Radish, summer	Chartier	May 1		4: to Aug. 1	½ oz.	12″ x 2″	Thin out early; plant in finely prepared soil.
Radish, winter	White Chinese	June 15		4: to Aug. 15	½ oz.	12″ x 2″	Roots for storing in winter should not be planted until quite late, as they are better both in keeping and eating qualities not overgrown.
Rutabaga	Golden Necklace	May 1		4: to July 1	½ oz.	30″ x 1′	Excellent for storing for winter; culture similar to turnip; late planting makes best quality roots.
Salsify	Sandwich Island	April 10			¼ oz.	15″ x 2″	Be careful to get seed thick enough; sow in deep, fine soil to get smooth roots.
Spinach	Victoria	April 1		3: to Sept. 1	½ oz.	12″ x 4″	Sow in rich soil; thin first to 2″ apart; second thinning may be used for table; apply nitrate of soda.
Squash, summer	Golden Summer Crook-neck	May 1		June 1	¼ oz.	3′ x 1′	For bush 4′ x 3′; enrich hills; thin to two or three plants; protect from bugs.
Squash, winter	Hubbard	May 15		June 15	¼ oz.	6′ x 6′	Two to two plants when vines begin to run; watch for borers; protect from squash bugs.
Swiss Chard	Lucullus	April 10			½ oz.	15″ x 2″	Sow about half as thick as beets; thin out as soon as well started; cut leaves in gathering 3″ or so above crown.
Tomato, Early	Bonnie Best (Chalk's Early Jewel)	May 1	P		50	3′ x 3′	Enrich hills; use plant support or stake; keep suckers trimmed off; apply nitrate of soda
Tomato, main crop	Stone	May 15			50	3′ x 3′	Two weeks before the extreme before setting out, use fruit clusters if fruit rot appears.
Turnip, summer	Purple Globe	April 10		4: to Sept. 1	½ oz.	12″ x 3″	Sow thinly and thin out as soon as possible.
Turnip, winter	White Globe	June 1		Aug. 1	½ oz.	12″ x 3″	For winter use do not sow too early, two to three months before harvesting, according to variety.

NOTES ON VEGETABLES

"P" plant from frames or seed-bed.

For leaves under Direction indicate distance between rows; seed thinned out in row after thinning, or between hills.

Drills are continuous rows, in which the seed is sown thinly and the plants *even after thinning stand at irregular distances, usually touching.*

Rows have the plants at regular distances, but seed scattered (not set) in attempted one between the rows.

Hills, which are usually equidistant, two, three or more seeds are planted *of plants, generally about equidistant—3′ or more—each way.*

Thinning consists in pulling out the surplus seedlings as soon as most of the seed are up.

Hilling is drawing the soil up toward the roots or stems, often over them—usually a wide, slight hill is the best.

Blanching is necessary to prepare some plants, such as Celery and Endive, to eaten excluding the light, banking with earth, tying up the leaves, covering with prepared paper and storing accomplish this result.

The GARDENER'S CALENDAR *for* MARCH

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDA
[illegible]	1 If you are not ready to plant the new nursery stock as soon as it arrives, lay the plants slanting in a shallow trench and cover the roots with soil.	2 Flats and soil should be made ready for the early seed sowing indoors. The best soil is a light, fairly rich, sandy loam containing plenty of humus.	3 Empty barrels inverted over the Rhubarb clumps in the garden will stimulate early growth by producing a more even, higher temperature day and night	4 Forsythia and Pussy Willow are two of the most satisfactory shrubs for furnishing sprays to be forced in water. Put the vases in a sunny window.	5 Early spring is the best time to repair fences, boundary walls and the like. Later, when the leaves are out, it will be harder to find the breaks.	6 Bluebirds will s. be arriving fr the South, and Wrens will foll a few weeks la Are your grou supplied with g nest-boxes for the
7 All pruning should be stopped before the sap starts to flow upward. This applies particularly to Grapes and deciduous trees of many different sorts.	8 Winter damage in the rock garden should be repaired at once. It is likely to include miniature washouts and the upheaval by frost of young plants.	9 Twigs, dead leaves and all manner of left-over winter debris should not only be gathered up, but burned. It is unsightly and may harbor insect pests.	10 The winter protective covers may now be removed from the Boxwood and other ornamentals. A cloudy, damp day is best, with a prospect of mildness.	11 It is a good idea to examine the Wild Cherry, Cherry and Apple trees for any tent caterpillar egg clusters which may have been overlooked in the winter.	12 Asparagus plants start growth so early in the season that it will be well to dig in their mulch now, thus avoiding the danger of injuring the stalks.	13 Wood ashes fr the fireplaces a one of the best a around plant stim lants. Scatter th over lawn, garden border and let the leach in.
14 Hardy nursery stock can be set out as soon as the ground is free from frost. The earlier this is done the becter, to assure a maximum season	15 Grape trellises and other wooden frameworks on which vines are trained need occasional painting. Do this now, before growth gets under way.	16 Thorough and regular forking over is one of the secrets of making a good compost heap, for it will mean a good mixture of the contents.	17 If you plan any lawn this spring, begin the work early by digging, removing stones and thoroughly raking and leveling preparatory to seed sowing.	18 Lime is the great remedy for acid soil, which in turn is the cause of many garden failures. It should be applied in the form of slaked lime or land plaster.	19 Plantings of perennials, shrubs or trees made last fall should be examined. If the ground has heaved with the frost, firm it down with the feet.	20 Seeds of ann flowers, and such vegetables Tomatoes, Peppe and Eggplants, m be started now flats kept indoors a sunny window.
21 The manure mulch which has lain on the lawn all winter should be raked into piles and removed to the garden where it is dug well into the soil	22 Accurate garden records are the best sort of guide to future work. They should include such data as seed names, planting dates, and time to maturity.	23 A well managed greenhouse is a year-round producer. Through the spring and summer it can be used for cuttings, Chrysanthemums, potted fruits, etc.	24 Strawberry mulches can come off now and the soil be given a thorough cultivating. The fresh straw mulch is applied later in the season.	25 Sweet Peas can hardly go into the ground too early in the season. They must get the longest possible start before hot weather sets in on them.	26 No general spading or forking over should be done in the vegetable garden before the soil is dry enough not to form clods when turned over.	27 Plenty of fr air is essenti to seedlings indo or in the hotbed cold-frame. Lark it often leads to th fatal disease, "dam ing off."
28 Instead of burning the dead leaves, litter or old manure that mulched the border last winter, dig it under around the plants to benefit the soil.	29 Spring is an excellent time to plant hardy evergreens, for there is usually plenty of rain. When hot weather comes they will have taken hold.	30 Should any of the smaller trees appear unthrifty, try digging a trench around them 4′ from the trunk, filling it with good, rich loam and firming well.	31 Dahlia tubers from which you plan to raise cuttings may be started now. Put them in pots or boxes of sand and keep them warm and well watered			

I dreamed that, as I wandered by the way,
Bare Winter suddenly was changed to Spring;
And gentle odours led my steps astray,
Mix'd with a sound of waters murmuring
Along a shelving bank of turf, which lay
Under a copse, and hardly dared to fling
Its green arms round the bosom of the stream,
But kiss'd it and then fled, as thou mightest in dream —Percy Bysshe Shelley



[illegible]

An active member of the New York Botanical Garden [illegible] a well-known authority on Iris, Narcissi and gardening in general



MRS. JOHN PARIS

For years Mrs. Paris was President of the Garden Club of Flushing, L. I. She is now President of the Federated Garden Clubs of New York. As a leader of the garden movement she holds a prominent place



HARLAN P. KELSEY

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Old needlework pictures have naive fascination of their own. In this one, which dates from 1730, a shepherdess is guarding her woolly flock

OLD EMBROIDERIE

(Continued from page 100)

bed hangings, coverlets, curtains, and wall decorations. Specimens of work on a smaller scale are found in dress embroideries, chair covers, and in samplers, often worked by children, and more remarkable for their ingenious quaintness than for their artistic qualities.

Dress embroideries were more during the Elizabethan than the Jacobean age. It was during the Elizabethan age that the work known as petit-point came into vogue. This was an all-over embroidery done on some open meshed material like canvas. It was much practised in France and in the England of Queen Anne and the Georges. Collectors highly prize embroidered chair-seats and fire-screens worked in this way. In England, recent years, disabled soldiers h been taught to make excellent rep ductions of the best of the old mod This is not the first time in history t men have excelled in what have b generally considered feminine a There are medieval records wh show that some of the best eccles tical embroidery was done by monk well as by nuns; while the finest s viving embroideries of the Floren 14th Century are the work of cra men—Jacopo Cambi and Geri Lap who were proud enough of t achievements to embroider their na into their work.

In Italy, artists of eminence u

(Continued on page 124)



A sampler is always a quaint reminder of the industry of our great-grandmothers. This example, worked in silks on canvas, was made by one Hester Wade in 1820



What could contribute more to the sense of well-being than to travel noiselessly in this new 90-degree Cadillac—enfolded in easeful comfort and environed by elegance and luxury? The greatest car Cadillac has ever built is also the greatest value disclosed in a long and honorable history.

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"Suggestions for Flower Arrangements"—an illustrated booklet full of interest to everyone who loves flowers—will be mailed upon request, together with names of local retailers.

The figure No. 718 (11½″ high) in ivory retails for $10.00. The bowl No. 713-B (13½″ long; 9¾″ wide; 3¾″ high) is in contrasting glazes, a light orange outside and Persian blue inside forming a charming piece of color. The bowl retails for $15.00.

The illustration shows but one of many notable creations.

THE COWAN POTTERY STUDIO

STUDIOS AND POTTERY · ROCKY RIVER, OHIO

OLD EMBROIDERIES

(Continued from page 122)

frequently to make designs for embroideries, and it is a pity that English embroidery, during the 17th and 18th Centuries, did not receive more attention from artists of real capacity. But though artists consented to design for tapestry and stained glass, it was rarely that they condescended to embroidery. Pictorial embroideries in imitation of tapestries are fairly frequent during the 18th Century period. But it is not often that the models copied have a very high artistic value.

The embroidery of the Dutch and Portuguese during the 17th and 18th Centuries exhibits strong Eastern influences, owing to the contact of these peoples with their Oriental colonies. Spanish needlework, after being mainly Arab in character, falls into line with Italian Renaissance work. Very beautiful and original patterns are found embroidered on linen, as decorations for clothes, curtains, bedspreads, and the like, in Greece and the Mediterranean islands. Specimens of this work have been much sought after and not infrequently imitated in recent years. The characteristics of Chinese, Japanese, Indian, and Persian embroidery are too well known need description.

The decorative uses of needlewo are obvious. Colored needlewo whether in wool or silk, has a rema able richness of surface texture, which is added, in the case of silk, inimitable lustrousness. Small pi of embroidery may therefore be u —so rich is their effect—to relieve monotony of considerable wall spa A spot of embroidery judicio placed here and there can decorat whole room. Embroidery for s decorative purposes most commo takes the form of fire-screens, v panels, hangings, and the like. In upholstery of fine furniture, nee work is thoroughly in place. Its ri ness admirably harmonizes with fine quality of good antique cha settees, beds, and the like. Contem rary embroidery tends, perhaps, to too slavishly on ancient models. it is by a thorough grasp of the p ciples underlying the best work of past that the present generation embroiderers will be enabled to pare itself for the production original work.

FIREPLACES

FROM time immemorial the fireplace has been the center around which the life of the family revolves. From the brush fire in a cleft of rock in the cave homes of paleolithic man, to the huge ox-roasting fireplaces of medieval England, the open fire has remained the sign and symbol of the home, hospitality and good cheer. Today, when modern invisible heating apparatus is to be found in most of our homes, we still turn to the fire place for cheerful warmth. It still expresses to us something handed down in the race consciousness.

In considering the fireplace as a unit in our proposed or remodeled house we must first think of its location, then its construction and lastly its decoration and embellishment.

In olden times the house was literally built around the chimney. Nowadays, however, we do not need flues for every room and therefore have more leeway in placing our fireplaces. In general, the fireplace is best if located in the middle of one of the sides of a room. In an oblong room the long sides are preferable, unless an alcove treatment can be introduced utilizing practically the whole of the short side for the fireplace treatment. In a square room a corner may often be the best place. Wherever it is, we should be sure that there is sufficient wall space on either side to lend an appearance of stability. Windows should not be nearer than three feet for the daylight coming from them is distracting. Doors and lines of circulation should also be as far from the fireplace as possible for we do not want the fireplace circle disturbed by coming and going. If there is to be but one chimney in the house its l tion will govern the placing of fireplace to a certain extent, and chimneys are costly it is well to att to reduce their number as much as sible.

The basic principles of good place construction are shown in accompanying diagram.

The opening, proportioned to room of course, is usually slig wider than high, though this ma varied infinitely to conform to architectural treatment of the ro

The depth may vary consider according to shape, but should n less than eighteen inches nor more thirty inches.

The throat, preferably pro with a cast iron damper, should b full width of the opening, and no than five inches wide and six i high. It must have an area of at one tenth of the area of the ope

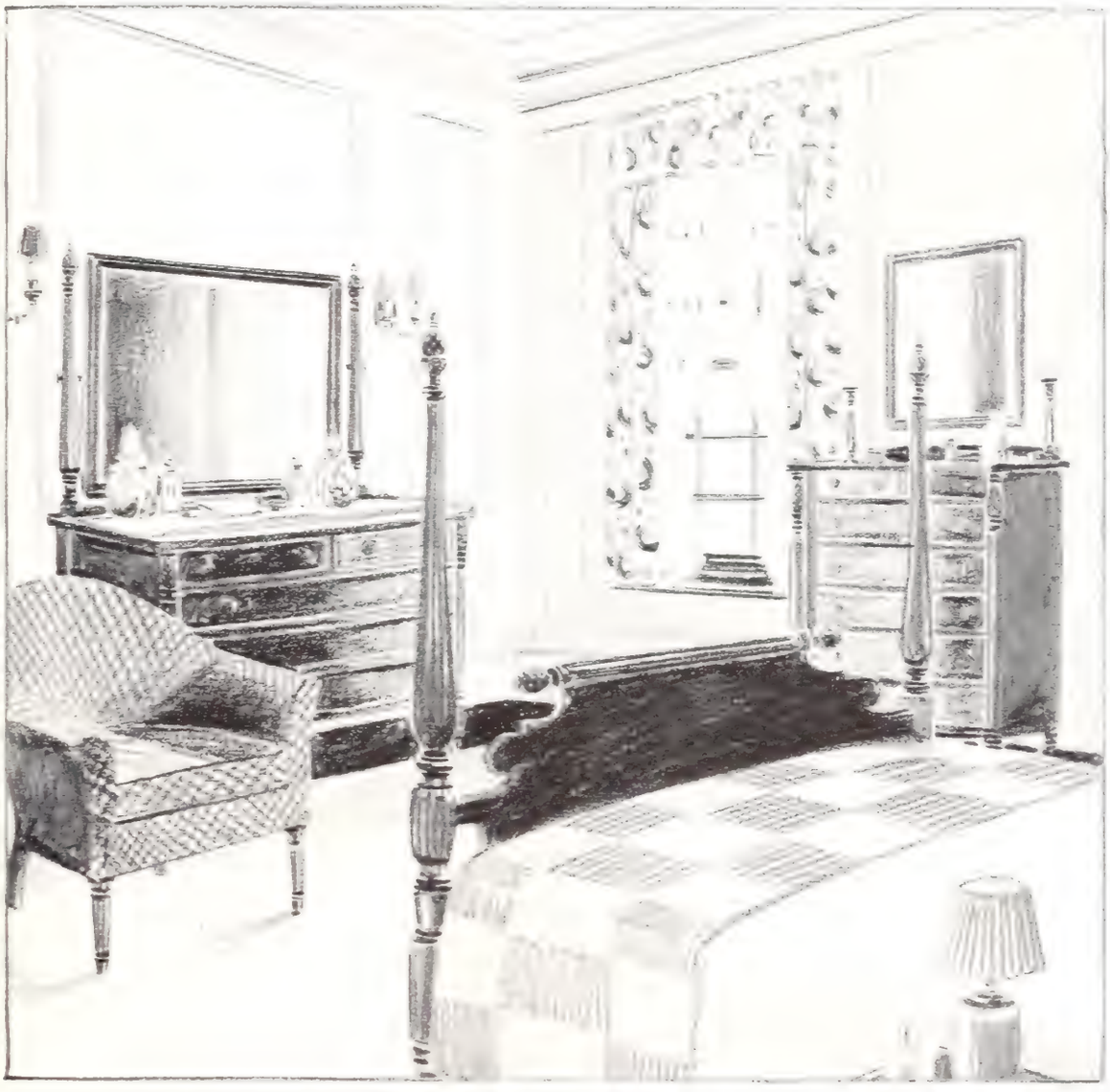
The side walls or wings should verge toward the back at an ang from forty-five to sixty degrees the front face.

The back wall should slope for from a point one foot to eig inches from the hearth, unti reaches the base of the throat.

The purpose of the smoke sh to deflect and return the natural draft in the chimney. It should wide and deep as the fireplace flo

The smoke chamber should n gin to contract less than a foot the smoke shelf. The front wa pecially should remain vertical as as possible. The smoke chamber narrowed in from the sides and forms the base of the flue.

(Continued on page 126)



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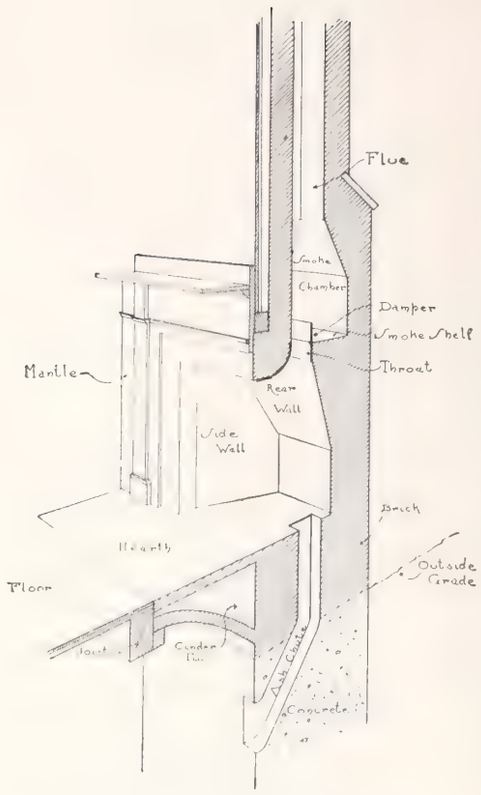
SAN FRANCISCO WASHINGTON

LIKE any fine composition —musical, pictorial or literary—a well-decorated home must have a central and carefully followed theme. The skill of the artists and craftsmen of the Rorimer-Brooks Studios is shown in fitting that theme to the tastes of the home owner, and expressing it in a manner that will be a source of *lasting* joy and pride.

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This diagram shows all the essential points of the fireplace. The throat, smoke shelf, smoke chamber and flue are the most necessary factors in its functioning

FIREPLACES

(Continued from page 124)

The flue should be made of some smooth tile substance, and should be square or round in cross section. It should be at least one-tenth the area of the fireplace opening, or the same as the throat. It should start at a point directly above the middle of the fireplace, and should be vertical for a distance of at least five feet. Above this point gradual bends may be introduced in order to bring the chimney to the roof at the desired point. The interior of the flue should be carefully constructed so that it is as smooth as possible, and all joints should be carefully pointed with cement mortar.

The chimney itself should be of brick or stone, and should be built on a solid foundation below the frost line. It should not be made to carry any of the house timbers, for it is sure to settle somewhat, and if used as a support for the house, the whole thing will settle out of plumb. It should be of a sufficient size so that at no point will there be less than eight inches of brick between the flues and any timber or other inflammable construction. Sufficient flues should be provided so that there is one for each and every fireplace, boiler, or stove. A great deal of the dissatisfaction which has been experienced with fireplaces comes from trying to make more than one fire use the same flue.

Ash dumps with tight-fitting cast-iron covers may be placed in the hearth, to make the care of the fireplace easy. These should lead into a fireproof chute and box in the cellar.

There is now on the market a gas lighter for fireplaces which obviate the use of kindling. This takes th form of a gas burner located in th hearth at the rear of the fireplace, an is controlled by a valve at the side.

Superheating devices by which air t supply the fire is first brought in unde the hearth and so partially heated, an auxiliary flues which pass back of th fireplace and carry warm air by con vection to other parts of the house have been devised, but are not com monly employed.

We are familiar with the delightfully simple Colonial fireplace, wit its red brick and white mantel, bu there are many ways in which the fire place can be treated to give it novelt and added interest, without violatin the architectural verities. Mat-finishe tiles in warm tones can be used i place of brick for hearths and facings or the hearth may be raised a coupl of inches from the floor. The over mantel can be omitted entirely an merely an interesting stone, tile o plaster moulding used to enframe th opening. Very interesting effects ca be obtained with the fireplace of un usual proportions. The opening ma be eighteen inches wide by three fee high, with the hearth raised a foot o so from the floor, more or less in th manner of the European tile stove This type of fireplace is excellent i equipped with a coal burning grat Well-designed wrought-iron fender grates, andirons, and basket burne add also to the charm of the carefull designed fireplace.

HENRY B. RAYMORE



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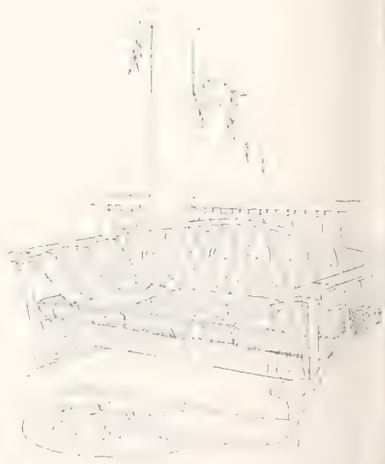
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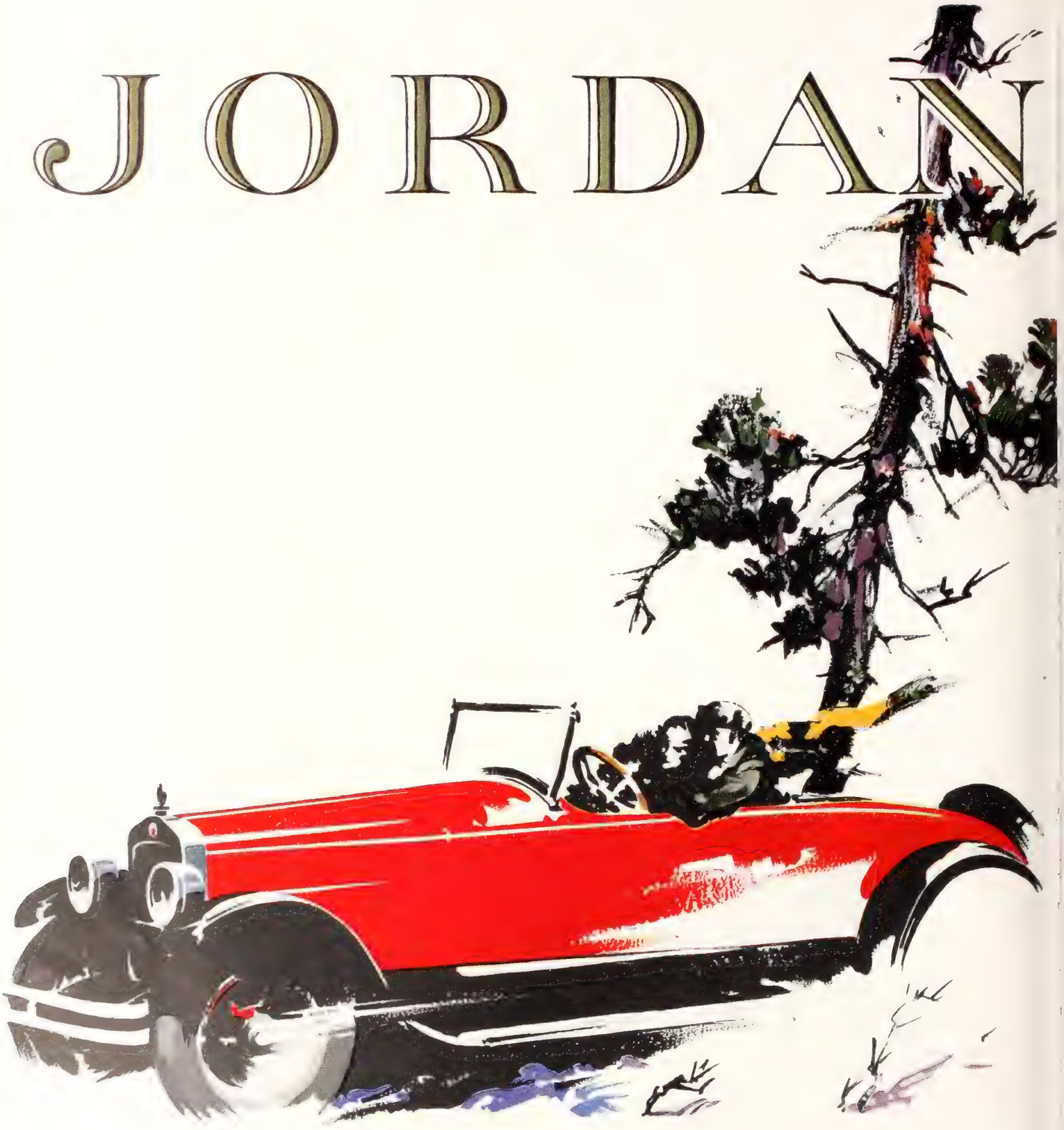


[illegible] *it lends itself gracefully to interiors of various periods, [illegible] effect of bright sunlight*



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A leading architect discusses the evolution and chief characteristics of this ever-popular type



Photograph by Aime Dupont

Dwight James Baum, of Riverdale-on-Hudson and New York City, is numbered among America's most prominent architects in the field of home design. He is one of five men to be awarded the Gold Medal of Honor offered by the Architectural League of New York in country house work.

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Sirs: I am inordinately proud of my hair and when, about two years ago, I found I had excessive dandruff it gave me considerable worry. I had read of Listerine for dandruff but did not know much about it. Finally, after continued, tho futile, use of high priced shampoos, etc., I tried Listerine. It like magic the dandruff disappeared. It just seemed to dissolve, and has not returned. It seems a sort of miracle to me and I am so happy about it that I am moved to write this.

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WATER IN THE ROCK GARDEN

(*Continued from page* 103)

and break into mist will make a colorful scene on a sunshiny day.

Some ridge or slant that will cause the water to flatten out or even divide as it goes over the falls increases the effect astonishingly and adds much to the sound—a point often overlooked.

The runways or brooklets must be well constructed if they are to remain watertight for any length of time. A good foundation, underdrainage, and large stones or slabs to build on are essential. A smooth floor is certainly to be avoided because it does not cause the surface of the water to roughen, and thus much of the sparkling in the sunlight is lost. Neither is a straight run advisable. Rather it would seem that a tortuous, crooked stream, running slowly over nearly level stones but dropping from varying heights at different points lends itself to the rock garden far better than does the swift-flowing water of a straight brook.

Curiosity and interest are stimulated by hiding the water in places. It can be piped from one pool to another, or from a pool to a "spring" outlet, or runways can be covered for short distances by flat stones which serve as bridges; by boulders that appear to have fallen into the brook as the water cut away their footings; or by thick stones placed close together to form canyons through which the water is supposed to have cut its way long ago.

The source of the stream may well be as a spring issuing from between two stones. Another perfectly logical entrance is from a pool—deep, moss-covered, and overshadowed by trees. From such a pool, apparently fed by underground springs, the water can either be piped or allowed to overflow to others below it.

KINDS OF PIPE

Lead pipe is so much easier to manipulate around stones that its extra cost is more than offset by the saving in labor resulting from its use. Its pliability is handy, too, when one wants to flatten out or change the shape of the ends of it for different reasons. Where the water is piped from a central reservoir to a number of outlets, a piece of each connecting pipe should extend into the main reservoir for a distance of at least 6″ so that the end of it can be raised or lowered as varying amounts of water are desired for different pools.

Where the supply pipe is located so that its replacement would mean great expense, one should endeavor to secure pipe that will give long service in that locality.

An unusual effect of moist, springy ground can be obtained by piping a small flow of water to a point near the surface of the soil and letting it soak its way out. Marsh flowers growing at such a place will give the finishing touch to the picture.

The final disposal of the water is often a puzzling problem. When the rock garden is located near a sloping field or wood, the picturesque way is to let the water run off as a natural brook. Its banks can be covered with moisture-loving plants if there is reasonable assurance that the flow will be continual enough to keep the soil damp.

In the city the outlet should be into the sewer. Even if one wants the surplus water for a bog garden, means should be provided for caring for the excess rainfall, especially in the winter when the ground is frozen.

If no sewer is near, a huge dry-well, varying in size from 80 cubic feet in light soil to 300 or more cubic feet in clay, filled with stones to within a foot of the top of the ground will carry off an astonishing amount of water, provided, of course, that it does not become filled with soil water.

A screen should always cover every pipe opening, whether it is inlet or outlet. Copper fly-screen does well for small pipes, but it should be backed with a coarser, stronger wire where the pipe opening is greater than 1″.

IMPORTANT DETAILS

Goldfish in the larger pools will keep in check the mosquito wrigglers. Usually the flow of water through the smaller pools will keep them free.

Miniature icicles of cement darkened with lampblack molded onto the lip of the falls will guide the water over in several places instead of allowing the drops to merge into one stream. They also correct the tendency that the water has for running down the wall behind the fall.

If shallow pools, an inch or two deep, are made in the runways just below the little falls, the water will make a much more pleasing sound than it does when it strikes directly on the stone below. A ridge of darkened cement or a flat stone placed in the stream bed will hold back enough water to give this added sound.

Where the water can be allowed to course down a stony path in crevasses between the steps a very interesting picture results. With a little ingenuity, and the right material, one can easily construct such a waterway to look like a century-old brook that is gradually drying up, permitting one to walk up its former bed.

In some sections of the country stones can be secured that contain a large amount of mica. These, when used as part of the waterways, add much to the "life" and sparkle of the water as the sun shines on them.

As the presence of water in brooks and swamps is always associated in our minds with thrifty vegetation of a certain type, the use of this sort of plant-life in our rock garden near the brooklet and pools will give an air of age and permanence.

Moss is perhaps the most useful member of the plant kingdom to give an impression of age. It is easy to transplant provided one secures kinds that are growing naturally in such a place as that in which he desires to use it. Strips of it can be secured from moist stones and tucked into corners near the waterline of the pool, under the waterfall, and along the runway. Whole sheets of it can be used to cap stones with, provided one end can be arranged to dip into the

(*Continued on page* 132)

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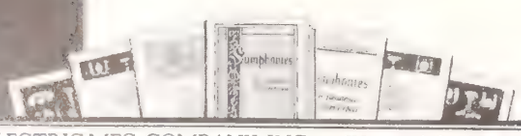
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WATER IN THE ROCK GARDEN

(*Continued from page* 130)

water to act as a blotter in keeping the whole moist; or they can be festooned from the lip of the falls to guide the water over.

Ferns can be used in exactly the same way. They are especially effective when massed under the falls so that the water strikes them occasionally, causing them to sway and nod.

There must be, of course, larger material near the waterways. Every cranny and nook that is capable of supporting plant life should have some to support. Certain of the small Yews and Junipers, and even some of the evergreen trees may be used in this connection. A miniature forest of that odd little Spruce, *Picea excelsa pygmaea*, close to the waterfall will give that feature an unexpected scale that is quite amusing.

Of the deciduous material, I can think of none that lends itself so charmingly to blanketing the pool walls as do the various Cotoneasters. They are perfectly willing to have their branches swinging in the stream, to hide entirely some bit of necessary cement work, or merely to fill in some otherwise shabby, out-of-the-way corner.

FURNITURE OF ALSACE

(*Continued from page* 86)

be found throughout the Tyrol and Roumania and even into Southern Russia, have special emblems of ornamentation such as interwoven branches, entwined serpents, draught-boards and geometric signs like the swastika that might easily be attributed to Scandinavian forebears, if such motifs had not already been employed by the romanesque architecture in France itself.

The principal room in an Alsatian house is the *stube*, or reception, dining and bedroom all combined in one. (The kitchen is always quite apart, a thing very rare in the French provinces.) A long, narrow, massive table occupies one side of the room and is flanked by two equally massive oak benches with divergent legs, one of the benches being generally placed against the wall. In an angle above this bench one usually notices a little closed corner cabinet; in an opposite angle a triangular shaped buffet.

On the longest side of the *stube* is to be found the alcove; almost a room in itself, quite separated from the rest of the interior and sufficiently large to permit easy circulation round and about a pair of twin beds. This room within a room is abundantly furnished with arm-chairs, little tables and other commodities.

The alcove opens onto the *stube* by a pair of doors, each corresponding to the position of one of the beds, and each one framed in by wood panneling of the Louis XV or XVI period. During the 16th and 17th Centuries the beds had four posts, and even today many of them have draped canopies.

The Alsatian wardrobes of the last mentioned periods, in spite of their resemblance to massive stone constructions transposed into wood, were not usually well built. The defective joining was covered up by separately applied pieces such as frontons, columns, architraves, pilasters, etc. which were superposed and merely nailed into place. Now the wardrobe *à la française* of this same period was of excellent technique and very soberly decorated. Its typical characteristic is its upper cornice, whose fronton is either superelevated, semi-circular or brace shaped; these same traits are very noticeable in the double bodied buffet of that particular epoch.

Another peculiarity of Alsatian furniture, even of the French period, is its colored decoration, done either in veneer or marquetry, often in oil paint. And in this tendency we must see the influence of Central Europe.

Compared to the flowery furniture of Alsace the furniture of Lorraine appears at once denuded and plain. And to be really truthful it is. In no wise was it influenced by the proximity of its neighbor, and its tradition consisting of delicate and elegant lines and the soberest carvings is distinctly French.

The Renaissance made but little impression in Lorraine. This is easily explainable since at this period as well as during part of the 17th Century the entire province was manifestly the stamping ground of all Europe, unceasingly trodden by warriors of all kinds. Living itself was so precarious that household furniture was in consequence most summary. It was not until the 17th Century that true Lorraine furniture made its appearance. We first see the wardrobes made "double bodied," as of Burgundian inspiration, and as the century advanced Louis XIII pieces, extremely simplified, began to appear. It is well worth noting that harshness is the predominating trait of Lorraine furniture until well into the 18th Century.

Under the reign of Louis XV Lorraine furniture came into its own, and we find it blossoming forth in all its delicately distinguished beauty. In fact long, long after the Louis XVI style became the fashion we find the Lorraine continuing the curved lines, their only concessions to reigning mode being the use of new ornaments, cut and adjusted to fit their favorite type of furniture.

Oak, Walnut and fruit woods (of the latter, principally Cherry and Wild-Cherry) were the materials most employed by the cabinet makers of Nancy and Sargamines, Metz and Lunneville, Epinal and Commercy.

Doors opened and closed on polished steel hinges, neither over-big nor too small, like those of Provence, while the lock-covers and drawer han-

(*Continued on page* 134)



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THE GUEST ROOM suddenly becomes the most important room in the house upon the arrival of a distinguished guest.

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SARGENT

LOCKS AND HARDWARE



FURNITURE OF ALSACE

(*Continued from page* 132)

dles (the latter almost always hanging in style) were fashioned either of polished steel or brass.

All joining was irreproachable, especially in the armoires, and the artisans seem to have vied with each other in creating technical difficulties to be conquered, purposely multiplying the number of panels and moldings which need to be so carefully cut and joined.

During the Louis XV. period in particular it became a regular game to flank a little quadrilobe middle panel by four corresponding panels cut in profile, each one having its individual molding, its sharp corners, its deep gorges; and then to incrust the whole into a door of a buffet or wardrobe; the triumph of furniture decoration by molding alone.

Under Louis XVI. ornaments carved in the mass but rather meagre in line took the lead. Moldings became flat and their contours were less carefully studied. Together with this came a craze for florid ornaments both in sculpture and painted marquetry, the latter representing geometrical figures, flowers, animals, human figures and even whole anecdotes.

In the furniture of more modest character the taste for colored effects was satisfied by mere paint. This polychromia is the only influence that can be directly attributed to the proximity of Alsace.

In the humblest dwellings the bed formed an actual part of the structure of the alcove, in which it was firmly incrusted on three sides, the whole framed in by wood panelings with sculptured moldings. In bourgeois homes the bed, when isolated, was a high four-poster. Later on during the 19th Century the posts were sawed off and topped by wooden balls.

The bed, the linen cupboard, the double bodied buffet, the table with round vertical turned legs, chairs almost always Louis XIII. in feeling even into the middle of the 18th Century, are the fundamental pieces of Lorraine furniture. But the piece that is essentially characteristic is the china cupboard, composed of a long low buffet with several doors, surmounted by graduated shelves on which the plates and vases were exhibited, serving at the same time as a decoration for the room.

This type of buffet is common to several of the Northern provinces of France, and what makes it typical of Lorraine is its development in length. As though not satisfied with two doors it gradually added one after another, until some of the pieces have as many as six. The hanging shelves for plates lengthened out in proportion, and often the china cupboard became really complicated architecturally. Uniting all its drawers in the middle of the lower buffet, as a substitute for the ordinary central panel, it placed them one above the other, forming a commode. Likewise the hanging shelves grew narrower and shorter, gradually surmounting only the commode or central section, and being flanked on both ends by small closed cupboards, corresponding in measure to the ones below. The whole is topped by a straight molding cornice, even under Louis XV. The effect of such a piece with its mellow golden patine is both pleasing and imposing.

Along these broad general lines the furniture of Lorraine lived and flourished right up until 1875. Much of it was destroyed by the wars of the last half-century, and local museums, anxious to preserve the national character, are seeking to reconstitute whole interiors. The Ducal palace at Nancy, the Museum of the German Gate at Metz, the municipal collections at Remiremont, Epinal and the Old Mint at Vic-sur-Seille, are the most interesting to visit.

Note:—M. Longnon's next article, in the April issue, will consider the rustic furniture of Provence.

COLONIAL ARCHITECTURE

(*Continued from page* 95)

framed with pilasters which were modifications of the Roman orders. A very common entrance consisted of a simple cornice over the doorway supported by pilasters or free-standing columns in the Doric order. As the style developed, entrances became more ornamental, and the more decorative orders were made use of; cornices were decorated and carved, and became bases for pediments; plain, broken and curved pediments were used. In some cases a second story was added to the entrance with pilasters framing a window, the whole being surmounted by a carved pediment.

The doors themselves were usually built of oak and paneled, the most popular being made with six panels. In the Colonies where the Dutch influence was most felt, as in New York and Pennsylvania, the Dutch divided door was very popular. In the homes of the rich, doors were made of mahogany and the door hardware, knockers, hinges, etc., of silver. Most people had door fittings of wrought iron or brass on doors of oak or other domestic wood.

Fan and side lights for doorways were much in use. They were quite heavily leaded, the glass being worked into a great variety of interesting designs.

In the earlier days of the Colonial period the windows and window frames were extremely simple, the windows usually being of the double hung variety and containing twenty-four or thirty-two panes of glass, divided by heavy wood muntins. As more attention was gradually paid to windows and window decoration became more elaborate, architraves of

(*Continued on page* 148)



Embossed Queensware

IN 1761, Josiah Wedgwood, by perfecting Queensware after years of patient experimentation, gained for himself universal recognition as the Master Potter, and gave to the world a new type of earthenware of surpassing merit.

Embossed Queensware is made today at Etruria very much as it was made in the eighteenth century. The original classic shapes, so distinctive of Wedgwood, have been retained, and the delicately embossed decoration, in pale blue or cream, is still applied by hand upon the cream or ivory body.

While the complete dinner service may be had in Embossed Queensware, it offers exceptional possibilities to one seeking merely the individual, decorative piece.

A copy of our illustrated historical booklet "C" will be sent upon request

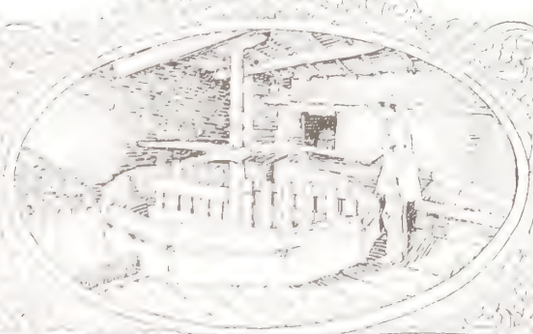
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An Old Mixing Vat, Etruria Potteries





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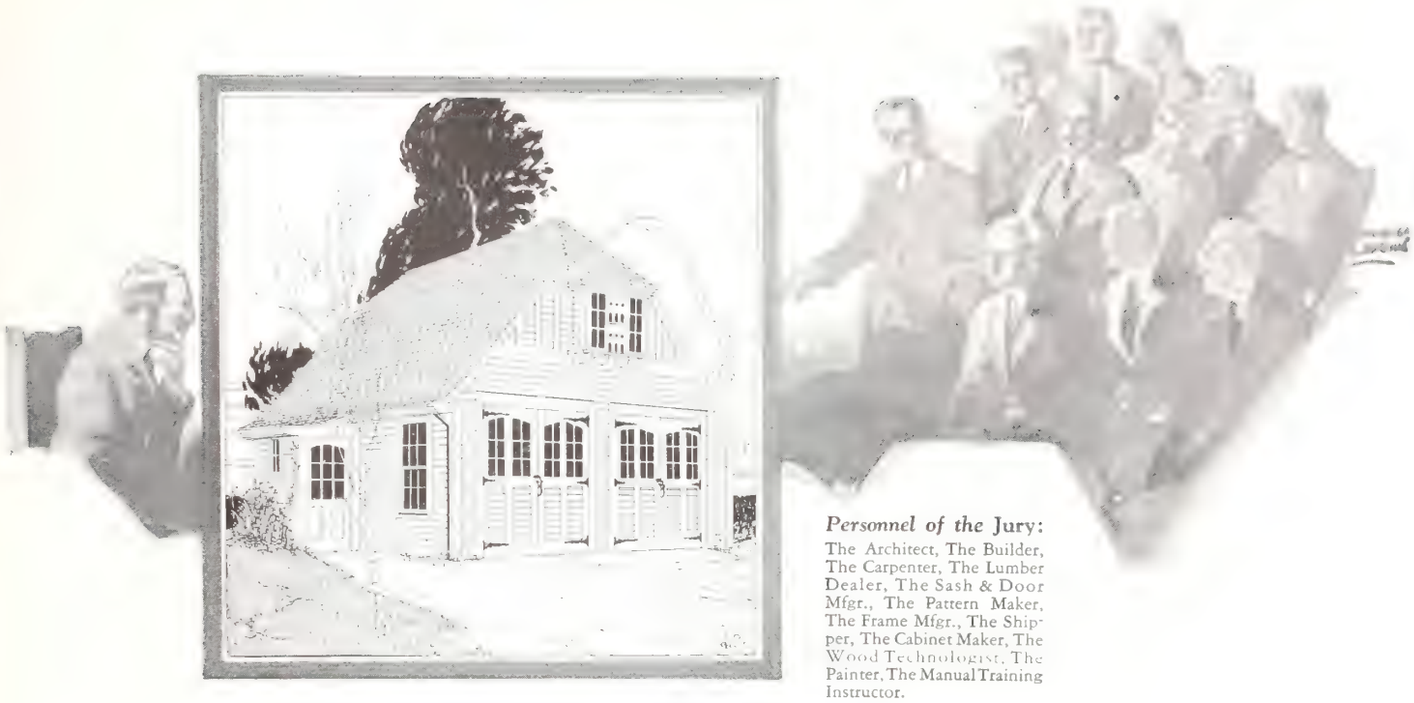
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"Build your garage throughout with California Pine"

—says America's great wood jury

No home, these days, is complete without a garage. And this important adjunct should conform in construction, design and outside finish with the house itself.

Therefore the wood qualities that point to the use of California Pine for house construction also recommend it for the garage. Chief among these qualities are—freedom from shrinking and warping, resulting in permanent tight joints and sound construction; freedom from splitting when nailed or worked; soft, even texture easy to cut; takes and holds paint exceptionally well.

That is why America's great wood jury—composed of men who know wood-values—says "build your garage throughout with California Pine."

"And when it comes to garage doors," says the sash and door manufacturer, member of America's great wood jury, "special attention should be given to *substantial construction* plus lightness of weight.

"Garage doors are bound to receive some pretty hard knocks, and being larger than ordinary doors, they exert a correspondingly greater strain on the hinges.

"California Pine is the ideal wood for garage doors because it produces a good stout door, and at the same time provides the necessary lightness of weight. Also, this wood holds screws and nails very tightly.

"Here is another point to consider—the garage is seldom heated. It is apt to be as damp within as without. Any wood susceptible to swelling is bound to be affected. However, due to its remarkable resistance to atmospheric changes, California Pine doors do not change shape."

Altogether, the excellent qualities of California Pine make it well worth your while to consider it in the construction of your new home. Talk to your architect and builder about this fine building lumber.

California Pine qualities make it the favored wood for practically every homebuilding purpose, such as:

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Don't stand blindfolded when you build

Everyone who builds a home should know the A B C's of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. Simply fill out the coupon and mail now. It's FREE.



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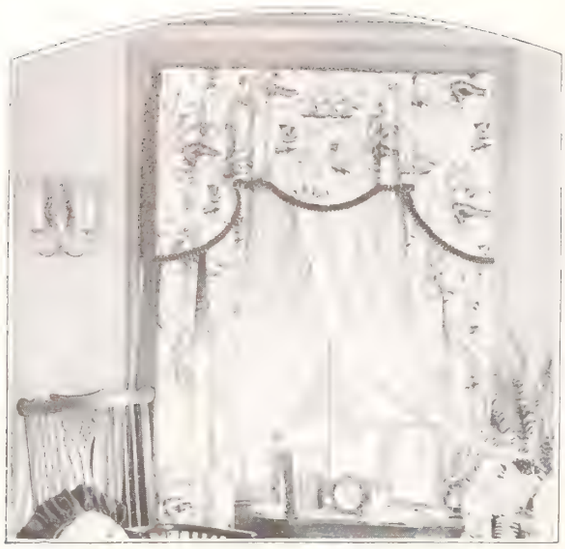
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The window at the left was arranged on the Judd Bluebird Triple Rod by Richard Cecil Pond, Interior Decorator, of New York City, using cream net glass curtains, with overdrape and valance of American Toile de Jouy, in tea color, with the Constitution design in black.

An easy way to make your windows *beautiful*

Use this better curtain rod with three new features

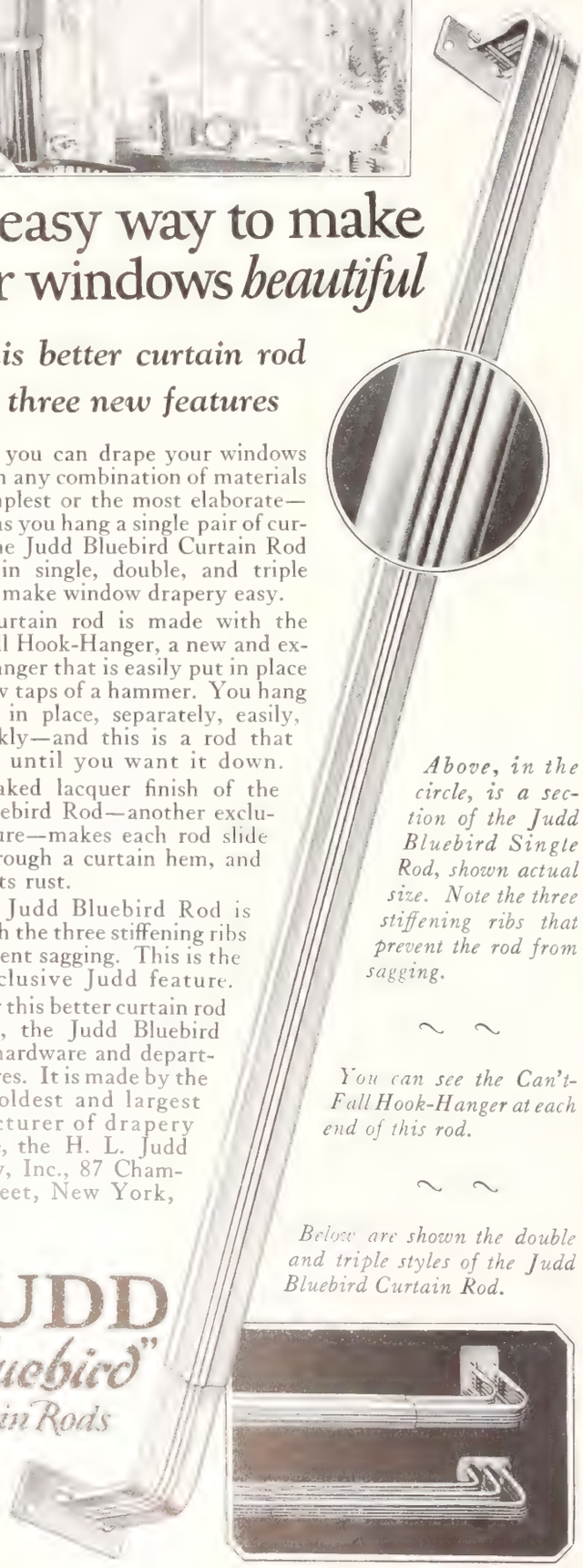
NOW you can drape your windows with any combination of materials—the simplest or the most elaborate—as easily as you hang a single pair of curtains. The Judd Bluebird Curtain Rod is made in single, double, and triple styles, to make window drapery easy.

This curtain rod is made with the Can't-Fall Hook-Hanger, a new and exclusive hanger that is easily put in place with a few taps of a hammer. You hang each rod in place, separately, easily, and quickly—and this is a rod that stays up until you want it down.

The baked lacquer finish of the Judd Bluebird Rod—another exclusive feature—makes each rod slide easily through a curtain hem, and it prevents rust.

Every Judd Bluebird Rod is made with the three stiffening ribs that prevent sagging. This is the third exclusive Judd feature.

Ask for this better curtain rod by name, the Judd Bluebird Rod, at hardware and department stores. It is made by the world's oldest and largest manufacturer of drapery hardware, the H. L. Judd Company, Inc., 87 Chambers Street, New York, N. Y.

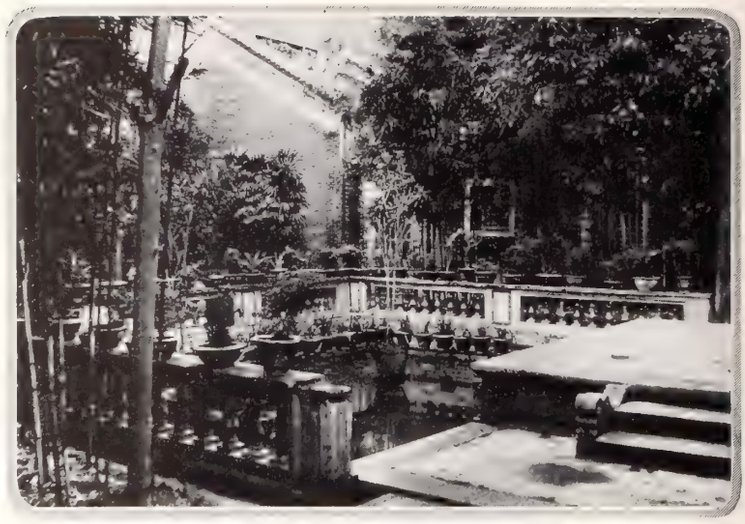


Above, in the circle, is a section of the Judd Bluebird Single Rod, shown actual size. Note the three stiffening ribs that prevent the rod from sagging.

You can see the Can't-Fall Hook-Hanger at each end of this rod.

Below are shown the double and triple styles of the Judd Bluebird Curtain Rod.

JUDD
"Bluebird"
Curtain Rods



The goldfish pool in a monastery garden. Bamboos form a screen on the further side. Visitors throw offerings of cash to the sacred fish here

WITHIN THE MOON GATE

(*Continued from page* 83)

without some living grotesque, a plant or shrub or tree by means of which the cunning artifice of the gardener has revealed the ludicrous aspect of Nature. A porcelain figure with shrunk, quizzical features serves to show that the Chinese humorist does not forget that mankind too must be an object of mirth to the gods of the upper air.

So much variety exists in different parts of China, and in the same part, that it is difficult to describe any typical plan for a Chinese garden. In America the garden is laid out around the house, in China the house is laid out around the garden. The house often serves as garden wall on two or more sides. A tiled roofed patio surrounds the courtyard garden and provides dry footing for slippered feet and a convenient shade for a reclining chair of bamboo or black wood.

In the center of the garden is the Lotus pond where most of the year great disk-like leaves of jade green hue rise above the water and are mirrored in its surface. When the Lotus blooms a subtle transformation comes over the garden as with a beautiful woman's presence. Imagine a Waterlily, large and full, with dart-shaped petals, snowy white or delicate pink veined with crimson, and you have pictured the Lotus. But there is more in the picture than a camera or brush can depict, for the Lotus is a symbol recalling the ecstasy of the host of Chinese poets who have loved its beauty and immortalized it in verse. Gazing at the purity and loveliness of the blossoms the Chinese scholar unconsciously recalls all that is most precious and finest in Chinese literature.

The Chrysanthemum, that ball of yellow flame which the Chinese gardener captured for his garden centuries back, is perhaps loved in China next best to the Lotus. It is a masculine and haughty flower growing at the top of a straight hard stalk. Its golden bloom

(*Continued on page* 140)



Some Chinese gardens have a granite tea table with seats for two where one entertains a friend on the night a favorite flower blooms



TO THE WOMAN of genuine social distinction, only a very few perfumes are acceptable . . . Among them is Rigaud's Un Air Embaumé, a truly continental fragrance of most intriguing personality . . . Parfum Un Air Embaumé and the various other aids to loveliness, bearing this same delicate scent, are all created in Paris . . . Doubtless you know them.

Of course, you know from the newspapers that this was the perfume selected to scent the Vanderbilt house at the time of the recent Consuelo Vanderbilt-Earl E. T. Smith wedding.



This built-in mantel of Old English type is unique both in construction and in appearance. It adds a conspicuous but unobtrusive note to a beautiful room.

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A FRIENDLY room...great logs crackling in an open fireplace...an intimate tete-a-tete...enchantment!

The very heart of the room, the fireplace exerts a far-reaching influence. It creates an inviting, hospitable atmosphere obtainable in no other way.

The fireplace becomes a work of art, a permanent thing of beauty when it fits into its surroundings with perfect unity. The colorings of Batchelder Tiles are those of an old canvas...rich, subdued, mellow. The designs are original, distinctive; the textures soft, delicate. Although colorful in character, a Batchelder Mantel unobtrusively harmonizes with any decorative scheme ...blends perfectly with the ensemble.

There is also an infinite variety of Batchelder Tiles for fountains, baths and pavements.

More complete information in the Batchelder "Describe-o-Log". Write for a copy.

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2633 Artesian Street, Los Angeles
101 Park Avenue, New York City

WITHIN THE MOON GAT

(Continued from page 138)

shows to best effect in a pot of sky blue porcelain against a gray brick garden wall as a background.

The Narcissus, which the Chinese call the Water Fairy, is often grown in a spherical vase of crystal where it brings forth its delicate blossoms from white roots floating in clear water. The Water Fairy's presence is made known by the delicacy of its perfume.

Gardens in China are used at night as well as by day. After the sun has set and spent its heat upon the city the cool air settles on the garden. When the moon has risen the Night-blooming Sirius opens its ivory petals and pervades the garden with a fragrance of intoxicating sweetness. This is the time the Orchids display their rare beauty for a few hours' space.

WHEN A NEW FLOWER OPENS

For the opening of a new flower the Chinese invites his friends as we of the West invite ours to attend the opening night of a play. Chairs of black ebony with cool marble seats are offered for the comfort of the guests and small porcelain stools with cool smooth tops. The servant brings feather and palm leaf fans. The talk centers about old friends and kindred, or if the company is literary, the lines of the poets written on similar nights are recalled and quoted. Tea and refreshments, Melon seeds, dried Dates, Haw Apples, Dragon-eyes and perhaps candied vegetables and fruits are served. But these refreshments are only for hospitality's sake. The opening night of an Orchid, the evening in the garden, and the talk of by-gone days make up the feast.

Part of the charm of the Chinese garden is the blending of the works of man and works of Nature into one. This is readily possible where few houses are less than a century old and time has lent a gracious aspect to brick and mortar. Lines are never hard or straight in an old house and broken tile or moss-grown roofs give their aspect picturesqueness.

The Chinese garden is very different from the Western one. It has an atmosphere of poetry and contemplation. Our gardens are horticultural and confine the rebel beauty of Nature which ever threatens to revert to the wild. Within the moon gate lie gardens which are more sophisticated, more full of repose and which appeal as strongly to the mind as to the eye. They flower as richly with the things which they suggest as with the blossoms that color their walks.

To express it in a different way, the Western garden has flowers and plants and trees for the eye and nostrils to enjoy. The Chinese garden appeals to the inner eye as well and awakens the poet and artist which is in all men. The Western garden is grasped at once, but the visitor must pay a price for enjoyment of the Chinese garden. speaks only to the educated man, him whose friends are books and whom painting has given a seco sight.

Within the moon gate landsca gardening on a large scale is less f quently found than the small gard Usually the Chinese landscape garden develops his larger plants about so natural feature such as a lake or mou tain grotto or rocky cliff. At t Summer Palace near Peking a shallo lake forming an island connected wi the shore by a camel's back bridge marble is the central feature. T celebrated retreat of the Sung dynas was on the shores of the West La near Hangchow. The beautiful mo astery grounds are usually bits of pr meval forest which have been spare to shelter the sacred sanctuaries.

In the South on the Pearl River n far from the great city of Canton the campus of a modern college whic is fast becoming one of the garde spots of the Far East. The campus o the Canton Christian College is a goo example of modern Chinese gardenin on a large scale. Some twenty year ago the site was an abandoned grave yard with little foliage to hide th naked ground dotted here and ther with forgotten graves. Today thi campus is an arboretum of trees an plants from all over the tropic world

EASTERN AND WESTERN LANDSCAPIN

In the layout of the College gar dens there is a pleasing mingling o Eastern and Western thought, an im perceptible merging of the East an West which symbolizes the spirit o the institution, for the College is a co operative undertaking supported and administered as much by Chinese as by Americans. Cultural reciprocity which is the aim of the academic life of the college is reflected in the grounds. Long vistas framed by stately trees portray the mathematical minds of the West. The Tea House with fanciful curving roof lines which stands near the center of the flower garden recalls the imagination of the East.

This blending of the two cultures found on the campus suggests possibilities for the American garden. Many of the charming elements within the moon gate could add distinction to our American gardens. Discreet borrowing would add an intellectual note which our gardens usually lack. We see the outward aspect of a tree or flower but are blind to the philosophy of Nature. From the Chinese gardener we may learn to make our gardens attractive to the spirit as well as to the eye, a place of retirement where we may experience the same pleasure that we find in the enjoyment of the classics, or a painting by an old master.

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And then a gracious hostess comes to lead you away to a divine dinner—to a table that scintillates with the beauty and brilliance of genuine sterling silver. And again, you feel it. Faultless Hospitality!

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IF you are one who really loves the superlative decorative fabrics found in 14th and 15th century Italian palaces, you will appreciate the charm of Fortuny Prints.

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Sparingly employed as an overmantel or wall decoration, or possibly for curtains, a small quantity of a Fortuny Print will often suffice as a finishing touch to a decorative scheme of real individuality and charm.

Like all things worth while Fortuny Prints are not easily found, but if you really love old things your search will be well rewarded, especially when you find they often cost no more than some domestic, machine-made fabrics.

If the nearest decorator is unable to show you samples, the House & Garden Information Service can help you find them.

Complete exhibitions of Fortuny Prints are soon to be held in a number of American cities. Watch for an announcement in your city.

FORTUNY of VENICE



This broad terrace of sod serves as a green foil to the foreground of the wall, which is planted to alpines and Autumn Crocus

WHAT IS GARDEN DESIGN

(*Continued from page* 104)

is the essence and the design only its interpretation, its crystallization.

I am, I think, a firm believer in the American garden, as against the English or Italian garden; although just what I mean by an American garden I doubt if I could say. Every true garden must, of course, have some design, some formality, and architectural lines are the same the world over. In the immediate past, formal lines in the garden gave excuse for calling it an Italian garden —everything else was English.

This probably can be accounted for by the fact that in the earlier days when the landscape profession was young we imitated gardens of the old countries. But the formal gardens of the old Georgian and Colonial homesteads in the South were certainly never called Italian, nor was any naturalistic planting of shrubbery, open lawn and winding walks called English. Most certainly, however, these two countries are generally conceded to be the precursors, so to speak, of these two methods of approach to a garden scheme, and rightly so. But I would consider this influence rather as a spirit from the older countries of Europe, to be used basically for development along our own American lines, and not for abject imitation. American garden atmosphere and design are still in the making, even as is American architecture.

So that, even in the building of an American garden, we must have formality of line. Regarding the formal garden as against the informal I confess strongly to the need of formality of line near the house. The only exception to this is a very small house in the cottage style or a bungalow in the woods—yet even the woodsy bungalow is fascinating under the spirit of a simple, formal garden.

The outstanding shape of the garden should have some bearing on the house, especially if it lies very near it. This, however, is not so important as the garden's correspondence to the outline of the ground in which it is to lie. It should certainly be in proportion to the house, both as to ground-floor area and height.

Open spaces of green in the center of a garden or in the center of the

(*Continued on page* 146)



Showing what can be done with a skyline at the end of a vista. The large trees existed. Intermediate Cedars were moved in. An Irish Bog-Oak bench and a bird house help lead the eye to the Elm that is the apex of the vista



How eagerly the American hostess was seeking something new became apparent when The Eden design was first displayed.

Theodore Haviland

FRANCE

The Eden met with instant popularity, which has continued and grown as that of any fine example of art and quality should.

Along with the exquisite Bird of Paradise decoration came the new patented Pilgrim shape—graceful, quaint, attractive.

And mellowing the rich colorings of bird and flower groups is that exclusive creamy whiteness of the china. This is due to our special kiln-firing process, which also makes the china so hard that only a diamond can scratch it.

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Theodore Haviland china is not so expensive as its quality might suggest. [illegible] on request.

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SHEER MERIT—nothing else—could account for the swift rise in public esteem of the Gardner Eight-in-line.

Smartness within and without . . . grace and beauty at rest or in full flight . . . ease of starting, driving, stopping and parking . . . There are so many reasons why spontaneous enthusiasm has put a crowning whitecap on the great wave of public esteem which owners have rolled up for this car.

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THE GARDNER MOTOR COMPANY, INC. · ST. LOUIS, U. S. A.



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Tiling contractors in your locality will give you estimates showing the *reasonable cost* of tilework. Long service and constant enjoyment will prove its actual *economy*.

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Screening of steel casement window in living room. From actual photograph. Residence of Dr. R. Paul Scudder, Cincinnati, James Gilmore, Architect.



Porch of Edw. F. Fisher, Detroit, Michigan. Richard H. Marr, Architect. All-bronze construction. Note the freedom from obstruction of view.



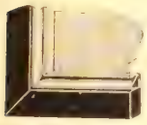
A Higgin screened kitchen.



Solarium of E. P. Corcoran, Cincinnati. Zettel & Rapp, Architects. Higgin screened and weather stripped.

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Convenience and easy operation are also superior features of Higgin Screens. Light and rigid, they swing or slide easily without sticking or binding, and there is a Higgin Screen particularly adapted to each type of window, door or porch opening, easiest to operate and handiest to remove when cleaning.



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THE NEW GRAY GOOSE TRAVELER

Already hailed as the first Sport Touring Phaeton to achieve that rakish elegance of line which has won for the Wills Sainte Claire Roadster such enthusiastic acceptance in smart circles everywhere.

The top folds down flat and close to the body extending out over the trunk rack in a straight line, and is booted in Burbank, edged in black—an advanced feature that is characteristically Wills Sainte Claire.

WILLS SAINTE CLAIRE, INC.
Marysville, Mich.



WILLS SAINTE CLAIRE



Jane (*a pretty maid, who has forgotten to put the ginger ale on the ice*):

"WELL, I MUST SAY, MR. JENKINS, I DON'T SEE WHAT YOU ARE SO PUT OUT ABOUT—YOU CAN PUT ICE IN HIS OLD DRINK, CAN'T YOU?"

Jenkins (*descended from a long line of butlers*):

"YOU'RE A NICE GEL, JANE, BUT H'I'M H'AWFULLY H'AFRAID THE MASTER WILL BE SERIOUSLY PERTURBED. 'E 'AS SAID TO ME REPEATEDLY, 'JENKINS, CHILL THE BOTTLES, BUT NEVER PUT H'ICE *H'INTO* CLICQUOT CLUB PALE DRY; H'IT'S BLASPHEMY TO DILUTE SO DELICATE A DRINK.'"

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Added beauty in America's finest refrigerators for use with electricity or ice

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Quarter-sawed oak exterior with flush panels is an index of the staunch construction of the McCray in every hidden detail. Pure corkboard insulation in the sturdy walls keeps cold air in and warm air out. One-piece porcelain lining, gleaming white, with coved corners, makes it easy to keep spotlessly clean and sanitary.

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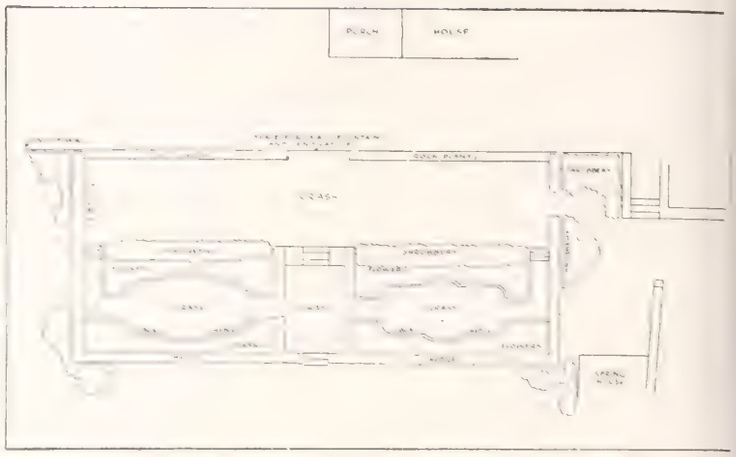
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The garden that is planted along formal lines should have a bordering hedge or other enclosure to prevent one's gaze wandering too far

WHAT IS GARDEN DESIGN?

(Continued from page 142)

two corresponding sections of a garden are most desirable as a foil to the massed color of the flowers. This is known as a *tapis vert*. Sometimes when there is room the same color foil can be made of a long, narrow space or a square space of grass built immediately adjacent to the garden and as a part of the design, and labelled tea lawn, bowling green, croquet lawn, or green. With a group of outdoor tables and chairs this is very charming and makes the garden habitable and useful. Obviously, a bowling green or croquet lawn should measure up to the proper specifications so that it really can be used. Avoid artificiality.

Artistically, the important thing is the garden vista—for that gives the strong, high note to the garden scheme. It should overreach the garden on its longest line, and that line may be the garden axis, which it often is, or it may be a diagonal line.

A vista from the house or porches into the garden, or through the garden and out beyond it, is an invitation not to be resisted. Vistas should end in something, lead to something, and usually this objective is some sort of garden furniture—a seat, fountain, pergola, Italian oil jars, and so on. This accessory should be in proportion to the vista, for a long, wide open view ending in a dinky gazing globe is anti-climax. If you have a real view out over the hills and meadows, or over a body of water, and can arrange a garden vista to frame and include it, you will be fortunate indeed.

There are, too, the smaller vistas, the garden surprises, where one turns the corner of a walk and comes upon another picture. Always arrange some comfortable and accessible seat at the point overlooking the vista—do not make your friends stand and look at it!

The axis of the garden is usually in some relation to the house, although this is not absolutely necessary if the lack of it is blocked by proper planting. The line through a long hallway is often the garden axis, or the center of the steps of a porch or terrace. The axis must balance with the house or have some means of support from it. If you are planning smaller compartments as part of the garden scheme, as cutting garden, Rose garden, spring garden, tea lawn, bowling green, etc., they must have some bearing on this garden axis, either the same axis or lines supported by it. A garden axis which is also the axis of the driveway turnaround (on the other side of the house, of course) makes an excellent, compact plan as seen on paper; and all compactness of plan can be keenly sensed on the actual grounds even without the bird's-eye view.

Terracing as part of the garden design is always desirable, and serves for a foil of green as does the tapis vert. When steps are not to be walked on too much they are very lovely if sodded, and give, of course, the terrace idea. In gardens of two levels we often use grass steps, cutting the bank into six-inch rises where the steps would naturally come, or running the rises across the entire terrace. A terrace within the garden scheme to overlook the garden itself, or to look from the garden into lower grounds where bulbs, Iris or Peonies have been naturalized, are other possibilities.

With the design fully schemed we come to that alluring list of formal and trained trees and shrubs which every wise man uses to "point up" his garden. These are placed to accentuate architectural points and to enhance the design. The pointed evergreens are best to bring out a vista and to carry it through to its completion, which is, of course, the picture at its end. Many of the nicer shrubs can be procured in standard form, the pyramidal fruits being especially lovely. A mass planting of standard Wistaria as a background for early things, as in an Iris and Peony garden, is very beautiful.

All gardens along formal lines should have an enclosure, not only for privacy but as a limitation to the eye, so that it can focus and be held at attention on this special area—otherwise the eye will roam about and the sense of the garden and its design be dissipated. One must attract the attention and hold it: the vista at-

(Continued on page 148)



"The Melter" — a remarkable photographic study posed by Salvatore Scorpio, another Gorham Master Craftsman.

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ATLANTIC
CANDLES

WHAT IS GARDEN DESIGN?

(*Continued from page* 146)

tracts, the enclosure holds, rivets. The best effect is when the enclosing line is very formal, as in a wall or clipped hedge.

Behind the hedge or wall is the background of taller shrubs and low trees to put the finishing touch upon the garden. Such things as Hemlock, Red Cedar, Dogwood, Chionanthus, ornamental fruits, Laburnum, etc. are grouped about outside in attractive shrubbery beds. Needless to say, evergreens are preferable with a few flowering trees mixed among them. Work for a good skyline in arranging a background, using the pointed things like Cedars and round-headed deciduous plants for contrast.

Obviously, the best effect in garden accessories is when they are used architecturally. Select good ones not too ornate in style and do not have too many—one or two good things well placed to mean something is far better than a number scattered about. Unless one wishes to keep a *tapis vert* open and sweeping some accessory is placed in the center of the garden. Personally, I prefer them placed at the extremes to carry the eye along. The end or some architectural point in a vista always needs an accessory of some kind.

The accompanying illustrations are all of the same garden, and I hope give an idea of the main points I have tried to bring out in general garden design. In a great measure, they show the fit of a garden plot to existing contours. As seen from across the meadow the garden lies under the house in a snug and comfortable way and is entirely happy in the way it nestles.

An effort was made to build a garden which would seem to have been there as long as the house, and with that atmosphere of age to make a really formal garden, one with definite architectural feeling to follow out the ideal of formality of line in proximity to a house. But not an Italian garden, nor yet English; but an American garden for an American house which had seen some years and was well seasoned.

COLONIAL ARCHITECTURE

(*Continued from page* 134)

classic mouldings over the windows supported flat entablatures, and later, pediments. As the style developed, the size of window panes increased and the heavy wood muntins were replaced by thin ones made of lead.

Windows were usually built flush with the outside wall of the house, making—on account of the heavy wall construction of the time—deep window recesses inside the home. These deep window reveals account for the prevalence of those window seats and flower shelves which so greatly enhance the beauty of Colonial rooms.

Outside wood shutters were much in use. These shutters were first made with two panels, usually of equal size. The Dutch influence, however, led to the use of three paneled shutters, the upper panel being quite small and, as a rule, pierced with some simple design, usually in the form of a crescent, although a great variety of designs may be found.

Inside shutters which slid or folded back into the window reveals were built. These shutters became an added protection against the weather and, originally, against hostile tribes of Indians.

About the middle of the 18th Century, shutters were introduced having fixed louvres, or vanes. These became very popular and have survived through to the present day, now being called blinds.

The simplicity and beauty of the hand-worked moldings of the period are lasting tributes to their designers and workmen. As decorative features around the fireplace they were especially fine. The fireplaces built in the first years of the period often occupied almost all of one end of a room; they were indeed spacious enough in some cases to allow broad, high-backed wooden settles to be placed inside.

As the period advanced, fireplaces became smaller and the decoration about them grew more ornate. When no mantel shelf was used we sometimes find a heavy bolection molding surrounding the fireplace opening. We also find some very good examples of eared moldings, sometimes called croisettes, quite popular. The wood framing of the fireplace proper usually began from six to eight inches back of the opening. Mantels were first used in combination with quite simple moldings, but later the moldings were replaced or used in combination with pilasters. These pilasters were very plain, but advancing with the period becoming, in time, quite ornamental with elaborate caps and fluted columns. The fireplace side of a room was often paneled and carved moldings were used surmounting mantels and running up into broken and straight pediments, forming part of the paneling found in many late 18th Century rooms.

Contrary to one of the prevalent ideas of today, the Colonial walls were very often plastered; in fact, that was quite the usual treatment in the ordinary homes. The use of French and English wallpapers was gradually adopted and we find these wallpapers very often in the homes of the well-to-do during the latter years of the 18th Century. Such rooms were papered above low wainscots which rose to the level of the window sills.

The ceiling heights in Colonial homes depended upon the climatic conditions in the varying sections of the country. In the Southern Colonies, where the weather for the most part

(*Continued on page* 190)





the tiny village of Salzburg, in a peak-girdled valley of the Tyrol Alps, a sturdy peasant, in the XVI century, fashioned a spinning chair, skillfully hand carved and colorfully decorated. Time has almost destroyed the original; an arm is gone, a stretcher missing; but its charm of pattern and decoration has been preserved for the American homelover in this delightful breakfast room suite No. 3025. With its balanced lines, quaint carving and cheerful color, it can bring to your breakfast room something of the freshness and beauty of an Alpine glen abloom in the springtime.

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LE JARDIN DE MON GRAND-PÈRE

(*Continued from page 80*)

decorative. My mother held that a flower ought to be loved for what it is, and not for what it is worth for decoration. She had a horror for the taste which merely used flowers for their effect, and the Box simply as material to fill up a garden or to make a hedge. There was also the Spirea of Asia, *chamaedryfolia*, whose beautifully cut leaves and snow-white flowers hung in gently swelling clusters that fell in beauty and made the stems bow down and arch under their weight. The other Spirea was the *hypericifolia* whose long branches, curving under the pure white flowers, were altogether a poem.

We had a Staphylea, that we called the Lily-of-the-Valley Tree because of the resemblance of its flowers to those of that flower of May. Its little rosy white clusters, falling, gave birth to vesicular fruits containing seeds like the beads of which our sisters used to make necklaces and they gave us the greatest joy. This is the *Staphylea pinnata*, well known but little enough used. Its brother, *S. colchica*, being more beautiful, has replaced it in the public favor. A beautiful shrub, with flowers in long slender spikes, it gave us in May and June delightful quantities of flowers.

Imagine the close pendulous clusters, Prussian blue with a violet tinge, with orange stamens rising above the velvet below, and you will have our *Amorpha fruticosa*, which is a North American *papilionacea*. America has besides given us another flower, exquisite as to perfume as well as appearance. I am speaking of the curious Calycanthus with its dark brown flowers formed as of shells placed one above another like the tiles on the roof, and which has a perfume most alluring to our childish tastes. It smells of Bananas, of Strawberry, of Raspberry and of Vanilla all at one time and it is called *Calycanthus floridus*.

SYRINGAS AND OTHERS

Naturally there were the Syringas or Orange blossoms *(Philadelphus)* and that little shrub with slender branches, with flowers deep pink and in tiny clusters which are followed by waxen balls, the *Symphoricarpos*, and that we call the Tree of Wax Berries but the French name is the Pearl Shrub. It is the *Symphoricarpos racemosus* of the United States. My mother held in high esteem a certain Canadian Raspberry whose leaves resemble those of the Platane but they are smooth and fragrant, and whose flowers like the Eglantine are carmine red with white anthers in the center. This is the *Rubus odoratus*, so called because of the delicious perfume of its flowers and its glandular stems.

It is the moment of the year when, the shrubs having blossomed, the garden somewhat lacks color, and only the perennials and annuals bring life and color. There are still the flowering shrubs of summer and of autumn. I will name only the marvellous Genets of the south. *G. juncea*, which in July and August makes gay the slopes of Floraire and compels the admiration of all visitors. But Grandfather either did not know them well or he did not care for the yellow color, or perhaps he had not been able to get them. He had always given us the Althea *(Hibiscus syriacus)* which from August till the end of September gave us superb flowers—great, tender, rose or mauve flowers marked with brown at the throat, carried on their firm branching stems. The whole formed a shrub from one to two and a half meters high, sometimes more. But in Italy, where the management has had the happy idea of planting them along the railroad tracks, I have seen the best specimens of them. They had them of all colors from dark violet to pure white and always marked with the dark touch at the throat. It is one of the most precious of plants of autumn, the decoration of the garden.

HONEYSUCKLE AND JASMINE

We also had vines climbing over the house on a trellis specially made for them. First the ordinary Honeysuckle satisfied our ambitions. Its perfume, so strong at night and so exquisite, transported our imaginations far from our cold country, for we treasured as an exotic that beautiful native of France which abounds in the Midi. We used to stay up in the evening to surprise the nocturnal butterflies that hovered over its blossoms. Above all it was the Jasmine that enchanted us. Grandfather had planted two roots of it on either side of the door of the house and the perfume of those two Jasmines filled our childish memories with fragrance. I have since then found in the Plainpalais, in an old garden, the Jasmine (*J. affinum*) which has the largest flowers with a double corolla, and much more developed as to both size and perfume; but nothing will ever make me forget the single Jasmine of my childhood.

It goes without saying that we had Roses, but they were standards, high up on their stems like plumes. Those you still see in some old gardens or in ultra-modern ones. They have little beauty but they are more practical. When the Tea Rose first appeared it was added to the collection. We were well taken in, discomfited, when we found that it did not smell of tea.

Then there were our perennials, planted in mixed groups, which gave us delight above all in the early springtime. We know how much the flowers of the first beautiful days are appreciated. We had Christmas Roses, great masses of rosy pink. Sometimes they appeared in time for Christmas.

Then there were the Hepaticas that we call the "daughter before the mother", because the flowers come before the leaves. Their single flowers were lilac or white, clear deep pink and dark blue. A bed of golden Crocuses and another of silvery white filled us with joy in the month of March. There were, too, the single Hyacinths, that were left in the ground all summer without taking them up (which one ought to do if one means to keep the flowers large), in their beautiful clusters, delicate pink or clear blue or again pure white.

In a shaded border my grandfather

(*Continued on page 154*)





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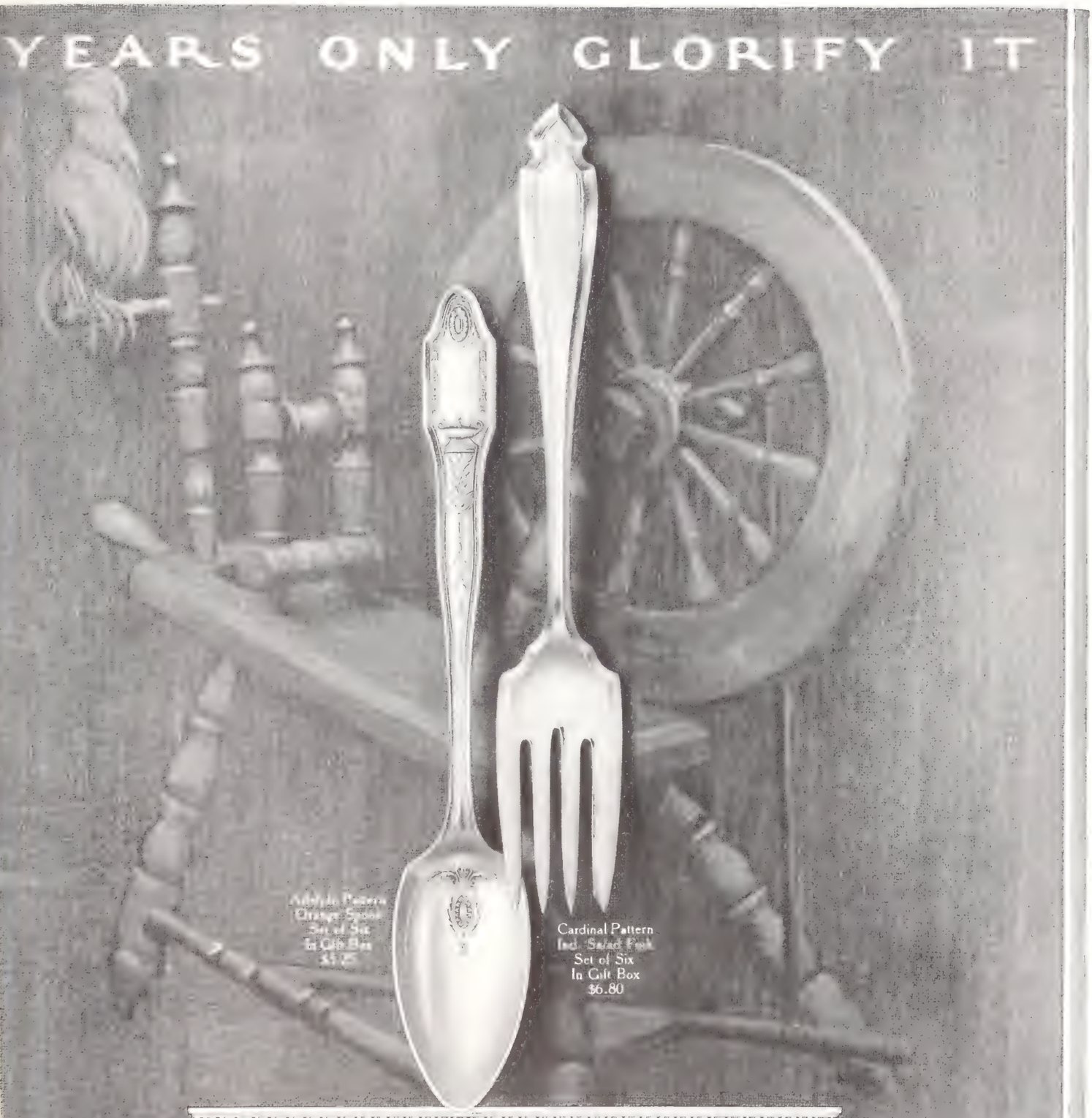
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MONARCH
METAL WEATHER STRIPS

LE JARDIN DE MON GRAND-PÈRE

(*Continued from page* 150)

had planted Tulip bulbs which each year and long after his death gave us happiness and joy in full measure. They were in all shades and colors and our mother told us great tales of what was done in Holland during the excitement of the Tulip mania. I have since found in Holland the very place where those famous Tulips were raised. It is on the spot where are now the bulb gardens of the house of van Tubergen, who have continued their culture ever since the great century of the Tulip. Our collection had in no way the character of the Tulip mania. We admired the flower for what it was, and not for what the enthusiasts had done for it.

SPRINGTIME BLOOM

In the month of April the Peonies gave us their enormous blooms, clear pink or deep red and very double. They never had the effect and the charm that the superb Peonies of China have, those which we cultivate today and which smell so much like the Rose. The Iris of the garden, variety *pallida*, delicately perfumed, lifted its azure branches above tufts of leaves cut into sabres of clear green, delicate graceful flowers of pale blue. The Ranunculus, those marvels of our present-day gardens, were there, but in a limited number of types—only the blue and the white. There was one precious clump that my father had brought from Belgium where he had seen it in 1853, a novelty then for the country, the *Dicentra spectabilis*. What punishment we received from him for having picked some of the flowers to see if it was true that in the center of the corolla (they called that kind of plant the Anchor Plant) one would find an anchor! He had given that clump to our mother and had not intended that the children should touch it. We had also in the springtime the double yellow Buttercup, *Ranunculus reptans flore pleno*, and the *R. aconitifolius fl. pl.*, and then that veritable fountain of double white flowers, *Hesperis matronalis*, and the Madonna Lily, pure white and fragrant. The Yellow Lily, which was only the *Hemerocallis fulva*, lifted its great clumps outside the border. The Rose of May, *Melandrium rubrum*, and the Cross of Malta with its vivid scarlet flowers, the perennial Delphinium or Larkspur, the variegated Aconite with flowers striped white and violet blue—that, they called the Chariot of Venus. There was the red Oriental Poppy in its native form, brilliant scarlet, and the fragrant *Phlox paniculata* in its native lilac. All these gave us beautiful pictures and gave to our mother quantities of flowers which she took pleasure in sharing with her friends, above all with the sick. Sometimes as young schoolboys, hurrying to get to our classes, we still had to climb the stairs to carry to the beds of the suffering the perfumes and the colors that we could have wished to send to the devil!

There was a curious clump with succulent stems, a Stonecrop *(Sedum purpurescens)* whose flowers in compact heads attracted all the bees in our neighborhood. We had too the red *Potentilla*, or "strawberry touched with blood" as we called it. What life in its red-brown flower which gave out a strong odor of the Wild Strawberry! It is the *Potentilla atrosanguinea* of Himalaya, but we thought it was the American Strawberry!

The one of the plants that did the best in my mother's bouquets was the Siberian Veronica, *V. longifolia*. There was the Bee Balm, however, that gave the most pleasure to our mother, because of the aromatic odor of the leaves as well as from the flowers, vivid carmine pink like the Cockscomb. A little branch of its foliage perfumed the whole bouquet. That is why we have named it perennial Basil. That variety *Monarda purpurea* was given me by my mother who loved it as her eyes. I have it still at Floraire.

Toward the end of the summer and in the autumn, we had the Harvest flowers or the hardy Asters, in four varieties, though our gardens today have several hundred. The most desirable was that one called the "Gardener's Tear" because it would appear quite the last on the garden scene. It is the *Aster ericoides* whose myriads of little white flowers hidden in the misty foliage made a delightful showing in November.

In the shady places my grandfather had planted appropriate varieties, the Hemerocallis of Japan, *Funkia sieboldi*, whose large leaves of bright green, exquisitely veined, setting forth the pure white flowers with the fragrance of Madonna Lily, were the delight of the old garden. There were two large clumps called the "Despair of the Painter", because the flower is tipped with bright pink points most difficult to show, they are so numerous.

There is a beautiful plant for the shady places, *Saxifraga umbrosa*, that I have been lucky enough to find growing in its native state in the Pyrenees. The English call it London Pride, because it does well even in the heart of London itself. In the shade of the Pines there was a little Holly with bright red berries.

Toward the end of summer there were still two varieties of Chrysanthemums of the pompom form that one rarely meets today. Then we must not forget the Verge d'Or, that upstanding panicle that attracts the bees, giving them a delicate honey.

THE DAHLIA PERIOD

From 1840 to 1860 we swam into a full Dahlia mania, the Tulip mania being out of style, and my grandfather did not escape it. We had a place especially for the Dahlias or Georgines, thirty varieties that were carried to the cellar every autumn where the bulbs could be kept dry and warm. In the springtime he brought them up again and they were planted very carefully after a design settled upon in advance so that the highest should be in the center and the lowest at the edge of the bed. Some were pure white, some dark red, bright yellow or orange, others of white variegated with red, and so on. They are stiff and proud, perfect but without any beauty. Grandfather, who was patriotic to a

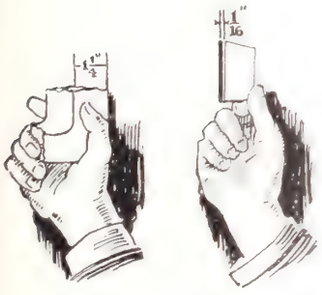
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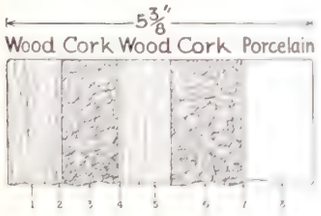
China surfaced crock interiors of solid porcelain cast in one piece without crack, crevice or seam — act as stabilizers — maintain low temperatures longer — prolong life of electric refrigerating machinery —provide unheard of economy— and perfect food preservation.

Solid Porcelain Means Lower Cost Refrigeration

ELECTRIC refrigeration has placed new requirements on refrigerator cabinets. Low temperature alone is not sufficient—absolute sanitation and economical operating cost are now highly essential. Jewett Cabinets meet squarely all three of these requirements with features found only in the Jewett. Unequaled ability to maintain low temperatures more uniformly than any other cabinet—unheard of economy in refrigeration bills—and prolonged life of refrigerating machinery are results you'll enjoy with a Jewett. And with a Jewett Cabinet you will have these advantages indefinitely. For Jewett's super construction and solid porcelain linings—found only in the Jewett—not only insure absolute sanitation and economical operation, but they defy wear.



Jewetts are lined with SOLID porcelain, 1¼ inches thick. All other so-called "seamless" "one-piece" or "cleanable" porcelain linings are made of thin sheet metal coated with baked enamel. That's why Jewett Refrigerator Cabinets never dent, chip, peel, or rust out and why they last a lifetime.



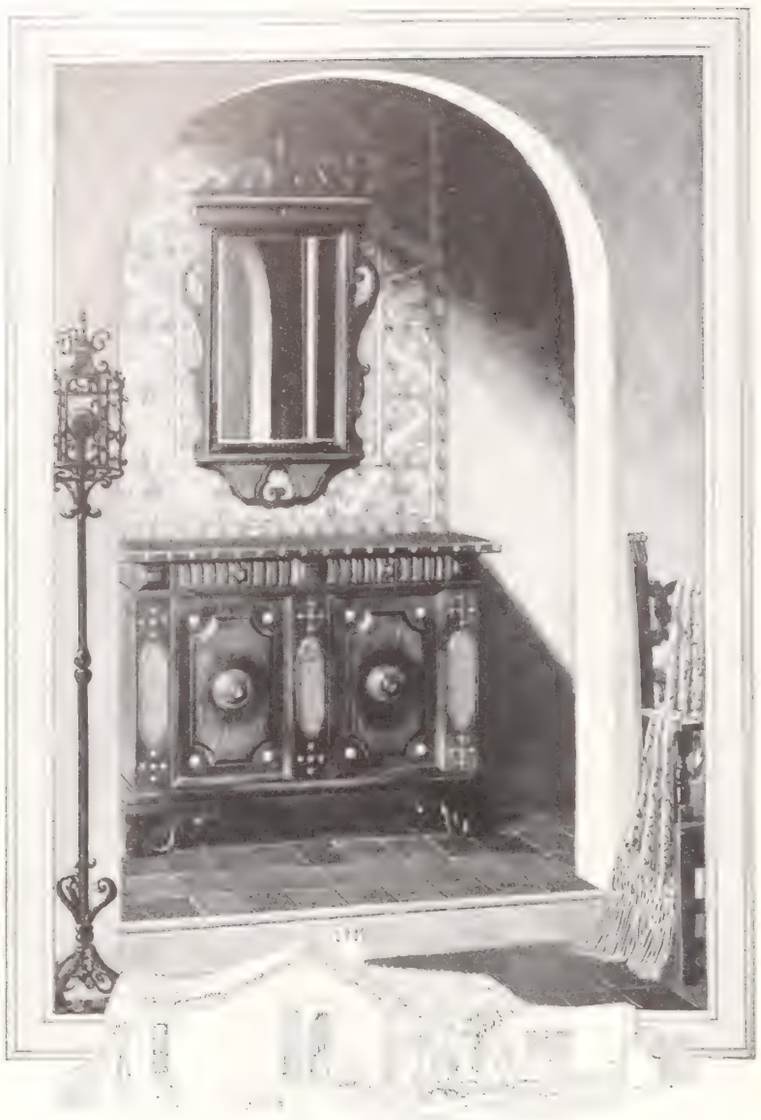
Cross section of Jewett walls top, bottom and sides—twice as thick as ordinary refrigerators and insulated with pure sheet cork. That's why Jewetts lock the cold in and the heat out, and cost less than any other cabinet to operate.

The Jewett Co. does not make refrigerating machines, but specializes on cabinets that can be used with any of the present electric freezing units—sold exclusively through dealers handling such equipment.

THE JEWETT REFRIGERATOR COMPANY
124 Letchworth Street Established 1849 Buffalo, New York

JEWETT

SOLID PORCELAIN REFRIGERATORS



The VOGUE
IS SPANISH

The sunny spirit of Spain has captured our hearts and our imaginations. And Hastings, as usual, is leading the vogue with a host of charming dining groups and occasional pieces.
The console illustrated is dashingly trimmed with brass nails and colorful panels of contrasting burl. The mirror is a crowning touch.
Picture these pieces in your hall or living room—then ask to see them at your dealer's.

Hastings Table Company
Hastings, Michigan
Factory Sales Office and Display
Keeler Bldg., Grand Rapids, Mich.

HASTINGS Furniture
HASTINGS FURNITURE
The MARK of FRED E. HILL and his associates

LE JARDIN DE MON GRAND-PÈRE

(Continued from page 154)

degree and loved the military, regarded them with pleasure, for they held themselves very straight and in rows, staying exactly where he wished, quite contrary to some of our other floral vagabonds.

Towards 1862, I think, a friend returning from Mentone brought some bulbs of the *Anemone fulgens;* very bright scarlet flowers that were planted close to the foundation of the house in the brightest sun. They stood the climate for several years. How those roots of Anemones from the beautiful southland made our lively imaginations travel, even including my mother's, is unbelievable! The color, the shape, all was the subject of admiration and enthusiasm.

IN AFTER YEARS

Later when our mother had mourned both father and husband, she shut herself more and more within the limits of that little garden, and she changed its plans according to her idea of beauty. Delille has said that beside the garden itself there is something of the architect, something of the philosopher, of the painter and the poet, in each garden lover. Ours became that of the poet and the philosopher. We introduced there the plants of the fields and of the woods, the Lily-of-the-Valley, favorite flower of my father, that is planted on his grave to the exclusion of all others. It was under the shrubbery, a little of it everywhere. We brought in the superb queen of the woods, the *Spirea aruncus.* Some Ferns and Orchids, too, enlivened our woodland, for the trees had grown till there was much more shade than sun. We tramped through the woods and the mountains to find plants for the garden at the risk of being thought crazy by the neighbors.

We put in the holes of the walls a plant of Jupiter's Beard (*Centranthus*) and I tried to put in *Saxifraga aizoon* from the rocks of Covatannez. Grandfather's old garden was gone, and his collections of Dahlias and Tulips had seen their end. We transformed so thoroughly that little enclosure that we finished b having with us a little corner of Nature itself, rustic and picturesque. Upon the ruins of the straight borders they let me put a semblance of rock work, a thing unheard of then, and of which the great botanist Boissier had given the first instance among us. But the plants of bygone days were respected and cared for at the price of real effort, it is true. We even added to the collection and kept it up to the level of its condition at that time.

About 1867 the World's Exposition at Paris gave a new impulse to the culture of flowers and introduced among us beautiful plants by the hundreds. Not fortunate enough to be able to keep ourselves provided with the novelties, we would exchange with the neighbors some of Grandfather's plants for the new things. It was in this wise that we were able to enjoy those flowers which were as the life of our mother. Then as we had fared badly with the new things, there was joy in searching out some certain plant that was lost and now found again. What good fortune it was when w found again the double Girarde wit white flowers! We had thought neve to see it again. And when we coul put our hands on the delicate litt hardy Forget-me-not which we ha seen, a border through a grille! Wi it not a source of delight? I shall re call all my days the pleasure we fe when a friend gave us a cutting o dwarf hardy Phlox that we had neve seen (*Phlox reptans*) and when w discovered that in the Asparagus bec changed by the farmer to whom it ha been necessary to rent the property they had let grow again the famou double pink Bindweed which clung s closely to the stems of the Asparagu and which we had forgotten to tak up and to transplant to that part o the garden that still remained to us The memory of that garden stil haunts my imagination as of a beau tiful picture seen long ago. Has i not happened to you to remembe strange impressions that have left i your mind confused glimpses of color long since seen? The simple picture of Epinal of modest faces, colored. seen in old shops—have they not left you an impression of life and rich beauty which nothing since has been able to efface?

Mothers who bring up children, remember that their childhood impressions will never pass away, and what you give them of artistic appreciation will remain forever. In leading their minds and tastes to the love of Beauty and of Truth, in showing to them, as did our mother, the work of God in Nature, and in explaining to them the marvels of creation, you will bring happiness into their lives and to their old age. They will bless your memory. My forebears have been workers and they have toiled on the land of French Switzerland. This they did with devotion to that One who is on high, the "Ce que leno" of the old Genevois of the Escalade.

AFTER THE SOWING

Here is what I found in the Journal of the Blue Cross which M. Emile Bonnard of Lausanne edited with so much ability: "God will do the rest". I was a little boy of eight or ten years, perhaps. All the morning I had gone with an old peasant at work, urging on the oxen, forward and back from the end of the field. In the afternoon my companion had sowed the seed of the beautiful golden grain, scattering it methodically with a slow and measured pace. Now the light was fading. I see yet that wrinkled face, those calloused hands, that form, a little bent, that placid air, of old Jean. My task was to follow the plow and watch its good work. We had finished and turned with the spade the earth by the road. The peaceful oxen were ready for the return when I saw the old man take three steps on his field, take off his hat with a gesture full of respect, and I heard him say in a distinct tone, "We have sown; God will do the rest". He put his hat slowly back and we departed. Short as had been this scene, it had greatly impressed me and often throughout my life it returns to my mind.



Right—Center piece with Capri Peasant Plates of various sizes to match in three designs. Oval Runner. Hexed mantel Vase, decorated or solid colors.

Left—Treviso Flower Pot, practical, inexpensive. Hole in bottom to drain. Green, yellow, blue.



Right—Capri Flower Pot, saucer attached. Three sizes. Solid colors and decorated. *Below*—Bowl of Treviso Peasant Pottery, in green, yellow, blue, for bulbs, or cut flowers.



Carbone

ITALIAN POTTERY





CARBONE ITALIAN IMPORTATIONS are found at most of the better shops throughout the country. If you wish the name of the dealer nearest you it will be supplied on request.

Fascinating illustrated booklet, "Uses of Crude Peasant Pottery and Wicker Furniture in Sun Rooms, Porches, etc.," sent on receipt of 10 cents in currency or stamps

350 CONGRESS ST. Carbone INC. BOSTON, MASS.

To identify genuine Carbone Italian Wares, a label is placed on the bottom of each piece.

Displayed also at our Retail Store No. 342 Boylston St., Boston



Above—Capri Jardiniere, ideal for plants. Several sizes. All the solid colors and decorated.

Left—Plain Capri Vase with flat top, practical for loose arrangement of cut flowers. In solid colors and decorated.

Below—Treviso Pitcher of crude peasant pottery, ideal for flower arrangement. Four sizes. Colors, brown-black, green, yellow, blue.



Italian Wrought Iron Table with two sets of tiles in Capri design. Excellent for coffee table or plant stand. Oblong table also in smaller size with only four tiles. The Vase is one of our many Capri pottery. On the floor is a Bel... brazier from Rome, imported by Carbone, which is especially suitable for use with wicker furniture, on sun porches, etc. Six sizes.





The Furniture Shops Newest Tea Wagon

Especially suited to the atmosphere of high class homes.
Yet as widely useful as the other Furniture Shops Tea Wagons of which you have read so often in recent months.
With this latest design (a Spanish motif), as with all others of the Furniture Shops advanced patterns, the center of gravity is where it should be, eliminating danger of overbalancing with heavy articles. It has 3-inch disc wheel casters, enabling free movement sideways and from room to room. Will go through a 30-inch door. No handles or high wheels to bother you. In short, it is not a fad, but an all year around home furnishment of multiple uses.
You can get them to match any recognized period of furniture design. Our booklet illustrates the motifs of historical period furniture and tells many unusual uses for Tea Wagons. Send for it.

The Furniture Shops
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Please send me The Furniture Shops Tea Wagon Booklet



Name .....
.....
City .....

WHY I'D CHOOSE LARKSPURS

(*Continued from page 92*)

ways begin—the soil. For lasting success with Larkspurs, the soil should be deeply cultivated and enriched. Two and a half feet deep are not too much. If the ground is soggy give the bed some drainage at the bottom. It may be possible to raise good Larkspurs the first year on poor soil, but you cannot depend on their bloom and growth after that. A generous quarter of well-rotted manure, a half of good top soil, and another quarter of leafmold make an ideal combination. Lime to sweeten the soil and galvanize the bacteria, and sheep manure or the slower-acting bone meal, will be added in top dressing.

PLANTS FROM SEED

The percentage of germination in Larkspur seed depends on its freshness. The fresher the seed the more seedlings you will get. Some Larkspurites soak their seed before planting to hasten germination, but I've rarely done it.

Spring or fall does equally well for the final setting in a permanent place, with late September and the beginning of October for fall planting. The seed should be sown just after the first crop of flowers have set, which, in my Connecticut latitude is about the end of July. Some seeds are saved over till spring. The July sown plants are wintered over in a cold frame covered with slats and then set out the following spring. The spring sown plants will be big enough by October to set out.

After the first blooming the plants may be cut down, fed with manure water and nursed along for a second blooming. There have been some seasons when frost held off and I was able to squeeze in even a third blooming.

The amount of stalk to cut off after the first blooming has divided the Larkspurites into two schools—those who cut down to the crown and those who leave a foot or so of stalk. I belong to the latter, because I hold that the plant must breathe during its recuperation and the leaves on the remaining stalks are its lungs. After the new growth has appeared the old stalks can be cut out—cut off, not pulled out, for pulling lifts the roots of the new growth. There is still a third school which is opposed to any cutting back and forcing of the plant because in thus driving it to a second crop, you are apt to exhaust the plant. This I have found true. With me the second year from seed always gives the second bloom. If I want to grow a big permanent clump, then I do not cut back the plant. Otherwise I slash it down to about a foot. Many of the plants I have forced to a second blooming do not survive the winter. Well, what of it? Any good gardener is constantly raising new seedlings.

If a special color is to be saved, the clump should be divided in the spring or cuttings can be rooted in sandy soil under shade. This is necessary because the Larkspur rarely comes true from seed.

Winter protection for Larkspur i simple—sift coal ashes over th crowns to discourage the hungry slug of early spring, and then give th usual covering of leaves, pine bough manure or salt hay.

In the east the perennial Larkspu is apt to suffer from a black blight the leaves get spotted, curl up an the whole plant is sickly, its bloom will be cripples, and it will eventuall pass out. Burn that plant. But tak precautionary measures against th disease in early spring. Dig Bordeau around the roots and dust the leave with the same every two weeks durin spring. Or you can use the following spray with which to drench th ground and cover the leaves—a pound of unslaked lime and a quarter poun of tobacco dust. Slake together i half a gallon of boiling water. Then add two more gallons of water. This is the concentrated essence. In using put one part of the solution to ten parts water. Stir the soil and pour this around the roots every ten days until five applications have been made. Start with the first appearance of the leaves.

WEATHER TROUBLES

In very damp weather I have ha Larkspurs rot off at the base and some chewed off by cut worms. The latter can be poisoned and the former remedied by drainage. Also exceedingly hot weather, such as that spell we had last June, will shoot the stalks up t an unheard-of height. Such a growth is usually sappy and when the flowers come the stalks are not able to support them. A good wind will snap them off. We cannot help a hot spell; but we can stake our Larkspurs so that they resist anything this side of a gale.

The kinds of Larkspurs to grow would require a large chapter to describe. And we had first better indicate the undesirables. The yellow, *Delphinium sulphureum*, or *Zalil*, and the orange, *D. nudicaule*, are negligible in the border. They are really a disappointment and can only be considered as curiosities in the East. The white type, *D. moerheimei*, is worth having if you can get it really white. So many of the whites are reminiscent of last week's wash before it went to the laundry. *D. formosum* is the old-fashioned dark blue and *D. belladonna* is a loosely formed kind with slender spikes of flowers. *D. chinensis*, in white or blue, is a lower type, for the front of the border and is well worth its place. In the taller kinds there is a vast range of blues, mauves, and purples enough to satisfy the most exacting. And in the strains you have a dozen or so to choose from—the Hood River, Vanderbilt and other Pacific coast strains which are all excellent; the Gold Medal hybrids; the Blackmore & Langdon from England; which are always dependable; the Watkins Samuel strain that gives you a Hollyhock type and is a joy to grow and to behold.

As for the annual larkspurs—well, they are another story!



L. M. Pool, President, Marine Bank & Trust Co., New Orleans

BANKER

"Celotex houses are good collateral. As a fuel saver alone this material is superior to anything we know about. It is extremely economical in the end."



R. W. Brown, Vice-Pres., R. W. Brown, Inc., Belleville, N. J.

BUILDER

"Celotex keeps rooms cool in summer and makes them so easy to heat in winter. Under plaster, it provides a smooth, even surface and saves time and material."



George F. Nixon, President, The George F. Nixon Co., Chicago

REALTORS

Area Developers

"We build only modern, comfortable, attractive homes. Celotex is being used either under plaster or as sheathing throughout our entire Highland Park building development."



R. A. Vick, Chief Engineer, Mintz & Young, Inc., St. Louis

ARCHITECTS

"We have used Celotex in a great many of our residences. The owners are well pleased with its effectiveness as insulation against heat and cold and its sound-proofing."

ADVICE
from the building authorities

The practice of building heat-leaking houses is soon to end. Read these facts before you THINK *of putting any money into a house.*

Men who know, see a great change taking place in building practice. They are warning people against building with only ordinary materials. In perhaps less than five years, they say, such houses will be out-of-date. That is because most houses are poor shelters. They leak heat.

In winter, ordinary houses have cold north rooms . . . draughty hallways . . . chilly floors. Costly heat fairly flows through solid walls and roofs.

In summer, the sun beats right through them. Remember oven-like rooms, sleepless nights.

Walls may SEEM *solid yet leak heat fast*

Ordinary building materials do not effectively stop heat. No matter how solidly your house is built, it can not be a modern shelter unless you use a heat-stopping material.

Celotex Insulating Lumber practically stops heat (see chart below). It shuts out wind and moisture. It deadens sound.

Comfort never found in ordinary homes

Build with Celotex to make your home winter-warm, summer-cool . . . economical to heat . . . free from draughts . . . quiet . . . strong.

Just as Celotex gives comfort and health protection never to be found in ordinary homes, so it offers advantages found in no other material.

Build a stronger house with Celotex. It is much stronger in wall sections than the wood lumber it replaces. It is the *only* effective insulation which provides this greater strength and is not an extra item in the building.

Great advantages at little or no extra cost

Celotex adds practically nothing to the cost of a house, because it replaces other building materials.

LOOK AHEAD!

Home builders, look ahead to bitter cold . . . costly fuel . . . stifling heat . . . health protection . . . upkeep expense . . . the re-sale value of your home. Build with Celotex to stop heat-leaking . . . save fuel . . . obtain comfort . . . protect health . . . and add strength.

THE CELOTEX COMPANY, CHICAGO, ILL.
Mills: NEW ORLEANS, LA.
Branch Sales Offices in many principal cities
(See telephone book for address)

CELOTEX
INSULATING LUMBER

① As sheathing, Celotex replaces wood, gives greater strength to the house walls and adds insulation. Celotex makes building paper unnecessary. It gives far better protection against wind and moisture.

② On inside walls plaster is applied directly to the surface of Celotex. This eliminates the use of lath, and forms stronger, insulated walls.

③ Celotex eliminates the use of deadening felt. Sound does not pass through it readily.

④ Celotex does away with any extra insulation. It gives heat-stopping value, equal to the best.

New comfort for old homes

You can enjoy a big measure of Celotex comfort in the house you now live in. Simply line your attic and basement with Celotex. That helps a lot, costs little.

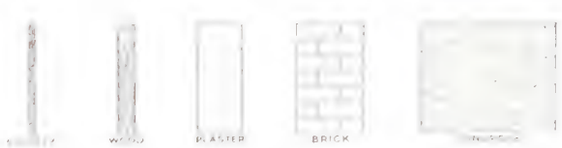
Ask your architect, contractor or lumber dealer to tell you more about Celotex. All lumber dealers can supply it. Leaders in these lines advise its use.

Free Building Book

The Celotex Building Book will interest you. It explains fully this great stride forward in building progress. Use this coupon for a free copy.

Build for winter-warmth, summer-coolth

Of these, [illegible] Celotex [illegible] Stops heat with an effectiveness three times that of wood, eight times that of plaster board, *twelve* times that of soft brick, and *twenty-four* times that of solid concrete.



The Celotex Company, Dept. M-2,
[illegible] N. Michigan Ave., Chicago, Ill.
Please send the Celotex Building Book. [illegible]

Name

Street

City [illegible]

[illegible] for Celotex

You Owe them this great health protection



make their playground draughtproof with

CHAMBERLIN METAL WEATHER STRIPS
"SINCE 1893-THE STANDARD"

Everywhere doctors are sounding the warning "guard against colds." Chamberlin Metal Weather Strips prevent one of the greatest causes of colds—the treacherous draughts that blow in around the windows and under the doors of your home.

20 to 40% Fuel Saving

By keeping expensively heated warm air in and cold draughts out Chamberlin Weather Strips insure an even, healthful temperature. Install them now, and begin your fuel saving immediately. Several months of the heating season are still before you. The dust and soot that depreciates your draperies—the rain that seeps in to ruin your decorations, these, too, are effectively barred by Chamberlin.

Lifetime Guarantee

The Chamberlin Company installs your weather strips and guarantees results for the life of your building. Get the facts by mailing the coupon today.

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Every Chamberlin installation is made by factory trained Chamberlin mechanics.



Hartmann-Sanders Shelterhouse
The Harvard Club, Lake Geneva, Wis.

Beautified by Koll Lock-Joint Columns

Nothing emphasizes more clearly the difference in shelterhouses, pergolas, entrances and garden equipment than the columns employed.

Hartmann-Sanders products are given classic beauty and permanent stability by the use of architecturally correct Koll Lock-Joint Columns—the ***only*** columns with patented lock joints which ***cannot come apart.***

Make sure of the beauty and permanence of your pergola, entrance or other feature by getting it from Hartmann-Sanders or by specifying Koll Lock-Joint Columns.

Send 30c for catalog P-47, filled with suggestions. Address Hartmann-Sanders Co., 2165 Elston Ave., Chicago, Ill. Eastern office and showroom, 6 E. 39th St., New York City.

We invite you to visit our exhibit at the International Flower Show, Grand Central Palace, New York, March 15th to 20th.

When you are in New York City, visit our enlarged permanent showrooms where a complete line of our product is on display.

HARTMANN-SANDERS

Pergolas
Rose Arbors
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KOLL LOCK-JOINT COLUMN
THEY CANNOT COME APART

Garden
Equipment
and
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The New, Easy, Electric Way to have Beautiful Waxed Floors



Quickly, *without Stooping, Kneeling or even soiling your hands*

WHY go to the expense and trouble of refinishing your floors every year or two? It isn't necessary—if you use the Johnson Wax treatment. This takes only a few minutes—there is no hard work—no messy rags and pails. And *afterwards* your floors will require but *half* the care.

Waxed floors are beautiful and distinctive. They sparkle and gleam. They accentuate beauty in rugs and furnishings. But waxed floors are also practical. They are easy to care for and their upkeep is less than with any other finish. Then, waxed floors are convenient—your rooms aren't upset for days. Because you don't have to wait for WAX to dry—it hardens in five minutes.

Just try the Johnson Wax treatment! All you do is to spread on a thin coat of Johnson's Polishing Wax with a Lamb's-wool Mop and the Electric Floor Polisher will quickly do the rest.

Johnson's Wax Electric Floor Polisher

This wonderful new machine polishes floors instantly and without effort. It actually runs itself—you just guide it. It gives a higher, evener and more beautiful polish than can be obtained by hand. It is simple! Light! Runs from any lamp socket. It polishes under davenports, buffets and other low pieces without moving them.

The price of the Johnson's Wax Electric Floor Polisher is $42.50 (Canada $48.50) and with each is given Free a $1.50 Lamb's-wool Mop and a pint of Liquid Wax. Your dealer can supply you or we will send one express prepaid.

You Can Rent It for $2.00 a Day

At your neighborhood store you can rent a Johnson's Wax Electric Floor Polisher and in just a few hours beautify all your floors and linoleum. Telephone your nearest dealer and make an appointment to rent one for a day or two.

S.C. JOHNSON & SON
"*The Floor Finishing Authorities*"
RACINE, WISCONSIN

JOHNSON'S LIQUID WAX



In this bathroom is a new GOLD SEAL INLAID — *Belflor Pattern* No. 7151-5. *Notice the square blocks, straight with the goods. In the bedroom the brown and tan of Belflor Pattern* No. 2047-3 *harmonize effectively with the furnishings.*

Present-day vogue demands a colorful bathroom



Dotted Tile effects are always popular for the kitchen. This clean-cut blue, buff, and ivory design is GOLD SEAL INLAID, *Universal Pattern* No. 51-150.

Attractive, isn't it? As a result of its colorful blue and buff inlaid linoleum floor, there's more interest and charm in this bathroom than in a room of the conventional white.

Yet, rich as this Nairn *Gold Seal Inlaid* floor appears, it is inexpensive and easy to keep spotless. It's one of the new *Belflor* patterns, exclusive with Nairn. This novel inlaid linoleum offers a soft clouded effect that is wonderfully artistic. It comes in such appropriate color combinations that many women select it for the bedrooms, living room, dining room and sun porch.

Another type of *Gold Seal Inlaids*, just as appropriate for kitchen and bathroom, is *Universal*—trim patterns in solid colors that are superlatively cheerful and neat.

Gold Seal Inlaids are genuine straight line inlaid linoleum. They are made and guaranteed by Nairn—famous for nearly forty years for the quality and beauty of its products. When buying inlaid linoleum always look for the Gold Seal on the face of the goods or the Nairn name on the back.

Our free booklet will give you suggestions for decorating your rooms. Write for it to-day.

CONGOLEUM-NAIRN INC.

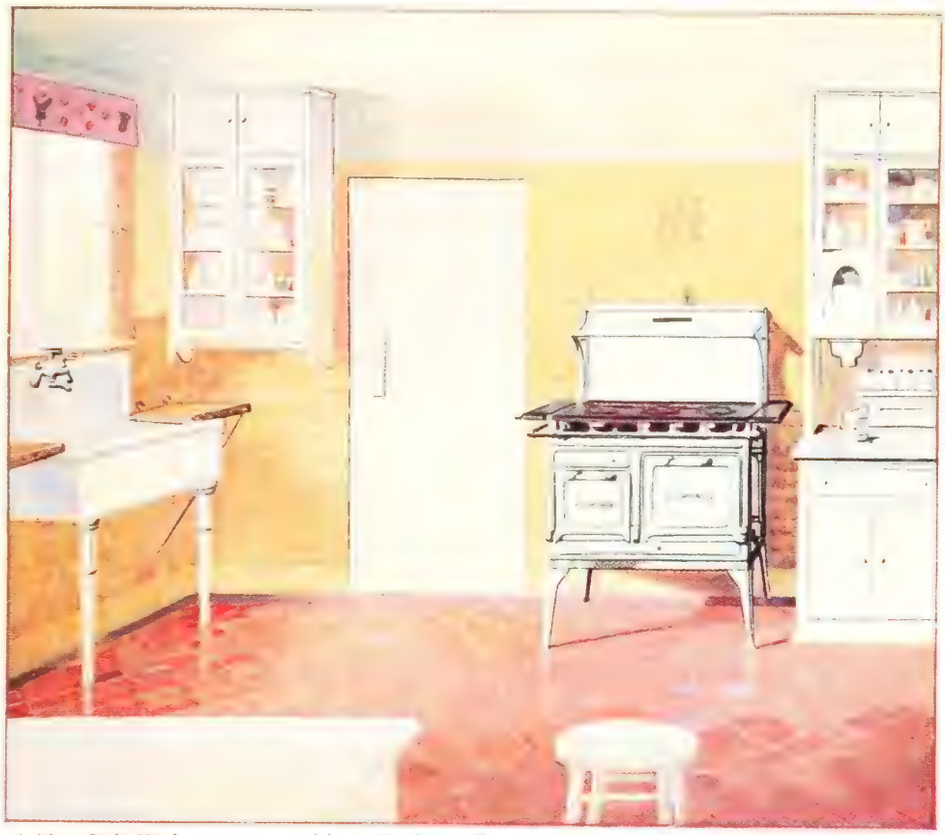
Philadelphia New York Boston Chicago Kansas City Atlanta
Minneapolis Cleveland Dallas Pittsburgh San Francisco New Orleans

GOLD SEAL INLAID
Belflor Pattern No. 7150-5



Look for this Gold Seal when you buy!

NAIRN GOLD SEAL INLAIDS



A New-Style Kitchen as Arranged by J. Floyd Yewell—Architect

WHAT IS HAPPENING TO THE KITCHEN?

GONE is the last relic of old-fashionedness. Smartness and trimness have made their final conquest. In place of the clumsy, spreading cabinet range comes now the Smoothtop Gas Range. Its oven is no longer a box mounted on one end. Its legs are no longer gawky and spindling. Smoothtop has the lines of a console. Its top is flat, like a table. Its burners are enclosed. The one kitchen element which everyone considered hopeless suddenly emerges compact, smart, modern .... Architects and decorators are now attacking the kitchen with new enthusiasm. Smoothtop, they find, gives the cooking area of a cabinet range and saves one-third the floor-space. It cuts off no light, and carries out room lines. So, they're developing new-style kitchens, marvels of convenience and space-saving .... 6 of these kitchens are pictured and laid out in the book couponed below. Wouldn't you like to study it?

Smoothtop

REG. U.S. PAT. OFF.

GAS RANGE

WITH SUPER VULCAN BURNERS

This is a Vulcan product. Vulcan products are manufactured in United States, Canada and Great Britain

STANDARD GAS EQUIPMENT CORPORATION—VULCAN DIVISION



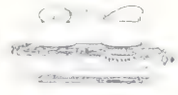
An Entirely New Cookery

Better—Easier

It revolutionizes cookery, too—this new Smoothtop Gas Range. Stews, soups, pot roasts are done by a new, savory simmering. Vegetables are finished with the new speed cooking; it retains all their precious mineral salts and vitamins. Entire meals kept hot till time to serve. All this with far less watching, less fussing, less cleaning.

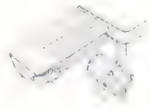
Super Vulcan Burner

This Smoothtop cookery has really been created by the Super-Vulcan Burner. Note the aeration plate over the gas port-holes. This creates the hottest, steadiest gas flame known. Yet, no more gas is consumed.



4 Cooking Zones

Each burner heats 4 distinct cooking zones. Speed, Boiling, Simmering, Warming. All without regulating the gas-jet. You cook with a graduated hot-plate. It's wonderful.



Oven Heat Regulator

75% of all cooking is done top-stove. But Smoothtop's equipment is complete, even to the little control wheel which gives oven heat regulation.

"How to Plan the New-Style Kitchen"

Contains beautiful full color illustrations of new-style kitchens, as planned by 6 leading architects. Tells how to achieve the new kitchen smartness, how to improve spacing, placing and lighting. 10c in stamps.

"Smoothtop Cookery"

is a cook book with a new viewpoint. Solves meal planning and work planning. Shows how to do more cooking with less trouble; how to use "left-overs" and still have more delicious meals. Edited by Sarah Field Splint. 25c in stamps.

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Please send me the books checked. I enclose stamps in amount required for each book checked.

"The New Style Kitchen", 10c ☐
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Rich, Rare Colors that Defy Time

Nature gave us sun, rain, snow. And Nature also provided wonderful colors that resist destructive action of these elements.

Sun can't fade a Nelson Master Slab Roof. Rain or snow can't wash the color away. Nothing can diminish the natural beauty of this crushed rock surface.

Seven soft, rich natural rock colors are available for your Master Slab Roof. A single color may be used, or a wide variety of blended effects may be obtained. Several pleasing color combinations have been arranged for you by one of America's leading architects. To be sure of obtaining exactly the color scheme you may choose, Nelson Master Slab shingles are blend-packed at the factory. Simply apply them as they come from the bundles.

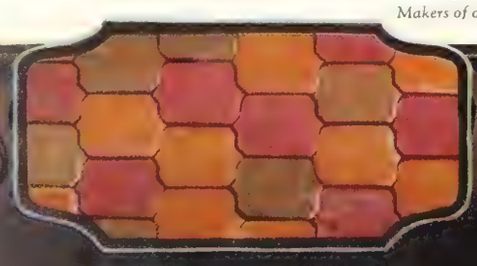
Nelson Master Slab Roofs possess rare beauty and at the same time they are extremely practical. They always lie flat, never curl or flap. Two, three and four layers make them water-tight. And their crushed stone surface makes them fire-resistant. Permanent beauty and protection are built into every Master Slab Roof.

Send for Nelson Instruction Book

Write us today for name of dealer who can show you Nelson Roofs; also for the Nelson Instruction Book for home-builders containing an ingenious Color Finder that shows you how to select the right roof for any type of home. Send 25 cents in stamps and it will be mailed to you immediately.

THE B. F. NELSON MFG. COMPANY, DEPT. A *Minneapolis, Minn.*

Makers of over 200 varieties of roofing and insulation materials



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Julius Gregory
Architect

THE development of our Casement Windows in the standard sizes generally found in small and medium-sized houses makes it possible for the home-planner to specify International Steel Casements and leaded glass at a very moderate cost.

Steel Casement Windows not only add greatly to the artistic appearance of a house, inside and out, but with little or no cost of upkeep, last for generations.

We shall be pleased to send you upon request a copy of our new illustrated booklet *"The Window Artistic,"* which gives many interesting suggestions regarding the interior and exterior treatment of windows.

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JAMESTOWN, NEW YORK

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Which one shall we send you?

2 Wonderful Booklets on Interior Decoration



Fine American Reproduction in the Style of 17th Century English

Simple ways to give your home that rich, livable "woody" atmosphere

NO, it will not cost you much to surround yourself with beautiful American Walnut in the manner of bygone periods of interior-decorative greatness.

Simply for the planning of it, Nature can play a refining influence in your lives. For American Walnut is Nature's rich gift to the charm and livableness of your home.

Just off the press, is this splendidly written booklet, "American Walnut for Interior Woodwork and Panelling," which shows you how every $100 in panelling adds $300 to the value of your room. It likewise contains specimen rooms and definite specifications, for attaining walnut beauty in the principal rooms of your home. It discusses woodwork finishes, costs and design in a way every present and prospective home owner should be informed.

And then, too, there awaits you that attractive treatise on good furniture that has already reached its sixth edition, "The Story of American Walnut."

How rapidly thousands of new friends of walnut are learning the correct and happy use of this aristocratic though inexpensive wood. With its exquisite grainings and lustrous, tawny brown colorings, truly walnut is "a wood you love to live with."

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BOOKLET NO. 1—Replete with practical suggestions for employing walnut in the home of moderate size. Ask for "American Walnut for Interior Woodwork and Panelling."

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AMERICAN WALNUT

AMERICAN WALNUT MANUFACTURERS' ASSOCIATION
Room 947, 616 South Michigan Avenue Chicago, Illinois



Lest We Forget

This new **CONNECTICUT** *switch and signal light with plate of genuine* **BAKELITE** *is a reminder to* **"turn off"** *the cellar light when you* **"turn in"**



No. 7121 Bakelite Toggle Plate with No. 6276 Toggle Switch for controlling overhead lights

List Price ..... each

The pronounced originality and superior workmanship of *CONNECTICUT-BAKELITE* wiring devices have won the recognition of leading architects and engineers with the result that they are now "specified and used with pride" for many of the foremost building developments in the country.

They are made of 100% genuine Bakelite—and this doesn't mean "maybe".

The absence of all exposed metal parts makes Connecticut Wiring Devices of genuine Bakelite ***absolutely shock-proof*** (a positive protection to human life).

The rich brown color together with the smooth beveled edges and egg-shell finished surface, harmonize with the most exquisite decorations.



No. 990 Duplex Bakelite Convenience Outlet Brown or Black

List Price (complete) ..... $1.00 each

Note: Substitutes, lighter in weight or of inferior material are in evidence, but *CONNECTICUT-***BAKELITE** wiring devices bear our trade-mark and are stamped "Genuine Bakelite" on the back—a definite indication of their quality.



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Ask your architect or electrical dealer about CONNECTICUT-BAKELITE wiring devices

Manufacturers of high grade wiring devices for 20 years

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34 Natoma Street

Trade Mark

CONNECTICUT "A-1" DEVICES

A PROSPECT OF GARDENING

(Continued from page 71)

kinds of plants on their grounds than they list in their catalogs and these kinds are available to the visitor. On the whole, the diversity in outdoor plants is increasing.

When I speak of diversity I do not refer merely to new horticultural varieties of standard species or groups, as of Peonies, Roses, Dahlias, Irises, or to "novelties", but to species themselves; it is in diversity of species that the greatest variety lies, as well also as the keenest interest in discrimination, propagation, cultivation and experiment. It is a defect in our present teaching that we do not train the eye and the mind to critical identification of the kinds of plants, whether cultivated or wild; we thereby deprive the learner of one of the great resources not only in gardening but in the joyful art of living.

THE HORTICULTURAL INSTINCT

There are unfailing marks of a horticulturist—an abiding love of plants, reasonable skill in the growing of them, accurate identification of many kinds. So far as our present practices do not contribute to these ends, the practices cannot be really horticultural and their influence is to be challenged, however much they may add to the volume of trade. The horticultural instinct should be as extensive as the home-making instinct—they should go together.

There remains a vast number of people who cannot have real homes; to these any contact with plants is worth while and to be encouraged, even though not a single plant can be well grown on their premises. But even to these unfortunates there remains the priceless privilege of a clear knowledge of the identification-marks that distinguish the considerable array of plants they are likely to meet in the day's journey; for a nature-study aptitude is a vast contribution to gardening.

To the true horticulturist and gardener, the plant is a persisting delight at any time of the year and not alone when in its fullest ornament. The Lilac bush has a Lilac character in winter as well as in spring. The Barberry is a Barberry at any season. The Pinks are characteristic in their evergreen tufts even in the snows of midwinter. Shrubs have their yearly attributes. The first growths of spring are fascinating; the mature leafage of midsummer is satisfying; the leaf-fall of autumn is the crown of the year; the bare structures of winter are dignified and reassuring. To see the plant respond is the reward of the gardener. He likes to propagate it for the mere joy of the effort, for the expectation of the result.

There is another defect in our training of salesmen to know the plants they sell and to be able to increase the effective interest in them.

While diversity is increasing in hardy and open-garden material, it is decreasing in greenhouse subjects, and in this field I fear we face a real and deplorable loss. I am informed that private houses are increasing in number, but they are used mostly as service adjuncts for the growing of cut-flowers and bedding-plants, and of pot-plants for the residence rather than as an integer of a home or estate or an extension of the residence in which real greenhouse and hothouse plants are reared for their own interest. These old plants are all undoubtedly in existence somewhere in the country, one here and another there, in private places or perhaps in the odd corners of old ranges, and there are still a few commercial establishments that handle more or less of them; but one does not now expect to see the private Palm house or the old collections of Begonias, Selaginellas, Ferns, Nepenthes, Bromeliads, Heaths, Dracaenas and Dieffenbachias, Anthuriums and Alocasias, and general "foliage plants." The Palms illustrate the case well; they are now grown more extensively than ever before but for decoration, as in hotels and halls; they are scarcely hothouse or greenhouse subjects in the former sense. The price of labor, coal and general supplies, the dearth of apprenticed gardeners trained in different departments of gardening, and the growing habit of running away in the winter, make the hothouse difficult; the War made heavy inroads; yet there is no phase of gardening fraught with such peculiar possibilities and none that more exactly displays the love of plants. We need here a real revival. Great numbers of new plants would soon be available to meet a renewed interest in this noble branch of horticulture.

EPOCHS AND BACKGROUND

Some of the tendencies in gardening may be social and imitative phenomena. In one epoch it may be the water-garden, color-garden, perfume-garden, rock-garden, or winter-garden. This is all well and to the good if back of it lies the real feeling of the gardener. To develop this background demands a kind of instruction and training in which we are not yet proficient. We are not willing to give sufficient time and pains to such training.

All these enthusiasms constitute the lover of plants. On him depends the maintenance of the ideals. He is definitely beginning to find himself in the midst of the commercialism of the time. I would not discourage this commercialism, but I hope for more artistry in it. Diversity in plant material is to be encouraged. The permanent significance of horticulture as a contribution to happiness rests broadly with the amateur spirit; this spirit should be quickened. In this direction lies the needful versatility in American gardening.



Give Your Baby This Spirally Woven Luxury

Rarely will you find such style, comfort, staunchness, and light weight in one baby carriage as in this lovely Lloyd. And the very weaving process which adds to its beauty and desirability, subtracts from its price.

The graceful bowl-shape body is spirally woven on the famous *Lloyd Loom* thirty times faster than possible by human hand. The fabric is smooth and flawless —a piece of woven perfection. And in every upright strand is a steel wire center, found in no other baby carriage, and giving the Lloyd its permanent shapeliness and rigidity. Here indeed are real beauty and service.

See the Lloyd models and latest color effects at your dealer's. Write us for his name. Sulkies and Strollers, too. To get the genuine, look for the name "Lloyd" on the seat.

The Lloyd Manufacturing Company (Heywood-Wakefield Co.), Menominee, Mich. Canadian Factory: Orillia, Ontario.

Lloyd
Furniture
& Baby Carriages

Let this Yale
44 Automatic Deadlatch
guard your treasures

Alone at night. The sound of stealthy tampering at the door! But quiet confidence within — *There's a Yale 44 Automatic on guard.*

The moment the door is shut, a heavy square bolt of solid bronze is automatically thrown twice the usual distance into the strike and *deadlocked.* Proof against forgetfulness within and violence from without.

The brass color finish makes it attractive in appearance. Stop at the first convenient hardware store—tonight; on your way home. Ask for the Yale 44 Automatic.

The Yale & Towne Manufacturing Company
Stamford, Conn., U. S. A. *Canadian Branch at St. Catharines, Ont.*

YALE MARKED IS YALE MADE



ROPER

Complete Oven Control



Symbol of Happiness, is the Roper Complete Oven Control. It gives the woman precious hours in which to protect the happiness of her home by keeping herself attractive. Health-building, mind-building recreations are truly hers. She may literally be miles away while the Roper does her cooking. She need never give it a thought, because cooking results always are—always must be—ideal.

The Roper Complete Oven Control does not merely measure the heat—it also circulates it. Because of the Roper Ventilated Oven, the food is cooked in fresh, moist air, rich in oxygen. Thus the secret of Roper Oven Control is its Completeness—in operation, as well as in saving of food, of gas, and of the woman's time.

This one feature of the Roper would justify its ownership in every modern home, yet you will find many other advantages when you examine this preferred gas range. See the Roper, where better gas ranges are sold.

GEO. D. ROPER CORPORATION, *Rockford, Illinois*

Pacific Coast Branch: 155 Fulton Street, San Francisco, Cal.



Give your little girl a "Baby Roper!" [illegible] all metal, [illegible] Doors open, grates lift out; utensils [illegible]

ROPER

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GAS RANGES

LOOK FOR THE ROPER PURPLE LINE AND THE ROPER COMPLETE OVEN CONTROL ARE ON THE RANGE YOU BUY

VARNISHES AND ENAMELS

(Continued from page 88)

called enamels. This enamel or colored varnish becomes a coloring medium as well as a protective one.

If you have the right varnish you can protect things under extreme exposure to hot and cold water as well as those things which water does not touch. The drain board of the sink if not smooth and lovely can be sandpapered smooth and with a couple of coatings of the right varnish be a comfort and joy forever.

The appropriate varnish will keep tools and golf clubs from rusting with its protective and strong coat of elastic film. We have seen a coat of varnish stripped from its underpinning and forming a cup in which water was boiled without hurting the varnish! A friend of ours mended with varnish a tea pot which had broken in two, and used it for tea brews for two years, after which it was dropped and broke into too many bits to be mended again. This will give you an idea of what sticking and tensile strength a varnish coat means.

USES FOR VARNISHES AND ENAMELS

The commonest uses for these things are for floors, furniture and woodwork, but there are other places where they will beautify and protect. They can be used for: andirons, baby carriages, baskets, bed springs, brass, broom handles, cane chair seats, chairs, painted china, clothes hangers, dust pans, electric light fixtures, faucets, fire screens, floors, floor-covering, floral ornaments on furniture, etc., flower pots, furnace pipes, lamps, lamp shades, leather articles, mantelpieces, matting, metal, moldings, oil cloth, oil paintings, oil stoves, pianos, pictures, picture frames, pottery, radiators, screens, sewing machines, shelves, sideboards, stairs, toys, trays, trunks, vases, walls, waste baskets, window shades.

A waterproof varnish that will not mind repeated washings with hot or soapy water or will not fade or become dull is invaluable for all bathroom objects which need enduring rehabilitation.

In the kitchen, too, besides floors, furniture and woodwork, many household possessions can be preserved against wear and kept looking like new, such as screens, sinks, printed linoleum, labels on jars, copper utensils, boilers, wooden implements, tinware and nearly anything else. In the laundry, too, varnishes and enamels which will not turn white by the use of washing powders or hot or cold water are useful.

Used outdoors to defy snow, rain, ice and sun, varnishes and enamels will prove to be great friends. They will preserve and beautify pumps, roofs, window sills, mail boxes, number plates, flower boxes, flower pots, flag poles, storm doors, swings and other obvious garden and outdoor possessions.

There are so many other uses for sportsmen, children and housewives that it would take a book to record them. However, here are a few more uses to which you can add by experiment and imagination: Airplane music rolls, tree surgery, skiis, skate snow shoes, suit cases, golf club hockey sticks, plumbing, rubber boots some varnishes will mend broke glass or china, waterproof garde chairs and so on *ad infinitum*.

Automobiles, too, are necessaril coated with fine varnish and boa need varnish which salt water, oi gasoline, fog, snow and rain will nc turn white.

WHAT TO AVOID

Now, all things of value have ill from which even flesh is not exempt And here might be listed some var nish and enamel maladies which ca of course be circumvented. Primarily these difficulties are due briefly t the use of poor materials, to un skilled or careless application, to un foreseen and unpreventable condi tions of weather or atmosphere and to a general careless attitude.

We must mention specifically one important malady attacking varnish and that is whitening. Most varnishes when exposed to moisture will whiten; get the sort that does not. Temporary whitening is a physical rather than chemical reaction and comes back to original color. Permanent whitening surface often is due to chemical reaction and when this occurs the life of the varnish is ended.

This whitening of varnish has been a real bother. It is joyous to have a coat of varnish on the dresser that alcohol and water cannot hurt. It is a relief, too, to have non-whitening varnish on the piano, for then if a vase of flowers happens to spill your varnish will not hold the souvenir of error. We have on our dresser a coat of varnish, and when we spill perfume it makes no record.

When selecting varnish and enamels first consider the use for which you want them. Then consider carefully the maker and his reputation. A cheap varnish or enamel is a poor one, for they must be of the best ingredients mixed with the greatest care.

The only way to tell if you have a resistant varnish is to buy from the best or test a few kinds by covering the same sort of surfaces under similar conditions and by asking your friends about varnish luck.

Enamels come in standard colors, but these may be blended to produce every conceivable color and together with the varnish body and the color become beautifying to everything to which they are adapted. From the glassy to the dull mat finish, an enameled surface can charm the eye and besides protect the surface over which it is spread. But remember it covers wood grain because it is opaque—which is its charm.

Before ending it might be well to explain what lacquers are in order to prevent confusion. These are highly transparent varnishes for metals. They produce a slight lustrous film and, by excluding gases and vapors, preserve the luster. In some cases they are finished by heating and in others are simply dryed by contact with the air.



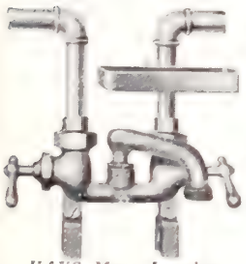
Your Plumbing Store has something new to show you



ABOVE is the Hays Mova Combination Sink Fixture described in the next column. Note Safety Strainer on end of spout.



THIS is the Haysco Automatic Stop and Waste. A turn of the wheel on the Haysco Automatic shuts off the incoming water and drains the lines at the same time, avoiding all possibility of freezing.



HAYS Mova Laundry Tray Fixture has large waterway and generous mixing chamber so that laundry tray is filled more rapidly than with the ordinary fixture. An attractive soap dish is extra equipment that makes a complete laundry tray convenience.

Modern plumbing equipment has been redesigned and improved. Beauty, architectural harmony, real usefulness and convenience all have been added.

Upstairs and downstairs a modern note has been sounded and plumbing stores are now showing the new designs and new conveniences.

All these added values cost no more than ordinary *good* plumbing fixtures. And it is the finest kind of economy to buy *good* fixtures in any case.

Your plumbing store, like your drug or hardware store, carries cheaper fixtures for less discerning trade, but would rather sell the better grade fixtures because they last *many times* longer and give infinitely greater satisfaction during all of their long life.

An example of the new ideas in plumbing equipment is the new Hays Combination sink fixture (illustrated in the left hand column). Instead of two spouts, one for cold and one for hot water, there is one spout and by manipulating the convenient side handle levers the water runs in one stream at just the temperature you desire.

And the spout is much higher than the ordinary; dishes are moved about with extraordinary freedom. And the spout is equipped with a neat, durable Safety Strainer. Instead of gushing forth with a Niagara Falls roar the water flows evenly and quietly and there is no dripping when faucet is closed.

Many other plumbing fixtures are included in the Hays line and can be seen at most any plumbing store. Drop in at a plumbing store the next time you are down town and enjoy looking at the new things on display in the attractive show rooms.

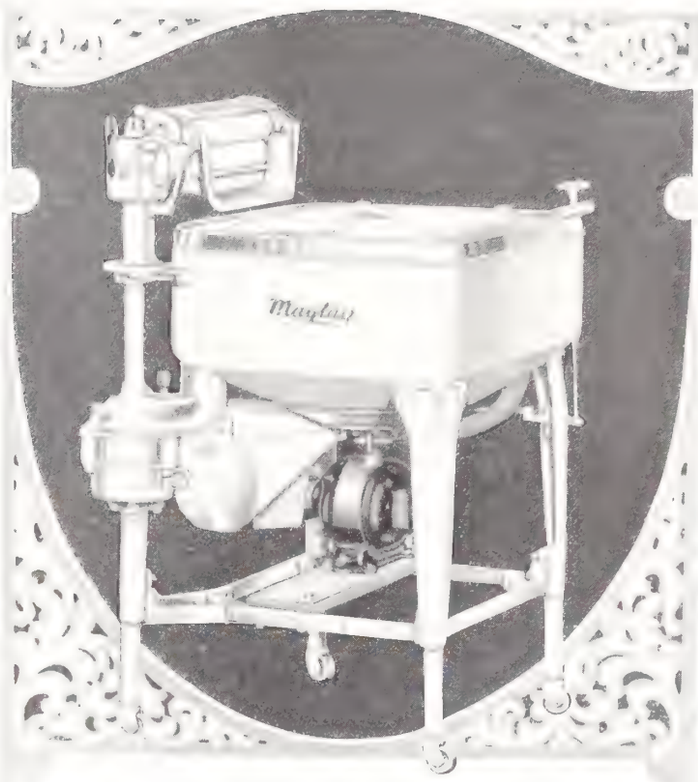
All Hays products are sold through the plumbing jobber to the plumbing store. Be sure the name Hays appears on your fixtures.

New Styles Illustrated

We have just issued an attractive folder in colors which illustrates and describes the new Hays plumbing equipment. Send for it and if you are acquainted with a local plumbing store we will be glad to have the name.

The Hays Manufacturing Co.
Twelfth and Liberty Sts. Erie, Pa.

HAYSCO BRASS and IRON PRODUCTS
MORE THAN FIFTY YEARS OF DEPENDABILITY



If it Doesn't Sell Itself don't Keep it

A MAYTAG is placed in your home to do a washing. There is no obligation except to ***wash with it,*** to give it the hardest test that you know.

See for yourself whether it will wash collars, cuff-edges and wristbands, without hand-rubbing.

See whether it will wash a tub of clothes in 3 to 7 minutes—greasy overalls in 10 minutes.

See whether it will wash chiffons, georgettes, all the delicate underthings, as gently as by hand.

See whether the wringer, which swings into 7 positions, will adjust itself automatically to a handkerchief or a blanket, and wring both dry.

See whether the gyrafoam principle is really so much faster.

Wash with the Maytag and let it prove to you its nine outstanding advantages. And, remember, if it doesn't sell itself to you, don't keep it.

F. L. MAYTAG, *Founder*
THE MAYTAG CO., *Newton, Iowa*

Maytag Aluminum Washer



The people of Mars may have discovered how to make a better trunk than an Oshkosh. But they have not told anyone on earth about it yet.

An attractive booklet describing Oshkosh Trunks will be sent you on request to 450 High Street, Oshkosh, Wisconsin.

THE OSHKOSH TRUNK COMPANY
Oshkosh, Wisconsin, and New York City

OSHKOSH TRUNKS



SHRUBS FOR TEN REGIONS

(Continued from page 101)

-Goldenbells; *Kalmia latifolia*—Mountain Laurel; *Kolkwitzia amabilis*—Beauty-bush; Lilacs; *Magnolia stellata*—Star Magnolia; *Spiraea henryi*—Henry Spirea; *Rosa hugonis*—Hugonis Rose.

Region of Eastern New York and Pennsylvania

Azaleas, American and Asiatic, deciduous; *Cotoneaster hupehensis*—Hupeh Cotoneaster; *Cydonia japonica*—Flowering Quince; *Forsythia intermedia spectabilis*—Goldenbells; *Kolkwitzia amabilis*—Beauty-bush; Lilacs; *Lonicera korolkowi*—Blueleaf Honeysuckle; *Magnolia stellata*—Star Magnolia; *Philadelphus lemoinei* hybrids—Lemoine Mockorange; *Prunus triloba*—Flowering Plum; *Rosa hugonis*—Hugonis Rose; *Viburnum carlesi*—Clove Viburnum.

Region of Chicago to Minneapolis and St. Louis

Berberis thunbergi—Japanese Barberry; *Caragana arborescens* and varieties—Siberian Pea-tree; *Exochorda wilsoni*—Wilson Pearlbush; *Forsythia ovata*—Korean Goldenbells; *Hydrangea paniculata praecox*—Early Panicle Hydrangea; Lilacs; *Lonicera morrowi* and *L. tatarica*—Bush Honeysuckles; *Malus sargenti*—Sargent Crab; *Prunus tomentosa*—Nanking Cherry; *Rosa spinosissima altaica*—Altai Rose; *Spiraea trichocarpa*—Korean Spirea; *Viburnum americanum*—American Cranberry bush.

Region of Washington, D. C.

Azaleas, Kurume; *Ceanothus hybridus*—Ceanothus; *Cistus ladaniferus*—Gum Rockrose; *Cytisus multiflorus*—White Spanish Broom; Deutzias in variety; *Forsythia intermedia spectabilis*—Goldenbells; *Hydrangea macrophylla*—House Hydrangea; *Magnolia parviflora*—Oyama Magnolia; *Philadelphus microphyllus*—Littleleaf Mockorange; *Prunus triloba*—Flowering Plum; *Pyracantha coccinea*—Scarlet Firethorn; *Viburnum fragrans*—Fragrant Viburnum.

Region of Charleston, S. Carolina

Azaleas, Indian and Kurume; *Camellia japonica*—Common Camellia; *Daphne odora*—Winter Daphne; *Escryphia pinnatifida*—Chilean Rose; *Jasminum primulinum*—Primrose Jasmine; *Lonicera nitida*—Box Honeysuckle; *Magnolia liliflora*—Lily Magnolia; *Meratia praecox*—Wintersweet; *Osmanthus delavayi*—Delavay Osmanthus; *Pieris japonica*—Japanese Andromeda; Rhododendrons; *Viburnum tinus*—Laurustinus.

Region of New Orleans

Abutilon megapotamicum—Brazilian Abutilon; *Callistemon speciosus*—Showy Bottlebrush; *Choisya ternata*—Mexican-orange; *Citrus japonica*—Kumquat; *Daphne odora*—Winter Daphne; *Jasminum primulinum*—Primrose Jasmine; *Myrtus communis*—True Myrtle; *Olearia haasti*—Daisytree; *Osmanthus delavayi*—Delavay Osmanthus; *Pieris formosa*—Himalayan Andromeda; *Pittosporum tobira*—Tobira; *Viburnum tinus*—Laurustinus.

Pacific Coast Region of Los Angeles

Buddleia asiatica—White Butterflybush; *Caesalpinia gilliesi; Callistemon coccineus*—Scarlet Bottlebrush; *Crinodendron hookeri*—Crimson Lilytree; *Cytisus canariensis*—Canary Broom; *Desfontainea spinosa*—Flaming-bells; *Erica melanthera*—Black-eyed Heath; *Jasminum primulinum*—Primrose Jasmine; *Lagerstroemia indica*—Crapemyrtle; *Leptospermum scoparium nicholli*—Red Tea-tree; *Pyracantha crenulata* and varieties—Nepal Firethorn; *Tibouchina semidecandra*—Brazilian Glorybush.

Pacific Coast Region of San Francisco

Azaleas, Kurume; *Ceanothus azureus*—Azure Ceanothus; *Cotoneaster pannosa*—Silverleaf Cotoneaster; *Erica lusitanica*—Iberian Heath; *Escallonia macrantha*—Escallonia; *Eucryphia pinnatifida*—Chilean Rose; *Gaya lyalli*—Ribbon-wood; *Jasminum primulinum*—Primrose Jasmine; *Lonicera nitida*—Box Honeysuckle; *Eugenia apiculata*—Shortleaf Eugenia; *Olearia haasti*—Daisytree; *Raphiolepis umbellata*—Yeddo-hawthorn.

Pacific Coast, Portland, Oregon, to Vancouver

Azaleas and Rhododendrons; *Berberis stenophylla*—Rosemary Barberry; *Cotoneaster salicifolia*—Willowleaf Cotoneaster; *Cytisus scoparius andreanus*—Paradise Broom; *Enkianthus campanulatus*—Redvein Enkianthus; *Forsythia intermedia spectabilis*—Goldenbells; *Fuchsia magellanica* and varieties—Magellan Fuchsia; *Hydrangea macrophylla*—House Hydrangea; *Osmanthus delavayi*—Delavay Osmanthus; *Pyracantha coccinea lalandei*—Laland Firethorn; *Viburnum tinus*—Laurustinus; *Zenobia pulverulenta*—Dusty Zenobia.





The Economical Home

CONSIDER it alone from the standpoint of cost. Forget everything except cold dollars and cents. And—

You'll build your new home of Natco Hollow Tile. It's the most economical material you can buy.

Not merely in Maintenance—in First Cost. The initial cost of a house of Permanent, Fire-Safe Natco Tile is *very* little more, if any, than a house of wood. And the cost of Upkeep: Well—

Hollow Tile *doesn't* rot or crumble: It *doesn't* need painting: It can't burn: Depreciation, Repairs, and Insurance are amazingly low—How *can* you draw a fair comparison?



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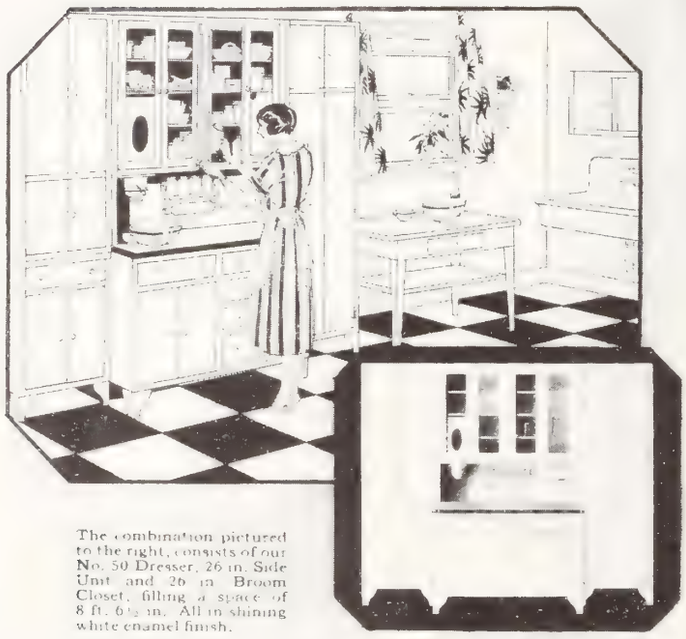
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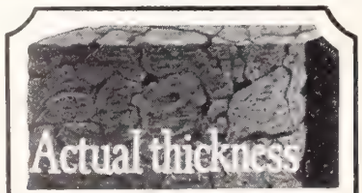
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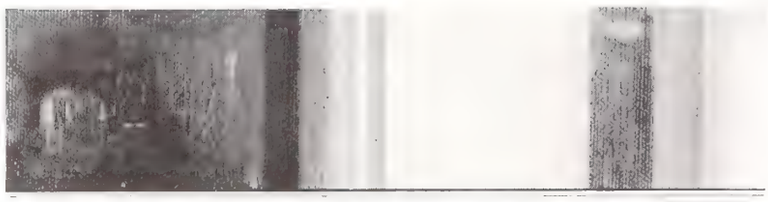
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Cushioned Top

WARDROLA

Trade Reg. U. S. Pat. Office



The Trunk that Rolls Open

LILACS OLD AND NEW

(*Continued from page* 73)

as serious in Lilacs as in any other plants, because if one stem is lost, others will come up, and if the gardener will keep his plants bushy from the ground, with five or six or more main stems, he need have little to fear from this pest. It is well to remember, however, that Lilacs, like many other trees and shrubs, are subject to scale insects, and to be on the lookout for these and give a winter treatment with a good dormant spray.

USING LILACS

The uses for Lilacs in home planting are innumerable. Those who know New England know how popular they are in front of old farmhouses, either right at the front door or at the gate to the road. Old towns like Salem, Marblehead and Nantucket are full of this type of planting, and no shrub seems to fit better into this old Colonial architecture. They can be used for foundation planting with other types of houses, however, with equal success, and in suburban places fit in very well with the informal mass shrubbery so popular at the present time. They can be seen in the suburbs of Boston, Philadelphia, New York or other cities, planted with popular spring shrubs like the Forsythias, Spireas, Deutzias, Viburnums, Rose species, Barberries, Privets and other shrubs. Any of these shrubs are useful in suburban planting, but none of them can equal the Lilac in the burst of bloom. For screen planting and hedges they are again useful, and can be clipped almost as stiffly as Privet; but for such uses the common Lilac should be used, and not any of the varieties. In the garden picture they will fit in almost everywhere where specimen shrubs are wanted and can be combined beautifully with some of the mauve or heliotrope shaded Tulips, of which the variety Erguste may be taken as a type, as well as with Intermediate Irises like Diamond.

While the common Lilac has been so popular in this country for hundreds of years, it seems strange that the named varieties are so little known, for they are really not new at all, although passing for such in our catalogs. It is apparently not known when the first named forms of *Syringa vulgaris* were introduced, but varieties like Charles X, Marlyensis and *Rubra insignis* were listed in European nursery catalogs before 1840. Apparently the first double form on record was raised by the nurseryman Libert-Daminont in Liege, Belgium, in 1843. This variety, while of no importance as a garden bloom, a fact which is also true of most of the older varieties, is important to us as the form that was used by the great Lemoine when he began his Lilac work in 1870, and it was by using this as a seed parent crossed with *Syringa oblata* that he obtained the first varieties that he put into commerce. It is reported that, his eyesight not being good enough for the fine work on these small flowers, it was Mme. Lemoine who made these first crosses for him, standing on a stepladder in that old garden in Nancy from which have come nearly all of our finest modern varieties. There were perhaps thirty or forty varieties in general commerce when Lemoine began his work. Hardly any of these today remain important, and the varieties that we should choose for our garden are for the most part those of Lemoine, with the addition of a few from Spaeth, Baltet, Morel, Dunbar, and a few other breeders.

To Spaeth we owe that fine deep purple variety, Ludwig Spaeth, or, as it was originally christened, Andenken an Ludwig Spaeth. To Baltet we owe one of the best of the blue varieties, Bleuatre, and one pink, Lucie Baltet. Morel gave us what is probably the largest flower of all Lilacs, Mme. Francisque Morel, a variety introduced by Lemoine in 1898, but one which is still practically unknown in American gardens. It seems strange that such a fine thing should have remained hidden under a bushel so long, and I hope this article will induce gardeners to shout so loud for it that nurserymen will be compelled to propagate it. Stepman de Messmaker of Brussels originated the popular Leon Mathieu and Mme. Florent Stepman.

Of late years we have heard much of the seedlings of John Dunbar, Superintendent of the Rochester Parks. Most of his varieties are too new to be well known, but President Lincoln is a very fine one in the general blue tones that has already become popular.

I mention these few breeders to show that, while all the work on Lilacs has not been done by Lemoine, as some people think, yet he has done more than all the rest put together, as will be seen from the notes on the following varieties, all of which were produced by him unless otherwise noted.

AS TO TYPES

Before going into these varieties in too much detail, let us consider, in general, the types into which they fall. First, we can divide them by color and then into single and double varieties. In my general grouping I have followed the color classification outlined some years ago by Mr. H. H. Blossom in *Landscape Architecture*. Beginning with white, there are many fine single varieties on the market, any one of which is so far superior to the old common white Lilac that the older variety is not worth growing. I wish to emphasize this strongly, because, in my opinion, the old purple type is decidedly worth growing and always will be, alongside of the best of the newer ones. My own favorites of single white Lilacs are Mont Blanc (Lemoine 1915) and Vestale (Lemoine 1910). For double whites I would choose Jeanne d'Arc (Lemoine 1902) and Miss Willmott (Lemoine 1903).

Violet is an unusual color in Lilacs and the choice of varieties here is much more restricted. Two of the best singles are Cavour (Lemoine 1910) and De Miribel (Lemoine 1903). In single blue Bleuatre (Baltet before 1900) is probably the bluest of all but Decaisne (Lemoine 1910) and Ronsard (Lemoine 1912) are better flowers. For a double blue

(*Continued on page* 172)

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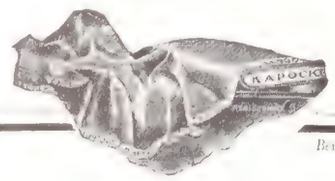
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PERSPECTIVE is the basis of attractive interiors. Prodigal use of lustrous expanses of oak flooring, enhances the beauty of your furnishings, your walls, pictures and hangings.

Oak floors accentuate the good taste displayed in your pieces. Even furniture of moderate cost is displayed to the best advantage when well set off by open spaces of beautiful oak floors.

Oak is oak; but the selection of certain figures in oak, the finish of the surface and perfect matching is what determines beauty in a laid oak floor.

"Perfection" Brand Oak Flooring is the cream of the stock. It is carefully made from specially chosen lumber from oak logs grown where the rarest patterns are obtainable.

You can easily recognize a floor laid with "Perfection" oak flooring. The surface has a velvety lustre. The boards are so perfectly joined that you see only a change in pattern. The older it is, the more its beauty appeals to the eye.

Only the best lumber dealers carry "Perfection". We will be pleased to give you the address of the one nearest you. A copy of "The Overlooked Beauty Spots in Your Home" will be sent you with our compliments.

ARKANSAS OAK FLOORING CO.

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"PERFECTION"

BRAND OAK FLOORING

LILACS OLD AND NEW

(Continued from page 170)

choose Emile Gentil (Lemoine 1916).

In bluish lilac, however, there are so many varieties that choice is difficult. Gilbert (Lemoine 1911) is perhaps the best. My favorite in the doubles is President Grevy (Lemoine 1886) but most Lilac growers prefer President Viger (Lemoine 1900) and Rene Jarry Desloges (Lemoine 1905). In the color of the common Lilac the choice is even more difficult. It would be easier to recommend forty varieties than to confine myself to merely four. In singles I recommend first, last and all the time the old familiar type, *Syringa vulgaris*, and I care not at all when the experts look at me and raise their eyebrows when this is mentioned. In doubles President Poincairé (Lemoine 1913) is the largest and most popular, but I personally prefer Hippolyte Maringer (Lemoine 1909) and Jean Mace (Lemoine 1915) to it.

Pinkish lilac is a color both charming and unusual. Two of the best singles, Louvaeniensis and Macrostachya, date back before 1860 and 1844 and are of unknown origin. In doubles it is hard to choose between Belle de Nancy (Lemoine 1891), Mme. Buchner (Lemoine 1909) and President Fallieres (Lemoine 1911). In the magenta lilac group, the single Mme. F. Morel (Morel before 1898) has already been mentioned. While it opens quite dark it gradually fades almost to the color of the common Lilac. Congo (Lemoine 1897) does this also but Marceau (Lemoine 1913) holds its color better in doubles. Georges Bellair (Lemoine 1900) and Paul Thirion (Lemoine 1915) are desirable.

In the single deep purples I fi some of the most beautiful of Lilacs and the list to choose from a very large one. Three of the fin are unfortunately weak growers so do not recommend Danton, Paste and Vasuve except to those willing give them extra care. The more casu gardener should be content with Lu wig Spaeth, Monge and Volcan.

From the varieties above noted s lections may be made for a garde small or large. For the smallest ga den the list, of course, will have to b cut severely while for large ones can be extended indefinitely. But as have tried to pick out varieties o every type little is to be gained b extending the collection too greatly Large numbers of varieties are suitabl for the student and collector rathe than for the real gardener. The futur will, of course, see progress in th range of color and in the lengthenin of the season by the development o early and late varieties. But as th Lilac is propagated slowly we mus be patient in waiting for these novelties and content to pay higher price than we do for most of our flowering shrubs which grow quickly from cuttings. American nurserymen are now doing their part to overcome the shortage of good Lilacs that we have suffered since Quarantine 37 went into effect. I hope the amateur gardener by buying liberally of good varieties and refusing to buy unknown sorts will encourage these nurserymen to grow better and better Lilacs in larger and larger quantities so that plants on their own roots and at reasonable prices will be available in the future.

NEW COLORS IN ROSE GARDENS

(Continued from page 75)

CHRISTINE: Deepest golden yellow, small but a profuse bloomer.

GOLDEN EMBLEM: Yellow cadmium with carmine shadings.

LOS ANGELES: Salmon shaded apricot, excellent form. An American rose which is one of the world's leaders.

WM. F. DREER: Deep golden yellow, shaded old rose.

INDEPENDENCE DAY: Sunflower gold, copper shadings.

SUNSTAR: Orange yellow, edged with crimson, a very decorative Rose.

THE QUEEN ALEXANDRA: Intense vermilion with backs of petals gold.

Of late years the Hybrid Teas, independently of the Pernetiana strain, have shown great progress and many new favorites have found a place. Several certainly must be mentioned and for personal preference a start will be made with Betty Uprichard.

BETTY UPRICHARD: A satisfying Rose, large, sturdy, a good bloomer with fascinating color, form, foliage and stems. The petals are a delicate salmon on the inner face while the reverse is a glowing carmine. Everyone who has seen this has been loud in its praises. When asked "What was the favorite Rose of the garden last year?" the answer was "Betty Uprichard."

MRS. HENRY MORSE: Silvery rose to cerise pink. One of the very best pink Roses, ideal in form and growth.

EMMA WRIGHT: Pure orange, very attractive and a good bloomer. Flowers are small but very decorative.

MME. BUTTERFLY: Light pink, shaded gold at base, perfectly shaped bloom with excellent form. Of Ophelia parentage.

REV. F. PAGE-ROBERTS: Orange yellow, splendid in form, color, size and fragrance.

GOLDEN OPHELIA: Yellow, edges of petals cream. An excellent sport of Ophelia.

GORGEOUS: Orange yellow, flushed copper flowers, large and full with coloring its name indicates.

HENRIETTA: Orange crimson, a very beautiful and satisfactory Rose in every respect.

There must be room in the garden for the single Hybrid Teas, that truly Irish family. Irish Elegance is the leader of them all and one of the most decorative Roses we have, with its long, thin bud of vermilion, gold and pink and its five petals opening so fascinatingly. Irish Fireflame has much stronger coloring and Irish Beauty is probably the purest white

(Continued on page 196)



Dean's

WEEK-END BOXES
FOR OUT-OF-TOWN RESIDENTS

THE earliest chirp of the robin, the first delicate lacing of green—and social activities shift their center to out-of-town life. Then, more than ever, the hostess needs a Dean's Week-End Box for guests expected and unexpected. Delicious varieties of Dean's Cakes specially packed—$3, $4, $5 and $8. Postage prepaid anywhere east of the Mississippi.

Send for Week End Box Booklet.

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"A Social Celebrity"

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He didn't hurt a bit!

Your dentist is an important guardian of your health. Consult him twice a year. He can keep your teeth and gums healthy, prevent decay and ward off serious sickness that often originates in the mouth.

4 out of 5 *wait too long*

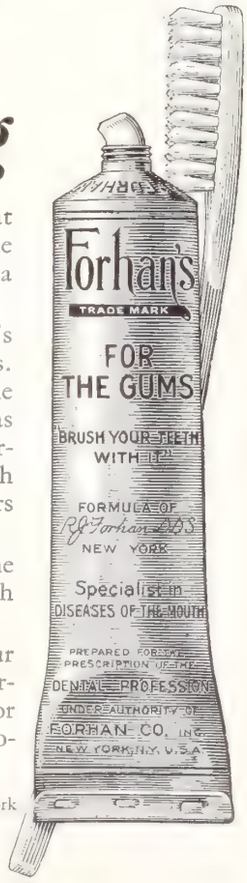
As you mingle with crowds remember that four persons out of every five who pass the age of forty may contract dread pyorrhea either through carelessness or ignorance.

If used regularly and used in time Forhan's will prevent pyorrhea or check its progress. Ask your dentist about Forhan's for the gums. He will undoubtedly recommend it as your regular dentifrice. It contains a percentage of Forhan's Pyorrhea Liquid which has been used by dentists for the last 15 years in the treatment of pyorrhea.

Forhan's cleanses the teeth and at the same time protects you against pyorrhea which claims four people out of every five.

You can't afford to gamble with your health and happiness. Don't wait for pyorrhea's symptoms. Stop at your druggist's for a tube of Forhan's and start playing safe today! All druggists, 35c and 60c in tubes.

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Forhan's
FOR THE GUMS

MORE THAN A TOOTH PASTE . . *IT CHECKS PYORRHEA*

AN OPEN DOOR FOR NEW PLANTS

(*Continued from page 77*)

credit where space is limited. It is very charming grown in masses.

Nor do we often find in gardens *Iris foliosa*, a southern species which, however, is perfectly hardy as far north as Boston. The illustration shows its habit of growth but can convey no idea of the beauty of the large blossoms. It is the bluest of all Irises and makes a splendid show when planted in groups in deep, rich soil. Many Irises are grown in gardens nowadays, but these two fine and amiable species are unaccountably neglected.

A plant which relinquishes the oozy comforts of the marsh for the dryer conditions of the garden without seeming to repine is the American Globe flower, *Trollius laxus*. My plants came from a swashy meadow which in early April is completely covered with the wide creamy "Buttercups." Curiously enough the plants grow a little taller under cultivation, even in quite dry places, than in their home marshes. Here it thrives both in the rock garden and along the edge of a border where the soil is deep and black. Its early blossoming and pale color make it a good companion for the Gentian-hued Lungwort, *Pulmonaria angustifolia azurea*.

A most lovely and desirable plant common in many parts of the East in rocky open woodland and on rugged slopes is the Peatpink, *Silene pennsylvanica*. Its growth is low and tufted, with narrow leaves and round blossoms varying from pale to very deep pink in different localities. It is an ideal rock plant, looking most at home in crevices between stones, but it likes a soil devoid of lime. This is one of the plants that is rapidly disappearing in many sections of the country and any who can gather seeds and so increase its numbers, or give sanctuary to plants endangered by building operations, will be doing a real service to mankind.

THE CHEERY BLUETS

I have said that none of my suggested dozen plants is at all subject to caprices. But perhaps we must make an exception of the engaging Bluets, or Quaker Ladies, *Houstonia coerulea*. These it would seem are sometimes a bit contrary-minded, for they frequently evince a determination to grow where they please regardless of your plans and wishes. Although you may select what seems a most salubrious situation for them, after a year or two the quaint dears will be found in close conclave on the very last spot you would have dreamed of offering them. It is probable that they prefer an acid tang in the soil and set out by means of their widely strewn seeds to find it. Bluets are not, of course, plants for the borders. They may be naturalized charmingly in thin grass in open places, or in light woods, or grown in the rock garden in little beds of sand and peat.

I am going to include jaunty Jack-in-the-pulpit in this trial dozen because almost no one deliberately invites him into the garden. But as a matter of fact where there is a shaded corner requiring decoration, where the soil is deep and rich, few plants will accomplish it with more real style than Jack. Seen in groups of ten or a dozen or more the Jack-in-the-pulpit, or *Arisaema triphyllum*, as it is botanically designated, has a decorative value that many a crotchety exotic might well envy. Not only is the carriage of the plant full of dignity, but the strange, hooded flower is a thing of real beauty; and the gay scarlet fruit a gift not to be scorned when days grow short and woodland flowers few. It was by accident that we discovered what a fine setting is provided for the Jack-in-the-pulpit by the ferny foliage of *Corydalis lutea*.

The Bishopscap, *Mitella diphylla*, is another woodland plant that may be said to possess a distinct style. Although a less showy plant than its beautiful relative the Foamflower, *Tiarella cordifolia*, the little Bishops-cap wherever seen attracts attention by reason of its graceful, upstanding habit and general decorative quality.

GALIUM AND ALLIUM

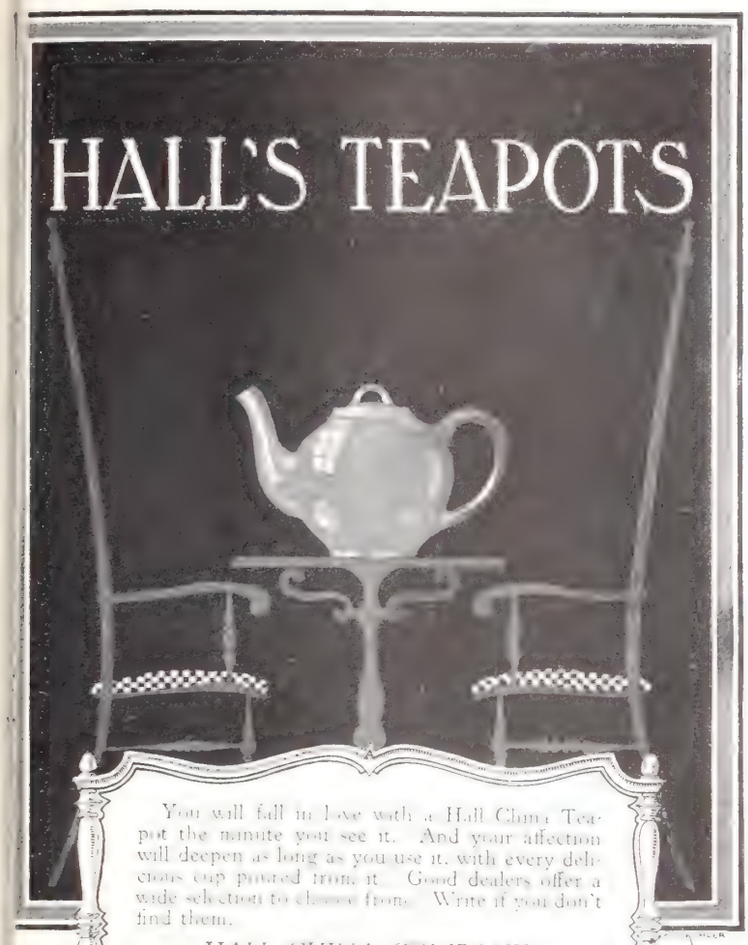
Though close kin to numerous quite outrageous weeds, the Northern Bedstraw, *Galium boreale*, is a lovely and desirable perennial plant. It blooms in early summer and its long, fluffy inflorescence has much the appearance of the Stevia so much used by florists for lightening the effect of heavier blooms. In nature its range is wide, taking in a large portion of this country, East and West, and it is found also in Europe and Asia. It grows in rocky soil, often along streams or lake shores, but it falls happily into garden ways, appearing well in the rougher regions of the rock garden, on sunny banks, or at the front of borders.

Allium is a race associated in the minds of many of us with noxious weeds alone. But this is to do it an injustice, for among the Onions are many real beauties. The one photographed is *A. cernuum*, one of the most attractive that has thus far come under my eye. Its home extends through the Alleghany Mountains and west, but it takes to garden life with zest, any soil, any situation, any exposure seeming to satisfy it. Like so many of its family it blooms in summer. The nodding clusters of pinky-lilac blossoms are carried on stiff stems about eighteen inches tall that arise from among narrow foliage. Large clumps are quickly formed from small beginnings and the plant self-sows so freely as to enable us in a short time to make effective use of it along paths or in waste places.

Many beautiful plants have found their way into my garden from the Far West during the past ten or twelve years. Among these the various Pentstemons stand out as far the most beautiful and interesting. Any one wishing to specialize for a time in a single flower family could not do better than to set out to know

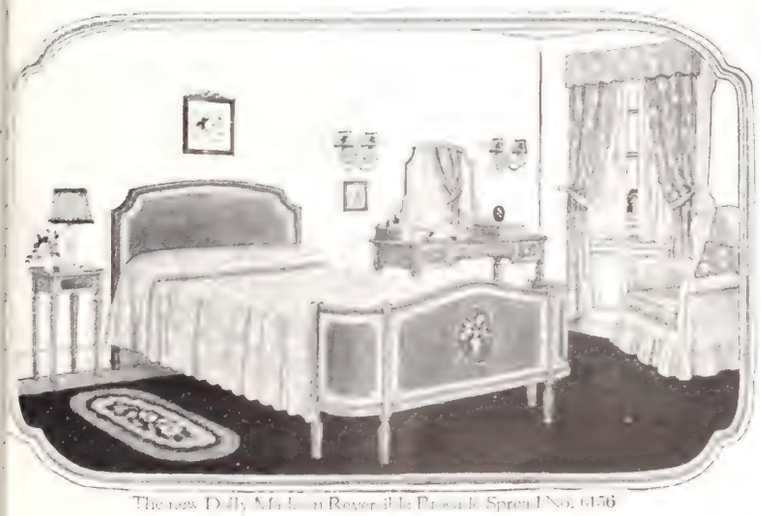
(*Continued on page 178*)

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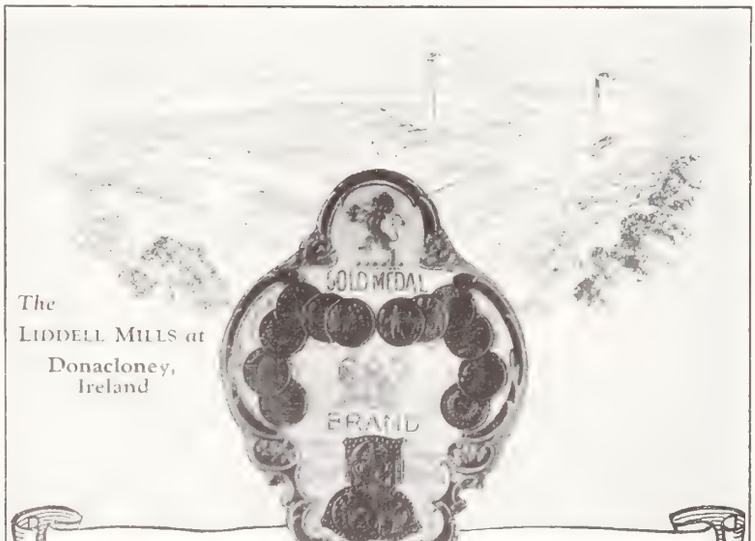
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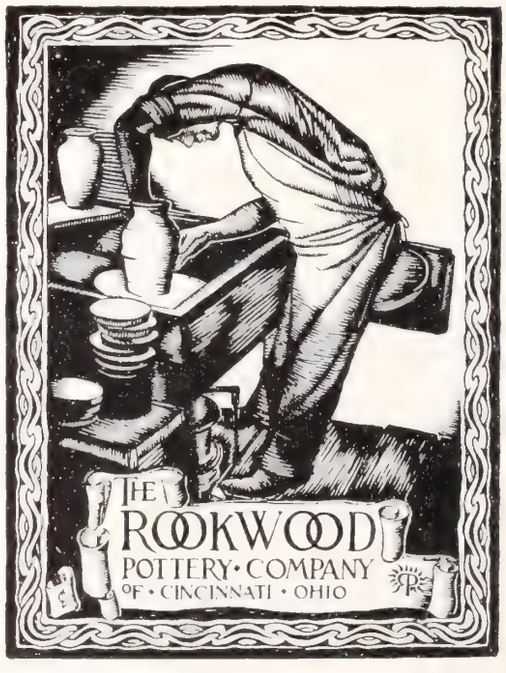
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Mrs. Williams was an adept at this. Simple as it was, people began to consider her home quite charming. "Guests notice things so," Mrs. Williams told Jim, "and they appreciate the little refinements. Jim, I wish we had a better looking bathroom. I see such wonderful ones in other women's homes; all white tile and white fixtures, like 'palaces of cleanliness.' I don't think it would pay to have ours made all over now; we'll build soon. But I wish I could find an easy, inexpensive way to make it look better. It's my greatest problem."

"You'll solve it," Jim told her. And as a matter of fact, she did. In the simplest possible way. Simply by replacing the old dark-colored toilet seat with a handsome, modern, all-white "Church" Toilet Seat.

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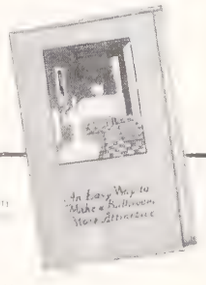
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I am interested in sani-white sheathing.
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AN OPEN DOOR FOR NEW PLANT

(*Continued from page* 174)

something of the entrancing Pentstemons that adorn the hills and plains of our West Country. At the present time I have here more than twenty species on trial of which I hope later to give news. In the mean time the one illustrated has occupied a place in the garden for about four years and has proved a reliable and hardy perennial. The flowers are of a most lovely clouded blue in color, much like that of the Grape Hyacinth. The plant forms a good clump, the whole growing about eighteen inches tall. This species, whose name is a little in doubt though it is cataloged in at least one plant-list as *Pentstemon ovatus douglasi*, comes from Mt. Hood, in Oregon. It likes partial shade and a good sandy, loamy soil, and like most of its tribe requires to be thoroughly top-dressed at least once a year with a mixture of sand and soil. I can recommend this plant very strongly to all who love blue flowers.

A gay wanderer along mountain streamsides of Dakota, Montana, Utah, Idaho, Colorado and New Mexico is the quaint long-nosed little Sunflower illustrated. For so blithe and unassuming a tramp it carries a grandiloquent name, *Helianthella quinquenervis*. But Mr. Andrews, in his catalog of Rocky Mountain flowers, calls it Sunwort, which makes us feel more at home with it. In any case, if it has not already found its way into your garden it is quite worth inviting in. It is an attractive plant with its nicely cut dusty leaves, and the gay yellow blossoms with their long dark cones are fine for cutting or for open air decoration. It grows easily in well-drained soil in any sunny corner or along the fringes of woodland, and self-sows modestly when happily established.

Last spring I received from a fellow enthusiast in Texas a small box of plants with an accompanying note saying, "Grow these and let me know what you think of this sample of our Texas wild flowers." They all, he informed me, grow on stony hillsid in full sun, so I converted a portic of my rock garden into a semblan of such a situation and called it Texa There the plants were set out. Amon them was a small slip of a thing, tw slender stems with a few thinni leaves; altogether less promising appearance than any of the othe But it had a sounding title, *Euston russelliana!* Soon after Texas wa added to my United States I w away for six weeks. Upon my retur I was amazed to find that Euston had shot skywards to a height nearly two feet and was preparin to bloom. From toward the top the stem, now grown adequate stout, extended upwards numero slender stems each finished with long, curiously twisted green bu Very soon these began to unfold an presently were transformed into ver large blue-purple cups, the interio of which were exquisitely decorate

It continued to evolve these love blossoms from mid-August until aft several hard frosts, the single pla appearing at a little distance like torch of blue flame. Moreover ripened quantities of seed and ma a good growth of new shoots at th base from which to start operatio in the spring. This is the handsome and most spectacular plant that h come into my garden for many a da and I believe that when known will enjoy a wide popularity.

Eustoma is a relative of the Ge tians but I should say has few their reserves and caprices. Mr. Bri well, who sent it to me, said that t best soil for it is a rich limey sa with plenty of water during the gro ing season. It will stand full s or partial shade.

That I have no photograph of t beauty is a matter for regret, but hope many who read this article wi see it in the flesh before the year out. It should be planted in t spring, rather than in the fall our climate.

SOME ANNUALS EASY TO GROW

(*Continued from page* 110)

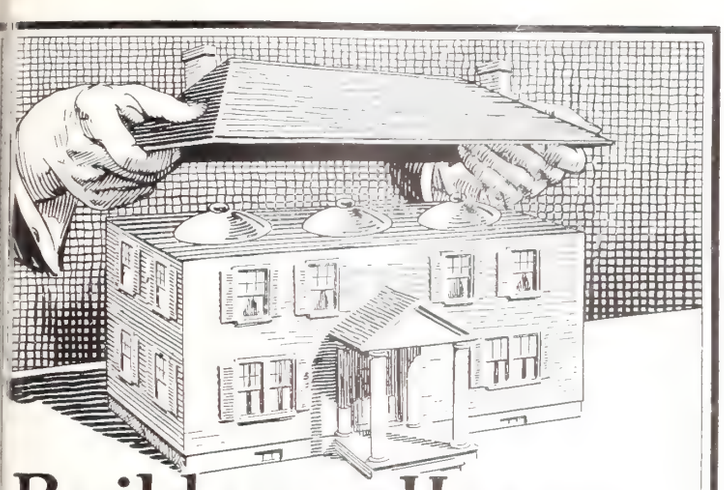
look the old-fashioned varieties of this excellent flower in the positive thrill you will get from a first experience with some of the modern giant frilled forms.

Annual Phlox. For lovely, true pastel shades of entrancing softness, give me this notable member of the ever-desirable Phlox family. Especially fine are Daybreak Pink, Chamois Rose and Isabellina.

Verbena. There is an endearing cheerfulness about the Verbena which, once known, will never be willingly foregone. The plant is low and spreading, but its flattish flower heads face the sun. Mammoth White, Blu Scarlet and Pink are splendid. Th are at their best when the seed started during March in the house a cold-frame, and the young plan set out later in the garden.

Salpiglossis. Here is color di play for you, from July to fros Yellow, chamois, white, gold, o rose, scarlet and blue—enough v riety for anyone.

Zinnia. Last but very, very f from least. You should have plent including some of the Giant Dahli flowered varieties in red, white, ye low and gold.



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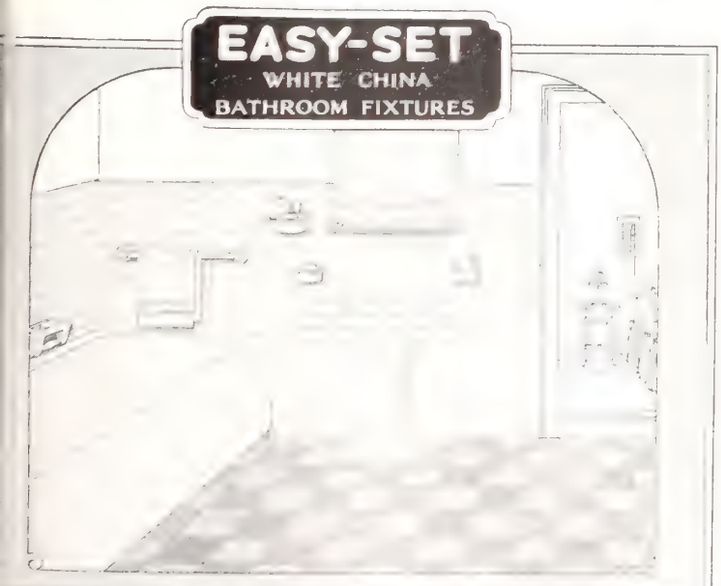


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The railroad entrance can be made to welcome. At Forest Hills the winding roads converge at the station where stores and town accessories are fittingly housed

LAYING OUT THE LAND

(Continued from page 111)

for this service are those where land values are low, and where the houses, when the lots are sold, must be very modest in cost. In the latter sort of development the poorer house needs all the help it can be given in its location and setting. But such land is often in the hands of a speculator whose main interest is immediate profits. So the streets find their checkerboard lines, and the lots follow in narrow rectangular slices.

With the design of the street plan is involved the grouping of such public buildings as the town or village requires, and particularly the putting of the best foot foremost at the railway station.

Before the days of rail travel both the turnpike and water front afforded a much better approach. The pike was generally an important street, and a panorama of a waterfront always shows a town at its best. Until recently we have accepted the combination of railway and town as inevitably drab and dull. The electrification of much mileage and the burning of oil, however, have banished soot and cinders, so shrubbery and trees now often surround fine station buildings and extend along the tracks. The character of the streets around the station has also vastly improved. Distant from our large cities this happy state is not often to be found; the old time "depot" with its big stove and inevitable cuspidors is still with us.

Though in the 1730's General Oglethorpe developed a formal street scheme for Savannah, a gridiron plan with many parks—most of them squares of city block size—it was sixty years later that professional town planning may be said to have had its start in this country. In 1791, Major L'Enfant produced his layout for the City of Washington. In this, the parkways and intersecting diagonal streets laid over a gridiron plan give opportunity for the placing of buildings to great advantage.

We owe much to President Roosevelt and his distinguished Park Commission of 1891—Burnham, McKim, and Olmstead—for bringing back as a guiding scheme this brilliant Frenchman's conception of the ideal city. Besides this revival of the old Washington plan was the great stimulus which the members of this park commission gave to city planning throughout the country. There have been few opportunities to plan, as did L'Enfant, an entire city on paper, for city planning has to consist largely of making the best of what exists and providing for future growth.

The influence of L'Enfant is to be found today more or less direct in several other cities of early 19th Century founding. Buffalo, Detroit and Indianapolis show the radiating avenues leading out from the center of town. We owe a great debt to this Frenchman who, though an engineer, was also an artist.



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START from Columbus Circle and go—East, West, North, South—as far as you will.

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U. S. Low-Pressure Tread—one of a number of factory triumphs—permitting proper cushioning pressure without danger of early and uneven tread wear.

For greater comfort, better car protection, easier steering, quicker braking, longer service—

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ONE of the great experiences of my life was the discovery of the Welte-Mignon* reproducing piano. I have always looked for a mechanism which would serve to perpetuate my playing for future generations so that I, as an interpretative artist, might end my career with the assurance that my art would live forever. That happy consummation of my dreams came when I heard your records and then and there I decided that through its medium I could preserve my playing for the future.

The recordings you have made of my playing are perfect. After my disappointing experience with other so-called reproductions you can imagine my joy and my happiness when I listened to the proof of your method of reproducing the pianism of an artist. In them I found my "alter ego," the sound of my own playing coming out of a piano without a pianist, invisible hands rendering the spell of my Chopin, my Liszt.

And, therefore, I give my unqualified endorsement to you and to the Welte-Mignon.* ***Through you I live forever!***

V. de Pachmann

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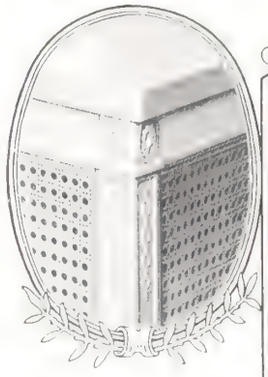
"—my I'm glad. I wouldn't have anything happen to these floors for anything in the world. George—the old peach, certainly used good judgment when he bought Martin's 100% Pure Varnish."

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Exclusive period designs. Note ornamental cornices, panels, interchangeable grille



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For homes beyond the reach of city water service—

The Milwaukee Air Power Water System gives complete water service—hard, soft, hot, cold water direct from well, spring, lake, cistern or all of them. This is the system with the [illegible] air power pump. Maintains powerful pressure on all fixtures. Affords real fire protection. The system is compact; fits in small corner of basement or [illegible]; simple to keep from fouling or to freeze. Water is always pure, fresh, healthful—never stale and flat. Plenty of water for flowers, shrubs, lawns, and all sanitary uses. Write for complete facts about the water system with the double cylinder air power pump. [illegible]

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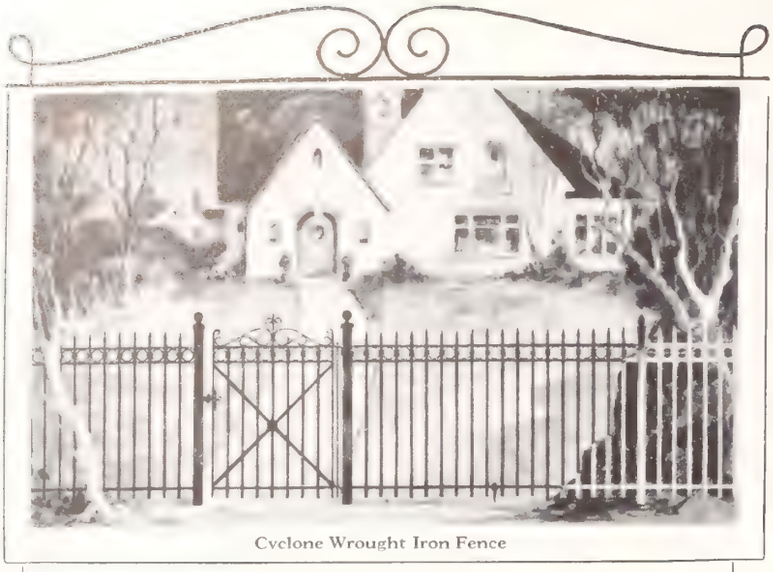
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each braid **vertical stripes** of [illegible] green, [illegible] and Brown. Color [illegible] to suit [illegible]. Write us to get Aerolux Shades for your porch.

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There's Impressive Beauty In Cyclone Fence!

A beautiful home in an attractive setting with well-kept lawn and shrubbery. And, now, the final touch of impressive beauty—a Cyclone Wrought Iron Fence. Adequately protects home premises, gives exclusiveness. Built in many attractive patterns.

Cyclone "Complete Fence," using ornamental picket type fabric, heavily galvanized, also provides an attractive enclosure for home premises. It is the only ornamental wire fence made throughout of copper-bearing steel. "Complete Fence" is practically rust proof. Lasts years longer.

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Trade Mark of Quality, Fence and Service

WIRE AND WROUGHT IRON



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Cyclone IMPERIAL Fence

PROPERTY PROTECTION PAYS

FOR TOWN BETTERMENT

(Continued from page 113)

smoke and gasses deleterious to the health of man and trees and, indeed, to life in all its forms.

City conditions have brought into being modern sanitation and its scientific methods with the result that many diseases have been conquered. The value of trees as purifiers of the atmosphere, however, has not yet received full and proper appreciation. Trees absorb the gas carbon-dioxide, poisonous to man, and set free pure oxygen, the very life of man's lungs. They do more than this. Trees deaden noise, the curse of the age we live in; they give welcome shade in summer and tend to keep everything within their shadow cool; in winter they break the winds' force and conserve warmth. These are strictly utilitarian reasons for planting trees in towns. Their esthetic value I will not stress since it is apparent to all who think, yet I would emphasize that good roads, lined with fine trees, have commercial value in that a fair approach adds not a little dignity to any town or city and this can be capitalized.

Thanks to the automobile, this is an era of road-making unapproached in magnitude in the world's history. Many millions of dollars annually are being spent on road-making in this country. It is greatly to be wished that a few hundreds of these millions were ear-marked for use in lining these new roads with suitable trees. Last August on a hot cloudless day I motored over a so-called million dollar highway toward Buffalo, and how I longed for the shade of a tree! Yes, tree-planting ought to be an essential part of modern road-making and should figure in the estimates of road costs and maintenance. But it is no use planting trees under a line of telegraph and telephone wires and just when they are attaining real shade-giving size and beauty cutting the tops partly or wholly off because they interfere with the wires. It is always phrased "the trees interfere with the wires," never "the wires interfere with the trees" which is actually the correct order. The wires belong underground, not above where they mar the beauty of the landscape. The plea expense is too much heeded, but some day a generation will arise which on any such plea will not suffer the present hideous arrangement. We cannot have both real trees and wires paralleling our highways and it is high time the choice was decided.

THE IDEAL TREE

The ideal street tree for town or city is one that will grow anywhere and flourish under any condition, one that never needs any attention in the way of food, water, air or light, never needs pruning and never resents being mutilated for the convenience of overhead wires or underground cables—and if it could contrive to sweep up its own leaves, or, better still, maintain them fresh and green through all seasons of all years, so much the better. It does not exist, never did and never will.

I have mentioned the changed conditions of towns; their effect on the trees is apparent. The tree-legacy we have inherited is mainly of magnificent American Elms and Sugar Maples, neither of which adapt themselves to a smoke and gas-laden atmosphere. Others of a tougher fibre will have to be found.

Now a word or two on tree planting, so rarely done properly. Too many people seem to think that having favored a tree by paying a dollar or so for it the same tree should be so overwhelmed with gratitude that it will grow flourishingly in any old soil or place. A puny hole in the ground is made, the roots thrust in, a few spadesful of earth thrown over them and trodden down. What more can the thing need? Man has honored it by purchase; now flourish, tree, and beam your thanks!

PROPER PLANTING

Let us consider the matter. Trees are living, not dead things like telegraph poles. They really should not be cemented in the ground nor just thrust in anyhow. The work should be done with thought and care and with due regard to the fact that, being living things, they need food and air—the roots as well as the leaves and branches. Proper pits should be made, pits eight feet wide and three feet deep, the sub-soil properly broken and the pit filled with good loam enriched with fertilizer. In building new highways these pits may be blasted by dynamite, using forty or fifty per-cent sticks, which is cheaper and better than digging. The dynamite method loosens the ground outward and downward and allows the roots to ramify easily. In this prepared pit and soil the tree should be planted, and in this operation spreading out the roots is a most important thing. The ground should be firmed and the newly planted tree made fast to a stout stake for the first few years. In towns and cities it should be encased in a circular cage of iron, 18 inches wide at the base, tapering to about a foot at the top, as protection from hoodlums of all kinds. In the country the pits need no covering but for the first few years they should be forked over occasionally. In towns the pits should be covered completely with an iron grating. This admits air and water, allows pedestrians free moving space and does not obstruct the sidewalk. From time to time this grating should be raised and the surface of the pit forked over to keep the earth sweet. From fifty to seventy-five feet apart in the line is the distance to plant street trees.

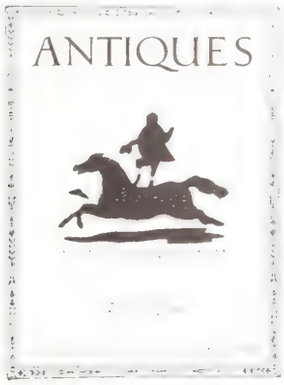
Such is the correct method of planting. Too expensive, you say? Paris and many other European cities practise this method; surely the richest country in all the world cannot seriously advance such a puerile excuse. And remember, so planted and cared for these trees will pay dividends in the form of shade, beauty and air purification for one, two or three centuries.

Another item in the care of street trees remains to be discussed, namely pruning. As now generally practised in towns no subject gives rise to more acrimony or leads to more squabbling

(Continued on page 186)

ANTIQUES

Monthly Publication



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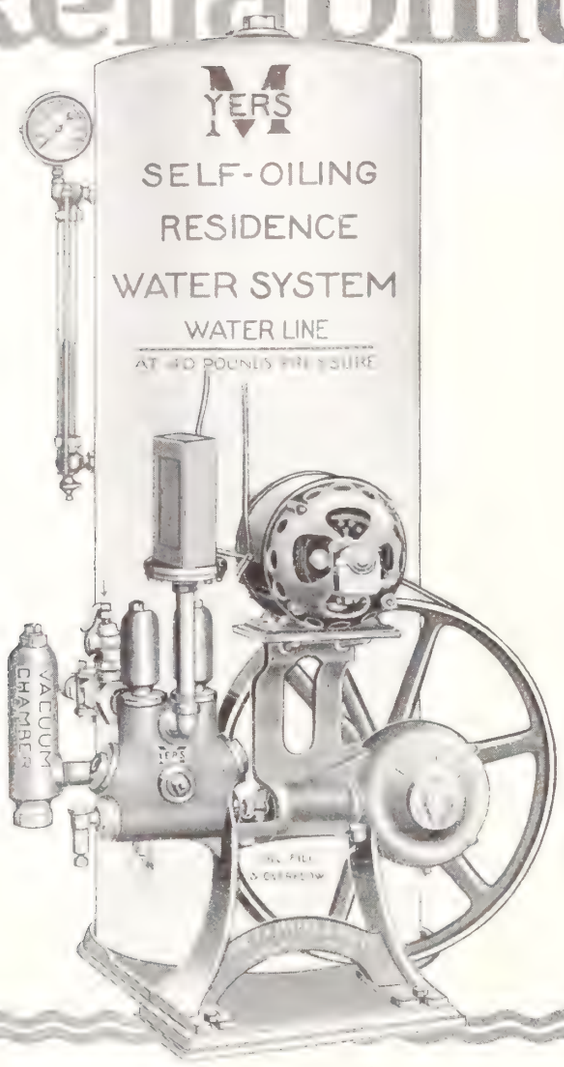
"Something better"

"LET ME SEE something better" says the customer—very frequently indeed. That something better in an automobile may cost several hundred or perhaps even several thousand dollars more; but in a cigarette it costs just three cents more

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Easily connected with any farm lighting or power system—or city current. Here is an economical servant that never quits—that promotes health and the joy of living—and reduces fire risk to the minimum.

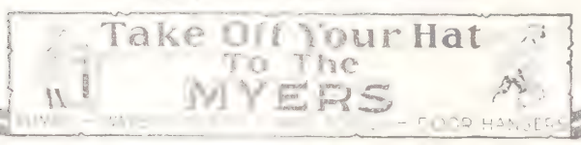
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High, impregnable, affording no toe-hold for climbing—the Anchor Fence shown provides effective protection.

Anchor Fences are made in a wide variety of types and heights to meet all requirements. Their enduring construction and firm anchorage are the result of our 35 years of experience.

A phone call or letter to our nearest office or sales agent would immediately bring you a copy of Catalog No. 61, in which you are sure to find full information on a type of Anchor Fence suited to your needs.

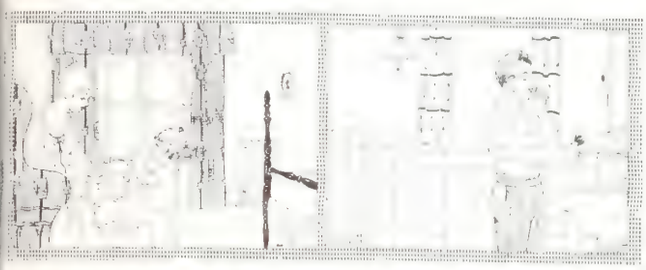
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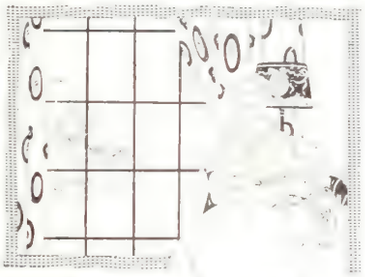
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Now it's warm, a boon for dressing the children.

Installed in the bath room. Don't forget it.







Send for "Letters To and Fro"

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Will the happy little songbirds find in your garden DODSON'S HOUSES

scientifically made just the way they like them, or will they pass on to your neighbors?

Do you know the joy of waiting for the return of your own particular family of Purple Martins? Have you seen and heard the Songbirds singing or working in your garden hunting the cut-worms, bugs, moths and other insects which devastate your choice trees, shrubs and flowers? Your thoughtful provision of the kinds of home they like, water to bathe in and some simple foods they crave, will bring multitudes of these beautiful birds to your garden.

DODSON scientifically designed and artistic bird houses are a feature in the most beautiful estates, country clubs and parks all over America.

No. 1 Queen Anne Martin House is home for the beautiful Martins who exhaust and eliminate mosquitoes. Scientific porch, pure white green trim. Cypress, copper roof, **including 22 ft. easy raising pole.** Floor 26 x 26 x 37 in. Price **$60.00**

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No. 3 Bluebird House. The favorite of Bluebird lovers. Size 10 in. high by 8 in. in diameter **with 18 ft. easy raising pole, $14.00** price

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Japanese Clematis

(Clematis Paniculata)

ONE of the most beautiful climbing vines. Has dense green foliage and bears immense sheets of fragrant, pure-white flowers through the late summer months. It is extremely hardy and grows rapidly. Unequalled for pillar and trellis planting or can be pegged down for bedding or running over rocks, trees or stumps.

We are able at this time to offer very choice two-year-old vines of Japanese Clematis at a special price of 40c each or

5 Vines for **$1.75** *by Mail*

Hardy Climbing Vine Specials

Boston Ivy (Ampelopsis Veitchi) One of the best hardy climbers for covering walls. Clings to smoothest surface. Fresh, deep green leaves in summer, bright shades of crimson and yellow in autumn. Two-year-old vines 50c each or **5 vines for $2.00 by mail.**

American Ivy (Ampelopsis Quinquefolia) Fine for covering trees, rocky slopes, walls, etc. Beautiful crimson leaves in fall. Two-year-old vines 50c each or **5 vines for $2.00 by mail.**

Ampelopsis Englemanni—Similar to American Ivy but with smaller and more dense foliage. Two-year-old vines 50c each or **5 vines for $2.00 by mail.**

Honeysuckle—(Lonicera) Hall's Japan Honeysuckle. Intermingling of white and yellow colors. Extremely fragrant. Grows well in partial shade. Excellent as a ground cover. Hardy two-year-old vines 50c each or **5 vines for $2.00 by mail.**

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Box A3 Painesville Ohio



Japanese Clematis (*Clematis Paniculata*)

FOR TOWN BETTERMENT

(*Continued from page* 182)

which not infrequently the law is invoked to settle. There is no necessity for anything of the sort and it is generally the outcome of a policy of neglect. To begin with, the trees planted should be nursery grown, each from 8 to 10 feet tall with a clean single stem and a straight leading shoot. Each year for the first twenty attention should be directed to keeping the leading shoot free of strong-growing side shoots; the lower branches should be removed one by one until the trunk is from 12 to 20 feet tall; all strong-growing lateral branches should be shortened and weak interior or cross branches removed entirely. Such amputations should be done with sharp tools cleanly and close to the parent stem and the wound coated over with coal tar which acts as a styptic and antiseptic. In a few years the wound will be healed over completely with new tissues and quite invisible. On paper this may seem a formidable undertaking, but it is not so really. If done every year the material removed will be little in quantity and small in size. If pruning be neglected, in the course of time the tree becomes round-headed, unshapely or too broad, necessitating a heavy expenditure of time and money in the removal of large branches. The tree is left unsightly, often for years, sometimes ruined forever, and the ire of many a citizen is raised. It is when, through neglect, street trees have reached such conditions that trouble of all sorts breaks out. In every town or city there should be a competent man in charge and labor provided for the work of street tree management.

Trees need a protective league just as much as birds and children do. And such a league needs to be lynx-eyed. The town and city beautiful with streets and highways lined with pleasant trees is a slogan worthy of the best citizens.

CONDITIONS TO BE MET

It has been stated that the ideal street tree does not exist, also that the trees quite suitable when the town was young are no longer so. What are the requirements necessary and desirable in trees for street-planting? These depend considerably on the width of the street, but, above everything else, a type of tree that will grow freely and live long under city conditions is demanded. The highways are easily accommodated, but streets are difficult and those of cities very much so. Books do not help much, for the subject has received scant study. Neither can the experience of other lands solve our problem, which is one that each country must work out for itself. Moreover, in a land as large as the United States, and with such extremes of climate, what is good for one region is worthless in another. Resort to our forests does not aid for, strange to say, the native trees resent most strongly city conditions. We have to look farther afield. Of a truth there is little enough to choose from, yet there are trees suitable for nearly every city condition. On the whole, in no branch of gardening is more care necessary than in selecting trees for streets and highways.

Admitting that they will grow freely, the fitness of trees for street planting depends upon their possessing several other qualities. They must not have wide-spreading crowns, they must stand pruning well, they must not have objectionable fruits, they must hold their foliage late into the fall, they must not be prone to pests or disease. Rich in virtues, they must be veritable angels among trees.

IN THE NORTHEASTERN STATES

Now, for New England cities and large towns, for those of adjacent Canada, those of New York and Pennsylvania, the street-tree best approximating these qualifications is the common Hedgerow Elm of rural England—commonly known here as *Ulmus campestris*, though experts say its correct name is *U. procera*. This is a vigorous, tall, long-lived tree with a massive trunk and erect and spreading branches which hold their leaves late into the fall. It seldom produces fertile seeds but increases readily by suckers. For nearly two centuries this tree is known to have been planted in this country, and, in the city of Boston, there are fine specimens of varying ages. The best, I think, are those near the reservoir at Chestnut Hill. City conditions seem to the liking of this tree and, all in all, it is rich in virtues and the best we have. In its homeland it has a sinister reputation for dropping its branches without warning and for no known reason, but I am unable to find an instance of this happening here. The Jersey and Cornish Elms, both European, have more narrow crowns and are probably equally amenable; they should be given a trial.

A tree which seems to prefer bricks and mortar or ash-heaps to good soil is the so-called Tree of Heaven (*Ailanthus glandulosa*) which is quick-growing and with proper attention to pruning a good tree for city streets. It is a tall, good-natured tree with large pinnate leaves and unisexual flowers borne on different individuals. This is fortunate since the male flowers have an objectional odor and for street work the female tree only should be planted.

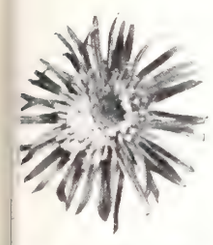
In narrow streets, recourse must be had to trees with upright branches such as the Lombardy and Bolle's Poplar. Given good soil both grow well under city conditions, but they are not long-lived.

The most famous and most widely planted street tree in the world is, of course, the so-called London Plane (*Platanus acerifolia*). This pre-eminence is due to its indifference to city conditions and its ability to withstand severe pruning. For the central aisle of broad thoroughfares and for the embankments of river fronts it is splendid and its rapid growth is a fine asset, but it has a wide-spreading crown which demands continual pruning to keep in bounds so that it is really unsuited for the streets of ordinary cities. For town squares and small parks it is ideal.

(*Continued on page* 188)

A Glorious Garland of SCHLING'S NOVELTIES for the Gardens of 1926

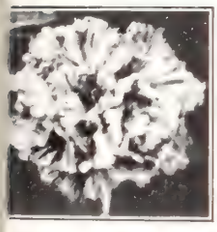
When You Think of Seeds Think of Schling's Seeds. There are seeds and seeds — good seeds, bad seeds, and seeds in between—and they all look pretty much alike, but, oh, the difference in RESULTS! Schling's Seeds planted right never disappoint!—for they are grown, selected and classified by men who have given a lifetime to this absorbing art. Here is a pageful of delightful surprises and there are many others in our new "Book for Garden Lovers"—free with first order or 25c the copy.



New Sunshine Aster—A real addition to the garden—Golden yellow, cushion center harmonizing with Blue, Pink, Lavender & White outer petals—See Offer B.



Viola G. Wermig—A remarkable hardy garden variety rivaling the hothouse sorts. See Offer B.



New Amer. Carnation Hybrids—A very exclusive group in many exquisite variations of pink, pale yellow, salmon, red, etc., colors all perfectly and beautifully harmoniously contrasting [illegible] See Offer B.



New Dwarf Mignon Dahlia—A [illegible] for bedding [illegible] See Offer B.

Schling's New Hybrid Iberis—A [illegible] bedding plant of large [illegible] See Offer B.

OFFER A.—A $3.00 value for $1.00

Our Get Acquainted Specialty Offer to *House & Garden* Readers

	Pkt.
Schling's New Annual Blue Anchusa—[illegible]	$ .25
Schling's New Double Orange Glory Calendula—Glowing orange, perfect form, double to center	.25
Schling's Double Clarkia—Like a [illegible] beautiful	.15
Schling's New Annual Chrysanthemum Morning Star—Soft primrose yellow, daisy-like	.35
Schling's New Double Hybrid Poppy—[illegible] as big as a Peony. Will [illegible]	.35
Schling's Giant Yellow Tulip Poppy—A glowing sunkist golden yellow [illegible]	.15
New Orchid Pansies—[illegible] the pretty tints peculiar to [illegible]	.40
Schling's New Apricot-Colored Pansies—[illegible]	.50
American Beauty Aster—Monster flowers, 7 inches across, 3 ft. [illegible]	.25
Picotee Zinnias—Exquisite [illegible]	.35
	$3.00

OFFER B.—An $8.95 value for $7.50

The Novelties of 1926. Absolutely New. Don't Miss Them

	Pkt.
The New Sunshine Aster—The remarkable new single aster with [illegible] in garden or vase. Illustration shows its form but not its [illegible]	$ 1.00
New American Carnation Hybrids—The long stemmed greenhouse [illegible]	1.00
Dwarf Mignon Bedding Dahlia—Most marvelous recent achievement in plant breeding. A true dwarf only 2 ft. high. The plants blossom in less than 3 months from seed with single flowers of immense size carried on stiff cane stems. Colors in all lovely tints of Autumn, ideal for bedding and cutting	1.00
New Spencer Sweet Peas, Mary Pickford—A delightful and dainty cream-pink, suffused with salmon, decidedly waved, carrying an abundance of four flowered sprays on long stout stems	.25
Petunia Giant Flowered Double Fringed Violet Blue—Heavily [illegible]	1.00
The Alpine Wallflower—Great clusters of charming mauve colored [illegible]	.50
Viola Cornuta, G. Wermig—These everblooming garden violets rival the hothouse variety in size and their rich deep violet-[illegible] perpetual delight in the garden	.75
Crepis Barbatus—Tiny golden yellow daisy-like flowers with a well defined brown eye on neat little bushes only ten inches high. Constantly in bloom, excellent as a border	.25
Bidens Humulis—Cosmos-like flowers of rich, bright yellow on long stems, of easy culture, blooming from June to frost	.25
Gaillardia Josephus—Extremely large flowers of vivid salmon [illegible]	.50
Digitalis, The Shirley—A magnificent new strain of giant fox-[illegible] fully mottled and daintily frilled	.35
Delphinium Cardinale Illumination—Flaming cardinal red on 5 to 6 foot spikes. A striking contrast to other delphiniums	.35
Eschscholtzia Oriental Queen—Expanded flowers 4 inches in diameter. Inside petals pale buff, outside petals rich raspberry [illegible]	.25
Dwarf Emperor Larkspur, Pink Delight—Ideal for bedding, only 24 inches high, a lovely shade of deep pink	.25
Verbena Luminosa—Gigantic blooms of luminous flame-pink [illegible]	.25
Schling's New Hybrid Iberis—In lovely shades of lavender and pink, delightfully scented. A glorious plant for the rock garden, or the foreground of hardy borders	1.00
	$8.95

OFFER C.—$9.00 value for $7.50

Other Recent Novelties Well Worth Your Acquaintance. Don't Overlook Them

	Pkt.
Delphinium Tom Thumb Ultra Marine Blue—A delightful [illegible] with flower clusters of a lovely ultra-marine blue. Just right	$ .25
Helichrysum Monstrosum Canary Yellow—A clear canary or [illegible]	.25
Cosmos Extra Early Dwarf Fairy Queen—Only 2½ ft. high, well branched and gay with bright rose flowers from July to [illegible]	.50
Amberboa Muricata Rosea—A rare gem; rose-pink Corn-flower-[illegible]	.50
New Zinnia Gracillima—10 inches high with the tiniest globe-[illegible] buttons Chrysanthemum. Always covered with blooms. Truly	.35
Dimorphotheca Ecklonis—A recent arrival. The star shaped [illegible]	.35
Schling's Marvelous New Dahlia-Zinnia—[illegible] of the Zinnia. Flower 6 to 7 inches [illegible] Like best decorative dahlias	$ .40
Schling's New Viscaria Loyalty—Covered with flowers resembling [illegible] will [illegible]	.35
Schling's Original Blue Lace Flower—The dainty lace-like flower head are of the most exquisite [illegible]	.50
A New Bedding Petunia Violet Queen—Real [illegible] violet-blue, blooms as freely as Rose Moss	.50
A New Bedding Petunia Purple Queen—Exquisite, large clear purple flower, 1 inches [illegible]	.50
Single Aster Helvetia—Like giant Shasta Daisies long petaled. A rich and luminous crimson	.35
Godetia Azaleaflora—Charming novelty remarkably similar to the azalea. Flower [illegible]	.35
Cosmos Extra Early Double Crested—Just as beautiful if not more so than the late flowering varieties	.50
Schling's Hybrid Senecios—Long, dense sprays of lovely Pompon Chrysanthemum-like flowers. A [illegible]	1.00
New Double French Marigold "Moonlight"—Pale Sulphur-yellow flowers of a perfect shape [illegible]	.75
Dianthus Laciniatus Splendens—A charming new strain of single pinks. Extremely large flowers, exquisitely marked, with white eye [illegible]	.50
Oenothera Lamarkiana—Remarkable new giant yellow primrose. Opens visibly at dusk. Curiously beautiful	.25
Siberian Wallflower—A great success last season. Large clusters of bright orange-yellow blooms carried on [illegible] glossy foliage. Very hardy	.50
Lavatera Splendens Sunset—Exceedingly rich deep pink annual Mallow with very large flowers. May be cut with 2 foot stems	.25
	$9.00

OFFER D.—A $12.00 value for $9.00

Schling's Famous Twelve New American Snapdragons Rivaling the Gladiolus in Size, Height and Vigor

	Pkt.
Indian Summer—A new color in snapdragons, entrancingly beautiful. A rich velvety copper-red	$1.00
Golden West—A rich deep golden-yellow with rosy lilac throat	1.00
Pathfinder—Tender rose-pink, with yellow lip and pure white throat	1.00
Yosemite—A splendid lilac-purple, (Like the garden lilac)	1.00
Navajo—Pure delicate canary yellow self	1.00
Seminole—Rosy lilac, with silky white throat	1.00
Wyoming—Deep carmine-pink, with golden yellow lip, wonderfully effective	1.00
Narragansett—Delicate rosy lilac, overlaid with a silvery luster; [illegible]	1.00
Tenega—(Sunset) Golden yellow (Autumn gold), changing toward the center to a bright terra cotta	1.00
Shasta—Lovely pure white, with a fine yellow throat	1.00
Massasoit—Brownish orange, with an undercurrent of coppery red	1.00
Miami—A delightful tender rose color	1.00
	$12.00

OFFER E.—Sunburst collection of Schling's Giant Dahlia-Zinnias in 12 distinct colors rivaling the Dahlias in size and beauty

Exquisite—Turkish Rose.
Crimson Monarch—Best red, immense size.
Giant Attraction—Brick Red (Spectrum red).
Scarlet Flame—Beautiful bright red blended with orange.
Meteor—Glowing scarlet Signal Red.
Oriole—Orange and gold, worthy of its namesake.
Old Rose—Adequately described by its name.
Dream—Deep lavender (Mallow Purple).
Polar Bear—Very large pure white.
Buttercup—Immense rich buttercup yellow.
Golden State—Rich orange yellow (Cadmium).
Canary Bird—Delicate shade of primrose-yellow. Very large.
The Collection [illegible] $5.00.
[illegible]

OFFER F

Schling's Perpetual Summer Spinach—Another exclusive novelty, [illegible] A Big 2 Ounce Packet for $1.00. With [illegible] without the [illegible]

OFFER G.—A $1.95 value for $1.50

Three Novelties for the Vegetable Garden to intrigue the palate

	Pkt.
The Delicious Italian Sprouting Broccoli—A [illegible]	$ .25
French Hetmot Vert—[illegible]	1.00
The Succotash Pole Bean—A shell bean with the combined flavor of beans and corn. The real succotash flavor	.20
	$1.95

OFFER H. [illegible] $30.00

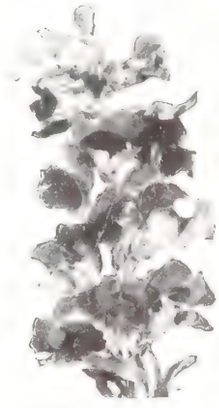
[illegible] including Sowrite Seed Sower.



Alpine Wallflower—A handy new Wallflower, [illegible] See Offer B and a fit companion to the Siberian Wallflower (See Offer C).



Tom Thumb Delphinium—The unique and beautiful dwarf Delphinium—a bushy plant only 8 inches tall covered with blue [illegible]—exceptional in size, color and habit of growth. See Offer [illegible]



Indian Summer—Newest and best of the giant New American Snapdragons. Marvelous color and rivals the gladiolus in height and vigor. Grow [illegible] out a row in the Yard to Be Glad. See Offer D.



Dahlia-Zinnia, "Exquisite"—[illegible] marvelous giant Dahlia-Zinnias with petals [illegible] Plant [illegible]



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Gladiolus

Diener originations are featured by Gladiolus experts—professional and amateur—everywhere, in their own gardens. Thus is high recognition given to the distinctive quality of Diener varieties. And small wonder! For it is said of Diener that he leads the world in the origination of high-score, named varieties of Gladiolus.

Hundreds of flower lovers from every part of the world send direct to us annually for genuine Diener bulbs. They know the satisfaction that comes from planting our bulbs—strong and true-to-name—grown and harvested under the personal direction of the originator Richard Diener, himself, in the Valley of the Moon, beloved of Jack London.

We have harvested this year a wonderful crop of bulbs, healthy and fortified with nature to put forth spikes, heavy with bloom. While we can take care of more orders than in previous years, remember our supply is not inexhaustible. Already orders are pouring in from customers of other seasons, who have found that Diener Gladiolus grow easily anywhere. There is a heavy demand for our most popular varieties. If you are one of our former customers, consult the 1926 catalog we have sent you. Order now. We will ship at your convenience.

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A collection of Diener Gladiolus that will give you a fine choice of colors in blooms with both ruffled and straight edges, is our House and Garden special No. 4.
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Mrs. J. K. Armsby	Mr. H. A. Hyde	London Smoke
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Mrs. Newell Vanderbilt	Nectarine	Salome Jane
Hawaii	Sunset	Mrs. Rudolph Spreckles
Wistaria		Fairfax

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If you have never grown bulbs bought direct from Diener, send today for our complete 1926 price list and our finely illustrated flower book, showing in natural colors many of our gladiolus and petunias. Also describes our Amaryllis, Delphiniums, Roses, and other specialties. Contains valuable cultural suggestions. Mailed free if you mention House & Garden

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Originators of Gladiolus and Petunias World famous for size and high quality

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FOR TOWN BETTERMENT

(*Continued from page* 186)

Good-natured and in consequence much planted are the European Lindens (*Tilia vulgaris* and *T. tomentosa*) but these are really about the worst possible trees for street planting. They are very partial to aphis whose sticky exudations, added to the honey which falls from the flowers, cause dust and soot to adhere to the leaves and choke the pores, and the foliage turns yellow and brown before August comes. In Europe there is another Linden, known as *T. euchlora*, which is said to be immune from these disabilities. This should be given a trial as a street tree in this country.

HORSECHESTNUTS AND OTHERS

The Horsechestnut has been much planted, but this again is a bad street tree. Under town and city conditions the leaves lose their freshness and become spotted with yellow and brown soon after midsummer; and later the falling fruits are too attractive to boys, and their husks are a nuisance on the sidewalks. The Ash is no good in the city and neither is any one of the Maples. And not one of the Pine and Fir tribe can for one moment be considered as street trees for town or country village.

For boulevards and main thoroughfares on the outskirts of towns and cities a greater variety is available. Among the best trees for the colder parts of eastern North America must be placed the Red Oak (*Quercus borealis*). There is a mistaken notion current that Oak trees grow slowly. Actually they grow as rapidly as other trees and more so than many. The two to six rows of Red Oaks which line the parkway through Jamaica Plain, Boston, were planted in the spring of 1899 and bear ample witness to the tree's rapid growth into one of the most pleasing and impressive tree avenues in this country. The Scarlet Oak (*Q. coccinea*) is another magnificent Oak for road planting, though difficult to obtain. For moist situations the Pin Oak (*Q. palustris*) is to be commended, though it does not grow old gracefully.

The Norway Maple (*Acer platanoides*) is a first-rate tree for town approaches, growing freely with a fine bell-shaped crown. The gray-barked Sycamore (*A. pseudoplatanus*) is also good. The Sargent and Avium Cherries with narrow pyramidal crowns should be used for their wealth of flowers which would add cheerfulness in the spring. Many other trees could and should be so used; the Cucumber tree (*Magnolia acuminata*) Sawleaf Zelkova (*Zelkova serrata*), Asiatic Cork Tree (*Phellodendron lavallei*) and the Castor-aralia (*Acanthopanax ricinifolia*) are examples.

For the country highways there are no better trees than the common White Elm and Sugar Maple of eastern North America. As an avenue tree there is no more beautiful one in all the world than the American Elm with its wide spreading, feathery umbrageous crown. Less graceful, but very attractive, is the Sugar Maple with its more or less ascending or spreading branches and multicolored autumn-tinted foliage. These two trees are an impressive feature of New England roadways and lesser towns but, unfortunately, they cannot withstand modern city conditions. But for its highways at large, the colder parts of eastern North America need not look beyond these two splendid native species.

Poplars in general should not be used in eastern North America, but in the Middle West they are of great value and it will be a long time before they can be dispensed with. Some of the European sorts such as Norway, Volga and Berlin Poplars are very hardy. The handsome oriental *P. maximowiczi* is worthy of more attention. For the same regions the east Asiatic *Ulmus pumila* is showing great promise. This is a tall and shapely tree with small foliage, remarkably hardy and fast-growing. Likely enough it will withstand city conditions.

In California Eucalyptus trees, chiefly *E. globulus*, have been much planted along highways. This is by no means a good tree for the purpose since it grows too rapidly and sheds its bark too freely. The wondrous red-flowered *E. ficifolia* would be much more serviceable and infinitely more beautiful. Another excellent species is *E. sideroxylon* with smaller, pink to crimson flowers and tenaceous dark bark.

In southern California and in Florida the curious *Casuarina equisetifolia* is much planted, but the West Australian *C. glauca* and *C. fraseri* would be found better subjects than the Malayan species. And better still I think would be some of the Australian Cypress Pines like *Callitris robusta*, *C. rhomboidea* and *C. arenosa*. These are medium-sized, round-topped trees that grow well in warm sandy soils.

CONCERNING SOURCES OF SUPPLY

The practical among us will say that it is all very well to talk about trees for street and highways, but where are they to be obtained? We used to draw them ready grown from Europe, but where are they now? The problem of supplies is up to the nurserymen. The wise among that class would find a good investment in raising in quantity a selection of the best and most desirable kinds. Here in New England for street purposes in quantity almost unlimited should be raised that peer among trees for our cities, the English Elm—the *Ulmus campestris* of our elders, nowadays styled *Ulmus procera*.



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"Why Uncle Jack, imagine your having melons and calendulas in March. What a delightful extravagance!"

"Delightful, yes, Dotty, but not guilty on the second count. When Phil Scott designed this place he insisted on a greenhouse. You see, he knew the secret of fruits and flowers the year around; and I figure the greenhouse didn't cost me anything as I bought it out of my income, in 12 monthly payments. Clever fellow, that architect, Scott."

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As the soil becomes dry and hard it should be loosened and this can best be done with

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Ideal for Lawns, Tennis Courts and Golf Greens. Adjustable to your needs for the weight is regulated by the amount of water or sand you put in the hollow steel drum. As easy to push as a lawn mower.

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Steel posts set in and 10 inches wide. Allspun 1 foot 6 inch walk and are seven feet high. Galvanized after they are made; absolutely rust-proof.

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One sure way to satisfaction is a Fiske Tennis Court Enclosure—which is a complete protection of sturdy, rust-proof fencing running from ten feet high to any height you wish.

The fence comes right to the ground line, and the mesh is too small to allow a fast ball to drive through. Used on club and private courts everywhere.

We contract to do the installation work; or we will furnish plans and blueprints with full erecting instructions.

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ORNAMENTAL IRON WORK
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The rainbow comes and goes
And lovely is the Rose



Buy These Roses

To start a new garden or to enrich an old one with new beauty, what so fine as a few well chosen roses? With either of the choice assortments here offered, you may count on sturdy growth, exquisite bloom, and variety of type, size and color.

Vigorous, field grown, two-year-old plants of rare worth and proved adaptability, at very special prices.

Collection A., $4.95

Six superior kinds, every plant healthy and strong, ready to grow almost from the day you set them, and to begin blooming by summer. Rarely can you buy rose plants of such quality at so low a price.

Hadley.—Deep velvety crimson. Both buds and flowers of exquisite form. Splendid for cutting.

Kaiserin Auguste Victoria.—Lovely creamy white flowers, large and full. Blooms freely until late fall.

Mme. Edouard Herriot (Daily Mail) Buds coral-red, opening to shrimp-red, shaded with yellow and scarlet. Magnificent.

Mrs. Aaron Ward.—Long shapely buds of Indian yellow, occasionally flushed with salmon. One of the best yellows.

Mrs. Charles E. Russell.—Large, beautifully formed flowers, rosy carmine, shading to scarlet in center. Very profuse bloomer.

Radiance.—Unusually vigorous bloomer. Light silvery pink to salmon-pink suffused with coppery rose and yellow.

Collection B., $4.95

Another equally well balanced assortment of six equally desirable varieties. Sturdy, healthy, two-year-old plants, which will bear moving with no setback. Please order early as the supply of some varieties is limited.

Columbia.—One of the newest and largest. Flowers often 6 inches across, vivid pink, on long thornless stems.

Gruss an Teplitz.—A splendid old-reliable, never surpassed. Handsome crimson-scarlet flowers in profusion all summer long.

Jonkheer J. L. Mock.—Unusual and most attractive. Bright cherry red inside, silvery white outside; large and well formed.

Sunburst.—Large golden yellow flowers, shading to orange in the heart. Strong stems; ideal for cutting.

Ophelia.—Light salmon, shading to yellow at base. Large and beautifully formed. Free-flowering.

Mme. Butterfly.—Big, strong plant with sprays of abundant pink bloom. Flower exquisite in form, rich in perfume, delicately tinted, with gold color at base of petal.

Both Assortments Together — The double assortment, Collection A and Collection B, together, twelve queenly kinds in all, will make a Rose Garden interesting, colorful, and varied, in which any home owner will find delight. **$9.50**

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Elliott Nursery Company
Established 1889
608 Magee Building, Pittsburgh, Pa.

FOR THE CUTTING GARDEN

(*Continued from page* 116)

There are a number of flowering shrubs which are very necessary for cutting, for they have an abundance of beautiful blooms when the flower garden is not overly prolific. These should either be included or planted near every well-thought-out cutting garden:

Forsythia, Spirea, Lilacs, Springa, Clethra, Buddleia, Rose of Sharon.

There are a number of beautiful berried shrubs which are so beautiful in the fall and help to make the house cheerful when they are placed indoors in vases. A few of them follow:

Barberry, Snowberry, Indian Currant, Sweetleaf *(Symplocos)*, Bayberry.

Many people like to gather flowers which retain their beauty after they have become dried. These can be made into charming winter bouquets:

Common Groundberry *(Chinese lantern plant,)* Helichrysum, Statice, Globe Amaranth, Moneywort, Everlasting.

COLONIAL ARCHITECTURE

(*Continued from page* 148)

of the year was warm, the ceilings were high to permit the free circulation of air. In New England, excepting in the more pretentious residences, the ceiling was never over nine feet in height.

Ceilings were, at first, left with the bare timbers showing, but as the Colonists progressed, they were plastered to match the walls. We very rarely find painted ceilings in houses built during this period. With the growing use of much decoration in the home, ceilings were modeled in relief with simple designs.

The stairways of the Colonial period are especially worthy of attention. The workmen and designers show on them the beauty of design and nicety of workmanship prevalent throughout the period.

The first or earliest work shows the balusters quite rugged and simple. Two balusters were used on each tread. We later see the balusters grow slender, more graceful, and much more ornamental. We find that on stairways built during the later years of the period three balusters to each tread or step were quite commonly used. Each of the three balusters, although alike in proportion, was different in design. This series, repeated on each step throughout the stairway, added much to its beauty. Handrails were quite simple, ending in newel posts, in most cases, elaborately turned and carved.

The cupboard is a characteristic detail of the Colonial house. It was usually placed in a corner of the principal room, forming an integral part of the decorative treatment. In many houses we find two cupboards in opposite corners of a room. Cupboards were constructed in two parts. The upper half was either open or with glass doors and most had three shelves. The head was treated in a variety of ways. Some were rounded with shell-like designs carved inside. Eared and broken pediments were also used as heads. The lower half was enclosed by a paneled door.

HOUSE & GARDEN'S BOOK SHELF

AMERICA'S GREATEST GARDEN. By E. H. Wilson, V. M. H. Boston: The Stratford Co.

IT is more than ordinarily appropriate that HOUSE & GARDEN should call the attention of its readers to this most recent book of Ernest H. Wilson's, for thousands of them feel that they already know the man himself through his frequent articles in the magazine during the past year or more. Further than this, the volume has to do with the Arnold Arboretum, for many years the home port, so to speak, of Mr. Wilson's explorations into the field of the world's plant material for American gardens. Add to these incentives the satisfaction a reviewer finds in speaking a word for any book that is consistently well done, and the case is complete.

Only the Arboretum, that splendid horticultural treasure-house, could have supplied the material for *America's Greatest Garden*, and only Mr. Wilson could have translated such a galaxy of plant wealth into so clear-cut and absorbing a picture. He was the original collector in foreign lands of many of the shrubs and trees which he describes, and the observant, sympathetic friend of them all. His understanding is a thing of the heart as well as of the head, a quality which even a reading of the first few pages of the book will infallibly disclose.

As an effort to do justice to a plant collection fifty years old and 250 acres in extent, the book is remarkable. It opens with a brief account of the Arboretum's inception, its aims and important acquisitions of land to the original 125 acres, and then passes into what one might call bird's-eye pictures of the whole collection, one for each of the four seasons. Having thus set the general stage, it intimately introduces group after group of actors—the Cherries, Crabapples, Lilacs, Azaleas, Hawthorns, Oaks and Hickories, Conifers, Climbing Plants, Border Planting, Berry-bearers and Shrubs. In the concluding chapter, "What It Does," one paragraph sums up so adequately that we quote it as a lucid statement of what every garden-lover in America should know:

"Assembles and nurtures all that is

(*Continued on page* 194)



"Finest Asters I ever grew"

A customer was just as proud of her Asters as we were upon learning that they were grown from Dreer's Seeds. We have always taken particular pains to see that our strains of Asters (and all other flower seeds, for that matter) were the very finest that human skill, good soil and a congenial climate could produce. Here is a selection that is sure to give satisfaction.

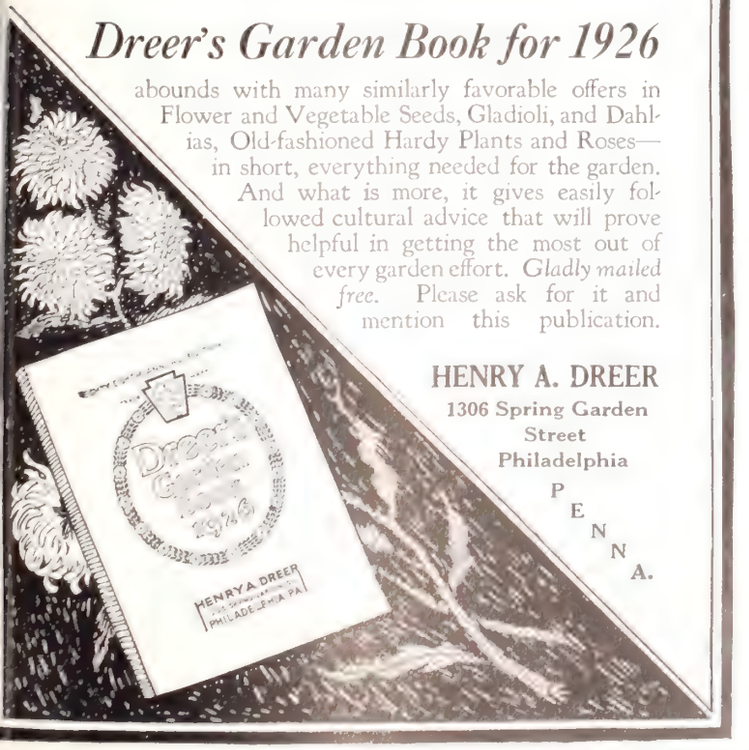
Dreer's Six Famous AMERICAN ASTERS

Dreer's Azure Blue	Dreer's Peerless Pink
Dreer's Crimson Giant	Purple Beauty
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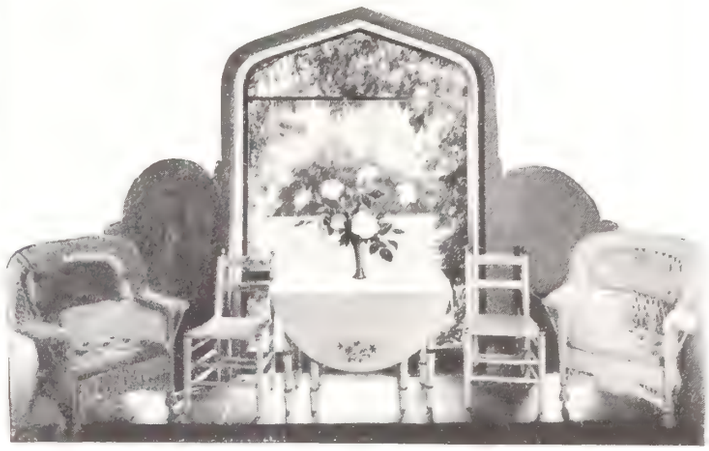
SPECIAL OFFER:—One packet each of above six superb Asters will be mailed for 50c postpaid.

Dreer's Garden Book for 1926

abounds with many similarly favorable offers in Flower and Vegetable Seeds, Gladioli, and Dahlias, Old-fashioned Hardy Plants and Roses—in short, everything needed for the garden. And what is more, it gives easily followed cultural advice that will prove helpful in getting the most out of every garden effort. *Gladly mailed free.* Please ask for it and mention this publication.



HENRY A. DREER
1306 Spring Garden Street
Philadelphia
P E N N A.



Such roses as these

The joy of your own roses on your own table—there is no thrill in all the world that surpasses success with roses!

You can be sure of it if you will order your plants from our new "Star Guide to Good Roses"—just out! It is a companion book to the "Star Guide" of a year ago, but more complete, more interesting, and more helpful.

The "Guide" tells about America's best roses, how they will grow, their faults, their color values *and their fragrance.* It tells which plants to choose if you want rose blooms all during the late spring and summer. It is a reliable guide to rose growing. 100 pages of wintertime entertainment and springtime happiness, 18 roses shown in color almost as beautiful as the blooms themselves.

The first edition to the "Star Guide to Good Roses" is off the press. Ask for your copy *today.*

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(Formerly the Conard & Jones Co.)
STAR ROSE GROWERS, BOX 126, WEST GROVE, PA.



We grow and grade our Star roses so carefully that we own and do guarantee them to bloom. Star roses make good or we do!

DOUBLE ROTARY SPRINKLER

Next Best to Rain



ADJUSTABLE NOZZLE
Permits a fine or coarse spray as desired without changing water pressure.

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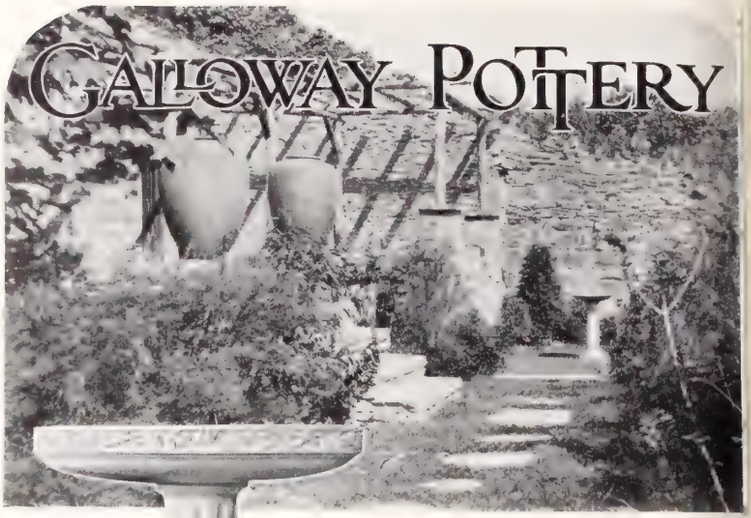
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More efficient than ever is this improved model Double Rotary Sprinkler. Sprinkles "like a gentle shower" over an area 15 to 80 feet in diameter. Rotates in a perfect circle. Durably built of interchangeable parts. Working parts run in a bath of oil. Balanced skid base enables you to move the sprinkler by pulling on hose. Sturdily built of best materials; will last many years. Self-operating; needs no attention. Thousands used by home owners and gardeners and by golf courses everywhere.

Order on Approval—direct from factory on a *Satisfaction or Money-Back Guarantee.* Send draft or money order. Descriptive literature on request.

DOUBLE ROTARY SPRINKLER CO.
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Established 1810

THE graceful lines of classic jars and vases in the midst of flowers and shrubbery—a bird bath inviting the birds to linger in the garden—a fountain splashing and sparkling in a crystal pool—are but a few of the delightful effects obtained by

GALLOWAY POTTERY

A collection of over three hundred attractive numbers is shown in our catalogue, which will be sent upon receipt of 20 cents in stamps.

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3218 WALNUT STREET, PHILADELPHIA.



Here—at Last!

The ELECTRIC LAWN MOWER

As easy to operate as a vacuum cleaner. All the operater has to do is steer it. Propels itself and mows as it goes. Connects to any light socket and uses about the same amount of current as an electric iron. Carries 150 feet of cable (allowing a 300 foot cutting radius) on a friction reel which takes up and pays out automatically, thus keeping the cable tight and out of the way of the machine and operator. Cuts a twenty-one inch swath.

Mower by Coldwell—motor by General Electric. Timken tapered roller bearings and steel cut gears run in oil. Send today for detailed information and literature on the Coldwell Electric Lawn Mower.

SINCE 1867
COLDWELL
DEPENDABLE
LAWN MOWERS
Hand — *Horse*
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COLDWELL'S MODEL "L"
Gasoline Motor Lawn Mower and Roller
Rolls and mows simultaneously six acres a day on one gallon of gasoline. When equipped with the new Detachable Gang Units its cutting capacity is more than doubled. Efficient—economical — dependable.



For Many Years

JACOBS BIRD HOUSES

have been purchased by thousands all over the country, because they are beautiful and uniformly successful.

To have birds live about your home YOU need know very little about their habits—WE know how to make houses that birds will occupy. Thousands of testimonial letters prove that. Write for our new FREE booklet showing 25 Nest Boxes and Colony Houses from $1.50 to $125.00.

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Make Your Plants Grow!

Wizard puts new life and beauty into all plants. It is a concentrated, weedless natural fertilizer that makes poor worn-out soils rich and fertile. Produces velvety green lawns, vivid colored flowers, healthy green shrubbery and crisp tender vegetables. Everybody can get wonderful results with Wizard.

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The Pulverized Manure Co.
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Nut Trees — Fruit Trees
Ornamental Trees—Shrubs and Vines
Berry Plants—Evergreens—Hedge Plants

Plant Them This Spring









GLENWOOD NURSERY trees and plants are dependable, healthy, hardy, vigorous and productive. We take extraordinary precautions to keep our stock absolutely free from disease. It is grown in a temperature that makes it sufficiently hardy to thrive in most any climate. No attention is spared to make our stock vigorous and of a persistent growth. Whether planted for nuts, fruits, flowers or ornamental foliage, our stock attains a most luxuriant growth and frequently surpasses in our estimation the limit of its possibilities.

Our Catalogue

of "DEPENDABLE TREES AND PLANTS" fully illustrated, giving complete description of GLENWOOD NURSERY Trees and Plants is now ready for distribution. We shall be glad to send you a copy upon receipt of your request. Ask for Catalogue "F".



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Stumpp & Walter Co's

SEED ANNUAL



High Quality

SEEDS
BULBS
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OUR 1926 Seed Annual—180 pages and cover, including twenty pages of colored illustrations, featuring the *finest strains* of Flower and Vegetable Seeds, Grass Seeds, the newest and best in Dahlias, Gladiolus and Roses—a veritable Horticultural Department store. Our strains and varieties of Seeds are grown under special supervision in Europe and America.

That our Seeds, Bulbs, Plants and Horticultural Supplies have given satisfaction is attested by the fact that from a small beginning nearly 30 years ago our business has steadily grown, until today we occupy one of the largest Seed Stores and Warehouses in New York City.

Write today for a copy—free, if you will please mention this publication.

Stumpp & Walter Co

30-32 Barclay St. — New York City

Farm and Testing Gardens—Farmingdale, L. I.

Don't give the weeds a chance



The annual fight with weeds will soon begin. Will it be a nip and tuck race again this year, with you and your faithful but slow old hand hoe just a hop ahead or a hop behind? Or will you profit from former experience and get, at last, the Planet Jr. Wheel Hoe you've promised yourself all along?

Just think—a pair of keen hoe blades, attached to a light but sturdy steel wheel, with a pair of comfortable handles to push and slide the blades under and through whole bunches of weeds fighting to crowd and choke out your tender vegetables and flowers. Or a trio of stout shiny cultivator teeth to crumble the crust and work up a nice soil mulch to save moisture.

The Planet Jr. No. 17 Wheel Hoe is particularly popular with gardeners because it is so easy to use, costs so little, and does such a thorough job so easily. It's a pleasure to use. Ask your dealer for the Planet Jr. catalog, and read all about it on pages 25 to 28. Or write us and we'll send catalog with new handbook on gardening.

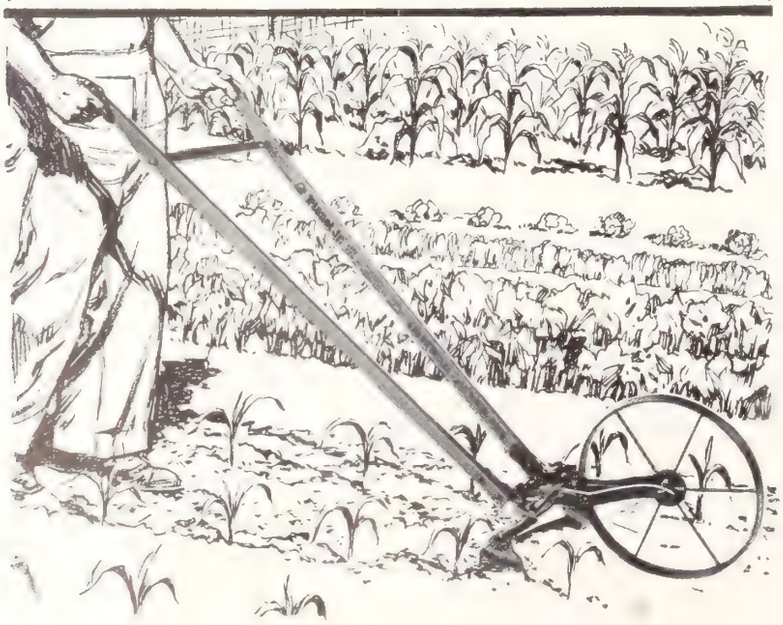
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For 54 Years Largest Manufacturers of Specialized Field and Garden Implements in the World

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Planet Jr.



HOUSE & GARDEN'S BOOK SHELF

(*Continued from page* 190)

beautiful, interesting and hardy among woody plants from all parts of the world; distributes its surplus material among kindred institutions, nurserymen and garden lovers throughout the five continents. Seeks knowledge for the sake of knowledge. Garners information of every sort that concerns woody plants for the use of the specialist, the student and the tyro, supplying freely to the limits of its capacity all interest in its sphere of endeavor, no matter where they live. This is what the Arnold Arboretum does."

America's Greatest Garden is a book for everyone who has interest in the improvement of American gardens and grounds through advances in horticultural knowledge. It makes clear a subject which has in the past been far too little understood by the public. It is at once a record, an interpretation and an absorbing picture of a great work. Particularly as coming from a man of Mr. Wilson's unique position, it should win wide attention by both amateurs and professionals.

R. S. L.

CHRONICLES OF THE GARDEN, by Mrs. Francis King. New York: Charles Scribner's Sons.

THIS is a garden medley. Observations upon plants growing and blooming in the author's own garden in northern Michigan and in those of friends living in Pennsylvania, California, Florida and England are wrapped up with suggestions about managing garden clubs and about adapting plants and landscape designs to houses of various styles. But any words from this Dean of American Gardeners, whether they be a systematic treatment of one of the many subjects in which she is so expert or in the rambling form of these articles that had appeared in various magazines, should be received with eagerness.

The specialist of the Narcissus, the Tulip, the Gladiolus, the Delphinium or the Lilac will find his attention called to a new and desirable variety or to several new varieties not before known to him, or will at least be led to discover novel delights in it or a way of combining it happily with other flowering plants so as better to bring out its charms. He will be brought to a renewed consciousness also of the fact that if he limits himself closely to his specialty he will miss much enjoyment of other charming trees, shrubs and flowers and may be wrong in evaluating his own specialties. Occasional remarks from an observer so keen as is the author, this woman of wide travel and of deep experience in many fields of horticulture, are therefore valuable contributions to the literature of gardening. Her friendship with great plantsmen and originators of new plants all over the world is made available to others.

The essays all make attractive reading and the two dozen full-page illustrations are beautiful pictures. There is error only in seeming to imply that the Gladiolus has perfume, by sanctioning the phrase "fragrant beauty" in connection with it, and in calling Iris Queen of May by the name *Pallida dalmatica.*

F. B. M.

BEAUTIFUL GARDENS IN AMERICA, by Louise M. Shelton. New York: Charles Scribner's Sons.

GARDEN books are bought by men employed in offices in large cities and who live in apartment houses. In this way they gratify a universal longing, even without a square foot of soil to dig in and in which to make come true their hopes and plans and dreams. To such persons this galaxy of lovely pictures must indeed be a prize. With hardly less intensity should it appeal to all other lovers of beautiful gardens. Few persons, even granted the necessary funds and the time for travel, could gain admission in season or out of season, to a large number of the spots where great wealth and taste and skill have combined to make earthly paradises.

So this book is well worth the price, and the price is not so high as might be expected for so large and sumptuous a volume, containing 274 plates of illustrations, most of them full-page and some in colors. All have been selected with great care and passed upon by four garden experts who assisted the author. The majority have stood the test of time also, for they appeared ten years ago in the first edition. Some that were given place in making the earlier edition have been supplanted in the new one and due recognition has been given to deserving new ones, as to some that, though already in existence had not been discovered in the first rounds. Brief introductory remarks prepare the student to appreciate climatic and horticultural peculiarities in the various parts of the continent. (Mexico, Central America and South America, however, by-the-by, are not represented.) More comments beneath each picture would usually aid even the experienced person to profit more from it. An indication of the species of plants composing each picture would be of use, at least in many cases.

F. B. M.

THE LILIES OF EASTERN ASIA, by Ernest H. Wilson. London: Dulau & Co., Ltd.

WE ARE constantly being told that we are living in a scientific age. The newspapers headline discoveries, and the proceedings of scientific meetings are almost as important in the press as the latest divorces. But the interest in science is keenest in the departments related to machinery and construction. People like to be thrilled by new discoveries while they do not understand or even sympathize with the tedious process of painstaking research.

Mr. Ernest H. Wilson's monograph on the Lilies of Eastern Asia gives us both the thrill of the adventurous dis-

(*Continued on page* 196)

A Garden Full of Gladioli



The Gladiolus is one of the most satisfactory flowers grown—it is as easy to grow as the potato. Every family can enjoy this grand flower. They bloom from July to frost if you plant a few bulbs each month from April to July.

Special $2.00 Offer

For Two Dollars we will send 50 Bulbs of our Grand Prize Mixture, which covers every conceivable shade in the Gladiolus kingdom.

Special $6.00 Offer

100 Choice Named Varieties (Catalog Price $9.00)

For those who plan their Garden according to a color scheme, we offer 10 Bulbs each of the following 10 choice varieties:

Evelyn Kirtland, *Rose-pink*; Flora, *Finest chrome-yellow*; Le Marechal Foch, *Fine salmon-pink*; Mrs. Frances King, *Vermilion*; Mrs. Frank Pendleton, *Deep salmon*; Orange Glory, *Rosy orange*; Panama, *Rose-pink*; Peace, *Splendid white*; Schwaben, *Finest canary-yellow*; War, *Deep scarlet-red*.

Order Your Bulbs Now, so as to have them to plant when you begin making your garden.

Simple cultural directions in each package

Mention this advertisement and send Check, Money Order, Cash or Stamps, or call at our store, and secure either one, or both, of these splendid collections, sent prepaid to any point in the U. S. east of the Mississippi. **For points West and Canada add 25c for the $2.00 collection or 50c for the $6.00 collection.**

Our 1926 Spring Seed Annual sent on request

Stumpp & Walter Co

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Bells That Rank Truly Among the Garden "Belles!"



TO the true garden lover, all flowers are beautiful. Yet, all of us have favorites. We grow hardy plants, by the millions, in hundreds of varieties and among those which we value higher than some others, we count the ever-lovely

Canterbury Bells

Equally charming in their single or semi-double or "Cup and Saucer" forms, this special improved Wayside Garden Strain is particularly noted for blooming profusely and over a long period.

We supply extra strong, field grown plants (sure to bloom type) in white, pink and blue, in either single, semi-double, or "Cup and Saucer" types at the uniform price of **$1.50 per dozen. $10 per 100.**

Special Offer:– Four strong plants each of white, pink and blue Canterbury Bells, in three distinct forms, 3 dozen plants in all, for **$5.00**

"World's Finest" Hardy Plant Catalog FREE

We have spared no effort and expense to make our 1926 catalog truly representative of the greatest collection of Hardy Perennials ever grown in one Nursery. *You* are welcome to a free copy of this instructive book for which please write, mentioning this publication.

The Wayside Gardens Co.

Largest Growers of Hardy Plants in America

Mentor, Ohio.

E. H. Schultz, Pres. J. J. Grullemans, Sec. Treas.

GOOD ROSES

See the New Ones in colors



Strong, Vigorous, Rare Roses never before obtainable in the Middle West. Roses of exquisite tints and delicate shades, all true to natural colors in our new Rose Book "*Good Roses*." Extraordinary brilliant and exclusively beautiful blends of separate tints, to emphasize the distinctive charm of these great novelties. All the best of the present day Roses, truthfully and accurately described.

If you want "*Quality Roses in Quantity*" write for the beautiful Rose Book. *We have them*, for Retail Planting or Commercial Cultivation.

The ROSE FARM

(BOX H.) PURCHASE ST. (near RYE LAKE)

WHITE PLAINS, N. Y.



THE PARAGON SPRAYER DOES NOT CLOG

Leading Growers, Gardeners, Estate Owners and Florists *use* and *endorse* it because of its [illegible]

It [illegible] Mildew, Aphis, Thrips, Red Spider, Rose Slugs, Leaf Hoppers, Scale, Caterpillars, Borers, Flea Beetles, Potato Bugs, Cucumber Beetles, Squash Bugs, Cabbage Worms, Tent Caterpillars, Canker Worms, Currant Worms, Codling Moth, Bud Moth, Tussock Moth, Gypsy Moth, Brown Tail Moth, Elm Leaf Beetle, Tarnished Plant Bug, Plum Curculio, Peach Tree Borer, Apple Tree Borer, Grape Berry Moth, Grape Vine Flea Beetle, Grape Leaf Hopper, Grape Vine Root Worm, Rose Chafer, Rose Beetle, Rose Leaf Hopper, Rose Midge, Rose Sawfly, Rose Scale, Rose Aphis, Rose Thrips, Rose Mildew, Rose Rust, Rose Black Spot, Rose Canker, Rose Leaf Spot, Rose Stem Girdler, Rose Stem Borer, Rose Root Borer, Rose Root Knot, Rose Crown Gall, Rose Wilt, Rose Die Back, Rose Sun Scald, Rose Frost Injury, Rose Winter Injury, Rose Drought Injury, Rose Heat Injury, Rose Wind Injury, Rose Hail Injury, Rose Lightning Injury, Rose Fire Injury, Rose Smoke Injury, Rose Gas Injury, Rose Acid Injury, Rose Alkali Injury, Rose Salt Injury, Rose Fertilizer Injury, Rose Manure Injury, Rose Soil Injury, Rose Water Injury, Rose Air Injury, Rose Light Injury, Rose Heat Injury, Rose Cold Injury, Rose Frost Injury, Rose Winter Injury, Rose Drought Injury, Rose Heat Injury, Rose Wind Injury, Rose Hail Injury, Rose Lightning Injury, Rose Fire Injury, Rose Smoke Injury, Rose Gas Injury, Rose Acid Injury, Rose Alkali Injury, Rose Salt Injury, Rose Fertilizer Injury, Rose Manure Injury, Rose Soil Injury, Rose Water Injury, Rose Air Injury, Rose Light Injury.

See our exhibit Booth 142, International Flower Show, Grand Central Palace, New York.

Most [illegible] 30 to 50 gallons per minute.

$25.00 for the size illustrated complete with hose, extension pipe, nozzles and truck.

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E. H. CRAWFORD & COMPANY, INC.

299 Broadway New York, N. Y.

Steers Easier Than a Hand Mower



Home of Mrs. Thomas Ince Hollywood, Calif.

Has Self-Sharpening Device

Quality in a Small Power Lawn Mower

Built by the experienced makers of Jacobsen Heavy-Duty Mowers, Putting Green Mowers, Estate Mowers and Riding Mowers, the Junior is finely engineered, thoroughly reliable and simple. Cuts a 19 inch swath at the rate of two acres a day on a gallon of gas. A boy can operate it. Travels on its own power. Safety clutch prevents damage when obstructions catch in the knives. Efficient in close-up work and on terraces. Fully guaranteed, attractively priced. Write for beautifully illustrated literature.

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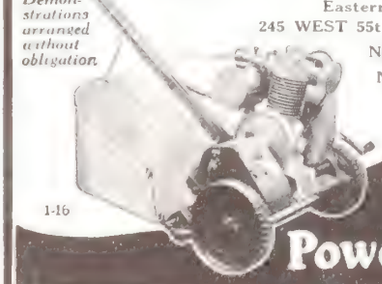
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1-16

Jacobsen Junior Power Lawn Mower

The NEW way to sow seeds!

With SOWRITE

YOU can plant seeds like an expert gardener!



$1.00 Postpaid [Model A]

Simple!
Positive!
Economical!

ANYONE can get sure results with SOWRITE. Just fill up SOWRITE'S bowl with seeds, adjust the opening to the size of seed, then tap the bowl lightly with your finger.

EVERY SEED SCATTERS AT JUST-RIGHT INTERVALS! Seedlings spring up *separately*. More plants are produced per package of seeds; fewer are lost through "thinning-out". SOWRITE pays for itself in stronger, healthier plants, flowers, and vegetables.—Let SOWRITE do *all* your planting this spring! Fill out the coupon—Now!



SOWRITE Model "A"

Distributes all FINER seeds. Made of tough, transparent fiberloid. Metal slide regulates flow perfectly. $1.00 postp'd *Use the coupon!*



SOWRITE Model "B"

For all LARGE seeds up to size of sweet pea. Strongly made of metal, with adjustable slide. $1.50 postp'd *Use the coupon!*

"BUILT-EASY" BIRD HOUSES

For Beauty and Protection!

Attract lovely song birds to your garden season after season. They'll pay their way by destroying thousands of bugs, mosquitos and boring pests!

"A" "C"



Three Styles $1.65 each Postpaid

Model "A" and Model "C" for Jenny Wrens
Model "B" for Bluebirds, Martins or Woodpeckers

"B"



All Three $4.50 postpaid

Rustic stained, packed flat in carton, quickly erected. Order from coupon.

"SEERITE"

A Permanent Garden Label That *Can't* Wash Off!

8 for $1.00 postpaid



Your garden label is enclosed in "Seerite's" sturdy, clear glass cylinder, and tightly sealed with the cork-tipped wooden peg. In spite of watering can or rainstorms it *stays* readable always! A box of 8 "Seerites" for $1.00 postpaid. Use the coupon!

Clip and mail

MAX SCHLING, Inc., 785 Fifth Avenue, New York City.

I enclose (check)—(money order)—(cash) for
[illegible]—Model "A" ($1.00)_____Model "B" ($1.50)_____
"SEERITE" marker ($1.00 for 8—$11.00 per 100)_____
BIRD HOUSES—Model "A"_____Model "B"_____Model "C"_____($1.65 each—all 3 for $4.50)
Above prices include all mailing costs

Name_____

Street_____ City_____ State_____
(Please print plainly)

HOUSE & GARDEN'S BOOK SHELF

(*Continued from page 194*)

coverer and the accurate results of the most patient research. He is an explorer who was gone on expeditions in Asia to find new plants to bring back to Europe and America. While he was in India, Korea, Manchuria, China and Japan searching for certain plant specimens, he saw Lilies growing wild and gives us the testimony of a scientist eye-witness of how, where, and when they grew. He describes the altitude, the flora, the character of the soil where he found the Lilies, the depth of the bulb and the character of the roots. He gives the most minute scientific description of the plants and also a popular and literary one. In describing *L. luchartrei*, not yet introduced, he tells us how: "Many a delightful day in July have I spent wandering through regions studded with this charming Lily and untold numbers of other lovely alpine plants . . . this Lily always attracts attention and especially when peering through bushes and on the edge of woodland." It makes us feel like packing up and taking the next ship to China.

He tells us whether it grew in shade, or sun, wood or field, in damp or dry soil. This account of the Lily's native environment is most helpful for we can follow his directions and draw our own conclusions and if the conditions described correspond sufficiently to those in our own gardens we can try out the Lily and be assured of some measure of success.

Mr. Wilson's book is so careful and accurately done that no one nee attempt to cover the same field f some time to come. He has unravelle mazes of misunderstanding and cleare up confusion about names. He fo lowed up the descriptions of th Lilies when they were first receive and went to the various centers o Europe where he studied the herba ium specimens to make sure whethe the Lily received and given a nam in Paris was the same species sen over to London or Holland by som one else a year or two later with similar description but quite a differ ent name.

Many of the Asiatic Lilies intro duced into England failed to succee and were branded "difficult or deli cate." The chances are that most o them will do well in some part o the United States, where the climat is more like that of Eastern Asia tha Europe's pale blue skies and col dampness.

The literature on Lilies is ver limited. There are only seven book on the subject including this one, an all but one were written by English men from experiences in English gardens. When compared with th countless volumes about other flower this is poverty indeed, and for thi reason as well as for its own meri as a scholarly, scientific work prepare with extraordinary modesty, this is a most welcome book.

HELEN MORGANTHAU FOX

NEW COLORS *in the* ROSE GARDEN

(*Continued from page 172*)

of all Roses. In the semi-singles will be found the most brilliant bedding Rose of the garden, Red Letter Day, a dazzling scarlet.

White Roses are wanted but the garden is sadly lacking in white. There are no white Hybrid Teas which come up to the standard of form, size and style of growth that we expect of this class. Occasionally a white Rose appears on the horizon, as British Queen did some years ago, but our requirements for *the* white Rose are too exacting for any white Hybrid Tea so far produced to fill the bill. In Hybrid Perpetuals of course we have Frau Karl Druschki which is one of the finest garden Roses we have save that it lacks any perfume. It is possible, too, that all other white Roses must suffer by comparison with Frau Karl Druschki. Probably Mme. Jules Bouché is the best white Hybrid Tea to-day.

Have these Roses faults? Well, Yes. Practically every rose has some fault and many modern Rose catalogs are honest enough to tell these necessary truths, for all Roses are temperamental. Tendencies to mildew and blackspot will not thwart our enthusiasm and our appreciation will not revert to the soul of an adding machine because Los Angeles will not give us the wealth of bloom of Gruss an Teplitz. Nor will we give up Claudius Pernet because it misbehaves in wet weather; we will wait for the sunny days.

With this wealth of color in present-day Roses, what are we to expect from the years to come? All hybridizers are striving for form, color, fragrance, quantity and continuance of bloom, foliage, hardiness, freedom from disease and good growth of plant. Color is the great attainment, for without distinctive coloring a new rose has very little chance for popularity. All these named in this article will probably always have a place in the garden and should stand the test of time. There is probably one exception to this, the Queen Alexandra Rose.

Plant Queen Alexandra. See its remarkable blooms and wonder where this type of Rose coloring may lead to. We all know that other bicolor, Juliet. Queen Alexandra is said to "out-Juliet Juliet" which had the fault of lack of form and straggly growth and was renowned as the center of many Rose diseases. Certainly Queen Alexandra is an improvement and the best bicolor of the moment with its vermillion petals with gold on the reverse sides. What startling combinations are possible? They are sure to come, and Rose colors are keeping away ahead of our expectations.

ROSES

By Bobbink & Atkins

Our remarkable new catalog offers many new American and Foreign Roses of unusual types. Particularly noteworthy are *Star of Persia*, an astonishing rose of the Pillar class, with actually yellow flowers; *Rev. F. Page-Roberts*, the great, glorious golden Hybrid Tea illumed with burnished bronze and copper; with others of the newest and best. "Roses, by Bobbink & Atkins," also offers Hardy Climbing Roses in infinite variety, rare Roses of olden days, unique species and shrub roses not easily obtained elsewhere; all described with a fidelity to fact which makes it possible to select roses wisely for any purpose.

To those who intend to plant Roses, we will gladly mail a copy upon request.

Old Fashioned Flowers New Varieties

Hardy Chrysanthemums, Japanese Iris, Delphiniums, Trollius, Astilbes, Anchusas, Anemones, Heucheras, Hemerocallis, Phlox in many varieties, Hardy Asters, Marshmallows, Veronicas, Violets, Rock Garden Plants and many others will be described in our new Hardy Herbaceous Plant catalog ready to mail the latter part of February.

Evergreens, Shrubs and Vines

An illustrated catalog of Evergreen Trees, Shade and Ornamental Trees, Broad-leaved Evergreens including Rhododendrons, Azaleas, Cotoneaster, Holly, Flowering Shrubs, Hedge Plants and Hardy Vines. Most of the new introductions, together with the varieties that have become familiar to all, will be found in this edition.

In any request for catalog it is important to state definitely what you intend to plant

BOBBINK & ATKINS, Rutherford, New Jersey
Nurserymen and Florists

Visit Nursery

World's Choicest Nursery & Greenhouse Products Grown in America

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Kunderd Gladioli Stand Supreme

IN FORTY years of gladioli development I have seen nothing surpassing in beauty the Kunderd varieties available this spring. They are the result of forty years of careful selection — exquisite and exclusive. You will be proud of them in your garden.

They have been grown the Kunderd way; are healthy, vigorous and prolific, and if you will follow my simple cultural directions will do just as well for you as for me. Every spike will bring you a new surprise. Write for your copy of

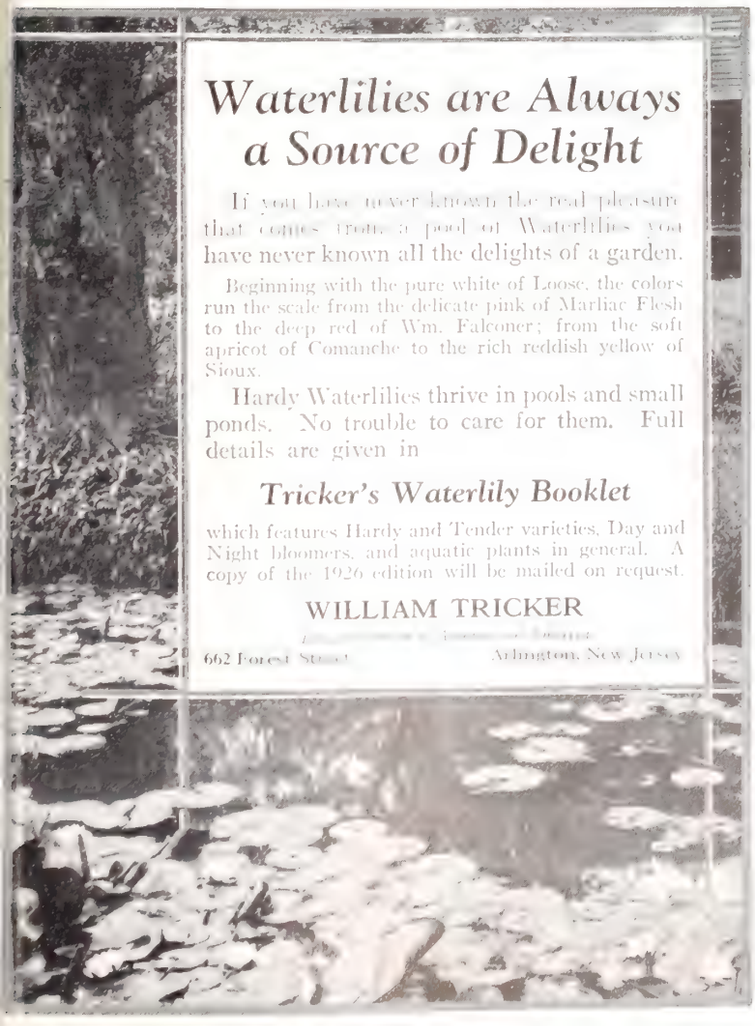
The Kunderd Gladiolus Book

describing the many Kunderd varieties—Ruffled, Laciniated, Primulinus, Plain-petaled — also my outstanding new "Wonder Mixture." The book is beautifully illustrated in color and is full of interesting gladioli experiences and observations. Address—

A. E. KUNDERD
31 Lincoln Way West, Goshen, Ind., U. S. A.
The Originator of the Ruffled and the Laciniated Gladioli



Kunderd Gladioli
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Waterlilies are Always a Source of Delight

If you have never known the real pleasure that comes from a pool of Waterlilies you have never known all the delights of a garden.

Beginning with the pure white of Loose, the colors run the scale from the delicate pink of Marliac Flesh to the deep red of Wm. Falconer; from the soft apricot of Comanche to the rich reddish yellow of Sioux.

Hardy Waterlilies thrive in pools and small ponds. No trouble to care for them. Full details are given in

Tricker's Waterlily Booklet

which features Hardy and Tender varieties, Day and Night bloomers, and aquatic plants in general. A copy of the 1926 edition will be mailed on request.

WILLIAM TRICKER

662 Forest Street Arlington, New Jersey

This Junior Greenhouse for so Little as $11.85



AT LAST, . . . Greenhouse, at a most reasonable price.
But that isn't all.
With that price we give you an absolute guarantee of complete satisfaction.
A guarantee that means, when you receive the Junior Greenhouse, and after it is set up, if it isn't *entirely* satisfactory in every way send it back, promptly and cheerfully, we will return your money.
What could be fairer?
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Description

. . . Costs $11.85 f.o.b. our factories.

For Four Generations Builders of Greenhouses

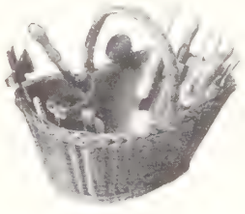
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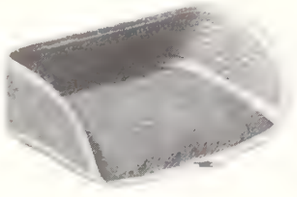
Garden Equipment



A woman need not be an Amazon to use these Garden Implements. Lighter and shorter to fit women's strength; at the same time fully practical. English steel with seasoned ash handles. Three sizes, $8, $12 and $13. Set for children, $6.75.



Every contretemps is foreseen and provided against by this de luxe Gardening Basket. Trowel, fork, dibbler, pruning knife, pruning shears, budding knife, bulb trowel, rose scissors and twine, a spool of wire and cutting pliers, 3-ft. folding rule, and combination hatchet, chisel and hammer, complete, $29.



Well padded Kneeling Mat of woven Chinese rush with high sides to protect your knees and clothing from dirt and moisture. Its bottom is of waterproof oilcloth, $1.50.



These Chamois Gloves make the garden safe for your manicure. Made to our specifications, well stitched and large enough to slip on and off easily and yet comfortably. Sizes 7, 8, 9, 9½, $1.75.

Send for illustrated folder, "Garden Equipment"

LEWIS & CONGER

45th Street & 6th Avenue
New York

FOR THE GARDENER'S SCRAP BOOK

GLADIOLUS NOTES

THE number of fine named varieties of Gladioli has become so great that the gardener who has not had experience with this splendid flower family hardly knows where to begin or end in making a selection. Merely as a suggested start, and with full honor to the many excellent sorts which it does not include, the following list of varieties can be counted on to give full satisfaction: Crimson Glow, Sweetheart, Mrs. Frank Pendleton, Mrs. Francis King, Peace, Golden Measure, Blue Jay, Anna Eberius, Pink Wonder, Early Snowflake, Rose Ash, Jenny Lind, Mrs. Frederick C. Peters and Neoga.

Gladioli grow best in a rather sandy, well drained and rich loam, in full sun. Shade is decidedly detrimental, and so are standing soil-water and a marked percentage of clay. Should the latter be present in the place where you wish to plant the bulbs, counteract it by digging in sand or coal ashes. For enrichment, finely ground bone-meal is safe and effective. The bed should be thoroughly prepared to a depth of 10″ or so if best results are sought.

Planting time is between the date when all frost is out of the ground and late June. By putting in a batch of bulbs every two weeks during this period a correspondingly prolonged succession of bloom will be assured.

FLOWERS IN THE PATH

THE garden walk of irregular flagging or flat field-stones is one of the most pleasing and practical kinds for the country place where informality is sought. Irregular in pattern, and with varying spaces between its component parts, it carries a feeling of naturalness which is most inviting. If it is properly planted

"Best on Earth" Gladioli



The Rarest New and the Choicest of the Old

Among the former, our giant White **"JOERG'S WHITE"** stands supreme both for size and color. It is undoubtedly the greatest white Gladiolus known, fully described and illustrated in our catalog.

Price, per bulb $3.50

(No smaller sizes or planting stock for sale.)

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		List Value
4	**Mr. Mark,** lavender blue	$ .50
1	**Mephisto,** orange-scarlet	.83
4	**Orange Glory,** orange (ruffled)	1.00
4	**Pink Wonder,** clear pink	.83
4	**Scarlano,** orange-red	.83
4	**Polar Star,** snow-white	.83
4	**La Couronne,** cream, blotched maroon	.83
4	**Golden Gate,** golden orange	.83
32	bulbs	Value $6.48

The above collection, post-paid anywhere in the U. S. for $5.00

Our 1926 illustrated catalog of "Best on Earth" Gladioli, Dahlias, Peonies, Pink Calla, etc., mailed free anywhere.

GEO. J. JOERG, Inc.

(40 years growing Gladioli)

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Why wait four or five years for trees to grow when for a few cents more you can have the immediate fruiting, shade beauty, and greatly increased home valuation.



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Regular Value $12. 6 extra size garden trees, 7 to 8 ft. high—1 Black Oxheart Cherry Tree, Red June Plum, Baldwin Apple, Montmorency Cherry, Bartlett Pear, Elberta Peach, at special introductory price of ***only $6.75***

Big values in ornamental trees, flowering shrubs, and roses.

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(Last year grew 13 inches in N. J.; 12½ inches in California; 11 to 12 inches everywhere) and 13 other varieties in natural colors.

The leading American Dahlia catalogue, telling the plain truth about nearly 600 of the World's best varieties.

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IF planted early this Spring, our Redpath Raspberry Plants will bear moderately this Fall, and repeat with a *heavy* crop the following Summer. We have the largest stock of available Redpath Plants in the Country.

For 43 years, we've furnished home owners with Fruit Trees, Shrubs, Plants and Vines, making a specialty of Strawberries and other Small Fruits.

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Vaughan's

We are the largest American growers of gladioli. Soil, climate and skill combine on our Michigan farms to produce vigorous bulbs which are famous for their large and brilliant flowers. Annually we select from our thousands of seedlings, varieties of merit to introduce. Vaughan's 1926 Gardening Illustrated contains the most complete list of gladioli published, including the best of American and European varieties. Send for FREE copy. We recommend especially the following:—



Ionia, shown here, a giant, pale yellow, suffused with pink. Season 80 days. Each, 35c; doz. $3.50.

Ridinghood, a bright red primulinus hybrid. Each 50c; doz. $5.00.

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Twelve first size bulbs of twelve different named varieties, postpaid for $1.00. Thirty flowering size bulbs, not less than five varieties, postpaid for $1.00.

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English Effects in American Gardens

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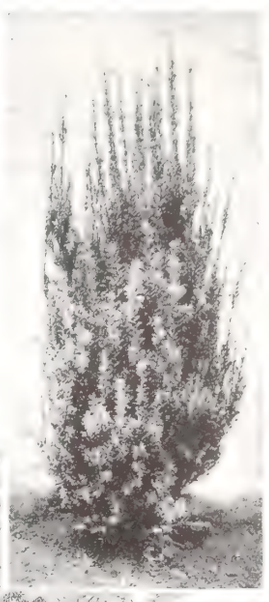
Hicks New Hardy Yew

(Taxus media hicksi) raised in our nurseries. Hicks new Yew has almost the identical habit of the Irish Yew and the hardiness of the Japanese Yew.

1 to 1½ ft. specimens $5 each

Plant hunting for the newer, rarer sorts is a great pleasure in Hicks Nurseries, for there are many unusual kinds of great beauty and usefulness.

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DAHLIAS
OF
QUALITY & DISTINCTION

FEATURING EMMA MARIE, EASTERN STAR and VINELAND. All profuse bloomers with fine stems and formation. Truly three Dahlias that should be seriously considered for your collection.

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Alive with vitality and life, as a tuber should be when well grown.

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Warren W. Maytrott Box G Vineland, N. J.
The home of good Dahlias well grown



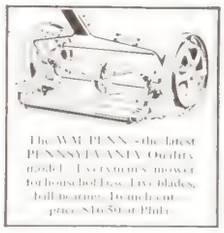
Those Fascinating Hardy Orchids

The Large Yellow Lady Slipper [illegible]

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FREE Complete Catalog [illegible]

Edward Gillett
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The WM. PENN—the latest PENNSYLVANIA Quality model. Two cutters, mower for household use. Five blades, ball bearings. Trade cut price $16.50 at Phila.



PENNSYLVANIA Quality Lawn Mowers are made for the increasing number of people who will have only the best because they have found the soundest economy lies in quality.

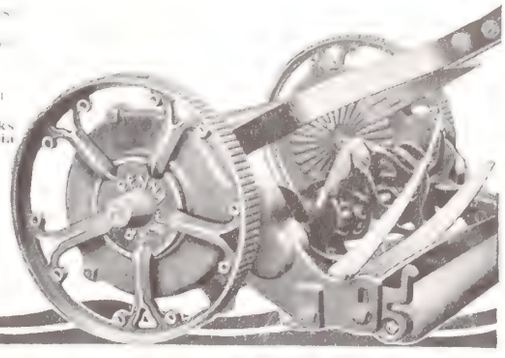
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One of a fleet of highly efficient spraying outfits used by Davey Tree Surgeons. Best quality chemicals, used full strength in solution according to scientific formulae and applied honestly make Davey Service reliable

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The Davey Company offers you all the advantages of local service—within motoring distance of your home—combined with the facilities, discipline and reliability of a national organization.

Here is a force of nearly 700 master Tree Surgeons, some of whom live and work regularly near you. They are carefully selected, rigidly trained at Kent, scientifically schooled, properly disciplined, and constantly supervised in the field—but they live and work within a few miles of you.

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FOR THE GARDENER'S SCRAP BOOK

with suitable flowers it becomes a veritable beauty, if not literally a primrose path.

Plants for the interstices of such a walk must be hardy and of sufficiently low growth not to interfere with the free use of the path. Among the most satisfactory kinds may be mentioned: *Arabis alpina*, *Arenaria montana* and *caespitosa*, *Sedum acre*, *Phlox subulata*, *Vinca minor* and, for a shady situation, *Asperula odorata*.

The soil between the stones of the ordinary walk is not usually rich enough to enable even these sturdy little fellows to do their best. In a great many cases it will be worth while to work in a small handful of bone-meal where each plant is to be set.

SHARPENING THE LAWN MOWER

EVEN the best lawnmower needs occasional sharpening, just as does the finest of razors. When one stops to consider the thousands of revolutions its blades must make in cutting even a small plot of grass, the only wonder is that they hold their edge as long as they do.

It usually happens that just at the time the mower needs the ministrations of the emery-wheel the local sharpening emporium is crowded to the doors and your machine must await its turn, perhaps for days. Under such circumstances the grass keeps on growing with prodigal eagerness, and by the time you finally get at it the lawn bears a close resemblance to a youthful but highly lusty hay field. It is at such times that a knowledge of how to sharpen a mower without grinding implements is a very good thing indeed.

It is easy enough, and involves no more mechanical ability than is needed to interchange the pinion gears in the right and left drive wheels, thereby reversing the action of the blades. On



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On Own Roots

A MAGNIFICENT *new* Dingee rose, the "Silver Columbia," is shown below. A hardy, luxuriant bloomer, it grows in or out of doors without coaxing. It is graceful, fragrant, colorful. Rose lovers everywhere plant Dingee rose bushes. They are strong and sturdy—pot grown—on their own roots. Plant them any time, anywhere. Beautiful new varieties and all the old favorites. Safe delivery guaranteed anywhere in U. S.



"Our New Guide to Rose Culture"
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INDIANA
dahlias

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These 6 superb Dahlias worth 50c ea. for $5

Mrs. I. De Ver Warner	$1.50
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Cigarette	1.50
Gladys Sherwood	1.00
Kalif	.75
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NEXT fall you can have a wonderful dahlia garden, filled with glorious blooms. Start planning it now. Let us send you our 1926 catalog, listing the most varieties and the largest stocks we have ever offered. We are among the largest growers in the world, and our stocks are larger and better this year than ever before. You are assured of superior values because of our enormous volume, and our careful propagation. Send for your catalog now!

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IN BULK

For sale at your nearest Dealer.

Have a better garden this year by planting LEONARD'S BULK GARDEN SEEDS, the kind that have been used for over forty years by the most critical Market Gardeners.

Look for the Leonard Label at your dealers and insist on having only LEONARD'S SEEDS. If he cannot supply you, write us direct, sending dealer's name.

If you are a Tomato enthusiast try Leonard's Red Head.

"More profit and pleasure from a Garden planted with LEONARD SEEDS."

LEONARD SEED CO.
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Gladioli & Cannas

$15 Value of Dahlias for $10.00

One each of Attraction, Ballet Girl, Bianca, Break O'Day, Dr. Tevis, Delice, George Walters, Insulinde, Jane Selby, Kalif, Kiwanis, La Favorita, Madonna, Mrs. Edna Spencer, Mrs. Leo Niessen, Mrs. Warnaar, Pierrot, Pride of California, and Wm. F. Gude.

$7.00 Value of Gladioli for $5.00

Two dozen America, and one dozen each of Mrs. Frank Pendleton, Schwaben, Wilbrink, Halley, Glory of Kennermerland, Mrs. Dr. Norton and Peace.

$7.50 Value of Cannas for 5.00

Three dozen of either King Humbert, Mrs. Alfred Conard, The President or Yellow King Humbert.
Many other varieties of each. Send for list.

Altha Hall Gardens
W. S. BENEDICT, Prop.
Box 22
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Save Labor and Build Finer Lawns

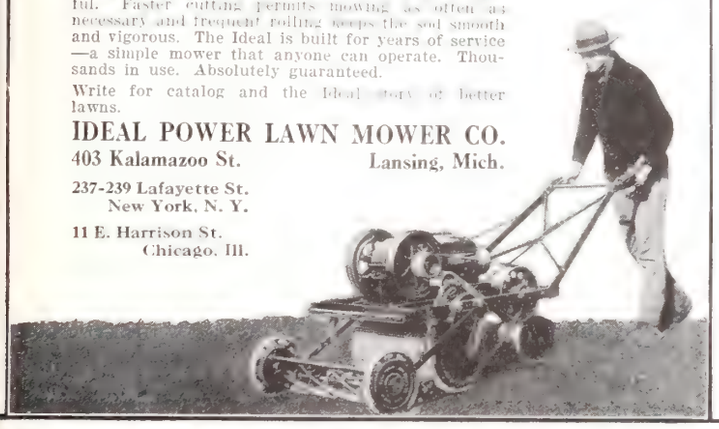
Use an Ideal Power Mower to keep your lawn beautiful. Faster cutting permits mowing as often as necessary and frequent rolling keeps the soil smooth and vigorous. The Ideal is built for years of service—a simple mower that anyone can operate. Thousands in use. Absolutely guaranteed.

Write for catalog and the Ideal story of better lawns.

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Big Maples at Low Prices

We can ship at once, large shapely Norway Maples at these low prices:

1¼ to 1½ in. diameter $ [illegible] each
1½ to 2 in. " 3.00 "
2 to 2½ in. " 5.00 "
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Discounts on quantities; write for them.

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Two and three-year Ohl [illegible] 100. Postpaid Insured Delivery.

Silver Columbia, Templar, Commonwealth, Ophelia, Mrs. Calvin Coolidge, Columbia, Madam Butterfly, Premier, Crusader, Double White Killarney, America, Annie Laurie. Bloom from these bushes won first prize at the International Flower Show, New York City, four years in succession, 1922, 1923, 1924, 1925.

Hardy Chrysanthemum [illegible] per 100. Postpaid Insured Delivery.

Lily-of-the-Valley the sweetest flower that grows, two-year old pips, 25 for $1.00, 100 for [illegible]

Order now for planting [illegible]

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Use the Skinner Irrigation System for garden and lawn and you'll eliminate the ravages of hot, dry weather. You'll minimize the dangers of an early frost. And through all the season, from early Spring to late Fall, your home surroundings will present the continued freshness, the luxuriant growth, and the rich beauty usually associated with tropical climes.

For with the Skinner Irrigation System, you have water in copious quantities wherever and whenever you want it. It irrigates large areas quickly and uniformly, yet its misty spray is adapted to the tenderest plants and flowers.

It is so easy to install and so low in price that no home ground, whether large or small, need be deprived of the benefits it gives. We'd like to tell you what it would do for *you* and *your* home surroundings.

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Choose Evergreens Wisely



Our 1926 catalog contains many new and beautiful illustrations—25 of them in full color. The descriptions are complete and authentic. It gives information regarding color, shape, size and best uses of the different varieties. Living green all the year 'round, blending with every season's hues.

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Add beauty and charm to any home. Write for catalog today. **Send 25 cents** in stamps or coin, which will be refunded on your order.

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FOR THE GARDENER'S SCRAP BOOK

the cutting bar (the solid knife across which the blade reel revolves) is spread a good coarse grinding compound such as the automobile repair man uses for grinding in valves. When a liberal coating of this covers the edge of the bar, tighten the adjusting bolts so that the reel turns rather stiffly, and push the machine around for a while with the knives turning in the reverse of their usual direction.

If the supply of grinding paste is replenished often on the cutting bar, and the adjustment is tightened occasionally as the sharpening progresses, some fifteen minutes of pushing should result in a mower that cuts like a new one. When you find that the blade edges are again in the right condition, change the gears back to their normal positions, clean off all traces of paste, oil the machine, and attack the lawn with a confidence that the results will amply justify.

THE NEXT TIME YOU SAY "GLADIOLUS"

THOSE who for some years past have hesitated over the pronunciation of the word Gladiolus need doubt no longer. The matter was settled officially—and we hope finally—by the American Gladiolus Society at a meeting not so long ago. By a large majority it was voted to stress the third instead of the second syllable of the name, making the correct pronunciation Gladi-ó-lus. Thus, even in this age of iconoclasm and forgetfulness of many things old-fashioned, a flower comes back into its own. Grandmother will now have her chance to do a little chuckling in justification of the good old days if she catches us saying "Glad-í-olus" by mistake.



For "GARDEN CLUB" Gold Medal ... most prized awards for ...

Gold Medal
DAHLIAS

Winners in all states where shown, 1925

Altogether four gold medals were awarded ... "M" Dahlias in 1925 ... ground ... twelve years ... including medals, cups ...

Our ... success ... due to the extraordinary size and exquisite beauty of our own novelties, foremost of which are

"MARGARET WOODROW WILSON"
"TRENTONIAN"
"ROMAN EAGLE"
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"SANHICAN'S GEM"

Complete descriptions of these beautiful and most decorative of all Autumn flowers are given in our new Dahlia catalog, a book that all Dahlia lovers should have. Please write for it ...

FISHER & MASSON
(Dahlia Specialists)
Sanhican Gardens (Box H) Trenton, N. J.

The Cottage Gardens
Lansing, Michigan

Hardy Plant Specialists

The rugged climate of Michigan embodies
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Perennials with that sturdiness that ensures satisfaction wherever they go.



1926 Annual
Free upon Request



Invite The Wrens to make their home with you this year

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LINCOLN LOG
WREN HOUSE

Made from real LINCOLN LOGS in accord with U.S.Govt. standards. Shipped *"knocked down"*—easily assembled in a few minutes—NO NAILS—the improved construction enables anyone to bolt the house together *"in a jiffy"*. Time to put them up now.

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Enclosed is $ . . . for . . . IMPROVED LINCOLN WREN HOUSES with the understanding that money will be refunded if ... satisfactory.

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GALLOWAY POTTERY
For Garden and Decorative Use.

ROBINSON FLAGSTONES.

FENCES
English Paddock; Wire; French Woven Wood.

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Stone; Terra Cotta; Wood.

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OLD ENGLISH BOXWOOD

TELEPHONE MURRAY HILL 1435

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Our new 1926 Catalog is a great improvement over that of previous years, as to variety of seeds, descriptions, cultural directions, etc.

We shall be pleased to send you one FREE upon application. It contains several good collections of Vegetable Seeds, selected to fulfill the requirements of the home gardener.

SPECIAL ZINNIA COLLECTION

Giant flowering, composed of 10 separate colors of rare beauty and exceptional size, $1.25 POSTPAID



HOSEA WATERER
714 CHESTNUT ST., PHILA., PA.
Established 1892



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CONNOISSEURS, and lovers of this queenly flower, are again given the opportunity to order true, hardy San Rae roots for Spring planting. Only the very thriftiest of specimens sent due to double inspection of each root. The supply being limited, flower enthusiasts are urged to order promptly.

$5.00 A DOZEN

Descriptive Literature on entire line of popular flowers sent upon request

SAN RAE GARDENS
DAYTON, OHIO



Cut Flowers Stay Fresh

Here is a way to keep cut flowers fresh much longer than usual. Drop one Fertilis Tablet into each quart of water used. Clip the stems and change the water (using fresh tablets) each day. The length of time your flowers will stay fresh will please you.

FERTILIS TABLETS

CONCENTRATED FERTILIZER

A complete plant food, not merely a stimulant. Convenient form. Odorless. All the elements needed for plant growth. Use Fertilis Tablets for potted plants, flower and vegetable gardens, for rose bushes and shrubs.

A box of 100 tablets for 25 cents. Complete directions. Send for a box of Fertilis Tablets today.

NATIONAL AGRICULTURAL CORPORATION

Dept. H, 126 State Street, Boston, Mass.



Gardens and Lawns Thrive— when Properly Fed!

Plants, trees, lawns, bushes, flowers, vegetables, thrive—when they are fed at the proper time with proper food

Sheep's Head Brand Pulverized Sheep Manure

contains all the natural vital elements of a complete fertilizing food, including nitrogen, phosphoric acid, potash and—HUMUS!

100% pure, not adulterated with garbage, tankage, trash or any other "dead" material.

Sterilized of weed seeds.

Distributed in neat containers, 2, 5, 10, 25, 50, 100 lb.

If your dealer does not handle, order direct, trial quantity sufficient to direct how and prove it for yourself.

Two 100-pound bags Sheep's Head Concentrated Sheep Manure, $5.00

Quantity Price on application.

Ask for Free Booklet, "How to Have Beautiful Lawns and Gardens."

NATURAL GUANO CO.
810 So. River Street
Aurora, Ill.





Our "Suggestions for Spring of 1926" will be found of interest.

This 24-page folder describes some interesting items from the large variety growing in our nurseries. Send for your copy today. A request will bring it to you at once.

The Bay State Nurseries
W. H. WYMAN & SON, *Proprietors*
North Abington, Mass.

New Rust-Resistant Washington Asparagus



Washington Asparagus leads all others in quality and size. We specialize in this variety. If you plant Washington this spring you can cut asparagus next season. **2-year transplants**, 25 for $1, 100 for $3, postpaid. 1000 by express $10. **3-year transplants**, 25 for $1.25, 100 for $4 postpaid. 1000 by express $20. Larger sizes at the 1000 rate.

Japanese Barberry

Ideal hedge plant. 2-year, 12 to 18 inches, branched, $2.25 per doz. postpaid. By express 25 for $1, 100 for $15.

Ransom's Seed and Nursery Annual

A practical, sensible seed and nursery catalogue. It will help you to a successful 1926 garden. Send for a copy today.

Ransom Seed & Nursery Co., Box 4, Geneva, Ohio

3 Grand Vegetables for Your Home Garden



"Heads of lettuce, a selection that can be depended upon to grow true to name. A root crop of carrots, and a garden to plant in."

"GREGORY'S HONEST SEEDS"

Gregory's Salad Lettuce

Hutchinson Carrot

Improved Hollow-Crown Parsnip

Long, red, clean, smooth skin. A prize winner wherever shown. Our seed all comes from Plum Island, along the coast of Massachusetts. PKT., 10c; oz., 20c; ¼ lb., 50c; lb., 65c.

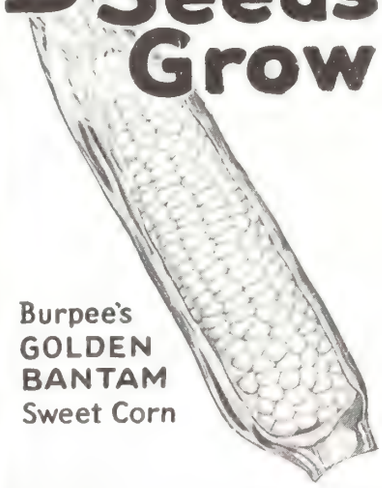
¼ lb., $1.25.

Mention this advertisement. All packages postpaid at these prices. Our 1926 Catalog mailed free. Write today.

J. J. H. GREGORY & SON Inc.
Marblehead, Mass.
50 Elm St.

GREGORY'S HONEST SEEDS

Burpee's Seeds Grow



The richest and sweetest of all sweet corn, with a distinctive, buttery flavor; an especially handy size to eat from the cob, with deep, exceptionally meaty kernels. An early variety that will give you plenty of fine tasty corn on the cob. Burpee's "Golden Bantam" is universally conceded to be the most popular sweet corn in America.

BURPEE'S ANNUAL

will be mailed you FREE on request. It is a book of 224 pages, packed with pictures and information of interest to garden lovers . . . the most popular publication of the kind in the world.

Write for Burpee's Annual and Free Sample of Seeds

To each person sending us this month the coupon below, we will include with the book an order blank good for a choice of any regular 10c packet, as a *free sample*.

The World's Greatest Garden Book



free

W. Atlee Burpee Co.
Seed Growers Philadelphia

Send me Burpee's Annual with Order [illegible] or [illegible] for packet of Burpee's Seed.

7-3

Name____

R. D. or ____

P. O. ____ State____

HARDY FERNS



Foundation Planting

Our special "House and Garden Collection" 6 Ostrich Plume, 4 Sensitive, 4 Osmunda and 6 Lady Ferns. 5 year old dormant clumps, by Parcel Post prepaid for $5.00. Or one half collection for $3.00. Guaranteed to grow.

Wild and Hardy Perennial Flowers in 200 varieties.

Moccasin or Lady Slipper. Yellow 5 buds for $1.50. Showy, pink and white, 5 buds for $2.00.

Jack in the Pulpit, Blazing Star, Bloodroot, Bluebell, Snakeroot, Lily of the Valley, Delphiniums—Glorious English Hybrids, Gentian-Closed, Phlox Divaricata, Bird's Foot Violet. Any of the above varieties 3 for 75c, 3 of each 10 varieties for $6.00 prepaid. 10 Hepatica Triloba prepaid for $1.50. 100 Wood Lily (Trillium) for $6.00. 10 for $1.00 prepaid.

Illustrated descriptive Catalog mailed free

Ferndale Nursery

Askov **Minn.**



The Newer Shades in Roses

Such as Coral, Old Gold, Saffron Yellow, Terra Cotta and Oriental Red are obtained by planting Pernetiana Roses, and these roses are only at their best when budded upon Rosa mine Stock. This distinction is quite noticeable in the rose Los Angeles which, grows a failure when budded upon any other stock.

We submit, therefore, that this discrimination is a great advance and a most important factor in producing the rose of colors so much in demand at the present day, and up to the present has not been appreciated by the rose growing public. Our Hybrid Tea and Perpetual Rose are budded upon Multiflora and Manetti Stock.

Hardness of wood is essential, as soft wooded roses die back badly when set out. Our plants have well ripened wood. Nowhere can you buy stronger plants.

May We Send You Our Catalogue?

In it we do not pass along the description of the Hybridists as the roses grow in Europe but as they grow in our Nursery, always stating defects as well as merits.

Robert Evans Hughes

Rose Specialist

WILLIAMSVILLE, N. Y.

Near Buffalo

Wohlert's *flowering* Trees

A. E. WOHLERT — The GARDEN NURSERIES — Narberth Pa.

Chinese Flowering Crab
Japanese Roseflowering Cherry, etcetera

America's Finest Collection

EARLY in the spring these Oriental trees burst into glorious bloom; a riot of delicate color converts lawns, groups of shrubbery and gardens into veritable Paradises. Order these Oriental Flowering Crabs from America's Finest Collection.

$50 Assortment [Trees 4 to 5 feet high]		$25 Assortment [Trees 2 to 3 feet high]	
1 Crab Sargenti, dwarf, white, red fruit	$5.00	1 Crab Floribunda Purpurea, purple	$1.75
1 Crab Baccata, single, white, fragrant	4.00	1 Crab Atrosanguinea Ming Shing, sgl. red,	2.00
1 Crab Floribunda, sgl. pink, early	3.50	1 Crab Arnoldiana, semi-dbl. pink	2.25
1 Crab Arnoldiana, semi-dbl. pink	3.50	1 Crab Baccata, sgl. white, fragrant	2.00
1 Crab Atrosanguinea, single red	5.00	1 Crab Bechteli, dbl. pink, fragrant	4.00
1 Crab Bechtels, dbl. pink, fragrant	6.00	1 Crab Scheideckeri, dbl. pink	2.00
1 Crab Niedswetzkyana, purple fl. & fol.	4.00	1 Crab Sargenti, dwf. white, red fruit	3.00
1 Crab Spectabilis, double pink	5.00	1 Crab Ioensis, sgl. pink, fragrant	2.00
1 Jap. Cherry, Weeping, single pink	6.00	1 Crab Floribunda, sgl. pink, early	2.00
1 Jap. Rosefl. Cherry, Kofugen, dbl. red	6.00	1 Japanese Weeping Cherry, sgl. pink	4.00
1 Jap. Rosefl. Cherry, Naden, dbl. pink	6.00		$25.00
Special for March, 50.00	$54.00	Same asst. as above, trees 3 to 4 ft. high,	$34.75

$15 Assortment [Trees 2 to 3 feet high]

1 Crab Niedswetzkyana, prpl. fol. and fls	$2.00
1 Crab Atrosanguinea Ming Shing, sgl. red	2.00
1 Crab Parkmani, semi-double, pink, dwf.	3.00
1 Crab Prunifolia Rinki, Chinese Apple	1.50
1 Crab Scheideckeri, dbl. pink	2.00
1 Crab Eleyi, purple to red—new	2.50
1 Crab Ioensis, sgl. pink, fragrant	2.00
	$15.00
Same asst. as above, trees 3 to 4 ft. high,	$21.50

Trees may be ordered singly or in any combinations at above prices.

If larger trees are wanted, send for catalog of every variety of Oriental flowering trees obtainable in America.

A. E. WOHLERT • *"The Garden Nurseries"*

221 Montgomery Avenue, Narberth, Montgomery Co., Penna.

4 STALKS TO THE POUND

GIANT WASHINGTON ASPARAGUS

THE GARDENER'S DELIGHT



Noted for its unexcelled flavor, beautiful verdant foliage, 9 to 11 ft. tall, and enormous size of its stalks. These stalks are rich green with a delicate purple overtone; ranging from **1 to 2 inches thick** and often weighing **a quarter pound apiece.**

Enjoy It Next Spring

You can have Giant Washington Asparagus on your table next year if you plant our Giant Roots this Spring.

A delicious, healthful food, and beautiful foliage to form an effective background for your garden.

50 Giant Roots $5 — 25 Giant Roots $3

Mailed prepaid to any address. Complete cultural directions included.

Larger quantities priced on application

50 roots will plant three rows, each 50 feet long, and furnish a generous supply for the average family of four or five persons.

Each root specially selected for the Garden Trade. **Rust-Resistant**, easily grown and sure to live. Interesting booklet sent free upon request.

Order direct from this advertisement

RIVERVIEW FARMS Box 2601-M **Bridgeton, New Jersey**

All Waterlilies are not White

Hues of yellow, rose and azure bedeck day-blooming sorts; even those that float mysteriously in the glimmer of moonlight on the pool are delicately tinted.

Our Hardy Quality Trio for $6

James Brydon, red; *Rose Arey*, pink; *Gladstone*, white. **These three plants for $6** will start a water garden and show you how lovely Waterlilies are.

Our 1926 Waterlily Catalogue describes many kinds, and tells how easy it is to grow them. A large pond is not necessary. Send today for a free copy.

THE INDEPENDENCE NURSERIES CO.,
Box H, Independence, Ohio

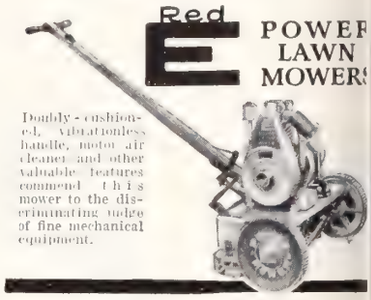


More Beautiful Lawn at Lower Labor Cos

One man cuts more grass in a day with a Red-E Power Lawn Mower than two men average with hand mowers. A sturdy little gasoline engine operates the 20-inch cutting reel and provides tractive power. The operator simply guides the machine and manipulates the simple, convenient controls. He doesn't try to do as little as he can when an engine does all the hard work—and sets a fast pace!

Your lawn deserves this most advanced cutting equipment. Write for descriptive literature and price.

RED-E MFG. COMPANY
320 Davidson St. Milwaukee, Wis.





SURE DEATH TO ALL INSECTS and BUGS

RECOGNIZED as the best insecticide for your flowers, shrubs, evergreens, vegetables, etc. For years it has been used by the most exacting florists and estate superintendents. Absolutely harmless and clean, both for indoor plants as well as outdoor gardens.

Recommended by the officers of the Garden Club of America.



FREE

Write for a copy of Wilson's Spray Calendar (gives you correct month in which to spray your different plants).

WILSON'S WEED-KILLER

Don't hoe . . . just sprinkle with Wilson's Weed-Killer. One application a season is sufficient to kill all the weeds in your walks, gutters, etc.

Andrew Wilson INC.

DEPT. H
SPRINGFIELD NEW JERSEY

Floral Novelties for 1926

A few of the good things we introduced:

VIOLA "JERSEY GEM."

The perennial Garden Violet blooming continuously from May until frost.

HARDY CARNATION "ANNIE LAURIE."

The finest hardy plant in years; cannot be surpassed in the garden.

ROSE "CLAUDIUS PERNET."

The clearest yellow Rose and only one of the many fine kinds we introduced in our twenty years of Novelty Introductions.

DELPHINIUMS: HARDY CHRYSANTHEMUMS: RARE PERENNIALS.

Our catalogue mailed on request!

Totty's

Madison, New Jersey

Getting the Work Done with the Least Possible Effort!



The BOLENS Garden Tractor is made for those who want to do their gardening and lawn mowing [illegible]. Here is a light power unit with instant hitch implements for weeding, cultivating and lawn mowing. A gasoline motor supplies the energy. All it needs is a guiding hand.

Where the work is done by employees, BOLENS soon pays for itself by the labor it saves. Those who prefer to do their own gardening will find in this power implement a marvelous assistant. What once was tedious work becomes pleasant recreation. The necessary labors are quickly and easily completed and you'll find many added hours of leisure in which to enjoy the beauties of your outdoor home.

All attachments are instantly interchangeable.

We'll gladly mail you our complete catalog—please ask for it.

Gilson Mfg. Co.
512 Park Street
Port Washington
Wisconsin

BOLENS will be on display at the International Power Show, Grand Central Palace, New York, (March 15th).



Delphinium

Special Offer—

12 Healthy Full-O-Pep Plants for $1.38

Regular Catalog Price $2.39



This fine assortment of Delphinium includes:

4 Belladonna—a clear turquoise blue, blooming continually from the last of June until frost.

4 Bellamosum—dark blue flowers similar to Belladonna, but a darker hue.

4 Gold Medal Hybrid—assorted colors. A hearty, vigorous grower, nearly everbearing, tall and large blue petals with shadings of pink, lavender and flesh.

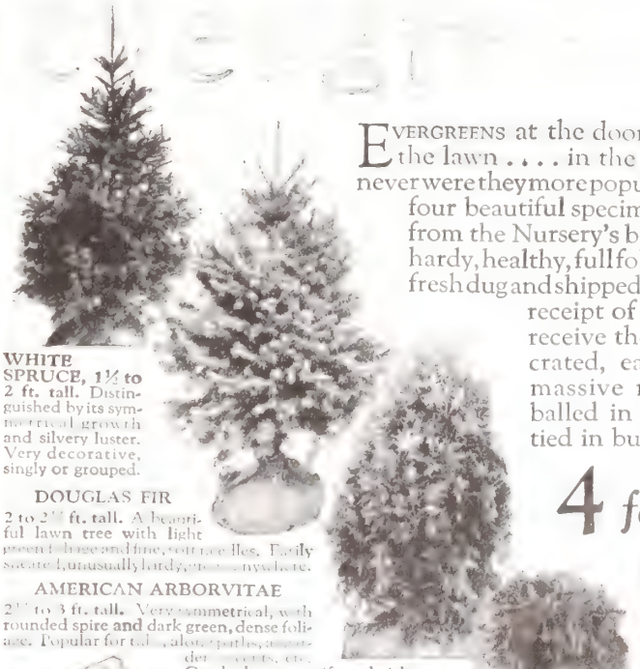
Jim Young has grown Delphiniums for twenty-five years and there is nothing finer grown in America. The plants you will receive were grown in seed beds, then transferred to the open field in 1925. These have well-balanced roots and stems. They have grown for us and they will grow for you. The colors run true to name. The plants will be shipped at proper planting time.

Our production of Delphinium Plants alone is 100,000 yearly. The Plants are worth the price listed in the Catalog, but to acquaint you with Jim Young's [illegible] Flowers we offer to the readers of this magazine these special 12 Delphinium Plants. You will have blooms this summer. You must have Jim Young's new illustrated catalog, featuring choice shrubs, plants and garden seeds. It is free upon request. His Full-O-Pep seeds and plants are thrifty growers. They have pleased thousands of people.

Our Guarantee—

If you are not satisfied send back the Plants and we refund your money cheerfully. Jim Young's name and reputation is known to flower lovers everywhere. He has spent his lifetime growing flowers and plants. Send for his catalog to-day, it's free.

Young's Aurora Nurseries, Inc.
Jim Young, President
Dept. HG-3, Aurora, Illinois.



EVERGREENS at the doorstep .... on the lawn .... in the garden .... never were they more popular. Here are four beautiful specimens selected from the Nursery's best. They are hardy, healthy, full foliaged plants, fresh dug and shipped promptly on receipt of order. You receive them carefully crated, each with its massive root system balled in native loam tied in burlap.

WHITE SPRUCE, 1½ to 2 ft. tall. Distinguished by its symmetrical growth and silvery luster. Very decorative, singly or grouped.

DOUGLAS FIR
2 to 2½ ft. tall. A beautiful lawn tree with light green [illegible] and fine, soft needles. Easily secured, unusually hardy, grows anywhere.

AMERICAN ARBORVITAE
2½ to 3 ft. tall. Very symmetrical, with rounded spire and dark green, dense foliage. Popular for [illegible], [illegible], [illegible], etc. Can be kept at uniform height.

DWARF ARBORVITAE
1 to 1½ ft. tall. A true dwarf, much used for [illegible], edgings, etc. Has thick, green foliage.

4 *for only* $10.00

[illegible] prices [illegible] you 25% of the cost of the same beautiful trees purchased singly. Use the coupon.



Send for our Little Tree Farms Book. It's [illegible] Land [illegible] and Garden Guide.

Little Tree Farms
FRAMINGHAM CENTRE, MASSACHUSETTS

☐ *Send me the 4 evergreens as pictured above. I enclose $10 (Check [illegible] order).*

☐ *Send me the 1926 Little Tree Farms Book.*

(Only 2 of the above combinations per customer at this special price)

Name _____ Dept. C363

Road or Street _____ *P. O.* _____



Rock Gardening

The fashionable and fascinating gardening hobby of today

Every garden, no matter how small, affords a position for a colony of *Rock Plants*—a delightful class that is worthy of careful study and it will in quantity, provide a new picture to delight the eye, each month from March until November.

Our new illustrated catalog of *Rock Plants* offers a very carefully compiled list of these extremely interesting little plants, both bulbous and herbaceous, and is probably the most complete ever

Catalog devoted entirely to Rock Plants

ever issued in this country.

Dwarf *Evergreen and Flowering Shrubs*, suitable for use in Rock Garden design, are included.

We feel sure that this book will introduce many new and rare species to those who are already interested in *Rock Gardening*, while it should prove extremely helpful and enticing to the beginner. It will be mailed FREE to all who request a copy.

W. E. MARSHALL & CO., Inc.
Seedsmen and Nurserymen
154 West 23rd St., New York



Choice French Lilacs
Should be Secured Now

These gloriously colored, deliciously fragrant flowering shrubs are not largely grown in America; never yet has the supply equalled the demand.

For spring planting we have a restricted number of exceedingly choice plants especially prepared for quick shipment. Lilacs must be planted very early, before the buds break. Frequently they bloom the same season, so that you may enjoy their fragrance and color without the long delay usually demanded by the more common varieties.

If you wish we will select and reserve varieties to conform to your color selection—white, lilac, pink, red or purple—shipping at the proper time.

Better Plants—by Farr

will give you full information about these French Lilacs. You should secure a copy at once, and select the Lilacs and perennials you need this spring. A copy will be mailed promptly on request.

FARR NURSERY COMPANY

106 Garfield Avenue **Wyomissing, Penna.**

Half Price Winter Sale

To make room for spring stock we must sacrifice good sturdy plants which ought to sell at much higher prices.

For example, our valuable gladioli, which include rare kinds, such as E. J. Shaylor, Mrs. Dr. Norton, Mary Fennell, and Rose Ash, will be sent in unnamed collections of 50 for $1, 100 for $1.50.

Three $1 Bargains

Chrysanthemums in 2 year old clumps, all colors, 12 for $1

Dahlias, giant growing varieties, assorted, 12 for $1

Canna Bulbs, splendid for background, 12 for $1

Peonies in all colors, excellent for a cut flower supply (3 to 5 eyes), 4 for $1, 12 for $2.50

We will send the entire bargain list, containing 50 gladioli, 4 peonies, and a dozen each chrysanthemums, cannas and dahlias for $4.

All prices include postage

Send for full list of our flower offerings

Atco Floral Gardens
Atco, New Jersey

The Outstanding
Flower Seed Novelty
for 1926

Sweet Pea "Mary Pickford"

A most beautiful, light and dainty cream pink, faintly suffused salmon.

Packets only 25c



Photograph by Frank Cousins, Lane, 1925

FISKE'S *Novelty Collection of Sweet Peas*

12 full size packages, 12 varieties

Giant Spencers, $1.00 postpaid

Illustrated catalog free

FISKE SEED COMPANY

Faneuil Hall Square Boston, Mass.

Rock Plants

Alpines - Rare Native Plants

We *SPECIALIZE* in these exquisite kinds of plants. Our catalogue—sent upon request—lists many of those mentioned in the articles appearing in this number by *MRS. LOUISE BEEBE WILDER* and *MONSIEUR HENRI CORREVON.*

Mayfair Nurseries

Orchard Street, Bergenfield, New Jersey



To You Who Love Gardens
Send For This Catalog

TO YOU who are a bit exacting, as to the quality of your seeds and hardy plants, our new catalog holds an answer.

It tells of Shirley Ann's Treasure Box, a choice collection made by a lovely old-timey New England lady.

There is a wonderful hollyhock collection, straight from Provincetown's famous Hollyhock Lane.

Also that wonderful Dahlia—Jersey Beauty—at greatly reduced price.

So send for catalog at once, and get your order in early.

Julius Roehrs Co
At The Sign of the Tree
Box 60 Rutherford N.J.

A Garden of 10 Gorgeous Roses $1.



10-1yr.Roses $1.
Grand collection, great bloomers; all shades.

10-2yr.Roses $3.
Stronger plants, all different; best sorts; fragrant.

10-3yr.Roses $5.
Largest size; quick effect; moderate price; all gems.

Above Roses are monthly bloomers
All will bloom this summer

10 HARDY CLIMBING or 10 JUNE ROSES, same prices

All Sorts of Nice Things
For Your Garden

6	**Chrysanthemums.** Prize winners. All colors.	49¢
5	**Geraniums.** Beautiful Doubles. Choice colors.	49¢
4	**Hardy Vines** for porch or trellis	49¢
5	**Ferns,** the best varieties	49¢
6	**Coleus.** Fancy leaved plants. All different.	49¢
5	**Geraniums.** Fine fragrant varieties	49¢
5	**Hibiscus,** the very best kinds	49¢
3	**Begonias.** Fine flowering window plants	49¢
6	**Perennials.** Hardy Plants. All different	49¢
10	**Fuchsias.** Best double and single	89¢
10	**Carnation Pinks.** Fine plants.	89¢
12	**Gladiolus.** Wonderful sorts. All colors	45¢
12	**Snapdragons.** Gorgeous varieties	$1.12
12	**Chrysanthemums,** hardy. Choice colors	$1.44
10	**Iris,** all colors, splendid varieties	$1.00
3	**Dahlias,** choice colors. Good bloomers	49¢
12	**Asters,** splendid, strong plants	$1.12
12	**Tuberous Begonias,** pot or bedding plants	$3.00
12	**Giant Heliotrope,** all shades	$1.12
20	**Miscellaneous** plants. All kinds	$1.69
12	**Pansies.** Beautiful, superb bedders	39¢
12	**Lily of the Valley.** Mammoth flowering	81¢
9	**Shrubs,** hardy. All colors	$2.44
10	**Pkts. Seed** for the Old Fashioned Garden	50¢
7	**Pkts. Hardy Garden** Flowers. All kinds	40¢
10	**Pkts. Seed.** All Fragrant White flowers	45¢
9	**Pkts. Seed.** "Cut flower" collection, mixed	45¢
9	**Pkts. Seed.** "Bloom all Season Collection"	45¢

Safe delivery guaranteed. Large Catalogue Free

McGREGOR BROS. CO., Box 210, SPRINGFIELD, O.

SPECIAL SPRING SALES

Dahlias and Gladiolus by prepaid post

50 choice, large-flowering gladiolus, different colors, and 1 Mrs. John S. Wood (labelled), extra. This sensational, new gladiolus is the largest and tallest gladiolus grown. All for **$3.00.**

50 beautiful primulinus hybrid gladiolus, nasturtium colors, with 1 Ada DePoy, our choicest primulinus origination. . . **$3.00.** Both of the above collections. . . . . **$5.00.**

12 dahlias, our own selection, all different, all named and listed in our 1926 catalog for **$7.50** or over, specially priced. . . . **$5.00.**

12 dahlias, our own selection, all different, all named and listed in our 1926 catalog for **$17.50** or over, specially priced. . . **$10.00.**

All of our bulbs are plump, healthy, and guaranteed to bloom. Our illustrated catalog lists hundreds of these beautiful flowers in a wide range of color. *Sent free on request.*

CARL SALBACH

Originator of Giant Hybrid Dahlias

1106 Creston Road Berkeley, California

THE MOST UNCOMMON KINDS — Duckham's Hardy Plants — AND MOST GOOD COMMON KINDS

Duckham for Delphiniums



BECAUSE of their most uncommon and delightfully delicate shades, their unique flower formation and gigantic size of spike, my Delphiniums have found a hearty welcome among the floral aristocrats that make the old-fashioned borders "the wonder spots" of our greatest American gardens.

From all States in the Union, gardening enthusiasts are praising Duckham's Delphiniums.

People are talking about them wherever and whenever "Gardening" becomes a social topic. At leading American Flower Shows, **Duckham's Delphiniums have been awarded Special Medals.** Their merit is acknowledged by the greatest judges, they have completely met the accepted standard of Delphinium Perfection,' and stand for themselves, besides up in a new class.

Duckham's 'Inimitable' Hybrids

Large field-grown plants, to bloom this year. *per dozen $11.00; per 100 $85.00.*

My [illegible] Rose and Hardy Plant and the Choicest Annuals—Rose Roots, Lilacs, illustrated, will acquaint you with [illegible]

Wm. C. Duckham
Rose and Hardy Plant Specialist
Madison (*Box H*) N. J.

RANOMACO
TRADE MARK
REG. U. S. PAT. OFF.

QUALITY UTMOST

Have Ranomaco corn in your garden. Know the exquisite flavor of Ranomaco—you will say it is [illegible] to the best dishes.

Beware of the one offering what he says is just the same as Ranomaco corn. Nothing else approaches Ranomaco.

GENUINE RANOMACO
Menu Corn Seed

Scientific production, on *one* land *only*, continuous supervision, without limit of care or expense, gave Ranomaco its quality—and it has been held right there ever since.

25-cent package requires 30 to 50 feet ground. On receipt of 25 cents or $1.00, (U. S.) we mail, respectively, one or four packages Ranomaco Menu Corn Seed. Not more than four packages, in a growing season, to one person. Send today. The genuine is obtainable only of

Ranomaco Dept. T. A., 9,
31 Elm St. Springfield, Mass.

Name this ad.

Big Gladiolus GARDEN $1.35

INCLUDING
FROST PROOF PANSY & BUTTERFLY FLOWER
FREE

Childs Gladiolus are world famous. [illegible] Make a selection and be sure to give second choice. Order at once and we will include without addition at once, a packet each of Frost Proof Pansy and Butterfly Flower [illegible]

Sweet Corn in 60 Days

Have the first Sweet Corn [illegible] Childs Early Market Corn. In [illegible] days, from planting of seed you have delicious sweet corn ready to eat. Just right for [illegible] Best for garden growing. Packet [illegible]

SURPRISE FLOWER GARDEN

Packet [illegible] GIVEN with each order. Will produce [illegible] plants of different kinds.

[illegible] Plants. Many varieties not obtainable elsewhere.

John Lewis Childs
Seed Co.,
32 Childs Ave., Floral Park, N. Y.

"OREGON SUNSHINE" TO WARM YOUR ROCK GARDEN

Eriophyllum Caespitosum: This charming native of the Cascade Mountains in Oregon makes brave display of brilliant yellow flowers, [illegible] 6 to 8 inches high over a very long period. Foliage a soft gray-green. A gem for the sunny rock garden.

Blooming size plants	40 cents each	$3.00 for ten
Larger, for fuller immediate effect	60 cents each	$5.00 for ten

Many other sedum-grown plants, including the rare double primrose, [illegible] 1926 catalog. May I send you one?

The W. L. Crissey Alpine Gardens,
R. F. D. 1, Boring, Oregon

Scott's Creeping Bent for Perfect Lawns!

Sod in six weeks! A rich, velvety stretch of lawn that chokes out weeds before they can grow! A deep, thick, uniform turf that makes your home a beauty spot! That's what you'll get if you plant Scott's Creeping Bent.

The New Super-Lawn

[illegible] recommend as the ideal turf for golf [illegible] Super Lawn, [illegible] Creeping Bent and [illegible] the deep green [illegible]



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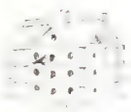
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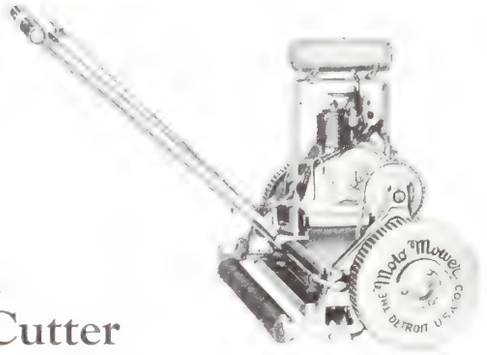
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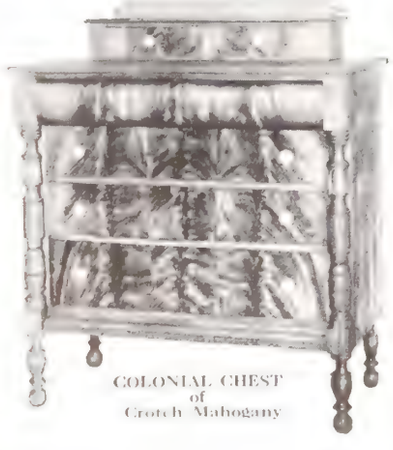
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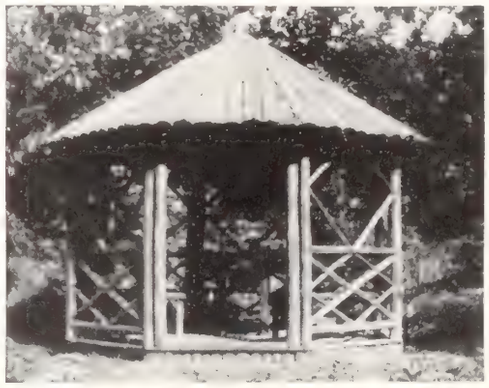
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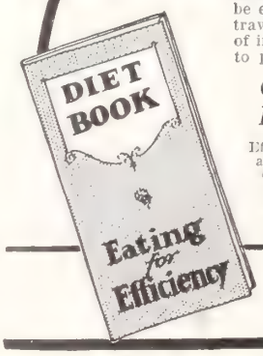


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Effective weight control diets, acid and bland diets, laxative and blood-building diets, and diets used in the correction of various chronic maladies.

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Every woman wants the recipe fo this famous cake. We have had hun dreds of letters asking for it. So w are publishing the recipe for Ice Bo Cake in the March issue of

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American Cookery helps you buy bette food and set a better table for les money. If you cook at all this magazin will prove a profitable investment in th art of cooking well. The March issue wil also feature

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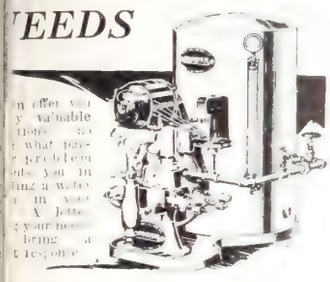


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Painted or Stained Any Color You Wish



A *Beautiful* REPRODUCTION

TYPICAL of Leavens' offerings, this graceful Colonial Butterfly Table may be secured in any color you wish—either painted or stained.

It is a beautiful, authentic reproduction, including not only the turning of the legs but the wooden pegs, beveled edges and the graceful butterfly wing supports. Made of solid birch and maple and finished in the color which best harmonizes with its surroundings, this Butterfly Table will add to the attractiveness of any room in your home.

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HOUSE & GARDEN



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Interior Decorations in this Issue

April—1926

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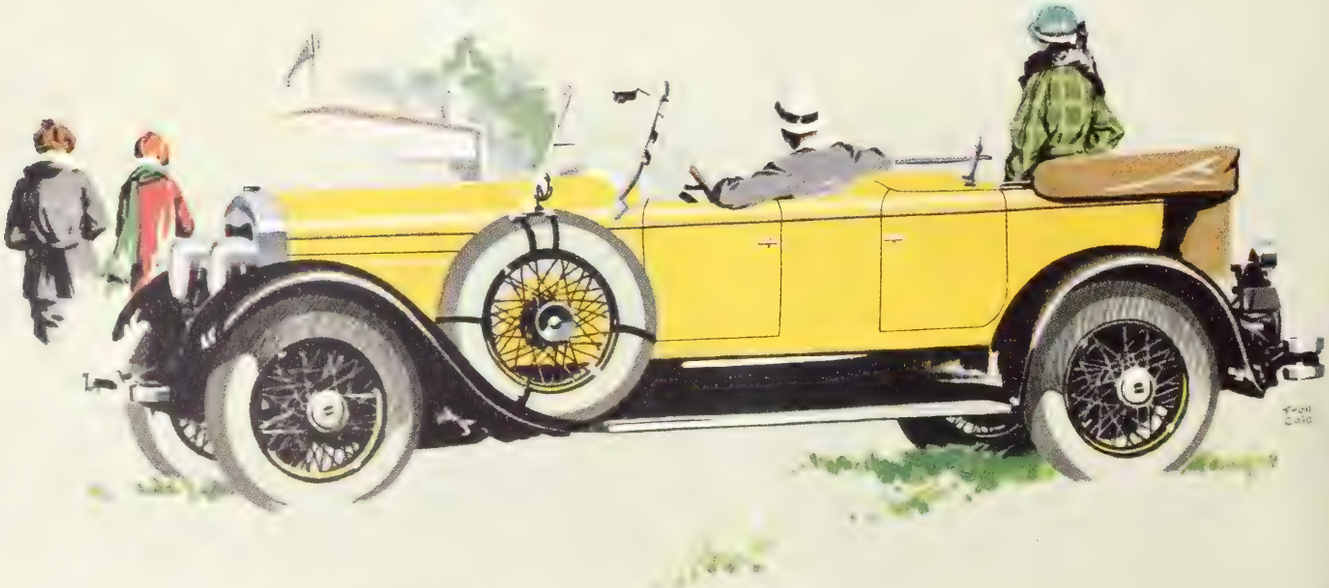
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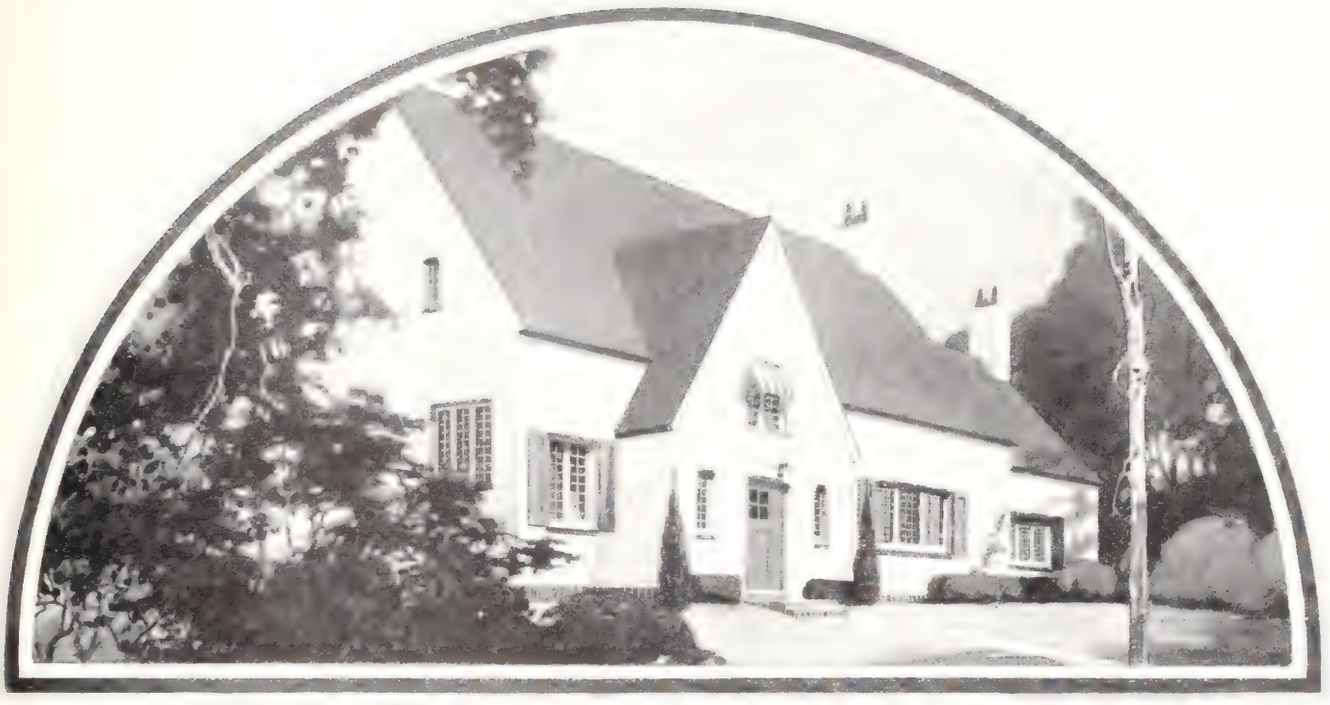
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LINCOLN MOTOR COMPANY
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For the charming cottage type of home no material is quite so appropriate as colored stucco

PLANNING A STUCCO HOME

How you can secure the charm of colored stucco with great strength and permanency—at low cost

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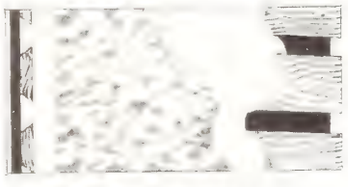
Now, at low cost, you can give your home this beauty, with complete assurance of strength and durability.

Thousands of builders are doing it today with Bishopric.

Bishopric is a *unit-wall* construction. It consists of (1) a patented base, (2) a stucco, and (3) an attractive color finish.

All three materials are designed and made to be used together. They combine to form a *unit-wall*—as opposed to a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at the right illustrates why this is so.



THIS IS THE UNIT WALL

Its foundation is Bishopric Base, nailed securely to the studdings. It consists of finest quality fibre-board (with felt for insulating base.) This is heavily coated with asphalt mastic—air tight, vermin proof, fire resisting. Into this are embedded bone dry wood bars under great pressure.

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Bishopric Stucco is mixed in exact, scientifically determined proportions.

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HOUSE & GARDEN
April, 1926

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Vol. No. 49, No.



Shopping for Colour

YOU'VE read your Vogue. You've picked your colour-scheme. You see yourself as a subtle harmony—a daring yet sophisticated contrast—an exquisitely balanced picture in shades of a single colour . . . It's all there in your mind.

That's creating—that sketch. Now for working it out. Infinite patience. Hours and hours and hours of time. Samples of this and samples of that. Weighing, discarding, choosing . . . Oh for a magic wand to change the perfect hat from greyish beige to rosy grey—or take the too-insistent yellow from the perfect gloves! . . . *Why don't the people who make the things plan them to go together?*

This year, more than ever before, such planning has really been done. But it's so new that many women haven't heard of it. The perfect shoe—in Vici kid—has been made in Ten Perfect Colours, counting black. Perfectly fitted to go with each of the new smart costume colours for country as well as for town. Not chance, not guess-work. But weeks and months of colour-comparing and adjusting done for you in advance.

How can you save yourself time, trouble and expense? Send for the Vici Folder, the Chart of the Colour Mode. Ask to see the big Vici Chart with the samples of silks and woolens in it that your shoe dealer has—each with its corresponding sample of Vici kid beside it.

The ten colours

VICI CREAM—creamy blonde.
VICI SUDAN—medium beige.
VICI APRICOT—deep pinky beige.
VICI PARCHEMIN—old ivory, so much lovelier than white.
VICI CRYSTAL GREY—true pale grey.
VICI BOIS DE ROSE—the authentic rosewood.
VICI CARAMEL—adaptable greyish brown.
VICI GYPSY BROWN—deep golden brown.
VICI COCHIN—darker, for sport.
VICI BLACK—mat and glacé.



The Vici Lucky Horseshoe inside the shoe assures you of its quality, its colour and the fact that it will make your foot look its smallest and smartest. You may have lucky feet without the Horseshoe—but why leave it to chance?

ROBERT H. FOERDERER, INC.
PHILADELPHIA

VICI kid



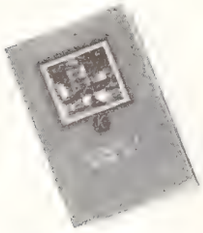
Kittinger
DISTINCTIVE
Furniture
BUFFALO
1866

KITTINGER

DISTINCTIVE FURNITURE

THERE is a promise of comfort and leisure in the down-filled depths of Kittinger davenports and easy chairs. Distinctive tables for the Hall and Living room . . . dignified desks and highboys . . . decorative consoles and cabinets . . . handsomely carved mirrors . . . upholstered chairs, benches, sofas . . . all reveal the touch of inspired design and painstaking craftsmanship.

KITTINGER FURNITURE, in English, Italian, Spanish and Early American faithfulness, is made *only* in genuine solid American Walnut and solid Honduras Mahogany.



To those who would be modern and yet be classic, as well as authentic Period reproductions are illustrated in the booklets, "Dining Rooms of Distinction" and "Living Room Furniture."

Send for a copy!

The purchase of Kittinger Furniture may be negotiated through your own Dealer or Decorator

Kittinger Company
1893 Elmwood Avenue
BUFFALO, NEW YORK

MANUFACTURERS OF FINE FURNITURE FOR THE LIVING AND DINING ROOMS, HALL, LIBRARY AND EXECUTIVE OFFICE

BUILD THE NATION SECURELY WITH

INDIANA LIMESTONE

The NATION'S BUILDING STONE

A STONE HOUSE need not be an inordinately expensive proposition. One whose walls are built solidly of stone, as is the case with many public and monumental buildings, will of course cost more than one merely faced with a 4 inch thick stone veneer.

There will be no difference in appearance between the two kinds of walls, but there will be a difference in price. Indiana Limestone used as a veneer is the most economical form of stone construction. It brings the cost of a home down to as little as 5% or 6% more than the cost of one faced with brick. The residence illustrated below was erected at a total cost of less than $15,000.

It is, furthermore, an exceedingly simple form of construction, requiring the services of a mason, rather than a stone-cutter and setter, and eliminating much of the expense required for the so-called "cut stone job."

Indiana Limestone is easily and quickly obtainable direct from the quarries and mills in the Indiana Limestone district, or from local cut stone contractors in almost every city in the United States. Its use assures a home distinguished for its beauty, and as solid and substantial as the hills from which the stone is quarried.

Our Portfolio of House Designs contains a more detailed description of this form of stone construction. Send 50c and obtain this interesting collection of designs for moderate-sized homes.

INDIANA LIMESTONE QUARRYMEN'S ASSOCIATION

Box 777, Bedford, Indiana

Service Bureaus in New York and Chicago

We discourage cleaning Indiana Limestone buildings, since the venerable antique effect produced by weathering is conceded to be one of the great charms of natural stone. However, anyone determined to clean a stone building may obtain complete information on methods that will not destroy the surface of the stone by writing to the Indiana Limestone Quarrymen's Association, Service Bureau, Bedford, Indiana.

W. I. Fee Residence, Fleetwood, Indiana





WITH FOOT-NOTES BY HELEN

PAUL and Helen were exasperated with their companion. "This is the fourth time you've stopped us to look at the view, Lysbeth," Helen protested. "We'll reach the summit just as the others are leaving."

"Yes—why this sudden interest in Mother Nature, old dear?" asked Paul.

Lysbeth bit her lip—then said impulsively. "I'm not really so keen on the view—I'm only stopping to rest," she explained.

Her friends were instantly sympathetic. "Aren't you well—why didn't you tell us?"

"It's not that," said Lysbeth, "it's just that my foot hurts when I walk any distance."

Helen bent down and examined the offending member. "Why my dear," she exclaimed, "I can run my finger inside the heel o your shoe. No wonder it hurts, with the heel slipping at ever step you take."

"I know," Lysbeth said resignedly, "but I have such a slim hee all shoes fit that way."

"Nonsense," Helen was emphatic, "I always had the same troubl until Jane introduced me to Pedemodes. They fit the merest wis of a heel—and besides that they're the stunningest shoes I know of."

Lysbeth glanced down on the slim gored pumps Helen was wear ing. "They certainly are smart," she admitted, "and tomorrow there'll be an early and hopeful customer in the Pedemode Shop."



Decidedly new and interesting is this one pump of contrasting leathers. Spring's newest colors and combinations.

Pedemode
Shoes for Women

A gracious two-strap pump with spike heel and effectively contrasting trimming. In the smartest combinations.



The Pedemode Shop
570 Fifth Ave. New York

Cincinnati	Smith-Kasson Co.
Denver	Johnston Shoe Co.
Detroit	Ernst Kern Co.
Memphis	J. Goldsmith & Sons Co.
Milwaukee	Caspari & Virmond Co.

The Pedemode Shop
76 E. Madison St. Chicago

Newark	L. Bamberger & Co.
New York	L. Livingston
Oklahoma City	Kerr Dry Goods Co.
Omaha	Thomas Kilpatrick Co.

The Pedemode Shop
360 Boylston St. Boston

Pittsburgh	Joseph Horne Co.
Portland, Ore.	Knight Shoe Co.
Richmond	Seymour Sycle
San Francisco	City of Paris D-G Co.

The Pedemode Shop
1708 Euclid Ave. Clevelani

Spokane	Davenport Hotel Sport Shop
St. Louis	Stix, Baer & Fuller Co.
Toledo	Lauber's
Wheeling	George R. Taylor Co.

JULIUS GROSSMAN, INC., BROOKLYN, N.

THE BEAUTY OF CHINA AND THE SPARKLE OF GLASS



CHINA

FOR more than half a century, fastidious housewives and hostesses have frequented Macy's China and Glass Departments. Today, as in former years, this section offers a wide variety of choice, whatever your need, from a simple tea set to a formal dinner service. Over one hundred open stock patterns assembled from the potteries of France, England, Germany, Czecho-Slovakia, Japan and the United States. These afford an opportunity to have breakfast, luncheon, tea or dinner services made up to suit your individual requirements. The modern day trend toward brighter decorations is exemplified in the new "Maryland" shape, illustrated above. Rich ivory body with gay flowers, a reproduction of the famous old English rose spray design. Open stock, of course, and a 37 piece set may be assembled for as little as $18.74



GLASS

TIME was, when only the clearest of crystal was accepted at the formal table. Now, the vogue for colored glassware has steadily increased, and lovely, shimmering glasses, goblets, and tumblers of amber, green or yellow lend their radiance and glow to the well-appointed table. Macy's Glassware department offers exceptionally wide varieties of table glassware, console sets, vanity sets and other pieces of decorative value. When there is a gift to be selected and you can't think just what to give, take a stroll through this section. You will find many, many out-of-the-ordinary suggestions. Illustrated in the photograph; a new origination, "Daffodil"—clear, cool green flowering into sunny yellow. Prices for this pattern range from 29¢ for a whiskey glass to 69¢ for a sherbet.

R. H. Macy & Co. Inc.

34th ST & BROADWAY NEW YORK CITY



A gliding Davenport is appropriate for porch, sun parlor or living room.
$75.00.
Pillows are sold separately at $3.00 each.

Furnishings for Spring



Bring the fresh lovely colors of Spring into your home! Draperies and slipcovers of Cretonne, hand-blocked Linen or Chintz will make every room as delightful as a garden. New curtains of sheer fabrics will add a new charm to your windows.

Our Interior Decorating Department is at your service whether you want to redecorate several rooms or one. Consultation involves no responsibility on your part.

Imported and Domestic Fabrics for Draperies, Furniture Upholstery and Cushions await your selection.

MAIL ORDER
Our Mail Order Service is always at the disposal of those who prefer this method of shopping.

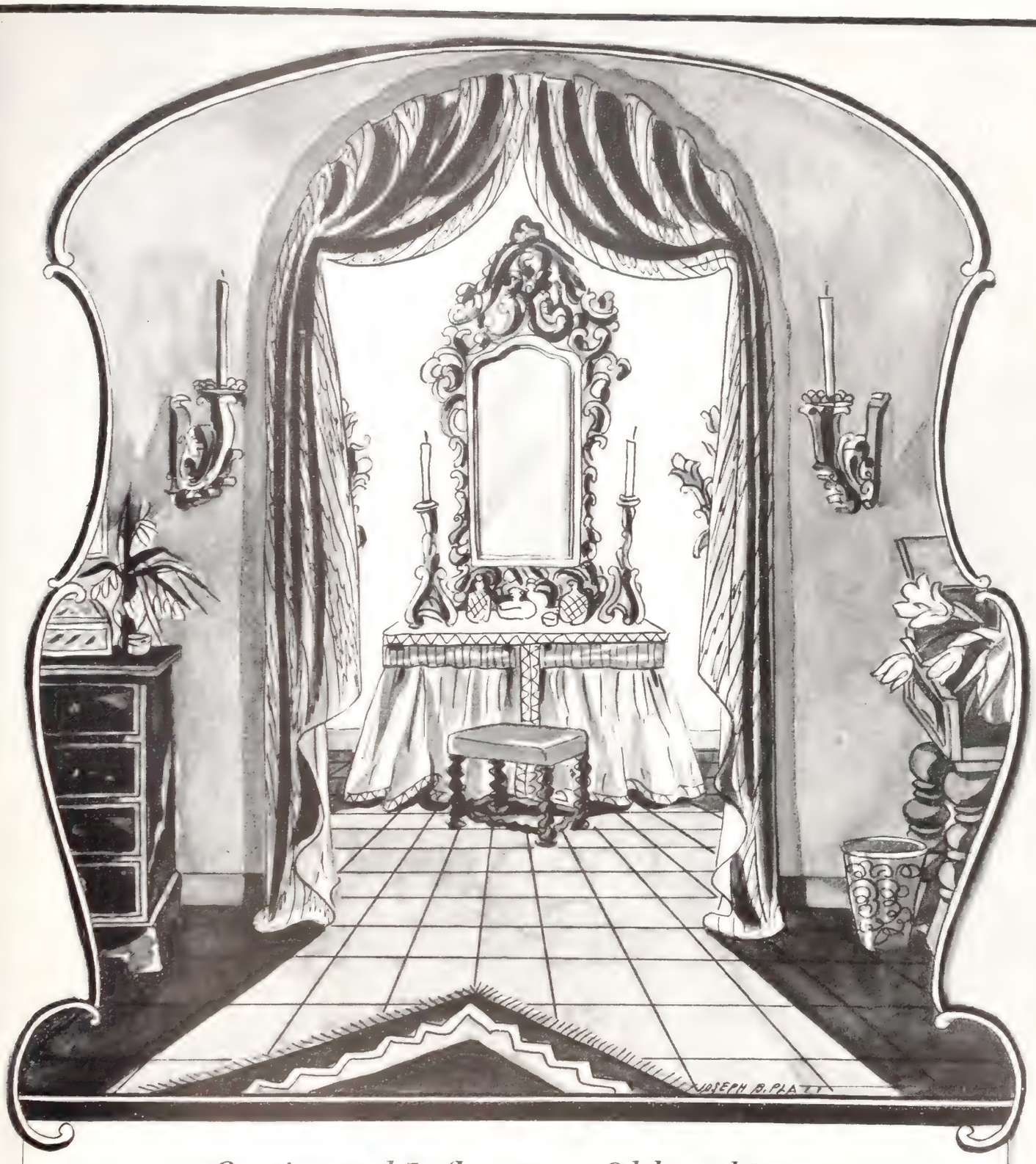


Bedspreads of hand-knotted lace, taffeta, cretonne and other fabrics, also Hooked Rugs in soft colors and quaint designs.

McCutcheon's

FIFTH AVENUE *at* FORTY-NINTH ST.
DEPT. No. 44 *NEW YORK*

Reg U.S. Pat Off



Continental Influences ~ Old and New

A BIT of the charm and romance of old countries—Spain, Italy, France and England—is recaptured in our collections of furniture and decorative accessories. On the Fifth Floor beautiful time-worn furniture mingles companionably with old candlesticks, mirrors, prints, brocades and other interesting decorative objects. On the Sixth Floor fine reproductions so faithfully copy old pieces in design and finish that the old and the new may be used harmoniously in the same room.

FIFTH AND SIXTH FLOORS

Lord & Taylor

FIFTH AVENUE · NEW YORK

1826-1926 *Lord & Taylor Centennial* . . . "ONE HUNDRED YEARS OF BUILDING FOR TOMORROW"

RELAX



NATURE'S supreme gift is the power to relax. A luxurious hour of ease between the busy day and the evening's social engagement! A moment of restfulness snatched from between the one appointment and the next!

Amid the crowding activities of our modern life, such moments are all too few. Shall our motoring hours add to the strain which spends our energies or to the relaxation which replenishes them?

Each minute in a Stabilated car is a new and precious opportunity to relax. You *can* relax, free of the tension of anticipation, serene in the certainty that no sudden thrust of spring recoil can disturb your comfort.

Such pre-eminent cars as Cadillac, Chrysler, Duesenberg, Franklin, Isotta Fraschini, Jordan, McFarlan, Peerless, Stutz and Willys-Knight are Stabilated at the factory. Your present car can be equipped in a few hours and at small expense by a Stabilator dealer near you.

JOHN WARREN WATSON COMPANY, TWENTY-FOURTH AND LOCUST STREETS, PHILADELPHIA



WATSON
STABILATORS



Screens that Laugh at Wear and Weather

SCREENS made of Anaconda Bronze Wire are so strong that they hold their firm, taut shape through years of wear and tear. Weathering has little effect, for bronze wire cannot rust.

Bronze screens outlast several sets of cheaper screens and do not require the frequent paintings and overhaulings necessary to combat rust. They are always attractive, their rich color adding beauty to doors and windows. And vision is never obstructed by paint-clogged wires.

At the outset, screens of Anaconda Bronze Wire cost only a little more than screens that rust—about 75 cents a window. In the end, they cost much less than any other screens.

Ask your hardware dealer for screens made of Anaconda Bronze Wire.



THE AMERICAN BRASS COMPANY
GENERAL OFFICES: WATERBURY, CONNECTICUT
Offices and Agencies in Principal Cities
Canadian Mill: ANACONDA AMERICAN BRASS LIMITED
New Toronto, Ontario

Antique and Golden
ANACONDA BRONZE WIRE

The American Brass Company does not make screens, but furnishes Anaconda Bronze Wire to leading screen manufacturers.

KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



An Interior in the Showrooms
EARLY ENGLISH OAK FURNITURE, *by Kensington*

EARLY English oak furniture seems fairly to radiate a sense of warm hospitality and simple living that makes it especially appropriate for the country home.

Just such furniture as this must have welcomed Mr. Pickwick at Manor Farm in Dingley Dell, and how well it expressed the character of his host, bluff, sturdy, wholesome, jovial, hospitable old Mr. Wardle, whom Dickens pictured with such vividness and charm!

Because of fidelity in design and the old-time hand processes of the Kensington craftsmen, Kensington Furniture of the period retains the individuality and the character that give to the old work its enduring fascination.

Kensington Furniture is made in all the decorative styles appropriate for American homes

The products of Kensington Furniture may be secured through your decorator or furniture dealer

KENSINGTON MFG COMPANY
MANUFACTURERS AND IMPORTERS
DECORATIVE FURNITURE & ART OBJECTS
NEW YORK
SHOWROOMS, 41 WEST 45TH STREET, SIXTH FLOOR

Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"

An investment in happiness

THERE are few investments that yield better returns . . . in pleasure and happiness . . . than the purchase of a Brambach Baby Grand.

The Brambach is a compact, beautifully-proportioned instrument that requires no more floor-space than an upright, yet provides all the delights of a grand.

In addition to its convenient size, the Brambach possesses deeply resonant tone, wonderful responsiveness, and glorious beauty of line and finish.

To appreciate its beauty, to realize the happiness it can bring, you must see it—hear it—play it—possess it.

Mail coupon below for further information and for a paper pattern showing the exact space requirements of this beautiful Baby Grand. The pattern will be mailed with our compliments.



The Home Beautiful
Contains a Grand



Easy to own one

Because of the economies in Brambach production, this superb model is priced surprisingly low. $650 and up, f.o.b., New York City. On convenient terms, if desired. Distributed by leading music houses everywhere.

BRAMBACH
BABY GRAND
$650 and up f.o.b. NY

BRAMBACH PIANO COMPANY
Mark P. Campbell, Pres.
613 West 51st Street
New York City

Yes, you may send me the paper pattern and full information about the Brambach Baby Grand.

Name _____

Address _____

THE sparkle of glass, its reflection of candleflames and flowers give the fascination of light and shadow to the dinner table. Decoration is no problem to the hostess who understands that the simple arrangement of four candlesticks and a bowl of flowers can be indescribably lovely—roses in a shining blue bowl or yellow candles and daffodils with cool green glass. Choose Fostoria in harmony with your silver, linen and china. You may like the stately grace of gold-encrusted ware; the conservative aristocracy of hand-blown crystal, delicately etched; the gleam of Mother of Pearl or Spanish luster iridescent ware; or the glory of clear colored. . . . One of the most wonderful things about Fostoria is that it need not be very expensive to be very beautiful. Sold in the better stores. Send for "The Little Book About Glassware," delightfully illustrated and yours for the asking. Address Dept. H-4, The Fostoria Glass Company, Moundsville, W. Va.

Fostoria

FINE CRYSTAL AND DECORATED GLASSWARE

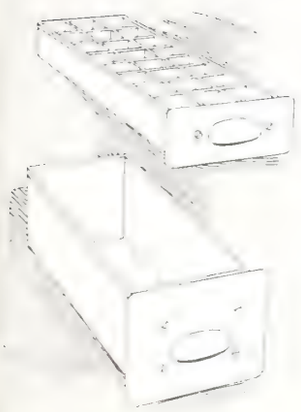


Centerpiece set of flower bowl and block, two compotes and four candlesticks is made in amber, canary yellow, crystal, green and Fostoria blue, with the new wide band of etching . . . pieces may be bought separately . . . each piece leaves our factory bearing this brown and white label.

Fostoria

Announcing~

Metal Cabinet Frigidaires *at New Low Prices*



The new Frigidaires are equipped with either single or double-depth freezing trays, providing greater capacity for creams, ices, sherbets, salads and ice cubes.

HERE is a complete new line of metal cabinet Frigidaires, built of steel and insulated with solid corkboard, beautifully finished in enduring white Duco and bright metal trim, with linings of heavy, seamless one-piece porcelain-enameled steel.*

These new Frigidaires are operated with standard Frigidaire mechanical units that are today rendering dependable and economical service to more than 100,000 users.

A vastly increased demand has resulted in great economies in manufacturing, making possible the low prices of the new metal line which offers an ideal size and arrangement for the needs of every family. Adequate ice and dessert freezing capacity is provided by both single and double-depth trays. These are shown at the left.

The new metal Frigidaires, made entirely at the Delco-Light factories, offer revolutionary values in household electric refrigeration. For instance, the model with a capacity of nine cubic feet has been our most popular size. We offer the same food storage capacity in the new metal line at a price $115 lower.

See the nearest Frigidaire distributor, branch or dealer for demonstration, or write us for catalog.

Also please remember that the Frigidaire mechanism which can be installed in any good ice-box costs as little as $190, f. o. b. Dayton, Ohio, and that any Frigidaire may be purchased on the GMAC Plan of deferred payments.

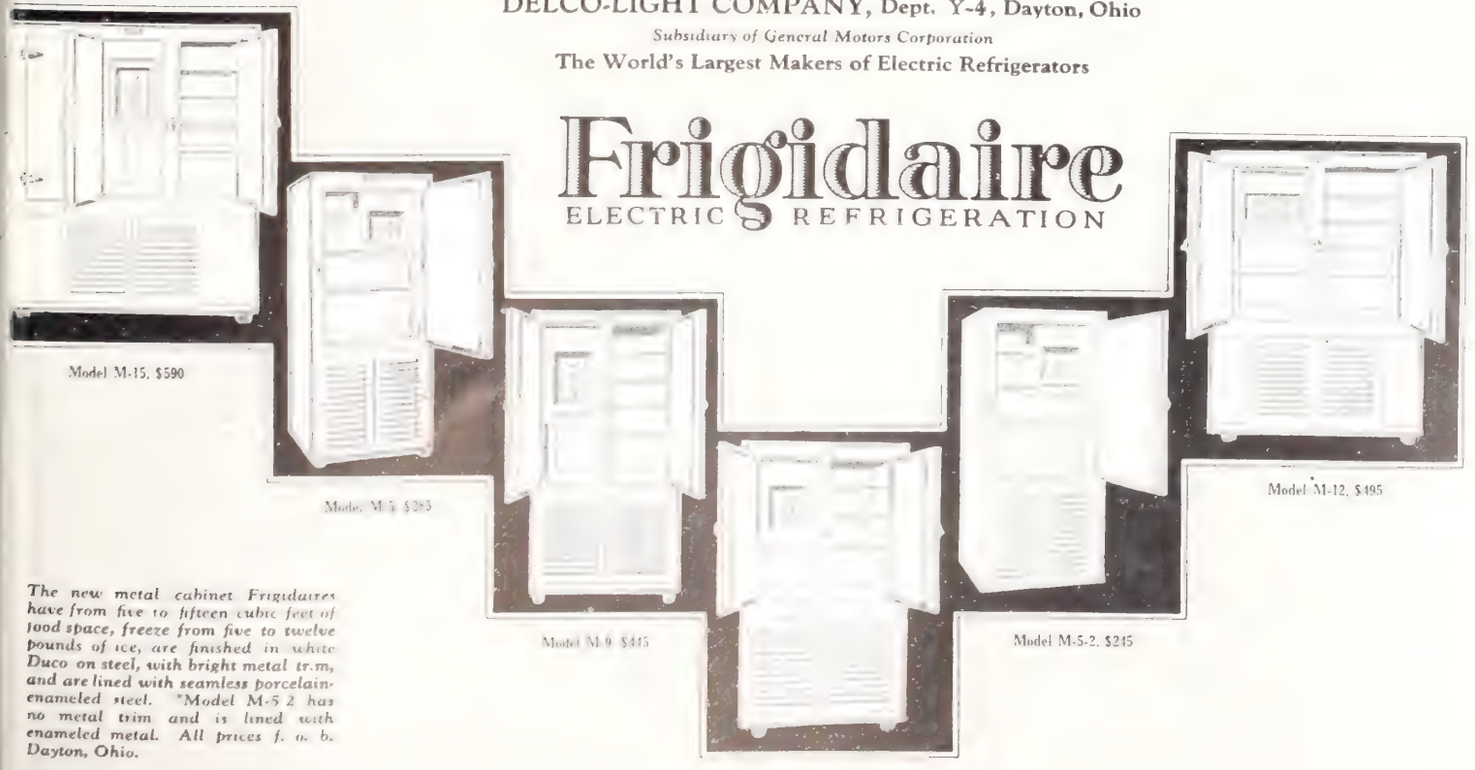
DELCO-LIGHT COMPANY, Dept. Y-4, Dayton, Ohio

Subsidiary of General Motors Corporation

The World's Largest Makers of Electric Refrigerators

Frigidaire

ELECTRIC REFRIGERATION



*The new metal cabinet Frigidaires have from five to fifteen cubic feet of food space, freeze from five to twelve pounds of ice, are finished in white Duco on steel, with bright metal trim, and are lined with seamless porcelain-enameled steel. *Model M-5-2 has no metal trim and is lined with enameled metal. All prices f. o. b. Dayton, Ohio.*



Too Many Lady Fingers

—*But Don't Worry*

LITTLE fingers in jam pots can cause considerable devastation, but sticky little finger prints can be easily and quickly cleaned off if your car is upholstered in C & A plush.

No matter what type of C & A plush, either a mohair, a velvet or a velour, you need never fear that spots or stains will permanently mar the soft sheen and glowing loveliness of this beautiful fabric.

And now, in order to assure prospective purchasers that their cars are upholstered in C & A plush, many motor car manufacturers are sewing the C & A label* in the pocket of their closed models—look for it before you buy that new car and you will be sure that you are getting the finest, most beautiful and durable material that can be had.

Write for a free copy of "The Plush Primer". It will explain to you the importance of upholstery; how it adds dollars to the value of your car and many other interesting features. In addition it contains a list of cars upholstered in C & A plush.

COLLINS & AIKMAN CO.
Established 1845
New York, N.Y.



C&A PLUSH



The HOME CLUB

Convertible Dining or Living Room Table

[illegible] ing or living room table in rich American Walnut—instantly convertible, by removing the top, into a complete billiard table for either carom or pocket billiards. The Brunswick-Balke-Collender Company are equipped to cooperate with architects, contractors and home owners in the design and manufacture of special models of billiard tables and equipment to conform with any special ideas or decorative plans.

Billiards

a gentleman's game

The BRUNSWICK-BALKE-COLLENDER Company

[illegible]

623-633 South Wabash Avenue, CHICAGO

[illegible]

The Problem of Modern Youth

A Startling Situation and Its Solution

By Hon. RICHARD E. ENRIGHT

President of the International Police Conference

[For eight years head of New York's police department, in intimate touch with all the modern factors for evil, Mr. Enright has a worthwhile message for parents.]

YOUTHFUL crime increasing 35 percent in the last 10 years; juvenile delinquency multiplying almost double; your boy and your girl subjected to a score of opportunities and temptations which were unknown in your own formative years.

There's a tremendous problem which no conscientious parent can shirk. Yet I believe the condition may be righted—easily.

It is simply a question of balances. Forty, thirty, twenty-five years ago we had little in attraction to compete with the ordinarily comfortable and pleasant home. But today, the young people have dozens of facilities and temptations outside. And they yield—naturally—because there is no adequate counter-attraction in the home.

I cannot lift the blame for this from the parents' shoulders. Case after case comes under my eyes every day where the obvious source of youthful crime or delinquency is the breaking-down of home influence. Yet the remedy is ready to hand. Simply let every parent recognize his plain duty to make the home more attractive than the shady club and dance hall.

For example, a form of home amusement which is always of absorbing interest to both young and old is the noble game of billiards in its various forms. A billiard and pocket billiard table makes the home a center of fun, easily and painlessly keeping the young people off the street. Not only that, but as the father knows, this game also develops judgment and keen ability to calculate, as well as a steady hand and a quick brain. Moreover, since the father is only too glad to join in the sport, he and the boy become pals again. He once more gains the boy's confidence, with new opportunity to help and guide him.

You owe it to your family and to yourself to consider very thoroughly the suggestion made by this authoritative article. All the more so because the famous Brunswick Home Billiard Tables are made in numerous sizes and styles suitable for even the smallest homes or apartments. Best of all, the prices and easy terms are within reach of the most modest income.

Write today for complete information, prices, terms, etc. No obligation, of course.

[illegible] Billiard Tables.

Name .....

Address .....

City ..... State .....



Here is real evidence—

Lambert Pharmacal Co.
St. Louis, U. S. A.

Sirs. I am 50 years of age and for years and years had suffered from dry itching scalp and dandruff. One day, I don't know why, I tried Listerine—gave my head a good soaking, rubbing and massaging with it. To my delight the itching stopped right away and now after repeated applications of Listerine the dandruff is absolutely gone and my hair looks like that of a man of 35. I actually believe I have more hair than I ever had.

Yours truly,
R. D. W——,
Kansas City, Mo.

P. S. By the way I had previously used everything from pills to flea soap without lasting results, until I accidentally stumbled onto using Listerine.

It's an actual fact—

DANDRUFF and Listerine simply do not get along together. And, peculiarly, the real importance of this fact was discovered by dandruff sufferers themselves who persisted in writing in to the makers of Listerine, urging that this use be advertised.

Hundreds of letters, from women as well as men, are on file, making claims for Listerine much stronger than the manufacturers of Listerine would care to make. So, if you are troubled with dandruff, you'll be glad to know that regular applications of Listerine, doused on clear and massaged in, will actually do the trick.

It's really wonderful how it invigorates, cleanses and refreshes the scalp. And how it brings out that luster and softness that women want—and men like. Try it yourself and see.—*Lambert Pharmacal Company, St. Louis, U. S. A.*

DANDRUFF ~ ***and Listerine simply do not get along together***



As good a refrigerator as the Seeger is worthy of electrical refrigeration. Equally efficient with ice.

Represented in all Cities

SEEGER REFRIGERATOR COMPANY

Seeger

ORIGINAL SIPHON

REFRIGERATOR

Standard of the American Home

The WHITE HOUSE Line

TRADE MARK

Steel! Steel! Steel!



Complete layout for a small house including dresser, broom closet, refrigerator and china cupboard—all in a space of 7 feet, 1¼ inches.

Steel! Steel! Steel!

STEEL—the one great structural material, famed for its rugged strength and durability—is the foundation of the WHITE HOUSE Line.

WHITE HOUSE Units are the last word in modern kitchen and pantry equipment. They are the logical solution of the sanitation problem and the most economical you can buy. Of rigid, welded, patented construction throughout, they offer the very type of lasting efficiency the modern home demands.

Units are furnished complete—ready for installation, to fill any given space. No hardware, glazing or painting necessary. Regulation kitchen dressers, broom closets, sink units, storage units, etc., are carried in stock for immediate shipment. Catalog and photographs upon request.



Units for larger kitchens and pantries are furnished according to blueprints submitted.



JANES & KIRTLAND, Inc.

Established 1840

133 West 44th Street New York City



When I bought the Kelvinator one of the things that made me hesitate was that I wondered how long it would stand up. We have now used it about four and one-half years and it is running as well as when I first purchased it."

Kelvinator

The Oldest Domestic Electric Refrigeration

Long after you buy a Kelvinator—after it has been giving you perfect automatic refrigeration for years—you will realize what good judgment you used when you selected the system that had been giving the same perfect service to others since as far back as 1914.

"Better—Always Better"

(207)

KELVINATOR CORPORATION, 2052 WEST FORT ST., DETROIT, MICH.
KELVINATOR OF CANADA, LIMITED, LONDON, ONTARIO







Beautiful Interiors

The old problem of warming homes without detracting from the beautiful interiors has been solved by Aero Radiators. They serve as an addition to rather than a detraction from the furnishings.

Effects that discriminating home builders strive for—the groups—the bright airy atmosphere—the cozy nooks—the inviting appearance of rooms as a whole, are all enhanced and beautified by the graceful, slender, beautiful lines of Aero Radiators.

And a National Boiler in the cellar assures even, dependable warmth, quickly and economically. *We shall be glad to send you complete, detailed information and cooperate to the fullest extent.*

NATIONAL RADIATOR COMPANY
JOHNSTOWN, PA.
New York Philadelphia Baltimore Washington Richmond Pittsburgh Cincinnati Cleveland Chicago





BEAUTY *and* WARMTH *with*

AERO RADIATORS



Interiors by the Hampton Shops have all the beauty of historic rooms

Hampton Shops

There's surpassing beauty in walnut

What supreme and graceful elegancies the Stuarts brought with them to England at the Restoration! And how these new suavities did enhance the sombre stateliness of English homes . . Of such beautiful interiors the grouping shown above is completely typical. The tapestry-covered love seat, its walnut frame carved by an artist's hand, the high-backed chair in Genovese velvet — these lend a note of comfort and a richness of color to the imposing fireplace with its fender-seat. And, could you but see these lovely pieces as they stand in the Hampton Shops, you would scarcely believe them to be modern reproductions, so perfectly have they captured the very spirit, the very feeling, of their charming old originals.

Only at the Hampton Shops can you purchase the beautiful Hampton Reproductions, whose mellow charm gives such distinction to all the notable interiors created by Hampton decorators.

18 East 50th Street, New York



What *kind* of brass pipe?...

Your plumber and architect know that there is a great difference in brass pipes. All brass pipe is better than steel or iron pipe, because it won't leak or fill up with rust; but, one brass pipe is better than the others — Alpha Brass Pipe.

Better because it threads easier and will make clean, sure, leakproof connections . . . Better because it has greater resistance to any kind of corrosive water . . . Better because it is made from a different brass containing 10 per cent more copper, which gives it these and other advantages.

Better — and yet costs no more than ordinary brass pipe. Ask your architect or plumber about "Alpha Brass Pipe."

CHASE COMPANIES, Waterbury, Conn.



ALPHA Brass Pipe





Nature's Flavors—Faultlessly Preserved

Electric refrigeration has changed the customs of the modern household. You are enabled to purchase perishable foods two or three days in advance and to keep them fresh and appetizing. But this has put new requirements on the refrigerator cabinet. Low temperature alone is not sufficient—absolute sanitation is now essential to preclude all possibility of bad taste and odors in foods. In Jewett cabinets and Jewetts alone you will find solid porcelain interiors cast in one block with full rounded corners and without crack, crevice or seam. The purchase of a Jewett therefore not only assures the perfect preservation of foods at all times, but it insures longer life, lower operating costs, and more satisfactory service for your electric refrigerating unit. And remember, no solid porcelain lined Jewett has ever worn out or had to be replaced.





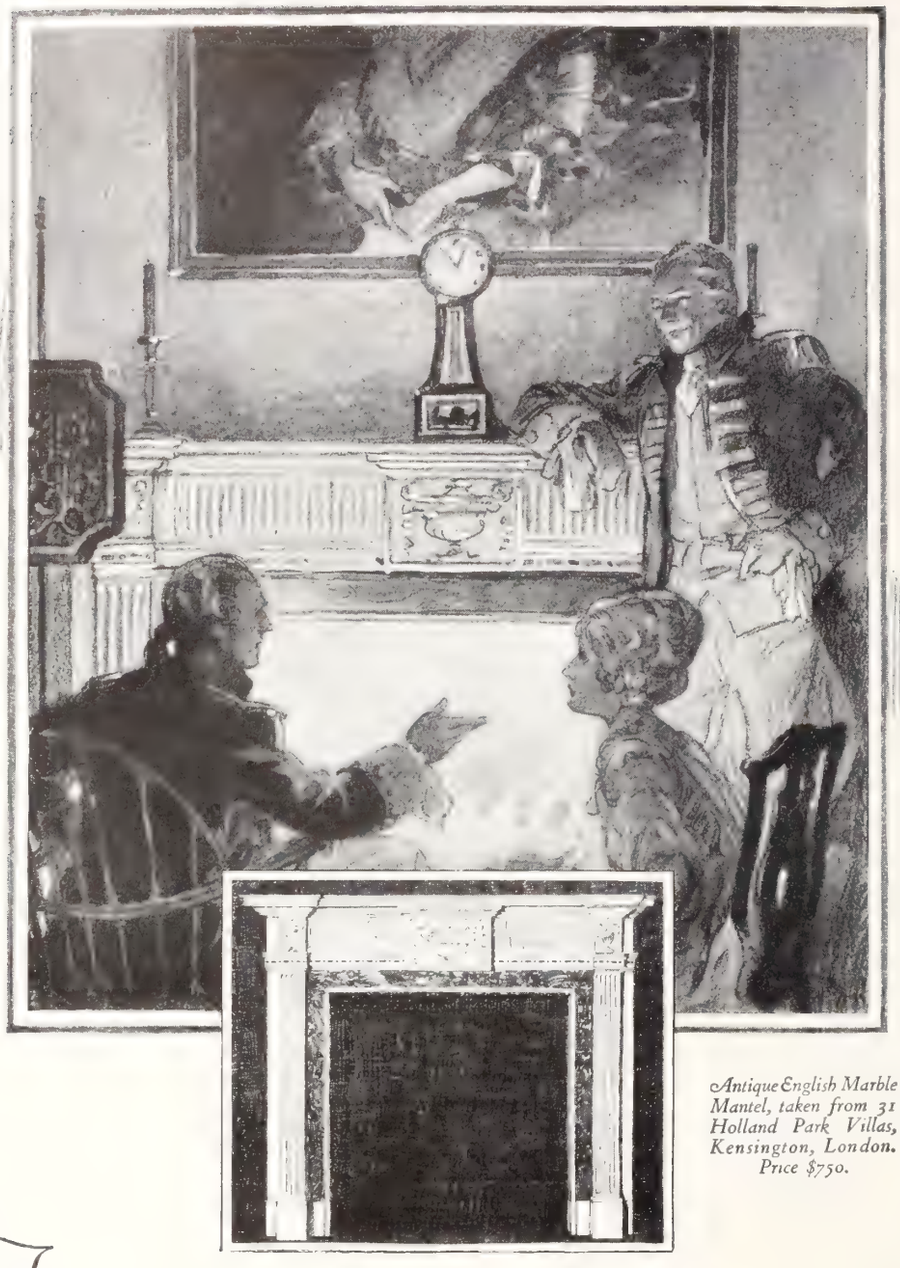
THE JEWETT REFRIGERATOR COMPANY
Buffalo, New York

JEWETT

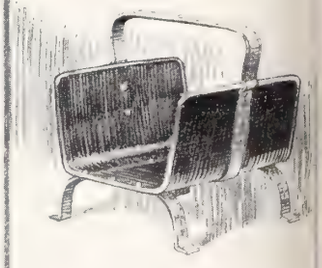
SOLID PORCELAIN REFRIGERATORS



Georgian Period Fire-Set, Silver Finish. Price $80.



Antique English Marble Mantel, taken from 31 Holland Park Villas, Kensington, London. Price $750.

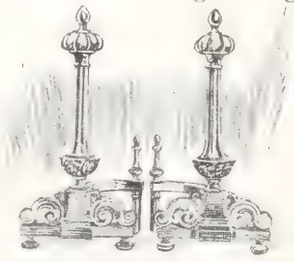


Wrought Woodholder, burned in oil, antique gold finish with etched design. Price $125.

They tell of brave men — — lovely women

You don't need much imagination to listen to the stories they will tell to you. The old-world loveliness of these mantels will whisper tales of brave men and beautiful women of long ago who lived their glorious lives to the full . . . .

In nothing else could you buy more of romance. Because of it this carved marble will have an endeared place in your home. For some of these original mantels are alone in the world. When they come into your house they can go into no other. They are as exclusively yours as a family coat-of-arms. Others we are able to duplicate, retaining all their charm except that which only age can give and which years will bring back.



But we would like you to come and see them all. Besides the mantels, we have a fine choice of wrought iron andirons, done in the old way, and many other fireplace accessories. If you do not come to buy, come to enjoy them with us. You are equally welcome.

Georgian Period Andirons, Silver Finish. Price $165.

GENUINE ANTIQUE AND MODERN MANTELS, ANDIRONS, VASES, WELL HEADS, FOUNTAINS, CIRCULAR SEATS, COLUMNS

ESTABLISHED IN THE YEAR 1827

WM. H. JACKSON COMPANY

2 WEST 47th STREET • NEW YORK • 318 N. MICHIGAN AVE. • CHICAGO •

THE OLDEST HOUSE OF ITS KIND IN AMERICA





QUIET strains of music, the roar of a passing car, early retirement, negligee, a good book, a cushioned chair to stretch out in; that's the comfort of a quiet evening at home.

One's bedroom should be more than a place to sleep. It should be a place to which one may retire after the stress and strain of social life; a retreat where one may be peacefully alone.

This Sheraton easy chair, and ottoman to match (Our Nos. 2630 AC and Ott.), are designed for those who would make the bedroom a haven of rest from the outside world.

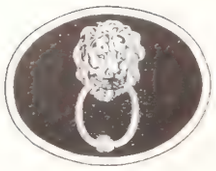
This group and other delightful Elgin A. Simonds productions are shown by Dealers of Distinction everywhere. Write for the name of the nearest.

THE ELGIN A. SIMONDS COMPANY

New York Syracuse, N. Y. Chicago

SIMONDS

Individualism — in Good Furniture







If doorways express the people who live behind them—here, surely, might live a person of importance. A self-respecting citizen who blends cordiality with dignity . . . a sizable income with a sense of proportion.

* * *

If this is the style of doorway you have selected for your home, remember that the classical style, *particularly*, demands care in every detail. The Sargent handles and knockers shown agree with the Colonial design as thoroughly as the paneled door and Georgian scroll. These pieces are made in solid time-resisting brass or bronze. To go with them is a Sargent Cylinder Lock—the utmost in security. This may be master-keyed with the cylinder locks at other entrance doors and the one on your garage doors—so that one key will open all.



Sargent handle No. 3961 *at the left and knocker No.* 28 *directly above it are especially appropriate for the larger doorways of Colonial style. As variations, handle No.* 3561 HC *and knocker No. 7—the popular urn design—are also suitable for Colonial doors. Other Sargent fixtures—knobs or handles—may prove even more harmonious than these suggestions for your particular doorway.*

The doorway of a person of importance

Colonial hardware inside the home

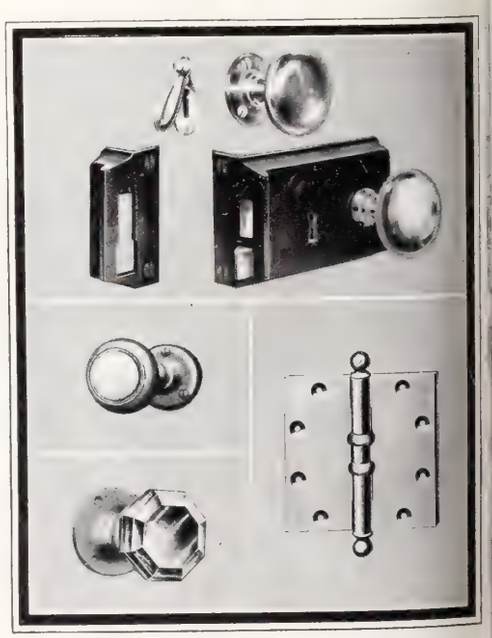
For the interior doors of your Colonial home there is a great variety of appropriate fixtures. Perhaps the quaintest of these is the black rim-lock with small brass knob. On the front of the door the "tear-drop" key plate appears at the side of the knob instead of below it—as illustrated. Then, too, there are glass door knobs, cut or pressed and done in the manner of former days, as well as correct brass or bronze knobs for those who prefer them.

In all these pieces you will find a combination of Colonial style with the modern mechanism of Sargent easy-spring locks that will contribute to the beauty, security and convenience of your home as long as it stands.

SARGENT
LOCKS AND HARDWARE

The Colonial Book will help you

If you are building or about to build, plan now for Sargent locks and hardware. Whether your style is English or French, Spanish or purely local, you will find in the Sargent line fittings most harmonious and practical for your every door and window. Choose them with your architect—now. Write for the free Colonial Book today. It will help you. Sargent & Company, *Hardware Manufacturers,* 31 Water Street, New Haven, Conn.



The rim-lock set, at top, is described in the text—No. J 3725 *lock,* 1618 *knob and* 816 *key plate. Below it are two knobs in excellent character—No.* 1614, *of brass or bronze, and No.* 2018 *of cut glass. Lastly, in all but importance, a silent, never-sagging Sargent hinge with ball-bearings. This may be obtained in solid time-defying brass or bronze for entrance as well as inner doors and for doors of closets and cupboards.*







Quaker Bon Volant Curtains Give the Correct Feminine Touch!

ARCHITECTS and decorators have conspired to give the modern Home a *dual* nature—architects rightly giving a masculine tone to the facade; decorators with equal justice insisting on a feminine dominance in the interior.

Can a window curtain be made to harmonize these dual needs? Have you seen the new Quaker Bon Volant Curtains?

The soft flounced border gives the desired touch of the feminine to the interior decorations; the simple severe Quaker Net maintains the rugged architectural ensemble.

"Decorators' Methods of Window Curtaining" an interesting booklet on decoration sent on request.



QUAKER LACE COMPANY

Wholesale Salesrooms:
330 Fifth Avenue
New York

Lace Works and Accounting Rooms:
Lehigh Avenue and Fourth Street
Philadelphia, Penn.





Roddis Flush Doors are furnished in all woods, plain or figured, and inlaid with any design, at slight additional cost.

Roddis Plywood made in all woods, plain or figured, and can be inlaid with any design, to meet your requirements.

A room is as BEAUTIFUL *as its* DOORS



Inlay B

ORDINARY panel doors that warp, swell, sag, shrink, check and separate are one thing.

Beautiful Roddis Genuine African Mahogany Flush Doors—costing very little more—are quite another!

Because Roddis Doors harmonize with any architectural or decorative treatment, their surpassing beauty is essential to the elegance of every home. A room is only as attractive as the doors by which you enter and leave. So select your doors as carefully as you select your furniture and decorations.

Ask your architect, contractor or lumber dealer about Roddis Doors. Send for book of designs.

RODDIS LUMBER & VENEER CO.
MARSHFIELD, WIS.

Offices and Warehouses Located in Principal Distributing Centers



French

RODDIS DOORS

GENUINE *African* MAHOGANY

Doors are the most conspicuous and important part of any building

Roddis Doors are guaranteed for all time against warping, shrinking, swelling, sagging or checking. They are impervious to heat and moisture—water-proof.

Sound-proof. No thin, vibrating panels to carry or transmit objectionable sound.

Sanitary. No unsightly cracks, mouldings or panels to catch and provide lodging places for dust, dirt and germs.

Fire-resisting. It takes over one hour for a blow torch to cut its way through a Roddis Door—less than three minutes to burn through an ordinary panel door.

Permanently fitted with no danger of later trimming—they cannot swell or sag.

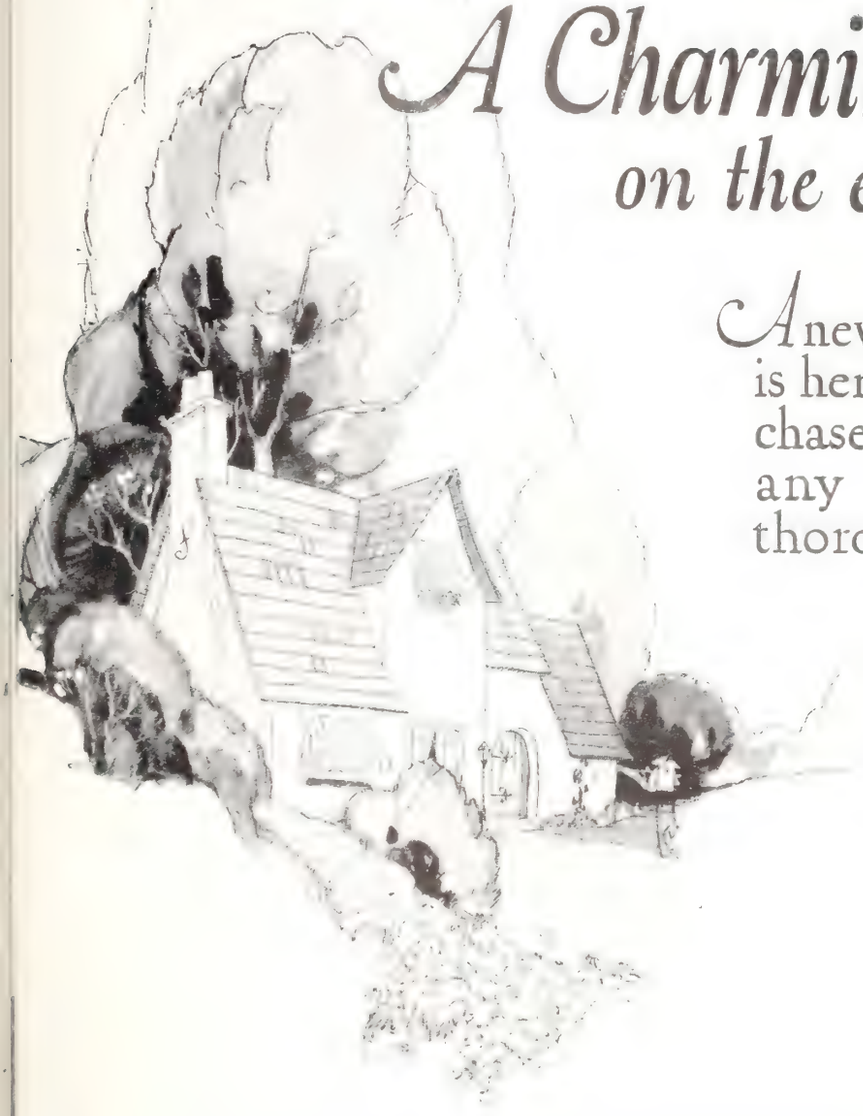
Can be finished to harmonize perfectly with any deluxe furniture and woodwork.

Stocked in nearby warehouses; prompt delivery through your dealer in topnotch condition. No shopworn stock delivered.

Enduring beauty. Roddis Genuine African Mahogany Flush Doors are a permanent investment in Beauty and Service. Mahogany survives all passing modes and changing vogues in woodwork. It improves with age—today costs less than ever.

FOR SALE–

A Charming New Cottage on the edge of a wood



A new era in home-building is here. Today you may purchase cottage or mansion, any architectural style, thoroughly modern–

and Completely Equipped!

In the past few years, tremendous strides have been made in the building of homes to sell.

Today you may purchase any type of house you desire, varying from $5,000 to $75,000 or more, designed by a capable architect, built to the highest standards, and completely equipped to meet requirements of discriminating home buyers.

In these distinctive, completely-equipped homes of character, whether modest or pretentious dwellings, you generally find the Minneapolis Heat Regulator. In fact, this has become so customary that many home buyers, today, judge the quality and completeness of homes for sale largely by whether or not they are Minneapolis-equipped.

Look for the Minneapolis as an identifying mark of Quality and Completeness. No home can be strictly modern today without automatic temperature regulation. It is a necessity for comfort and health, and one of the most important home conveniences. Likewise, it insures economical upkeep—a saving of 1/5 to 1/3 on fuel cost. The Minneapolis is the original and has been the standard automatic heat regulation equipment for forty years.

When you purchase a new home, look up a realtor in your community whose houses reflect the new era in home-building. Such a realtor is not hard to find. Invariably his houses contain the Minneapolis Heat Regulator. Look for it on the wall. Mail the coupon for full information on this essential equipment.



Be sure the home you buy is equipped with

The "MINNEAPOLIS" HEAT REGULATOR for COAL–GAS–OIL

Mail this Coupon

Minneapolis Heat Regulator Co., Est. 1885
2790 Fourth Ave. So., Minneapolis, Minn.

Please send me your free booklet, "The Proper Operation of the Home Heating Plant," and information as to the cost of automatic heat control. I have checked the kind of fuel I am now using or have under consideration.

Coal Oil Gas District Steam

Name .....

Address .....

Comparison proves that DUROCK *is the whitest of white ware*



Which is white?

THEORETICALLY there is only one WHITE; actually there are many tints of "white." Any "white", viewed alone, may appear to be pure white. But comparison will show some "whites" to be otherwise than neutral.

When you first see Durock, even by itself, you are struck with its sheer whiteness, its pronounced purity of whiteness—dazzling, immaculate. Then, placed beside another "white" ware, it alone appears to be really white.

That is why some white bathrooms give a more vivid impression of spotless cleanliness than others, although all may receive equal care and attention from their owners.

A bathroom equipped with fixtures of Durock always registers an enviable super-cleanliness upon those who enter it. It is a delight to look upon its gleaming, snowy beauty, and a pleasure to touch its smooth, glasslike surfaces.

Durock, too, is *permanently* white. It does not grow yellow or dingy with time; it cannot be stained nor discolored; it does not chip, crack, nor "craze"; it is truly "a joy forever."

There is a Durock distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS COMPANY
Trenton, N. J.
Oldest Sanitary Potters in America



K—3050

A RESIDENCE toilet of latest design, sold at a moderate price. Quiet, rapid action; concealed twin jets accelerating the flushing. Tank and bowl of Durock, with mahogany finished seat and cover. Top of tank held securely in place by two hidden spring-clips.

Unusually ample water surface in the elongated bowl. Continuous oval-shaped seat, with opening three inches longer than the ordinary; this is an improvement that eliminates discomfort and prevents soiling. Measurements: water surface, 12 in. x 10 in.; opening of bowl, 15 in. long; seat opening 12 in. long. (Compare these measurements with those of your present toilet).

The flushing mechanism in the tank is of such superior material and workmanship that it always works smoothly and easily; it never gets out of order; guaranteed against needing repair or replacement of parts.

MADDOCK
DUROCK *Bathroom Equipment*



No, the house hasn't 'settled'— *only the doors have warped!"*

"HOUSANDS of solidly built homes . on firm foundations are misjudged cause of warping doors. "Architects l builders know that certain condi- ns of atmosphere and climatic changes ll play tricks with ordinary doors. ey "sag," jam, rattle and split. at's why each Laminex door is *built-* scientifically . . . immune from all h conditions.

nce shows that wood contains tiny cells, or *beids*. These never change in length, but with sture, heat and cold, they shrink and swell in width, causing warping. It is this characteristic of wood that Laminex construction overcomes.

In Laminex doors, the upright stiles and cross-rails are built on a core of interlocking blocks with the grain crossed in adjoining sections. All parts, including the plywood panels, are welded with Laminex water-proof cement; then placed under tremendous hydraulic pressure for 24 hours. Thus it is that Laminex can go through so many sensational tests without warping or coming apart. Last October, at the Los Angeles "Home Beautiful Show," a stock Laminex one-panel door was kept in water for 233 hours, without damage. Millions of Laminex doors in use . . . all giving satisfaction.

The famous soaking test as originated by Prof. Bror L. Grondal, proving that Laminex is unaffected by moisture. Under this sensational test, repeated in all parts of the country, no Laminex door has ever warped or come apart.

Look for the name "Laminex"

There is only *one* door that'll give Laminex results—that's Laminex! Carried in stock by leading millwork and lumber merchants in popular designs. Look for the replacement guarantee label and brand on end of door.

Mail the coupon for literature and sample of Laminex wood. Sales Offices: New York, Chicago, Memphis, Los Angeles, San Francisco, Spokane. Foreign: Woco Door Co., London; E. J. Van de Ven, Paris; Paul Solari & Co., Genoa.

THE WHEELER, OSGOOD COMPANY
Tacoma, Washington



Part of a group of 61 residences being built at Pasadena, California, by E. P. Jones, large building operator. Mr. Jones says: "We find that Laminex doors are free from warping and shrinking eliminates rehanging and refitting. I also feel that the use of a Nationally advertised and widely known product like Laminex is a great asset in making sales."

LAMINEX DOORS

Will not shrink, swell or warp

The WHEELER, OSGOOD COMPANY, Tacoma, Washington.
Gentlemen:
Please send illustrated literature on Laminex doors and sample of Laminex built-up wood. I wish to make my own tests to prove that Laminex will not warp or come apart.

Name .....

Address .....

City ..... State .....

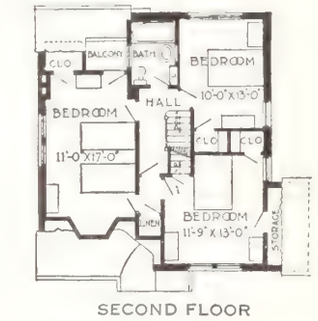
I am interested as a .....
Please state whether Home-owner, Architect, Contractor, Mason or Realtor.



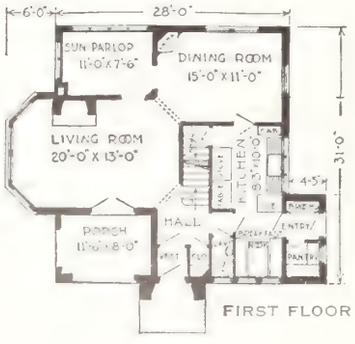
SIX-ROOM HOUSE NO. 633

Designed for Service Department, American Face Brick Association

This is one of the 120 houses, embracing a wide variety of architectural styles and interior arrangements, shown in our "Face Brick Bungalow and Small House Plans."



SECOND FLOOR



FIRST FLOOR

The Economies of the Face Brick House

THE beauty and charm of the Face Brick house have always excited the admiration of home lovers. But it was not until the public learned about its many economies that Face Brick won its present popularity. Today most home-builders know that slow depreciation, a minimum of upkeep and repairs, painting only around doors and windows, low insurance rates and smaller fuel bills soon wipe out the slight additional cost of the Face Brick house and, in the long run, make it the most economical to own. The facts are fully presented in "The Story of Brick." Sent free.

Send for these booklets:

"The Story of Brick" is an attractive booklet with beautiful illustrations of modern homes, and discusses such matters as Comparative Costs, Basic Requirements in Building, The Extravagance of Cheapness, and kindred subjects. Sent free.

"Face Brick Bungalow and Small House Plans" embrace 120 designs of Face Brick bungalows and small houses. These houses are unusual and distinctive in design, economical to build, and convenient in floor plan. Issued in four booklets, showing 3 to 4-room houses, 5-room houses, 6-room houses, and 7 to 8-room houses. The entire set for one dollar; any one of the books, 25 cents. We can supply complete working drawings at nominal prices.

"The Home of Beauty" contains 50 designs of two-story six-room Face Brick houses, representing a wide variety of architectural styles and interior arrangements, selected from 350 designs submitted in a nation-wide Architectural Competition. Sent for 50 cents. Complete working drawings for these houses at nominal cost.

"The Home Fires," a most attractive fireplace book, with many designs, gives full directions for fireplace construction. Sent for 25 cents.

Address, American Face Brick Association, 1721 Peoples Life Building, Chicago, Illinois.

Beauty - fire-safety - permanence

—combined in these inexpensive Asbestos Shingles



In addition to the hexagonal shape, shown in the picture, Johns-Manville Asbestos Shingles may be obtained in the familiar rectangular shape—and in many beautiful colors.



Absolutely fireproof

THE soft, gray beauty of the morning mist—the fire-safety of asbestos—the permanence of rock—Johns-Manville Asbestos Shingles.

They are low in first cost and their first cost is their last cost. Once you have roofed or re-roofed with these shingles you are through with roof expense.

Remember this: They are *not flexible*, they are *not asphalt*, they are rigid—and made of asbestos rock fibre and Portland cement.

JOHNS-MANVILLE

ASBESTOS SHINGLES



Valspar in any Color!

Any color you want—simply by mixing two or more standard Valspar-Enamels, just as they come from the can. You can make an endless number of shades and tints which beautify as well as protect any wood or metal surface about the home.

All of the standard Valspar-Enamel colors shown in the circle above (and, in addition, Black, White, Gold, Bronze, and Aluminum) come ready for use.

Valspar-Enamels possess all the famous Valspar qualities—plus beautiful color. Valspar-Enamels are solid-covering and dry quickly with a brilliant and lasting lustre. Easily rubbed to a beautiful satin-like surface if preferred.

Valspar Light Blue + *Valspar Vermilion* = *Valspar Plum*

For Example: One pint of Light Blue Valspar-Enamel plus one pint of Vermilion Valspar-Enamel gives one quart of Plum Valspar-Enamel as shown in the example above. For complete directions on mixing, send 15c for the Valspar Instruction Book. It gives many helpful hints and suggestions, and in addition contains the Valspar Color Chart showing 32 beautiful shades obtained by mixing Valspar-Enamels. Use the coupon below.

VALENTINE & COMPANY, 456 Fourth Avenue, New York

I enclose [illegible]—2[illegible] at 20c for each 40 cent sample named at right. (Only three samples per person supplied at this special price.)

You will undoubtedly want the Valspar Instruction Book which contains the Valspar Color Charts and tells how to mix the Standard Valspar Colors. If you want this book, add 15 cents [illegible]

Choice of Colors
(20 cents apiece)

State Color.....
State Color.....
State Color.....

Dealer's Name.....
Address.....
Your Name.....
Address.....City.....

H. & G. 4-26



MARY CHILTON
Side Chair
A561-1

GOVERNOR BRADFORD
Arm Chair
A511-3

The Charm of Windsor Chairs

rite for our little
k, "The Charm of
Colonial," offer-
g valuable hint
e use of N. & S.
indsors in interior
oration. Illustrated
th color sketches of
ddress Dept. B.

EVERY decorator knows the value of Windsor Chairs, and how charmingly Nichols & Stone have re-created the lovely lines of many widely-sought and authentic originals.

N & S Windsors embody the simplicity and sturdiness that characterized the early Colonial models. With real craftsmanship we have built into every N & S Windsor the lessons of 70 years' experience concentrated on America's most lovable chair.



BUTTERFLY TABLE
A511-1

HITCHCOCK
Side Chair
A511-1

NICHOLS & STONE CO.

THE HOME OF WINDSOR CHAIRS

Gardner Windsors Mass'tts

The charm of the GEORGIAN house

As told by an architect nationally recognized for the unusual sensitiveness and originality shown in his designs of this type



Chester H. Aldrich of New York City, who has made notable contributions to our public and domestic architecture. The high quality of their work won for Delano & Aldrich the Medal of Honor of the Architectural League in 1921.

"DIGNIFIED simplicity is the keynote of the Georgian style of architecture," says Chester H. Aldrich, member of the firm of Delano & Aldrich, whose pleasing designs of Georgian homes have excited widespread admiration. "This is something," he continues, "to be preserved at all costs. Plenty of wall space is especially important in achieving the best results and in creating that simple, stately appearance which is always inherent in this type.

"Another characteristic of Georgian work is a sense of symmetry and balance. This shows itself in the regularity of contour; in the balancing of chimneys, usually at each end of the house; in the arrangement of dormers and windows.

"For the best effect, the house should be built with high ceilings. Windows and doors should be tall in proportion to their width. Windows should be divided into rather small panes by thin muntings. Blinds may be used or omitted, as desired.

"Details such as cornices and columns may be richly ornamented, always following the classical type of design. They show a fineness and elegance which appears in almost no other architectural type."

The above paragraphs are excerpts from an interesting article by Mr. Aldrich on the Georgian style. This article forms one chapter of a book giving helpful and authoritative information on the different types of domestic architecture—each discussed by an architect of national reputation. Prospective home-builders will find this book of immense value. Simply write for it.

Whatever style of home you finally choose, you will, of course, want a roof that harmonizes well, and that provides permanent protection against weather or fire. With Carey Asbestos Shingles you can secure just that kind of a roof. They are made in a wide range of beautiful color effects—weathered browns, slate gray, pottery red, blue-black.

A special process of criss-crossing the asbestos fibers gives these shingles remarkable toughness and strength. They are proof against water and fire—for all time! No upkeep expense is ever involved. Never any need for re-roofing. The first cost is the final cost.

THE PHILIP CAREY COMPANY, Lockland, Cincinnati, Ohio.



A beautifully proportioned Georgian house designed by Delano & Aldrich. On a house of this type, Carey Asbestos Shingles provide a roof in keeping with the permanent character inherent in this style—and at a surprisingly low cost. The variety of colors to choose from permits a selection in harmony with the rest of the exterior.

Carey
ASBESTOS
SHINGLES



This new book, "Harmony in Home Design," tells you briefly how to achieve the best results and avoid common mistakes in building each of the leading types of home architecture. Each style discussed by a nationally-known architect. Sent free, on request.

CORK LINED HOUSES MAKE COMFORTABLE HOMES



10° below Zero and a 50-mile Gale Yet This Cork Lined House Was 72° Throughout

TEN below zero is *cold*. Add a 50-mile wind and how many houses do you think could be kept at a comfortable temperature? Could yours?

Yet Dr. Jas. W. W. Walker's home in Auburn, N. Y., *was* comfortable in this kind of weather—72 degrees throughout. (Read his letter at the right.) The house is a remodeled 13-room structure, set on high ground in the full sweep of the wind. Furthermore, the heating boiler is the same one that was in the original 8-room house, 31% smaller than would ordinarily be used in a home of this size.

But Dr. Walker's house is lined with Armstrong's Corkboard. That is why it is so easily heated. That is why an "undersized" plant keeps it comfortably and uniformly warm. The cork lining in the walls and ceilings holds the heat inside the house.

Easy heating and uniform heating are by no means the only benefits that result from insulating a house with Armstrong's Corkboard. The cork-lined house is much less drafty. It holds its heat when the fire is banked for the night and warms up quickly in the morning. And the same insulation that keeps furnace heat inside in winter keeps the sun's heat outside in summer. It is a much cooler house upstairs and down.

Furthermore, the *comfort* of the cork-lined house is also an *economy*. A much smaller plant supplies ample heat, as in Dr. Walker's house, and of course burns much less fuel, a saving that quickly pays for the insulation. Armstrong's Corkboard is not expensive and is easily erected in any type of house.

You can't afford to build an uninsulated house. Investigate Armstrong's Corkboard. It insures you comfort. It saves you money. Mail the coupon for further information. Armstrong Cork & Insulation Company (*Division of Armstrong Cork Company*), 193 Twenty-fourth Street, Pittsburgh, Pa. Canadian office, McGill Building, Montreal, Quebec. In London, Armstrong Cork Company, Limited, Sardinia House, Kingsway, W. C. 2.

AUBURN, NEW YORK

December 28, 1925.

Armstrong Cork &
Insulation Company,
Rochester, N. Y.

Gentlemen:

It may be of interest to you to read the enclosed newspaper clipping in today's "Citizen," stating that yesterday was the coldest [Dec. 27th] on record in Auburn: the temperature was 10° below zero accompanied by a 50-mile gale of wind. It will be further of interest to know that my house was perfectly comfortable, maintaining an average temperature of 72° throughout the house.

I feel this is as good a test as could be desired by anyone. Thanks to Armstrong's Corkboard, my house is all that can be desired from the standpoint of warmth.

Yours truly,

James W. W. Walker M.D.



Branches in the Principal Cities

Armstrong's Nonpareil Corkboard Insulation

A Heatproof Lining for Walls and Roofs

Armstrong Cork & Insulation Company,
193 TWENTY-FOURTH ST., PITTSBURGH, PA.
or MCGILL BLDG., MONTREAL, QUEBEC

GENTLEMEN—*You may send me complete information about the insulation of dwellings with Armstrong's Corkboard.*

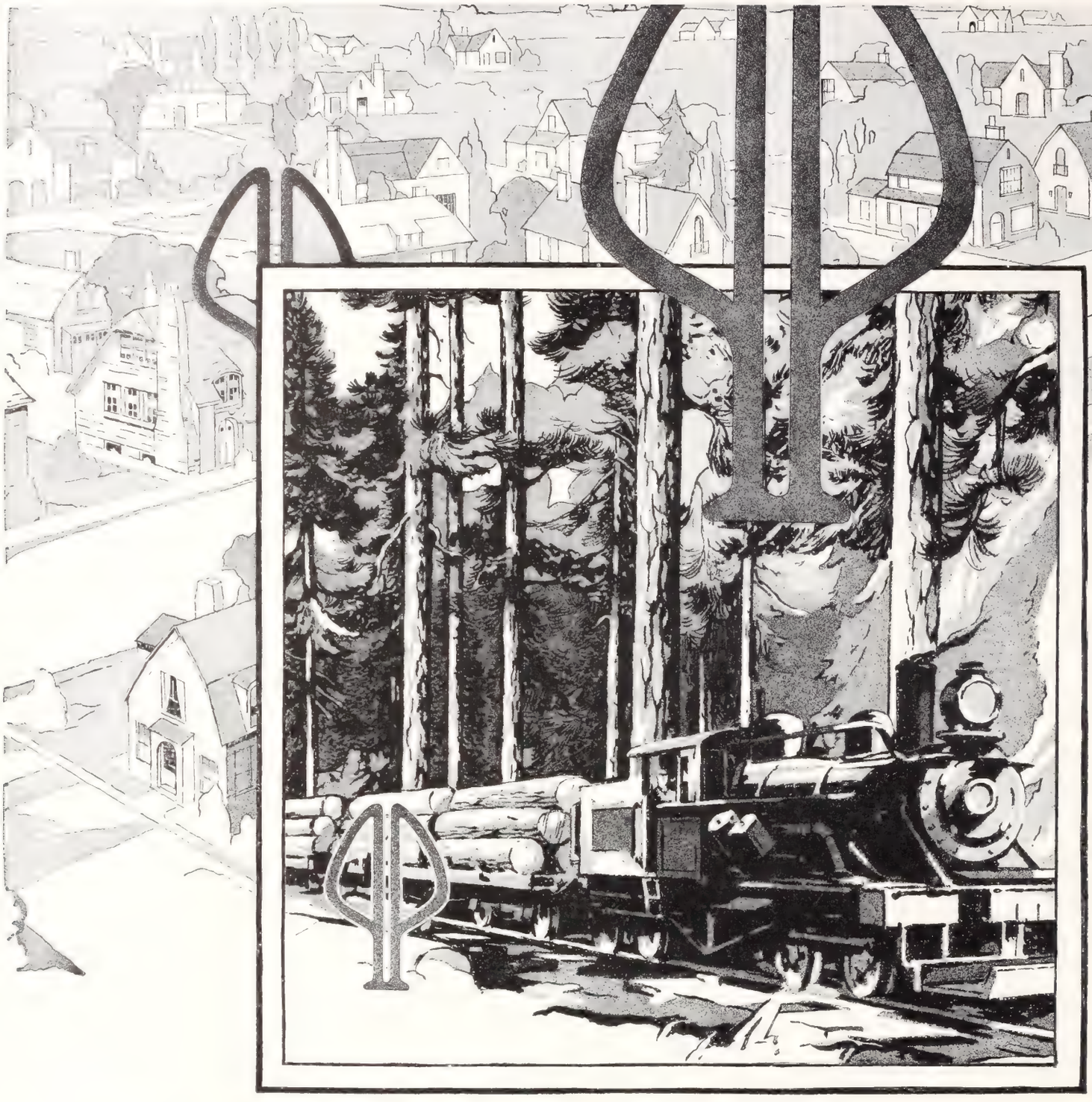
Name . . . . . .

Address . . . . . .

. . . . . .

APRIL





A train load of Pondosa homes *"in the rough"*

THESE pine logs at this very moment may be clapboards or entrance porch, doors or window sash in the house next door. Or they may be stored, cleanly cut, ready for your use, in a local lumber yard. This logging scene was made from a photograph taken months ago in the Inland Empire of the Great Northwest. Since then the logs were carefully *milled*, the lumber thoroughly *seasoned* and rigidly *graded*. The quality-insuring Pondosa trade-mark was stamped on the end of every stick.

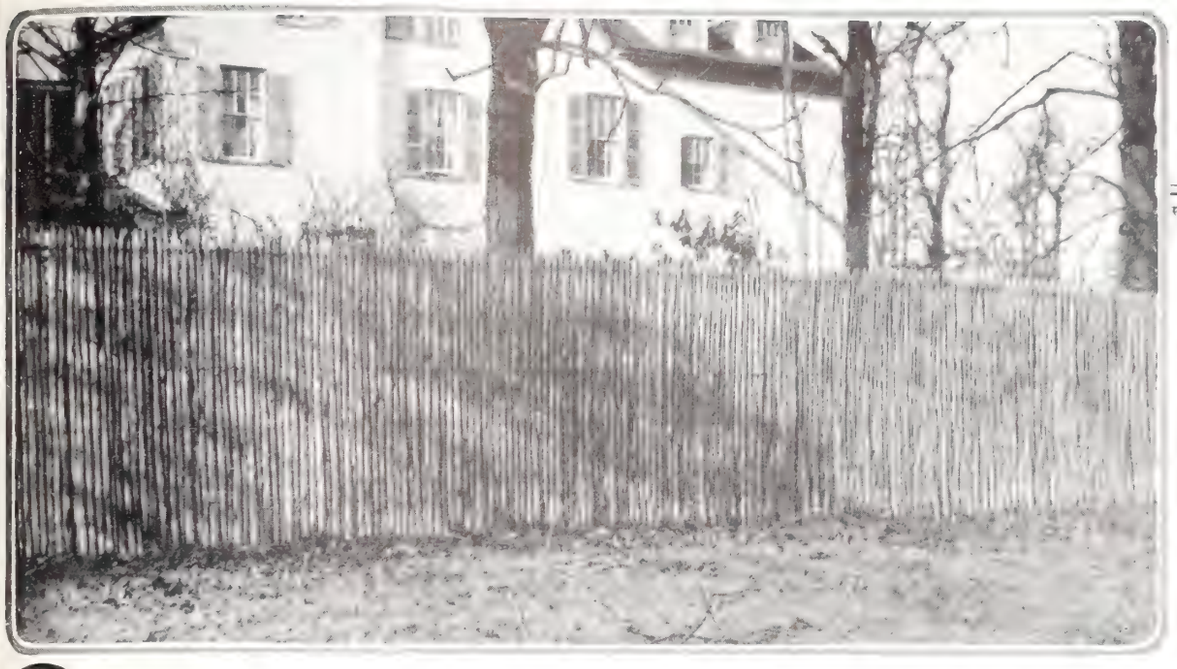
Choose Pondosa when you build or repair. For lasting satisfaction, for beauty and real economy. It is most versatile, dependable. Light, yet strong. The supply is plentiful at good lumber yards. Write for free booklet. Address Department 10, Western Pine Manufacturers Association of Portland, Oregon.



Write for this booklet

Pondosa Pine

The Pick o'the Pines



The first fence of this type in America. Originally used to prevent trespassing. Now an ideal fence for the home owner who doesn't want to be stared at by every passing motorist!

This fence was erected in 1901 and has never needed repairs —

Over 25 years' service has only mellowed its beauty . . . a significant tribute to Dubois Woven Wood Fence.

TWENTY miles out from New York, at Westbury, Long Island, stands a wooden fence that has an interesting history.

Brought from France and erected over 25 years ago, it has not only withstood the wear and tear of wind and rain, *but it has never needed repairs!*

It is Dubois Woven Wood Fence.

Unique Among Fences

No other type of fencing is quite like Dubois. Made of straight, live young chestnut saplings, skillfully bound together, it affords *complete* privacy, and protects from wind and dust. Outsiders cannot see through it.

Imported from France, where its use among owners of large estates and country villas is a cherished tradition, Dubois brings a charming savor to this country of old-world picturesqueness. Yet it blends as harmoniously with any American home as do fine old shade trees, for like them, it is an entirely natural product.

Dubois is exceedingly sturdy and will last a life-time. Easily erected, and requires no paint. Vines cling to it easily. It is by far the least expensive means of screening an estate or garden from the outside world.

For Country, Suburb or City

Today, Dubois Woven Wood Fence is a familiar sight in metropolitan sections where motor-packed roads have made the need for seclusion so urgent. Its talent for screening service yards or unsightly vistas is also especially appropriate. It has recently been adopted by many city residents who have found it a magic help in transforming neglected backyards into attractive gardens.

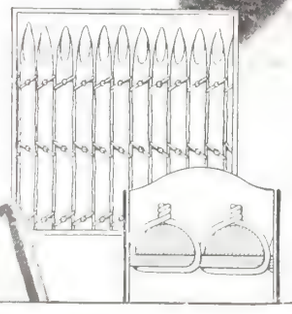
Send for New Portfolio

The varied uses and charming effects of Dubois Woven Wood Fence are illustrated in a new portfolio which we will gladly send on request. Just fill the coupon below and mail to Robert C. Reeves Company, 187 Water Street, New York.

Dubois comes in 5 foot sections, in two heights, 4' 11" and 6' 6". Also made up into harmonious gates, either curved or straight across at top.



The straight, live chestnut saplings are [illegible] bound together with strong, rust-resisting [illegible]



DUBOIS
Woven Wood Fence

Made in France

Robert C. Reeves Company, the [illegible] the United States, is headquarters for all types of wooden fencing, from quaint, rustic designs of decorative character to the very heavy hurdle fences for farm use, as well as wire fencing. Among the various domestic and imported fences carried in stock and available for prompt shipment are:

Rosedare Hurdle Fence — *Portable Pet and Rabbit [illegible]*

(Descriptive literature and price [illegible]



ROBERT C. REEVES CO., 187 Water St., New York

Please send, without obligation, your new portfolio illustrating the many interesting ways *Dubois* is being used.

I am also interested in your [illegible]

Name [illegible]

Address [illegible]

City [illegible] State [illegible] 41



Forty-eight Years ago

A Mississippi Packet brought to this old plantation a shipment of Byers Pipe

ABOUT twenty miles above New Orleans, on the east bank of the Mississippi, stood the old plantation home of the Destrehans. Surrounding it, all the way from levee back to the swamps, were waving fields of sugar cane.

In 1878 a packet boat brought to this plantation a shipment of Byers Pipe which had come down the river from Pittsburgh.

The year was a memorable one in those parts, for the Mississippi Delta was swept by a terrifying epidemic of yellow fever. The cabin of the boat which brought the pipe presented a ghastly spectacle, for it was cluttered with the corpses of fever victims who had died on the way from Memphis.

In this cabin, the plantation manager receipted for the pipe and proceeded to install it for supplying water from the river to the sugar factory, half a mile distant.

The pipe remained in the moist loam for forty years. When dug out in 1918, the scene had greatly changed. The cane fields were gone. A modern petroleum refinery had replaced the old sugar factory, burned to the ground in 1912. But the pipe was still good. It had suffered so little from corrosion that every foot of it was salvaged for use about the new refinery.

In every city, throughout the land, there are residences and business buildings in which Byers Pipe has served for plumbing, heating, steam and other purposes for upwards of 40 years. Invariably, the pipe in these buildings is found in such excellent condition as to evoke astonished comments from everybody who has had experience with less rust-resisting pipe made by modern cheapening processes.

Byers Pipe now, as 50 years ago, is made of old-fashioned genuine wrought iron which has become famous for its great resistance to rust. This pipe, black or galvanized, when installed in residences, may be depended on to last for generations to come. Cheaper pipe is of doubtful life. More expensive pipe will not serve better.

Booklet "On the Trail of Byers Pipe" contains illustrations of noteworthy old buildings equipped with Byers Pipe. Send for this book. It is free.

A. M. BYERS COMPANY

Established 1864 **Pittsburgh, Pa.**

New York Philadelphia Boston Chicago
Los Angeles Cleveland Cincinnati Rochester
St. Louis Tulsa Houston Jacksonville

Distributors in all Jobbing Centers

the *Spiral Stripe*
protects you against mistakes and substitution.
Also look for name and year rolled in metal



BYERS PIPE

GENUINE WROUGHT IRON

Your home is built—*then what?*

IMAGINE, for a moment, that your new home is ready to live in. Skilled advice and helpful suggestion have guided your individual needs and fancy. You have experienced the thrill of ownership, of possession. Your home is built—now what?

It is now up to the home. It could not counsel you during its erection, but it will not be long in showing approval or disapproval of your planning.

Will it disappoint you? Or will it each year prove that you have secured what every homebuilder seeks —PERMANENT SATISFACTION?

A Prize Home Competition conducted by the Lehigh Portland Cement Company enlisted the competitive skill of hundreds of America's leading architects to design concrete masonry homes that would provide —PERMANENT SATISFACTION. 28 plans were selected as prize winners by a jury of eminent architects.

Lehigh Prize Homes already under construction

Demonstration homes are now being built by the Lehigh Portland Cement Company in the Vicinity of New York, Chicago, Kansas City and Birmingham. Thousands of enthusiastic visitors are watching each step in their construction.

A book that describes the 28 prize-winning homes

This book, "28 Better Homes," contains the floor plans, illustrations, and complete descriptions of the 28 prize-winning homes. In addition it contains practical advice answering the homebuilder's problems. Send for it. Use the accompanying coupon.

Lehigh Portland Cement Company

New York, N. Y., Chicago, Ill., Allentown, Pa., Birmingham, Ala., Spokane, Wash. Other Offices in Principal Cities.

LEHIGH PORTLAND CEMENT COMPANY

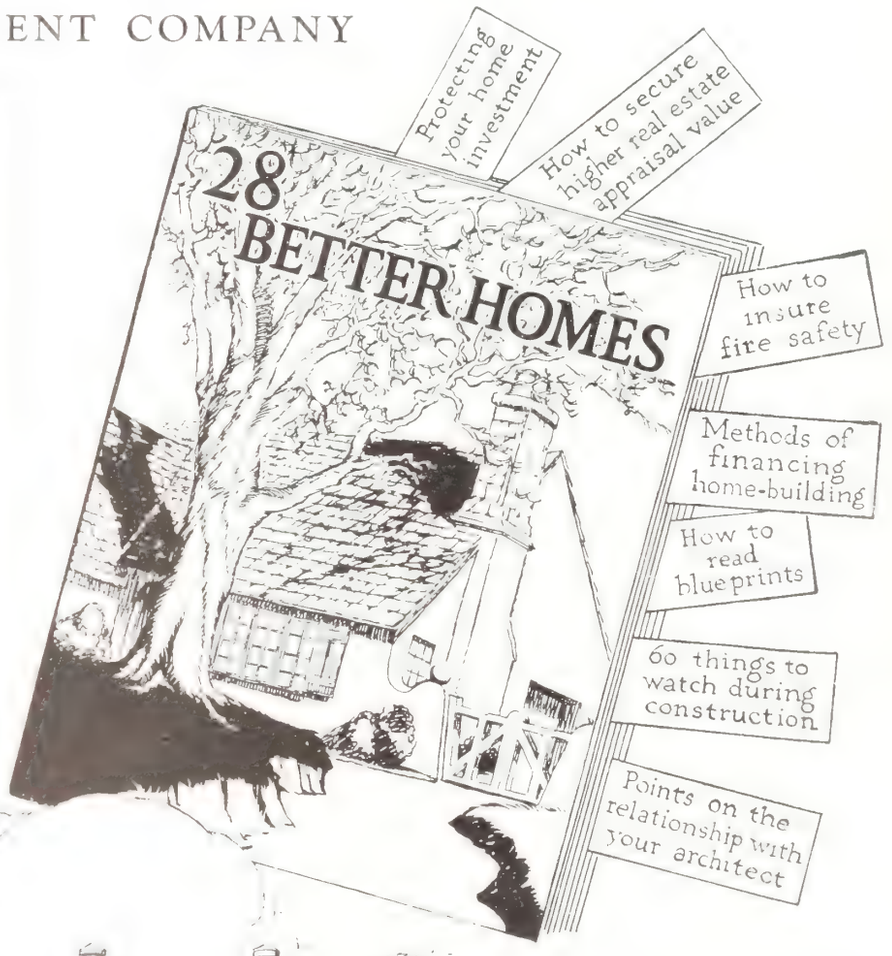
How to get PERMANENT SATISFACTION *—whatever you build*

(1) Get Dependable Materials

The building supply dealer selling Lehigh Cement may be relied upon for all kinds of dependable building materials.

(2) Get Competent Workmanship

The contractor who insists on dependable materials is likely to hire competent help and put skill and dependability into all that he builds.



ook for the Blue-
nd-White *Lehigh*
ign, the mark of
ne reliable dealer.

LEHIGH CEMENT

Send this coupon for the BOOK . . . *"28 Better Homes"*

Lehigh Portland Cement Company
Box 15 D, Allentown, Pa.

Send me the book "28 Better Homes"
I enclose 10c to cover postage and wrapping cost.

Name _____

Address _____

0 MILLS FROM COAST TO COAST







For Years to Come Your Walls and Ceilings Will Retain Their Original Charm, If

you make the wise decision to use GF Herringbone Armco Metal Lath. You will always be able to depend on smooth, crackless plastered walls as a background for the choice things in furniture and ornament with which you surround yourself.

Always you will have above and around you an expanse of ceiling and walls unmarred by cracks, streaks or lath marks, a perfect surface reflecting the discrimination of the designer and your own good taste and judgment.

Such results are remarkably simple and inexpensive to obtain. You should make sure of them by insisting on GF Herringbone Metal Lath. Only in this way can you assure the permanent beauty of your plastered walls and ceilings. Write today for our free booklet.

THE GENERAL FIREPROOFING BUILDING PRODUCTS
YOUNGSTOWN, OHIO

Branches and Sales Agencies in Principal Cities

ARMCO
INGOT IRON

EXCLUSIVE

This company has the exclusive right to produce metal lath made of the Armco pure Ingot Iron--famous everywhere for its matchless lasting qualities. No other material can even approach it for lath.

GF Herringbone
Rigid Metal Lath



A New and Thrilling Contribution to the Art of Better Home Building

OR many years—ever since America shook itself free from the madcap hitecture of the Victorian Period, the ue for genuine forged iron hardware has adily grown. Inherent good taste, not hion alone, has subtly dictated its ler acceptance.

The announcement by McKinney that s much-sought-after forged iron hardware y now be obtained in authentic designs, complete Period sets, and at astonishly reasonable prices, is of immediate sonal interest to all who have felt the e of its intimate charm.

The master designs now available are ir: Curley Lock, Heart, Tulip and ruscan. In the top illustration is shown authentic Curley Lock pattern, its



aceful shape bearing obvious testimony the origin of its name. In many of the ost famous of old Colonial homes this otif was accorded use. The Tulip and art designs were perhaps equally popular. d even today, a choice becomes exceedgly perplexing.

The Etruscan design, shown at lower left, catches the essential spirit of the best in Latin workmanship. It was fixed upon by McKinney as a result of most painstaking analysis of the finest examples of iron craftsmanship in the Southern European countries. There seems to have been a strange sympathy of the medieval mind with the properties of iron that led in those days to a very wise use of it. From the tenth to the seventeenth centuries, some of the finest examples were produced, and in this Etruscan design, evolved by McKinney from this background, the essential qualities of iron—its strength and pliability—are splendidly brought out.

Adaptation of forged iron hardware to modern building requirements has heretofore presented a hard problem. To overcome difficulties, McKinney was most fortunately placed, for as manufacturers of the famous McKinney Hinges there was available a wealth of practical experience in solving all problems of application.

McKINNEY FORGED IRON HARDWARE

Whether your home is to be of brick, stone, wood, stucco or other material, McKinney Forged Iron Hardware will fit. All necessary allowances have been made for the characteristic construction which each requires. Nor is additional hand metal work on the job necessary to application. Wherever mathematical exactness is essential, as in the fitting of a modern lock, the piece has been machined accordingly.

Separate pieces in each of these four designs make it possible to furnish a home with consistency from ground to roof with all needed hardware. They include hinge straps, H & L hinge plates, drop ring and lever handles, entrance door handle sets, rim and mortise latches, door pulls, push plates, knockers, shutter dogs and casement sash fasteners.

One further point ought to be stressed about McKinney Forged Iron: it is rustproofed and completed in three different finishes, Dead Black Iron, Relieved Iron, Rusty Iron. It will retain its fascinating texture and tone for years to come.

Surprisingly reasonable prices on these beautiful new McKinney pieces have been established. The cost of doing a home complete—doors, windows, cupboards and shutters—is remarkably small.



In all cities and towns there are dealers who make a specialty of Builders' Hardware. For many years these merchants have sold McKinney Hinges. Now they are receiving their stocks of McKinney Forged Iron Hardware. By all means, see the display at once. It is a new and thrilling contribution to the art of Better Home Building.

Send for This Beautiful Free Brochure

To make possible an accurate study of all units, McKinney offers a beautiful new Brochure illustrating the units themselves and their proper application. Send for this free Brochure at once. Then visit your Builders' Hardware merchant and make your selection. If he has not yet received his stock, let us know.

SEND THIS COUPON TODAY!



READING PIPE
GENUINE WROUGHT IRON



Rust levies blackmail of millions annually

WHEREVER there are water pipes—in cottage, mansion, factory, office building or hotel—Corrosion alias Red Rust is holding up property owners to the tune of millions. He is extorting tribute not only in the shape of ruined pipe, but of valuable furnishings and goods ruined by pipe leaks.

Your only protection against the ravages of Corrosion is the installation of pipe that *resists* rust—Reading Genuine Wrought Iron Pipe, for instance.

The chief engineer of a big hotel puts the matter forcefully thus: "Steel pipe, installed in a new section of our hotel, began to cause serious trouble within five years. This trouble, which has gone on constantly since 1922, has reached the point where 12 complete repair jobs are required per year at an average cost of $960. Our Wrought Iron Pipe, on the other hand, has given satisfactory results for 43 years. Carefully compiled figures on installing and maintaining pipe show us that steel pipe costs us more than twice as much per year as Wrought Iron Pipe."

When building, remember Reading Genuine Wrought Iron Pipe will save its higher first cost many times over.

READING IRON COMPANY
READING, PA.
World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston	Cincinnati	San Francisco
Pittsburgh	Los Angeles	Baltimore
St. Louis	Philadelphia	Seattle
New York	Chicago	Dallas



Look for the Spiral Knurled Mark that denotes Reading Genuine Wrought Iron Pipe

Wonderful Possibilities *for* Beauty in Your Master Thatch Roof!

—*Nature's Own Colors*

Artists and architects have combined their efforts to give Nelson Master Thatch Roofs unapproachable beauty. The distinctive charm and character of these thatch roofs is at once apparent. The soft, rich colors—Nature's own colors—blend harmoniously, and warm or cool blends may be chosen in accordance with the color scheme to be carried out.

The Master Thatch Roof is not a strip thatch roof but consists of individual shingles. This is an important feature. It permits interesting irregularity and gives full scope to architectural beauty. The upper and lower edges of each shingle are curved and may be reversed. Here is flexibility such as true art demands.

The alluring beauty of Master Thatch Roofs is permanent. The surface is flaked rock, the natural colors are non-fading. The roof is fire-resistant. The shingles are extra heavy and give a coverage of at least 3-ply over the entire roof with 4 or 5 layers over a large portion, resulting in durability for life-time service.

Send for Nelson Instruction Book

This book illustrates in actual colors Master Thatch and other Nelson Roofs suitable for various types of houses. Ingenious Color Finder, showing many different combinations arranged with the aid of prominent architects, will help you select the correct roof for your home. Send 25 cents in stamps and book will be mailed to you promptly, with the name of your nearest dealer.

THE B. F. NELSON MFG. CO., Dept. A, *Minneapolis, Minn.*



Makers of over 200 varieties of roofing and insulation materials.

NELSON MASTER THATCH ROOFS

© The B. F. N. Mfg. Co., 1929



Scratch a piece of ordinary window shade material lightly. Tiny particles of chalk or clay "filling" fall out. BRENLIN has no filling. It outwears ordinary shades

Beauty begins where the Light comes in!



Cracks and pinholes, glaring against the light, would ruin any interior effect



Guard against this danger. Brenlin keeps its beauty through years of service

Bright frames of daylight, the largest, most conspicuous features of your walls—your windows! First to catch the attention of all who enter, they sound at once the dominating note of the whole interior scheme.

It is there that the beauty of the room begins—where the light comes in! It is there that you must plan most carefully.

Plan beauty that will last. No ordinary window shade will do. For ordinary window shades too soon develop ugly cracks and pinholes to glare in harsh relief against the light. And the whole effect is ruined.

Lasting beauty for a few cents more

Cracks and pinholes appear quickly in window shades which are made with a brittle filling of chalk or clay. Such filling soon breaks and falls out, leaving exposed a loosely-woven, net-like material in streaks against the light.

Brenlin has no filling. It is much like tightly-woven linen, strong and flexible, with weight and body enough in itself to keep it straight and smooth through many years of service.

It resists the constant strain of rolling and unrolling, the jerking and snapping of the wind. Rain will not discolor it, as it discolors shades of inferior quality. And its beautiful tints, applied by hand, resist fading in the sun.

Brenlin wears two or three times as long as the ordinary shade, yet it costs only a few cents more. The name Brenlin is embossed or perforated on the edge of every Brenlin shade. *Be sure it's Brenlin when you buy.*

Send for new booklet

We have prepared a new booklet, "Making the Windows Beautify Your Home," generously illustrated with pictures in colors and containing scores of ideas that will help you secure the lovely effects you want in your home. The coupon below will bring it to you for 10c (less than half the cost of printing alone), together with free samples of Brenlin in different colors. Mail it now.

THE CHAS. W. BRENEMAN COMPANY

"The oldest window shade house in America"

2053 Reading Road, Cincinnati, Ohio
6th St. at Chelton Ave., Camden, N. J.

Dealers may also be supplied by:

Breneman-Horan Co., Inc.	New York City
Breneman-Paschall Co., Inc.	Dallas, Texas
Brenlin Window Shade Co.	Los Angeles, Calif.
The Breneman-Sommers Co., Inc.	Portland, Ore.
S. A. Maxwell & Co., Inc.	Chicago, Ill.
S. A. Maxwell & Co., Inc.	Kansas City, Mo.
Rasch & Gainor	Baltimore, Md.
Renard Linoleum & Rug Co.	St. Louis, Mo.
The Rainier Shade Co.	Seattle, Wash.
The Florida Brenlin Co.	Jacksonville, Fla.
D. N. & E. Walter & Co.	San Francisco, Calif.



decorators, the subject matter of this book

suggestions on the subject of window decoration. Use the coupon at right to

(less than half the cost of printing alone)

HAND MADE **Brenlin**
the long-wearing WINDOW SHADE *material*

The Charles W. Breneman Company
2053 Reading Road
Cincinnati, Ohio
Enclosed find ten cents (stamps or coin). Please send me your booklet, Making the Windows Beautify Your Home, together with free samples of Brenlin.

Name .....
Street .....
City .....



SANITAS
STANDARD STP TEXTILE PRODUCTS CO.
BRAND
REG U.S. PAT. OFFICE

Look for this trademark on the back of the goods.

Style illustrated is reproduction of No. R4136 (⅓ actual size)

Are your pretty wall coverings to be victors or victims, *in their war with unseen forces?*

THE house settles, the plaster cracks and pulls; swelling humidity and heat contend with shrinking dryness and cold; the dust from open windows settles on the walls, and sweaty little fingers streak it in indelibly; a summer's sun chases the colors to a safer hiding-place. Is anything so buffeted and belabored as a wall covering? *Mustn't* wall coverings crack, peel, tear, blister and fade?

Not now. Not Sanitas. Victor, not victim, its fabric back is strong enough to hold the plaster firm, resilient enough to withstand the changes of temperature and moisture. And its surface of durable oil colors is immune from soil, impervious to moisture and stains; the dust and finger-marks you wipe off with a damp cloth.

Charming beauty; immaculate constantly; a practical durability; a protection for the plaster; an investment, not an expense—are these too much to expect of a wall covering? Not too much for Sanitas.

SANITAS
MODERN
WALL COVERING
akes your walls an investment

Styles for every oom in the house

Plain and Pastel Flat Finish
nts that can be hung as they come, or enciled, frescoed, or Tiffany blended.

Decorative Flat Finish
nventional and foliage patterns, neual toned designs of vague formations, ripes, mottled effects, and reproducons of tapestry, grass-cloth, leather id various fabrics.

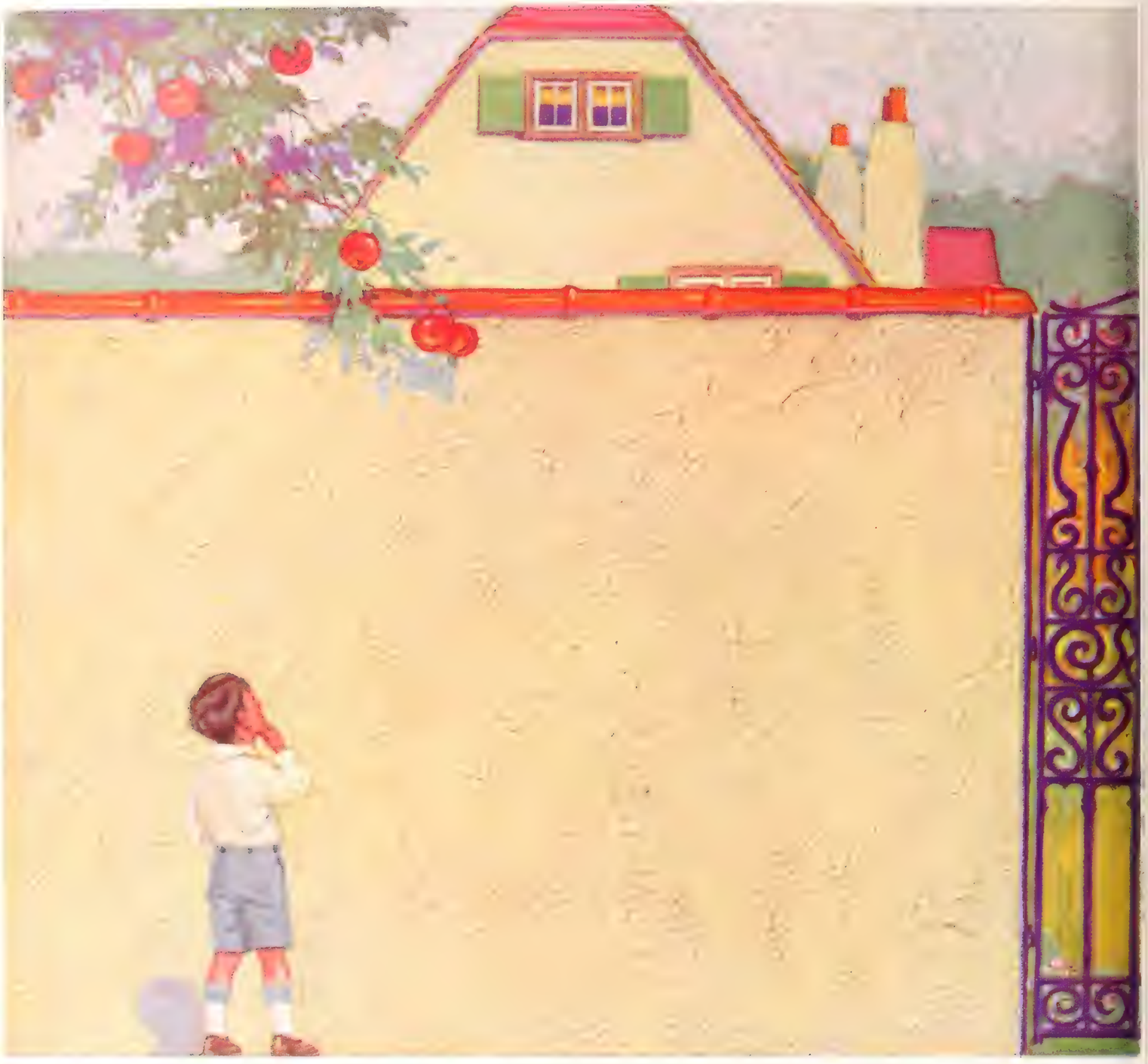
Brocade and Metallic Finishes
embossed effects for paneled treatents and trimmings.

Enamel Finish
lain colors, tile effects and decorative atterns, for kitchens, bathrooms, etc.

Ask your decorator to show you the new Sanitas styles. Write to us for samples and descriptive booklet.

THE STANDARD TEXTILE PRODUCTS CO.
320 Broadway, Dept. 21, New York

When you visit Atlantic City, see our Sanitas Exhibit at 1410 Boardwalk, Central Pier.



Those lovelier houses—with what delight the eye dwells on their warmth of life and color, singling them out, even in fine streets and neighborhoods, for marked appreciation! We venture to say they are houses built of Oriental Stucco. For never before has stucco, with all its lasting properties of rock, possessed as well the quality of beauty. Never before has stucco been so simple, certain, free from trouble. This is because every ingredient of Oriental Stucco, including the color, is scientifically proportioned and machine mixed in at our mills. It needs only the addition of water at the job.

Oriental Stucco Finish Coat is supplied in eleven mineral colors and white at Building Supply Dealers, everywhere

UNITED STATES GYPSUM COMPANY, *General Offices:* Dept. 231, 205 West Monroe Street, Chicago, Illinois

ORIENTAL STUCCO

Fill out and mail the coupon for detailed information, color charts and descriptive literature showing beautiful effects with Oriental Stucco

U S PRODUCTS

U.S. Gypsum Co., Dept. 231, 205 W. Monroe St., Chicago
I am interested in Oriental Stucco for a..... ...style residence of ☐ city, ☐ suburban, ☐ country type.

Name.....

City ..... *State* .....



TE-PE-CO

ALL-CLAY PLUMBING FIXTURES

TEPECO

The Sign of One Quality

FROM the sanitary standpoint, Te-pe-co, embodying as it does the utmost in achievement of sanitary engineering, leaves nothing to be desired.

Te-pe-co Plumbing Fixtures are china and porcelain—most sanitary, beautiful, practical and permanent. Our acknowledged leadership in this industry has been made possible by untiring effort to produce plumbing fixtures of the finest quality and market them at a moderate price. No better ware can be made—seldom is it equaled. Te-pe-co is the accepted standard of excellence for public buildings and private residences. There is a wide range of Te-pe-co prices owing to the variety of sizes and designs.

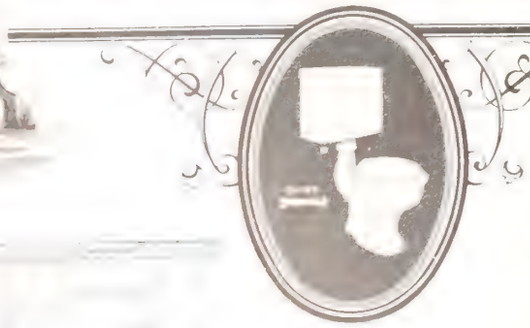
THE TRENTON POTTERIES CO.

TRENTON, N. J., U. S. A.

NEW YORK PHILADELPHIA BOSTON SAN FRANCISCO

World's Largest Makers of All-Clay Plumbing Fixtures







"Te-pe-co" Plumbing Fixtures are included in the equipment of the Strauss Office Building, Chicago, Ill.
Graham, Anderson, Probst & White, Architects.
Wolff Mfg. Corp., Plumbing Supplies.
Hanley & Co., Plumbing Contractors.

...or bathroom ... cents for your copy.

zinc—*The Permanent Metal*

Many qualities of Horse Head Zinc make it a desirable material for roofing, gutters and conductor pipes. The most important is its permanence.

Zinc cannot rust. It will give years of uninterrupted service without repair, and without replacement.

Horse Head Zinc is inexpensive. It is lower in cost than any other permanent metal roofing material. Over a period of years it is the most economical material you can use.

Full information is given in our booklet, "Once in a Lifetime" which we will be glad to send to you.

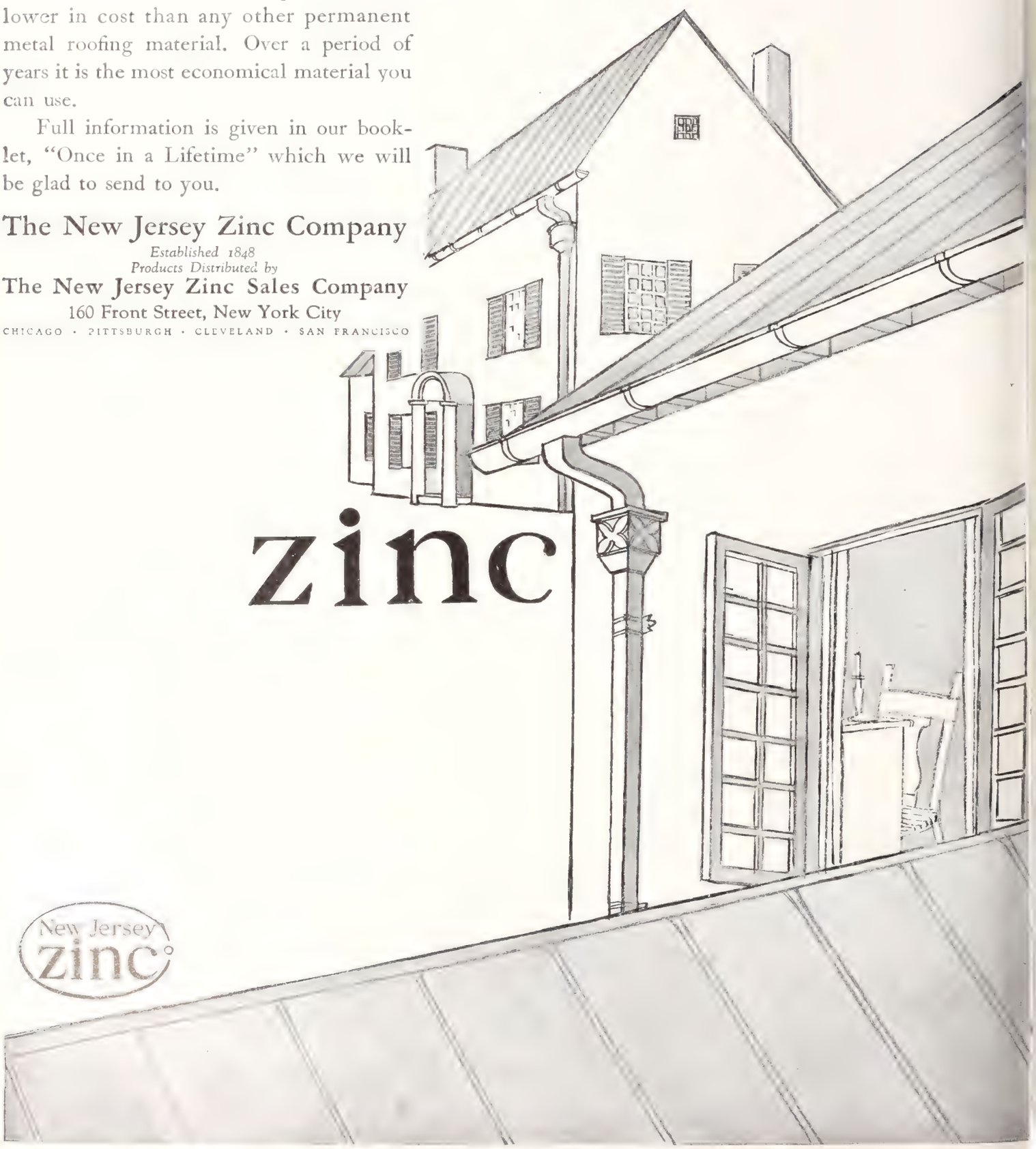
The New Jersey Zinc Company

Established 1848
Products Distributed by

The New Jersey Zinc Sales Company

160 Front Street, New York City

CHICAGO · PITTSBURGH · CLEVELAND · SAN FRANCISCO



zinc

New Jersey zinc

There are no heating troubles in this home

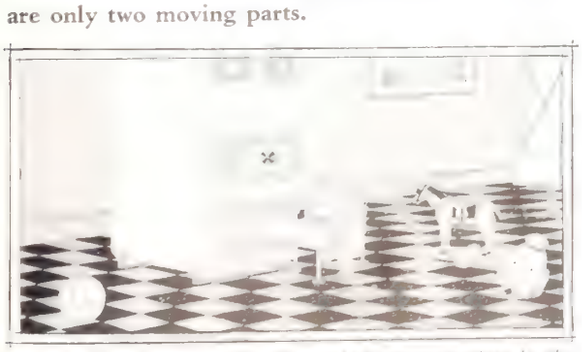


The home of Mr. Frederick Reidemeister at Englewood, N. J. Mr. Reidemeister is treasurer of Steinway & Sons

Noiselessly, efficiently, uninterruptedly, the perfected oil-burner sends its comforting flood of warmth into every nook and corner of the house.

THE Quiet May is not an expensive oil-burner, yet it finds its way inevitably into homes where no expense is spared in matters of comfort and convenience. Such men as Mr. Reidemeister do not select their heating apparatus carelessly. They are more likely to investigate all possible systems thoroughly before they decide on one. And it is to such wise and careful buyers that the Quiet May sells most readily, most surely and quickly.

For the Quiet May *is* the *perfected* oil-burner. It is so simple as to be really trouble-proof. There are only two moving parts.



The Quiet May Automatic Oil Burner is [illegible] as standard by the Underwriters' Laboratories, Inc., at Chicago, and approved by the Board of Standards and Appeals of New York. It conforms to all local fire regulations.

Oil is mechanically atomized and quietly mixed with a measured quantity of low velocity air, so the burner is noiseless. Not even the sound of the motor rises above the ground level, but when you open the basement door and go down the steps, it is a comforting thing to hear its soft, reassuring, efficient hum.

The Quiet May has electric ignition and is completely automatic. There is no need for you to have a furnace man, with the May. Simply set the thermostat and tell the oil man to fill your tank at regular intervals. The May will do the rest with almost human intelligence. Your home will always remain at the temperature you wish, regardless of how the weather outside changes.

And there'll be no worries over coal strikes, no grime, no ashes. Instead, a spotless, roomy basement, which you can turn into a billiard room, a playroom for the children, anything you wish.

The May can be installed in your present heating plant. It is fitted for modest homes as well as for expensive ones. It may be had on convenient terms. Let us tell you about it in detail. Send the coupon below for full information. May Oil Burner Corporation, Winchester and Carey Streets, Baltimore, Md. New York Office, 331 Madison Avenue.

MAY OIL BURNER CORPORATION
Winchester and Carey Streets, Baltimore, Md.

Please send me, without obligation, your booklet, "Taking the Quest out of the Question."

Name .....

Address .....

HG-1

Quiet May

AUTOMATIC OIL BURNER

ARKANSAS SOFT PINE
TRADE MARK REGISTERED

LOOK FOR THIS TRADE MARK WHEN YOU BUY. IT IS YOUR ASSURANCE OF BEAUTIFUL WOODWORK





Build beauty into the home of your dreams · *it costs no more*

—and in mansion or cottage, it is yours to possess. Choose Arkansas Soft Pine as the material you'll use, and whatever the size of your budget, your home of-dreams-come-true will be a gem of beauty inside and out.

Build with this splendid wood, the design you like best. Rely on it—it is not an experiment. Rugged strength in the structure; a tenacious grip upon every spike and nail; exterior surfaces that lie smooth and pleasing to the eye; proper absorbing qualities—ingrown by Nature herself—which take and hold paint against wind and weather. Interior woodwork, *satin-like* in its velvet smoothness; of rich, deep lustre under stains and wax, or a life-long delight when enameled in old ivory or pastel tints.

Take the uncertainty out of building. Realize in every lovely detail the home you long for. Arkansas Soft Pine will show you the way in the enthralling pages of its fascinating plan book, "Not a House, But a Home." It's yours for the asking; twelve lovely home designs with the ins and outs of home building told in your language—not a dull moment between its artistic covers. Write now for your copy. Shall we send you stained or enameled samples, or both?

Arkansas Soft Pine is trade marked, grade marked and sold by dealers east of the Rockies

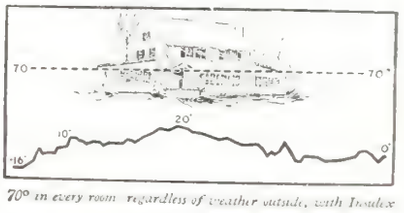
ARKANSAS SOFT PINE BUREAU · *476 Boyle Building* · LITTLE ROCK, ARK.

They had a wonderful time-

until they retired to the guest room



Insulex is fire resisting, weather-proof, vermin and rat proof and sound resisting. It will not rot, nor deteriorate. It is everlasting.



70° in every room regardless of weather outside, with Insulex

A MAGNIFICENT dinner; a delightful chat with old friends before the fireplace; a "voyage of discovery" with the hostess through the principal rooms of the house, admiring the appropriateness and beauty of furnishings, and all the modern conveniences in the new home.

Then to the guest chamber, and an unexpressed but unmistakable sense of disappointment! The contrast was too apparent. The spare room, used at infrequent intervals, lacked the comfort of the living rooms they had just left. It lacked the warmth even of the hostess' own bedroom.

The owner had overlooked insulation. He had neglected fundamental comfort. In severe weather, his heating plant had all it could do, even with force-firing, to warm the living room quarters. Had he specified Insulex, he could have kept every room in the house at constant, even temperature, regardless of sub-zero weather outside, with normal heating.

Insulex
—*maintains even, warm temperature in every room, with normal heating, regardless of severe weather.*
—*assures sufficient humidity, and eliminates drafts.*
—*reduces your yearly fuel bill.*
—*makes frame construction practically fireproof.*

Insulex keeps the whole house warm—at least expense

This most astonishing discovery in house insulation, tried and proven in actual use, makes ideal heating possible for you—whether you build a mansion or a cottage.

The cost of Insulex, material and labor, can be saved in the smaller heating plant and less radiation required. Fuel bills will, of course, be much less. Insulex, the permanent gypsum insulation that pours between walls, under the roof, and under the floors, revolutionizes building methods, and makes a warm house possible at least expense.

Eliminates drafts

Besides keeping every room at proper temperature, Insulex prevents discomforting drafts. There will not be 6° variation between the temperature on the floor and at the ceiling, while in uninsulated houses the difference is often as high as 16°, causing drafts. Rooms should also have sufficient humidity to be healthful. Insulex permits as high as 45°, and authorities say 50° is theoretically perfect.

In your present home

Insulex the attic floor. The work can be done without disturbing the rest of the house, and will stop down-drafts, and keep heat from escaping through the roof. This one single improvement will make an unbelievable difference in heating expense.

Cool in summer

The same Insulex that keeps heat inside in winter, keeps heat out in summer. Insulexed homes have cool rooms in midsummer.

Ask your building supply dealer

He will gladly demonstrate the remarkable advantages of Insulex. He will explain what it is, how quickly and easily it may be applied, how it will increase the comfort, and add to the permanent value of your home. Write us for illustrated literature. Our home-heating engineering experts are at your service without obligation.



INSULEX

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INSULEX IS FUNDAMENTAL COMFORT. NO HOME WILL BE MODERN A FEW YEARS FROM NOW, UNLESS IT IS INSULEXED



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A single rust hole makes an entire screen useless because disease-spreading insects will find the hole.

The way to keep them out is by using BRONZE or COPPER insect screens. They do not rust. They cost a little more. But they give complete protection and their lasting service makes them cheaper in the end.

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RESEARCH ASSOCIATION
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Let us send you a useful book about screens. There's no charge.



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A N K E R
feel that we are best serving
interests of our community
iving preference to helping
ice insulated homes—espe-
y those built with Celotex."



F. S. Tharp, Manager
Tharp Construction Co.
Columbus, Ohio
U I L D E R
e would be ashamed to build
use without using a good
-stopping material, knowing
t we do. We use Celotex
use it adds practically nothing
g to the cost of building."



Morgan D. E. Hite,
New Orleans
ARCHITECT
"We have used some quantity of Celotex in every house built under our supervision since 1923. In one instance, we reduced summer heat in the attic by more than twenty degrees."



George N. Glass,
The Keystone Lumber Co.
Pittsburgh
LUMBER DEALER
"It is our opinion that it is only a question of a short time until all new houses will be insulated. We have been selling Celotex for four years and our sales have been increasing steadily."



J. D. Morrell, President,
J. D. Morrell, Inc.,
Laredo
R E A L T O R
"We believe that insulation is a vital necessity in house construction and recommend its use wherever possible. We consider Celotex one of the most practical forms of insulation."



Fred K. Fox,
St. Louis
P L A S T E R E R
"I have plastered over Celotex on numerous jobs in the past four years and have always had good results. It is ideal under plaster and I also recommend it as insulation."

Is the Heat-Leaking House *going out of date?*

THE BUILDING AUTHORITIES SAY, "YES, LOOK AHEAD!"

' is a great mistake, say the authorities in the uilding field, to build heat-leaking houses today.

ook ahead," they say; five years from now, or n sooner, such houses will be shunned.

these houses have cold rooms, draughty hall-ys, chilly floors in winter. In summer the sun ts right through them. You can remember ing days, sleepless nights, oven-like rooms.

alls may seem solid, yet leak heat

linary building materials offer but slight stance to the passage of heat. No matter how r house is built, heat will leak out fast, ough solid walls and roof, unless you use a cial heat-stopping material.

otex Insulating Lumber is such a material. It ctically stops heat (see the chart). It shuts wind and moisture. It deadens sound.

Vital home protection

ar first year in a house built with Celotex will a revelation in home comfort and economy.

ry room snug and warm all winter long. Better shelter—better health! And year after year Celotex will save about one-third your fuel bill. On sweltering summer days and nights, you will enjoy the refreshing coolness it brings.

Celotex also makes a stronger, more durable house—because it is much stronger than wood in wall sections. It is the *only* effective insulating material which provides this greater strength in the house walls and is not an extra item in the building.

Little or no extra building cost

Celotex adds almost nothing to the cost of a house; it takes the place of other building materials.

(1) As sheathing, Celotex replaces wood, gives greater strength to the house walls and adds insulation. Celotex makes building paper unnecessary. It gives far better protection against wind and moisture.

(2) On inside walls, plaster is applied directly to the surface of Celotex. This eliminates the use of lath, and forms stronger, insulated walls.

(3) Celotex may be used for either interior or exterior finish and left in its attractive natural light tan color or stained, stenciled or painted.

(4) Celotex eliminates the use of deadening felt. Sound does not pass through it readily.

(5) It eliminates any extra insulation—gives heat-stopping value equal to the best.

New comforts in old houses, too

You can enjoy a big measure of Celotex comfort in the house you now live in. Simply line your attic and basement with Celotex. That helps, and costs but little.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. All lumber dealers can supply it. Leaders in these lines advise its use.

Meanwhile, send for the free Celotex Building Book. It explains fully this great improvement in building. Mail the coupon below.

CELOTEX
INSULATING LUMBER

THE CELOTEX COMPANY, CHICAGO, ILLINOIS
Mills: New Orleans, La.

Heat-stopping values of Celotex compared with other materials

Celotex stops heat as effectively as *three* times its thickness in wood . . . *eight* times its thickness in plasterboard . . . *twelve* times its thickness in brick . . . and *twenty-five* times its thickness in concrete.



The Celotex Company, Dept. M-24
645 N. Michigan Ave., Chicago, Ill.
Please send the Celotex Building Book.

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1926 The Celotex Co.



The growing importance of country homes

With the ever-increasing interest in Out-of-Town Homes comes greater care in the selection of their furnishings

COUNTRY homes are becoming more and more important in our national family life. They offer a refuge from the formality of city apartments and an opportunity for a more friendly expression of ourselves in terms of furniture and home surroundings.

With this deeper appreciation of what the country home contributes has come a logical demonstration of it in a more careful selection of furniture of greater interest. The light and flimsy things of wicker and paint are not adequate.

For this reason people are turning to better furniture of the interesting American periods.



The sun room is made more [illegible] by an American [illegible] desk and fiddle-back chair

For the dining room, an exquisite serpentine sideboard of choicest San Domingo mahogany inlaid with little medallions of delicate refinement of detail! Or a quaint ship's cupboard of mellow toned maple and early chairs around a draw-top table!

THE Living Rooms and Sun Room are treated as a unit. Comfortable Barlow couches, like "humanized" Pilgrim settles, covered in bright cretonnes! Little upholstered chairs, with the curious lines of those made by the peasants in Brittany, but built with firm joinery for practical use every day!

A trestlegate table taken from the rarely convenient type of an old original, now in a famous museum, but revived for modern use for bridge and general utility! A slender secretary desk of curly maple with gayly painted interior! Hooked rugs—old prints! Plenty of color on walls and draperies!

In the bedrooms, many groups of fascinating interest! Some with a flavor of old Spain in carvings and color, others with the simplicity of a Cape Cod cottage! New designs inspired by dainty forms of French Provincial furniture, and others with the classic beauty of choice 18th Century mahogany!

All these things and more than could be described in all the pages of this magazine are custom-built in the Danersk Furniture factories and shown in appropriate settings in our salesrooms. We are glad to help you select a single piece or plan an entire room of interest and charm.



A serpentine sideboard of American 18th Century design with jewel-like medallions of historic import

A small upholstered chair of strength and comfort inspired by the peasant furniture of Brittany

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WURLITZER
Tuscan Period Grand
ILLUSTRATED ABOVE



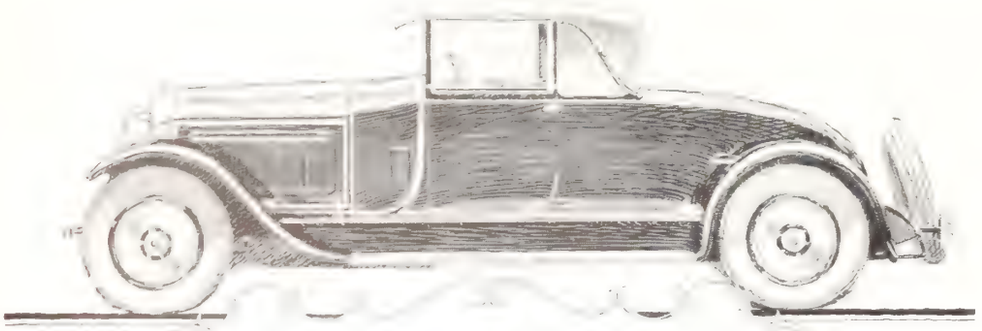
Smart Creations in Custom Coachwork at the Permanent Studebaker Salon

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FOR the sportsman and sportswoman who like to do their own driving and get a thrill at the wheel of a dashing sports car, this Convertible Coupé is created. It has just that spirited dash and aristocratic poise of the thoroughbred, yet the nonchalance which sets it apart from the rest.

This LeBaron creation exhibits all the distinctiveness of the LeBaron artistry. At all the smart Country Clubs, it is assuredly among "those present." Toss your clubs through the deck door and throw your luggage in the rear. Two can ride in front or a chummy three with lounging ease and comfort. Throw back the light burbank top when the sun is out if you wish the sunshine. If the wind is too sharp, run up the glass in each door. A car quickly convertible according to the weather.

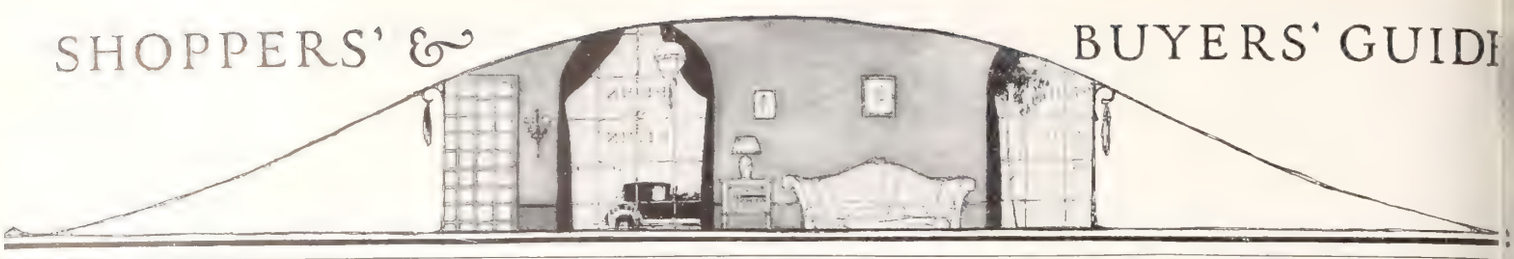
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THE Decoration Department has given over to descriptions of various well-known decorating establishments in New York City, the shops of leading decorators, men and women, whose work has done so much to enrich the pages of HOUSE & GARDEN magazine. In almost every instance the atelier where the decorating scheme of a house is planned and carried out, whether it be a tiny shop or an imposing series of rooms, is an accurate reflection in its furnishings and color scheme of the aims, ideals and taste of the owner. For this reason we believe that the readers of HOUSE & GARDEN will be interested in the following short accounts.

IF YOU are interested in lovely old furniture, in fabrics, rare old wall paper and exquisite accessories, you will surely visit the rooms where Elsie de Wolfe exhibits her collections of distinguished furnishings for both the town and country house. Her establishment consists of an ante-chamber floored with squares of black and white marble, a Chinese room with a painted background illustrating a "Day in the Life of a Chinese Princess", a paneled room whose walls of mellow wood were taken from an old house in England, a room in silver leaf with old Venetian over-doors in the Chinese taste of the 18th Century and a front room done in a pleasing color combination of green and gold.

THIS main exhibition room is an excellent illustration of the successful handling of green, one of the most difficult colors to work with. The paneled walls are green—a lovely tone with a slight bluish cast, enriched here and there with gleaming touches of dull gold in the form of carved swags of fruit and flowers. In delightful contrast to this restful background are the glass curtains of peach colored taffeta. Although there is considerable furniture in this room, both old pieces and reproductions, so successful is the arrangement and so happy the selection and placing of accessories that there is not the least impression of overcrowding.

IN this hall the walls are sand colored, and the rug a warm taupe. Against this background is a deep orange colored lacquer settle, a Chinese chest in a still deeper tone of the same color, and curtains of rough Chinese silk in tangerine. The mirror has a Chinese gold frame, while the prints are framed in simple wood and match the curtains.



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THE main gallery in the studio of Nancy McClelland, Inc., at the present moment contains an exhibition of panels of old wall paper which are full of inspiration for the building of rooms. A set of the famous Monuments of Paris suggests a scheme for a country house hall. A fine 18th Century painted Chinese paper is a background for an English living room. And there are several additional sets of old papers with charming bird and flower designs that would make gay and delightful breakfast rooms. Such a collection of old papers is not to be seen elsewhere in this country. In addition, there is an interesting assortment of old French furniture, together with a varied collection of beguiling accessories suitable for rooms done in the 18th Century French or English manner.



A LOVELY color scheme distinguishes the show room of Chamberlin Dodds. The walls are paneled with old paintings taken from a Chateau near Liège. They are in soft colors on a tomato red ground, with the wood paneling between painted the same warm red and ornamented with touches of gold. Large mitered mirrors are hung at intervals so as to reflect the painted panels, thus giving a triple wall effect. The ceiling is shrimp pink and the floor black and white mosaic. The curtains are shrimp pink taffeta with wide bands of Spanish peasant embroidery. The furniture is mostly old walnut, with an occasional tapestry covered piece. Portières in antique silk, pillows in old brocade, and a multitude of decorative accessories in keeping with the general scheme of the room give the atmosphere of a charmingly furnished private residence.



COLOR is also an important feature of the main room in Mrs. Buel's most attractive New York shop. Here the painted walls are a faded green tone and the curtains Petunia colored satin hung under old gilt cornices. A nice change from the regulation roller shades are the blinds of glazed chintz with a pattern of mauve



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CATALOG D.

and White Camellias and shiny green foliage on a faded blue background, this blue being repeated in the frame of the mirror over the mantel and the large lacquer cabinet. The furniture is a harmonious blend of French and Italian 18th Century walnut pieces, with occasional chairs and sofas done in cool, flowered chintz slip covers. The Aubusson carpet has a pousse color ground with a pattern of oak leaves in soft green.

THE entrance foyer in the shop of Chandler W. Ireland has walls painted in light peacock blue lined in gold. On the ceiling is a scattering of gold stars. The walls of the main showroom, which is furnished to resemble a well-appointed living room, are paneled and painted in butter yellow. The three arched top windows are hung with peacock silk damask over draperies and orange taffeta draw curtains. The carpet is peacock blue to repeat the tone of the curtains. An interesting feature of one side wall is a long walnut and gold console standing against a 15th Century Flemish tapestry. The rest of the furniture is mostly 18th Century Italian, with accessories in keeping.

AGNES FOSTER WRIGHT'S consulting room suggests a charming old French interior. The walls are paneled in walnut and only two colors are used in the hangings and furniture coverings—soft red and French blue. The window draperies are of a rich sapphire blue satin trimmed with yellow and blue fringe and the under curtains are a neutral toned gauze. By the side of a fine old Louis XV walnut desk is an original bergère covered in blue moire. A chaise longue in French red taffeta stands near the fireplace, the red note being repeated in a lovely 18th Century portrait of a "Girl with a Muff" above the mantel. In another corner is an étagère holding a fascinating collection of old French boxes and over this hangs a Directoire tôle clock resembling a large watch. The lighting fixtures are sapphire blue and white crystal and on either side of the mantel are gilded bronze appliques of the Louis XV era.



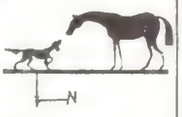
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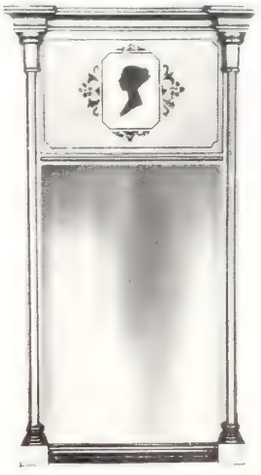
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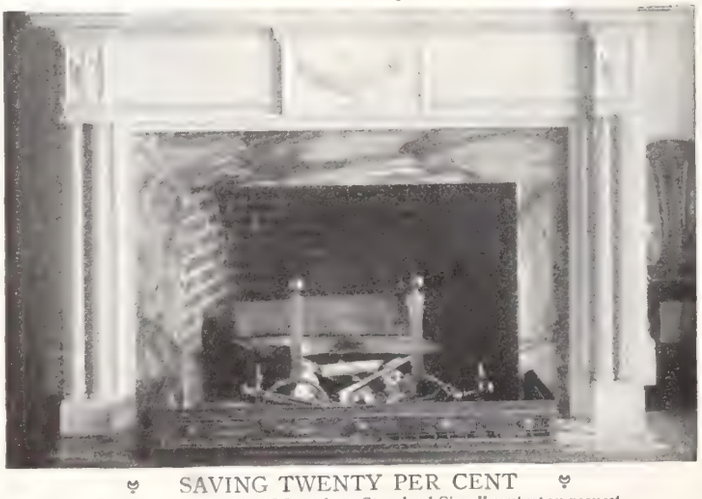
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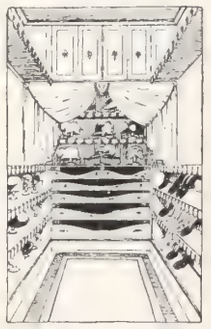
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FOR their Centennial celebration the firm of Lord & Taylor has arranged an exhibition of rooms furnished in the early American manner, interiors that successfully recreate the dignity and hospitality characteristic of Colonial homes. In these seven rooms—a hall, living room, dining room, breakfast room, kitchen and two bedrooms—is gathered a collection of rare examples of 18th and early 19th Century American and English furniture. Here also one can see an interesting variety of backgrounds, as plain painted walls, paneling and wall papers have been used. The rooms are also rich in decorative accessories of the period.

The most interesting interior is the dining room which has walls covered in an old Directoire paper with a pale blue ground and a formal column design in old white. This room sounds the note of sophistication American homes began to borrow from France immediately after the Revolution. The mahogany table and chairs, the recessed corner cupboards, and the soft satin curtains hung from arrow rods are further arresting features. More informal is the small breakfast room which has pine paneled walls, early maple furniture and a wide window framed with a scalloped wood valance board and fitted with shelves holding an interesting collection of early American colored glass. The kitchen is a hospitable room that vividly recalls the simple living of our forefathers. The chief features here are the wide fireplace and the long shelves holding an array of gleaming pewter and copper utensils.

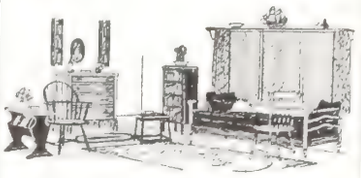
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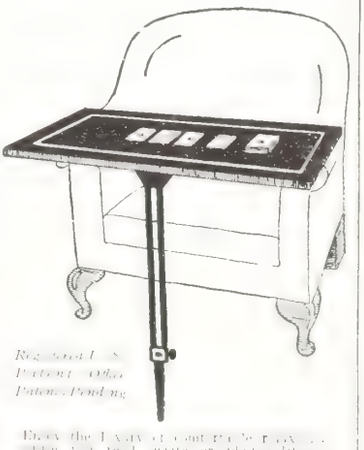


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MOST of the rooms in this house are furnished in the 18th Century English manner. There is an inviting Georgian living room by L. A. Belmont with paneled walls painted a mellow green; a deal paneled room with a wonderfully carved fireplace surround and overmantel, by Charles of London; a gay little morning room with Georgian green walls by Woodville & Co., and a distinguished room by J. G. Valiant & Co. with paneled walls and an interesting assortment of 18th Century French and English pieces. Also an early American room by Charles C. Purdy with an arresting wall treatment consisting of fashion prints at intervals framed in ivy leaves, and curtains of an effective Kapock fabric patterned to suggest old chintz; a Colonial library by Duncan & Duncan in which historic pieces of furniture have been faithfully reproduced, and an early American hallway by A. L. Diament & Co. In each of these rooms Kapock fabrics appropriate in design and texture have been used.



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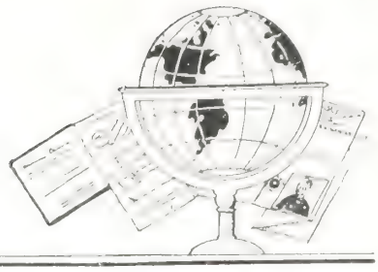
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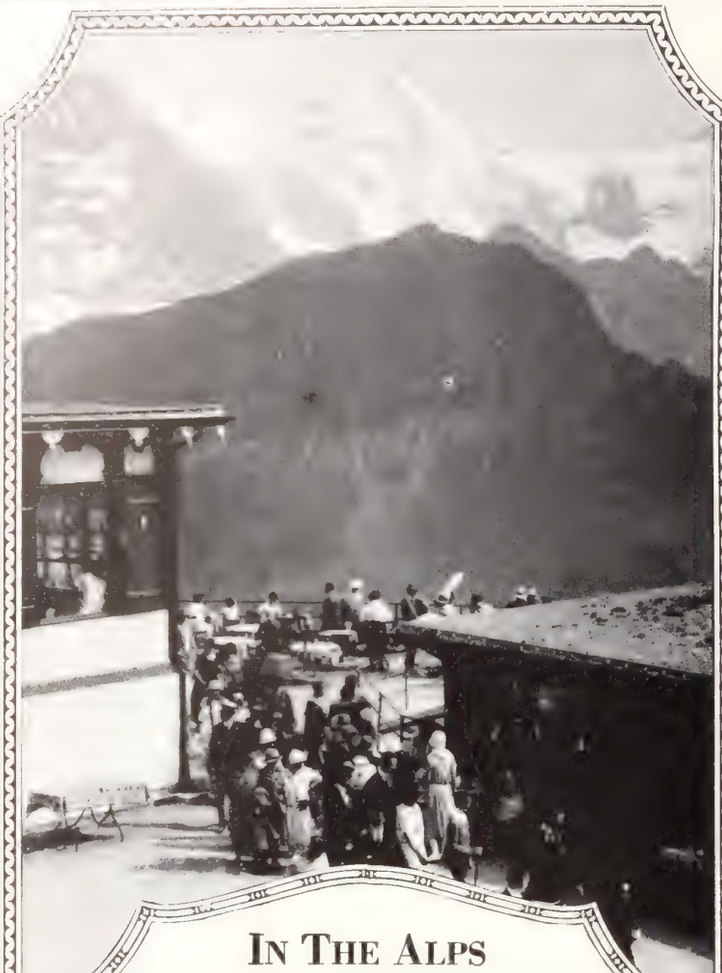
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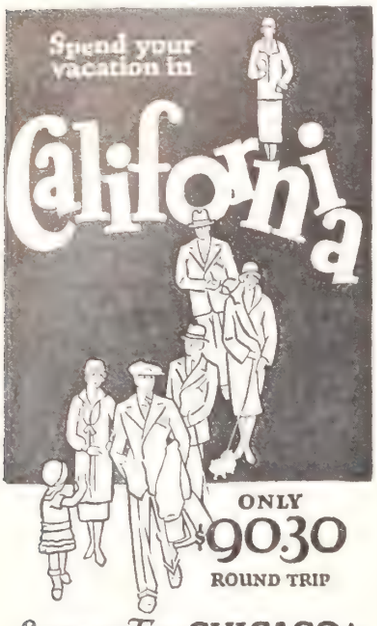
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THE NEW $2,000,000 main building at Hotel Del Monte opens April 15th. It represents the final word in luxurious hotel design and appointment. Spanish, in both architecture and interior decorative motif the new hotel is richly reminiscent of its California traditions and ideally a part of its setting . . . the historic Monterey Peninsula.

The center of a great 20,000-acre private sports preserve, Hotel Del Monte offers you every sport at its best. There are two internationally famous golf courses, one inland at the hotel, and the other along the ocean shore at Pebble Beach.

The opening of the new building will be the signal for the beginning of the most brilliant Spring sports and social season Del Monte has ever known. Already reservations are pouring in from all parts of the world. It would be well to make your reservations NOW.

CARL S. STANLEY, Manager

Hotel Del Monte

[Del Monte Lodge, Pebble Beach] Del Monte, California

Del Monte Properties Company
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Many of America's most distinguished citizens have permanently located at Pebble Beach, distinctive residential colony near Hotel Del Monte. Pebble Beach information may be had from Miss Marion Hollins, Special Representative, Del Monte Properties Company, 277 Park Avenue, New York City.

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Rates include hotels, drives, guides, fee

Books also open for 1927 cruises: Jan. 1 **Round the World** 7th Cruise, $1250 t $2900; Jan. 29 **Mediterranean** 23 Cruise, $600 to $1700; Feb. 5 new **Soutl America** and **Mediterranean** Cruise $800 to $2300.

Please specify program desired

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250 Rooms **PARIS** 250 Bath-Rooms

Ships That Sail

With May, with June, London and Paris are "in the season." Horse-chestnut blooms in the Bois . . . roses at Hampton Court . . . theatres, operas, motors, clothes, from the Grampians to the Alps. Everybody is going. Make your reservations now, or it will be too late! Here are some sailings for the month of May:

Homeric	*May 1st*
Paris	" 1st
Aquitania	" 5th
Olympic	" 8th
Berengaria	" 12th
Conte Biancamano	" 12th
George Washington	" 12th
France	" 15th
Majestic	" 15th
Mauretania	" 19th
Homeric	" 22nd
Leviathan	" 22nd
Paris	" 22nd
Aquitania	" 26th
Dublin	" 29th
Olympic	" 22th

For travel information, write wthout obligation or charge, to

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When in Boston Stop at THE VENDOME

The New Vogue *in* Awnings

THE day of awnings merely for protection from sun and rain is gone! A new vogue has been ushered in, which specifies awnings as an integral part of the architecture of the home. Entirely new designs have been created, that provide a distinctive addition to the art of exterior decoration.

¶ SWANFELDT AWNINGS are more than an innovation to supplant the old-style striped fabrics that were either too vivid or too plain! They do not flaunt their beauty. Rather, they entice the eye with a harmony of hues that seem to grow out of the house itself. The soft color tones, patterned in a scrolled variation over the entire awning, appear to blend into one another with an elusive attraction. The graceful bronzed scroll arms give an ornamental finish to the whole artistic effect.

¶ Think what a refreshing and original charm can now be added to your home—to make it more enjoyable and more admired!

¶ SWANFELDT AWNINGS are available in several beautiful patterns to harmonize with every type of home architecture.



Swanfeldt *Awnings*

Or write for free booklet to



THEY SMILE NOW
at their Timidity Over *Oil Heat*

The blessings and happiness that have come to this old couple sums up the story of oil heat as you would like to know it in your home.

In years, they are past three score. Too old to be burdened with the care of the heating plant. Too needful of even heat to withstand the fluctuations of a temperamental furnace.

They are living all over again

It was difficult for them to decide on an oil burner. It was so new-fangled. Could one be sure of it? Suppose it did not work—what then? How could it hold the temperature at exactly 75 degrees? And the cost. It must be terribly expensive!

They smile now at their timidity. For four joyous years they have basked in generous warmth. They are living all over again.

No longer do they huddle over the radiator on the sheltered side of the house. Their Paisley shawls are left in the cedar chest. Upstairs, downstairs, it is always the same. They have seven "living" rooms in place of one.

Clean as "a cat in pattens"

And how proudly they point to the walls of delicate cream tint that have remained fresh so long. The quaint old fashioned white curtains that the laundress is now seldom asked to wash.

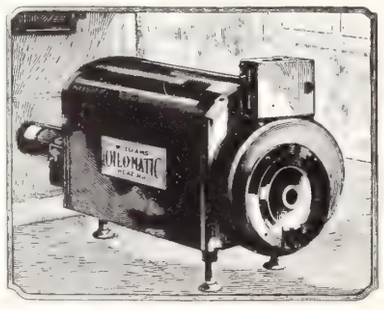
The old mother is of Flemish descent. Her friends credit this heritage with the immaculateness of her house. But she herself admits that it is "like a cat in pattens" because it is never soiled by the furnace.

In this atmosphere of sublime comfort, life for them is a sweet song. The benign influence of even, dependable heat is mellowing their natures. Good health has returned. The ease, the comfort, the cleanliness of it all is adding years to their span. Years to enjoy their children's children.

Burner pays for itself

Their basement door leading from the kitchen might as well be locked. For two years neither has ever looked at the burner. They could not tell you how it works. But they will hasten to tell you that it has never failed to work.

Happily for these frugal folk, this wonderful transformation has cost them nothing. In four years they have saved enough in fuel bills, labor and extras to pay for their Oil-O-Matic. Each succeeding year will yield proportionate dividends.



Burns cheap fuel oil

Oil-O-Matic burns fuel oil. A cheaper fuel that supplies more heat units per gallon than more expensive, lighter oils. With no part inside the firebox and operating according to the four natural laws of oil combustion, Oil-O-Matic renders a service that makes the random purchase of an oil burner something to avoid.

You too can duplicate this experience in your home. Forget how many rooms you have. Or the type of central heating plant. Oil-O-Matic has been functioning perfectly for seven years in buildings of every size and in every standard boiler and furnace. Today more people are buying Oil-O-Matics than any other two makes combined.

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There's an oilomatician near you. Let him examine your heating system and quote you the cost of a guaranteed installation. Should you prefer to purchase out of income rather than capital, he will gladly extend terms over a whole year.

Meanwhile, write for "Heating Homes With Oil." It's a new book profusely illustrated in colors that covers the entire subject. Sent free for the return of the coupon below. Clip and mail it now.

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☐ Steam ☐ Hot Water ☐ Warm Air



This entrance hall floor of color and design is Armstrong's Inlaid Linoleum, No. [illegible]

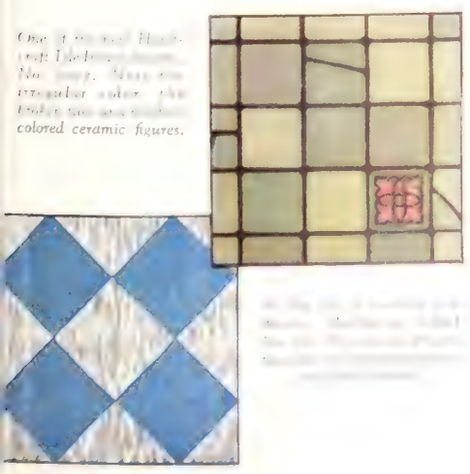
To-day...decorators say—"COLOR for floors"

WHAT a happy reaction from the unimaginative yellows and browns of yesterday the floor in this smart entrance hall. It's ineerier—brighter. It has color and design. ruly, decorators have opened our eyes to a almost bewildering world of color and eauty in the largest single area in a room — e floor.

This modern floor beauty is now available all home-lovers because of a belief long eld by Armstrong's that new and better linoum designs could be developed—designs that ere worthy of permanent cementing in place ver builders' deadening felt, as a fine floor of noleum should be laid.

Today your floors may be plain or patterned, subdued or strongly colorful—for today there is an Armstrong design for every kind of room. And despite the fact that decorators recommend these patterned floors for the finest of homes, they are less costly than other floor materials that afford color and design.

One of the new Hooked Rug Linoleum designs, No. [illegible]. Note the irregular color effect. Inset, one of the colored ceramic figures.



Permanent as well, say architects

And wear! Here's a delightful surprise for you. You've walked on linoleum floors in offices, in schools, stores, and shops. Architects say such floors should last twenty-five years, and probably longer. Armstrong's Linoleum Floors in your home will never be subjected to the wear a floor gets in an office. Yet they are made of the same long-lasting materials — finely ground cork, oxidized linseed oil, and burlap. Waxed occasionally, say twice a year, the floor of Armstrong's Inlaid Linoleum you install in your house should retain its original beauty for a lifetime of the heaviest wear.

Good furniture and department stores are displaying the new Armstrong patterns that decorators are urging their patrons to see. If you are planning to refloor — or even to do over your present floors — first see these new patterns.

Better still, Hazel Dell Brown, in charge of our Bureau of Interior Decoration, will gladly help you select attractive linoleum floors, draperies, and wall colors specially suitable for the particular rooms you would like to redecorate. Just write. This service is free.

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"PRAY" AND "SPEAK"

By ROBERT LEMMON

Specific questions on dog subject will gladly be answered by The Dog Mart of House & Garden. We do not sell dogs or issue any price list, but are always ready to suggest reliable kennels where purchases may be made.

THERE is something amusing to almost everyone in the dog that goes through the motions of saying his prayers, when told to do so. It is an easy trick to teach, too, after "beg" has been thoroughly learned, for in a sense it is merely an extension of that stunt for which directions were given in the February number. For this reason it should be taken up after the former trick.

The dog that "prays" with the proper appearance of humility sits on his haunches with his front paws resting on the edge of a chair or other piece of furniture of suitable height and his head bowed over them. An effective variation is to have him go through his devotions at your knee, in a "now-I-lay-me" sort of way. If it does not shock your sense of the proprieties, teach him to bring his "prayer" to an end when you say "Amen."

The method of teaching this trick is probably obvious enough if you have been following the series of short articles which have appeared in these columns. About all you have to do is lift the dog so that his front paws rest on the support, press down lightly on his haunches to bring him to a sitting posture. Keep repeating the order to "pray" as you go through these successive steps, make him hold the pose for a few seconds, and then give him "Amen" or some other appropriate releasing word.

(Continued on page 68)



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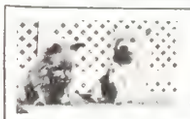
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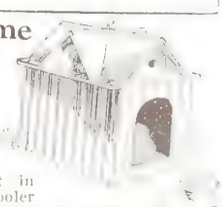
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The DOG MART

The DOG MAR

(*Continued from page* 66)

The next trick, "speak," is one which I always hesitate to recommend, for the simple reason that many dogs are entirely too prone to promiscuous barking without any encouragement on the part of their owners. However, if you want to teach yours to express himself vocally, you can do it by repeatedly suggesting that he "s-ss-ss-speak!"—putting plenty of emphasis on the always-exciting sibilant and further impelling him to bark by yourself emitting as good an imitation of a vociferous canine as you can manage.

There are many more tricks than the half-dozen or so which have been outlined in these columns during the past few months. When you have had some experience you will find not a few opportunities to take hold of individual peculiarities in your dog and develop them into actual accomplishments. The further you go in his education the easier will new tricks become, for a dog's mind is capable of development in the same manner (and sometimes almost to the same degree!) as that of a human being. Your guide-posts on the path to success will be Ingenuity, Patience and, above all, Fairness. If you are constantly and consistently fair with a dog he will reciprocate with a confidence in your every word and act which is implicit and sometimes almost pathetic. In this reliance lies one of the most important elements in dog training of every sort.

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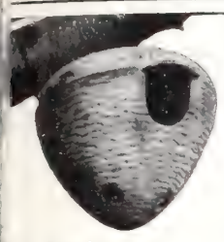
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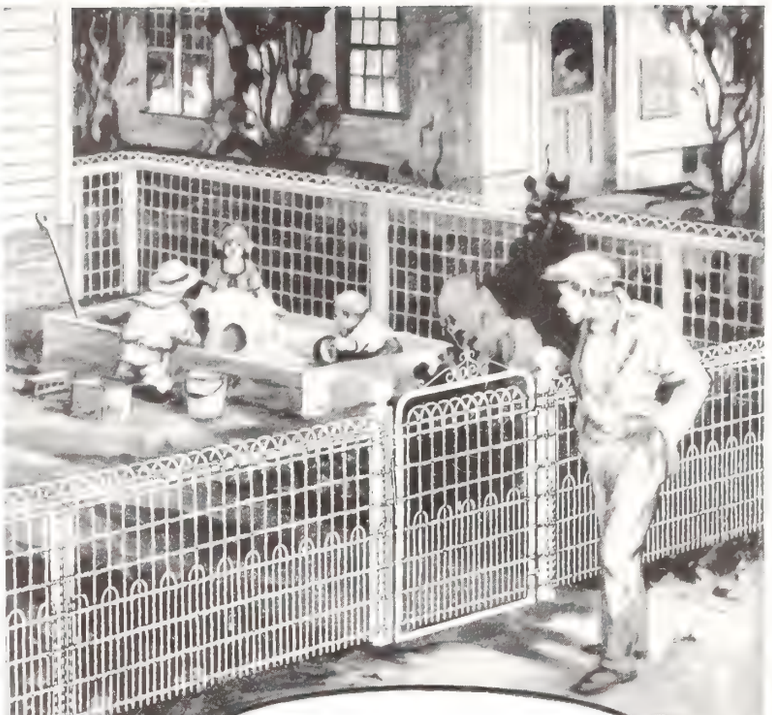




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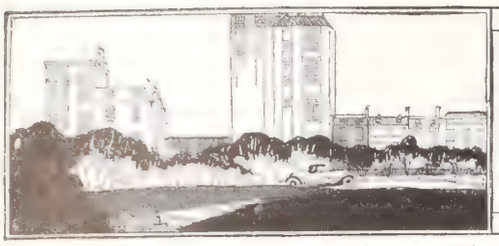
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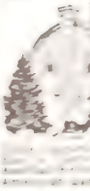


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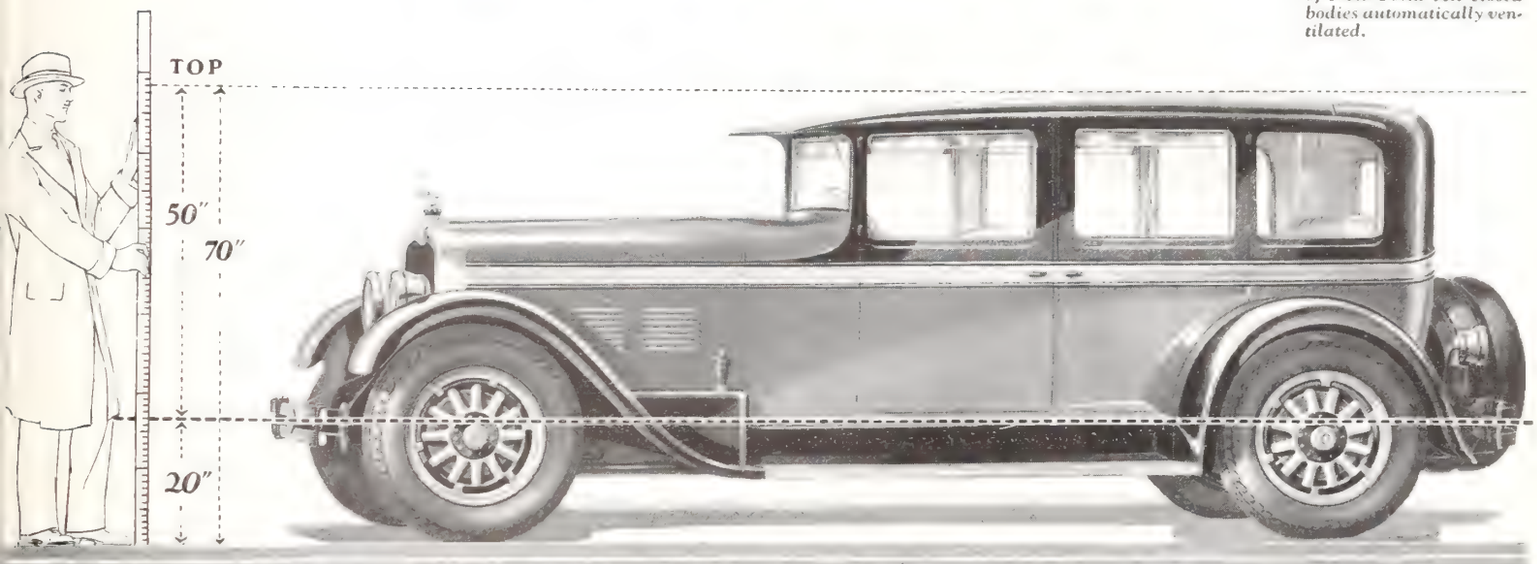
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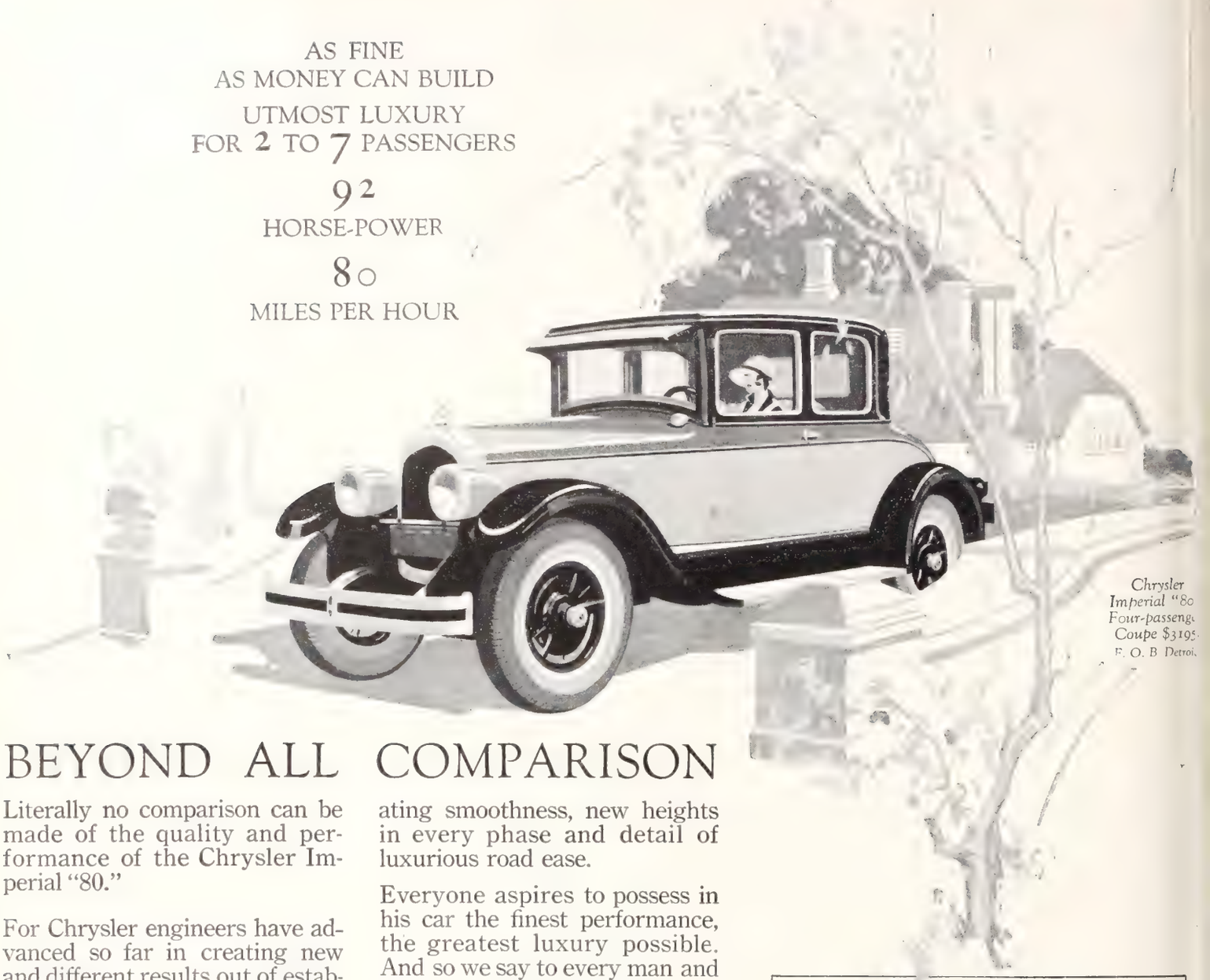
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HOUSE & GARDEN

THE appearance in this issue of an article on furnishing and decoration by Edgar Allan Poe may surprise some people who think of him only in terms of murder mystery tales. That he wrote this essay, of which we quote a part, is no discovery; it can be found in any complete collection of his works, yet it is significant that a man of Poe's ability should have been interested in such affairs. It is significant because it shows that none of us can afford to be negligent of these everyday things with which we live. Men of such ability as Poe have always been conscious of them.

There is a notion abroad that the furnishing of a house is a woman's job, that masculine men should scorn having a part in it. This is a gross and plebeian fallacy. From Washington down, we can mark the fully-interested man by the way that he exercises his taste in these matters. The Father of his Country chose and ordered his own curtains and furniture. Jefferson was equally interested in his material surroundings. In England the names of men who have taken up furniture as a hobby are legion. In France and Italy and Spain the same is true.

There are reasons for this. Furniture and the various styles of decoration are expressions of historic phases in the evolution of the race. The chair you sit on is not merely a temporary repository for your person; it is a document telling of the past endeavors of people to seek and attain comfort. Those pale green taffeta curtains against a pale green wall are more than a pretty combination to please some woman's fancy; they indicate a knowledge of what will delight and rest the eye.

Throughout the pages of this Interior Decoration Number will be found countless examples of taste that have much more to them than is apparent at first glance. There is a philosophy of living, there is an apparent wise adjustment to one's environment, there is a desire to make surroundings more personal, more comfortable, more beautiful.

The man who unashamedly would deck his wife with jewels should be equally proud in making for her a worthy setting. No compliment could be more gracious or sincere.

To men who lack a hobby, permit us to suggest this study of furniture in its relation to people, to the past and to the future. There are scores of books on the subject and constantly the magazines speak of it. Perhaps a man may take only one phase of it—early American pieces, or early English. Or he may select the history and evolution of fabrics. The field is broad and varied.

And the compensations? They are many—one learns an appreciation, which makes life more worth living; one learns the art of selection, which makes for wisdom in living; one learns so to surround himself with well-selected objects of furniture and decoration that he would rather be at home with them than anywhere else.

Since every issue of HOUSE & GARDEN has several pages devoted to these subjects, the simplest way to start this hobby is to go to the newsstand and ask for that magazine.

Contents for

APRIL, 1926

Cover Design—by Bradley Walker Tomlin

House & Garden's Bulletin board 81

An Arrangement for Pictures—by Joseph B. Platt 82

Are Pictures Going Out?—By Royal Cortissoz 83

Ways of Using Painted Glass 86

The Mesh of Many Varied Fabrics—By Margaret McElroy . 88

The Philosophy of Furniture—By Edgar Allan Poe 90

Youth and Old Age—By J. D. Leland & Co., Architects . . . 91

Balconies from Here and There—By Costen Fitz-Gibbon . . . 92

The Sheltering Vine—By Mellor, Meigs & Howe, Architects . 94

An Apartment in Mixed Styles—By Karl Freund 95

The Abdication of King Coal—By Ethel R. Peyser 100

A Little Portfolio of Good Interiors 101

Rustic Furniture from Provence—By Henri Longnon . . . 104

A Garden for Annual Flowers—By H. Stuart Ortloff 106

Two Rooms in a Georgian House—By J. W. O'Connor . . . 107

The Revival of Wood Graining—By Nancy McClelland . . 109

An All-American Garden Flower—By Louise Beebe Wilder . 110

The Coming of Kurume Azaleas—By E. H. Wilson, V.M.H. . 112

Perennial Flowers of Easy Culture—By Robert Lemmon . . 114

Patterns in Stones—By Marian Coffin, Landscape Architect . 116

The Etiquette of French Doors—By Frances Wilson Huard . 118

Some Principles of House Planning—By Frederick Houston . 120

Derived from Versailles—By Edmund B. Gilchrist 121

In the Colonial Manner—By Mott B. Schmidt, Architect . . 124

Detail in the Mass—By Dwight James Baum, Architect . . . 126

For Town Betterment—By James Monroe Hewlett, Architect . 128

[illegible] for Many Rooms 130

[illegible] 132

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The BULLETIN BOARD

THANK the gods that be, we still have a capacity for reams! Fog lies over the city. reets are piled high with grav ow from two blizzards. Par e windows drift the dark vile ouds of soft coal smoke. And t, quite cheerfully, we write of lay and the pleasant things the lay issue will bring!

May means warmth again and owers and the awakening of the ountry. That house which has ood shuttered and alone these many months will ow the resurrection of Spring. The May issue planned to help make it a joyous resurrection. ere are pages of dining rooms for country uses, new wallpapers, French rustic furniture hich mixes so amicably with our Early American eces, a Portfolio of good country house rooms, ggestions for supplanting cotton rugs, for ose obliged to stay in town, a scheme for a ty apartment.

THE garden in this May issue has a generous place—Mr. Durand Eccles on his flower garden, Mrs. Walcott writes of Poppies and Mr. Wilson of Spring Beauty in the Garden, Mr. rtloff designs a little Rose garden, Mr. Robert ram tells you how to visit English gardens this ar. Mr. Lemmon writes about the garden easy maintain and three pages show gardens of unual merit.

Nor are houses forgotten. Six altogether will shown—a little country house from England, ree dignified Georgian houses from Cleveland, Pennsylvania farmhouse and an English cottage pe designed by Richard M. Powers. There will lso be a constructive article on stairs. The Town etterment pages will consider the village green.

HAVING just returned from Palm Beach are bombarded with this question: What do ou actually think of the architecture down there?

Well, for the first three days we were depressed y it, for the next three we began to find what it as all about, and for the remainder of the time ve thought our own thoughts. And these went is way—

Architecture is a product of climate, customs, eligion and economics. You can transplant the rchitecture of the Mediterranean to an American limate and environment comparable to that of taly and Spain and north littoral of Africa, and e fairly sure of it settling down comfortably nto the setting. But what about customs, religion nd economics?

As a [illegible] Palm Beach [illegible] rested, most of [illegible] Spanish and Italian houses are of Anglo-Saxon xtraction. The Latin is rare. Here are a Protstant and rich people set against a background f architecture that is neither of these. No wonder many of the houses look like stage sets! But or that they should not be condemned because this [illegible] will be evolved something that is more akin to the houghts, lives and religion of the people who ive with it. Then, too, Florida is a holiday ground, and wherever you find holiday architecture—be it at Biarritz, the Riviera or Atlantic City—you find [illegible] o play sometime, and these vacation places are suited for their antics.

WE AMERICANS are very much impressed by size. This can be noted in many ways but in none is it more pronounced than in the garden. The biggest ear of Corn, the largest Carrot, the highest Dahlia awakens our admiration. This, perhaps, is all right for some people, but we decline to be classed with them. For us the small ear of Corn is preferable if it is succulent, the small Peas if they are sweet, the tiny Carrot if it is tender, and as for flowers,—we like them little and perfect. Better the diminutive beauty of a few Forget-me-nots and Primulas, the amusing colors of mignon Zinnias, the fragile grace of snowy Arabis and the little flowers of Thyme. If we were to bring a tribute from our garden to one of whom we were fond, would it be a gargantuan African Marigold and the biggest of the Roses? No, it would be those flowers that are little and perfect.

ONE of the most interesting French characters who visited America in its early days was Jean Anthelme Brillat-Savarin, the French *gourmet*. His recollections of this country are valuable, but his great contribution to the delight of nations was his *Physiologie du Gout*, The Physiology of Taste, perhaps the greatest work ever written on the pleasures of the table. To those people who know and enjoy eating (a luxury the Prohibitionist has not yet taken from us) this work is a guide to the philosophy of right living. "Tell me what you eat: I will tell you what you are." So runs one of his aphorisms. Whether you are small of appetite or large, a [illegible] Brillat-Savarin's wisdom will prove invaluable.

ROYAL CORTISSOZ who writes of pictures [illegible] of the New York Herald-Tribune and author of numerous books on art. He wields one of the most brilliant pens writing today. His judgment is sound, and what he has to say of the use of pictures is well worth heeding. Karl Freund, who has decorated the first of the apartments for this issue, is a New York decorator of note and so also is Nancy McClelland, who tells of walls grained to simulate wood. James Monroe Hewlett is a New York architect. This is his first contribution to our Town Betterment series. Mott B. Schmidt, Dwight James Baum [illegible] New York, architects. Marian Coffin and H. Stuart Ortloff are New York landscape architects. Elsie Cobb Wilson, H. Azro Patterson, Rose Cumming, Diane Tate and Marion Hall are all decorators in New York. Mellor, Meigs & Howe and Edmund B. Gilchrist are architects practising in Philadelphia. The gentleman who writes the editorial needs no introduction.

ONE of the publications we look forward to each year is the Annual of the American Rose Society because, of all the special flower groups, this Society seems to be the most active and to approach its problems in the most intelligent fashion. This book is invaluable to gardeners everywhere.

Lately we have heard that the Larkspur lovers are forming a society. The source of this enthusiasm is the Pacific Coast and may it prosper! May it reach the Atlantic! For of the many flowers worth growing, few are so worthy of specialization as the Larkspur.

Then there are the Iris and Peony Societies, both active and ambitious. In fact, the flower lover can practically choose her favorite. But if she has no special pet in her garden she should, at least, join her local garden club. The exchange of ideas with other gardeners is always helpful. Then, too, gardening is one of those peculiar joys that are best relished in the company of others.

AND while we are speaking of garden clubs, let us venture a bit of advice. Too many of them are merely social organizations. Too many of their meetings degenerate into tea parties. Now tea is an excellent institution and we would not raise our voice against it, but sometimes it does devastate gardening interest. So also does the silly idea that one's social standing in a community decides one's eligibility for the local garden club. Gardening is a divine form of democracy that has naught to do with one's forebears or the kind of car one drives or the clothes one wears. Whereever we find a garden club membership list chosen from the local social register alone, we feel a little weary.

OLD DOC LEMMON says—"They's somethin' kinder clean 'bout early spring, like as if the hull earth hed jus' took a Sat'day night bath. Come to think of it, though, I guess it warn't a reg'lar hot bath with a bar o' yeller soap an' a scrubbin' brush, but a sorter cool swabbin' down with clear water an' a new wagon sponge.

"Anyways, all the dirt's washed off an' ye see the real color o' the world's skin. 'Tain't hardy an' sunburned lookin', the way it'll be in August, but soft like yer forearm is after bein' inside a red flannel shirt sleeve since October. An' all over it, where the sun strikes good an' warm on the southerly slopes, is millions an' millions o' tiny flower freckles.

"They're mos' all pale, pure leetle tads, these fust spring wild flowers—ye wouldn't scurcely think thet anythin' so delicate lookin' would come pokin' up out o' the soil right on the heels o' the frost. Bloodroot, Arbutus, Springbeauty, Windflower, Dutchmans-breeches—them's the white or nearly white ones. Fer yeller, the clear, cool yeller o' the noon sunshine, they's Troutlilies an' Marsh Marigolds, an' in the leetle fuzzy faces o' the Hepaticas ye find the same blue thet ye see 'bout halfway up the east'ard sky early in the afternoon.

"It's nat'ral enough, when ye think 'bout it, thet none o' the early spring wildflowers is big er hot colored. The season itself is new an' fresh an' clean; time enough fer thick leaves an' strong colors when the earth gits round toward needin' 'nother bath."



AN ARRANGEMENT FOR PICTURES

This arrangement of old French flower engravings in an inner passage is unusually fortunate, the richness of the pattern being an effective contrast to the plain walls of the formal outer hall. The manner in which the various-sized prints are combined to further the design of the background is also most successful



ARE PICTURES GOING OUT?

If Artists Would Sometimes Consider Pictures from the Standpoint of Decoration a More Insistent Demand for Modern Paintings Might Result

ROYAL CORTISSOZ

IF THE reader will look over the photographs in almost any periodical that illustrates current conditions in domestic architecture and decoration he will observe one outstanding phenomenon. It is the comparative absence of pictures from the walls of living rooms, halls, libraries and the like. Why has this come about? It was not always so. Time was when one of the first impulses developed in an American home was that toward the purchase of a few paintings or prints, if not toward the formation of a full dress collection. At present, in New York at all events, and for that matter in a great number of houses on the Atlantic seaboard, the old enthusiasm has died down. West of the Alleghanies matters are evidently in a better state. In the South, too, the outlook is encouraging. Recently when the Painters and Sculptors Gallery Association made an exhibition at Nashville more than fifty thousand people visited it in a fortnight and in Houston, Texas, where a similar effort was made, pictures were sold for a total of nearly ninety thousand dollars. New York exhibitions are thronged and a good many pictures are sold but the fact remains that thousands of homes are without them. Again I ask—Why?



This arrangement illustrates the possibility of using several small pictures over a console or table instead of the customary large picture. Two prints or [illegible] framed [illegible] and pastels resemble [illegible]

It is more possible to find one single and conclusive answer to a question like this. There are always divers reasons to be advanced. There are several in this particular case and I would place as richly significant among them the movement started thirty years and more ago toward the importation of antique furniture, etc., for "decorative" purposes. In the abstract nothing could have been more salutary. What could be more edifying to the aesthetic sense than a good Jacobean cupboard, a Renaissance *cassone*, an 18th Century French commode, a twisted Spanish pillar? Nothing—if only these things had been adjusted to some sort of rational perspective, if they had been so handled as to contribute toward the development of an ensemble denoting some kinship with American life. But the natural color and habit of our characteristic interior came to be fairly submerged in an eclectic and exotic "effect." American taste, taking its cue from a refectory table or some such survival, proceeded to oscillate between the just claims of the veritable antique and the specious appeal of mere junk. In the process it lost sight of the picture, and, specifically, the American picture.

Among the many things for which the "interior decorator" has to answer there is none more regrettable than this virtual exclusion of the modern picture as a factor in an American

(Continued on page 166)

A Colonial Dutch flower painting is used to fill the difficult space above the mantel. In shades of blue, it contrasts pleasingly with the terra cotta walls. Duncan Talmage Mansell Hall, decorator



An arresting color note against the blue-green walls is the 18th Century painting in the room below. In the New York home of Mrs. Walter Richard. Rose Cumming, decorator

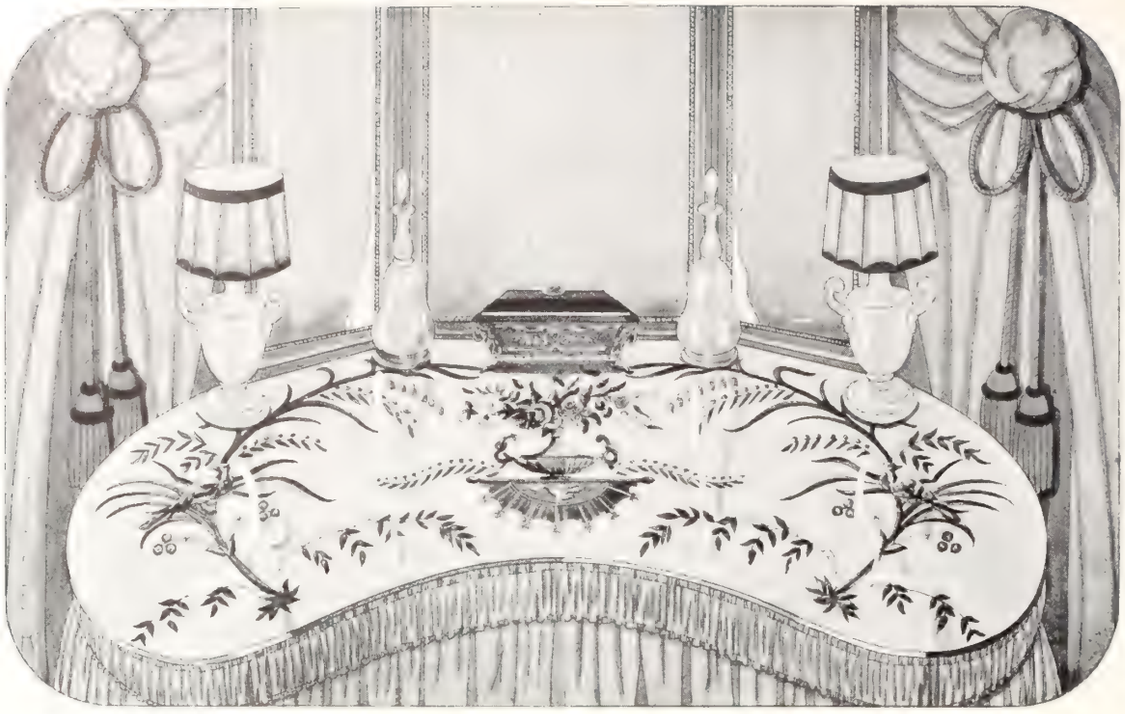




In a small library in the residence of Quincy A. Shaw, McKean, at Pride's Crossing, Mass., a collection of bull fight prints presented by the King of Spain is used to great effect. J. D. Leland, architect



At the right is a detail of an Indian room showing an excellent method of hanging a collection of small prints. The arrangement is because of its balance and pr[illegible] interesting and restful



(Above) The design painted on the under side of this glass dressing table top was taken from a Directoire chintz. It is in delicate shades of blue, pink and green on a peach ground. Pierre Dutel

In the bathroom of Star House, the New York home of Mrs. Chalmers Wood, the walls are paneled with painted mirrors of Versailles scenes. The decoration by Joseph B. Platt



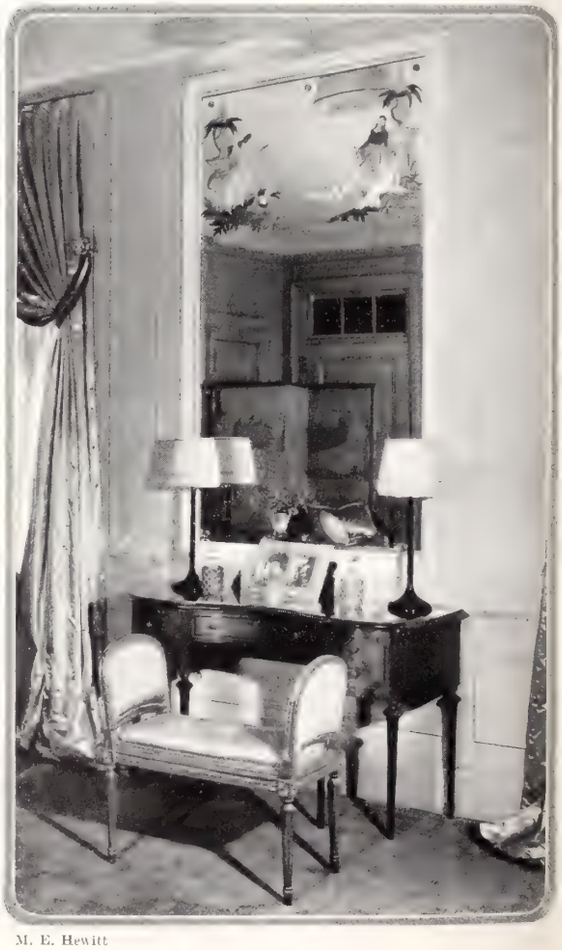
The mirror in the room below has a decorative painted motif at the top in delicate tones of reseda green, gray and blue. It was painted by Robert Locher. Other decorations by Buchwalter, Inc.



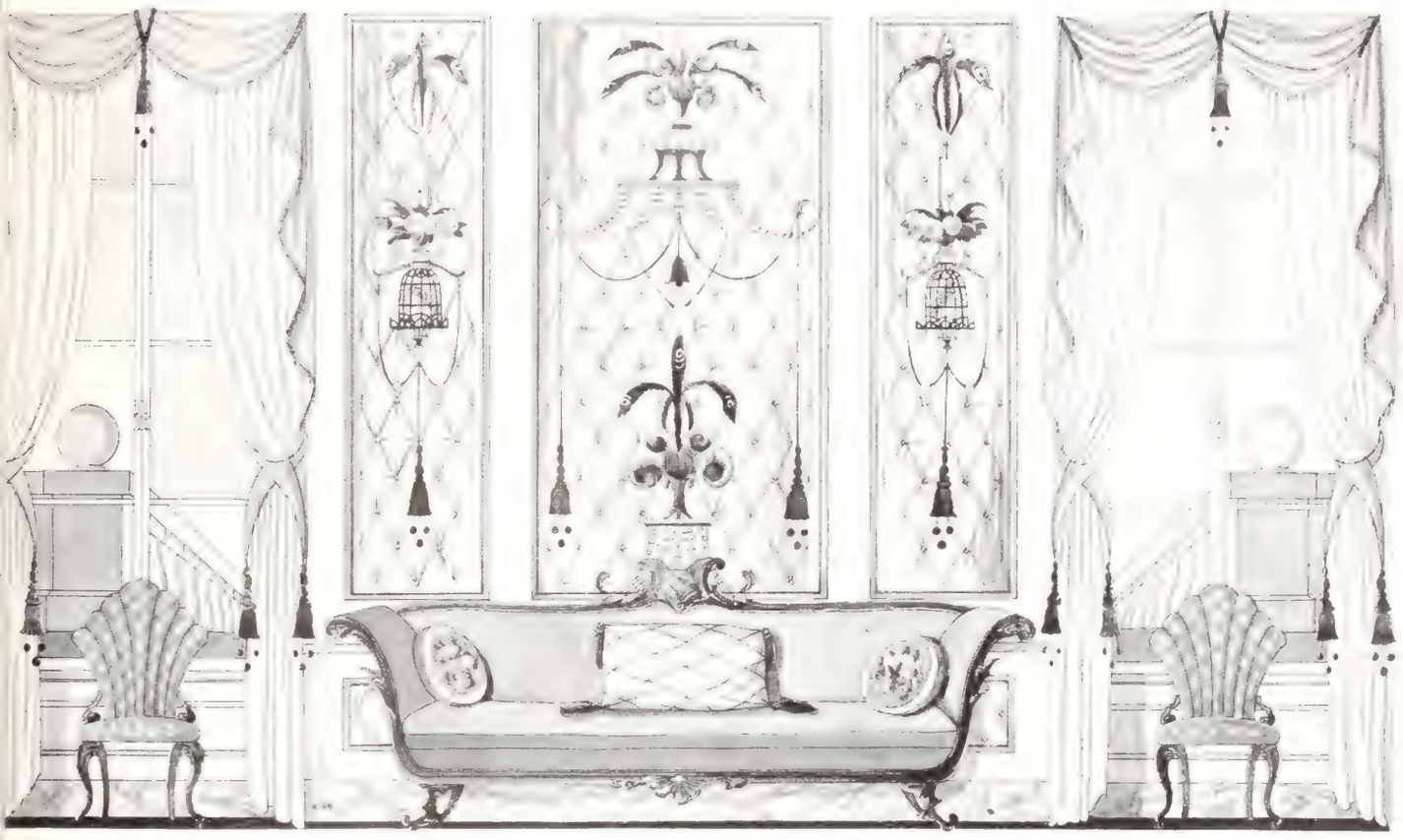
Harvey Wiley

Above is an original Chippendale mahogany secretary bookcase showing doors fitted with glass panels painted in the Chinese manner. It is shown by courtesy of Wm. Baumgarten & Co.

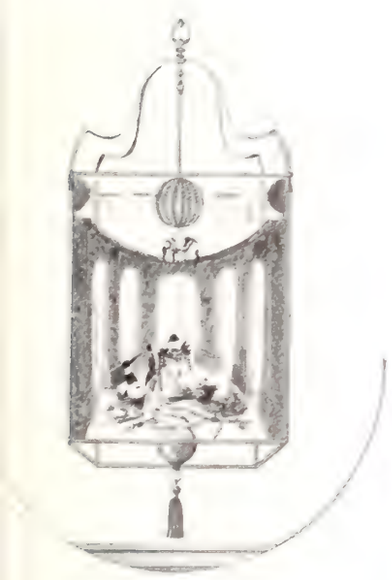
WAYS OF USING PAINTED GLASS



M. E. Hewitt



In this old-world country house morning room panels and pilasters in rose pink, old green, maroon and lacquer red, on a canary yellow ground painted to resemble tufting, are a pleasing contrast to the white woodwork and rose pink mouldings. The room was designed by Robert Lyon.



...arched portions of clear glass. It ...

The small black and gold lacquer cabinet shown in the picture at the right has doors fitted with oval mirror sections ornamented with engraved painted ...

Wm. Lawson ...





A sparkling mirror appliqué, particularly ... a fashion as the one above, affords an interesting ... wall. The design, by Robert Pich...



In this room the arm chair covered in deep red leather and the sofa in a Fortuny fabric. The small wall-paper. At the windows hang curtains of striped silk over a sheer cotton in white.

THE MERIT OF MANY VARIED FABRICS

Used in the Same Room

MARGARET McELROY

WITH the wealth of interesting fabrics at hand there is not the slightest excuse for a dull, commonplace-looking room. Nine times out of ten when an interior, correct in the matter of architecture and furniture, is undistinguished in appearance, the reason lies in the choice of textiles; on the other hand it is equally true that a room with a colorless background and unobtrusive furniture can be given sparkle and personality with decorative hangings and a varied assortment of furniture coverings chosen with discretion.

The fabrics used for hangings and upholstery, more than any other factor in its decoration, contribute to a room's ultimate success. If the walls are neutral in tone or lacking in sufficient design, curtains of chintz or a colorful stripe will supply it. Perhaps the furniture is the dominant feature of the room. Then a lovely upholstery fabric should be used to enhance its distinguished lines; if, however, it is badly proportioned,

(*Continued on page* 162)



The use of several patterned fabrics is largely responsible for the pleasing appearance of this man's bedroom. At the window are curtains of India print; the bedspread is crewel-embroidered linen and the wing chair is covered in a gay quilted cotton. Thedlow, decorators



In addition to the usual appointments, the room shown is notable for the unusual Cabinet and Screen, brocade, framed, with red [illegible] and charming results. In the home of Mrs. Thomas Sweeney, Washington, D.C. Dan Cody Wilson, decorator

In the boudoir below valances of tête de negre satin are used with vari-colored toile hangings and red taffeta under curtains. The cushion on the chaise longue is also covered in red taffeta. On the small bergère is a blue, red and cream stripe. Walter Johnson, decorator



THE PHILOSOPHY OF FURNITUR

Being Excerpts from an Essay on Interior Decoration by One Who Is Famous for Writing Murder Mysteries

EDGAR ALLAN POE

To designate Edgar Allan Poe as an authority on interior decoration would seem at first glance to be somewhat akin to hailing President Coolidge as the prince of voluble after-dinner speakers; we simply do not think of him in that rôle. The present paragraphs, however, go far to prove the versatility of Poe's discernment and furnish, in so doing, considerable food for thought on the transitory nature of some of the theories that have been applied to the rooms in which we live.

IN the internal decoration, if not in the external architecture of their residences, the English are supreme. The Italians have but little sentiment beyond marbles and colors. In France—*meliora proxime, detorior sequentur*—the people are too much a race of gad-abouts to maintain those household proprieties of which, indeed, they have a delicate appreciation, or at least the elements of a proper sense. The Chinese and most of the Eastern races have a warm but inappropriate fancy. The Scotch are poor decorists. The Dutch have, perhaps, an indeterminate idea that a curtain is not a cabbage. In Spain they are all curtains—a nation of hangmen. The Russians do not furnish. The Hottentots and Kickapoos are very well in their way. The Yankees alone are preposterous. . . .

There could be nothing more directly offensive to the eye of an artist than the interior of what is termed in the United States—that is to say, in Appallachia—a well-furnished apartment. Its most usual defect is a want of keeping. We speak of the keeping of a room as we would of the keeping of a picture—for both the picture and the room are amenable to those undeviating principles which regulate all varieties of art; and very nearly the same laws by which we decide on the higher merits of a painting, suffice for decision on the adjustment of a chamber. . . .

Curtains are rarely well disposed, or well chosen, in respect to other decorations. With formal furniture, curtains are out of place; and an extensive volume of drapery of any kind is, under any circumstances, irreconcilable with good taste—the proper quantum, as well as the proper adjustment, depending upon the character of the general effect.

Carpets are better understood of late than of ancient days, but we still very frequently err in their patterns and colors. The soul of the apartment is the carpet. From it are deduced not only the hues but the forms of all objects incumbent. A judge at common law may be an ordinary man; a good judge of a carpet must be a genius. Yet we have heard discoursing of carpets, with the air "d'un mouton qui rêve," fellows who should not and who could not be entrusted with the management of their own moustaches. Every one knows that a large floor may have a covering of large figures, and that a small one must have a covering of small—yet this is not all the knowledge in the world. As regards texture, the Saxony is alone admissible. Brussels is the preterpluperfect tense of fashion, and Turkey is taste in its dying agonies. Touching pattern—a carpet should not be bedizened out like a Riccaree Indian—all red chal yellow ochre, and cock's feathers. In bri —distinct grounds, and vivid circular cycloid figures, of no meaning, are he Median laws. The abomination of flower or representations of well-known objec of any kind, should not be endured withi the limits of Christendom. Indeed, whethe on carpets, or curtains, or tapestry, or otto man coverings, all upholstery of this natur should be rigidly Arabesque. As for thos antique floor-cloths still occasionally see in the dwellings of the rabble—cloths o huge, sprawling, and radiating devices stripe-interspersed, and glorious with all hues, among which n ground is intelligible—these are but the wicked invention of race of time-servers and money-lovers—children of Baal an worshippers of Mammon—Benthams, who, to spare thought an economize fancy, first cruelly invented the Kaleidoscope, an then established joint-stock companies to twirl it by steam. . .

But we have seen apartments in the tenure of Americans o modern means, which, in negative merit at least, might vie with any of the or-molu'd cabinets of our friends across the water Even now, there is present to our mind's eye a small and no ostentatious chamber with whose decorations no fault can b found. The proprietor lies asleep on a sofa—the weather is cool —the time is near midnight: we will make a sketch of the room during his slumber.

It is oblong—some thirty feet in length and twenty-five in breadth—a shape affording the best (ordinary) opportunities for the adjustment of furniture. It has but one door—by no means a wide one,—which is at one end of the parallelogram, and but two windows, which are at the other. These latter are large, reaching down to the floor—have deep recesses—and open on an Italian veranda. Their panes are of a crimson-tinted glass, set in rose-wood framings, more massive than usual. They are curtained within the recess, by a thick silver tissue adapted to the shape of the window, and hanging loosely in small volumes. Without the recess are curtains of an exceedingly rich crimson silk, fringed with a deep network of gold, and lined with the silver tissue, which is the material of the exterior blind. There are no cornices; but the folds of the whole fabric . . . issue from beneath a broad entablature of rich giltwork, which encircles the room at the junction of the ceiling and walls. The drapery is thrown open also, or closed, by means of a thick rope of gold loosely enveloping it, and resolving itself readily into a knot; no

(*Continued on page* 136)





YOUTH AND OLD AGE

A house to make New England age in [illegible] *and to suit the needs of Mr. C. A. Coon, M. Coon in Forest Country, Mass. One and family, Interior [illegible] made of oak. Four years' occupancy.*
J. D. Leland & Co., architects

BALCONIES FROM HERE AND THERE

For Centuries the Balcony Has Served as an Architectural Enrichment and a Pleasant Place from Which to Watch the World Go By

COSTEN FITZ-GIBBON

THE diverting Mr. Samuel Pepys always found a way of turning most things to his purpose. One day, in 1662, his *Diary* tells us, there is a show going on "over against the Exchange." There is also a "balcone Window" nearby commanding a view of what is forward. Mr. Pepys pops himself into the aforesaid "balcone" and sees the show vastly better than his groundling neighbors not blessed with such an alluring point of vantage. Mr. Pepys's action expresses in a nutshell the utilitarian *raison d'être* of the balcony. It served a conspicuously convenient and useful end on the occasion, as well as being an evidence of the new fashion that was just becoming the rage in the London of his day.

Too many people look upon balconies merely as the whimsical playthings of architecture. They are not. The balcony may show a proper gaiety of conception that livens the interest of a house front, a gaiety without which the aspect is too often dull and drab, but its duties and intents are not decorative alone. Its material functions are quite useful enough to justify its existence. Besides being a point of vantage whither one may step from the window behind it and see more freely what is without, it enlarges the scope of a room and contributes to its air of spaciousness, it makes full length windows above the ground floor possible and affords the protection they require, and it is a convenient place for flowers and decorations when occasion demands. Altogether its points of physical desirability entitle it to serious consideration. As a matter of fact, the utilitarian functions of the balcony were first responsible for its origin, as they were in the case of most other architectural features of any importance; the decorative capacity was an after development.

But taking it for granted that the physical utility of the balcony is sufficiently obvious not to need any extended comment, it is worth while to note some aspects of its value as an item of architectural composition and to call attention to various modes of treatment.

First of all, amongst the things to be thought of in connection with the balcony, is material which must necessarily affect the design to some extent at least. If the balcony is made of wood or stone the construction must be substantial, and this usually means visibly substantial. And visibly substantial implies robustness and often a certain degree of heaviness as well. In thinking of stone balconies there naturally come to mind the outdoor balconies of the Venetian houses that add so much to the general effect, or some of the balconies employed by Palladio in his domestic work or, yet again, the wonderful indoor balconies or *cantorie* designed by della Robbia for the Cathedral at Florence or the balcony of the choir gallery in the Sistine Chapel.

Wooden balconies designed in the Classic mode are legion, but nearly all of them are somewhat heavy of aspect and do not greatly contribute to the grace of houses on which they occur. Notable exceptions to this heaviness, however, are to be found in some of the old New England work where the makers found a way to combine strength and durability with the attenuated delicacy characteristic of much New England domestic architecture.

Iron is the most manageable and universally accommodating material for the construction of balconies, and susceptible of producing the most satisfying results in point of decorative values and when we speak of decorative values, as will appear by-and-by, it does not necessarily imply intricacy of design or over-elaboration of workmanship. As a matter of fact, some very elaborately wrought balconies of iron have only a negative or positively mischievous result on the decorative score, while time and again a very simply designed and inexpensive iron balcony may be rich in all the qualities the other lacks.

Iron balconies began to be exceedingly popular about the middle of the 17th Century and some very excellent ones were designed, as may be seen by the Evesham example amongst the illustrations, but they did not reach the hey-day of their glory till the latter part of the 18th Century and the early years of the 19th. No finer or more beautiful wrought iron balcony could be found, in public architecture, than the balcony of the old Congress Hall, in Philadelphia, upon which Washington appeared at the time of his second

(*Continued on page* 150)



Nothing could be simpler in construction than this balcony of thin iron bars and quadrant braces, yet it is properly effective as a point of exterior interest. Thomas Harlan Ellett was the architect



A London house with two floating balconies of the early 19th Century. The specimen on the left is made on the top of a semi-circular bay, where it adds marked lightness and grace. The main one has been developed into a veranda with pagoda-like roof



Wrought iron and straight narrow bars of iron bent to the desired shape are used in the individual window balconies shown at the left. Cast rosettes mark the crossings of the lattice which completes the top of both these graceful early 19th Century designs

(Below) Here the balconies have been brought forward to follow the contour of the house front, but their roofs are high enough not to affect the light of the windows. They are of the early 19th Century and found on a house in Gloucester, England

When correctly conceived the balcony can be a harmonious feature of the half-timber house. In the Elizabethan example below it is a spacious place of substantial construction and becomes an integral and valued structural part of the house design







THE SHELTERING VINE

Shaded by leafage and intertwining stems, fragrant in turn with blossom and fruit, refreshed by the clear water which drips from a lion's head fountain into a little aquatic garden, the outdoor Grape Room in the home of Robert T. McCracken at Germantown, Pa. is not idealized. Mellor, Meigs & Howe, architects



The walls and woodwork in the small foyer are a soft orange tone. Against this interesting background are amber colored lacquer cabinets and a brown and black lacquer sofa covered in a decorative striped silk. The lamps on the cabinets are of painted tin with Venetian glass bobbèches and the small picture is in a painted mirror frame. Decorations by Karl Freund

AN APARTMENT IN MIXED STYLES

Furnishings for the Main Rooms of a City Apartment in Which Many Periods Are Harmoniously Combined

KARL FREUND

BECAUSE a room furnished in various harmonizing periods is invariably more teresting than when the furniture and ac- ssories are more or less of one type, I de- ded to decorate the main rooms of this city partment in a combination f several styles. In the first ace a room done in this anner is more stimulating, ore engaging in its general ffect than when a cut and ried period scheme of dec- ration is followed. There always the interest of the nknown, the pleasing nock of the unexpected ne, the arresting touch f unlooked for color. inally, an interior, the urnishings of which are rawn from many sources, more of a reflection of his polyglot country than a room that owes its inspiration entirely to the products of one nation.

As there is rarely an abundance of light in a city apartment, and no natural daylight in this particular foyer, I decided on a warm two-tone orange effect for the walls of the small entrance hall, with the woodwork a shade or so darker. The number of doors here necessitated some unusual treatment. The doors to the dining room, living room and hall were paneled with glass, painted in a multi-colored design. Over the two closet doors is a hanging made of dark orange bourre de soie, trimmed with ribbon appliqué embroidery in a formal pattern. This is hung on pulleys so as to be drawn back when necessary.

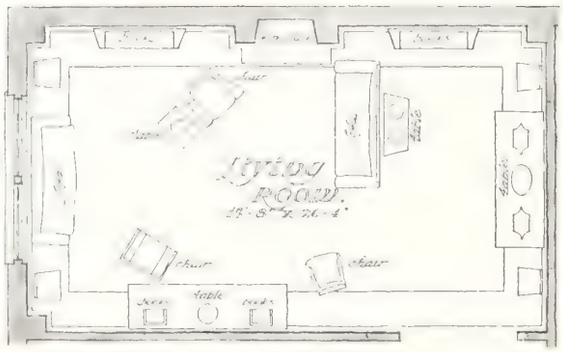
The furniture in the



The closet doors in the foyer are concealed with a hanging of bourre silk. The sketch shows them drawn back by means of pulleys and

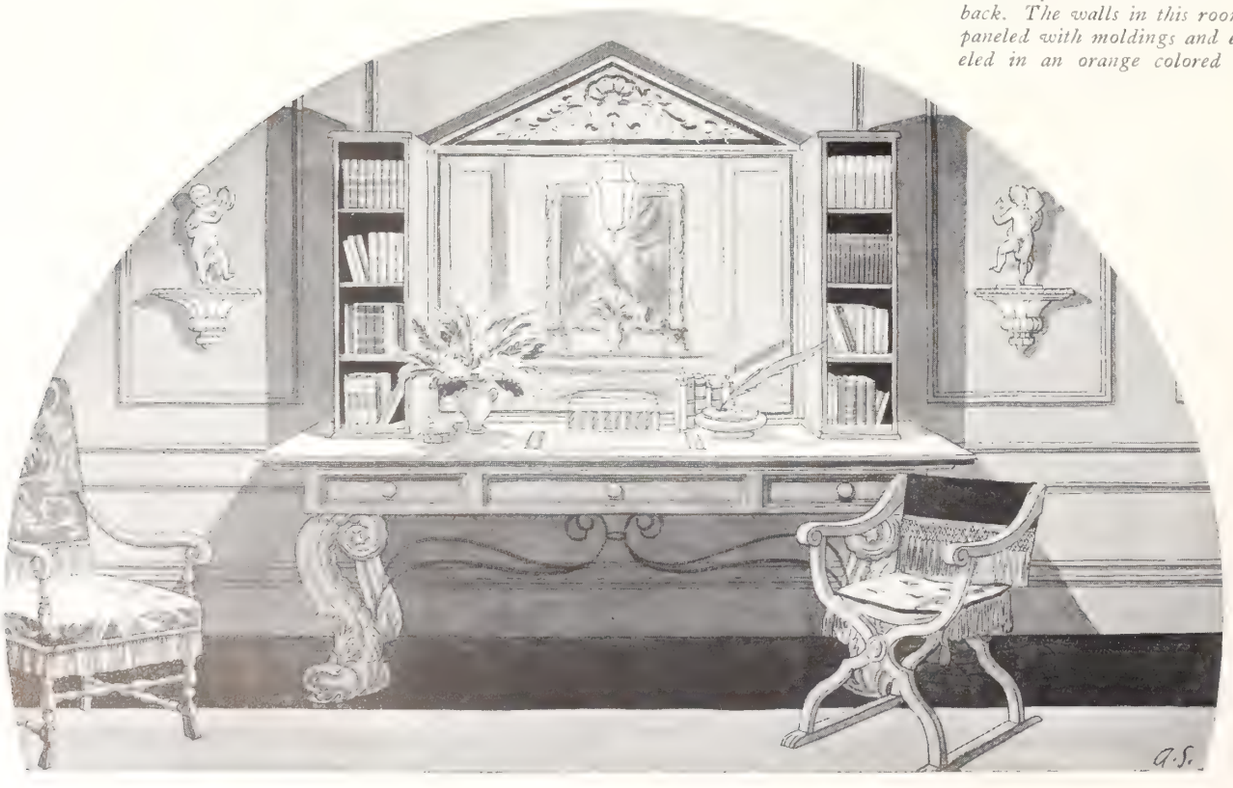


Above: At one end of the living room is a radio cabinet with wire doors flanked by niches holding bronze statuettes. The chairs on either side of this are covered in painted velvet, recalling the polychromy of the Italian Renaissance



The plan at the left shows the arrangement of furniture. Around the fireplace is a comfortable group of tables and chairs; opposite this is the table shown below. Under the windows is a sofa, and at the other end of the room the radio cabinet

Below is a large writing table of walnut. The interesting bookcase on this is of the same wood, with a carved pediment and a mirror back. The walls in this room are paneled with moldings and enameled in an orange colored glaze





foyer consists of a sofa slightly suggestive of the American Empire period, in brown and black lacquer, covered with a heavy striped silk, and a pair of amber colored lacquer cabinets decorated with glass inserts painted in the colors of Chinese porcelain and finished with painted mirror tops. On these are painted tin lamps with Venetian glass bobêches. Over these hang mirrors in simple gilded wooden frames, and the small clock over the sofa has an enameled dial set in a painted mirror frame.

An equally light-giving color scheme is a feature of the living room. Here the walls are paneled with wood moldings and enameled in an orange colored glaze. The curtains are crimson and gold brocatelle and the sofa is done in antique satin in this same glowing color. The wing chair by the fireplace has a covering of crewel embroidered linen, and the chairs on either side of the radio cabinet are done in painted velvet recalling the polychromy of the Italian Renaissance.

The furniture in the living room consists of two large bookcases lacquered a warm yellow color with polychrome decoration, a fireplace group of a sofa and wing chair with their attendant small walnut tables, a large radio cabinet of rich brown elm wood, a commodious writing table in walnut on which stands a bookcase with a carved pediment and mirror back, another sofa, and some straight chairs. The rug is dark brown Wilton.

On either side of the carved stone mantel are high bookcases to paint a warm yellow and decorated with polychromy. The wing chair at the left of the fireplace is done in crewel embroidered linen and the sofa has a covering of dull colored antique satin

The floor below comes on unusually well-arranged six room apartment in New York City. The rooms for which the furnishings are suggested are the foyer, living room, dining room and main bedroom. Plan shown by courtesy of Parts and Fillmore



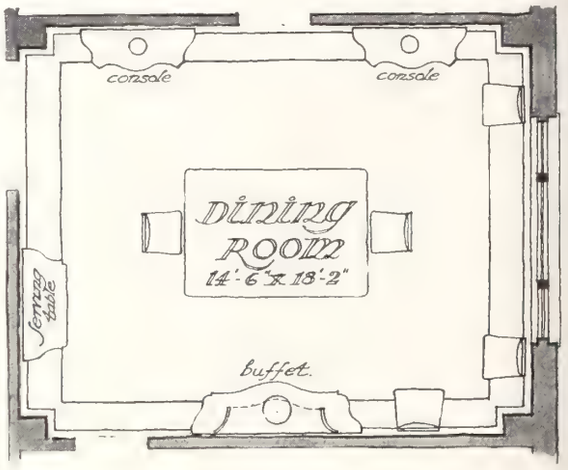
The wall color in the dining room recalls the color in the living room but will be darker or lighter according to the amount of daylight received. The commodes and sideboard are crimson and gold lacquer. The shelves above the sideboard are backed by a dark brown mirror. The curtains of brocatelle have a plum ground and a design in brown, crimson, gold and green, and the chairs are done in a figured Spanish silk with dark browns predominating.

Jade green walls make a colorful background for the satinwood furniture in the bedroom. The chest of drawers here is enriched with embroidery panels and the beds have panels of prints under glass in the satinwood head and foot boards. The curtains are amber colored faille trimmed with green chenille and the Wilton rug is a dark amber tone. Additional interesting features of the room are the lacquer clock between the windows, and the Chinese paper screen.



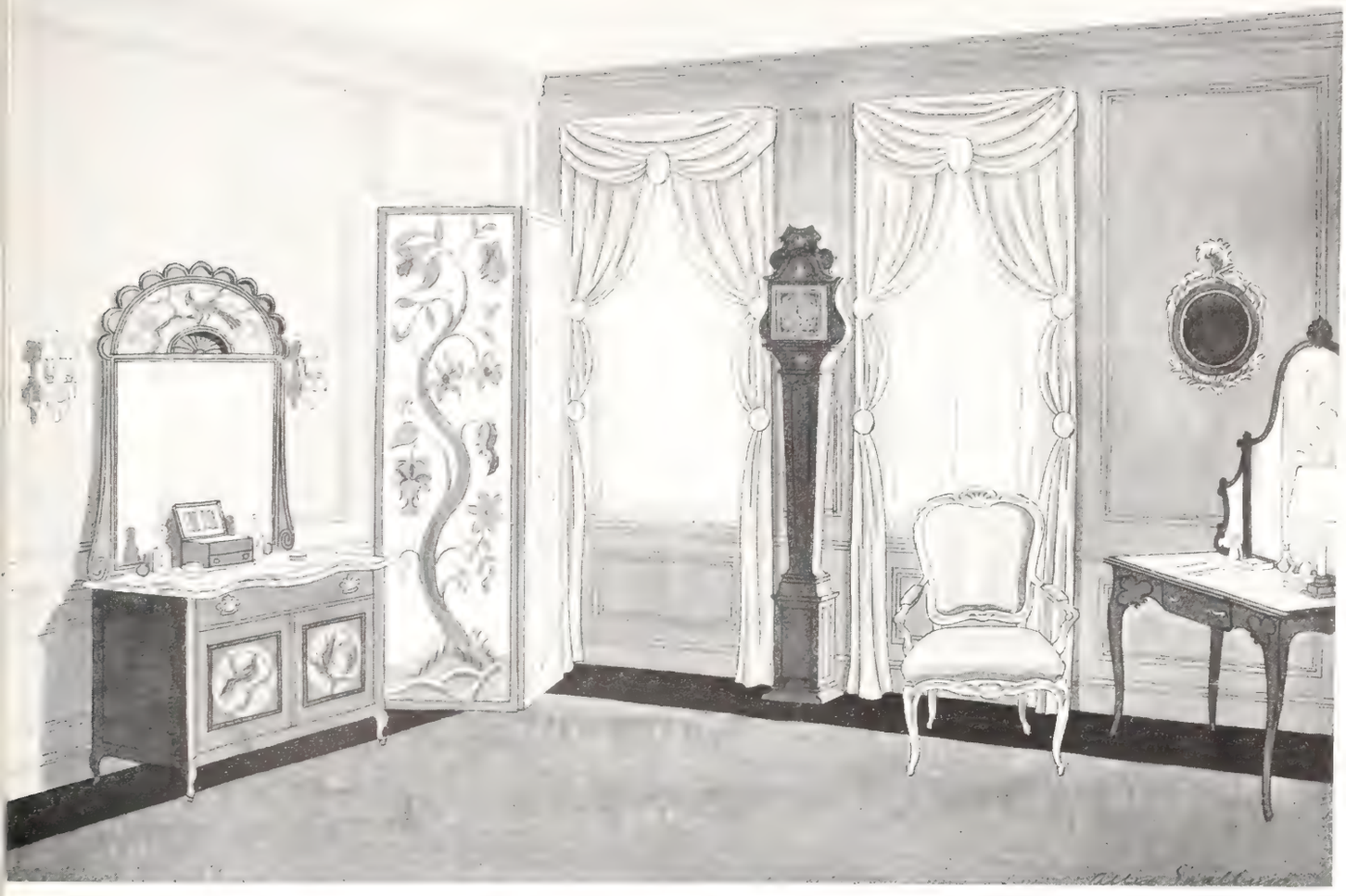
The wall color in the dining room will recall the color in the living room, but will be darker or lighter according to the amount of sunlight received. The table is walnut and the sideboard and commodes, crimson and gold lacquer

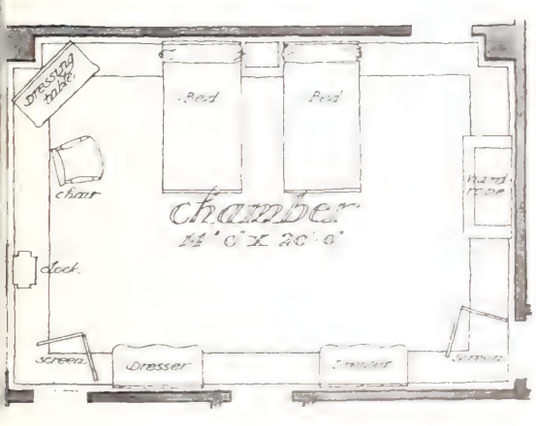
The plan of the dining room shows the placing of a pair of lacquer commodes on one side wall, with the sideboard and chairs in the space opposite. A serving table stands at the [illegible] of the door to the foyer



On one wall is a pair of commodes in crimson and gold lacquer. The chairs are covered in brocatelle with brown predominating and the colors of the curtain material are plum, bronze, crimson, gold and green







The walls in the bedroom are jade green. The curtains, of amber colored faille with green chenille trimming, are looped back with Colonial [illegible]. The [illegible] is [illegible] and amber

Note: This is the first in a series of articles dealing with the decoration of the main rooms in a city apartment. Four diverse treatments will be shown, by four different decorators, showing a variety of schemes for the same interiors. In the May issue will be suggestions by Miss Gheen, [illegible]

The [illegible] of a attractive [illegible] panel, a [illegible] a Louis XV [illegible] a pair of [illegible] panel and [illegible] and a [illegible]



Between the [illegible] commode, with a [illegible] carved and pierced wood. An interesting touch is the festooned drapery above the beds of carved wood painted a delicate silvery gold. This bedding a pair of

THE ABDICATION of KING COAL

In the Modern Oil Burner Is Found a House Heating Device of Outstanding Utility and Comfort

ETHEL R. PEYSER

THERE never was a time more suited than this to retailing the merits of the oil burner. It is no pretender to the throne of King Coal, but it is becoming the regent.

A few years ago we took up the subject in this magazine, but at that time the story was very new and the market not quite so full of the burners. This fact in itself shows that the oil burner is here permanently and meeting a need in the modern home, built for comfort, above all.

For our purposes it is not necessary to know every screw and valve in the discussion of what constitutes the oil burner. All that we need to know is that the burner is a device which burns oil (in our own furnace, if it is efficient, or in a new furnace) instead of coal or wood; and that most of these burners can be used with hot air, steam or hot water installations; and that there are variations in type.

The outfit usually consists of a storage tank for oil, pipes from the tank to the oil vent, motor, ignition system, burner and blower. The oil is usually a kerosene or some distillate oil needing no pre-heating such as industrial oil burners demand. The oil passes from the tank through the burner and is atomized (finely sprayed) in order to mix the air's oxygen with the oil for perfect combustion. Thus, when ignited, the oil burns up completely. The oil usually is ignited by an electric spark, or gas pilot—a combination of both or by hand in the usual gravity feed types.

SPECIAL TYPES

There are two different types of burners—the high grade electric motor driven burner (1), and the gravity feed burner (2). In the first, the air and oil are thoroughly mixed and forced into a chamber, being automatically sparked (electrically) in some such way as is effected in the automobile. The usual inexpensive gravity burner is prone to go out, often is odorous and smoky. It is not automatically ignited and so is not the comfort that the electric type is. The oil tank is usually two to four feet above the burner, affording a certain amount of pressure to force the oil into the burner.

Now, of course, every manufacturer has made his device with special features; hence, although most of the good burners passed by the National Board of Fire Underwriters Laboratories are efficient, yet they have various means of arriving at efficiency. So we find that most are electrically driven, some fed by gravity (where there is no electricity) or by water power; others equipped variously with fan, pump, air compressors or blowers. Then, too, the oil is fed by various means, gravity, vacuum or rotary pumps, and so it goes.

First and foremost in our argument for the oil burner is the fact that it is the acme and quintessence of comfort. Fancy a furnace needing no stoking, requiring no nocturnal and matutinal tours to the cellar! Fancy, too, the cellar—dustless, binless, ash-less! A cellar in which to play billiards, or hand ball—even to have a study, as we know of in one case, where the oil burner is installed. Then, too, there is no cartage of ashes, no scuttling with scuttles, and a cessation of coal dust through the home. The furnace man becomes obsolete and your independence is a gain in itself. In fact, we could become lyric over the romance of comfort in the use of the oil burner.

FEATURES AND CONTROLS

The thermostat attached to the device, with its running mate upstairs, keeps the temperature even, for the burner ceases to operate when the house is warm enough and as the house cools down it starts its merry roundelay again. So you can be sure of no oil wastage. Then, too, the burners are fitted with all imaginable safety devices to control cut-offs for gas, oil and electricity,—which make them danger proof.

As to noise in operation? This question we are always asked. There is a hum caused by the motor and atomization under pressure of the oil. There isn't really a noise that annoys. This hum ranges from the amount given off by an electric fan, which cannot be heard many feet away, to a hum that can be heard a floor above the furnace. So the noise of these comforts is not a considerable factor. Of course, there may be some old models more aggressive than the new ones. Then again noise in machinery is often due to lack of care. All oil cups in these devices must be kept replenished or you will get undue friction which may not only cause noise, but wear. But this is a point to be considered in everything from the typewriter to the ocean liner's turbine. These oil burners are simple, compact and take no more than about two or three feet of lineal space outside of the furnace proper.

Before purchasing an oil burner, be sure that it has been tested by the National Board of Fire Underwriters. This organization tests them for safety, surety and efficiency. If passed by them after their long period tests, you know that all is well that begins so well. Then find out some one who uses an oil burner and get from him or her the opinion born of intimacy. In short, buy the oil burner with as much thought, imagination and respect as you do your motor or radio set.

PURCHASE AND CARE

There are hundreds of burners on the market, some good, some bad and some indifferent, as is always the case. So, a sensible choice has to be made. The variations in methods of oil feed, structure of fire box and other variations as well, are many, and only experience and thought will assist you in purchase.

Another thing you must ascertain before buying is the supply and servicing of oil in your vicinity—its availability, quantity and quality. Of course, the dealer or manufacturer will do most of this research for you.

If you are getting an electrically driven burner, you must know what sort of electricity (direct current or alternating current) you have in order to have the motor conform and save the time and expense of changing or re-ordering.

Briefly, then, it would be well to think over the following ideas:

See that your chimney flues are cleaned out and the drafts are open before installing the burner.

Have the company installing your burner give it an examination before each winter's session.

Do not let ignorant folk experiment with the simple device any more than you would with your automobile.

Keep the machinery well oiled and cleaned.

Don't permit oil rags to litter your cellar floor; permit no oil drippings.

Take all the common-sense care of this machine that you would of any other.

If your furnace has never been able to heat properly with coal, get another. No oil burner will be efficient in a bad installation of flues, drafts and furnaces. If your house is so cantankerous as to needs, tell the oil burner dealer, for a cranky house is often the best heater's downfall.

A light haze only should emanate from the chimney, if the oil is being consumed

(*Continued on page* 188)



A LITTLE PORTFOLIO OF GOOD INTERIORS



The walls in the bedroom above are pale yellow, broken at intervals with panels of old Chinese wall paper framed in narrow moldings. The desk is red lacquer with decorative painted glass doors, and the bedspreads are old blue and yellow striped satin. Another view of this room is shown on the opposite page



On the walls of the dining room in Mrs. Lester Armour's residence in Lake Forest, Ill., is an antique hand-painted paper with a pale green ground and a delicate leaf and flower design in soft colors. The curtains are green damask and the rug is old Chinese. Miss Gheen, Inc., of Chicago, was the decorator of the room



The curtains in the bedroom above are yellow glazed chintz lined in red and finished with a painted cornice board. The dressing table is hung in blue taffeta and the red and gold Directoire chairs have yellow leather seats. It is in the home of Mrs. Bernard Bellah, in New York City. McMillen, Inc., were the decorators.



When the walls and curtains are [illegible] use a figured material on the chairs in order to bring the interest of design into the room. Here the paneled background is yellow, the curtains of sapphire blue taffeta and the chair coverings blue and yellow striped silk. Diane Tate and Monroe Hill, Decorators

RUSTIC FURNITURE FROM PROVENCE

A Robust Frame and a Wealth of Decorative Detail Distinguish This Type of French Provincial Furniture

HENRI LONGNON

TOGETHER with Brittany and Alsace, Provence is one of the most characteristic of the French provinces. And the furniture of Provence is equally typical of its native soil. This does not mean, however, that it did not suffer any exterior influence, as during the 16th Century the Italian Renaissance style was the one that reigned supreme in Provence. And the influence from beyond the Alps is still noticeable in the palaces at Avignon, Marseilles, Aix, Reis and Nice, as well as in the rural chateaux.

But in the household furnishings of the bourgeois and the peasants, those classes upon which the Capetian government was wont to rely the most, we find that from the start of the 17th Century the artistic influence was distinctly French. It was then that the true Provençal furniture blossomed forth; a rather unique group of original pieces so well adapted to the uses and comforts of daily household existence that today the cabinet makers of Aix and Arles produce the same 18th Century models, without any idea of being copyists or making false antiques.

In order, therefore, to make a comprehensive study of this furniture, one must hark back some hundred and fifty years. Fortunately the marvelously complete reproductions found today at Arles, the Musée Fragonard at Grasse, and the Musée du Vieux Marseille make possible a complete understanding of this type.

The territorial area of Provençal furniture stretches from Provence north-eastward to the Comtat-Venaissin, and radiates on the left bank of the Rhone as far as the Bas-Languedoc and northward into the Bas Dauphiné. The great center of cabinet making was at Arles, the ancient capital of the kingdom of Arles, and quite close to Aix, the capital of the Comté. But such was the demand for this furniture that other "ateliers" soon flourished at Toralquio, Avignon and Carpentras, making pieces similar to those produced at Arles.

The first characteristic of Provençal furniture is its diversity of type and shape, conforming, as it were, to the variety of the country. The second is a very pronounced originality, due to the strong independence of the province, which was maintained even after it entered the French kingdom. The third characteristic is the robust architectural frame, outlined by bold and heavy "nervures", united to a rich and variegated ornamentation, which, however, is subordinated to the architecture of the piece itself.

The material employed is mostly the native wood, oak. Then follow walnut, chestnut and cherry. Walnut, which is so propitious for better effects in carving, was the wood preferred by the cabinet makers of Arles. Not that it was available in the immediate vicinity of the city. It had to be transported from the Haute-Provence or Bas - Languedoc. But the Arlesians adopted it because of its adaptability to carving and on account of the wonderful patine produced when well waxed and polished. Cherry hails from the center of Provence, out of a fertile valley where it abounds. Its bright shiny surface, delicate blond coloring, which with time takes on an auburn or purplish hue, makes it almost a semi-precious material, quite comparable to mahogany.

The predominating trait of Provençal furniture is its robustness and strength. Its build is solid, even massive; the panels are thick, with the joinings assembled in the most perfect manner. The moldings are sturdy, clear-cut, and opulent in line. On the other hand, the carving, which only begins to appear under Louis XVI, is of shallow relief and more like engraving. It is purposely kept in the background and during the better period appears only on the frames and never on the panels themselves. Its variety is endless, inspired by the native flora, pine cones, olive branches, sheaves of wheat and bunches of grapes. This wealth of detail is relieved on paneled furniture by massive steel hinges, purposely made bigger than the proportion of the piece demands, and locks sometimes covering the entire upright of a door.

Many pieces are made with swelled fronts, incurved sides and closed by S shaped doors. They are crowned by cut-out frontons and profiled cornices; festooned by valanced crossbeams. In addi-



The wardrobe at the left with its interesting diamond-shaped panels is of Louis XIII inspiration. The larger cupboard shows the curved lines and carving characteristic of the Louis XV-XVI transition era



In this Provençal livingroom a decorative painted canvas in imitation of tapestry is used as a background for the three-sided Louis XV day-bed. At the right is a massive buffet and a Louis XIII chair

tion, there are round and fluted columns, these latter topped by plumes, tassels etc., all turned or carved in the mass, or made apart and added where needed. All this ornamentation would be excessive did not the perfection of the architecture entirely subordinate so fantastic and flowery an expression of the cabinet maker's art.

Provençal furniture has come down to us with practically the same lines that characterized it in Louis XV's reign. Its main modifications are in its flowery ornamentation. Under Louis XV the decoration consisted almost entirely of moldings. Under Louis XVI it adopted carved attributions, and in the 19th Century an overloading of decoration was unfortunately its distinguishing feature.

In a rustic Provençal dwelling the kitchen is the main room. It is the place where everyone gathers, "la salle" as it was called in times gone by. Here the meals are cooked and served, here the Provençals live and receive their neighbors. But (and in this Provence differs from many other French provinces), there is never a bed in such a room. All the furniture essential to a true living room is conveniently grouped within its walls. On one side of the open fireplace is a built-in cabinet, half cupboard, half wardrobe. It usually

(Continued on page 134)



Above is a more elaborate Provençal commode, ornamented with decorative Louis XVI carvings. Above it hangs a carved, painted and gilded mirror, and at the right is a typical Louis XV side chair, covered in [illegible] material



[illegible] Louis XV in build and Louis XVI in ornament. The twin carved panels in the small upper section conceal drawers. In the Musée Fra[illegible]



In the living room shown at the right is a Louis XV Provençal cupboard absolutely pure in style. Typical also of this region is the armchair with its generous cushion

A GARDEN FOR ANNUAL FLOWERS

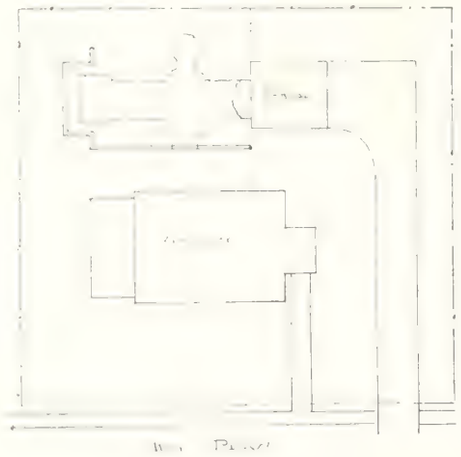
Completely Successful Garden Pictures, Lavish in Charm of Color, Fragrance and Form, Come Easily to Those Who Know the Annuals and Grow Them Right

H. STUART ORTLOFF

CONTRARY to popular belief, annuals alone are quite capable of creating successful garden pictures. Many gardeners have used them as fillers in perennial gardens, as bedding out plants, or to cover the bare spaces left by the spring array of bulbs, but few have used them in masses in the flower garden, or by themselves to the exclusion of perennials. The reason is, perhaps, the feeling we have of the transitory character of annuals in relation to the amount of labor they require. If we lavish on annuals, however, but a small share of the attention we so generously give to perennials we will be more than repaid.

Annuals do fill a need in all gardens, and in several instances it is fortunate that they will create a complete garden. At the summer place which is occupied only during a short season, and where consequently there is no opportunity to put perennials safely to bed in the fall or to wake them up early in the spring; in the rented house where we are established for an indefinite period, and so do not wish to expend a large amount of money on perennials which may have to be left; or in the new home which has been finished too late in the season to begin a perennial garden with any assurance of luxuriant bloom the first season—on these places annuals are the mainstay of the planting list. And then, too, in the garden planned according to a subtle color scheme we must depend upon annuals for the many soft pinks, mauves, clear yellows and blues which are scarce or altogether lacking in perennials. Furthermore, there is a host of color variations in almost every variety of annual, such as the whole gamut in Snapdragons, Zinnias, or Asters; whereas perennials are more likely to be of one or two colors only.

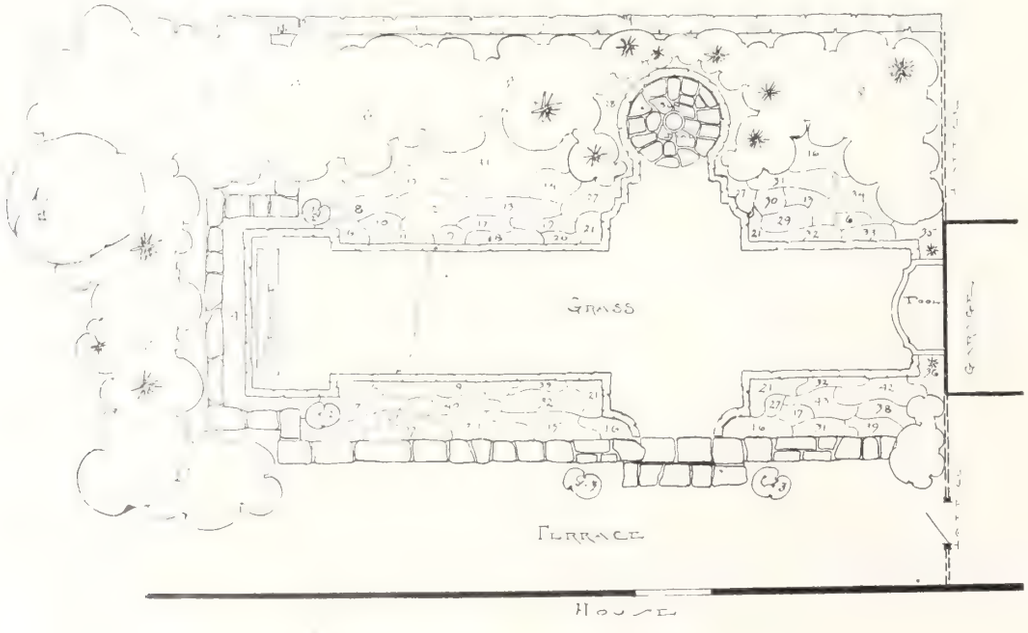
In planning a garden of annuals the procedure is the same as in any garden planning; get it in concrete form on paper. Here we can move about varieties according to color combination, heights, and time of bloom with less disappointment and expenditure than we can in the actual garden.



Planting mistakes are expensive, not so much from a monetary point of view with annuals, as from the disappointment we feel upon discovering a glaring error in judgment when flowers have come to full bloom. Unfortunately there has not been a wealth of information on annuals put into book form, but there are several English books and an American one that are helpful. A good seedsman's catalog will be of invaluable service in making a planting table of annuals according to varieties, color, height and time of bloom. Not until such a table is prepared and thoroughly revised is it time to consider the purchase of seed.

In many localities there are seedsmen and florists who raise annual plants for the retail trade. Unfortunately these consist, for the most part, of the old tried and true favorites which are assured of a sale, the Asters, Pansies, Zinnias, etc. The more delicate and newer varieties are not often obtainable. It is best, therefore, to plan to raise your own seedlings, a less expensive but somewhat more arduous method. It is exceptionally interesting, however, and good fun. The only drawback is that you usually raise such huge quantities of seedlings from a few packets of seed that you have a large surplus. The ideal plan is for several gardeners to join forces and each raise a certain number of varieties and then exchange.

(Continued on page 172)



The principles of planning a garden of annuals are identical with those which apply to perennial arrangement. Avoid isolated individual species and aim rather for grouped effects. The planting list for this garden is on page 172



The value of decorative wood work is apparent in the living room above, where delicate lattice backs shelves in the heavily paneled background—the carved mantel and over-mantel, the ornamental cornice, and the recessed arches holding with their delicate mouldings and graceful, full shapedtop



In a pine paneled room in the same house is an ornamental doorway outlined with delicate bead moldings and surmounted by a broken pediment top, elaborately carved. Both rooms are in the residence of J. F. Bermingham, Esq., in East Norwalk, L. I. [illegible] W. O'Connor, architect and decorator

TWO ROOMS IN A GEORGIAN HOUSE

THE REVIVAL *of* WOOD-GRAINING

By Means of Moldings and a Skillful Use of Paint, Plaster Walls Are Given the Semblance of Mellow Wood Paneling

NANCY McCLELLAND

TO STAND for a few minutes in the "Grinling Gibbons Room" of the Lee Mansion in Marblehead is enough to set one's mind galloping over the question of old fashions, which, even in such things as wall finishes, are bound to return in time, to take up a new place in modern decoration.

The walls of this room are entirely paneled with wood. What wood is somewhat difficult to say, for the smooth surface has been painted and admirably grained to imitate walnut. Probably there is only bass wood or white wood underneath the paint, or something else that was soft enough for the carver to work easily into his ambitious and beautiful fireplace decoration. And very likely, when the work was finished, the wood did not seem fine enough for the room. So a painter was called in to give it the richness and the dignity of walnut.

Curiously enough, this old fashion of wood-graining is proving specially useful today to dwellers in apartment houses. A temporary location is not an encouragement to the installation of wood-panelled rooms, although they are unquestionably the most beautiful backgrounds and the most satisfactory decorations that a room can have. So plaster walls, by means of moldings and a skillful use of paint, are being given the semblance of wood, and transformed with a few strokes of a brush into oak or pine or walnut.

Early in the nineteenth century a great English authority made the recommendation that all backgrounds, wherever possible, "should be grained in imitation of some natural wood, not with a view of having the imitation mistaken for the original, but rather to create an allusion to it, and by a diversity of lines to produce a kind of variety and intricacy which affords more pleasure to the eye than a flat shade of colour".

But the practice goes further back to still earlier days. Ebony inlay was imitated in the time of Good Queen Bess, when oak panels were ornamented by means of black lines and patterns, with great success. The fashion of simulating wood with paint seems to have gained ground in the seventeenth century in England, and became almost a general habit in the first part of the eighteenth century, when high ceilings and the lack of carved ornaments would have made walls seem bare and cold.

After the outbreak of the French Revolution, most of the English oak was requisitioned for shipbuilding, and at that time wood-graining received its greatest impulse. Then, after the supremacy of the process during the early eighteen hundreds, it fell under the ban of the enemies of artificiality, and gradually disappeared from use, to be revived today as a useful and practical expedient.

Wood-graining a room can hardly be called an inexpensive matter, for it demands highly skilled workmen with long and thorough training. A Scotch painter who went through his apprenticeship in the old country as a boy has described some of the methods used in making him an adept in this art. He was first given a door to paint. It was put side by side with a mahogany door, which he was told to copy exactly. When he had finished this work to the satisfaction of his master, his painted door was turned over to the plain side, the original wood door was taken away, and the boy was told to paint it again from memory. By following this method re-



The plaster walls in this living room are paneled with narrow wood moldings and grained to simulate old walnut. It is in the New York residence of H. Azro Patterson, who is also the decorator



The Tudor background done in the dining room above is actually a plaster wall marked off in panel squares with narrow wood moldings. The whole is then grained in oak to resemble old paneling



In the bedroom at the left the plaster walls are paneled with wood moldings and painted to look like old pine. This photograph was taken in the residence of Mrs. Ernest Iselin, in New York City

atedly, he learned the grain nd the color and the in- vidual peculiarities of ma- ogany. Then he was set t iemorize oak and walnut nd pine in the same fash- on. Each process of grain- ig required different brushes, hich he must also know. he various brush strokes, wiping off", scumbling, and ie color of the ground and ie grain were not the least nportant items of his edu- ation.

Before beginning to grain room, its architecture must e carefully studied, to de- de what sort of wood is ost suitable to its propor- ons and style. Plaster walls mply divided with mold- igs along early American nes can be grained agree- ly to imitate pine. A Georgian room may also be grained like pine or deal. A Jacobean room, of course, must be grained in oak.

The illustrations of a dining-room, done by Harold Azro Patterson, shows what a simple matter it is to make a plaster wall resemble a Tudor wood paneling. The stiles and rails are of wood, applied on the plaster to form the small panels that are characteristic of the period. The whole wall is then grained in oak.

The plaster wall in the illustration of Mrs. Iselin's house has been panelled with wood moldings and painted to look like an English pine room. It forms a livable and comfortable bedroom.

This revival of wood- (Continued on page 110)





The Phlox is one of the best flowers we have for massing in the garden to secure striking effects. In both the perennial and annual forms it makes very effective displays

Phlox divaricata produces delightful lavender-blue, sweetly scented flowers so profusely in May and June that it well repays the care that is required to keep it within bounds

A real gem among the alpine plants from the West is Phlox hoodi, a prostrate little species that due solicitude and care will make quite happy in our eastern rock gardens



AN ALL-AMERICAN GARDEN FLOWER

LOUISE BEEBE WILDER

IT IS with quite pardonable pride that we lay claim to the illustrious Phlox clan as our very own. There are known in the world today some thirty-five or more species of Phlox, and all of them, save one Westerner that extends its wanderings into Siberia, make their home exclusively in North America. They are to be found scattered over most of the United States, though the greater number of them inhabit the hills and prairies of the West and Middle West, and the Eastern species, while abounding in New York, Pennsylvania and many localities south and west, seem to shun the New England States. Woods, thickets, dry hillsides, wide prairies, alpine heights and even arctic regions know them, one species or another, and all are perennial save one; and this one *Phlox drummondi*, a native of Texas and thereabouts, is one of our most important summer annuals.

It is a facile race, bestowing upon the summer garden in the various forms of *Phlox paniculata* and *P. suffruticosa*, the tall border beauties, more than half its magnificence; furnishing many lovely untamed sorts for wood and wild garden; giving us the Moss Pink to veil our rough banks or gaily edge the borders, not to mention a vast number of authentic gems for the rock garden. Few, if any, plant genera bring to the garden such radiant color, such rich fragrances, such almost universal amiability.

Of course much has been done for various of the Phloxes by man. Real improvement has been wrought, which is not always the case when the hybridist sets his hand to change the character of a wild flower. Sometimes attributes are lost more precious



PHLOXES OF VARIED HABITS AND HUES

Late April finds the lower reaches of the author's rock garden gay with clumps of P. subulata G. F. Wilson and delavayi — the former being a moonlit blue and the latter white

No greater rock garden delight could be desired than a clump of blue-white Phlox bifida set in a little bed of sandy peat beside the dainty lilacs and large-flowered Bird-foot Violets

There are several really fine forms of Phlox subulata. One of them is shown here (at top), which is an interesting plant from the Northwest





than any gained. But it has not been so with the Phloxes. Poise and finish have been bestowed upon them, and in the case of the tall border varieties, colors so splendid that the name Phlox, a Greek word meaning flame, seems far from inappropriate.

One does not readily trace relationship between the sumptuous and stately summer Phloxes and the rather shabby and sad-colored wayfarer through thin woods and along roadsides of Pennsylvania south and westward. But this humble itinerant is none other than *Phlox paniculata* which, married in some cases to another vagabond, the Wild Sweet William *(Phlox maculata)*, is the fairly immediate progenitor of all our tall border varieties. There are scores of descendants now with fine names and clothed as was never Solomon or any other potentate. Forgotten is the weak magenta color worn by the parents, the small ragged flower-head, and in their place are every conceivable tint and tone save the pure blues, and great wedge-shaped flower heads in some cases almost a foot in length. The soil for these highly cultured subjects should be a deep, rich loam, neither stiff with clay nor too sandy, and they should never want for water during dry weather. To allow them to grow into large clumps is a mistake. Three or four stems give the best results in the size and quality of the blooms. Every two or three years the clumps should be lifted and separated, the quick young side shoots replanted in sweet, newly-dug soil and the exhausted center thrown away. If these Phloxes are allowed to seed it will be found that the majority

(Continued on page 144)

THE COMING OF KURUME AZALEAS

E. H. WILSON, V. M. H.

WE have the honor to announce that Princess Kurume, reigning beauty of the Azalea Kingdom, is in town and will hold court throughout Easter. Further, we have to declare the Princess's intention of becoming a permanent resident, also that in each future year her court will be held continuously from Christmas to Easter. The doors are open to all. Her handsome debonair Chinese cousin under the pseudonym of Indian Azalea has been long a favorite in the floral courts of America and Europe and so, too, have other relatives; but endowed with radiant beauty this youthful winsome princess is bound to capture and hold the stronghold of public affection and esteem. She first came to these shores as a baby in 1916 and in 1920 a few favored folk were permitted to peep at this charming damsel in conservative Boston,



A typical form of Kurume Azalea, trained to a single trunk and bearing a solid mass of bloom. It is Seikai (Madonna) whose blossoms are of the hose-in-hose type

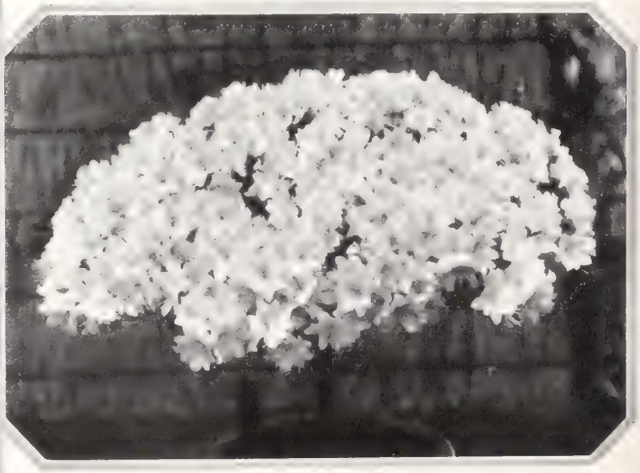


One of the best of the Kurume Azaleas is Takasago, or Cherryblossom. Its abundantly borne flowers which are of the hose-in-hose type are found in the same delightful pink as Cherry blossoms

The Kurumes are of low stature—so low that one is surprised by the size and number of their flowers. In their natural form they are often compact and free branching

Kirin, or Daybreak (below, left) is a deep rose shading to silvery rose. Japanese experts have placed it among the first six of these Azaleas. Courtesy of Bobbink & Atkins





A SPLENDID FAMILY OF JAPANESE SHRUBS

Mass. The effect was magical, for all who saw forthwith became her devotees. Her first lover in this part of the world, her sponsor and guardian, I immediately found myself a mere atom in her universe. A crown of gold was by unanimous consent placed on her head and she was proclaimed mistress royal of her clan. Pleasing speeches were made and nice things said of me for the part I had played in prevailing upon her to leave her island home of the Rising Sun and grace these western shores. Her conquest was too spontaneous and complete for jealousy to wing a dart. Hard-headed nurserymen fell in love with her at first sight even as I had done, and she was surrounded by chaperons intent upon providing for her well-being and proper education into western modes of life. I relinquished my trust and went

(Continued on page 142)



Snow flake is an apt name for Kureno-yuki, a lovely white hose-in-hose. This is another of the superlative six selected by Japanese experts. The plant is American-grown. Courtesy of Bobbink & Atkins



(Right) An older plant of Kureno-yuki shows the characteristic prodigality of bloom. Japanese horticulturists recognize more than two hundred and fifty named varieties

(Below, right) Izuma-kagami, the Pink Pearl, is of a deep pink hue. This is the original plant of its variety, grown by Sakamoto, and is over more than one hundred years old

A young plant of Pink Pearl is shown below. It is said that all the pink forms of Kurume Azaleas are descended from this variety, first grown in the city of Kurume





PERENNIAL FLOWERS OF EASY CULTURE

Some of the Best Kinds That Can Be Counted Upon to Prosper for Years and Yield Abundant Blossoms

ROBERT LEMMON



AFTER all else has been said, pro and con, perennials give us a special sort of satisfaction which not even the most alluring of annuals can ever supply. When one has, however gladly, lavished upon a packet of seed the time and attention called for in order that its contents may bestow unmatched reward of flowers, one rather shrinks from the realization that all this beauty is for but a single season. The wish inevitably comes that next year, and the next and next, these same plants might spring up again and come to full perfection; that, from the one original seed, might follow perhaps a decade or more of increasingly numerous descendants.

This, I take it, is the underlying appeal of perennials, that we can watch each spring for their recurrent appearance by themselves, of themselves. They are loyal friends, who, when the fall frosts come, do not bid us farewell forever, but rather, in the pleasant Spanish manner, take their leave with the implied promise of "Till we meet again." Could anything be more in the true spirit of gardening? After all, flower pleasures are in the prospect no less than in the present or the past. To know that our old companions of the borders have not gone but are merely resting warms our gardener's heart on many a bleak winter's day.

There is nothing necessarily difficult about growing most of the standard perennial flowers, though it must be admitted that there are some tricky kinds just as there are in annuals. Good garden soil deeply dug and well enriched so that the plants' roots will find abundant nourishment for several years, sunlight and a fair share of soil moisture—these are the main and almost the only requirements. Whether one raises the plants himself from June-sown seed, or sets out root divisions or young plants grown by someone else, only rudimentary gardening experience is needed for success with any of several dozen species. There is a certain drawback in the problem of finding perennials that will yield a sufficient quantity and variety of bloom during midsummer, but even this can be largely overcome by a little search.

In selecting perennials for a border (a form of plant arrangement which for some reason seems to be almost synonymous with this class of flower) several desiderata should be borne in mind. First, there ought to be variety in height and form—tall and slender kinds for the back of the bed, medium height ones for the middle, and low, neat sorts to go at the very front. Variety in flower color, too, is an important point, as is also season of bloom. Finally, and of great significance, come hardiness and general reliability; we want plants that will thrive year after year and keep the border gay with blossoms under any conditions of weather which may be expected to arise.





It is on the basis of these various requirements that the following list is prepared. It represents hardly a tithe of the perennial species which might be named, but it includes some of the best. Supplemented by a few annuals here and there to fill in the gaps which are more than likely to occur in the first year of a well-planned perennial planting, due to the advisability of setting the small plants far enough apart to allow for future growth, it will make a very gratifying showing indeed.

So here they are, with a few explanatory words about each.

Achillea ptarmica "The Pearl": Grows about 2½′ high and bears profuse flattish clusters of white flowers from June to September.

Alyssum saxatile compactum: This is the justly popular "Basket of Gold"—a spreading, compact plant only 8″ or 9″ high that in April and May is covered with golden yellow flowerets.

Anchusa italica, variety Dropmore: For a tall, strong blue-flowered plant blooming from June to September, try this. It may be expected to reach a height of 4′.

Aquilegia or Columbine: Perhaps the finest of these lovely perennials are the Long-spurred Hybrids. Their pastel-hued, exquisitely graceful blossoms are at their best in May and early June. About 3′ high. See the upper right illustration on this page.



Arabis alpina, or Rockcress: Another low edging plant for the front of the border. Countless small white flowers in April and May.

Asters: Improved forms of the old-time Michaelmas Daisy. Around 3′ in height, and a glory of purple, gold, blue and lavender during September and October.

Campanulas: If you've never seen (perhaps I should say "heard") the ringing of the blue and white Canterbury Bells in their 3′ belfries, you've missed something. Listen for them in May and June.

Hardy Chrysanthemums: Together with the Michaelmas Daisies, these are the finest of the autumn-flowering perennials, from 2′ to 5′ tall and symmetrical in form. No matter what your color preferences may be, you can satisfy them from any list of the named varieties.

Coreopsis lanceolata: Sometimes 3′ or so tall, bearing golden yellow single flowers on graceful stems all summer long. Excellent for cutting. Illustrated in the center of this page.

Dianthus plumarius: The old-fashioned, delightfully fragrant "Grass Pink." Unexcelled for cutting and border edging. 8″ to 12″ high and of dense foliage habit.



Larkspur (Delphinium): The hybrid kinds are perhaps the best. Sometimes their superb blue spires, in June and July, rise to a height of 6′ or 7′. Set them at the back of the planting.

Gaillardia: They used to call this Blanket Flower—aptly enough. It grows to 2′ and carries good-sized

(Continued on page 172)



PATTERNS IN STONES

Across the pre-Revolutionary walk which leads from the Post arch through the formal garden at the Lombardy Poplars estate at Wilmington, Del. They are outlined with masses of blue-flowered Nepeta mussini.
Marian Coffin, landscape architect





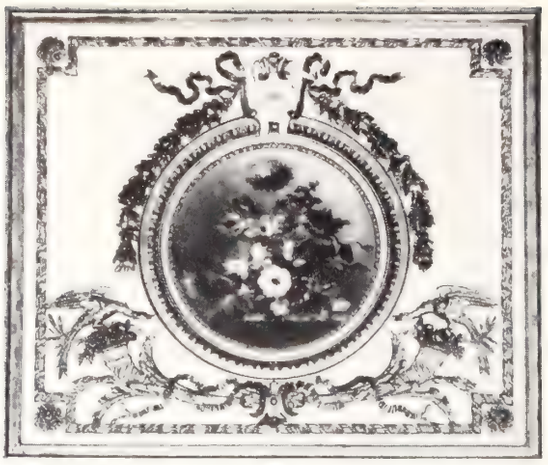
(Top) At the junction of the main and cross axes of the Rose garden is a small Box-edged circle, with a sundial in the centre, and enclosing a carefully selected planting of Roses

(Bottom) The Box grouping surrounds a bed of Duchess of Wellington Roses whose yellow blossoms are charmingly set off by the frame of dark green. Beyond is the entrance to the regular Rose garden





at leisure. Along the walk on either hand the soft blue and



An over-door decoration in the Salon des Marechaux of the Ecole Militaire at Paris

THE ETIQUETTE OF FRENCH DOORS

To the French the Door Is Both a Beautiful Object And a Symbol of One's Social Status

FRANCES WILSON HUARD

ALL educated foreigners recover more or less rapidly from the shocks born of their first contact with American soil, American aspects, American habits. The big cities of Europe are today too cosmopolitan, and Paris so especially so, that it is rare to meet a Frenchman who has not some inkling as to the mode of living of his brothers beyond the sea. But to the visitor to the United States who has actually got beyond the classical differences, there still remains the quandary about our free and easy manner of existence, our amiable and broad habit of life in common, which invariably inspires the question; "How do you Americans live without doors?"

In order to comprehend thoroughly what the question means one must really have lived in France. For it is only then that one appreciates the importance of the door to all social relations.

Prior to the reign of Louis XIV, doors were low and not very wide, presumably to prevent drafts and the loss of heat. But it is not exaggerated to say that a narrow oak panel, comfortably bound with iron and armed with a series of dependable locks and bolts, was far more capable of resisting attacks from without, in times when personal security was still problematical and when it were folly to omit any precaution likely to insure one's repose.

There are numerous anecdotes that might be quoted, telling how the traveler by diligence or post chaise during the 17th Century must needs encumber himself with iron bars and strong ropes so as to shut himself safely within his hotel room. "The doors of most public houses either having no locks of any kind or when such things do exist they may be easily opened with any key."



An entire school of etiquette centers around the richly decorated double doors of the French salon. It is explained in the text. This example is from the Hotel Soubise in Paris

It is also curious to note that up until the middle of this same century, unless one possessed a key, doors could only be opened from the inside.

All outside doors, whether of the noble or the bourgeois residence, of course possessed knockers so as to make one's presence known. But once inside the portal there was a special system of surveyance which was attended to by the *huissiers* or lackies, today degenerated into the coveted post of that despised employee, the *concierge*.

To have one's own doorkeeper is still a sign of nobility or great wealth, and in the French world of domestics even if the employer owns his apartment or pays a fabulous rent in someone's else building he is still a humble plebian

(Continued on page 154)



The chaud devant door of this little Louis XV salon in the Bibliotheque de l'Arsenal at Paris lies in the superb paneling of the walls, the carving of the overmantel and doors and the painted panel. Four doors are found in this corner, one of which is cut into the paneling



(Below) These doors lead from the dining room into the salon at the Chateau de Bagatelle in the Bois de Boulogne at Paris. The style is pure Louis XVI. The doors, mirror frame and cornice are richly ornamental with white and gold decoration

(Below) Painted over-door panels came into vogue in the beginning of the 18th Century and some of the best artists of the time created them—Watteau, Fragonard, Coypel and Francois Boucher. This one is in the Hotel Lauzun at Paris



The over-door decoration was intended to give the door prominence and carry it up to the cornice line. Taken from the library in the Hotel Lauzun at Paris



SOME PRINCIPLES *of* HOUSE PLANNING

Factors Which Make For Full Satisfaction and Which Must Be Sought Out at the Very Start

FREDERICK HOUSTON

DETERMINING the locations, size and interrelationship of the various rooms and divisions of the house is what we term planning. The fine points of this side of house design are to many people not very apparent and immediately observed. They are frequently overlooked, and some minor detail becomes the object of raptures, or disparagement.

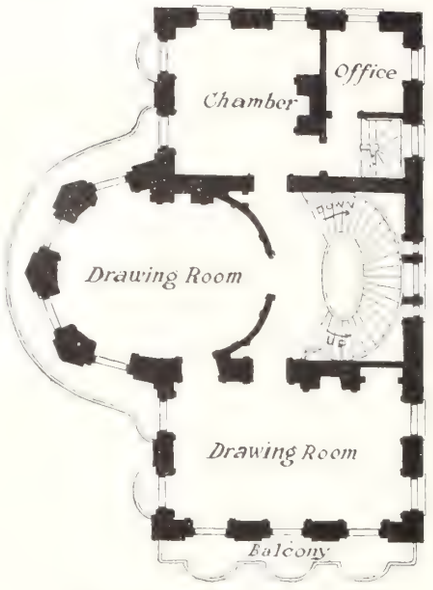
To many people the planning of the house means style—details of woodwork, of interior and exterior elevation; while to the architect, planning means first of all developing the plan—locating exterior and interior walls, working out room sizes, locating windows and doors, stairways, baths, and closets, particularly determining upon all of such features as permanently occupy floor space.

In doing this fundamental and earliest part of the work, the land available, outlay in money, habits of living, climatic conditions, furniture possessed or to be purchased have to be kept continuously in mind, and the plan evolved with a mental picture formed in the designer's mind of the house fully equipped and being lived in, with the family all at home, and the guest quarters occupied.

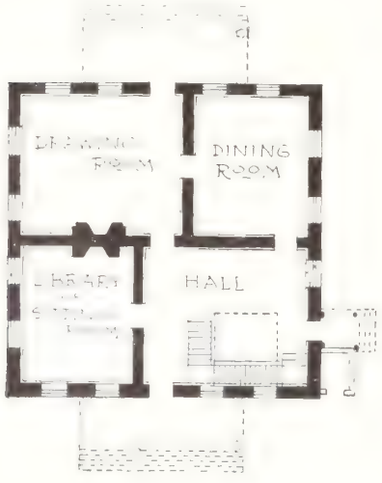
The trials of planning are many, and no good layout is developed without exhaustive study. One of the ironies of planning is that the well studied plan with all details nicely and comfortably placed, waste space and odd corners eliminated, and balance and harmony achieved, appears to have been arrived at without any great effort. To the layman, the half-baked plan with traces of struggle gives evidence of having received the most devoted effort.

Often with the plan fully studied, the

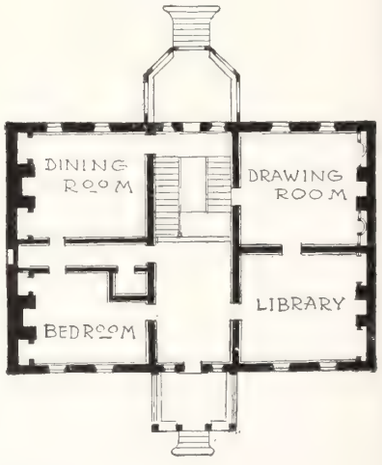
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The main floor of an old city house (1811) in Charleston, S. C. showing an eliptical stair carried up to an eliptical drawing room on the second floor, in the English town house manner

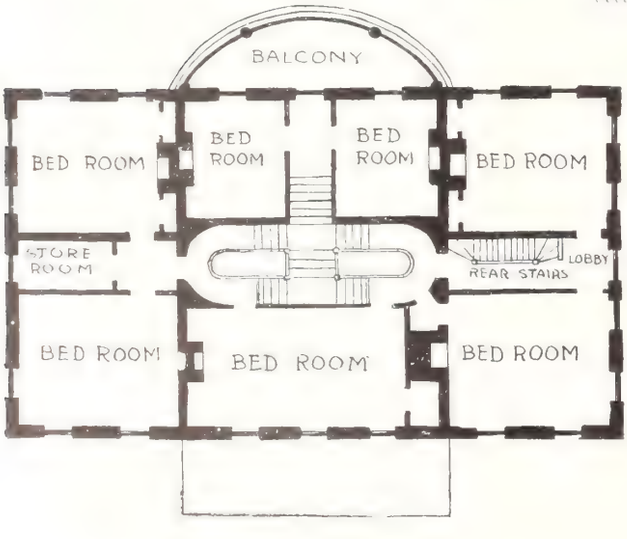


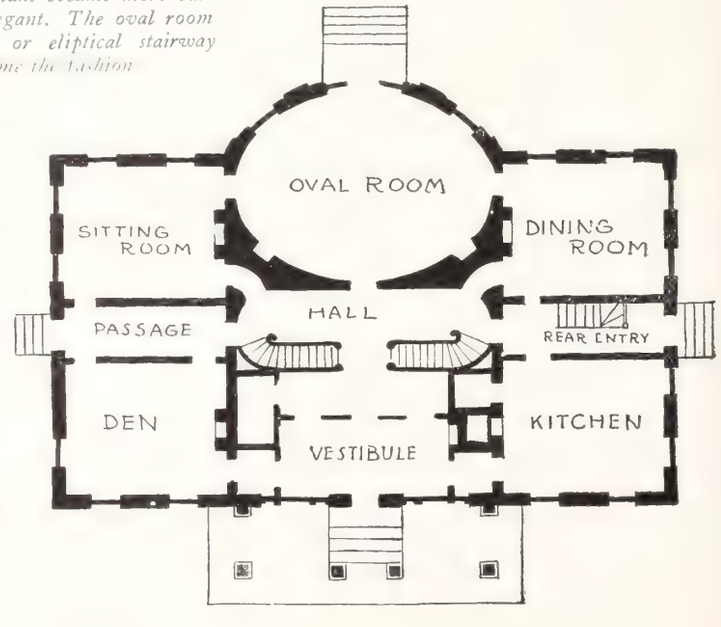
First floor plan of "Shirley" (1700) on the James River, Virginia. The three room and corner hall plan is fairly common in early 18th Century Southern houses



"Gunston Hall" (1758) in Virginia, on the Potomac. The four room and central hall plan is the most prevalent in the Colonial Georgian house of the period

A new England house plan of 1792 by Charles Bullfinch. After the Revolution, plans became more balanced and elegant. The oval room and circular or eliptical stairway became the fashion







DERIVED FROM VERSAILLES

In the variety of its composition, restraint and refinement of well considered detail, the residence of Charles Fenman, Winnetka, Illinois, is an American interpretation of the 18th Century French gentleman's country house. It was designed by Edmund B. Gilchrist, architect







Two views of the service wing which, at right angles to the main house, constitutes a complete unit terminating in the garage. It is not relegated to the background, but rather given an important position

The main entrance gives access to a hall which extends the full width of the main body of the house. To the left are the living room and library, and at the right of the picture is the dining room door

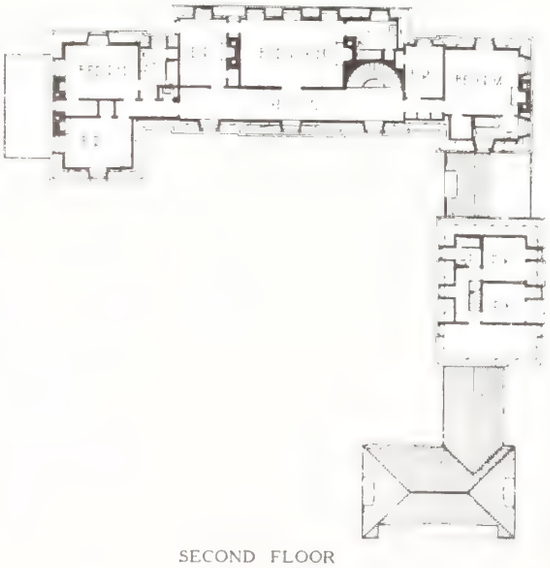


From outside the fine part we also look at the different section it affords. The servants' quarters and garage are gratifyingly removed, while they are—a definite part of the entire house—at hand.

The floor plans show an admirable adaptation of the room arrangement to American ways of living. Comparing them with those of many 18th Century French houses would disclose not a few points of close resemblance



FIRST FLOOR



SECOND FLOOR





Brick and shingles are well combined. The former material constitutes the east gable of the living room wing and, on bright mornings, takes on a varied texture as the sunlight comes down to it through the trees



The rather horizontal lines of Mrs. Frederick C. Havemeyer's house at Roslyn, L. I. are admirably adapted to the level site. The view of the entrance front shows the living room wing and in the background the service and garage

Just outside the library door and back of the living room is a pleasant southward-facing portico from which one sees far among the trees. Its over-hanging roof carries the two dormers of a guest room on the second floor



In the living room the waxed pine wainscoting stands on an old oak parquet whose boards were brought in squares from France and are now covered with American rugs. The walls are yellow and the woodwork of most of the furniture is brown



From the back-paved entrance hall rise a handsome spiral staircase, revealed intact from an old house. Hand varnished. The cream hand-blocked chair wall paper was picked to the drum of the original stair hall and completes the picture in the room

IN THE COLONIAL MANNER

MOTT B. SCHMIDT,
Architect



MODERN COLONIAL DETAIL

Around the house entrance is where perfection of exterior detail reaches its greatest importance. Here, in a residence at Riverdale, N. Y., it wins its full due in the deep cream woodwork against whitewashed rubble stone relieved by blue-green shutters. Dwight James Baum, architect



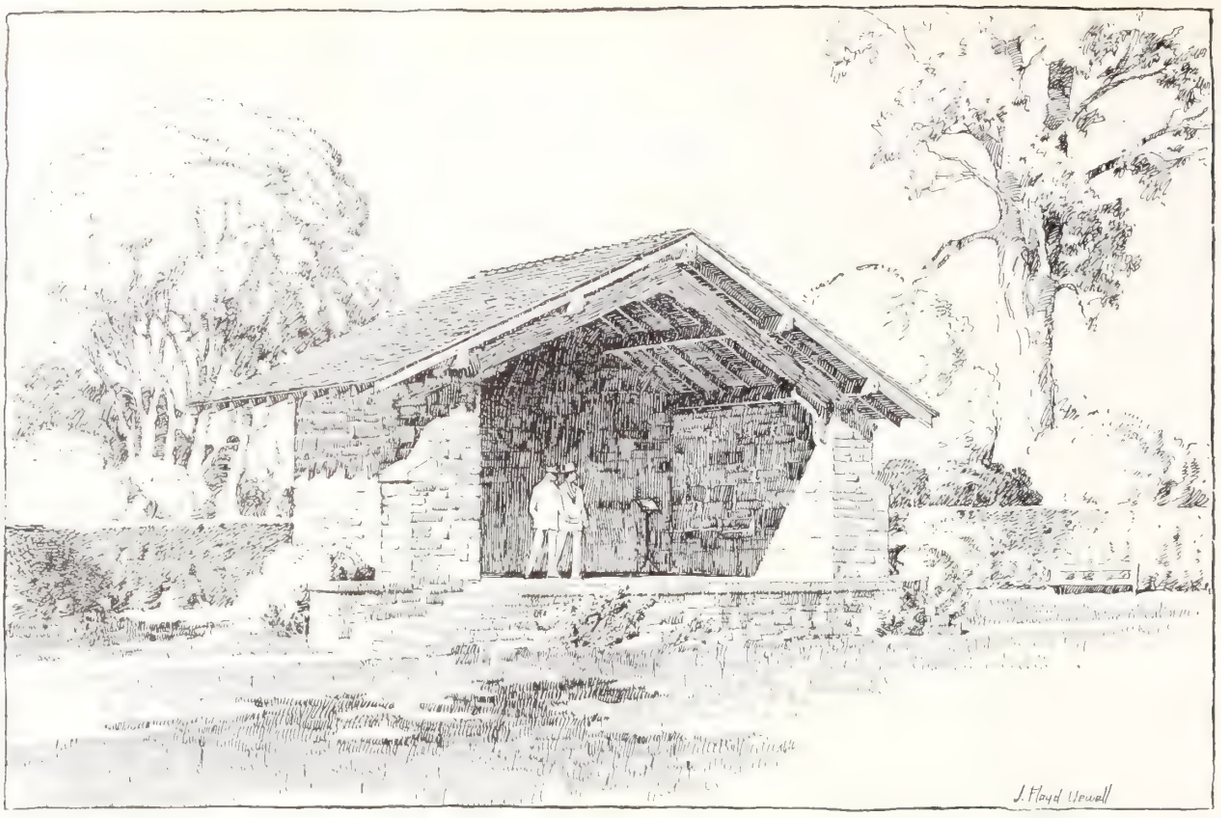
The house uses a pleasing contrast of materials—white clapboards on the wings and dead white buttered rubble stone walls and chimneys, the latter with blue stone caps, for the main house. Clapboards, trim and cornices are deep cream. The roof is of variegated slate, delightful in the tree shadows



At the end of the center hall on the first floor is a wide [illegible] with a doorway [illegible] to a flagstone terrace. The interior is in the Colonial manner of the Philadelphia region

A feature of the [illegible] floor is a study with bookshelves carried up to the ceiling. There [illegible] bedrooms and one [illegible], with the servants' quarters at the rear





FOR TOWN BETTERMENT

Three Band Stands

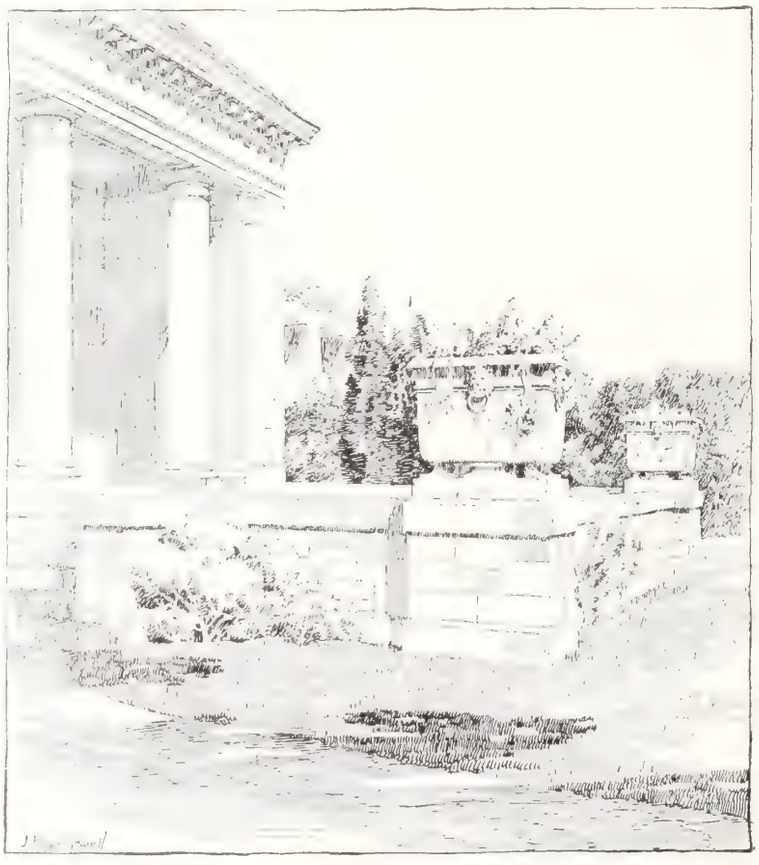
Designed By

JAMES M. HEWLETT, *Architect*

EVERY progressive community regardless of size requires some type of band stand or music pavilion about which, on the long summer evenings, the townfolk may gather and listen to their favorite musical selections. On holidays and during celebrations this pavilion may serve as a speaking platform.

Naturally, the small village in the outlying districts cannot afford the same pretentious and expensive type of band stand that the fashionable suburb of some large city may easily secure. There is no excuse, however, for its not having a simple, and yet an ornamental, structure of this type. By the exercise of a little good architectural taste and judgment applied to the use of the building materials most readily available, excellent results may be secured at a low cost.

At the present time a great many communities are casting about for some suitable memorial to their representatives in the Great War. What could be a more fitting and lasting tribute to those who have given their lives than to erect in a familiar spot a suitably inscribed structure which not only will honor their memory but will also serve a useful purpose for the living?



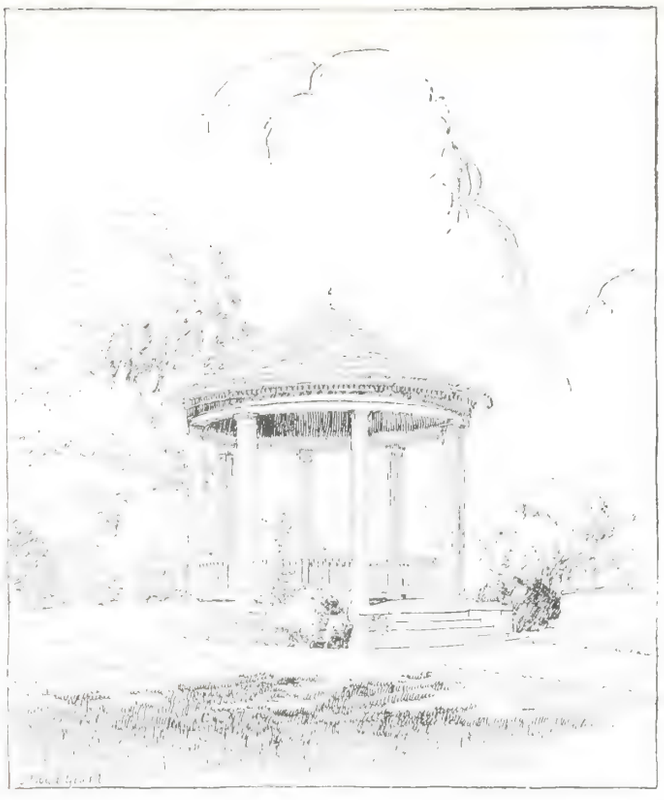
The band stand at the top of the page is appropriate for a rural park. In such a place, backed by a few old trees and ornamented by sufficient shrubbery, it will seem in its native element

In continuation of our town betterment campaign we are presenting in the accompanying drawings three types of band stands designed for us by James Monroe Hewlett. Plans for building these band stands are on page 186 of this issue.

The first example is rustic in treatment. The walls and the platform foundation are constructed of rubble. Heavy timbers support a wooden shingled roof. The platform, which is three feet above the ground, extends beyond the building a distance of four feet, terminating at either side in a series of concrete steps.

While the materials specified in the working drawing are extremely suitable to this

The drawing at the left gives an excellent view of the ornament used in the design at the bottom of page 129. The Doric order is used for the pilasters, columns and the cornice treatment



A simple and graceful treatment is what characterizes the band stand shown at the right. An especially appropriate location for it would be the center of some rural village square or green

design there is no reason why other building materials cannot be utilized.

The band stand shown at the top of this page is very suitable for placing in a town square or a village green, although it would look quite well in some other location. Pleasing in its simplicity and freedom from garish ornament, it was selected as a design which could be built at what is probably the minimum of cost. With the exception of a cement platform and a brick base this band stand is wholly of frame construction. In plan it is very similar to many atrocious examples of such structures, built during the "General Grant Period," which may be seen in towns today. It is, however, an example of what architectural good taste can accomplish.

In the design shown at the bottom of the page, a view of which is also shown on page 128, we have a very successful application of a classic motif. This stand would serve excellently as a memorial. The walls and base are specified to be constructed of mountain sandstone. Common brick or concrete, either poured or in blocks, may be used, however.

A very interesting feature of this design is the wide extended platform, each outer corner of which is surmounted by an ornamental terra-cotta urn. This band stand is especially suited to placing in a public park, possibly overlooking a small lake or pond.

In any sort of building it is well to bear in mind the value of planting about a structure. A great increase in the effectiveness of any building may be obtained by the tasteful placing of a few plants and shrubs.

Such suggestions as these for town betterment have now been running as a series in this magazine for some time. We have already published a number of designs on the following subjects: refreshment booths, benches, flag poles, gasoline filling stations, street lamps, roadside sign boards, small buildings for real estate offices, etc. We have also in this series published an interesting article by Frederick Houston on the salvage of historic buildings for the community. In our last number we published an article on street trees for town betterment, written by Mr. E. H. Wilson.

Throughout the country there has been a favorable response to this campaign. The designs are being used in many places. Well known architects have made up for us working drawings covering all the designs published for town betterment. On page 186 of this issue are shown reproductions of the plan of the band stands suggested this month.

Blueprints of these working drawings, covering any one of the designs which we have published, may be obtained from this magazine. These blue prints may be turned over to any local contractor and the design erected by him directly from it.

Anyone interested may receive these blueprints for the price of $1.00 per set. Kindly mail your request to: Town Betterment Editor, House & Garden Magazine, 19 West 44th St., New York City.



Any community might well be proud to have the place for its concerts. It is extremely dignified yet not ostentatious. The terra-cotta flower urns lend an interesting note

LAMP SHADES



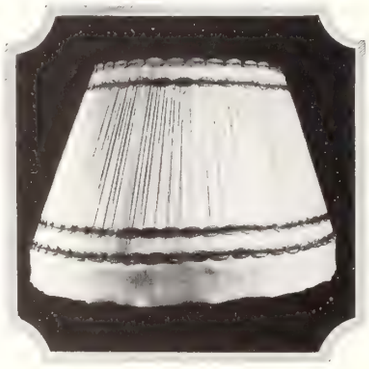


The 12 inch shade at the left is marbleized paper, ornamented with an architectural print in colors and two rows of contrasting painted lines. Gotham & MacLaughlin

Above is a 12 inch shade suitable for a bridge or table lamp. It is cream parchment with a colored flower print cut in diamond shape applied to the front. Gotham & MacLaughlin



The 15 inch shade on the alabaster lamp photographed above is made of pleated taffeta in gold color over cream linen. It is trimmed at the top and bottom with narrow bands of fringed taffeta in green. From Lawson & Dettman



(Above) This 18 inch shade, suitable for a living room lamp, is of flesh chiffon lined with taffeta and trimmed with two rows of delicate leaves in deep pink. The Pillow Shop



On a small porcelain figurine lamp of the type shown above, nothing is so appropriate as a tailored chiffon shade. In this case the 8 inch shade is flesh chiffon over taffeta, trimmed with blue and pink French ribbon. The Pillow Shop

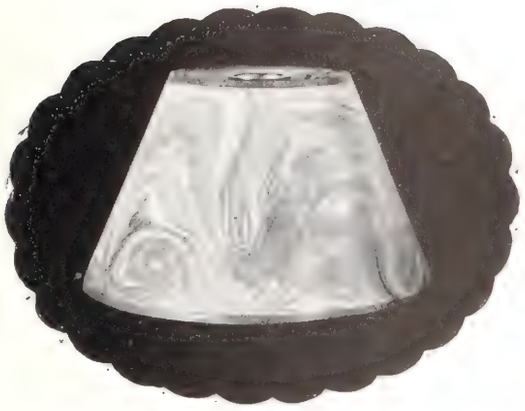


An interesting lamp and shade for a man's room or library are shown at the right. The lamp is a combination of steel and brass and the shade is parchment paper decorated with an antique map. 26 inches to top of lamp. Darnley

Merrill

MORE INTERESTING LAMPS AND SHADES WILL BE FOUND ON PAGE 164 OF THIS ISSUE.

FOR MANY ROOMS



Above is a smart shade for a bridge lamp. It is made of marbleized paper in soft shades of blue, gray and yellow. It measures 12 inches. From Gotham & MacLaughlin



(Right) This 12 inch shade is parchment, ornamented with a panel of marbleized paper in black and green. In the center of this is an old classic print. Gotham & MacLaughlin



The graceful alabaster lamp above has a pleated shade of pink paper over white. The pink outside paper is perforated to show the white lining. 15 inches at lower edge. Elsie Sloan Farley



A charming addition to a child's room or country house bedroom is this crisp, pleated shade of red and white English print. 12 inches at lower edge. The Mayhew Shop



(Above) The Georgian lamp and shade above are dark green with decorations in gold. The shade is paper treated to resemble tôle. Height over all, 24 inches. Courtesy of Walter Johnson, Inc.



At the left is an antique pewter pitcher made into a lamp. The octagonal shade is made of old missal paper bound in red. Height over all 22 inches. It comes from Walter Johnson, Inc.

THE ADDRESSES OF THE SHOPS MENTIONED ON THESE PAGES WILL BE FOUND ON PAGE 208

The GARDENER'S CALENDAR *for* APRIL

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one-hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Of every sort, which in that Meadow grece, *They gathered some: the Violet, pal-* *The little Dazie, that at evening closes,* *The virgin Lillie, and the Primrose trew,*		*With store of vermeil Roses,* *To deck their Bridegromes posies* *Against the Brydale day, which was not long:* *Sweete Themmes! runne softly, till I end my Song.* —EDMUND SPENSER		1 In cold regions where Blackberries, Raspberries and other cane and bush fruits were covered for the winter, their protections may be removed now.	2 While with extra care the majority of trees and shrubs may be planted almost any time of the year, it is usually best to get them in before spring growth begins.	3 Seeds of the hardier vegetables like Spinach, Carrots, Radishes and Beets may be planted now if the season is fairly well advanced and the soil workable.
4 Salt sprinkled now on the Asparagus bed will help keep the weeds in check later on. Use the coarse granulated rock salt [illegible]	5 Potatoes ought to get a good start before [illegible] weather comes, so early planting is a real necessity. The first part of April is a good time to put them in.	6 Rose bushes should be pruned now. The weaker they are the more severe should the pruning be. Cut back hybrids to three eyes, and teas to 4" of new wood.	7 Bone meal is one of the best and safest all-around fertilizers and may be applied at any time of year. For quickest results use the finest or "flour" grade.	8 Seedlings of all kinds need plenty of fresh air. When sown in the house or a frame they should be given more and more air as the spring advances.	9 If you have any Pussywillowsprays in vases indoors it will be worth while to plant them out in damp soil where they will root and eventually form bushes.	10 Early spring is an excellent time to plant evergreens of various kinds, for as a rule there will be plenty of rain while they are establishing themselves.
11 The ashes from [illegible] and general clean-up fires should not be left in piles. Scatter them broadcast over the lawn and they will be a real benefit.	12 One of the best top-dressings for lawns in spring is good garden loam [illegible] which a liberal quantity of bone meal has been mixed. [illegible]	13 Young plants of Cabbage, Cauliflower and Lettuce may be set out now in the garden if they have been "hardened off", or gradually accustomed to outdoors.	14 It is a wise plan to have plenty of good Dahlia stakes all ready before planting time. They should be 6' long and amply strong — at least 1" or more thick.	15 If the season is well advanced you may sow hardy annual flower seeds outdoors by the middle of April. Be sure that the soil is well pulverized beforehand	16 The chemical contents of a soil directly influence its productiveness. Use a good soil tester if there is any doubt as to whether the ground is acid or alkaline.	17 Commercial humus of good quality is a great improver of garden soils. You can buy it in 100-pound bags at $3 a bag, or in smaller quantities.
18 Portable Melon frames may be put in place now after the hills where the seed is to go have been prepared. They will warm up the soil before planting.	19 Supplies of Bordeaux mixture, arsenate of lead and some good nicotine preparation should be laid in now so that you will be ready for any pest invasion	20 Roses, and indeed all shrubs and many herbaceous perennials, will be benefited by a top-dressing of bone meal applied now and scratched in.	21 Besides the regular large Tomatoes, a few plants of the miniature Cherry and Egg varieties will prove to be interesting and useful novelties this year.	22 The green worms start work very early on the Currant bushes. Get them in the beginning with arsenate of lead, repeating the spray twice 10 days apart.	23 In selecting a place for the Gladiolus bulbs, be sure that it has abundant sun. A well drained and fairly rich and friable soil is the best for these plants.	24 Pea brush, or whatever support you intend to provide, ought to be put in place before the young plants start to send out their first clasping tendrils.
25 Sweet Peas should have their first hilling when they are about 4" high. This drawing up of the earth on both sides of the rows will [illegible] support	26 The first sign of activity on the part of the newly hatched tent caterpillars is the signal to get after them with a kerosene torch on a long pole.	27 Second sowings of Carrots, Spinach, Beets etc. may be made now. The rule is to put them in when the first plantings show well above the ground.	28 You can plant Dahlias when the soil has really begun to warm up—sometimes as early as this, if the site is well drained. Set the stakes with the tubers.	29 Thinning out the young vegetable plants after they have come up thickly is essential to good results. Do not on any account allow them to become crowded.	30 The proper time to set Lima Bean poles is when the seed is being sown. This will obviate the danger of injuring the roots or the tender young plant growth.	*Color, it has been said, is Nature's tone of voice. The flower gardener should help her refrain from speaking too loudly*



SIR JOSEPH BANKS—1743-1820

One of Oxford's distinguished graduates who for 42 years was President of the Royal Society and is remembered as a noted botanical explorer



ALPHONSE DE CANDOLLE—1806-1893

De Candolle, celebrated for his botanical researches and writings, was born in Paris and later educated and lived in Geneva



FRANCESCO AMBROSI—1821-1897

A director of the Civic Museum of Trent who concerned himself especially with the flora of the Trentine region. Co-author of "Flora of the Southern Tyrol"

A more delicious vegetable soup cannot be made!





It is the literal truth that finer ingredients cannot be bought than are blended in Campbell's Vegetable Soup.

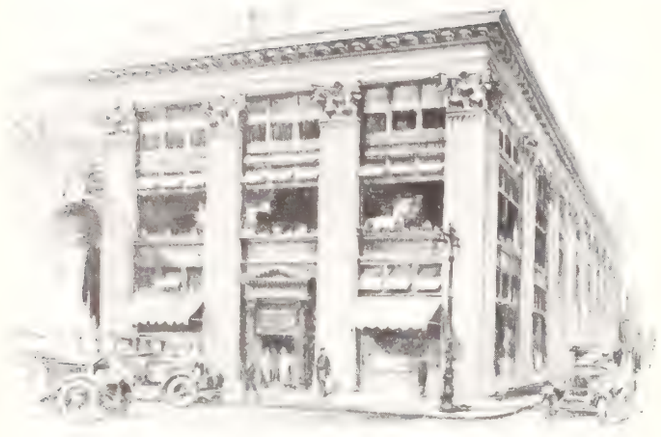
It is just as true that the use of more ingredients would not produce a better soup. Thirty-two are required to create a vegetable soup "masterpiece". And Campbell's use that number.

Greater skill, more experience, higher finesse in blending are not obtainable. For Campbell's French chefs are the world's acknowledged experts in soup-making.

We invite you to the enjoyment of such a vegetable soup.

32 ingredients **12 cents a can**

LOOK FOR THE RED-AND-WHITE LABEL



Unique

among the jewelry stores of the world

Thus has this establishment been described.

J. E. Caldwell & Co. have maintained closest relations with world-wide sources of supply for many years, securing first-hand choice of the rare and the beautiful.

The Caldwell imprint, the Caldwell sponsorship has thus become a guarantee of

Quality

Pearl Necklaces
Necklace Pearls
Diamonds
Precious Stones
Sterling Silverware
Old English Silver
Sheffield Plate
Ekegren Watches
American Watches
Jeweled Wrist Watches
The Finer Clocks
China, Crystal, Silverplate
Lamps, Leatherware
Stationery, Insignia, Prize Cups
Trophies, Bronze Memorials

Patrons at a Distance
will find the Caldwell Mail Order Service a satisfactory means of sharing unique advantages.
Photographs and descriptions of articles in stock, or, when practical, the articles themselves will be forwarded for examination.
If feasible, a representative will be sent for personal display of merchandise.

J. E. CALDWELL & Co.

CHESTNUT STREET BELOW BROAD, PHILADELPHIA



In the Provençal kitchen above a Louis XV bread mixer surmounts a low buffet. Above is a bread holder showing the interesting spindle front. To the left of this a flour container and to the right a salt box. Note the copper bed warmer

FURNITURE FROM PROVENCE

(Continued from page 105)

has double doors, closing S shaped with a protruding cornice, and ornamental feet.

On the other side of the chimney-piece is a low buffet which holds the cylinder-shaped sieve for sifting flour. Quite near is usually found the "petrin", kneading-trough, in which is made all the bread for the household. Wider at the top than at the bottom, this piece of furniture is mounted on wide-spreading legs which are held together at the lower extremity by a scalloped crossbar. While such pieces are to be found throughout all France, this shape is particularly characteristic of Provence.

And now we come to a piece which is Arlesian, par excellence. I mean the buffet-credence. It is in reality a low buffet, reposing on scroll feet, closed by two wide, moulding-covered doors, above which are placed a pair of drawers. On the top of this buffet, but well to the rear, and in consequence very narrow, we find a second cupboard which is of equal length. It somewhat resembles an altar step and has two small sliding doors in the front. Between these is a space which is closed by two tiny doors, opening at right angles like those of a tabernacle.

Another piece of furniture which is strictly Provençal is the "garde Manger" or larder, a small narrow cupboard with one door in the center. The sides instead of being paneled are spindled, producing an openwork effect. And in at least one corner of the room is to be found a "cantonnière", or corner cupboard with a swelled front.

No province is so rich as this one in the variety of small pieces which ornament the walls. Here we find a profusion of hanging shelves of all shapes and sizes. Some with straight, others with fluted or cut-out edges; some with graduated shelves, others with arched frontons. They are called:

"L'estagnié" for "étains" (pewter)
"L'escudelié" for "ecuelles" (porringers)
"Le vesselié" for "vaisselle" (plates and crockery)
"Le veiriau" for "verrerie" (tumblers).

(Continued on page 136)



Another view of a Provençal kitchen showing the wide fireplace with its interesting collection of cooking utensils. At the right hangs the inevitable salt-box and in the foreground is a rush-seated chair. In the Musée Fragonard, at Grasse



If we could wish again

Of all things most desired what would it be? Sterling silver, we think. Because it is so beautiful—so useful? Yes! Because it lasts forever? Again, yes! But most of all because sterling is so genuine—so really fine a thing.

Somewhere there is a girl who hopes yet wonders if we will guess. Shall we give her sterling? Let's do—that our dowry of affection may mean all things to her, always.

©1926
STERLING SILVERSMITHS GUILD OF AMERICA

Wrought fashioned this charming sterling set little dreaming the pleasure General Schuyler would have in serving General Washington from it. We who love this old silver may equal its charm—for our use or for our gifts—among the modern masterpieces at our jeweler's.



Since real genuine sterling silver is solid silver, through and through, it is invariably marked so—as the word "STERLING".

It is Sterling
~more can not be said



Oriental Pearls
with their creamy
warmth suggest
themselves at once
for Easter Gifts

T. KIRKPATRICK & CO.
Established 1856
624 Fifth Ave.
CORNER 50TH STREET
New York

PEARLS
SILVERWARE
DIAMONDS
NOVELTIES

MAKSICCAR

FURNITURE FROM PROVENCE

(Continued from page 134)

Nor must one forget the salt-box, the flour-bin, the knife holder, the mug containers, and, last but not least, that adorably fantastic little piece, the "pannetière" (bread box). This is a veritable little cage made of tiny spindles, opened by a delicately carved door, topped by a lavish cornice, and crowned with plumes and olive branches. "That open-worked cage," wrote Alphonse Daudet, "that precious saucy little cage; 'tis all my country! With its bars wide enough apart for an arm to reach in, and a lock big enough for a safe."

In the bedrooms of the bourgeois, as well as those of the peasant, two pieces of furniture preside, the bed and the wardrobe. Under Louis XV the bed no longer has posts and is called "lit à l'ange". The headboard is composed of a single panel, with a scalloped fronton, and is frequently ornamented with exquisite carving—a center basket whose opulent flowery contents overflow and form delightful arabesques. There is no footboard and the gay colored spreads blend harmoniously with the rich patine of the natural wood.

The wardrobe is tall, with double doors running from the bottom to the cornice; a piece which under Louis XIV succeeded the single-doored and flatter "armoire", and which in its turn was preceded under Louis XIII by the two-storied, four-doored wardrobe. Monumental and imposing, this big "garde-robe" is nevertheless of agreeable and graceful proportions. The long bright steel hinges and intricately carved or engraved locks which ornament the façade, catch and reflect the light and liven up the somber polished wood.

If the bed and the wardrobe are specifically Provençal the commode, which with the traditional marriage coffer forms their companion pieces, is only Provençal in its swelled lines and its carving. Its pot-shaped or undulating contour, often complicated under Louis XV by openwork effects, has always been pleasing to Provençal taste.

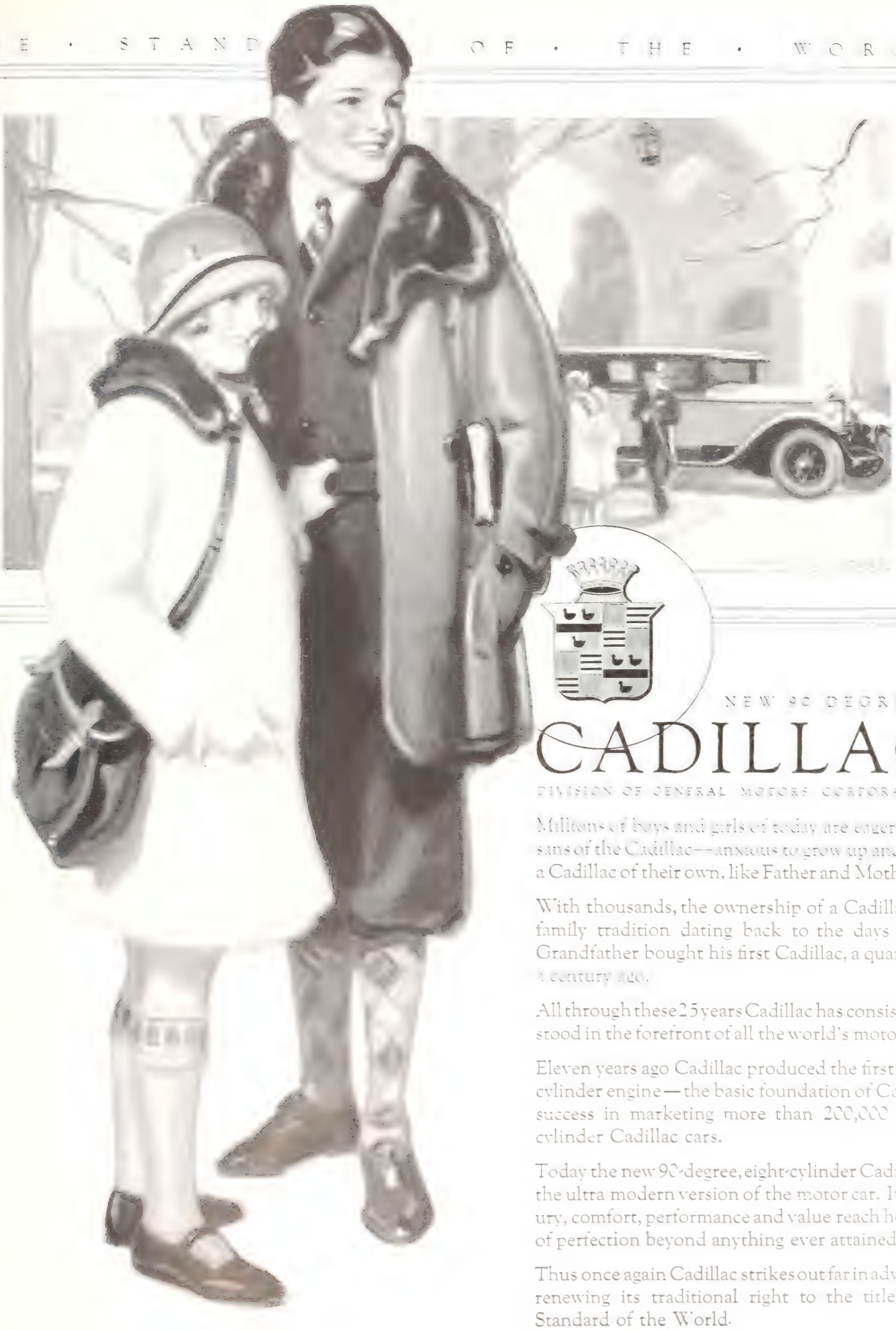
The little tables with characteristic feet and legs are much on the same lines as the larger pieces. They have no particular distinguishing features. Made with turned legs and feet and short stout mouldings under Louis XV, the general shape gradually lengthened out and became more graceful under Louis XVI. These are the main differences which distinguish the two styles. As far as the chairs were concerned the brace-like back bars under Louis XV gave way to the "forme à chapeau" in the following period. This type of seat is to be found in many other French provinces as well. The sofa or "canapé", deep seated, extremely long and neatly upholstered with brilliant cotton material, is in truth the seat most typical of Provence.

PHILOSOPHY OF FURNITURE

(Continued from page 90)

pins or other such devices are apparent. The colors of the curtains and their fringe—the tints of crimson and gold—appear everywhere in profusion, and determine the character of the room. The carpet—of Saxony material—is quite half an inch thick, and is of the same crimson ground, relieved simply by the appearance of a gold cord (like that festooning the curtains) slightly relieved above the surface of the ground, and thrown upon it in such a manner as to form a succession of short irregular curves—one occasionally overlying the other. The walls are prepared with a glossy paper of a silver-gray tint, spotted with small Arabesque devices of a fainter hue of the prevalent crimson. Many paintings relieve the expanse of the paper. These are chiefly landscapes of an imaginative case—such as the fairy grottoes of Stanfield, or the lake of the Dismal Swamp of Chapman. There are, nevertheless, three or four female heads, of an ethereal beauty—portraits in the manner of Sully. The tone of each picture is warm, but dark. There are no "brilliant effects". Repose speaks in all. Not one is of small size. Diminutive paintings give that spotty look to a room, which is the blemish of so many a fine work of Art overtouched. The frames are broad but not deep, and richly carved, without being dulled or filagreed. They have the whole lustre of burnished gold. . . . But one mirror—and this is not a very large one—is visible. In shape it is nearly circular—and it is hung so that a reflection of the person can be obtained from it in none of the ordinary sitting places of the room. Two large low sofas of rosewood and crimson silk, gold-flowered, form the only seats, with the exception of two light conversation chairs, also of rosewood. There is a pianoforte (rosewood, also), without cover, and thrown open. An octagonal table, formed altogether of the richest gold-threaded marble, is placed near one of the sofas. This is also without cover—the drapery of the curtains has been thought sufficient. Four large and gorgeous Sèvres vases, in which bloom a profusion of sweet and vivid flowers, occupy the slightly rounded angles of the room. A tall candelabrum, bearing a small antique lamp with highly perfumed oil, is standing near the head of my sleeping friend. Some light and graceful hanging shelves, with golden edges and crimson silk cords with golden tassels, sustain two or three hundred magnificently bound books. Beyond these things, there is no furniture, if we except an Argand lamp, with a plain crimson-tinted ground-glass shade, which depends from the lofty vaulted ceiling by a single slender gold chain, and throws a tranquil but magical radiance over all.

E · STAND OF · THE · WORLD



NEW 90 DEGREE

CADILLAC

DIVISION OF GENERAL MOTORS CORPORATION

Millions of boys and girls of today are eager partisans of the Cadillac—anxious to grow up and have a Cadillac of their own, like Father and Mother.

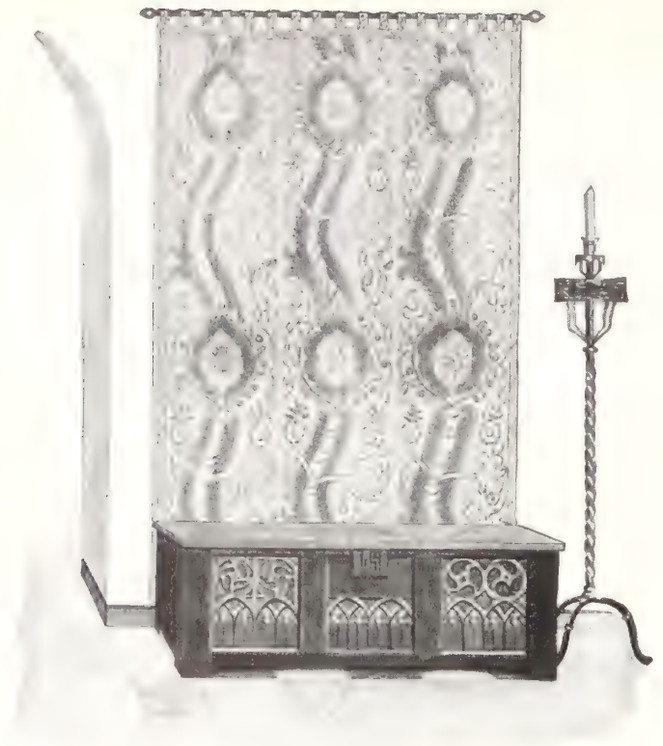
With thousands, the ownership of a Cadillac is a family tradition dating back to the days when Grandfather bought his first Cadillac, a quarter of a century ago.

All through these 25 years Cadillac has consistently stood in the forefront of all the world's motor cars.

Eleven years ago Cadillac produced the first eight-cylinder engine—the basic foundation of Cadillac success in marketing more than 200,000 eight-cylinder Cadillac cars.

Today the new 90-degree, eight-cylinder Cadillac is the ultra modern version of the motor car. Its luxury, comfort, performance and value reach heights of perfection beyond anything ever attained.

Thus once again Cadillac strikes out far in advance, renewing its traditional right to the title, The Standard of the World.



The Richness of Old Italian Stuffs

FORTUNY PRINTS

If you are one who appreciates the beauty of the priceless fabrics of the Italian Renaissance you will covet Fortuny Prints.

For Mariano Fortuny has perfected a unique process of hand-printing on a fine cotton cloth by which he reproduces the classic designs and the subtle color shadings and luminous quality of treasured museum pieces.

Used in a studied setting a small panel or a few yards will usually suffice to lend new charm to any decorative scheme. Although made by hand and imported in limited quantities they are moderately priced.

Sample lengths may be seen at decorators' shops. Sometimes they are also found in department stores with interior decorating departments. In either case your inquiry will receive courteous attention even if you are interested in having only a very small quantity to make up at home. If unable to find them the House & Garden Information Service will indicate the nearest source.

Special exhibitions of Fortuny Prints are being held in a number of American cities. Watch for local announcements or inquire of the nearest decorators.

FORTUNY of VENICE



Phlox subulata nelsoni is a compact grower and prodigal in its flowering habits. When not in bloom its appearance suggests a rich moss which hugs the ground closely

AN ALL-AMERICAN FLOWER

(Continued from page 111)

of the progeny have "gone native". If these are allowed to survive they will quickly run out the highly developed varieties. Many a puzzled gardener finds her neglected bed of Elizabeth Campbell or some other fine variety suddenly overrun with the "old purple" sort and wonders why.

The annual *Phlox drummondi*, too, has made phenomenal strides toward perfection since Drummond in 1835 gathered the seeds from the sandy wastes of Texas and sent them to England. It is now to be had, as they say in the advertisements, in all the wanted colors (save blue) and is without doubt one of the six most popular annuals for summer decoration.

Our Moss Pink, *Phlox subulata* (*setacea*) has also come in for a share of the florist's attention. In Nature this little plant in its dim magenta gown scrambles over rocky exposed banks and wanders through fields in parts of New York and all the states southward to Florida, faring as far west as Kentucky and Michigan. Some very lovely forms of it are now to be had. Vivid is the most extolled. Its blossoms are a clear bright pink, innocent of the magenta tone which is conspicuous in so many of the family. The habit of Vivid is close and compact and it is extremely slow in growth, so that it may be used among choice rock plants and alpines where the free spreading of some of the other kinds would be a menace. It blooms with characteristic prodigality. *Phlox subulata nelsoni* also hugs the ground, appearing like a rich moss when out of bloom and quite obliterated by a froth of white blossoms for several weeks in spring. It is not so rampant, and is far neater in habit than the white form of the common *P. subulata*. More lovely than any, however, it seems to me, is the variety known as G. F. Wilson. This is loose and springing in growth, forming wide mats of dusty-green that in April quite disappear beneath the wealth of sweet round blossoms whose color should ever be described in the inspired words of Mr. Farrar as moon-lit blue. This sort is too vehement for small rock gardens but is superb where there is room for its generous spread; for the tops of walls, for border edges, for banks, etc. The variety *lilacina* is often sent out in its name but should not be accepted, as in comparison with the true variety it appears a weak thing with little character.

There are numerous other named varieties of *Phlox subulata*, but the foregoing are the best available in this country, and all are far superior to the common magenta type so generally planted. This, while well enough with only gray stones to oppose it, is roused to vindictiveness by the presence of almost any other flower color. What we owe to the beauty and amiability of the Moss Pinks can scarce be told. Seldom do they refuse a situation, however exposed and uninviting, always making shift to spread their dusty-green mats and to materialize the masses of fragrant blossoms. They bloom from mid-April well into May, and frequently vouchsafe a second lesser blossoming in the autumn.

A wide general use may also be made of the Wild Blue Phlox, *P. divaricata* (*canadensis*), a slender, headlong, crowding plant with round lavender-blue blossoms, sweetly scented and joyously profuse in the early days of May and onward into June. Once established this plant increases at a riotous rate, springing up in all sorts of nooks and corners to the beautification of all its surroundings. Where it is made to account strictly for its behavior seeding is not allowed and the clumps are taken up and divided every two or three years. This is a fitting subject for the wild garden, the borders, or outlying districts of the rock garden where its exuberance can do no harm. It makes a lovely setting for the May Tulips, pink ones or bright butter-

(Continued on page 140)



—and now at Monte Carlo

THOSE who have been in Europe during the past few seasons remember the car beauty contests which have been a fad at the famous watering places on the Continent. *Concours d'Elégance-Automobiles* they are called in France.

In these contests, held where the wealth and fashion of all nations gather at play, the most luxurious special bodies, the world's finest motor cars, are judged for beauty, grace and distinction.

Americans will be proud to learn that a standard American car has won first prize in such a competition—not once but eleven times!

Packard cars, entered by their private owners, have won first place for grace and beauty at Vichy, at Le Touquet and at Aix-les-Bains in France. At Wiesbaden, Neuenahr, Trier and Baden-Baden in Germany. At Oporto in Portugal. And now at Monte Carlo —that cosmopolitan center of luxury and beauty on the Riviera!



Such international acclaim confirms America's verdict—that the unchanging beauty and distinction of Packard lines have yet to be equaled or surpassed.

PACKARD

Ask the man who owns one



KASHAN REPRODUCTION

BENGAL-ORIENTAL RUGS

Rugs Woven for Your Own Particular Needs

YOUR room may require a rug of unusual length, but weaving a rug to special order usually conveys the idea of indefinite delays. This is not the case with Bengal-Oriental rugs however. Two to three weeks is all the time required for the weaving of special orders and at a price that is but slightly above the cost of so-called stock or regular sizes.

It is this note of personal service that is interesting so many home builders in these fascinating reproductions of the best types of Persian rugs.

Price for 9x12 size does not exceed $175 in any part of the United States.

JAMES M. SHOEMAKER CO., INC.
119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for
☐ Living room, size..... ☐ Dining room, size.....
☐ Bed room, size ..... ☐ Hall, size .....
☐ *"Backgrounds of Oriental Beauty"* by Alice Van Leer Carrick.
Name.....
Street.....
City..... State.....
My dealer's name is.....
Mail this coupon to Consulting Decorative Department
THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

AN ALL-AMERICAN FLOWE

(Continued from page 138)

yellow ones, and it mingles most felicitously with golden Alyssum and other gay blossoms of the season. A lovely white form came to me from friends in North Dakota where both forms apparently grow freely. *Phlox divaricata* has a wide range in the United States and Canada, preferring light woods where the soil is deep and rich, and in such places it often stains wide areas with its tender color.

The Mountain Phlox, *P. ovata (P. carolina)*, is an effective plant for rock gardens or narrow borders where it will not be pressed upon by stalwart neighbors. It grows a foot or more tall and bears in May on erect stems round pink blossoms of a very good tone. Its home in the wild is in upland regions from Pennsylvania south to Alabama.

Pink, too and very gay and fluffy in appearance, is *P. amoena*, a dwarf, creeping and very willing species common in dry lands through Virginia, Kentucky and southward. It rushes willingly to the aid of the rock gardener who seeks a gay display in a dry place, and is good also in little colonies along the border edge. Its height is about five inches.

CONDITIONS FOR PLANTING

The foregoing species are happily quite well known and grow in many gardens. But there are numerous others sure to bring pleasure to any who will go to the small pains of providing conditions in which they may thrive. *Phlox stolonifera (P. reptans)*, the Creeping Phlox, that surges over the ground in a tangle of slender, half-procumbent stems, carrying loose cymes of bright crimson or pure lavender blossoms, is an attractive subject for planting a little slope in partial shade in the rock garden. Its natural range is through Pennsylvania to Georgia, mostly in upland regions.

The Standard Cyclopedia of Horticulture refers to *Phlox bifida* as rarely cultivated. This is quite true, though it is one of the most lovely of its kind and not difficult. It is one of the many fine native plants that is unaccountably neglected. That it is worth cultivating no one who looks at its portrait in this issue will gainsay. *Phlox bifida* is found on prairies from Michigan to Montana and Tennessee. It was sent to me, a small slip, in a biscuit box a few years ago and set out in the rock garden in a little bed of peat and sand where its companions are Birdsfoot Violets and Bluets (Quaker Ladies). There it prospered and in its season is one the most engaging plants in the g den. The blossoms are a soft bl white, the whole plant "dusty" w little hairs, the foliage dark gre narrow and stiff. It flowers in Apr It would benefit the gardening wor if nurserymen in its home distr would propagate and distribute tl altogether delightful plant.

Phlox argillacea was discovered, believe, by Dr. Clute. Its natur habitat is in barren, gravelly trac of Illinois and parts of the Midd West. It grows to a foot or mo tall, the stems more erect than tho of *P. divaricata*, and bears sma heads of silvery-lilac flowers, faintl sweet, in May and June. It is plea ant for a half wild situation an increases satisfactorily though nc with the abandon of some of th others.

IN THE WEST

And still further west, nestled i the mountains, staining the vast plains washing the dry hillsides with lovely color are many beautiful and de sirable species, the greater number of which are not yet in cultivation, though a few have found their way to the gardens of specialists and enthusiasts. The photograph shows the fragile charm of *Phlox hoodi*, a little prostrate species, having narrow stiffish leaves along its flung branches and rather large white blossoms solitary at the ends. This is one of the choice mountain forms that in our eastern gardens must be treated to care and solicitude. Mr. Farrar describes it as the most charming of the "cushion flames". Here it is growing in a little pocket of woodsy soil in which are mixed some sand and a few bits of stone. It seems fairly well satisfied. *Phlox douglasi*, another dwarf species of mountain origin, is described as forming tufts of thickly interlaced stems covered with stiff slender leaves, the plant woody at the base and the flowers lilac or pink. Phlox multiflora is a delightful cushioned form found in the Rockies that is not at all difficult to suit. It bears pink or white flowers in great profusion. Of *P. caespitosa* and *P. stansburyi* our British gardening friends speak enthusiastically, but so far as I know they are not in cultivation here. They are both small things that would be warmly welcomed in rock gardens were they placed within our reach.





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Pearls have been worn as necklaces since the beginning of human record. Easily the most popuar ornament today, they are regarded critically by our world for their quality and perfection. Only jewelers with extensive resources can gather the necessary number of pearls to match them for color, texture and graduation. This is a perfectly matched necklace of delicate rose-pink pearls. Price $475,000.

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KURUME AZALEA

(Continued from page 113)

abroad—not disconsolate, however, since I knew she was in safe hands.

Since that epoch-making date Princess Kurume has, except on rare occasions, remained in the seclusion of educational cloisters. Her education completed, the pleasant task of announcing the coming of age of this royal débutante has fallen to me.

More than royal is this lovely Princess, for is she not descended from Ninigi, grandson of the Sun-goddess, Amaterasu? History tells that her ancestors sprang from the soil on which Ninigi alighted when he came down from heaven to found the Empire of Japan. If sceptics there be they have but to visit Mt. Kirishima in south Japan where they themselves can see in wondrous beauty the kinsfolk of this damsel in countless thousands embellishing the slopes of this sacred and still active volcano. How many generations of the Princess' family displayed their beauty to the sun, the moon and the stars, to the birds of the air and the four-footed friends that walk the earth we do not know. But about a century ago a wandering pilgrim became enraptured with them and lovingly carried a few away to his home in the town of Kurume, and a new era in the family history dawned.

VISIT TO HATAGAYA

I was first introduced to the Kurume family in 1914 when, at the invitation of my lamented friend the late Mr. H. Suzuki, the foremost Japanese horticulturist of his time, I accompanied him on a visit to the nursery district of Hatagaya, a few miles north of Tokyo. There in a garden I saw thousands of tiny plants bearing white and colored flowers of nearly every hue. With the courteous consent of the owner I secured a set of fragments and dried them for the Arnold Arboretum. In 1917, at my suggestion, Mr. John S. Ames obtained a number of small plants from this collection and these were the first ever brought into the Eastern States. They were midgets indeed, but they grew amazingly and flowered profusely and soon became one of the floral delights of the Ames estate, a joy to the owner and his friends.

What I saw in 1914 had whetted my appetite and I was hungry to see and learn more about these delightful plants. Opportunity came in 1918 and to my great good fortune my friend, Suzuki, was able to accompany me to the headquarters of the family, the city of Kurume. This city in the island of Kyushu is situated some 800 miles south by west of Tokyo and is quite an important place. But the fame of its Azaleas will make it universally known. There we arrived on a fine May morning to find the Azaleas in the pink of perfection. I went prepared to see a display of blossoms but the entrancing beauty of myriads of delicately colored flowers clothing a multitude of shapely grown plants surpassed my most sanguine expectations. The gardens of two leading specialists were veritable fairylands and I gasped with astonishment when I realized that garden-lovers in Am ica—and Europe, too, for that m ter—knew virtually nothing of t wealth of beauty.

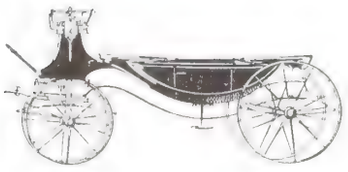
To my mind the Kurume Azal are the loveliest of all Azaleas. Sm of stature but sturdy, they are ri in attractive features. The branch very numerous and twiggy, a clothed with small, neat, rich gre leaves and crowned with clusters small, slightly fragrant flowers whi on different individuals embrace a the delicate shades of color famili to us in Sweet Peas. These colors pure and exquisite are of every hu and shade—pure pink to rose-colo cerise, lavender, vermilion, salmo bright red to scarlet, crimson and th richest magenta; others are of th purest white. The individual flowe suggests the frilled petticoat of dainty lady. In many the calyx, gree and inconspicuous in ordinary flower grows to the same size and has th same color as the corolla, and her we get two frilled petticoats, on over the other, of exquisite grace an finish. This is called hose-in-hose, tha is one flower within another. Such flowers have none of the uglines usually associated with the double flowers and, moreover, last in perfec tion much longer than the ordinary sorts. The stamens, always five, and pistil are perfect and there is no mal formation as in ordinary double flow ers. The anthers, light to dark and varying with the color shades, tip the filaments and add not a little to the pleasing appearance of the flowers. They are in truth the roguish eyes of laughing, dimpled, blushing blossoms.

KURUME GARDENS

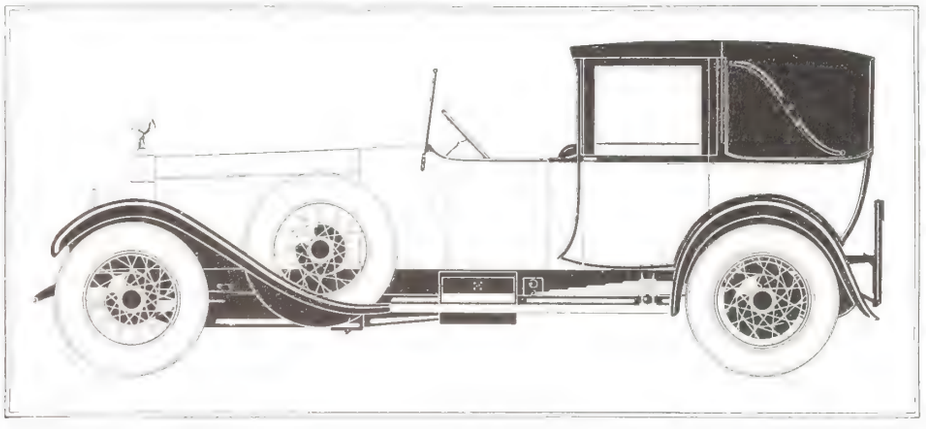
At Kurume the Azaleas are grown in a number of gardens but the oldest and best collection is that of Mr. Kijiro Akashi who for more than forty years has assiduously devoted himself to the development of these charming plants. He has raised from seeds and perpetuated by cuttings nearly all the kinds in cultivation. In his garden is the finest of all collections, and the loving pride with which this grand old gardener pointed out to us the particular merits of this or that pet can be appreciated only by those whose lives have been lived in close companionship with plants. In this garden I made a selection in duplicate of fifty of the best kinds. Making the selection was much easier than the persuading later of Mr. Akashi to part with them though, with true old-time Japanese politeness, he had offered me any or all that he had. He loved his plants and I fully understand his diffidence when the time to part with them actually came.

At Kurume the plants are often trained as low standards with a compact umbrella-shaped crown; less commonly they are dense and globose, or open and irregular in form. They are extremely floriferous, and in season the blossoms often completely hide the leaves. The leaves are of two forms and vary considerably in size, in shades of green, in their autumn

(Continued on page 146)



THE LANDAU, OPEN FOR SPRING WEATHER, FROM A DESIGN BY BREWSTER
NOW IN THE METROPOLITAN MUSEUM OF ART



In far-off New York days when "setting up a carriage" was the decisive gesture of a family's respectability, the name of Brewster on the carriage convinced dowager and hostler alike that the owner's position was deserved. At whatever pace fashionable horse-drawn society went from 1810 right through the Age of Innocence, those whose leadership was unquestioned rode in Brewster carriages. And no wonder, for the tradition grew that the carriage by Brewster combined unquestioned smartness with the refinement of cabinet work and the staunchness of ship's carpentry. Styles change, customs change, but Brewster's place as premier carriage builder remains unassailed. Every sleek, graceful example of Brewster-built automobile coach work, standing forth from a whole revue of luxury, gives tangible evidence of that fact. A significant tribute is the announcement that Rolls-Royce has acquired Brewster, thus uniting this finest coach work with the "best car in the world." The illustration shows a landaulet by Rolls-Royce and Brewster. Rolls-Royce/ Brewster, Fifth Avenue at 56th Street, New York. Also at all Rolls-Royce Branches.

BREWSTER

ATWATER KENT RADIO



In the home of ELLIS PARKER BUTLER, *the well-known humorist, is the Model 20 Compact, with Model H Radio Speaker*

"It is just as magical as if Hermann, the Magician, pulled twenty orchestras, thirteen jazz bands, two complete Chautauquas and five grand opera companies out of one size 6¾ high hat."

—ELLIS PARKER BUTLER

A GREAT many persons feel the same way about the Model 20 Compact Receiving Set, but it took the author of "Pigs is Pigs" and many other blithe tales to put it into words.

Read the rest of Mr. Butler's letter:

"I can get Miami and Chicago so strong they peel the varnish off the piano or so soft they don't awaken our canary, and our canary is a light sleeper. This Compact does everything a radio set need do and it looks like a gentleman. It is at home in the parlor or the boudoir but it can sit in at a poker game without sprawling all over the place.

"Personally, I don't need such a small set; my house is big enough to lose a set as big as a grand piano; but this set does its job to perfection and I don't want any bigger set any more than I want a safety razor as big as a lawn-mower. Except my wife, my three daughters, my son, our dog, the canary, and my ankles, it is the neatest and prettiest thing we have in the house."

And the Butler home is only one of the hundreds of thousands where this beautiful (it looks like a jewel box), unobtrusive (it is only 6½ inches high), yet full-powered (it has five tubes) Receiving Set is giving as much happiness as it does to the Butler family.

It's just the instrument for your home, too. You'll agree with the whimsical Mr. Butler.



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WCAP	*Washington*	WTAG	*Worcester*
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Write for illustrated booklet telling the story of Atwater Kent Radio.

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Johnson's Wax Electric Floor Polisher is a wonderful new labor-saver which polishes floors instantly and without the slightest effort. It actually runs itself—you just guide it with the fingertips. It gives a higher, evener and more beautiful polish than can possibly be obtained by hand.

Johnson's Wax Electric Floor Polisher is simple—there is nothing to get out of order! Compact! Light in weight—only 9 lbs.! Runs from any lamp socket for 1½ cents an hour. It polishes under davenports, buffets, beds and other low pieces of furniture without moving them.

The price of the Electric Polisher is only $42.50 (in Canada $48.50) and with each Polisher is given *Free* a $1.50 Lamb's-wool Mop and a pint of Liquid Wax. Your dealer can supply you or we will send one express prepaid.

Rent It for $2.00 a Day

At your neighborhood store you can rent a Johnson's Wax Electric Floor Polisher and in just a short time wax-polish all your floors and linoleum. Telephone your nearest dealer NOW and make an appointment to rent one for a day or two this Spring.

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Makers of the finest upholstered furniture use VELMO extensively because this luxurious fabric outwears velours, tapestry or any ordinary material not woven from mohair.

And conscientious salesmen recommend the purchase of furniture covered in VELMO as a genuine economy. They know that it insures you against the cost of re-upholstering; that the beauty you admire today will give you lasting pleasure through all the days to come.

An interesting, fully illustrated booklet entitled "Beauty That Endures" sent free on request

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The Pectoral and Necklace of Princess Sat-hathor-iunut

Made of gold, carnelian, lapis-lazuli and green feldspar, and dating back to the dynasty of King Senusert, who reigned in Egypt from 1887 to 1849 B. C. Discovered by Prof. W. M. Flinders Petrie in 1914, and now the property of the Metropolitan Museum of Art, New York City.



He did his gift shopping at the jewelers!

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MEN and nations pass. But their jewels remain.

Of all the possessions of ancient civilizations, the most enduring have been the tokens wrought in precious stone and metal.

Gone are the palaces of Egyptian kings, their gorgeous apparel and regal equipages.

But scattered among the museums of today, in all parts of the world, many of their jewels are still intact; more beautiful and infinitely more valuable than ever.

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An Elgin watch should be a part of the "inheritance" of every man and woman. Every fine personal possession that comes down from father and mother to son and daughter

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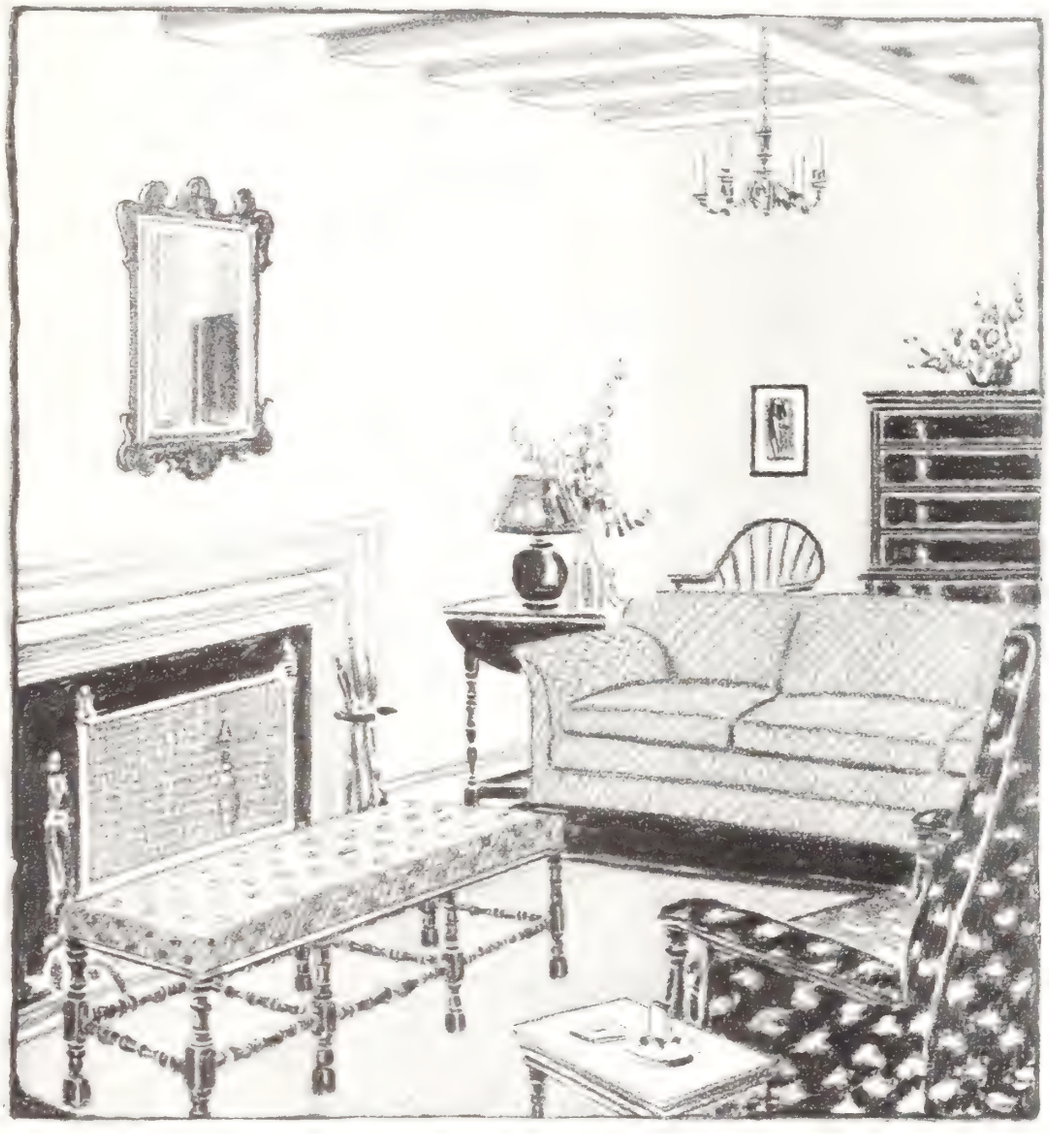
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The charm of a well-furnished room is not measured by its cost but rather by the artistic value and appropriateness of its pieces. For example, the furnishings for the living room shown above can be purchased in this establishment at extremely low prices.

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GARNISH your boudoir until it smacks of style.

Dressing a bed is an important thing in boudoir decoration today.

Stir about until you find which stores in your neighborhood carry Stevens Spreads and buy accordingly.

Measure quantity carefully to be sure you have a Stevens Spread for every bed in your house.

Ingredients—fabrics, patterns and colors used in Stevens Spreads are carefully selected by expert fashionists, skilled designers, authorities on interior decorating.

Greens and Orchids—and other vivid dashing colors are found in Stevens Spreads which emphasize the new tendency towards brilliant bed covers.

The Newest Cover introduced by Stevens is the luxurious Ambassador (pictured) and the cover charge is very reasonable.

MAKE YOUR LITTLE GIRL HAPPY! SEND 25C

for the lovely Dolly Spread. Fine quality. Choice of blue or rose. Send coin, check or money order. Dept. H, Stevens Manufacturing Co., Fall River, Mass.

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Stevens Spreads

KURUME AZALEAS

(Continued from page 142)

coloring and in their degree of persistence. In a great measure these variations are correlated with the color of the flowers and experts in Japan can with ease distinguish each variety by its foliage and general appearance.

As to the origin and history of these plants, Mr. Akashi kindly furnished me with the details. They were originated by a Japanese gentleman named Motozo Sakamoto, who lived in the city of Kurume about one hundred years ago. The parent stock came from sacred Mt. Kirishima but whether brought from there by Sakamoto or given to him by some pilgrim is uncertain. At any rate, he cultivated several varieties and raised and selected seedlings including one that he named "Azuma-kagami" (Pink Pearl) from which it is claimed have descended all the pink colored forms. After his death, Sakamoto's collection passed into the hands of K. Akashi. The original plant of Azuma-kagami is still healthy. I photographed it but failed to purchase it though I tried hard to do so. Mr. Akashi showed us a gold medal awarded to him for an exhibit of thirty plants, in a dozen kinds, of Kurume Azaleas at the Panama-Pacific Exposition, San Francisco, in 1915. The plants were afterwards sold, and Akashi's pride in the gold medal seemed a little saddened when he thought of the loss of those thirty plants.

AN AZALEA MOUNTAIN

We next determined to visit Mt. Kirishima, the place tradition says the parents of the plants came from. I had visited this mountain early in March, 1914, and remembered that an Azalea grew there and that I had gathered leafless specimens. We spent a night near the base of Kirishima and starting early the next morning soon reached an altitude of 3000 feet above sea-level where forests abruptly give place to grassland and we saw before us the mountain slopes dotted with blossoming Azalea bushes in quantity. They grow in volcanic soil on windswept, grassy slopes and among rocks. In size the bushes are from nearly prostrate to a yard high, and hardly two plants have flowers of the same shade of color. We gathered specimens of forms with pink, salmon, mauve to rich magenta-colored flowers and, at a little higher altitude, red-flowered forms and an occasional white one. We found much variation in size and shape of the flowers and leaves and also that the anthers varied in color. The evidence was complete in every detail and no shadow of doubt as to the origin of the wondrous race of Azaleas we had seen at Kurume remained in our minds.

To a place so sacred as Kirishima pilgrimages have been made by the Japanese from time immemorial. With their profound love for flowers some of the pilgrims would certainly take back as souvenirs living plants of this charming Azalea. Naturally it was named for the mountain and in the course of time was distributed widely in the gardens of Japa... is easily understood that a plant ...ing flowers of an unusual color v... be that selected as a souvenir b... average pilgrim. It is such f... that reached gardens first, and s... find the red *obtusa*, the mag... *amoena*, the white *alba* to be... earliest known varieties.

UNKNOWN FORMS

The reader may think it str... that a race of Azaleas so rich in fo... and of such decorative value sh... have remained so long unknown ... us, yet the explanation is simple. ... terior Kyushu is little known to ... western world, and even to t... Japanese whose homes are on the ot... islands. The feudal system of gove... ment which until comparatively ... cently obtained in Japan created a ... preserved this aloofness. Furth... Kurume is remote from the hortic... tural centers of Osaka and Yok... hama, whence we have drawn t... bulk of our garden plants and wh... a business is made of growing f... export. Nagasaki is much nearer, b... in the days of early explorers, inte... communication was difficult and f... foreigners impossible. And so it h... resulted that the product of Sak... moto's hobby richly developed i... Akashi has remained hidden from t... outside world until now. During th... last fifteen years the fame of th... Kurume Azaleas has reached Osaka, Tokyo and other places, and grower... have obtained stocks and are propa... gating them apace. Unfortunatel... every grower and enthusiast names th... plants according to his fancy and th... result in a few years will be chaos. And this is helped by the fact that every slight sport or variant is kept and named and no attempt at selection made. I do not see how it is possible to improve upon the strain grown in Kurume unless yellow could be injected. What is needed is rigorous selection and the reduction of the named forms to fifty or less. In the past seedling selection and preservation of sports by vegetative propagation have been the sole means employed in the evolution of the race of Kurume Azaleas, but now attempts at hybridizing them with the large flowered Indian and *ledifolia* types are in progress. This may result in a new race, but whether it will be as lovely and fascinating as the present one is doubtful.

KURUME VARIETIES

Japanese experts recognise by name more than two hundred and fifty kinds of Kurume Azaleas, but the differences are often infinitesimal. As mentioned previously I selected and obtained from the garden of Mr. Akashi a set of fifty varieties which I thought the best and these were safely brought to the Arnold Arboretum in April, 1919. In giving the list of these varieties I would emphasize that the names are those of the originator, Akashi, and therefore authentic. These Japanese names have priority and in all fairness should be

(Continued on page 148)





"Treasure" Set No. 4
120 Pieces . . .

"Selecting Silver for the Young Bride"

assortment.

erling . . . more cannot be said."

Treasure Set No. 2
58 Pieces $135.00

Treasure
TRADE B&C MARK

"What Silver Do I Need First?"

The bride-to-be, the young hostess in her new home, will find the solution of this problem in the sets of "Treasure" Solid Silver described below.

*T*he moment you [illegible] the exquisite charm of [illegible] Solid Silver—and you find that some thought must be given to that vexing question of dollars and cents—then, here, in these artfully selected sets of "Treasure" Solid Silver, you will find the happiest solution.

Artfully selected, because the various pieces included, and their number, are determined, not by the old-fashioned custom of buying our silver by six's and dozens, but by this delightfully different method of grouping together just those pieces that are needed for a maximum service at a minimum cost.

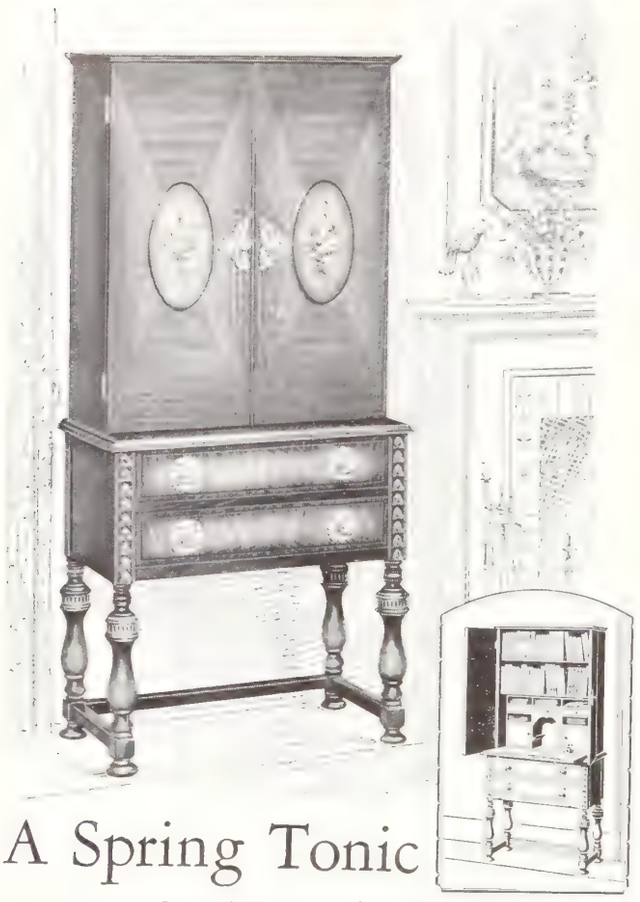
The bride-to-be, the young hostess in her new home, will find in the set for four (44 pieces—only $140) the completely serviceable beginning of a later, larger set of "Treasure" Silver. New pieces may be added to build up the set for six, eight and twelve each, from the very first based upon [illegible]

Your jeweller will gladly talk to you about these sets—all wrought in the exquisite artistry of "Treasure" Solid Silver.

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Silversmiths . . . Makers of Decorative Tableware
Member of Sterling Silversmiths' Guild of America
GREENFIELD ~ ~ MASSACHUSETTS



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A Spring Tonic
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Rooms, like people, are better for a change now and then. Just imagine how much a lovely hand decorated cabinet would brighten your living room. Or a smart little desk. Or a table or two, in gay colors or woods of rare figure.

They are waiting for you now in the stores, all those clever new things Imperial has designed for spring. Unusual creations, in fashion's newest note, to give your home that envied touch of originality so much desired.

Go see them all—you'll find on each the famous Imperial green shield trademark, a dependable guide to correct design and good value.



IMPERIAL FURNITURE COMPANY
"World's Greatest Table Makers"
GRAND RAPIDS, MICHIGAN



If you wish, for a few cents, a fine book on the correct use of tables, etc., write Heirlooms of Tomorrow, Dept. E.

Imperial Tables

KURUME AZALEAS

(Continued from page 116)

kept as the proper names for these Azaleas. Unfortunately, however, it is well-nigh impossible for the western tongue to pronounce them accurately; moreover, they are untranslatable, being as a rule picturesque phrases. As a compromise, therefore, I propose to add to the Japanese name an English name in parentheses, and I hope this will be acceptable to friends both in the Orient and the Occident.

The two leading experts, Messrs. Akashi and Kuwano, named the following six as the pick of them all: Takasago, Azuma-kagami, Kirin, Kumo-no-uye, Kurai-no-himo, Kureno-yuki.

Just how hardy this race will prove remains to be seen, but I am o opinion that under the genial ence of the Gulf Stream from Cod southward many places wi found where they will be at hom flourish to perfection. They readily from cuttings and ma had in blossom indoors from C mas to Easter.

Good natured, adaptable, at h in any surroundings, brightening cheering us with a glow of colo beauty, the divine Princess Kurum assured of a lasting welcome in land of her adoption. Proud ar of being the fortunate one to in duce this exquisite damsel to the g dens of eastern North America.

NAMED VARIETIES AND DESCRIPTIONS

Seikai	Madonna	white, hose-in-hose
Kureno-yuki	Snowflake	white, hose-in-hose
Shin-seikai	Old Ivory	cream-white, hose-in-hose
Yoro-zuyo	Purity	white
Nani-wagata	Painted Lady	white suffused salmon-pink
Tancho	Seraphim	flesh-color, hose-in-hose
Hachika-tsugi	Prudence	white suffused lavender
Iro-hayama	Dainty	white margined pale lavender
Hoo	Appleblossom	white tinged with pink
Sui-yohi	Sprite	flesh-color
Takasago	Cherryblossom	cherryblossom pink, hose-in-hose
Kasumi-gaseki	Elf	pale pink
Bijinsui	Little Imp	pale pink
Asa-gasumi	Rosy Morn	rose-pink, hose-in-hose
Kimigayo	Cherub	pink
Azuma-kagami	Pink Pearl	deep pink, hose-in-hose
Osaraku	Penelope	white suffused and margined lav ender
Otome	Maiden's Blush	blush pink
Aya-kammuri	Pinkie	rose-color
Shintoki-no-hagasane	Rose Taffetas	rose shading to pink, hose-in-hos
Saotome	Peachblossom	rose-color
Kirin	Daybreak	deep rose shading to silvery rose
Tamafuyo	Fancy	white striped peach-color
Kiritsubo	Twilight	rosy-mauve
Omojne	Dame Lavender	pale lavender
Oino-mezame	Melody	deep rose-color
Katsura-no-hana	Ruth	rose-color
Shin-utena	Santoi	pale salmon
Kumo-no-uye	Salmon Prince	pure salmon
Benifude	Sunbeam	salmon
Suga-no-ito	Betty	pure pink
Kasane-kagaribi	Rosita	dull salmon-red
Tsuta-momiji	Cardinal	bright red
Suetsumu	Flame	crimson
Fudesute-yama	Poppy	light red
Ima-shojo	Fascination	bright red, hose-in-hose
Rasho-mon	Meteor	scarlet
Waka-kayede	Red Robin	red
Yaye-hiryu	Scarlet Prince	bright scarlet, hose-in-hose
Kurai-no-himo	Carmine Queen	carmine, hose-in-hose
Agemaki	José	carmine
Hinodegiri	Red Hussah	bright crimson
Aioi	Fairy Queen	almond blossom pink, hose-in-hose
Sakura-tsukasa	All-a-Glow	rosy mauve
Tama-no-utena	Flamingo	pale salmon
Gosho-zakura	Vanity	white striped peach-color
Ukamuse	Princess Delight	vermilion, hose-in-hose
Hinode-no-taka	Ruby	crimson
Osaraku Seedling	Winsome	white suffused lavender
Hana-asobi	Sultan	red





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Moved by tradition to perpetuate the ideals of the founder of the House of Stieff—those who have followed have maintained a policy of exacting vigilance to maintain the standard of excellence—the result is that after eighty-four years the Stieff continues uninterruptedly to be as fine an instrument as can be built.

Beauty of case design, unequalled tone quality, gratifying responsiveness and lifetime service—this briefly sums up the promise that the Stieff Piano holds out to you. Ownership of this instrument is evidence of discriminating piano choice as well as appreciation of its decorative value.

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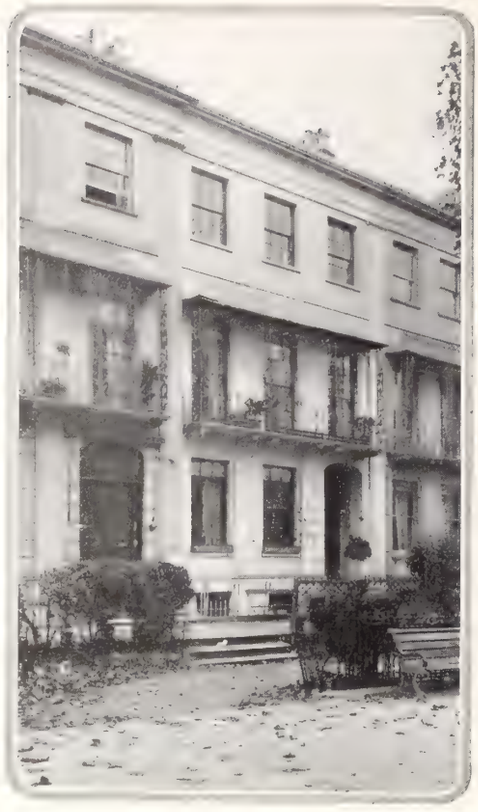
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It is a severe test of the balcony to apply it to a row of houses, yet when well done the attempt can be fully successful. In the present instance the effect is distinctive and interesting

BALCONIES HERE AND THERE

(Continued from page 93)

inauguration, but other wrought iron balconies of the time for the embellishment of domestic architecture were not far behind it. Of these Charleston can furnish some striking instances.

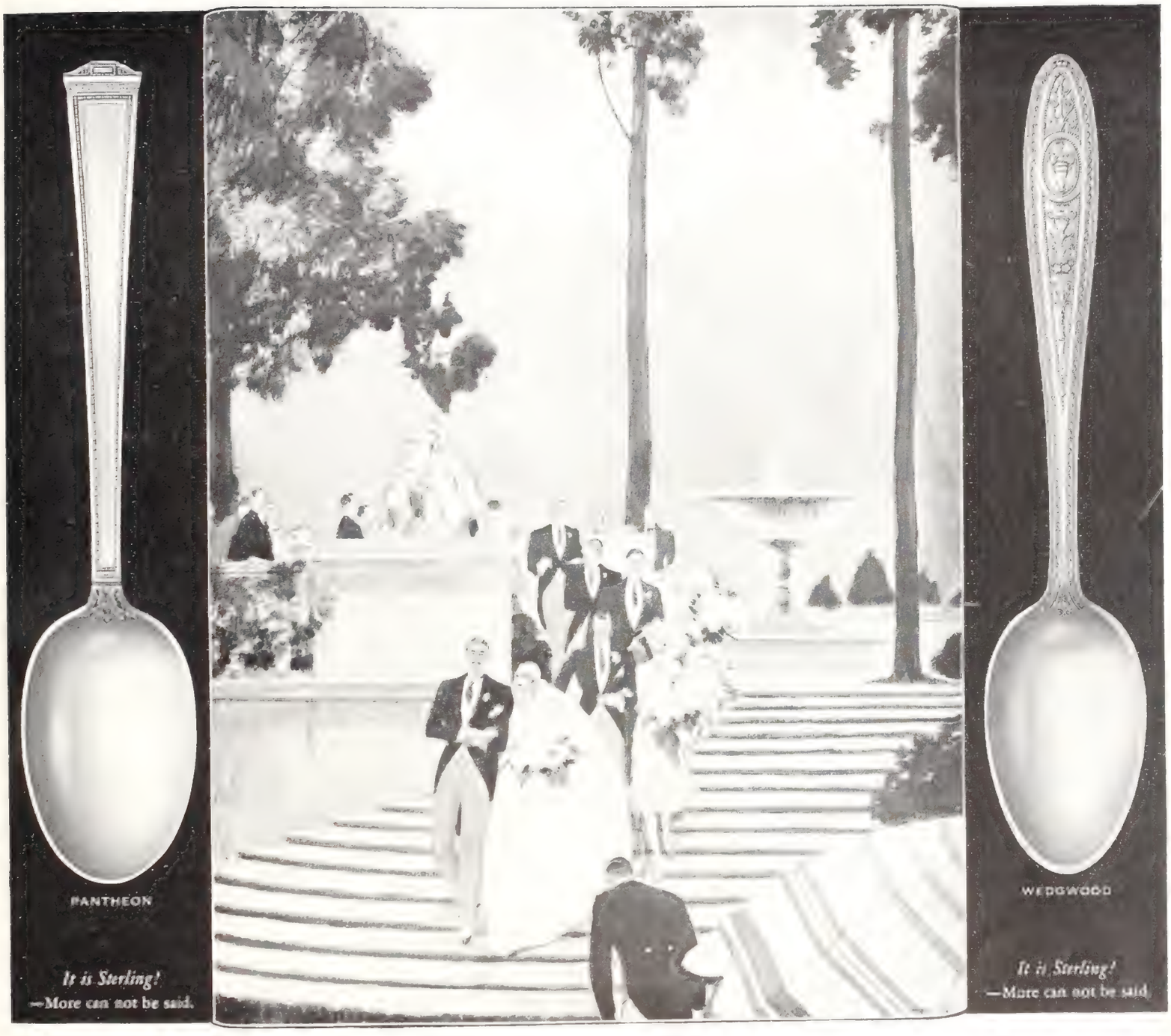
The early 19th Century saw the iron balcony at the top of its popularity. Nevertheless, it was not overdone, despite the grumblings of certain contemporary hide-bound critics. Both wrought and cast iron were used, sometimes in conjunction, and with admirable results. It was only later in the century, when good taste in all things suffered an eclipse, that iron balconies became vulgarized and were anything but objects of beauty.

To sum up the iron balcony's points of value as a factor of domestic composition, first of all it is a feature of concentrated enrichment and interest. This quality it achieves, not by virtue of elaborate workmanship or intricate design, but by virtue of contrast of its material with the materials of the wall and by the sharply defined lines of shadow it casts against the wall. The design of such a balcony may be the simplest thing in the world. Its lines may be severely rectangular and it may be made of nothing but straight vertical bars of iron. And yet it will not lose its power of enrichment because of the contrast in material it affords and the lines of shadow it casts. This enriching quality of the iron balcony was made the most of in the early 19th Century when smooth stuccoed walls, in the austere taste of the day, made an admirable foil for the pattern of the balcony and the shadows cast by it.

The stuccoed house of the present day, in even greater degree than the house whose walls are of brick or stone, invites the amenity of the well designed iron balcony. Although the iron balcony reached its fullest and most popular development in the architecture of the late 18th and early 19th Centuries, its application is by no means restricted to houses designed in that style, and many other architectural modes, or adaptations of such modes, are equally favorable to its employment.

Besides the balcony's value in the particular just noted, it offers the further opportunity of using color in an engaging way. The green-painted iron balcony silhouetted against yellow, white or cream walls holds an accentuated charm and, along with the brackets on which it is supported, imparts an alluring and blithesome note to the composition. At times a touch of gilding on the iron, or a brass finial at the angle of a railing, may add appreciably to the joy of the result.

The effect of a finely designed iron balcony on a house front, or on any other part of the house so far as that goes, is out of all proportion to the balcony's actual size. A very small balcony goes a long way in the enrichment it produces. For the house of severely simple exterior—a simplicity which either restrained taste or motives of economy may dictate—even the most unpretentious iron balcony, if it be of good design, will supply a gracious and appropriate enrichment, at a minimum of effort and expense, in a manner that nothing else can accomplish.



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GONE is that time when a similar design in solid silver was recommended to every bride!

Now, the bride's individuality is studied. The bride's preferences are faithfully interpreted.

Now, such diverse designs in solid silver as *Pantheon* and *Wedgwood* are presented for the bride's important choice.

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New York Chicago San Francisco Toronto



The Temples of the Gods have crumbled —but the Gods live on in this charming MODERN TAPESTRY

THE ancient shrines of the gods are fallen into ruins. Delicate flowers have forced their way between the great marble plates, and vines encircle the age-ivoried columns. But the gods will live forever—in literature, in art, in every form of culture.

Their loves, their wars and their exploits have been the inspiration of some of the finest tapestries ever given to the world. Designed by the greatest artists of the past and woven on the finest looms, many of these are now in royal collections and in museums.

BASED on these rare old works of art, the tapestry shown here sweeps aside the centuries and brings to us the greatest of the deities in the height of their splendor: Mighty Jupiter, and Juno, his jealous queen; Venus, the Beautiful, sung by the poets of many ages; and other divinities who in a pagan past inhabited Mount Olympus.

Finely woven in softest wools; the colors are subdued as though by age. Threads of gold, interwoven in a background of neutral tones, outline each figure and form a pleasant contrast.

And of particular interest—because of their wholly modern conception—are the bands of gold which run the length and breadth of the tapestry.

This tapestry, and other attractive Schumacher fabrics, may be seen by arrangement with your own upholsterer, decorator, or the decorating service of your department store.

Let your furnishings reflect the newest and most interesting decorative ideas—combining professional judgment with your own individual tastes. How you may do this with no additional cost to yourself, is explained in a new booklet which we have prepared, "Your Home and the Interior Decorator."

This book, beautifully illustrated will be sent to you without charge upon request. Write to F. Schumacher & Co., Dept. E-4, 60 West 40th Street, New York, Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.



This tapestry which so beautifully combines the glories of the past and the arresting art of the present day, is woven in soft colors on a cream background

Schumacher fabrics with their wealth of designs and colors in velvets, in damasks, in brocades, chintzes, linens and tapestries, offer the widest latitude for interesting decorative achievements



The effect of spacious dignity and restful repose in this living room is most effectively enhanced by the charm of this delightful tapestry-covered couch

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Modeled by R. Guy Cowan

Subtle Artistry that Eludes Words

A group of such high distinction as to lend to the console or dining table that final touch of charm.

Both the fluted fan-shaped vase and slender delicate candle sticks are in sea horse motif revealing early American influence.

The peacock's tail flower arrangement is lovely in effect and brilliant in composition.

Modeled by an American Artist and made by American Potters.

The vase 715B (8¼″ high) in ivory retails for $5.00 and in nasturtium green for $5.50; the sticks in ivory for $3.50 the pair and in nasturtium green for $4.00 the pair.

This illustrates but one of many notable Cowan creations. "Charming and Unusual Flower Arrangements" is an interesting booklet which we shall be glad to mail upon request, with names of local retailers.

THE COWAN POTTERY STUDIO
STUDIOS AND POTTERIES
ROCKY RIVER, OHIO



A Boucher over-door panel is found in the Hotel Soubise at Paris, showing Mercury and Cupid

ETIQUETTE OF DOORS

(Continued from page 119)

because he is at the mercy of the *concierge du propriétaire*.

When within a palace or the home of a nobleman to open a closed door without first announcing one's intention was then, as now, an unpardonable sign of ill breeding. And to knock on any such door was an equally bad *faux pas*. One must either scratch a little with one's finger nails or with a comb which one removed from one's coiffure.

There is a pleasing story told of the Maréchal de la Vieilleville who accompanied the sons of King Francis the First on a hunting party. When the day was over the young Princes tarried too long over their evening repast and as the night advanced great anxiety was felt for their safety. Presently the Maréchal rode up to the palace and sweeping aside all etiquette boldly knocked on the King's door. His Majesty graciously deigned to overlook this familiarity when his faithful courtier announced; "Sire, your sons are not dead; only drunk."

In those happy times when servants could be had for the asking no well-bred person ever opened a door, even to let himself out of his own apartment, much less to admit anyone, and what in these days we are pleased to call front door service is the last surviving vestige of the custom.

Strange as it may seem no derogation to the strict rule of the closed door was ever tolerated save, as I have said, in the case of extreme danger or when a royal child was born; in this latter circumstance everything was opened wide and the public at large admitted to witness the scene.

If the narrowness of doors during

(Continued on page 156)



In the little apartment of Marie Antoinette and the palace at Versailles is found this exquisite paneled door, with its inset of fabric framed by wrought bronze



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Send for our free book "PINE HOMES." It takes the mystery out of building.

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An hour's time given to your home now with the guidance of this practical and useful book will add greatly to your satisfaction in building.

The name of this book is "Pine Homes"—published in the interests of better building by the California White and Sugar Pine Manufacturers Association. Architects and builders the country over have requested copies for distribution to their clients. It will be sent to you gladly without charge. Just fill in the coupon at the right and mail.

Why authorities on wood prefer California Pine

The best judges of wood and wood values are the men who use and specify lumber for various purposes—America's great wood jury, consisting of—The Architect, the Builder, the Carpenter, the Lumber Dealer, the Sash and Door Manufacturer, the Pattern Maker, the Frame Manufacturer, the Shipper, the Cabinet Maker, the Wood Technologist, the Painter, the Manual Training Instructor.

These men prefer California Pine because of several outstanding characteristics that result in exceptional serviceability. California Pine is remarkably free from shrinking, swelling and warping; it takes and holds paint and enamel exceptionally well; it has a soft, even texture that makes the wood easy to work and fit, and that holds nails and screws tightly and permanently; it is surprisingly free from pitch and grain-raising; it is light in weight, but with sufficient strength.

All these qualities make California Pine the favorite wood for practically all home building purposes.



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The new Gentorian finish featured in these fitments will instantly claim your admiration. It is a symphony of color in old gold and mottled silver with high lights of deep greens and reds. ¶ The Markel dealer near you will gladly demonstrate their beauty and unusual value. Price less bulbs.





And note especially the Markel Two-4-One bracket at the left. Without incurring the expense of base receptacles, this fitment easily provides an extra electric outlet for the bed-chamber, kitchen, or bath. Finished in plain Ivory or White Enamel.

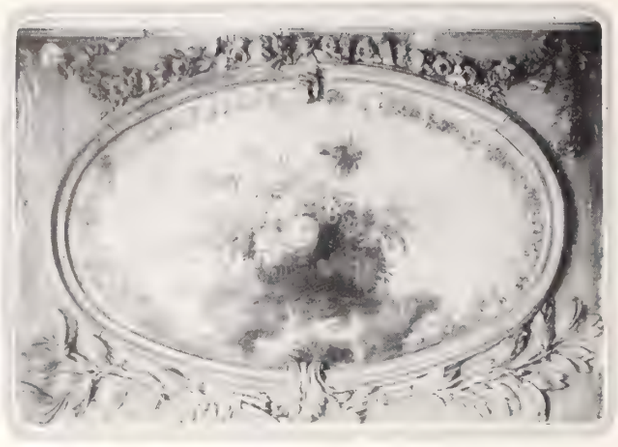
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The French term for over-door is dessus de porte. This fine Louis XVI example is to be found in the library of the Arsenal at Paris

ETIQUETTE OF DOORS

(Continued from page 154)

the Middle Ages offered the considerable advantage of security it also had the inconvenience of forcing one's guests to enter in Indian file, and it was at this moment that arose the interminable question of rank and precedence. Stout people like Henry the Eighth of England and the Connetable de Bourbon were obliged to make their entrance sideways.

With the dawn of civic confidence doors grew wider and developed into what we call double doors; these latter finally becoming *de rigeur* in all noble houses and a most rigid etiquette regulated their opening.

Both sides of a double door in the royal apartments were opened only for the King, Royal Highnesses and Ambassadors receiving audience.

The daughter of the Regent, Philippe d'Orleans, married to the Duc de Berry, Louis XIV's grandson and in consequence become a Royal Highness, refused the wide open portal to her own mother, who was only Serene Highness.

When by special order of Louis XVI Parliament was convoked at Versailles on June 23rd, 1786, the King received its members at six o'clock in the morning in the royal bed chamber, one door only being opened to admit the magistrates.

Even after the Revolution when Louis Philippe, the future King of France, came to pay his respects to the then reigning sovereign, the Equerry in waiting opened both sides of the door for his wife and announced "Her Royal Highness Princess Amélie", (she was the daughter of the King of Sicily); then he quickly closed one side and let the Prince enter, simply calling out "His Highness the Duc d'Orleans."

This same etiquette which permitted the wide open door to the ambassadors refused it to their wives, and those unfortunate ladies were obliged to slide in behind their husbands through the half open recess, much to the detriment of their *paniers* or hoop skirts.

It is only natural that these portals which gradually played so important a part from the social point of view should just as gradually become constructed, decorated and embellished with a taste worthy of their dignity. During the late Renaissance and under the reigns of Louis XIII and XIV, finely carved and delicately gilded, they became one of the principal ornaments of any prominent room.

Doors, like windows, were built straight, semi-circular, elliptical or simply arched, and one of the most important tasks of the architect was to proportion them to the space they were to ornament.

There is an old-time rule, which still admirably applies to French architecture, and which it might be well for even the most learned of the present profession to meditate. It says:

"One will never make a mistake if he builds his door twice the height of its width. When handling a delicate and svelte order like the Corinthian it is permitted to raise the height a trifle, but never beyond a sixth of the actual opening.

"Doors of reception apartments are always double and must be at least four and a half feet wide. In palaces like Versailles and Fontainebleau they often measure six, and as much as nine or ten in height."

The smaller doors for dressing rooms and alcoves were never less than two to three and a half feet wide and always six feet tall.

In the construction of a building the openings were made one above the other on the different floors so that space was superposed to space.

Generally speaking doors were placed *en enfilade*, the suite usually ending at a window or a large framed mirror, so as to give the impression of continuity. When the construction built with wings at right-angles one invariably finds that the suite of doors in each wing ends opposite a window.

The doors of the principal vestibules, drawing and reception rooms are almost always opposite windows or in the center of the given wall space. When for some reason this has been impossible, or only one door is necessary, a false door is built and so placed as to regulate the symmetry of the room.

The higher the doors the more majestic their effect. Often their ornamentation carries them straight to the cornice, but when they were arched or curved it became necessary to fill in

(Continued on page 158)



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THESE EXQUISITE BRUSHES were first created by Messrs. G. B. Kent & Sons of London, England, in 1777. Bristles of genuine Siberian boar—backs of the finest selected Indian Satinwood—Kent's Brushes, entirely hand-made, are the proud achievement of skilled workmen, many of whom have handed down their craftsmanship from father to son—from generation to generation.

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Cream-white point d'esprit curtains with ruffled draperies and valance of rose and amber changeable taffeta, arranged on a Judd Bluebird Triple Rod.

A Secret of window beauty is this better Curtain Rod

NOW you may drape your windows as beautifully as those by professional decorators. Here is a curtain rod that will help you. The Judd Bluebird Curtain Rod makes it easy to arrange draperies, either with formal urban elegance or with country comfort.

Judd Bluebird Curtain Rods come in triple, double, and single rod styles. Each has three exclusive Judd features that make it better.

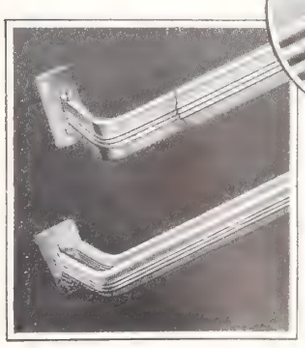
First is the Can't-Fall Hook Hanger, easy to put up; and once up, it stays up until you want it down.

Another feature is the three stiffening ribs that keep the Judd Bluebird Rod from sagging, even under heavy velours or velvets.

A third exclusive feature is the oven-baked enamel finish. It is satin-smooth —no stipples or dimples mar its satin surface. It slips easily through even the sheerest of silken curtains.

That exclusive lacquer also prevents the Judd Rod from rusting or corroding.

Ask for Judd Bluebird Rods by name at your hardware or department store. Then you are sure of getting the flat curtain rod with the three new, exclusive features that make it better. H. L. Judd Company, Inc., 87 Chambers Street, New York, N. Y.



JUDD "Bluebird" Curtain Rods

At left are shown the Judd Bluebird Rods in the single and double styles. In the circle is a section of the Judd Bluebird Rod, shown actual size so that you can see the three exclusive stiffening ribs that prevent sagging.

ETIQUETTE OF DOORS

(Continued from page 156)

the empty space and hence the creation of the overdoor.

The first *dessus de portes* were either of tapestry or silken material; then wood carving followed and it was with the dawn of the 18th Century that painted panels came into vogue.

Watteau, Fragonard, Coypel all plied their talents in this respect, but the master hand at this kind of decoration was unquestionably François Boucher, who seemed to have a genius for such work. The overdoors which he executed for the Hotel de Soubise (now the National Archives) are incomparable masterpieces, from the technical, pictorial and architectural points of view. His inventive genius seemed unlimited, and served by a facile brush and a profound knowledge of his métier he bequeathed us a most precious heritage.

While the overdoors of the Hotel de Soubise represent mythological subjects in full color, we must not forget that it was Boucher who invented the Chinese scenes and landscapes, done in grisaille and camaieu, all copiedand recopied thousands of times by painters, good, bad, and indifferent, right up unto the present day.

With the invention of wall paper a new medium of decoration was introduced to the public, and Reveillon the celebrated manufacturer put on the market a series of hand-blocked overdoors of which the most celebrated were those after the cartoons by Lancret and Van Loo.

It is interesting to note that so great was considered the amount of brightness and joy brought to a room by the overdoors that during a period of mourning all such ornaments were veiled with a black or gray drapery.

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Rome Richardson, 736 Lexington Avenue

REVIVAL OF WOOD-GRAINING

(Continued from page 109)

graining has another significance, apart from being the return of a fashion historic in its use. Like the renascence of wallpaper, it is another straw that shows how the wind is blowing, and goes to prove that decorators at the present time are doing whatever they can to break away from the monotony of the flat painted wall.



The walls in the Grinling Gibbons room in the Lee Mansion in Marblehead, Mass. are entirely paneled in wood, the surface of which has been painted and grained to imitate old walnut



"The Palanquin"

A charming Toile de Jouy wall paper. In [illegible] on gray [illegible], and in gray and pastel on gray brown backgrounds. Attractive in a dining room.



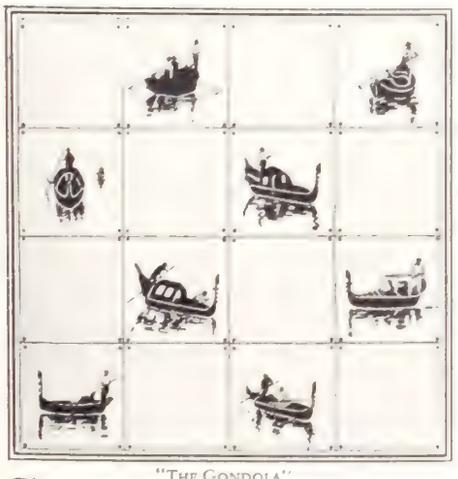
"The Arundel"

A formal Jacobean type in natural colors on white ground, also in natural colors on cream. Will give character to living room or hall.



"The Bedford"

A delicate little colonial wall paper in natural colors on chambray ground of gray, cream or white. This is the ideal type of wall paper for the colonial bedroom.



"The Gondola"

This wall paper with black [illegible] makes a striking bathroom wall. Its surface is washable.

Lloyd Wallpapers make Distinctive Homes



THE decorative foundation of every room in your home is the walls. Good wall papers with their harmonious colorings and designs drawn by artists of exceptional ability, make unusually attractive backgrounds for any room.

From Lloyd's collection, which comprises a wide variety of patterns and colorings in the best imported wall papers, you can select papers to harmonize with any style of furniture and draperies. The papers, moreover, are "light fast" in most instances.

Your decorator or dealer will show you Lloyd wall papers or, if none be available, we will gladly send actual samples if you will write describing the rooms to be decorated, the style of furniture used, the color of draperies, and color scheme preferred.

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SKILLED craftsmanship, devoted to the interpretation of good design, endows our furniture with that feeling of individuality so appreciated in the modern home. We shall be pleased to send you, upon request, a copy of our illustrated booklet, which contains much interesting information.

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CHOOSE YOUR PIANO AS THE ARTISTS DO

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MOST exacting of pianists, Bachaus finds in the *Baldwin Piano* the perfect medium of musical expression. In his own words, "The *Baldwin* satisfies the highest demands. The tone is noble and brilliant, the mechanism perfect."

For its enduring purity and resonance, for its perfect concord of tone and action, the *Baldwin* is the choice of exacting musicians the world over—on the concert stage and in the home.

In any *Baldwin* you will find a new revelation of your musical dreams. Visit the *Baldwin* dealer near you.

BALDWIN Uprights, *$850 and up;* Grands, *$1,150 and up.* Reproducing Models, *$1,850 and up.* Convenient payments if desired.

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Choose YOUR Piano as the artists do. The book, "How Artists Choose Their Pianos," will help you in selecting the instrument for your home. We will gladly send you a copy free. Address

THE BALDWIN PIANO COMPANY, CINCINNATI, OHIO





AMONG the many decorative features which contribute to the interior beauty of the home, none have such permanent characteristics as those surfaces grouped under the term "inside trim."

Wall decorations, draperies and furnishings are influenced more or less by styles in decoration. But the fireplace, the stairway, the doors, the windows, are not only permanent in design but should be permanent in finish as well. They are a part of the house.

No wonder then, that Ripolin, because of its qualities of beauty and endurance, is so universally selected for the finishing of these permanent features in American as well as in European homes.

for Inside Trim

RIPOLIN

THE ORIGINAL HOLLAND ENAMEL PAINT

for Outside Trim



AND the exterior trim, the stately pillars, the attractive pilasters and doorways—all beautiful in their architectural design—demand even greater protection than similar interior surfaces—and surely no less in beauty of finish.

The incentive for this more adequate protection and refined quality of decoration brought Ripolin into the field of exterior decorations more than forty years ago when this "Original Holland Enamel" was first discovered—and "over there" as well as in America the use of this better finish has proved its economy. Is it any wonder that the use of Ripolin is increasing so rapidly?

Many home-owners have first used Ripolin on small articles about their homes. They have thus proved its beauty and its economy. You can obtain this better kind of enamel in small packages from your local dealer.

The GLIDDEN Companies

PAINTS—VARNISHES—LACQUERS—ENAMELS

The greatest job an organization has is to consistently satisfy its customers. We've grown from one to thirteen factories. We must have done our job pretty well. Anyway, we are very thankful for the loyalty our customers have shown us.

Adriance Joyce
President

The Glidden Company	Cleveland
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Campbell Paint & Varnish Co.	St. Louis
T. L. Blood & Company	St. Paul
The American Paint Works	New Orleans
Twin City Varnish Company	St. Paul
The Forest City Paint & Varnish Co.	Cleveland
The A. Wilhelm Company	Reading
Nubian Paint & Varnish Co.	Chicago
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ROOFS IN PERFECT COLOR HARMONY

A question of Roof Color

that has puzzled many builders

Now, for the first time, a solution is offered—a way to choose your color scheme with complete assurance

YOUR ROOF, architects say, *must* be in pleasing color harmony with walls, trim and architectural style. This alone will give your home complete character and charm.

Realizing this, Richardson has created a wide range of beautiful roof colorings, *permanently* fixed in slate.

So, today, you have a choice of Weathered Brown, Onyx, Tapestry Tan, Opal, Bronze Mosaic and other rich effects never before obtainable at moderate cost.

Also, you are offered a way to choose, with complete assurance, the perfect color combination for *your* own home. You can now answer without doubt or hesitation the question that thousands are asking: "What color for *my* roof?"

Make this test BEFORE *buying*

Send for the new booklet, *What Color for the Roof?* In it you will find page after page of interesting homes, showing you pleasing color combinations of body, trim, and roof.

With the booklet you will receive the Richardson Harmonizer. This fascinating device will enable you to see the effect of 108 different color combinations. It will show you *in advance* exactly how any Multicrome roof will look upon your house.

Before you build or re-roof be sure to send for these valuable guides. They are offered to you at less than cost—25 cents for both. Please order by coupon below.

Where to see the new colors

Your nearest dealer in building materials can show you Richardson Multicrome Roofs in a range and beauty of color never before obtainable at moderate cost.

He will show you, too, why the points mentioned in the panel at the right make the beauty of these roofs so *lasting*. Call upon him.

DEALERS: *Write us about securing the Richardson franchise for your territory.*

The RICHARDSON COMPANY

Lockland (Cincinnati), Ohio

[illegible] • New York City • Chicago • Atlanta • New Orleans • Dallas • Atlanta • Seattle • Boston • Portland, Oregon

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50% THICKER THAN THE ORDINARY ROOF

The Richardson Multicrome roof is built of Super-Giant Shingles—extra large, extra heavy. Its 50% greater thickness adds both beauty of texture and years of endurance. Its base is sturdy, long-fibre Richardson felt.

Its water proofing is Viskalt—59.8% pure bitumen, especially vacuum-processed. Its surface is slate in close, overlapping flakes—further protection against weather and fire.

This roof gives the maximum roof value at a moderate price. It is less expensive than slate, tile or asbestos, and approximates in price ordinary wood shingles. It is economical to lay and equally good for new or over-the-old-roof jobs.



A Richardson Multicrome Roof in Dark Green, Dark Brown and Grey Green, is most pleasing on this quaint Colonial home, and blends charmingly with nature's own colors

RICHARDSON ROOFING

The Richardson Company,
Dept. 38-D, Lockland, Ohio

Enclosed find 25c (stamps or wrapped coin) for your new booklet and Harmonizer

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This beautiful rug is No. 4192-M. Ask your local dealer to show it to you.

CHINA

From out the shadows of Oriental tradition gleams the figure of that serene philosopher, Shun-Lao, Chinese God of Longevity. His mystic symbols, the Tree of Life—the Five Mountains—and the Crane Bird are revived in this glowing Karnak masterpiece—aristocrat of American Wiltons.

Long, sturdy worsteds; spun and combed and dyed in our own mills, that we may guarantee their worth. Distinction of design worthy of the craftsmanship that weaves it. Colorings so skillfully chosen that they will blend the decorative elements of your room into one pleasant harmony.

Mohawk Rugs—in every weave—are aptly symbolized by this ancient Oriental deity, who represents contentment and long life.

Karnak—Aristocrat of American Wiltons. Deep pile chenilles. Assortments of quality. Tapestries and velvets.

Rugs and Carpets

Before you choose a rug or carpet, gain the freely-given counsel of the distinguished Interior Decorators, W. & J. Sloane. They will advise you of the proper floor covering for your own individual rooms. Write now for full particulars about our free interior decorating service. Address Mohawk Department, W. & J. Sloane, 575 Fifth Avenue, New York, N. Y.

MOHAWK RUGS

MOHAWK CARPET MILLS, INC. *Amsterdam, N.Y.*

The "Washington" is a beautiful Colonial pattern

THIS graceful design is typical of the beautiful simplicity of the colonial period, which accounts for its great popularity. Women say that this Wallace design has the supreme quality of being "in good taste" which they desire above everything.

Every single article that is needed can be bought in the Washington design. Bread and butter and service plates, complete tea sets and serving pieces, as well as all necessary flat silver make it possible for you to have an exquisite service in the Washington design in finest Wallace Sterling.

Let the famous Social Secretary assist you

Many are the little etiquette problems that Miss Diana Beningfield can help you to solve. For many years she managed the great social functions of Mrs. Cornelius Vanderbilt, Lady Nancy Astor and other prominent women of society. She will be delighted to answer personally your own questions on table etiquette and how to entertain charmingly.

Address Miss Beningfield in care of R. Wallace & Sons Mfg. Co., Dept. 4H, Wallingford, Conn.

It is Sterling
–more can not be said





Wallace Sterling in the Washington Design

Dessert Knife	$ 11.00
Dessert Fork	11.00
Water Pitcher (1 Pt.)	75.00
Gravy Boat and Tray	75.00
Dessert Serving Spoon	30.00
Tea Service (5 pieces)	285.00

WALLACE STERLING SILVER

The little grimy hand and the big black smudge



To keep Tontine clean and beautiful—just soap and water

YOU can't keep children's hands off your shades. But you can keep their finger-marks from remaining on Tontine. Smudges of all kinds can be washed from these beautiful shades as readily as from glass or tiling. Just use the soap and water and scrubbing-brush that keep the rest of your home immaculate.

Tontine Shades are water-proof and weather-proof. They are durable. They do not crack or fray. They do not fade. Their color is no mere surfacing, but goes clear through. And Tontine has the same enduring beauty as the famous DUCO; for it is made of the same materials.

Tontine Shades are obtainable in the most popular colors from the better department stores and shade shops.

E. I. DU PONT DE NEMOURS & CO., Inc.
NEWBURGH, N. Y.

WASHABLE DU PONT TONTINE

Send coupon for testing-sample and booklet, "The Window in Your Home." It shows a new way to make your home more permanently beautiful.

E. I. du Pont de Nemours & Company, Inc.
Tontine Sales, Newburgh, N. Y.

Please send me [illegible] sample of Tontine and booklet [illegible]

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Address.....

City..... State.....

My dealer's name is [illegible]



This bedroom with its collection of striped, flowered and plain fabrics is an excellent illustration of the use of several figured materials in one interior. The curtains of rose and gray chintz contrast pleasingly with the white walls

THE MERIT OF FABRICS

(Continued from page 89)

what so satisfactory as a well-made slipcover to conceal its ugly contour? Finally, and this is the most important contribution that textiles make to decoration, the color interest so essential to a room's charm and individuality is most readily supplied by the window curtains, the occasional wall hanging of silk or linen, and the varied materials used to cover the sofas, chairs and stools.

One of the most satisfactory signs of the awakening of this country to the appeal of design as well as color in decoration is the use of several figured fabrics in the same room. Formerly, if there was design in the curtains, it was thought obligatory to use a plain material on the furniture, or at the most one with an unobtrusive pattern. How vastly more interesting is a modern room with its interesting assortment of patterned fabrics on the chairs, its two and sometimes three sets of window curtains of contrasting materials, and its use of an occasional small figured rug on a plain-toned carpet.

Three things must be taken into consideration when selecting the textiles for a room—the color values needed, the amount of design permissible, and the general character of the architecture and furniture. For instance, if the room is early English in type, fairly large, with sturdy oak furniture, fabrics with bold designs in striking colors can be used. Here is an excellent chance for a diversity of figured stuffs on the furniture as the walls in a room of this kind are usually plain, of rough finish plaster or dark wood paneling. With window hangings of damask in some warm, rich tone such as wine red, it would be interesting to use such fabrics as hand-blocked linen, crewel embroidery, leather, plain-toned velvet and needle-point in harmonizing colors on the sofas and chairs. Or, if a more striking effect is desired, the printed linen might be used for hangings as a contrast to the plain walls. In this case it should be repeated on a chair or sofa. On a large wall space might be hung a decorative tapestry for another note of color and design. In a Spanish or Italian type of room an equal diversity of patterned fabrics is permissible on account of the austerity of the background.

In a delicate 18th Century interior the advisability of using materials in keeping with the lightness and grace of the decoration is equally obvious. Here plain taffetas and satins in light colors can be combined with brocades, damasks in medium-sized designs, narrow stripes, petit point, printed linen and glazed chintz. Chintz, formerly associated with summer and slipcovers, is now used throughout the year in practically every type of room. When the designs are finally drawn and the colors harmoniously blended, this type of fabric is quite important enough to be used in connection with the more aristocratic silks and satins.

The charming 18th Century room on page 101 is an excellent illustration of the use of textiles of several designs in the same room. Plain satin curtains the windows. The sofa is done in an English glazed chintz patterned in old-fashioned garden flowers. On one side of this are two arm chairs, one a graceful bergère covered in brocade, and the other a sturdier model done in plain-toned damask. A narrow stripe is used on the bergère on the other side of the sofa, with a wider stripe on another chair cushion. And, most interesting of all, with all this design is a small-patterned Oriental rug. It is indeed a very interesting room.



Table Accessories
Courtesy of John Wanamaker





Chef Amiet's Recipe for Black Bass Palmer

Try this delicious recipe from a famous American hostelry. Courtesy Chef F. F. Amiet, Palmer House, Chicago.

Scale. Trim off fins of a three-pound Black Bass. Wipe thoroughly.

Cut in julienne two fresh mushrooms, a carrot, a few branches of celery.

Place in a saute pan with two ounces of butter and cook slowly for about five minutes.

Lay Bass on top, season with salt and pepper, add two gills of hot tomato sauce, and the juice of one lemon.

Cover this with buttered paper.

Boil about five minutes on top of range, then set in slow oven for twenty-five minutes.

Remove from oven, take off paper and dress Bass on a hot dish. Give sauce one more boil, pour it over fish and sprinkle a few chopped chives over top. Serve.

Fashion Decrees GLASSWARE for the Table

Whether it be when you serve that long looked-for fish dinner, celebrating *his* triumphant return from waters where the Bass were big, bold and baffling—or no matter what the occasion—*fashion decrees glassware for the table.*

Truly, *glassware* has never been so much in vogue as today. *Glassware* now always dominates all other appointments on the table that reflects discriminating taste.

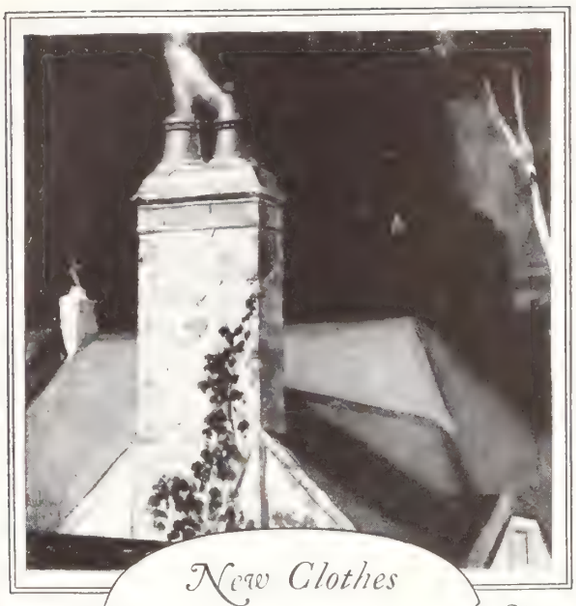
If you might come to Newark and see how and where Heisey creations have been fashioned with such scrupulous care for several generations, you would surely realize why it is that *glassware* which represents this name has won unique distinction for *quality* in homes where only the best is desired.

Certain it is that Heisey's Diamond H on Glassware is regarded as the symbol of quality, both by the public and the trade. You can always identify Heisey products by the (H) trade mark. Look for this when your dealer shows you glassware. Ask to see the new Moon Gleam and Flamingo colors.

A. H. HEISEY & COMPANY
NEWARK, OHIO



HEISEY'S
GLASSWARE *for your Table*



New Clothes that go up your chimney

cook with the gas turned off!

Vanishing into thin air from America's chimney pots are pretty clothes that gladden women's hearts, vacations, youthful beauty and precious hours of leisure. Wasted by obsolete cooking methods!

A marvelous range, the greatest modern improvement in household equipment in forty years makes this waste unnecessary.

With a Chambers Range in your kitchen your monthly gas bills are immediately cut in half. Because with the Thermodome and the Chambers Insulated Oven, you cook with the gas turned off.

One to two pounds less food shrinkage

Another important saving is that in food. For every full meal prepared the Chambers Way you actually put on your table one to two pounds more than by the old methods, due to the less shrinkage.

At present food prices this amounts to between 30 and 50 cents per meal. Multiply this sum by the number of full meals you serve per year. You will see how great is the savings a Chambers Range will effect on this item alone.

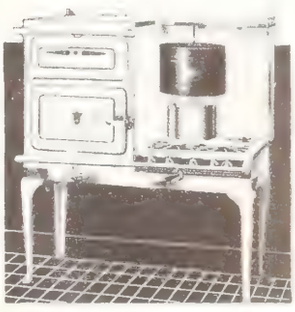
More leisure hours for you

After the dinner has been put on the range to cook, the gas is turned off and you can go away and forget it until dinner time. The Chambers Fireless Range cooks faultlessly without watching and the food comes out at the proper time, moist and savory.

Send for this important book

Why go on recklessly squandering money and precious hours when there is a new modern way to salvage this waste? Send the coupon below and let us prove what a Chambers Range can do for you. Our Free Book, "Cook With the Gas Turned Off" is full of valuable information.

500 to 1,000 Extra Hours
Out of the Kitchen
Cooler Kitchens
More and Better Food
Smaller Gas Bills
Convenient Time Payments



MAIL THIS COUPON

Chambers Mfg. Company,
Dept. K4, Shelbyville, Indiana

Without obligation on my part, please tell me how much money I can save with a Chambers Range.

My gas bill is.....a month. I serve full meals a week.

Name.....

Street.....

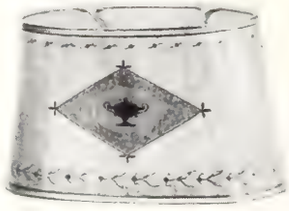
City

Chambers FIRELESS Gas Range

Cook with the gas turned off!



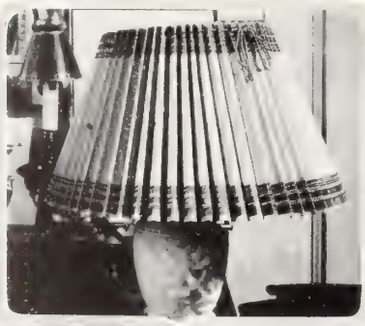
LAMP SHADES



(Above) Adjustable book linen shade in orchid, rose, orange, cream or floral designs, in sizes up to 16 inches high. Dardenville

(Left) This effective 8 inch parchment shade is decorated with a painted leaf and urn design in dark green. Rome Richardson

At the right is shown effective shade of pleated parchment paper in pale yellow. It measures 14 inches across the bottom



The pleated parchment shade at the left is decorated with colorful painted bands in red, blue and silver. Larson & Dettman



Above is a lamp made of a modernist pottery figurine. The three-cornered 13 inch shade is stretched taffeta in cream color bound in green. Adeline de Voo



On the pottery figurine lamp above is a smart pleated linen shade in American Beauty color. It is 13 inches at the lower edge. Courtesy of the Mayhew Shop



Richard (*a sophisticated sophomore*): "HI! HAROLD, COME IN AND JOIN THE CLUB."
Harold (*a verdant freshman*): "WHAT CLUB?"
Laurence (*another sage sophomore*): "DICK'S GOT A CASE."
Harold: "WHAT CLUB? CASE OF WHAT—MEASLES?"
Sophomore Duet: "CLICQUOT CLUB!"

You can't get Clicquot Club Ginger Ale in bars, but you can get Pale Dry Clicquot Club Ginger Ale with a delicate and delightful taste. The regular or Golden Clicquot is more gingery, a real refreshing drink, for a generation the most popular of all bottled beverages the nation over. . . . .
The Clicquot Club Company, Millis, Massachusetts.



... and after years of wear ~ your floor is just as attractive

ATTRACTIVE the day it is laid . . . a Stedman Floor is just as attractive five . . ten . . fifteen years hence—because the resilient rubber is reinforced with cotton fibre . . . built to withstand the harshest kind of wear.

Its durability and its freedom from upkeep expense—no waxing or polishing is necessary—make Stedman Flooring an economical as well as an attractive floor.

J. H. Stedman
NATURIZED FLOORING PATENTED

STEDMAN PRODUCTS COMPANY
"Originators of Reinforced Rubber Flooring"
SOUTH BRAINTREE, MASSACHUSETTS
DIRECT BRANCHES
[illegible] Park Ave. New York — [illegible] — [illegible] Park St. Boston
[illegible] Book Bldg., Detroit — [illegible]
[illegible] News Tower Building, Atlanta — [illegible]
Manufactured and sold in Canada by the Gutta Percha and Rubber Ltd., Toronto

Stedman
REINFORCED
RUBBER FLOORING



An interesting picture grouping for the wall space above a small table is shown above. Here the size of the pictures and the arrangement were chosen for their relation to the furniture

ARE PICTURES GOING OUT?

(*Continued from page 84*)

home. With furniture, with tapestries, with brocades, even with metal grilles, not only has the wall space been devoured but an atmosphere has been created inimical to the painted adjunct. Mind you, I do not say that the opposite is never true. Of course there are picture buyers, lots of them. How, otherwise, are we to account for the existence of so many solvent artists! And here and there pains are taken to give their works a sympathetic background. Only the other day my friend Hewlett, the architect, told me of a room in Brooklyn with which he had had to do, a room in which a scheme of velvet—blue with gold—had been arranged to give the pictures in it a satisfactory setting. I'm talking, however, about the thousands of people who never dream of buying pictures, to say nothing of preparing their walls for them.

But some of them might have a few words on the subject to which I confess I would have to give heed. They would say something like this: "We don't live in 'Italian' surroundings. There is nothing in our drawing rooms to suggest a hotel lobby. As a matter of fact we inhabit Colonial interiors, and, some of us, interiors that you might call nondescript or neutral. But we live in a quiet, dignified way and our rooms are serene, in good taste. How in the world are we to put in them pictures that are twice too big and that in color are raucous enough to scare the leaves off a tree?" I imagine this colloquy because I have seen so many pictures that justify something like it. They are often amazingly clever pictures. The men who paint them know their trade. But they don't know the world in which they live, or, if they do, they are curiously indifferent to its needs.

I can hear one of them snorting at this observation. "I paint," he would say, "to express myself and to please myself. Would you ask me to pander to the public? That way lies sentimentalism and degradation." I wonder. After all, in expressing himself an artist might legitimately express something of his time, something of the spirit in which his fellow men go about their daily life. And of course the problem isn't one of subject, either, but of adaptation to things as they are, to the tone and color and

(*Continued on page 170*)



A more conventional way of hanging pictures over a small piece of furniture is sketched above. Here a pair of silhouettes is hung beneath two larger prints, making a pleasing composition



Puritan Doulton Cretonne, Viva 3330, with its quaint design, [illegible] reminiscent of olden times. Puritan Doulton Cretonnes are guaranteed Sunfast and Washable



One glance at Puritan Pastel Prints, Chalgrove 7752, and its unusual popularity is rated "deserved". Here is a design that blends the modern spirit with the old in a most charming manner. Puritan Pastel Prints are guaranteed Sunfast and Washable



Puritan Doulton Cretonne, Bonair 6570, has not only the appearance but the "feel" of linen which enhances its charm in the eyes of the woman who wants the loveliest of things, but must consider economy

MODERN HOMES REFLECT THE CHARM OF SUMMER

AT this season of the year the beauty of outdoors is quite apparent to the eye. Soft greens are making their appearance where dull browns have held sway for what seems many a long day. As buds begin to unfold, small bits of color show—a promise of the brilliant hues that later will run riot in summer gardens.

The clever homemaker, cognizant of the charm of summer, has her home reflect its color throughout the year, for modern decoration does not recognize the change of seasons. It chooses the most brilliant of all and retains the memory of it through the cold and bleak months by the use of gay cretonnes. What matter if it storms when your home displays the harmonies of a June garden or the more dominant tones of mid-summer. Gray days are made to appear sunny. The drabness of winter is forgotten in the home decorated with cretonne.

And when the bleak days turn to golden ones and the whole world seems full of color, it is the clever woman who has her home reflect its happy mood. There is

And it is the discriminating Selection of Fabrics, not the money spent on them, that establishes a charming atmosphere in a home

no excuse for drab interiors today. Modern decorations are made of bright hues. The edict has gone forth that all rooms must be cheerful and Cretonne is recognized as the material that most definitely insures that cheer.

The gorgeous colorings in Puritan Cretonnes, their durability and their artistic designs are the elements that have established their popularity with women who would have their homes lovely. There is a Puritan Cretonne to suit every style of room and every taste.

That cheer is radiated from these delightful fabrics is plainly seen when you view the samples shown on this page. They are but a few of the extensive spring assortment of Puritan Cretonnes for sale in the best shops, but they will give you an idea of how you too can make your home cheerful and lovely through their use. The fact that many of them are guaranteed Sunfast and Washable makes them an economical purchase as well as one that insures beauty to the modern interior. The guarantee is printed on the selvage and on the red tag attached to the bolt.

Ask your dealer to show you his spring line of Puritan Cretonnes.

* * *

If you care to have Miss Rosalie Norton's Manual of Interior Decoration, "Cretonne Solves the Problem," which tells you how to plan color schemes, choose draperies, etc., address her in care of F. A. Foster & Co., Inc., Department E., 330 Summer St., Boston, Mass., enclosing 25c, and we will be glad to send you one.



Puritan Pastel Prints, Bow Bells 4133, obviates the necessity of an extra bed, [illegible] holding [illegible] to the room in which it is used. Its black ground is extremely smart.



Puritan [illegible] with its gay colors makes the most drab of rooms appear bright. Its yellow and orange [illegible] unimportant



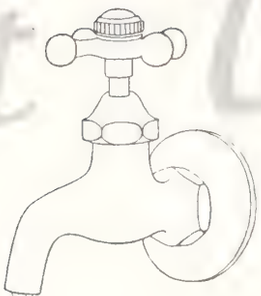
If [illegible] interesting, Puritan Blockione Prints, Valor 8200, will introduce just that subtle touch that makes a [illegible] Prints are guaranteed Sunfast and Washable



The [illegible] that low ceilings call for perpendicular lines. Puritan Doulton Cretonne, Ronda 1620, is a most cheerful "remedy" for a low room

F. A. FOSTER & CO., Inc., Dept. E, 330 Summer Street, Boston, Mass.

Soft Water



The Perfect Cleanser

SOFT water is nature's own cleansing agent—the greatest of all solvents for grease and dirt.

Under the magic of its touch, pots and pans glisten in soul-satisfying purity, and the kitchen sink, that despair of all housewives, takes on an immaculateness that makes you wonder what could possibly have happened to all its stubborn grease.

Until you have used truly soft water, you will never know the ease with which it is possible to keep your silver, glass and chinaware sparkling clean, your woodwork and windows free from finger marks—while the soft, fluffy whiteness of your laundry will be a revelation and a joy.

You can give yourself these pleasures—you can keep your nice things nice, no matter how hard or unsatisfactory your present water supply may be. A simple Permutit apparatus connected into your water supply line in the basement or other convenient spot will remove absolutely all hardness from your water supply.

Permutit does not use chemicals. It is a small steel tank containing a wonderful mineral (called Zeolite) that abstracts all hardness from the water, somewhat as a magnet catches and holds iron fillings. The cost of operation is but a few cents per week.

Let us send you our interesting booklet, "Soft Water in Every Home". No obligations—write today.



A Permutit apparatus costing from $125.00 up according to water conditions.

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440 Fourth Avenue New York
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Permutit ***The apparatus that takes all hardness out of water***

NASH

Leads the World in Motor Car Value



A Big Car of Stately Distinction

Poised and balanced with keenest sense of symmetry and faultless proportions, this Nash 7-passenger Sedan ranks easily as one of the truly notable fine cars of the country.

Big auxiliary seats as designed by Nash are a feature of its interior. They are broad and restful and deeply upholstered in rich velvet mohair over spiral springs.

But this Sedan's commanding attraction is its marvelous performance. It has the great new Nash "Enclosed Car" motor which has just been introduced—a motor with 25% greater power and new smoothness and quietness.

To its compelling charm in the way of finer performance is added the appeal of choice silver-finished Old Empire design hardware, silver vanity case and smoking set, genuine mohair velvet upholstery, heater, air cleaner, oil purifier, gasoline filter, four-wheel brakes, full balloon tires, and five disc wheels, included *at no extra cost.*

127" Wheelbase

Advanced Six Sedan
7-Passengers

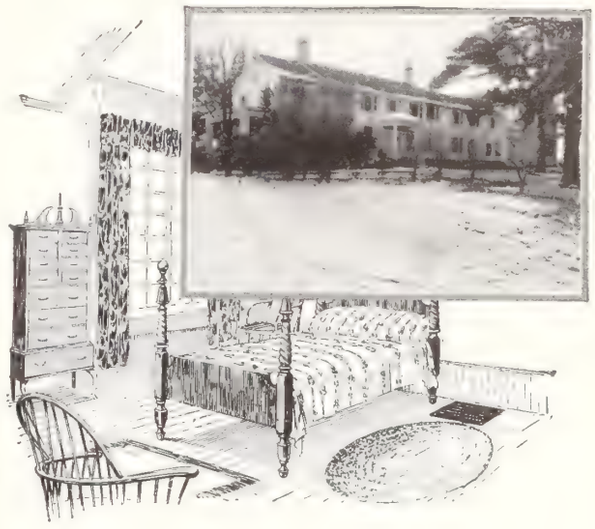
With the new

"Enclosed Car" Motor

$2090

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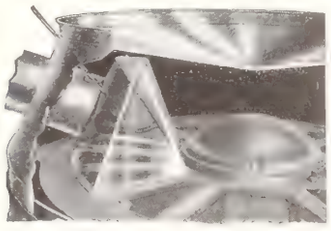
The Nash-Ajax Price Range on Sixteen Different Models Extends from $865 to $2090



Have You a Room that's HARD TO HEAT?

MOST houses have, and the ordinary heater is not equal to it.

Kelsey has worked out this problem, as well as all other heating problems, simply and scientifically. A specially designed positive cap shoots ***all*** the warm air from one or two of the zig-zag tubes directly to that hard-to-heat room, and the job is done. There is still plenty of heat in the warm air chamber to keep all the other rooms cozy and comfortable.



The Kelsey Warm Air Generator has many unique features which cannot be described in this limited space. "Kelsey Achievements" will tell you all about it and give you a lot of valuable information on heating in general.

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KELSEY HEALTH HEAT



In Bolton Priory, the home of Mrs. Frederick H. Allen, in Pelham Manor, N. Y., landscape paintings are used at the top of built-in book shelves to flank the fine paneled over-mantel

ARE PICTURES GOING OUT?

(*Continued from page* 166)

character of the American interior. That doesn't seem to me to involve any sacrifice of individual independence whatever. It never has in the great days of painting. Let the reader who doubts this glance, for example, at the doings of that celebrated connoisseur and collector, Isabella d'Este, the friend of Leonardo and other masters. The correspondence of the great lady contains some delightfully suggestive episodes. There was the one of her demand upon Perugino. Writing to Francesco Malatesta to get him to approach the painter, she says:

"Since we desire to have in our *camerino* paintings of allegorical subjects by the best painters in Italy, among whom Il Perugino is famous, we beg you to see him and find out, through the intervention of some friend, if he is willing to accept the task of painting a picture on a *storia* or invention which we will give him with small-sized figures, such as those which you have seen in our *camerino*. You will find out what payment he requires, and if he can set to work soon, in which case we will send him the measurements of the picture with our *fantasia*. And be sure to send me a prompt answer."

She was far from wise, as it happened, in this instance. When she sent her *fantasia* to Perugino it turned out to be of a very complicated nature, not by any means the sort of thing for his particular brush, and you have only to go to the Louvre and see what he made of her commands in order to realize that he might better have ignored them. The affair may well be taken as confirming the very point which I have represented the modern artist as making, that he must develop his own ideas. But I refer to the transaction for another purpose, to bring out the habit in the Renaissance of the patron's giving the artist a commission, of his taking a job, filling an order. I love that promise of hers to "send him the measurements." She is even more explicit in another negotiation that she opened with Giovanni Bellini. She knew just where the picture was to go and what was needed there. In one letter she says "we will send you the measure of the canvas and the earnest money," and in another she goes on: "We will have the measurements taken, and will send you particulars of the lighting, according to the place where the picture is to hang. And since the Magnifico Pietro Bombo is soon returning to Venice, and has seen the pictures in our Grotta, he will be able to decide on the subject with you." Can't you see the pair, Bellini and Bombo, talking the thing over, Isabella's friend recapitulating all the details that would help the artist to add his note to a perfect harmony? A shrewd and on the whole profoundly sympathetic employer was the redoubtable Marchesa.

She ought to be emulated in our own time by the ladies who have so much to do with the American interior. The secret of more successful achievement for them and for the painters, seems to me to lie in the conception of a work of art as a commission to be executed for a given place. I don't mean, necessarily, the formal "mural decoration," though that may prove, on occasion, the best solution of the problem. I mean more especially the picture as a picture, the canvas produced with a definite lodgement in view. The artist who thought this idea a threat of enslavement to the public would only be the artist, I fear, devoid of a sense of humor. No one in his senses would require him to subscribe to any grotesquely hard and

(*Continued on page* 172)



Fred E. Coppage, for 29 years a Gorham Master Craftsman, chasing a Cinderella Tea Pot



CINDERELLA

The Master Craftsman's newest production

CINDERELLA PATTERN

Tea spoons	6 for $9.50
Dessert knives	6 for $21.00
Dessert forks	6 for $20.00

In five short months this latest achievement of the Master Craftsmen has grown from an artist's conception to one of Gorham's most favored patterns.

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Here is the Gibson-it *keeps* its beauty and *keeps out* heat

THAT is a good deal to say about a refrigerator, but the Gibson will prove it to you. The gleaming all-porcelain surface, inside and out, keeps its snow-white lustre throughout the years. And what's more, the Gibson will give you the utmost in food-keeping service because of its remarkable insulation.

Corkboard insulation

Within those all-porcelain walls is corkboard, recognized by experts as the finest insulation made, and *used by meat packers in their cold-storage plants and refrigerator cars.* This insulation is what protects meat, butter and eggs long before you buy them. Consider the value of this heat-resisting corkboard in your Gibson.

Along with this perfect insulation, the Gibson is equipped with other splendid features. The finest hardware is used. Automatic locks and gasket on the doors make them air-tight. Non-rustable metal shelves. The one-piece porcelain interior has rounded corners. Floor flush with the sill makes cleaning easy. The one-piece cast aluminum trap never rusts or corrodes. A non-leak copper-steel pan is in the ice chamber. Special inside construction permits better circulation of cold air. *Sanitary and efficient always.*

The Gibson all-porcelain, *corkboard-insulated* refrigerator is so well built that leading manufacturers of electrical refrigeration units have approved it as ideal for their equipment. Such an indorsement means that the Gibson uses ice economically. Think of this as you choose your next refrigerator.

Send for booklet

You will find the Gibson all-porcelain, *corkboard-insulated* refrigerator in several styles and sizes. Before you buy a refrigerator, send the coupon below to us. You will speedily receive an interesting booklet giving complete information about the Gibson, also the name of the nearest dealer handling the Gibson line. Gibson Refrigerator Co., Greenville, Michigan.

GIBSON REFRIGERATOR CO.
Greenville, Mich. H-2

I would like to have your booklet, "Making Ice Save."

Name .....

Address .....

A GARDEN OF ANNUAL FLOWERS

(*Continued from page* 106)

The maintenance of an annual garden is much the same as that of a perennial garden. Annuals are heavy feeders and appreciate a good soil, occasional top dressings of fertilizer, plenty of moisture, and a certain amount of cultivation. By nipping off flower heads as they fade we can prolong the blooming period of annuals indefinitely. They flourish only to the end that they may produce a sufficient quantity of seed to perpetuate their kind, and by preventing this we lengthen the period of their endeavors. Also by pinching in the various shoots and side buds we are able to produce fewer but larger flowers, which by some is desired rather than a large mass of bloom of ordinary size.

Staking plays an important part in annual gardens where we employ the taller varieties such as Cosmos or Dahlias, for usually these are not strong enough to support their great masses of bloom and at the same time withstand the summer winds and showers. The stakes should of course be unobtrusive in color and hidden as much as possible.

PLANTING KEY FOR ANNUAL GARDEN

1 *Hedera helix*
2 *Magnolia stellata*
3 *Buxus rotundifolia*
4 *Salvia grandiflora*
5 Cosmos, white
6 Asters, white
7 *Arctotis*
8 *Gypsophila*
9 Asters, pink
10 Snapdragon, white (Shasta)
11 Petunia, Lilac Queen
12 Bachelor's Buttons
13 *Calliopsis*
14 Larkspur, dark blue
15 African Marigolds
16 Zinnias, light shades
17 Snapdragon, yellow (Golden West)
18 Verbena
19 Calendula, orange
20 Phlox, Isabellina
21 French Marigold, Legion of Honneur
27 *Scabiosa*
28 Heliotrope
29 *Ageratum*, Blue Perfection
30 Larkspur, light blue
31 *Nicotiana*
32 Stocks
33 *Vinca rosea*
34 *Lavatera*
35 *Helianthus Stella* (miniature)
36 *Helianthus Orion* (miniature)
37 Cosmos, pink
38 Shirley Poppies
39 Petunias, light shades
40 Snapdragon, pink (Narragansett)
41 Dahlias
42 California Poppies
43 Snapdragons, bronze (Indian Summer)

PERENNIAL FLOWERS

(*Continued from page* 114)

single flowers, mostly reds and yellows, from June to September.

Hibiscus (Mallow): A glorious pink or rose flower for late summer. Sometimes 6′ high with blossoms 8″ across.

Linum perenne (Flax): A delightful, clear and airy blue cloud up to 2′ high in early summer.

Myosotis: Forget-me-nots are well-named. *The sempuflorens* variety blooms more or less all summer. Spreads rapidly and must be held in check. Less than 1′ high.

Perennial Phlox: There is a whole separate story in this fine flower family. You really ought to read it—in any good catalog.

Physostegia (the first illustration on page 114): Pinkish lavender in June and early July. To 4′ to 5′ tall.

Oriental Poppies: For May and early June flames these are unrivaled. Foliage dies down after blooming. To 3′.

Iris: Here is another splendidly large and varied family of which one can hardly have too many for early summer bloom. Better select what varieties you want from some specialist's catalog.

Peonies: Everything that has been said of the Irises applies equally to these superb, long-lived flowers.

Sweet William: The red-headed stepson of the Dianthus family. In other words, a member that is so superlatively perennial and hardy that one couldn't lose him if one wanted to. Newport Pink, Pink Beauty, Rose Queen, and Giant White are good named sorts. About 18″ high.

ARE PICTURES GOING OUT?

(*Continued from page* 170)

fast line of agreement. All that cooperation such as I suggest would impose upon him would be acceptance, say, of a color key and of the exigencies of scale. To ask him to refrain from painting in blazing hues, with a brutal impasto, upon a canvas four feet high, a picture for a low-ceilinged room in French gray, would not, to tell the truth, be asking him to fling his individuality to the winds. And if the chance of selling a picture seems to him altogether too vulgar an issue to be entertained for a moment he might profitably ponder on the example set for him by his mighty predecessors. They were not too mighty to listen to measurements and "particulars of lighting."



Hourglass Table, Taboret and Tray, Chair (obtainable in two sizes)—all of Devonshire Willow with bark left on, thus retaining the natural rustic beauty; Perugian Pillow Cover, Perugian Cotton Runner, Capri Pottery Vase (solid colors and decorated), Quimper Tea Set, Capri Pottery Tiles on Floor come in two other designs. *Belgian Braided Grass Rugs* go well with this furniture.

Carbone

ITALIAN POTTERY

and

DEVONSHIRE ENGLISH WILLOW PORCH and SUN ROOM FURNITURE



OUTDOOR POTTERY

Above: Italian Terra Rossa (red earthenware). Tuscan Strawberry Jar for lobelia, trailing vines, etc. Bird bath has three feet for support,—all pieces also obtainable in Stone Grey or Ivory (Marmo).



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Side chairs at Lehnitzer's characteristic seats. Canvas green, yellow or natural, small floral and scroll stencil. Spanish Urn shown has [illegible] comes in green, blue or yellow.

Carbone Italian Importations **are found at most of the better shops throughout the country. If you wish the name of the dealer nearest you it will be supplied on request.**

Fascinating illustrated booklet, "Uses of Crude Peasant Pottery and Wicker Furniture in Sun Rooms, Porches, etc." Sent on receipt of 10c currency or stamps.

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NO dwelling can mean quite so much as the home you plan and build for yourself. Such a house is far more than four walls and a roof. It is *You*—expressing *your* vision; reflecting *your* accomplishment. There is no happier thrill than the sensation of realizing that you—personally—have created your own home.

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NATCO
HOLLOW BUILDING TILE



The large garden, well arranged, is an orderly and pleasing sight. Here, Grapes grow over the long pergola in the background. Blackberries and Raspberries adjoin these on the right, behind the Tomatoes and Cabbage

THE LARGE VEGETABLE GARDEN

F. F. ROCKWELL

DOES your vegetable garden give you returns which are entirely satisfactory? Do you have a fairly continuous supply of all the standard things, in prime condition, with all the specials in season? Or do you have most annoying gaps and breaks in the supply of vegetables which you have counted upon? An abundance you cannot possibly use for a short period; and then weeks of overgrown, tough, unprofitable specimens, which mean dissatisfaction at the table, and possibly embarrassment before your friends, to whom you have, perhaps, boasted of your garden?

If you find yourself in the class with the latter type of garden, you are by no means an exception to the general rule. There is, however, scant satisfaction in knowing that. The vital question is how to get better results than you have been getting, whether you have been doing your own gardening or employ a gardener.

Some years ago I was asked by a gentleman who prided himself greatly upon his country place, if I could discover what was the trouble with his vegetable garden. He had, he thought, nearly an ideal bit of ground for his garden—nearly an acre—and his gardener had come to him most highly recommended, having had many years' experience in one of the best commercial market gardens in the country. Investigation showed his trouble to be exactly what I had expected to find. He had a remarkably efficient "grower"—a man who knew thoroughly how to grow the very best, and never failed to capture plenty of blue ribbons at the local garden show. But his mind was centered on growing extra-fine vegetables, not on keeping his employer's table constantly supplied with young and tender stuff from one end of the season to the other. At least two-thirds of the vegetables that were produced in that big garden were never used in the employer's house. It took a considerable amount of tact and patience on the latter's part, after he himself once knew where the trouble lay, to make a real gardener out of this "grower", but he finally succeeded in doing it. And since then he has been able to invite his friends out over a week-end, or to bring his family back from their summer outing at the shore, and know that his table, so far as vegetables are concerned, will be all that he expects to find.

The waste and the lack of a constant supply of good things, which are so generally the outstanding faults of a big garden, can be eliminated. But they never will be eliminated where haphazard methods of planting the garden are continued. The owner almost always insists upon knowing every detail of the planting of the flower garden, if, indeed, he or she does not take the initiative in the planning of it. It is only a common-sense policy to do the same with the vegetable garden, at least until a routine is worked out which will produce the results desired.

Working out a vegetable garden is entirely different from planting a flower garden, but in its way just as fascinating. Even if you do not have time to do the actual work of planting and caring for your own vegetable garden you can at least reserve for yourself part of the fun of planning it.

Definite planning is the remedy for most of the garden ills above referred to. But a definite plan can be followed only if the factor of moisture supply is under control, and, therefore, irrigation is most essential if one wants to secure not only better, but the best results. To attempt to do without irrigation is to invite, at the worst, the possibility of failure; and, at the best, but imperfect results.

We discussed last month the planning of the small garden, and the limitations imposed by lack of space.

(*Continued on page* 178)

A TWENTIETH CENTURY EXPRESSION OF THE FRENCH CIVILIZATION

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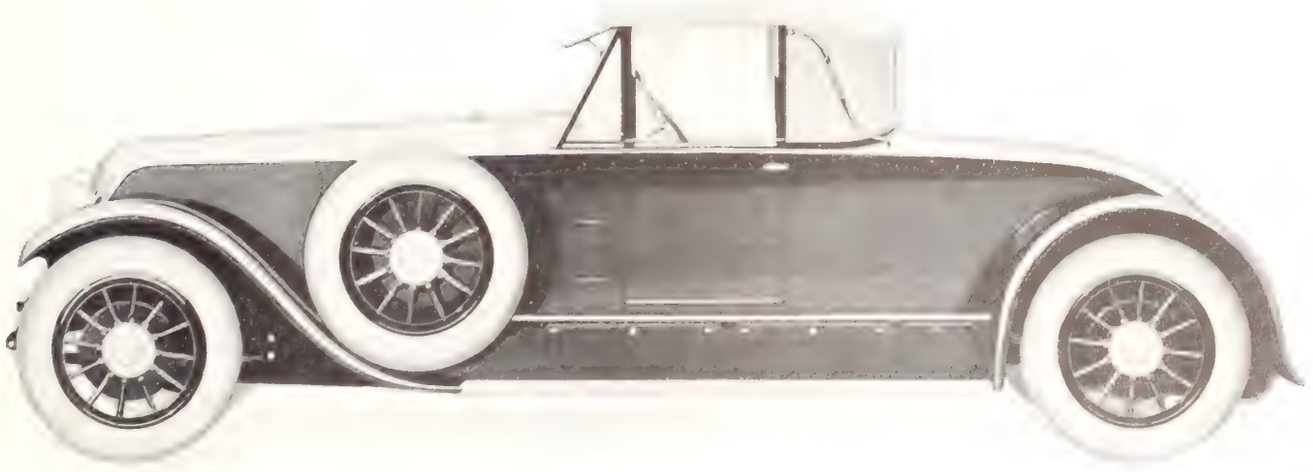
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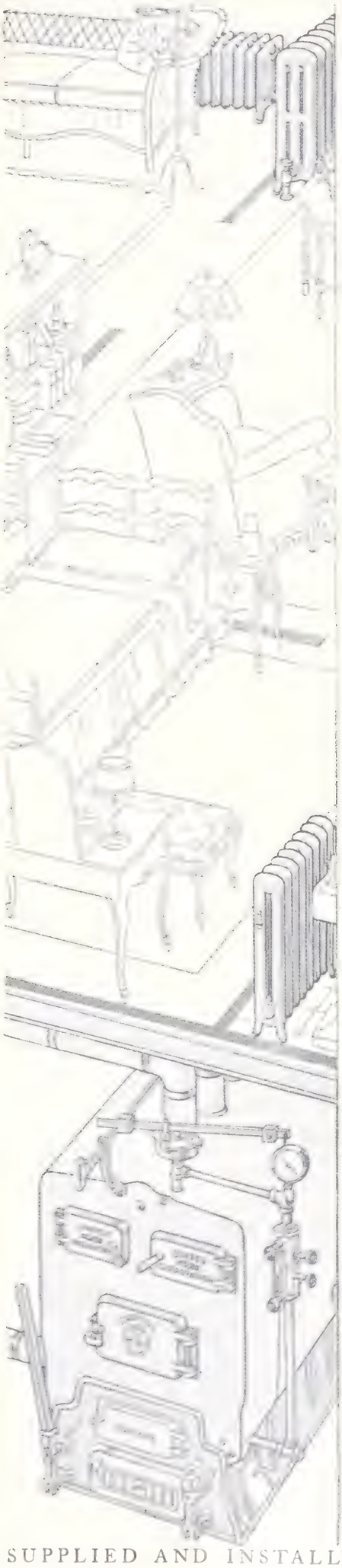
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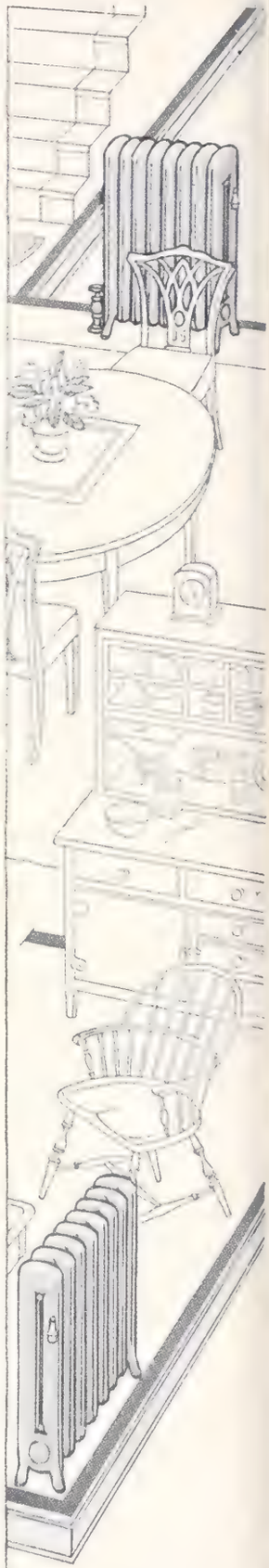
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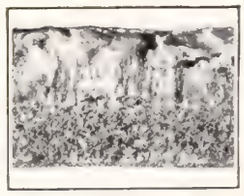
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A ROOF of Preston Hexo-Diamond Sunset Shingles can give you the most distinctive home in your neighborhood. They form so harmonious a part of the landscape that they seem almost to be fashioned by nature herself.

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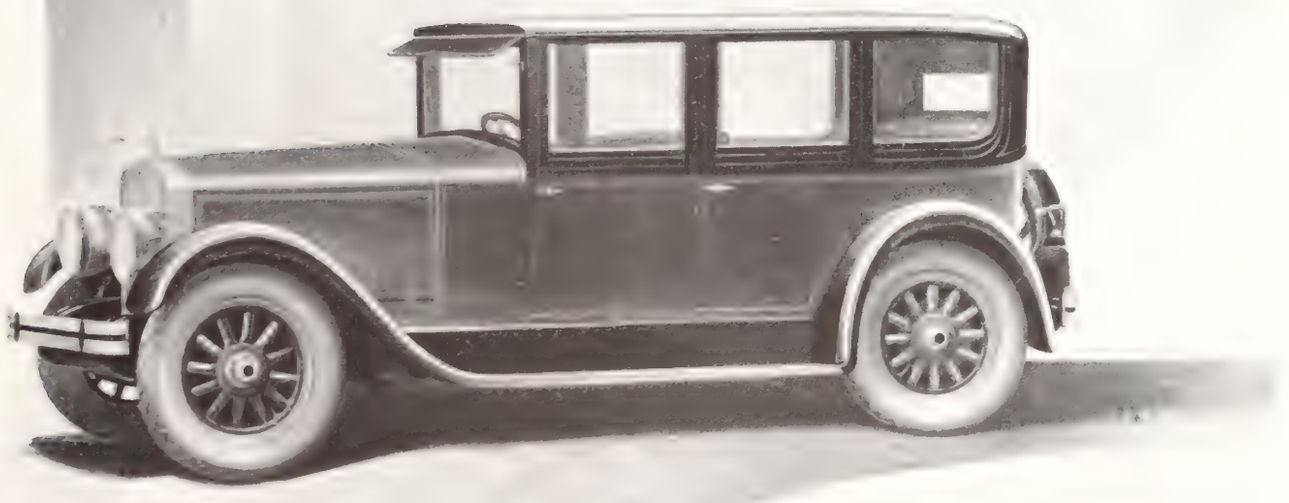
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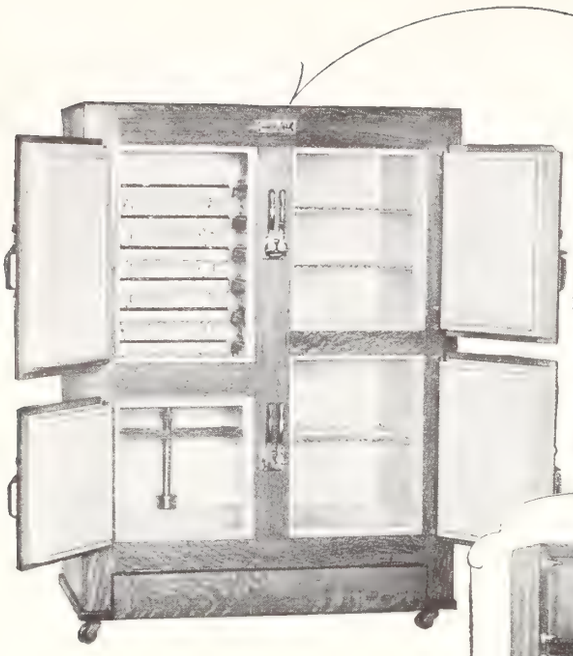
Its Most Enthusiastic Owners Are Those Who Have Tried the Others

Contrast shows that the things Franklin offers cannot be bought in any other car. Those who make the Franklin their first car may think that they realize its fineness. But their delight cannot be compared to that of the experienced owner. He knows that such smooth, buoyant riding, such simple, restful handling, is well above the best he has had before. That none of his previous cars had brakes which functioned with such little effort, such freedom from skidding. That Franklin is by an appreciable margin the fastest car over the road he ever drove. And that never before have his troubles been so few, his routine care so little, or his gasoline and repair bills so small. He is even quicker than the newcomer, therefore, to admit the superiority of Franklin copper-radiation air-cooling, and of the lighter weight and flexible construction which that alone makes possible. Contrast sells more Franklins than all the salesmen in the organization.

FRANKLIN AUTOMOBILE COMPANY, SYRACUSE, N. Y.



FRANKLIN



Look for the McCray Nameplate

On the refrigerator equipment in the better stores, markets, hotels, restaurants, clubs, hospitals, florist shops and in homes, this nameplate gives positive assurance of foods kept pure, healthful, tempting.

New Beauty *with* McCray Service

THE New McCray refrigerators for homes combine striking beauty with the efficient, dependable service which keeps foods pure, healthful and tempting in their original freshness.

Used with ELECTRICAL REFRIGERATION of any type, the McCray fulfills the highest standard of efficient and economical service. All McCray models are ready for immediate installation of the cooling unit; no change is required. Remember, with electricity, as with ice, *the character of service you receive is determined by the quality of the refrigerator itself.*

One-piece porcelain lining with coved corners provides a gleaming white interior, strictly sanitary, easily kept spotlessly clean. Pure corkboard insulation, sealed air-tight with hydrollene, keeps cold air in and warm air out. Quarter-sawed oak exterior, with flush panels, gives evidence of the staunch construction throughout.

Our latest catalog illustrates and describes the new McCray models, shows their use with electricity as well as ice. *Send the coupon now* for your copy and further information.

McCray is the world's largest builder of refrigerators for every purpose—for homes, clubs, hotels, hospitals, institutions, restaurants, stores, markets, florist shops.

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McCRAY REFRIGERATORS
for all purposes

McCRAY REFRIGERATOR CORPORATION,
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Please send your new catalog [illegible] for [illegible] homes, clubs, hotels, institutions [illegible]

Name .....

Street .....

City, State .....



The ideal arrangement includes cold-frames and a greenhouse to supplement the outdoor garden. Straight paths with board or brick curbings should be laid out for the sake of appearance and utility. The rows are at right angles to the path

THE LARGE VEGETABLE GARDEN

(*Continued from page* 174)

In considering the large garden, it is likewise necessary to guard against the first impulse to try a little of everything. Variety is really much less important than continuity—a fact which the beginner is very likely to overlook. Your real garden is never completely planted—or at least not until mid-August or so. Planting and transplanting should go on at intervals all spring and summer.

It is for this reason that the frames are such an invaluable adjunct to the garden. Here you have a store-room of plant material ready to help fill up the blank spaces as rapidly as they occur, saving weeks of time as compared to the planting of seed. If the frame is kept working, instead of being allowed to fall into disuse after the spring crop of Cabbage, Lettuce, Tomato and Pepper plants has been set out, the production of the late summer and fall garden may be increased very greatly.

Let us take, as a definite illustration of what may be done with a fairly large garden, a plot 75′ x 50′. This is a convenient shape, if it may be had; it gives rows 50′ long, which make a very good unit for the various crops. The same amount of ground—3,750 square feet—or approximately this, may be differently arranged to suit existing conditions and still accommodate about the same crops.

Following the same general plan of arrangement (which I have used successfully many years in my own garden, and employed in many other gardens) as was described in the February issue of HOUSE & GARDEN, we will bunch the various vegetable crops in several groups, for convenience in planting, in cultivating the garden, and in making second plantings where crops which mature early in the season leave the ground available for further use.

Starting at one end of the garden, preferably the one to the north or west, we will place first the pole crops which will remain for the entire season. The figures in paren-

(*Continued on page* 180)



Seclusion can sometimes be given by surrounding the garden with ornamental shrubs and trees. When such a plan is followed, it should be remembered that the screen must be set far enough back so that it will not trespass with either roots or a harmful degree of shade

Minton
English Bone China

MINTON'S EST. 1793 ENGLAND

ELOISE PATTERN
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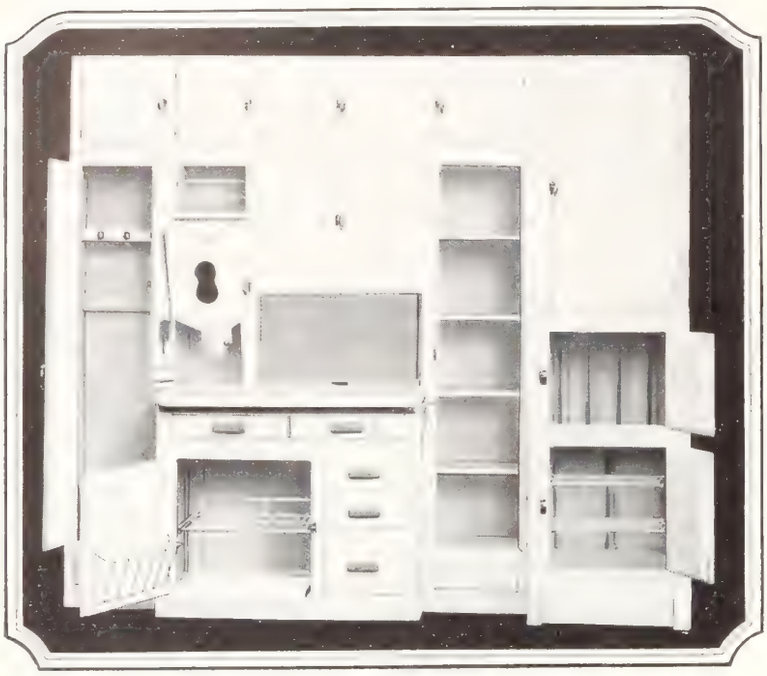
Dean's
BON VOYAGE
BOXES

WHEN the shore line vanishes and the traveller turns to the diversions of the voyage—then especially the gift of a Dean's Bon Voyage Box is appreciated. Each day it adds its delicious share to shipboard pleasures. Varied assortments of delicacies, packed to preserve freshness. Priced at $2.75 to $40.00.

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STANDARD KITCHEN UNITS



These units solve the entire kitchen equipment problem

A kitchen of up-to-date beauty and convenience—one that saves space, time and labor—this is the type of kitchen you can have with Kitchen Maid Units.

They include everything from kitchen cabinets to folding ironing boards and Pulmanooks, from dish and broom closets to refrigerators. Each unit is a real example of master craftsmanship.

Large or small, your kitchen can be equipped with these units. Group them or separate them—arrange them as you choose. Each unit is complete in itself. It can be used alone or in combination with other units.

The Pulmanook

Consists of table and two or four chairs folded and quickly put away

Only Kitchen Maid can give you equipment covering every kitchen need. Only Kitchen Maid can give you the cleanliness of rounded inside corners and smooth doors. Yet with all their beauty, efficiency and cleanliness, Kitchen Maid units cost no more than old-fashioned cupboards.

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STANDARDIZED UNIT SYSTEM

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1204 Snowden St., Andrews, Ind.
If in Canada, Address Branch Office, Waterloo, Ont.

Please send me catalogue and full information about Kitchen Maid Units.

Address....

City....



A good-sized vegetable garden that is permanently established ought to be equipped with an overhead irrigation system. This arrangement of pipe lines and posts completely eliminates the danger of loss due to drought

THE LARGE VEGETABLE GARDEN

(Continued from page 178)

thesis indicate the amount of space required for each vegetable.

Pole Beans (4); Pole Limas (4); and Tomatoes (4). As the rows are 50′ long, there is space for an early and a late variety of each of these. Also, as they will not be planted until warm weather, dwarf Peas can be planted as early as the ground can be worked, in the space reserved for the Pole Beans and Tomatoes, placing the Peas just midway between the rows where the latter will come. The Peas, having a start of a month or more, will be out of the way by the time the Pole Beans and Tomatoes require all the room. This plan makes it possible to get two crops even from that part of the garden where these all-season crops are grown.

Next comes the second group, containing a number of things which will have matured by June or July, making possible the further use of the space which they occupied. Tall Peas, which will require brushing or trellising (4); Cabbage plants (2); Cauliflower plants (2); Lettuce, two rows (2), Spinach, 2 rows (2), Beets, 2 rows (2); Carrots, 2 rows (2); and Turnips, 2 rows (2). Between the Tomatoes and the Tall Peas there will be room for another row of Dwarf, Extra early Peas; and between the Tomatoes and the Cabbage, a row of Lettuce plants. All of the above can be grown from seed planted early, in late March or April.

Following these come the all-season plants which may be sown early: Onion sets (1); Onion seed, 3 rows, (3); Parsnips, 2 rows (3); Salsify, 2 rows (3); and Swiss Chard (2). These may all be planted at the same time as the preceding crops.

This will bring the planting of the garden to a little over halfway, and at this point it will pay to allow a foot of space for a narrow path across the garden, particularly as there will be occasion to gather the Chard all summer long.

After an interval of three or four weeks, when the ground has begun to warm up a bit, planting may be resumed with the following:

First, a succession planting of two rows each of Beets (2) and Carrots (2) to follow those planted in early April. Then Bush Beans, 2 rows (3)—one green and one wax variety; and Bush Lima Beans (1.5); three rows of early Corn (6) and three rows of late (6); two-thirds of a row of Summer Squash, and one-third of a row of Cucumbers (4); one-half row each of Eggplants and of Peppers (2).

Late or Winter Squash can be planted directly in the second row of early Corn and the second row of late Corn, the corn-stalks to be cut after the ears have been picked. On the ground occupied by the early vegetables—Cabbage to Turnips inclusive—there will be room for fall crops of Beets, Cabbage, Cauliflower, Celery, Carrots, Lettuce, Spinach, Turnips, etc.

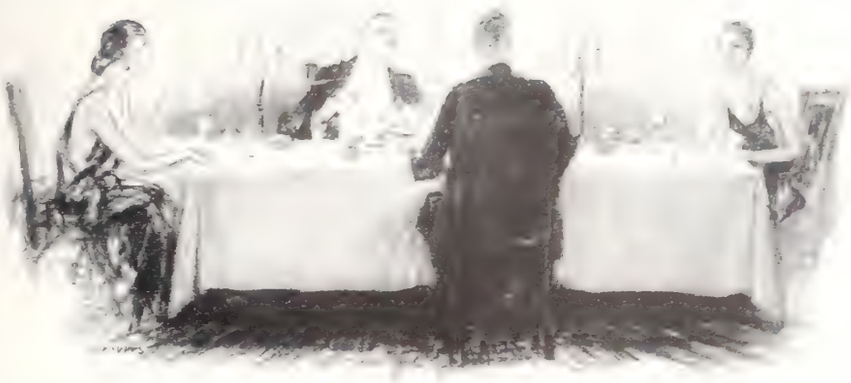
Planted in accord with a plan made out on the basis of the above suggestions, the 75′ x 50′ garden may be made to yield a very complete assortment of vegetables in reasonable amounts over a long season. The units mentioned may be altered to fit a somewhat larger or smaller space, or to suit different tastes; but they will serve as a basis from which a plan to meet any given conditions may be readily worked out.

The really large vegetable garden—100′ square or more—is not merely an enlargement of the gardens already described; it should be handled quite differently all the way through, and as there is space for practically the entire list of vegetables, one of the chief considerations is to avoid getting too much of some crops. For this reason, when planning a large garden, I like to maintain the 50′ row unit, if possible, for such things as all the salads and root crops, Peppers, Egg-plant, Cucumbers, Summer Squash, and a few others. These are the crops which it is very easy to overdo by too large plantings at one time.

A very simple and convenient arrangement of the 100′ x 100′ garden is planned on paper as follows:

Draw a square on a fair-sized sheet and divide it midway from one side

(Continued on page 182)





GOLD MEDAL TABLE DAMASKS—real linen—are not expensive. For generations they have been famous for their beauty and quality—for years the table dress of well appointed homes. Good linen shops everywhere will be glad to show you the beautiful designs in Gold Medal Irish Linen Table Damasks.

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WILLIAM LIDDELL & COMPANY *Belfast, Ireland*, 53 White Street, NEW YORK

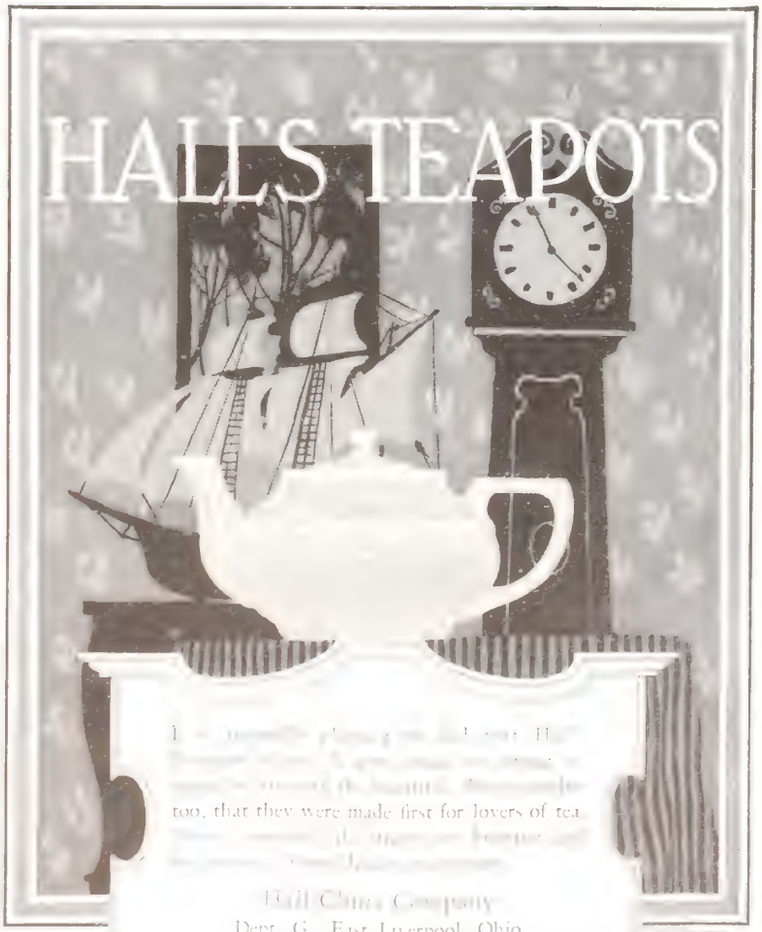
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HALL'S TEAPOTS



[illegible]
too, that they were made first for lovers of tea
[illegible]

Hall China Company
Dept. G, East Liverpool, Ohio



New designs and new ideas in plumbing equipment

An automobile of the vintage of 1920 is a weird apparition in 1926 company. Everywhere the things of yesterday give way to the better ideas of today and tomorrow.

Outstanding among these is the redesigning and improving of plumbing equipment. Upstairs and downstairs, beauty, convenience and utility all have been greatly increased. And the leader among quality fixtures is Hays.

The Hays modern combination sink faucet, for example, has a single swinging spout; both hot and cold water runs through this single spout and the temperature is determined by your desire.

The spout is built high with a most generous clearance so that more freedom is allowed for the dishes. And fitted snugly on the end of the spout is the Hays Safety Strainer which regulates the flow of water to a quiet even flow and prevents all dripping when water is shut off. Then, too, the rubber cushion of the Safety Strainer further reduces dish breaking hazards.

Standard equipment on this sink fixture is a strikingly handsome pure white porcelain soap dish. Saves soap and eliminates unsightly and hard-to-keep clean places.

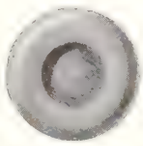
Many other beautiful and wonderfully convenient plumbing fixtures bear the name Hays and are on display in the attractive show rooms in your plumbing store.

Stop in the next time you are passing a plumbing store. It will be a real pleasure to see the beautiful new plumbing equipment displayed.

Illustrated Booklet

New Hays plumbing equipment is illustrated and described in a new folder just issued in colors and a copy will be sent for the asking. If you are acquainted with a local plumbing store we will appreciate the name.

The Hays Manufacturing Co.
Twelfth and Liberty Sts. Erie, Pa.



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Made of rubber. Fits tightly on end of sink fixture spout and contains extra strong and fine wire strainer. Regulates even flow of water and prevents dripping. Reduces dish breaking hazard. Only Hays Combination Sink Faucets are so equipped.



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HAYSCO BRASS and IRON PRODUCTS
MORE THAN FIFTY YEARS OF DEPENDABILITY



Haysco Automatic Stop and Waste

Every home has stop and wastes but only those equipped with Haysco automatic have the convenience of shutting off the water and draining the lines with one turn of the wheel.

THE LARGE VEGETABLE GARDEN

(*Continued from page* 180)

to the other with a path. From the center of this path indicate another running to a third side, thus dividing the total area into two squares each equalling ¼ of the whole, and a rectangle equal to ½ of the whole. Label the first square A, the second B, and the rectangle C. Of these, Plot A. includes two plantings, one made about April first and the second April fifteenth; Plot B., two plantings, one made about May first and the second May fifteenth; and Plot C. may be planted with regular summer crops about May first to fifteenth.

This arrangement will give a constant succession of the important crops, and, with the midsummer plantings which may be made after the early crops in Plot A. and Plot B. have been cleared off, will carry the garden through steadily to freezing weather, with an ample supply for winter. The only way to have a constant supply of vegetables in good condition is to plan definitely for a series of planting dates such as suggested above—even if you have to convince your gardener that that is the way to do it!

Crops to fit the 100 x 100 foot garden, arranged as above, would be as follows:

Plot A.—Extra early Potatoes, from seed pieces sprouted in a cold-frame, 2 rows (4); Cabbage plants, 2 rows (4); Broccoli plants, (2); Cauliflower plants, (2); (Beet plants may be set out between the rows of Potatoes, and Lettuce plants in the rows of Cabbage, if the latter are spaced two feet apart). Then come Onion sets, 2 rows, (2); Loose-leaf Lettuce, (1); Spinach, two rows (2); Extra Early Beets (1); Extra Early Carrots (1); Kohlrabi (1); and Turnip, Early and Late, two rows (2). This completes the first planting.

In about two weeks follow these with Beets, four rows, (4); Carrots, 4 rows (4); Onions, 4 rows, (4); Salsify, 2 rows, (3); and Parsnip, two rows, (3); next to these come the salads and greens—Witloof Chicory, 2 rows, (3); Florence Fennel (2); Kale (2); Mustard (1.5) and Swiss Chard (1.5).

In Plot B, for May first planting, Dwarf Peas (2); Lettuce, 2 rows, (2); Cos Lettuce (1); Endive (1); Beets, two rows, (2); Carrots 2 rows, (2); Bush Beans, Green, (2); Bush Beans, Wax, (2); and one-half row each of Summer Squash and Cucumber (4). These to be followed about two weeks later by Lettuce, 2 rows (2); Beets, 2 rows, (2); Carrots,2 rows (2); Salsify, 2 rows, (3); Parsnips, 2 rows, (3); Beans, 2 rows, (3); Bush Limas, 2 rows, (4); Okra, (2); Peppers (2); Eggplant (2); Summer Squash (3); and Cucumber (4).

Plot B, in which the rows run clear across the garden, making them 100′ long, is devoted to the more space-consuming crops, as follows: Tall Peas (4); Pole Beans (4); Pole Limas (4); Tomatoes (4). As these rows are 100′ long, there will be ample room for two varieties of each. Between the Tall Peas, and the rows reserved for the Pole Beans, Lima Beans and Tomatoes, Dwarf Peas may be planted—using two or three varieties, for a succession—at the same time the first part of Plot A is planted.

After the Tomatoes come Early Corn, 2 rows, (4); Muskmelons, 2 rows (6); Corn, 2 rows (4); Watermelons, Early and Late (4); Corn, 2 rows, (6); Winter Squash (4); Late Corn, 2 rows, (6). The space allowed for the Melons, Squash and Watermelons is less than usual, because they will occupy the space given to Corn, the latter being cut out as soon as harvested.

No space, in the planning for either of these two large gardens, has been allottd to either Radishes of Parsley. Radishes may be grown as a catch crop between, or right in, the rows of other things, sowing only a few at a time, but planting every week. Parsley is best grown in a corner of a flower bed, preferably in partial shade, handy to the kitchen rather than in the garden.

Definitely planning the garden along the lines suggested above is a tremendous step toward achieving success. But the most carefully planned garden in the world may "gang awry" if the plan, owing to dry weather, cannot be carried out. A ready-made portable irrigation system will easily take care of a garden up to a half-acre, or even an acre. It will pay for itself the first season in increased quantity and certain quality, even if a normal season be encountered; while in a season of drouth, it will be invaluable. Where the vegetable garden is in a permanent place, a regularly installed overhead system will be the most satisfactory. It consists of lines of iron pipe, placed at intervals of fifty feet or so, in which small irrigating nozzles are placed every three feet. These lines are supported on wood or iron posts, about six feet above ground, and so arranged that they turn from side to side. The nozzles throw a fine stream or spray of water to a distance of some twenty-five feet, so each line waters a strip fifty feet wide. A garden 100x100 feet requires two lines, each 100 feet long. It is preferable to have the lines run in the same direction as the rows of vegetables.



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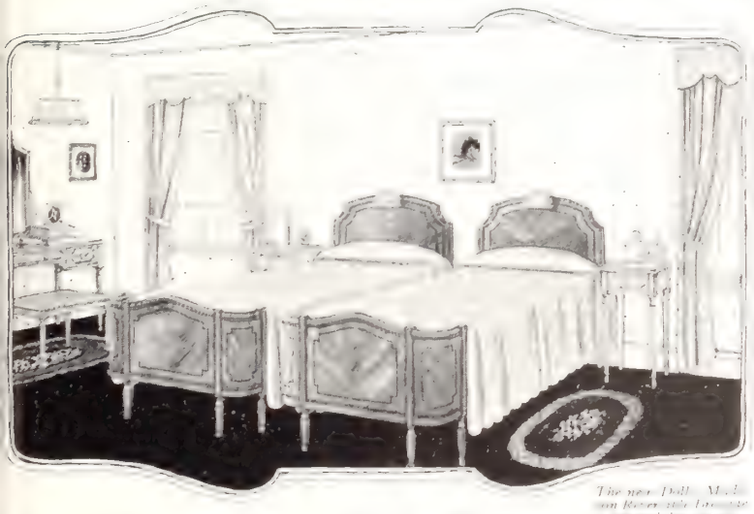
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Silky Sunfast Fabrics

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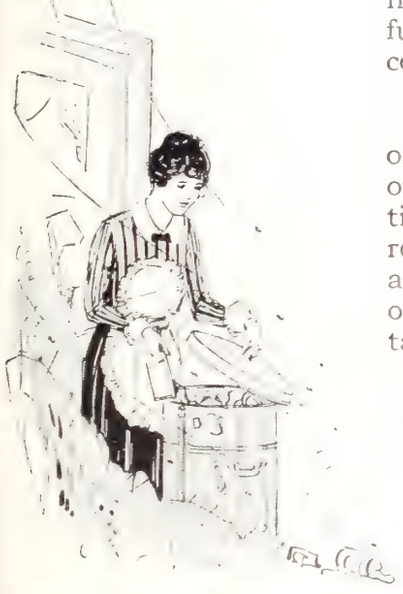
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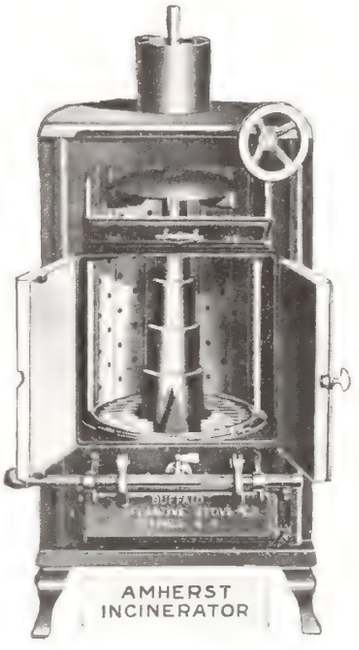
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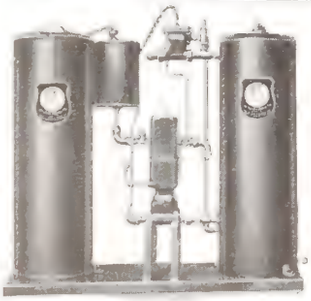


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"The Wood that Nature Armed Against Decay"

Soft Water Protection



Second to none is the protection that covers every member of your household, your plumbing system and your very home. This effective and economical protection is afforded by pure, clean, healthful soft water automatically supplied by

V-K AUTOMATIC WATER SOFTENERS

Interesting information regarding Automatic Water Softeners or Residence Water Systems will be supplied without cost or obligation.

MAIL THIS COUPON TO-DAY

The VAILE-KIMES CO.
DAYTON, OHIO.



THE VAILE-KIMES CO.,
Dept. 100A
DAYTON, OHIO.

Gentlemen:—Please send me, without obligation, a copy of your interesting book entitled "Soft Water Protection."

NAME _____

STREET _____

CITY AND STATE _____

SOME *Women Have Time to Really Live*



ANOTHER day done; a day of pleasant memories or an outrage which reformers should have corrected long ago. Which is your fate—and why? If **you** have time to really live you have been thoughtfully provided with home conveniences, chief among which is modern hot water service.

A Hoffman **Automatic** Gas Water Heater is as necessary to the well-planned home as efficient heating and lighting methods. Opening any hot water faucet, at any time, **instantly** gives you **all** the hot water you want. That's all you need do. Work is quicker and easier done. All previous annoyances are ended.

The Hoffman offers this wonderful service to **every** home, for there are models and sizes for all. Low price, minimum operating cost and convenient terms remove every excuse for delay in owning it—and it will help you to **really** live.

For the sake of a better home, write us for complete information or inquire of branch nearest you.

HOFFMAN

Automatic Gas Water Heaters



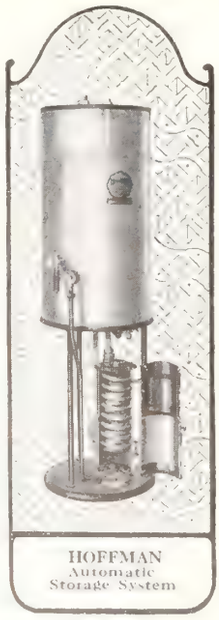
HOFFMAN
Instantaneous
Automatic Heater
No Tank Required

The No. 45 Instantaneous Model, for small homes with usual hot water outlets, is now only $90

The No. 3, a slightly larger model for typical homes, is now priced at only . . . $125

The No. 20-A Storage System (20 gallons capacity), for average homes, is only . . . $100

The No. 40-A Storage System (40 gallons capacity), for larger homes, is only . . . $135



HOFFMAN
Automatic
Storage System

The Hoffman Heater Company

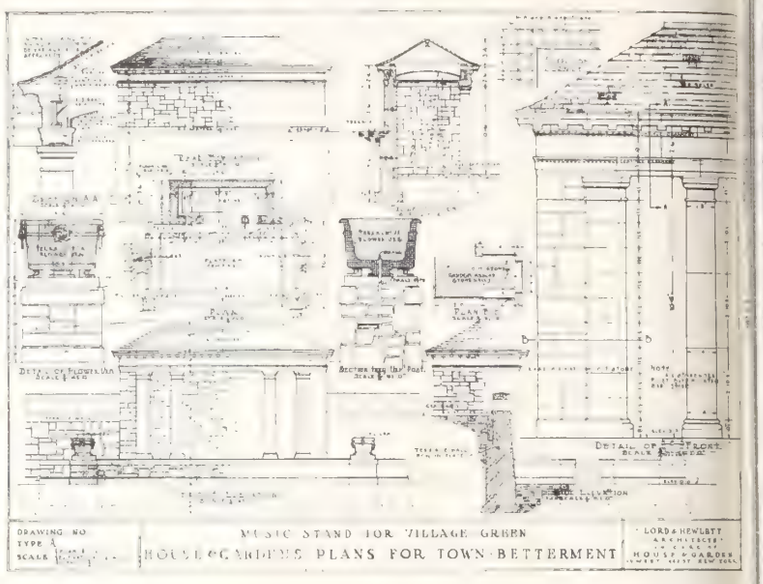
1701-15 Eighteenth St., Louisville, Kentucky

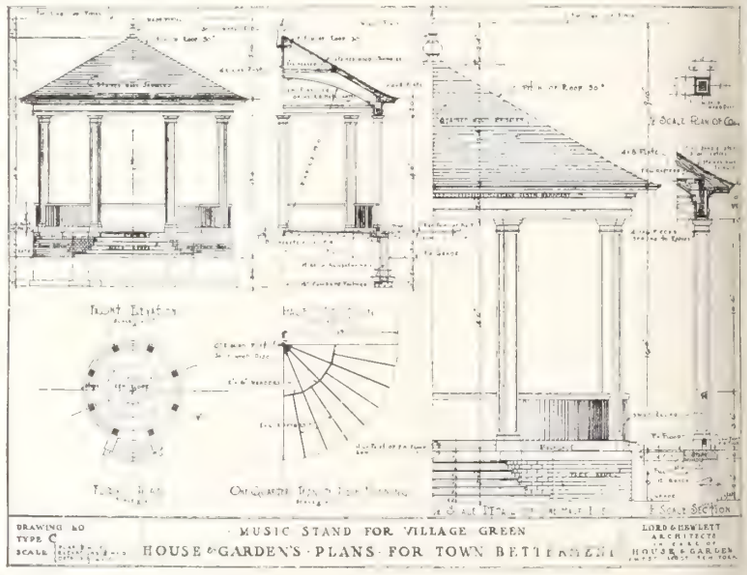
Branches

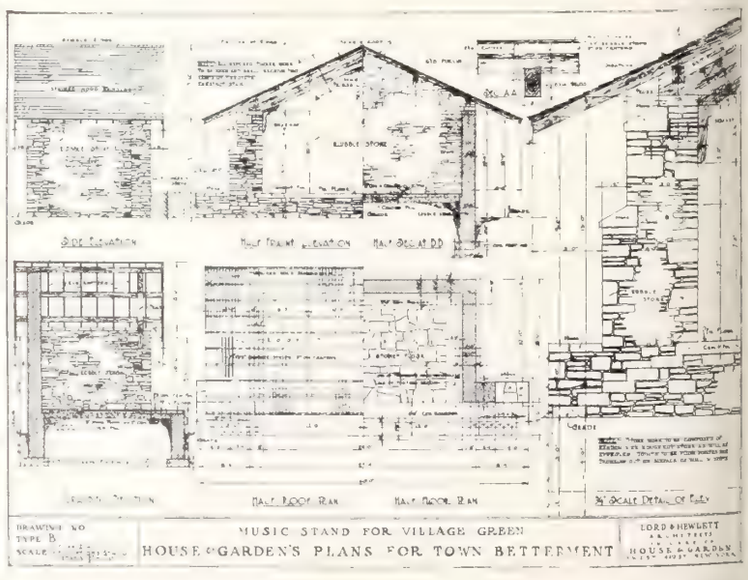
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BALTIMORE—
BOSTON—
BUFFALO—
CHICAGO—
CINCINNATI—
CLEVELAND—
COLUMBUS—
DALLAS—1919 Main St.
OAKLAND—16th and Clay Sts.
PHILADELPHIA—249 S. 12th St.
SAN ANTONIO—
SAN FRANCISCO—452 Powell St.
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FOR TOWN BETTERMENT

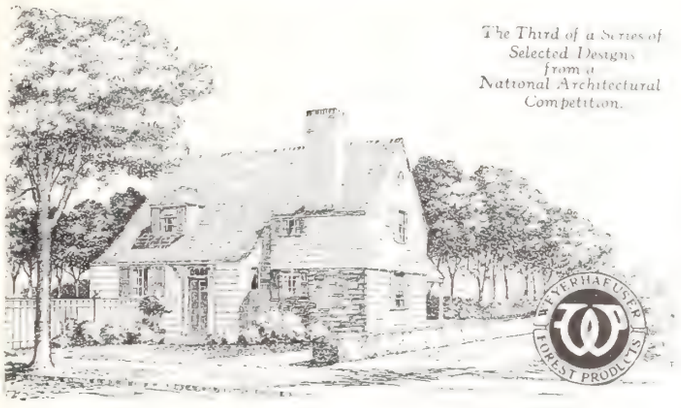
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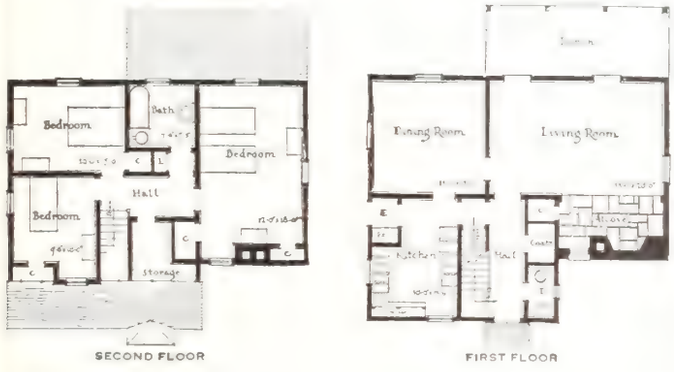




blueprints covering the above band stands or any designs for town betterment previously published may be obtained for the price of $1.00 per set. To receive these sheets mail your request to: Town Betterment Editor, House & Garden, 19 West 44th St., New York



Lewis E. Welch, *Architect.*



An Unusual and Distinctive Modern Six-Room House

Complete Working Plans $15.00

THE charm and coziness of this house would attract attention in any setting, combining as it does the freedom of the country dwelling and the compactness exacted by present-day city and suburban life.

The house is planned to use standard sizes of lumber; and so will build economically.

The floor plan is as distinctive as the exterior; note the size and proportions of the rooms, and their convenient arrangement, the lavatory on the first floor and the generous supply of closets. Altogether, a good house to look at and to live in.

As the largest lumber manufacturers in the country Weyerhaeuser Forest Products has been searching for years for just such houses as this to assist prospective home owners in getting full value for their money.

If you like this house send $15.00 for a complete set of working drawings from which you can take bids and build this home just as shown.

Or, if you would like to look over the 12 houses in this series, a portfolio of illustrations will be mailed postpaid on receipt of 25 cents.

WEYERHAEUSER FOREST PRODUCTS
813 *Merchants Nat. Bk. Bldg.* · Saint Paul, Minn.

Good Buildings Deserve Good Hardware



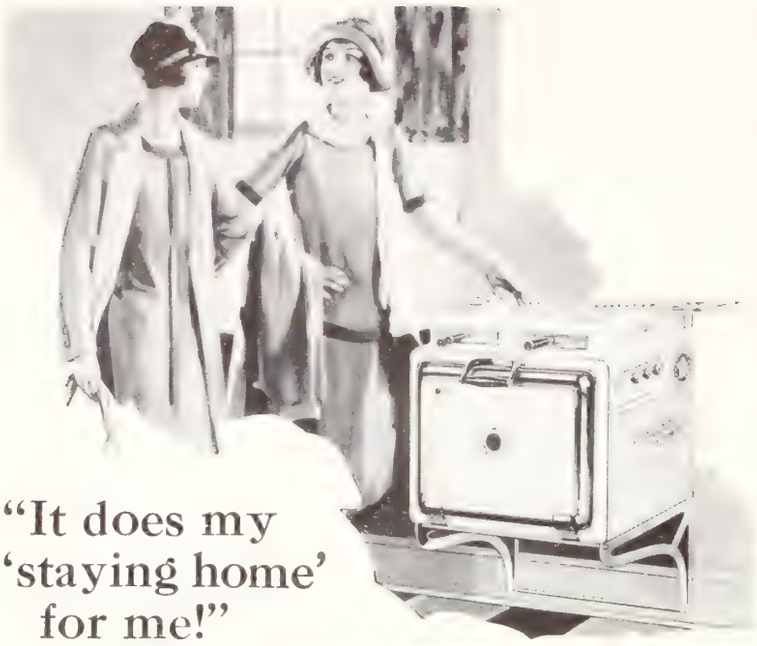
Two more turns of the screw driver and this door will be crime proof . . . Corbin Locks are Good Locks.

A real "he-man's" lock this, a two-fisted affair—more than a match for any intruder. Good Hardware in every sense in the way it serves, the way it lasts, the way it works. And you can apply it yourself in a few minutes.

For your protection ask for Corbin Night Latch No. [illegible]. The Corbin Cylinder Lock moves a ball or solid bronze end of the key will work it. Such is the Good Hardware that doesn't cost. And it is.

P. & F. CORBIN [illegible] NEW BRITAIN CONNECTICUT

New York Chicago Philadelphia



"It does my 'staying home' for me!"

"MARY you can't imagine how wonderful it is for me to be able to go places without having to worry about dinner! This range does my 'staying home' for me.

"With this new Armstrong Automatic Range I can go whenever I wish, and still have dinner to please my husband—and right on time, too.

"Right now I have everything prepared for dinner this evening. It's in the range. And about the time we are beginning the second table of bridge over at Milly's this afternoon this blessed range will turn on the heat, keep it at the correct temperature, and then turn it off when things are cooked.

"When I get home, at dinner time, all I'll have to do will be put the things on the table. They'll be piping hot and cooked to a turn.

Armstrong
ELECTRIC
AUTOMATIC RANGE

"I don't see how I ever got along without this range. It really seems to have brains.

"I like my Armstrong Range, too, because it is so neat and trim, and being there on the wall, it can be cleaned under without the slightest trouble.

"So many things are easy for me now, that I used to have trouble with. Notice the griddles, the waffle iron and the toaster compartment.

"I don't need a maid at all. It's the finest servant I ever had. We had used an Armstrong table stove for years, and when these same people brought out an Electric range, you can be sure we were interested."

Armstrong
Table Stove Week
A $4.00 Waffle Iron Free



[illegible] $4.00 [illegible] Aluminum Waffle Iron will be given free with every purchase of the famous Armstrong Table Stove. Watch for the offer in your local papers.

The Armstrong Table Stove combines in one [illegible] and a [illegible] of time.

Delightfully convenient for preparing food right at the table.

[illegible]

[illegible] dles, a waffle iron and a toaster compartment.

[illegible] dealers.

Let us send you an actual photograph of the wonderful new Armstrong Auto-[illegible]

THE ARMSTRONG MANUFACTURING COMPANY

[illegible] W. Va.

The Armstrong Mfg. Co.,

[illegible]

THE ABDICATION OF KING COAL

(Continued from page 109)

properly. When the oil isn't properly consumed, you may have odor. Remember this.

If possible, periodic tours of service should be made by dealer or maker.

Plan for a large oil tank outside and an auxiliary of about 60 gallons. This varies, of course. Consult the maker of the burner on tank usage.

Certain adjustment and readjustment on new machinery need never scare you.

See that control of flame and all operating parts is simple, easy or automatic.

Take into consideration the various noise eliminating, ease conveying safety devices, oil burning and other features when comparing one burner with another. Each one has its own fine point. Take your choice plus other folks' experience.

Always ask a user about repairs, even though on these machines the upkeep is nil.

Get a guaranty of service for a year.

VARIABLE COSTS

Now the fateful question of costs. Does the oil burner save money? The answer is strange, for the oil burner ranges from 25% saving to an added expense of 10% on fuel costs. The cost generally speaking is difficult to compute, for the different weight in oils causes a variation in cost; the vicinity in which you live, too, has an effect on the cost of servicing; the quality of your furnace, its drafts, chimney, etc., the type of your home and heating possibilities, the relative value of coals and oils at the time of usage, are other factors.

The apparatus varies in cost from $300 (in one case) to $900. The usual amount is from $625 to $900. The devices are made sometimes in various sizes but most manufacturers make one domestic size only. Many are sold on part time payments.

But cost is no factor here in fuel saving—comfort is the main consideration in home heating. The lack of effort, the added cleanliness, the clean, dustless fuel—the sort of ease and finish given to the home with the oil burner are more than the saving of 25% in some cases or the added 10% under other conditions. The super-comfort is the freedom from the coal strike, which assures heat even when there is no coal. Such values as these are beyond computation.

QUESTION OF SAFETY

As far as safety goes, the burners are as safe as anything that uses fire. Enough said. And as long as you keep the laws of your vicinity in the storage of the oil, and its legal uses, there is just as much safety as in any other heat purveyor.

Of course, you must remember that familiarity breeds content with machinery. You never know a person until you live with that person, so you never know a mechanical device until it lives with you.

There is nothing complicated about the oil burner. It has been used for years in industry but only lately has an oil which does not need preheating been distilled for domestic use. Should it have to be preheated, as in the factory, it would entail an engineer and all the other discomforts. The lighter oil has solved the question of domestic oil burning comfort and the coal strikes have given impetus to the manufacturers who now, for about eight years, have been benefiting wise folks' homes with these burners.

This comfort point is the chief one to be stressed in the discussion of the usefulness of the oil burner. For paramount in its utility is comfort and the ability to give an even heat.

THE CALENDAR WORTHIES

ONE hot day last spring the editor of HOUSE & GARDEN rode out to the Botanic Gardens of the University of Padua. His quest was two-fold—to see the gardens, which were the first ever made, and to uncover a cache of photographs of botanists that he had been told was hidden away in the files of the University library. The garden was there and there also were the portraits. Thanks to the courtesy of Professor Gola of the University, our Gardener's Calendar page will be enriched with some of these horticultural worthies.

Francesco Ambrosi was born in 1821 at Borgo di Valsugana. He was director of the Civic Museum at Trent and of the communal library of the same city. While here he specialized on the flora of the Trentine region and, working together with his friend Facchini, produced a "Flora of the Southern Tyrol." He died at Trent April 9, 1897.

Alphonse De Candolle came from a line of distinguished horticulturists. His father was Augustus Pyramus De Candolle and the son continued the father's splendid work in botanical studies. For fifteen years he was professor at the University of Geneva. He left a long shelf of botanical books behind him, which gave him world-wide fame. Among them are two that bear the fearsome names of "Monographiae Phanerogamarum" and "Géographie botanique raisonnée." He was born in Paris in 1806 and died in Geneva in 1893.

In his day Sir Joseph Banks was to science in England what the Medicis were to art in Florence. For forty-two years he was president of the Royal Society. Before this time he went on numerous botanic expeditions, notably the circumnavigation of the globe with Cook in 1768–71. In 1772 he went to Iceland. The British Museum preserves his collections and library. He was born in London in 1743 and died in 1820.



This floor

will never need replacement

It's a legacy you will leave to the next generation, and it will be modern then

A good oak floor, once laid, never needs replacement because permanence is one of the qualities of oak. Beauty of texture and pattern, however, is a matter of selection.

Nature herself is responsible for the exquisite beauty of "Perfection" oak flooring. In the regions where the logs are cut, the equitable climate is such that the mighty oaks mature unbent by storms and unscarred by the elements. The rainfall and soil afford such nourishment that the grain is clear and beautifully patterned.

Good architects and contractors are well aware of the superior quality of "Perfection" oak flooring. They are able to give you specific information that will guide you, either in building your new home or remodeling your present one. Special thicknesses are made for both purposes.

The leading lumber dealer in your city carries "Perfection". He will quote prices, not in thousand feet, but by the room dimensions. The small cost will surprise you.

Before you decide on the matter of floors, let us send you a copy of "The Overlooked Beauty Spots in Your Home". If you wish, we will give you the name of the lumber dealer to see.

ARKANSAS OAK FLOORING CO.
PERFECTION BRAND OAK FLOORING
PERFECTION OAK FLOORING CO. INC.

TRADE MARK REG.

ARKANSAS OAK FLOORING CO.
Pine Bluff, Ark.



'PERFECTION'

BRAND OAK FLOORING



B O H N



Genuine Porcelain Enamel, Inside and Outside

Thirty Years Building the Best

Porcelain enamel on the outside of a refrigerator is just as important as on the inside.

A porcelain exterior refrigerator retains its original lustrous color, and is easy to keep immaculate.

Today BOHN porcelain exterior refrigerators (either white or gray) can be bought for little more than the old fashioned wooden box.

BOHN porcelain exterior refrigerators are displayed in progressive stores and by better class mechanical refrigeration dealers everywhere.

For twenty-five years Bohn Syphon refrigerators have been used exclusively by the Pullman Company in dining and buffet cars on all American railroads.

BOHN REFRIGERATOR COMPANY

Thirty Years Building The Best

SAINT PAUL, MINNESOTA

OUR OWN RETAIL STORES:

[illegible] 46th St., New York 24 [illegible] Arlington St., Boston 227 No. Michigan Blvd., Chicago



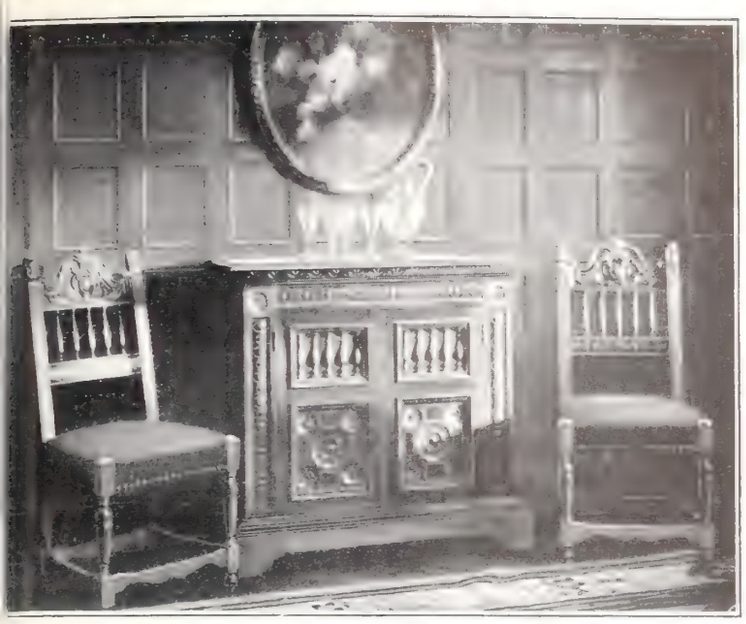
In this bedroom in a Long Island country house the walls are of a soft green, the beds of green lacquer and the curtains flowered chintz in harmonizing colors. A hooked rug makes a pleasing contrast with the plain carpet

THE DECORATOR'S SCRAP BOOK





The walls in this attractive upstairs sitting room are lapis lazuli blue, the curtains gold linen patterned in cherry red, brown and green, and the floor covering chenille carpet in deep gold color. The furniture is an interesting mixture of Italian, French and English 18th Century pieces. Helen O. Irwin, decorator



Plan at least one room with friendly walls of American Walnut

AMERICAN WALNUT gives rare beauty to which age adds only a mellow richness. No other wood has quite its abundance of tone and color, nor its variety and loveliness of figure.

A room paneled in walnut never loses its interest and charm. The subdued yet warm and mellow tones harmonize with any color scheme. And a walnut-paneled room may be given countless new aspects by simply re-arranging the hangings.

The cost of paneling with walnut is not prohibitive. In the long run, walnut walls prove a real economy because their first cost is the last.

Booklet giving costs sent free

'American Walnut for Interior Woodwork and Paneling" goes into the subject of walnut paneling costs thoroughly. Interesting diagrams show different types of paneling and give approximate costs.

"The Story of American Walnut" describes walnut and tells you how to identify it in furniture. Send for either booklet today, using the coupon below.

Important

Be sure when you buy walnut furniture that at least all the exterior parts are walnut, if you would have the permanent satisfaction that walnut gives. Much furniture is made with splendid walnut panels, but with solid framework and legs of an inferior wood. Such pieces should not be sold nor bought as genuine walnut.



Colonial Ladder-back

AMERICAN WALNUT



"THIS IS THE AGE OF WALNUT"

American Walnut Manufacturers' Association
Room 950, 616 S. Michigan Ave. Chicago, Illinois

I should like to receive the booklet "American Walnut for Interior Woodwork and Paneling" ..... "The Story of American Walnut" ..... (check which)

Name .....

Address ..... H. G. 4-26



"Soaked Again!

and my best pair of curtains, too!"

Water on your window sills .... your curtains .... drapes .... walls .... floors—every time the sky clouds up and the rain falls. Enough to ruffle the disposition of the sweetest-tempered woman on earth!

Why put up with it? For a surprisingly small investment you can put a permanent barrier between your home and bad weather. With Monarch *Interlocking* Metal Weather Strips on every window and door, you can keep rain, dust, dirt, soot and cold air outside your home—*forever!*

Best of all, you'll have a home that's easy to heat—free from cold floors and draft-swept halls and stairways—regardless of cold weather and high winds. And your savings on heating and cleaning costs will pay for your Monarch equipment within one to three years.

Get all the facts! A post-card—or the Information Request below—will bring them.

Monarch Metal Products Company
4920 Penrose Street St. Louis, Mo.

Manufacturers of Monarch Metal Weather Strips for Wood Windows and Doors
Representatives in All Principal Cities

MONARCH
METAL WEATHER STRIPS

Information Request

Monarch Metal Products Co.,
4920 Penrose Street, St. Louis, Mo.

I would like to know how Monarch *Interlocking* Metal Weather Strips will help me prevent inleakage of moisture and water around my windows.

Name .....

Address .....



Charles A. Platt, Architect

The value of slate for roofing purposes has been known and appreciated for many centuries. Impervious to the weather, slate is fireproof and practically everlasting. In Tudor Stone we have, in addition to these advantages, a slate of exceptionally interesting texture and wide range of soft natural colorings.

Every Tudor Stone Roof is specially designed, so that an harmonious result is assured. Our Architects' Service Department, under the personal direction of Mr. Walter McQuade, a practicing architect, will be glad to cooperate with you and your architect in planning a Tudor Stone Roof.

We shall be pleased to send you upon request a copy of our illustrated booklet, which fully describes Tudor Stone for Flagging and Roofs.

Rising and Nelson Slate Company

NEW YORK

Sales Office and Architects' Service Department: 101 Park Ave.

Quarries and Main Office: West Pawlet, Vermont

BOSTON PHILADELPHIA CHICAGO



A massive type of mantel that carries out the architectural and decorative motif of the home to which it adds a note of real distinction.

BATCHELDER TILES

A CARESSING touch...an old love song...children playing before a great open fire...an evening at home.

The people you love have character, the things you own *can* have character. Surely a mantel of Batchelder Tiles has it. Their distinctive designs, their rich, subdued colors and the lovely textures that are theirs exclusively, eloquently reflect the "priceless ingredient".

Certainly the quiet, unobtrusive way in which a Batchelder mantel harmonizes with its surroundings is unique...no clashing of color, no vivid "spots", only soft, delicate tones that blend into the ensemble.

Batchelder Tiles are also made for fountains, baths and pavements in a great variety of designs, colors, finishes and glazes.

More complete information in the Batchelder "Describe-o-Log". Write for a copy.

BATCHELDER-WILSON COMPANY
2633 Artesian Street, Los Angeles
101 Park Avenue, New York City

111



MAHARAJAH de KAPURTHALA
Head of one of the greatest ruling houses in India, society leader, man of fashion, arbiter elegantiarum

Pavillon Kapurthala
1 Route du Champ d'Entrainement
(Bois de Boulogne)

Paris
21 Juillet 1925

Je trouve vos Cigarettes Melachrino

Maharaja de Kapurthala

TRANSLATION

I find the Melachrino cigarettes extraordinarily good.

JAGAT JIT SINGH
Maharajah de Kapurthala

ORIGINAL

MELACHRINO

"The One Cigarette Sold the World Over"

Plain - Cork or Straw Tips



Residence of J. K. Clarke, Palm Beach, Fla., Harvey & Clarke, Architects. Roofed with IMPERIAL *"Ancient" Tapered Mission Tiles, ranging in tone from light tans and buffs through varying reds and browns to deep purplish shades.*

A House of Stucco Needs a Roof of Tiles

HOUSES of stucco are doubly attractive when roofed with IMPERIAL Roofing Tiles. They add a needed touch of color to such homes. Especially is this true of Spanish and Italian houses, for colorful tiles are an essential part of Mediterranean architecture.

Whether you plan to build of stucco, brick or stone, investigate IMPERIAL Roofing Tiles and their manifold advantages. Not only do they add beauty and distinction to any home, but they afford *everlasting* protection against fire and the elements without a penny of upkeep expense. No other roofing material is as economical.

Numerous beautiful color plates of distinctive tile-roofed residences are contained in this elaborate brochure, "The Roof." It may give you many helpful ideas for that home you plan to build. Sent for 25c in coin or stamps to cover postage and handling. Address Ludowici-Celadon Co., Room 1132, 104 South Michigan Avenue, Chicago.



IMPERIAL
Roofing Tiles

LUDOWICI-CELADON COMPANY

104 South Michigan Avenue · *Chicago*
565 Fifth Avenue · *New York*



The Unusually-shaped Aluminum Tub Assists Gyratator Action

WATER action *alone,* gives the Maytag its super washing ability—its clean, fast, easy, safe washing. The thoroughly soap-mixed washing solution, continually agitated by the gyratator, is made even more cleansingly active by the unusual shape of the Maytag's cast aluminum tub.

The tub is all clothes-room inside because there is no machinery to take up washing space. Made of cast aluminum, the tub keeps the water hot throughout an entire ordinary washing. The tub cleans itself in 30 seconds after the washing is done, and is drained by simply lowering the always-attached drainhose.

Any authorized Maytag dealer will gladly deliver a Maytag to your home for a free trial. Test it thoroughly. Make any comparisons you wish. If the Maytag doesn't sell itself don't keep it.

F. L. MAYTAG, *Founder*

THE MAYTAG COMPANY, *Newton, Iowa*

Maytag Aluminum Washer



Two Hundred $25,000 to $50,000 Homes

and not one Garbage Can

ONE of the most beautiful and extensive residential projects in the country is "Milbrook-in-Greenwich" at Greenwich, Conn. Within this subdivision is a private golf course, club house, tennis courts and swimming pool. Each lot averages about an acre and the contemplated two-hundred-odd homes range from $25,000 to $50,000.

The three houses appearing below, give an idea of the type of residences being erected in this development. Kernerators have so reduced fire hazard, saved steps for the housewife and effected a new neatness to house and yard that every home is going to have one. A clause in the formal deed requires the purchaser to include a Kernerator in his home. There will never be a garbage can or garbage wagon in this park-like community.

Your Kitchen Can Have It

chamber about once a week. Metallic objects are



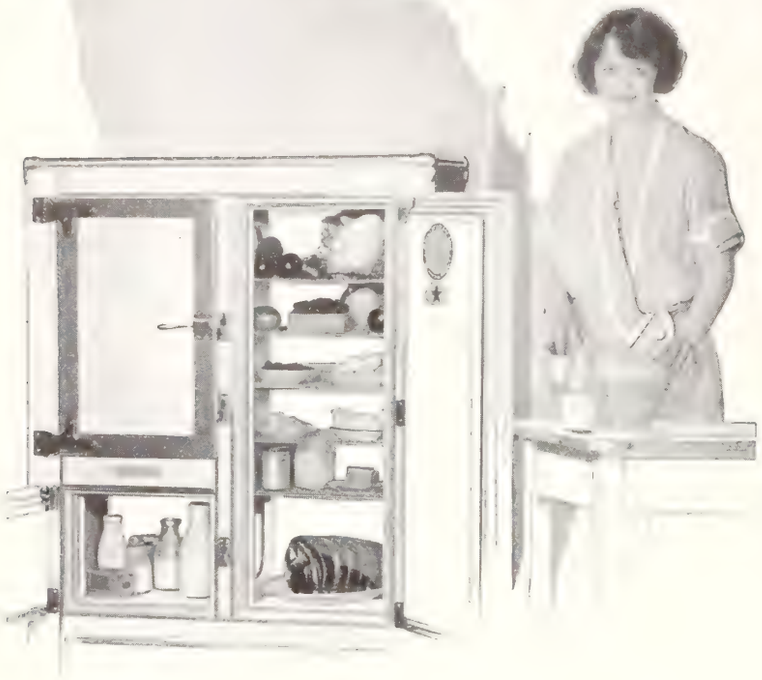


KERNERATOR

Built-in-the-Chimney

The NEW Leonard Cleanable REFRIGERATOR

"Like a Clean China Dish"



Housework is Easier

HAPPY is the housewife who owns the New 1926 Leonard Cleanable. She knows the family's food is well safeguarded—her steps are saved—her toil lightened—her workday shortened. The Leonard pays for itself over and over in saving food and ice.

The new Leonard is insulated with thick Compressed Corkboard, sealed with wool felt. No cold can escape. No heat can enter.

Inside the gleaming porcelain food chamber, cold, dry, moving air keeps the food fresh and sweet to the last delicious morsel. The Leonard *preserves* as well as protects.

See the famous one-piece porcelain food chamber with its new improved features. Feel the rounded corners. Porcelain lining extends clear around door frame. Cleaning is easy. The copper wastepipe and trap are easily removable. Outside icing door and cup coil water cooler equipment if desired.

When renting an apartment, be sure it is equipped with a Leonard Cleanable.

✔ NOTICE—The identifying mark—the word "Cleanable"—applies to our porcelain-lined refrigerators only. We also make a white-enamel-lined refrigerator under the name of "Leonard Polar King."

The Leonard Cleanable is unexcelled for Ice or Electrical Refrigeration.

A size and style for every purse. Many dealers sell on the Partial Payment Plan. A small down payment will put one of these excellent refrigerators in your home. See the Leonard dealer. If you cannot find him, write us and we will see that you are supplied.

Just say "Send Catalog"

and our illustrated catalog of many styles and sizes of refrigerators will be mailed you immediately, together with sample of porcelain and Mr. Leonard's booklet on "Selection and Care of Refrigerators."

Grand Rapids Refrigerator Co., 1104 Clyde Ave., Grand Rapids, Mich.

Because the refrigerator you buy is made in Grand Rapids, the fine furniture center of the world



C. H. LEONARD
pioneer of home refrigeration, who has been responsible for many modern refrigerator improvements



Walls insulated with Compressed Corkboard 1½ inches thick, sealed with wool felt, equal in insulating value to a 24-inch brick wall

One out of every 6 refrigerators sold is made by Leonard

Over Two Million in Use

★ Approved by Good Housekeeping Institute



Against pale green walls hang curtains of green Chinoiserie chintz patterned in orange and red. The dressing table is flame taffeta and the small mantel is of red lacquer. Ruby Ross Wood was the decorator

THE DECORATOR'S SCRAP BOOK



In the attractive small hall above a colorful Oriental rug is used as a contrast to the paneled background painted an oyster white



Café au lait striped paper makes an interesting background for the Colonial furniture in this living room in the home of Benjamin P. Vanderhoof at New Canaan, Conn. Calvin Kiessling, architect



Painted in Cabot's Stained Shingle Colors
Roof: Cabot's Creosote Shingle Stains

Colors as Rich as Dyes

More Lasting than Paints

This is the wonderful result, never before accomplished, of the new colloidal compounding of

Cabot's
Creosote Shingle Stains

By this process permanent pigments are made infinitely finer than the finest ground colors. So fine that they penetrate into the wood and color it as a dye colors cloth—with richness and depth that make the shingles look as if they grew that color. The Stains cannot crack or peel and they wear as long as the surface wears. The liquid vehicle is pure Cabot's Creosote, which completely preserves the wood.

Cabot's Stained Shingles

Highest Grade Red Cedar Shingles Stained with Guaranteed Creosote Stains

Sound lumber, straight grain, thick butts. The most picturesque, the warmest and the most durable house finish. Shipped from staining stations all over the country.

Send for Stained Cedar Samples showing wood and colors with catalog and full information. Free.

Samuel Cabot

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Cabot's Waterproof Collopakes: Soft texture and pastel-like tints for stucco, brick or wood. More fluid than paints, easier to apply, lower cost.

Cabot's Old Virginia White: The original brilliant white stain. As bright as new whitewash and as durable as paint.

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New Smartness for your Floors



1 POLISHING my floors is now a pleasure—just guiding my Ponsell gently along. Gone is the backache of hand-polishing and what an improvement!

2 The large stretches of bare floors in my living room are now always a joy to behold—a few minutes' easy work quickly renews their polish.

3 My Ponsell wends its way just as easily through the narrow spaces between the rugs of my breakfast room—it's no trick at all to guide it.

4 "Will it polish right up to base boards and into corners?" Yes, without any difficulty. There—I polished that corner, not a dull spot left!



5 And I can even polish under my furniture without moving it. My Ponsell reaches under without any trouble whatever. Hasn't it all become easy!

6 SCRUBBING is just as easy. I simply attach the scrubbing brush and watch my kitchen floor turn snow white. Isn't it better than a sloppy mop!

7 And the squeegee supplied with my Ponsell dries up the floor in a jiffy. Oh! By the way—the other day my Ponsell saved me a lot of money.

8 REFINISHING (doing over) my stained, scratched bedroom floor and bringing it back to its original beauty and freshness was child's play.



9 This is how I did it: I first attached the steel wire brush and went over the floor having previously applied to it a coat of Ponsell Remover.

10 Off came the old finish, leaving the wood as fresh as new. I then attached the sandpapering pad which smoothed and brought out the grain.

11 All that was left to do was to apply a little liquid wax with the Ponsell waxing brush. Only a few minutes' work, no stooping, and then—

12 I attached the polishing brush and quickly brought the wax to a high polish. Behold! My floor is again spotless and gleaming for all to see.

Thirty Minutes a Month—and the *Ponsell* will keep any floor in your home as spotless and bright as your dining room table.

Regardless of the floor—hardwood, parquet, tile, linoleum, cork or cement—the use of the Ponsell will keep it new! Walk on it—track dirt across it—dance on it—let grease spatter it—5 minutes and the Ponsell renews it.

And then think of the delight, the pride of Ponsell-appearing floors. With the Ponsell in her home, no woman need make excuses to her friends or to herself. Thousands of Ponsell users confirm this. They have done away with the back-breaking hand methods of the past.

These thousands of users know the pride of beautiful floors.

Moderately priced. Operated by electricity. Connects to lamp socket. Consumes less than 3 cents worth of current an hour. No skill or strength required.

MAIL THE COUPON—And we will promptly mail you full information, prices and list of sales offices where you can see it *a free demonstration* in your own home—or a *ten day free trial* if you are located too far from any branch office.

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ELECTRIC FLOOR MACHINE



Scrubs, Polishes, Refinishes For You

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Please mail free illustrated folder and full information and prices about your electric machine for scrubbing, refinishing and polishing floors of all kinds.

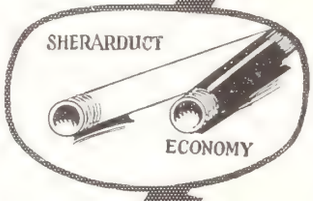
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Address _____

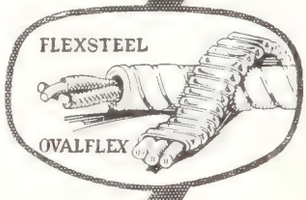
NATIONAL PRODUCT

What's behind the Walls?

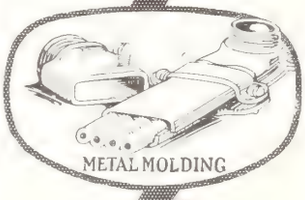
You never see the most important parts of a house wiring system.

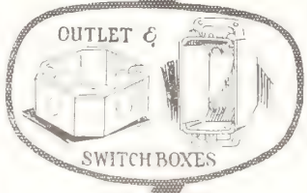


TO BE modern ten years hence, your new electrical home must be wired safely and permanently *today*. If wiring is not trouble-proof, comforting light and convenient service appliances won't bring pleasure. Neither will the home appreciate in value if you don't seriously study the materials used in the wiring system.

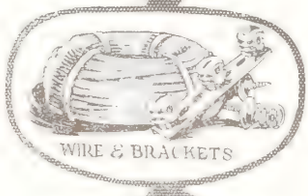


Conscientious contractors know that only proven materials provide permanent protection against corrosion, dampness, friction and the gnawing of rodents. Rigid conduit like Sherarduct or Economy will be required where current passes through walls or out to the garage. A pliant armor such as Flexsteel may wind itself into sharp corners or Ovalflex may snuggle wires under plaster to lie flat and invisible. Metal Molding may be needed for service-appliance extensions.





Would you like to know more about safe, permanent wiring materials made by the largest organization of its kind in the world? "Better Wiring for Better Lighting", an interesting book, will tell you things you ought to know. A free copy will come by return mail if you ask for it.



Better Lighting

National Metal Molding Co.

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Represented in All Principal Cities

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Not seldom one finds in Italy that the architecture of the trees has outlived that created by Man. Great Cypresses in full perfection now spread their shadows over crumbling walls and neglected gateways

LANDSCAPES *in the* RENAISSANC

WITH what majesty have the towering cypresses of Italy witnessed the passing of generations of noble folk and the decay of sculptural and architectural magnificence! Having once contributed their share to the decoration of gardens in which fantastic fountains, cascades and pools competed for supremacy, they now cast their shadows over that crumbling splendor and usurp the praise of this new generation. Throngs of tourists pass each year and artists from many schools forget their theories and technique in common admiration of these wonder trees.

But the cypresses of the Italian gardens are more than an extraordinary landscape phenomenon. They are a monument to a generation of artists who thought in big terms; to architects who thought not alone of façades and interiors; to painters who, less worried about expressing themselves, filled Italy with beautifully decorated palaces and churches; to sculptors who found pleasure flavoring their art with the playf ness of Nature, giving life and mance to gardens; and to landsc architects—

Ah, but there were no landsc architects in those days; the arc tect, painter, and sculptor all seem have considered it a part of their portunity to usurp for their own the glories of Nature as well as pigments, marbles and other materi common to their arts.

The Italian architect of the S teenth and Seventeenth Centuries, a those who were influenced by him, France and England, had the sa feeling for the proper use of pl form that they had for the disp tion of columns and cornices over façades of palaces and churches, a that feeling created the master gardens whose dignity is so of admired but rarely understood.

But, in the inevitable decline (t

(*Continued on page* 198)



The Renaissance artist confined himself to a simple development of shaded grove and open garden. He was a master of contrasts which he nevertheless contrived to keep in complete harmony and relationship



Ritter Parquetry Oak Flooring, Herb design, in the Library of Mr. W. Ito
H. Mattes's home, Columbus, Ohio. Hugh A. Turner, Columbus, Architect

Appalachian Oak makes *more beautiful* floors

APPALACHIAN Oak Floors owe their greater charm and elegance to the fine grain, even texture and uniform color inherent in the Oak timber from which the flooring is manufactured.

These qualities are at their best in slow growing Oak trees such as are found in the Appalachian Highlands, where the conditions of climate, soil and drainage are favorable to slow, sound, steady growth.

Appalachian Oak Flooring adds a dignity and refinement to interiors that Oak flooring manufactured from fast growing timber, with its flashy grain and coarse texture, cannot begin to equal.

Ritter Appalachian Oak Flooring is manufactured exclusively from timber grown in the Appalachian Highlands. Each piece is branded with our name so that those less familiar with the characteristics of wood can be sure of getting Oak floors that will be a continuous source of satisfaction.

Note to Architects — Remember, no consideration is given to grain, texture and color in the Standard Rules for grading Oak flooring. Therefore, to be certain of getting beautiful, durable Oak floors, specify **Ritter Appalachian Oak Flooring.**



C D Fig. 1

Slow growth, which [illegible] climatic, soil and moisture conditions, results in [illegible] which produce close, fine grain (D), characteristic of [illegible] Appalachian Oak (Fig. 1).

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Appalachian timbermen since 1870
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ooklet explain- and illustrat- in detail the eriorities of oring made n Appalachian hland Lumber t on request.

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Cold Winds *and RAIN!*

—How to stop them from chilling your home

DRAUGHTS and cold are mostly due to *air leakage* around your windows and doors. So many and so wide are these cracks that, science says, they let in as much cold, dirt and rain as a hole *four inches square* thru each window.

No wonder your drapes become soiled—floors and window ledges stained, *from rain.* No wonder it takes so much work to keep rugs and furniture free from dirt.

* * *

These expensive disturbances to comfort and health are no longer necessary. There is one equipment made to eliminate them from your home forever.

Thru a new scientific type of metal weatherstrips the Ceco engineers now offer you COMPLETE weather protection. Not ordinary weatherstrips.

These new strips operate on the famous Ceco Slide-Lock principle. They stop not only direct leakage but all leakage *upward* thru the rope slot and into the room at the meeting rail. They are installed only by our licensed experts and are now in use in thousands of homes in all parts of the country.

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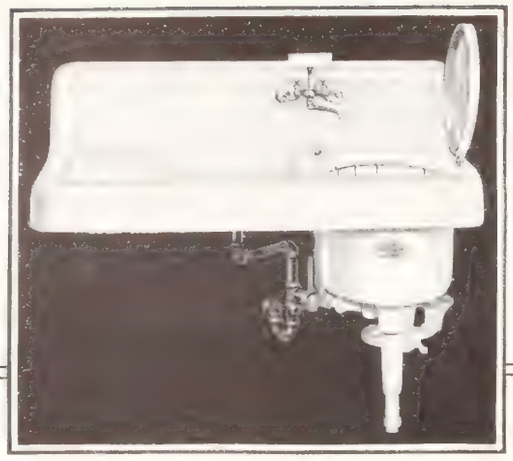
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Enter as Model 1 . . . for clear enamel . . . tion, cast-iron and Dishwasher combined.

And now— a sink that "does the dishes"

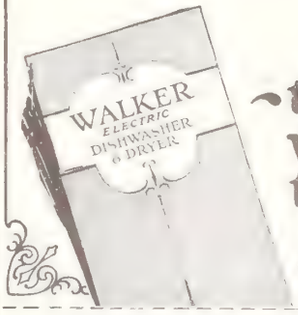
Yes, it's true! The famous Walker Dishwasher is now made in combination with the very latest type of sink—the utmost in quality porcelain enameled ware.

There is no longer any excuse for a woman's hands having that three times a day in the dishpan look when the Walker will do the whole day's dishes in a few minutes.

Thousands of women, and men too, have enthusiastically praised the Walker; domestic science experts and every recognized testing laboratory have endorsed the Walker. Such evidence is conclusive —every woman who has been "doing the dishes" should stop at once and let the Walker do the work.

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LANDSCAPES *in the* RENAISSANC

(*Continued from page* 196)

fate of every great period of art) the landscape setting, like architecture itself, became more and more sophisticated, crude and full of false naturalism, until a new school of design, reacting against this degeneracy, developed a vogue for the so-called "parco-inglese," or naturalistic garden, the new school being misled by the idea, as Bolton so aptly puts it, "that the English garden stood for nature, and thereby in some mysterious way was freer and better than art."

THE INTRODUCTION OF EXOTICS

With this fad for imitating nature by writhing tangles of meaningless paths and weird artificial grottos came the first taste for exotic plant varieties in European gardens. In the place of impressive avenues of Cypress and Ilex and harmonious compositions of foliage, the naturalistic garden designer seems to have busied himself with conglomerations of gaudy, exotic plants of rare but questionable beauty. Where once a Prince or Cardinal stepped forth from his sunny loggia to promenade in stately grandeur among velvet green palisades of cypress and refresh himself with the inspiration of a well ordered garden, in the naturalistic English garden he must now wind his tortuous way through myriad forms of plant creation which, if they could but sing the songs of their native lands, would sound like the international anthem of the League of Nations.

Although the modern profession of landscape architecture has, through a renewed study of logical landscape design based on the masterful gardens of the Renaissance, brought order out of the chaos of the so-called naturalistic landscape, it has never been able to free itself entirely from the tradition of excessive plant variety introduced during that reactionary age of misguided taste. The planning of parks and country estates has since been developed with a proper balance of formal and informal elements to suit the convenience of our modern mode of living; taste and discrimination in the choice and combination of plant materials have been preached, but the art of planting still lacks, for the most part, the essential dignity that it enjoyed in the hands of the Renaissance architects. The usual Italian Renaissance villa contained, at the most, thirty or forty plant varieties, consisting of standard trees, specimen trees, hedges, shrubs, vines and flowers. The architect employed common and permanent types of foliage to obtain most magnificent and harmonious effects. To create his picture he relied upon interesting forms and textures in tones of green, rather than upon showy shrubs or flowers.

To wander through the gardens of Cardinal d'Este on the Sabine slopes can not but impress one with the solemn grandeur of green vaulted avenues terminated by spires of lofty Cypress; walls and columns of Bay and Box, domes and vaults of Ilex with the tracery of their branches breaking sunlight into patches of purple and gold, like reflections of stained glass on a cathedral flo fountains and cascades catching ra and sprinkling rainbow light over fer draped nymphs and dragons half l in their shrouds of sporophytic gre

The life of that period demand those monumental settings, and t architect, in catering to his illustrio clients, seems always to have app ciated the value of plant form well as architectural construction.

The Renaissance designer seems have been given free rein, unhampere by financial or topographical con tions, so one may fairly judge t results as indicating the restraint di played in the work of that day. Wi almost every resource at his disposa the artist confined himself to simple development of shaded gro and open garden. The Ilex grov or bosques, are divided by long vista walled with fragrant Box and te minated by sculptural and archite tural motives. The garden was pattern of turf, hedged with Bo applied upon a surface of gravel. few specimens of Cypress and Ma nolia, of Palm and Oleander we incidental in the scheme to give col and interest. A climbing Rose blend its gay color with the gray of ancie fragments, and an occasional Ga denia or Camellia might have a tracted an admirer.

MODERN APPLICATIONS

To urge the study of plant desig in Renaissance villas does not imp that avenues of Cypress and *allées* clipped Ilex are to be imitated i America, nor does it mean that o magnificent green meadows an woodlands are to be squared off in formal lawns and bosques, and o old-fashioned flower gardens turn into parterre embroidery.

Time spent in bemoaning the fa that we have not the materials th the Renaissance master enjoyed wasted. An American Elm, an Oa or a Maple has all the stateliness an grandeur of Italian Cypress or Ile Bay and Box must be used sparingl here, but in their place we have hun dreds of beautiful foliage plants The brilliance of Italian skies an sunshine may be reflected in our in finite variety of perennials an blooming shrubs.

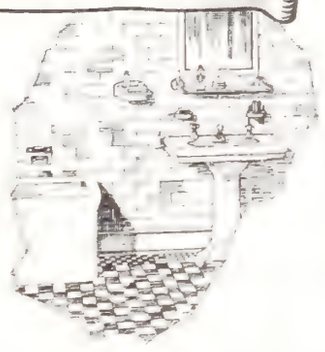
No, it is not the material that lacking to recreate the romance an splendor of Renaissance gardens. I is rather the lack of skill and art i the use of the splendid materials w have at our disposal that condemn many of our landscapes to mediocrity Too often the modern landscape de signer seeks to bolster up his unin spired work with a barrage of botan ical display that has come to pa among the less discriminating a beautiful.

Let us not forsake the wealth o magnificent plant material that th experience of later generations ha made available for us, but rather le us use our greater opportunity wit the intelligence, discretion and art di played in the work of the Renaissanc masters.

RALPH E. GRISWOLD



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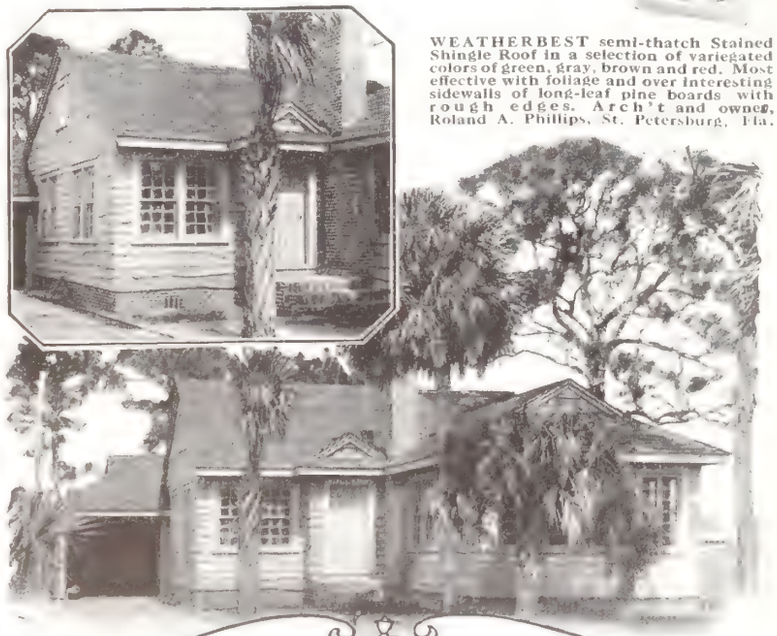
Write for WEATHERBEST Booklet "The Construction of Weatherbest Thatch Roofs". It explains how the thatched effect is secured and tells the possibilities of other roof treatments with WEATHERBEST Stained Shingles. We will also send you a set of color photogravures showing different WEATHERBEST Homes in a variety of color effects. Ask for set of color samples. If you will give dimensions of roof and sidewalls and names of your Lumber Dealer and Architect, we will see that you get estimates of cost promptly.

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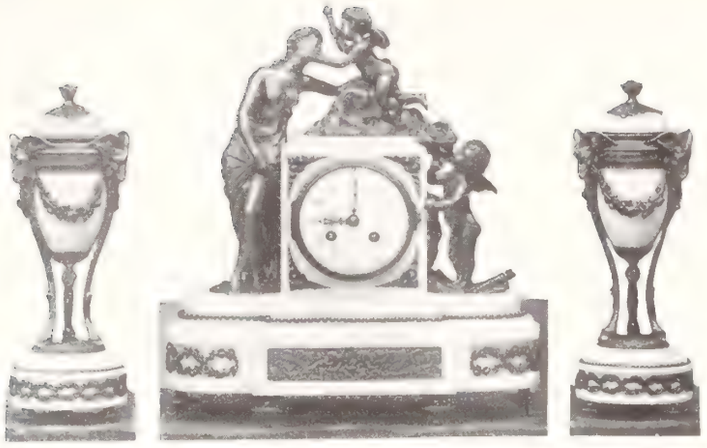


WEATHERBEST semi-thatch Stained Shingle Roof in a selection of variegated colors of green, gray, brown and red. Most effective with foliage and over interesting sidewalls of long-leaf pine boards with rough edges. Arch't and owner, Roland A. Phillips, St. Petersburg, Fla.

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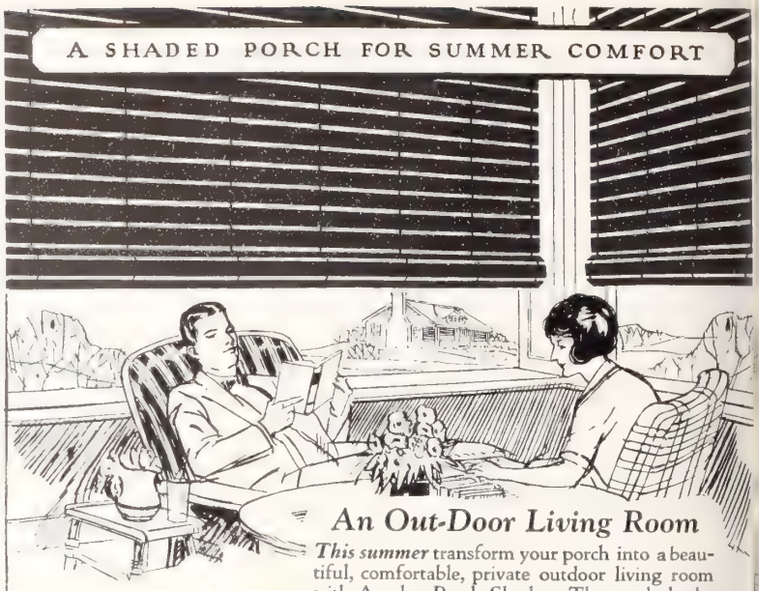
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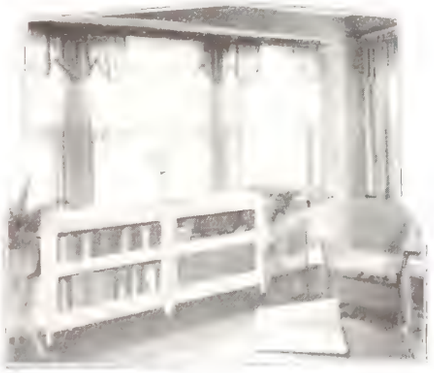
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The canal and curbing of the garden pool in this garden designed by Marostre, are in blue tiles and the color planting on each side was chosen to harmonize

MODERNIST GARDENS

WHEN M. Forestier was in New York recently he was explaining to a group of garden lovers the aim and inspiration of modernist French garden designers. M. Forestier knew whereof he spoke, for he was in charge of the gardens at the Exhibition des Arts Décoratifs last summer in Paris, and is internationally known as a landscape architect.

Since this was an age of steel and concrete, modernist designers attempt to use these materials in gardens. At the Exhibition there were several strange trees made of reinforced concrete and various flower boxes and vases were of the same material. He especially called attention to the garden illustrated here, for the Italian oil jars were not made of pottery, as was supposed, but of concrete and the flagging of the pavement was of concrete slabs.

Another feature he pronounced was the modern lighting of the garden. Most of us retire indoors when night comes. The modernist, on the other hand, contends that if we light our gardens we can enjoy them far into the night. Several examples of this were to be found at the Exhibition, of which the most beautiful is illustrated here. The lights were placed in double jardinieres set at regular intervals along the canal and around the pool. The inside boxes held the soil and the plant and the outside boxes of translucent marble mosaics covered them. By day no one would suspect the lights; then when dusk came these lanterns were turned on, giving enough glow to illuminate the water and the surrounding plants.

In another garden lights were concealed in the trellis and arbor so that at least the form of the flowers and the design of the garden was apparent.

Although we cannot recommend reinforced concrete trees, we can suggest that this lighting of the garden by night is an idea which might well be considered seriously.



At night time this canal, reminiscent of the water in the garden of the Generalife at Granada, is lighted by the flower pots of marble mosaics



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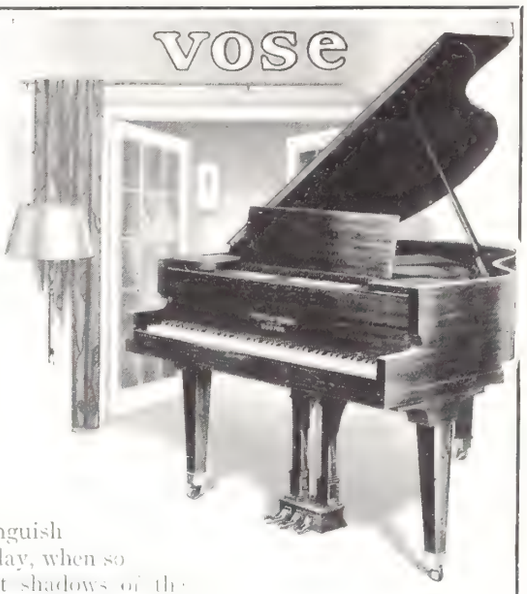
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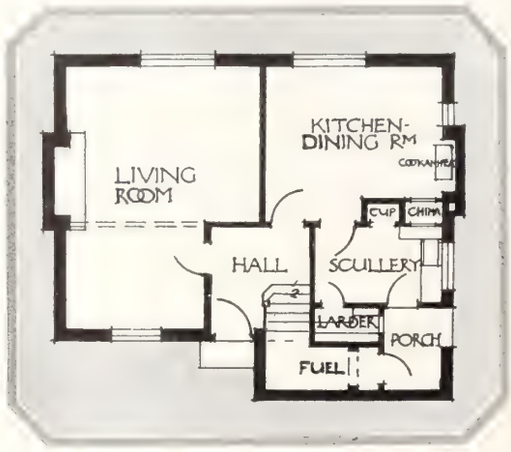
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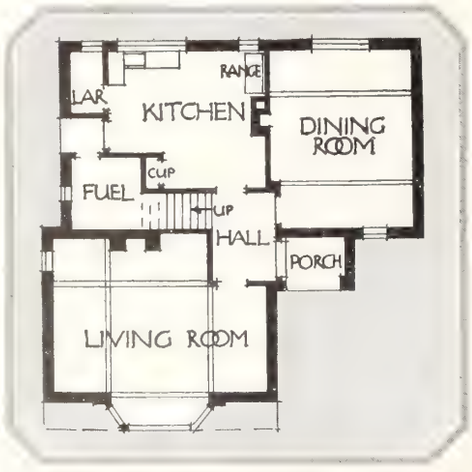
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This cottage was designed by the architect, Edwin Gunn, to receive as much sunlight as possible. Elm weather-boarding gives the house a countrified appearance

AN ENGLISH BRICK COTTAGE



The cottage was planned as a servantless house. The only open fire is in the living room. Upstairs are four bedrooms, a storeroom and bath



The living room has a big bay window facing south and a smaller one to the west. On either side of the brick fireplace are built-in bookshelves, and to the right a deep cupboard



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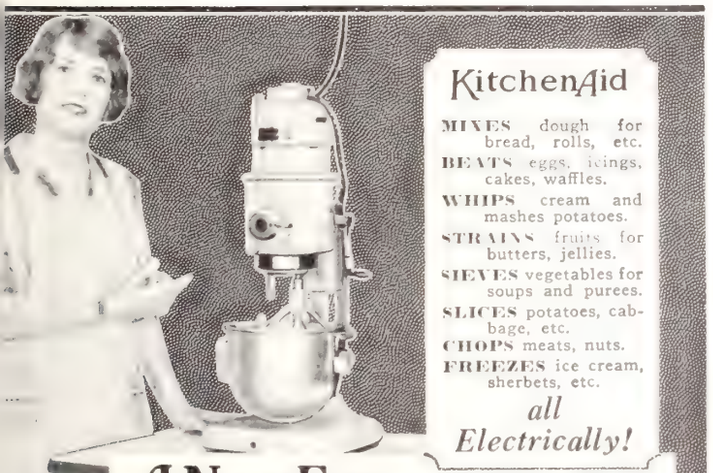
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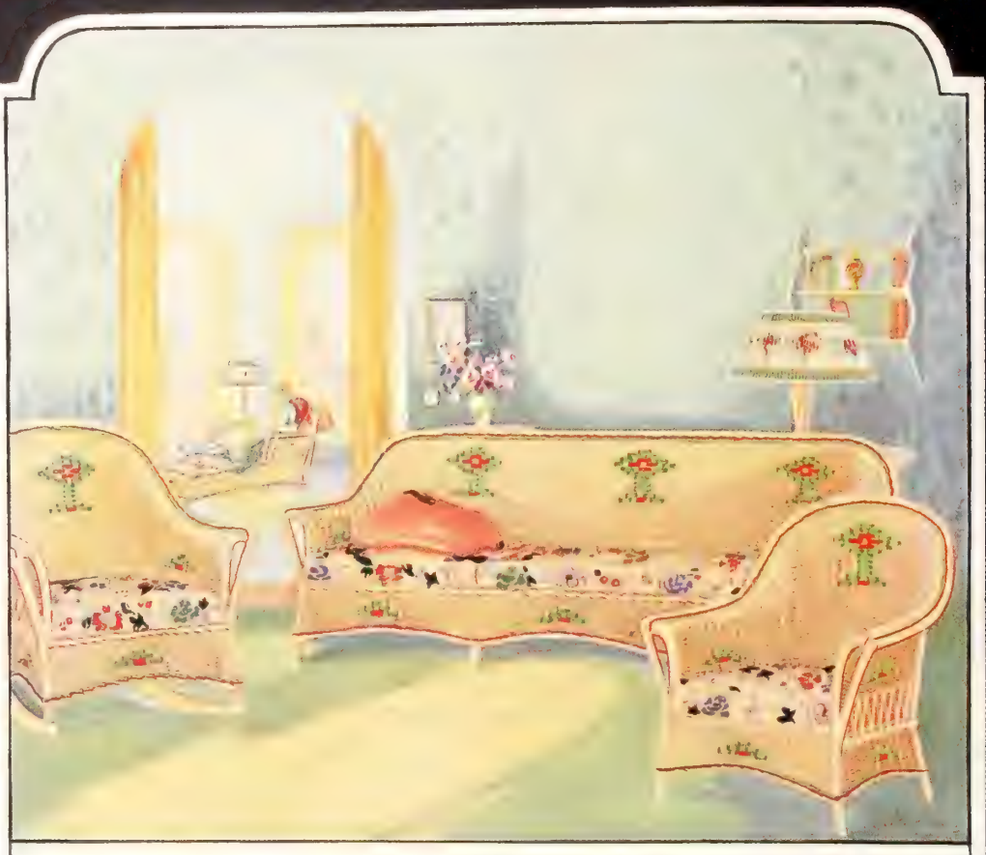
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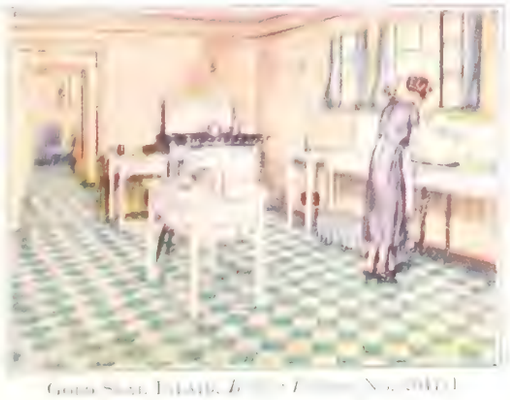
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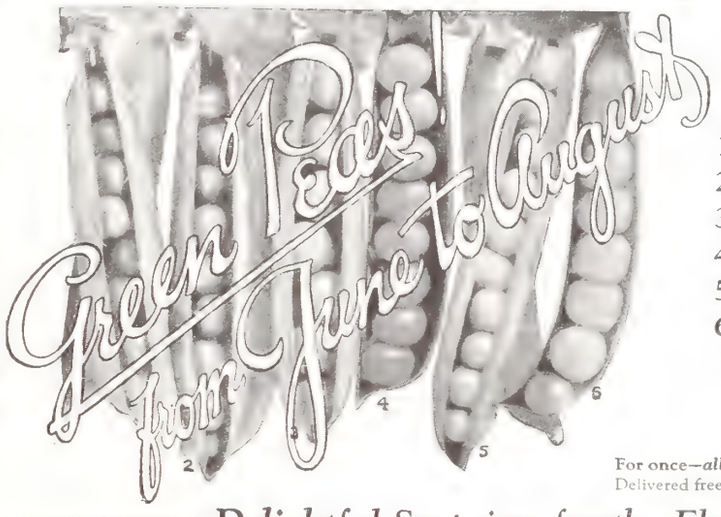
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Digitalis, The Shirley—A magnificent new variety of giant foxgloves with 4 foot spires. Flowers of pastel shades beautifully mottled and frilled 35

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Eschscholtzia Oriental Queen—Expanded flowers 4 inches in diameter. Inside petals pale buff, outside petals rich raspberry red 25

Dwarf Emperor Larkspur, Pink Delight—Ideal for bedding, only 24 inches high. Deep pink . . .25

Verbena Luminosa—Gigantic blooms of luminous flame-pink toning to softer shades of salmon, flesh and coral 25

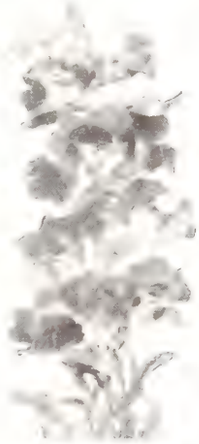
Schling's New Hybrid Iberis—Lovely shades of lavender and pink, delightfully scented. Glorious for rock garden or foreground 1.00

$8.95

Offer C—Schling's New American Snapdragons

A $12.00 Value for $9.00

A New Race of Giant Snapdragons! Rivals the gladiolus in height and vigor. 12 varieties in 12 exquisite and distinct colors. So far superior to all other Snapdragons—there is no comparison. Don't miss them.



Indian Summer—Newest and loveliest of this royal race. Tall flower spikes of a marvelous, velvety copper-red, hitherto unknown in Snapdragons. Indescribably beautiful and hardy from the Yukon pkt. to the Gulf . . 1.00

Golden West—A rich deep golden-yellow with rosy lilac throat 1.00

Pathfinder—Tender rose-pink, with yellow lip and pure white throat 1.00

Yosemite—A splendid lilac-purple . . 1.00

Navajo—Pure delicate canary-yellow self . 1.00

Seminole—Rose-lilac with silky white throat 1.00

Wyoming—Deep carmine-red, veined lighter yellow lip . . 1.00

Narragansett—Delicate rosy-lilac overlaid with a silvery lustre; rich golden-yellow at center . 1.00

Tenega—(Sunset) Golden-yellow (autumn gold) changing toward the center to a bright terra cotta . . 1.00

Shasta—Lovely pure white, with a fine yellow throat . 1.00

Massasoit—Brownish-orange, tinged with red . . 1.00

Miami—A delightful tender rose-color . . . 1.00

$12.00

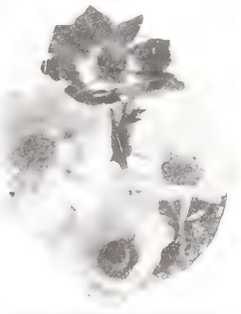
And don't overlook these two charming Flower Rarities—



Offer D—Montbretias

Whose flower clusters in exquisite pastel shades ranging from pale yellow to deep orange, hung like golden stars on long, slender, wiry stems, have all the airy grace of the orchid Odontoglossum. Perfect for indoors and striking in the flower garden when massed in clumps of 25 to 35. Plant the bulbs in April and May, 3 inches deep and enjoy them all season. Easily grown. **25 Bulbs $3.00; 50 for $5.50; 100 for $10.00.**

Offer E—Giant French Poppy Anemones



Marvelous poppy-like flowers in wonderful color combinations, flowers with white bases; Pink with blue bases; cream and apricot shades in endless profusion. Truly a gem of the first water! Plant bulbs in May, 3 inches deep.

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Offer F—100 Glorious Gladioli, $3.75

Choicest Mixture—including all the latest and most beautiful varieties such as the lovely Primulinus or Orchid Gladioli, running a gamut of subtle pastel shades from ivory yellow to an iridescent bronze such as mark the finest nasturtium collections. Start planting April 25th and every 3 weeks thereafter to July 15th and enjoy a long processional of beautiful bloom—

A $7.00 Value for only $3.75, or 50 Bulbs for $2.00

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Cheap grass seed is dear at any price—Consider the time, labor and money involved in plowing, grading, leveling and enriching your lawn—then to get a poor one would be heartbreaking!—This splendid mixture is compounded with the precision of a chemical formula and contains only plump, clean, vigorous seeds of just the right varieties and proportions—it assures a perfect lawn.

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Order at the rate of 150 lbs. to the acre

ABSOLUTELY INDISPENSABLE!

Sowrite Seed-Sower
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Enclose 10c in stamps to cover mailing and handling cost of Offer B or F above with the sell of the professional. Saves time, labor and seeds.

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I enclose $ _____. Please send me Offer A . . . B . . . C . . . F . . . lbs. Schling's Lawn Mixture ☐, Sowrite ☐, _____ _____ _____



Roses In June

YES, and throughout the summer, clear up to frost, for such is the performance record of Hybrid-Tea Roses. The extra sturdy, two-year-old plants we supply are sure to bloom freely, while sorts offered are "unbeatable" among the hundreds of varieties we grow.

The Famous "Dreer Dozen"
Everblooming Hybrid-Tea Roses

Here is a selection of varieties bringing exquisite color combinations, buds and flowers of perfect shape, great blooming qualities and delightful fragrance. In its entirety, the collection represents the greatest value in truly choice sorts, at reasonable cost.

Caroline Testout Large satin rose.

Duchess of Wellington Among the best sweets. A lovely silver yellow.

Hadley One of the greatest rich crimson hall bloomers.

Kaiserin Augusta Victoria The old white favorite.

Lady Alice Stanley Coral rose, deep flesh pink inside.

Lady Ursula Varying shades of light pink with yellow base.

Los Angeles Lovely flame pink tinted yellow.

Miss Lolita Armour Deep coppery buds opening into creamy coppery flowers tinged orange.

Mme. Edouard Herriot A symphony of orange, red and salmon.

Radiance Rose pink bud opening into lighter tinted flowers.

Red Radiance An everblooming Radiance, of deep rose red.

Rose Marie—Clear rose pink of good size and delightful fragrance.

Any of above varieties, strong two-year-old plants (the ready-to-bloom type), $1.00 each, $11.00 per dozen.

One each of the Dreer Dozen—and we consider it an unbeatable selection—for $11.00.

A Surpassing Dahlia

At our Riverton establishment we conduct perhaps the most extensive Eastern trial grounds of this glorious flower. All good ones are tested. We hold on to the best ones. And among those which we judge to be the *"best all-around,"* we particularly value

Jean Chazot or Gay Paree

This splendid Hybrid Cactus is equally valuable as a garden or exhibition variety. The beautiful golden bronze flowers show a faint suffusion of Nasturtium red which adds brilliancy. An early, very prolific bloomer, carrying flowers of good size and substance on long, stiff, wiry stems. $1.00 each.

The Dreer Garden Book

Continues to be considered the "Beacon Light of the Garden World" by those in search of reliable information on the subject of seeds, bulbs, plants, etc. For 88 years its accurate descriptions and illustrations have been considered dependable guides by hundreds of thousands. Gladly mailed free, and please mention this publication.

HENRY A. DREER

1306 Spring Garden Street Philadelphia, Pa.



Among the spring flowers the perennial Lupin holds a necessary place, flowering with the Iris and some of the Tulip. Its annual cousin is lower but no less lovely

THE LUPIN

OLD Bre'r Wolf is responsible for the name of the Lupin, since wolf in the Latin tongue is *Lupus*. Perhaps this flower has rapacious and wolfish habits when once it gets established; certainly it dominates our Western upland meadows, making them things of beauty to visitors and things of horror (because the Lupin poisons some cattle) to cattle breeders. However, its reputation need not bother us so long as we can find a place for it in our perennial border.

The average height of the perennial Lupin is three to three-and-a-half feet, sometimes four, making it one of those plants that go in the middle of the border. As its blooming season is spring, it comes as a companion to Iris, Peonies and some of the late Tulips. Having visualized its place, we can pass on to its colors, its growth, its soil requirements and general method of handling.

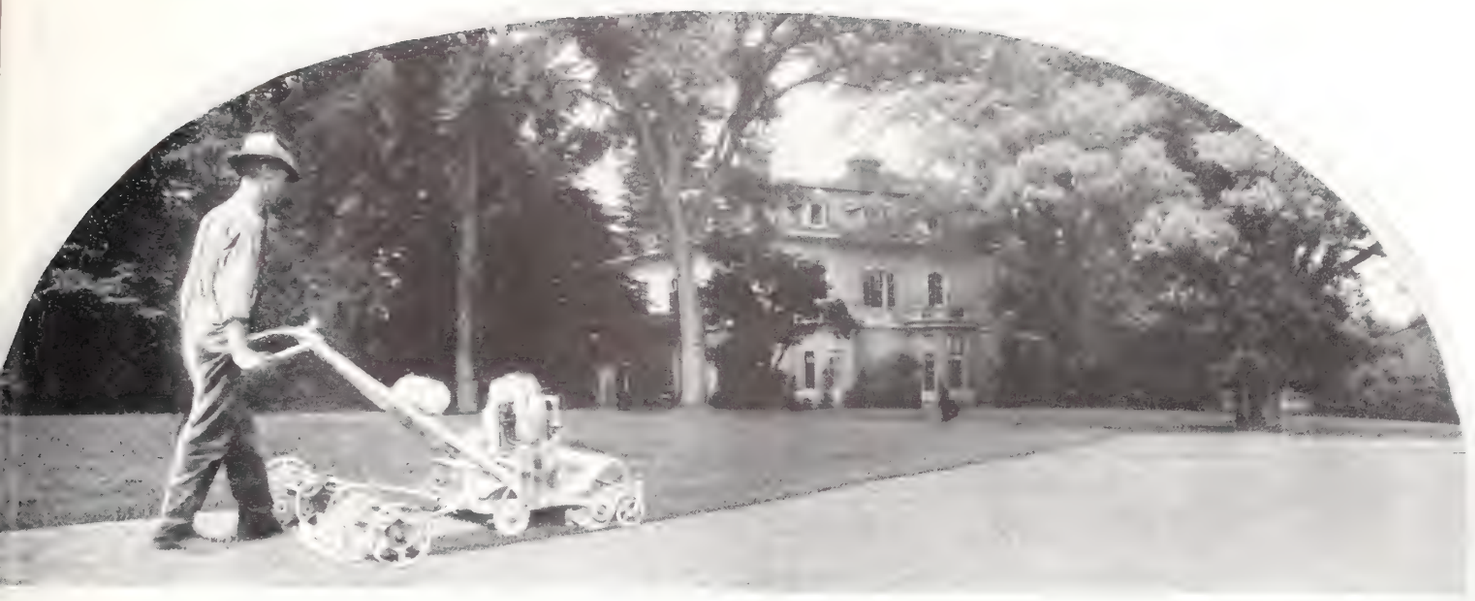
Blue and white were the common colors until recently, when hybridizers began producing new shades and tones. Today we have a great variety—deep pink, rose purple, pale yellow, lilac, violet blue, violet and combinations of blue and white, blue and lilac, white blotched yellow, and there are even tones that approximate terra cotta.

The annual Lupin—for there are such—are lower growing than the perennial and should be given a place farther front in the border. Two and a half feet is about their height. The Tree Lupin, a perennial that has yellow flowers, attains the height of six feet under good cultivation, but it cannot be recommended north of Washington as it is only half hardy.

Both the perennial and the annual kinds are easy to grow from seed so long as the seed is fresh. The annua can be planted in early spring in a cold frame, and given the same treatment as other annuals. The perennia may be seeded in June, and require no extra care, as it germinates quickly and needs only the careful watering and partial shading accorded most perennial seedlings. It may damp off in the seedling stage, from too much watering, but in general the Lupin is easy to raise from seed.

When one comes to consider the soil it prefers we find that there are two schools of thought on this. There are the Limers and the No-Limers. Some gardeners say the Lupin hates lime, which is peculiar, seeing that it is a leguminous plant and most plants of that family enjoy lime for it helps them collect the nodules of nitrate on their roots. The Limers are those who give the Lupin no different soil treatment from the average run of things in the border, and still succeed magnificently with them. You have your choice. Try a few plants each way and see which makes the better growth. Experience is a better guide than someone else's theory.

Lupins are one of the earliest plants to drill up through the frigid soil in early spring. They unfold a leaf that is like the palm of the hand with the fingers wide spread. And in that palm, after every rain storm rests a diamond of water. In flower, the Lupin has a proud carriage; it bears a regiment of stalks with pea-shaped flowers that delight the eye at a distance and grow even lovelier as they come close at hand, for they are exceptionally fortunate, having not only beauty of form but loveliness of fragrance to recommend them.



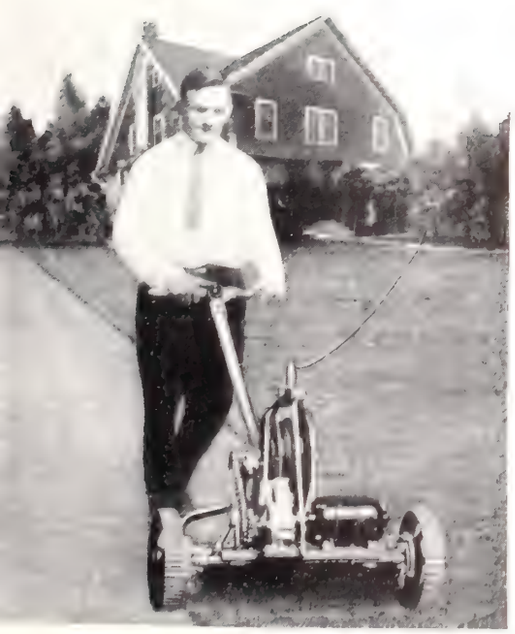
There's a Coldwell mower for every lawn requirement - Hand, Horse, Gasoline, Electric

In the Coldwell Complete Line you will find hand mowers for small lawns, borders and general trimming purposes; horse mowers for large estates where horses are used; gasoline mowers for small and large country places and the electric mower for suburban and town homes—a complete, *dependable* line for each and every lawn requirement.

The Model "L" motor lawn mower and roller (*pictured above*) is the popular estate mower which can be used with or without the detachable gang units. Without the extra units, the Model "L" mows and rolls simultaneously a 25 inch swath. With the units attached, its cutting capacity is increased to 60 inches—making it the widest cutting swath of any power lawn mower built. One man with a Model "L" can completely mow 10 acres a day—on one gallon of gasoline. Simple to operate, economical and dependable.

Write in, giving approximate size of your lawn, or better still, send a photograph of your estate, showing lawn area, and we will be pleased to have our nearest dealer demonstrate the proper Coldwell mower on your lawn.

The Coldwell Electric (*pictured below*) mows as it goes—all the operator has to do is steer it. Plugs in on any garage or house light socket—either alternating or direct current—and uses about as much current as that required for an electric iron. Carries 150 feet of cable on an automatic reel which takes up and pays out the wire as needed, thus keeping it out of the way of the machine and operator.



SINCE 1867

COLDWELL

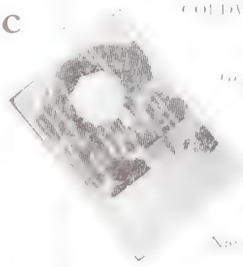
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Though this English cottage is modern, the slabs of its upper portion help to give it a marked distinction and old-world charm

SLAB SIDING IN ARCHITECTURE

PARTLY as a result of long-established architectural traditions, and partly because the national mode of life seems to foster and even demand it, the air of revered and often beautiful age rests with perfect appropriateness on many of the cottages scattered through the English countryside. There is a quality of honest hand-work, too, about these cosy little dwellings which gives them an air of simplicity and sincerity essentially hospitable.

Among the many architectural ways in which these wholly desirable results were obtained in the older cottages, and which can be reproduced in those modern examples which aim to catch the spirit of their originals, the use of wood slabs in the exterior finish merits particular attention. It is perhaps at its best when combined, as in the photographs on this page, with some more fundamental wall material such as brick or stone. Used thus, with its irregular outlines running horizontally, it furnishes a pleasant contrast in color values as well as a sense of repose that is most appropriate.

These slabs are really the discards from the cutting of more widely used lumber and are seldom considered of value except as firewood. They result when the saw, ripping down the length of the log as it squares up the latter preparatory to cutting boards, strips off the outer layers of bark and wood. The somewhat waving outline of the slabs is a result of the undeviating path of the saw cutting into the irregularities of the original trunk. In England, Elm slabs are well thought of for this use, for they are close-grained and durable. Other good woods are Oak, Chestnut—even Pine and Hemlock.

Perhaps the greatest charm in the slab as a house wall finish is its irregularity, which brings up a fundamental principle in its actual use. Obviously slab siding cannot of itself be entirely weather- and wind-proof, so in modern application it should be used only as a finish. Beneath it, and forming a solid structural foundation, the wise builder will use regular framing and board siding to which the overlapping slabs, with their sawn sides exposed, are nailed in the same manner as clapboards are applied. In time they will weather to a pleasing gray, but in most localities this takes so many years that the use of a good stain is advisable in order to alter the raw lightness of the freshly cut wood. Unless the rest of the house clearly indicates some other color, a silver-gray stain will prove the most satisfying. It gives the same soft tonal effects as are found in unpainted shingles.



Red brick and gray slabs, together with black painted casements, form the general color scheme. Red brick bordered by turf and low Lavender and Rosemary bushes forms the entrance walk

"It scatters seeds evenly. I fully recommend it."

C. C. OLSSON
Foreman Gardener
Dept. of Parks, New York City





Mr. Olsson in corner of New York Municipal Greenhouse on a tour of inspection. It is such healthy, luxuriant growth that SOWRITE Seed Sower makes possible.

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TENTH FLOOR
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Dear Sir:

I have used the new sowrite sower for various kinds of flower seeds at the conservatory in Central Park and found it very serviceable. It scatters the seeds evenly and is a great improvement over the old method of sowing, and I fully recommend it.

Yours very truly,

C. C. Olsson,
Foreman Gardener,
Dept. of Parks,
City of New York.

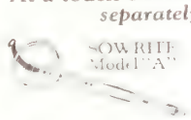
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(Top) Mr. Olsson, Foreman Gardener of New York Dept. of Parks demonstrating the simplicity of SOWRITE Seed Sower. Read his letter above.

The NEW way to sow seeds! with SOWRITE



At a touch SOWRITE distributes seeds *separately* and *evenly!*



SOWRITE Model "A" — For sowing all the small seeds of flowers, vegetables and lawn. Model A has a regulating screw. *Use the coupon.* **$1.00** Postp'd.



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YOU can plant seeds like an expert gardener!

WHAT more striking proof of SOWRITE'S practicability than the sincere recommendation of a master gardener — Mr. Olsson of the N. Y. Dept. of Parks! Yet so simple is SOWRITE that even the most amateur gardener can get the results of an expert!

You merely adjust SOWRITE'S metal slide to size of seed, fill up bowl and tap lightly with your finger. *That's all there is to it! Every seed scatters at correctly spaced intervals!*

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A Flower as Bright as its Months are Dull!



AUGUST and September reveal an astonishing dearth of color in the hardy flower garden. Of course, old faithful Gaillardia, Coreopsis, Heliopsis, and a few others carry on, but on the whole the border represents a monotonous sight. This is, perhaps, the particular reason why one lavender blue flower attracts considerable attention during these months. Its name is

Clematis Davidiana

Not only is the color of its flowers delightfully cheery, but the bright green foliage is of individual beauty. Add to this the element of alluring fragrance and you have the sum total of reasons why visitors love to linger near the beds of C. Davidiana in our nursery. The bell-shaped flowers are borne in clusters, closely disposed around and on top of the leaf joints. The plants grow about 2½ feet tall and bloom continuously during August and September. They also do well in shady places.

Three for $1.50; Dozen, $5.00

This is just one of scores of unusually meritorious hardy flowers offered in our *Free Catalog for which please write.* As the "silent salesman" of America's most extensive hardy plant nursery it offers all that's really worth while for the hardy flower border, rock-garden, and old-fashioned flower gardens of all kinds. Your request for the catalog will be appreciated. When writing please mention House & Garden.

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Largest Growers of Hardy Plants in America
Mentor. Ohio.
E. H. Schulz, Pres. J. F. Guillemans, Sec., Treas.



Overcrowding of the plants should be carefully avoided. They need sunlight, fresh air and plenty of growing space. Elizabeth Leonard Strang, landscape architect

CONCERNING TINY GARDENS

IT IS surprising, sometimes, to see to how limited an extent is size a true criterion of ornamental gardening. Here in America we are too prone to judge quality by area, even in flower or shrub planting, and neglect the possibilities for really perfect effects latent in the narrowly restricted space. Most of us realize the pleasure and perfection which may be found in the truly little garden only when circumstances bring them forcefully before us.

Perhaps the most important principle to bear in mind when planning the tiny garden is that a well formulated and strictly adhered to design is essential to success in the great majority of cases. If we disregard this, and build up the planting in hit-or-miss fashion, the almost invariable result is a confused conglomerate muddle that is anything but perfect. Where one is working in such limited space, every mistake o arrangement seems doubly magnifie

Make a definite plan, therefor especially with reference to walk the size and shape of beds, and avo crowding in the actual plantings. is preferable to have several plan each of a few good kinds, than twic the variety and half the number representatives of any given kind.

Since many rear yards are no e ception to the rule that the unim proved soil close around a house in very poor condition for plantin of any kind, it is a wise move to i vestigate this matter closely. Shoul the soil prove to be poor—ston sour, perhaps more or less full plaster and the general debris building—dig it out to a depth of least a foot wherever the plants a to go and refill with good, loam rich soil containing a fair amount o well rotted manure or bone mea



The little garden is at its best when laid out on some definite, well considered plan. It will be given increased individuality and interest if it contains some specific center of attention such as a sundial, small pool or simple fountain

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"Well, there are lots of things you don't know. Matter of fact, I never used to know flowers existed, but since Halliday, our architect, got me to put up a greenhouse on our new place I know as much about bouquets as briquettes. What's more, I took 12 months to pay for the greenhouse, out of my income. Great chap, that architect Halliday."

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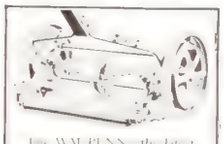
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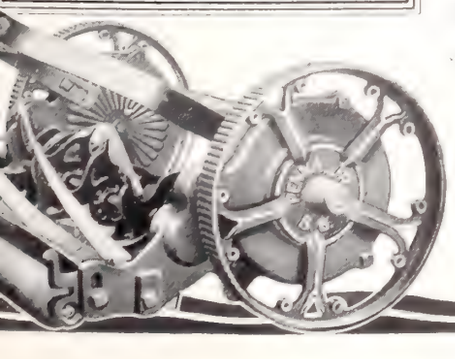
Clean-cutting, easy-running, long-lasting—these famous mowers afford the greatest satisfaction and are the most economical in the end.

The "LAYETTE" Model [illegible] P. O. Motor [illegible] Handles and Seat [illegible]

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PRINCIPLES *of* HOUSE PLANNING

(Continued from page 120)

client desires another type of stairway, a room enlarged or reduced, another bath or closet added. This frequently means a complete restudy and redrawing. The change has been like a shifting of a kaleidoscope, with entirely new combinations set up.

Those of us who have lived and still live in cramped or ugly quarters are prone to the habit of architectural "window shopping"—observing constantly as we go about, and with personal tastes and instincts strongly influential, picturing in our minds the home we would have if we could.

We would be certain that the entrance hall was preceded by some sort of vestibule or shelter to cover the waiting visitor after the bell has been rung and not yet answered.

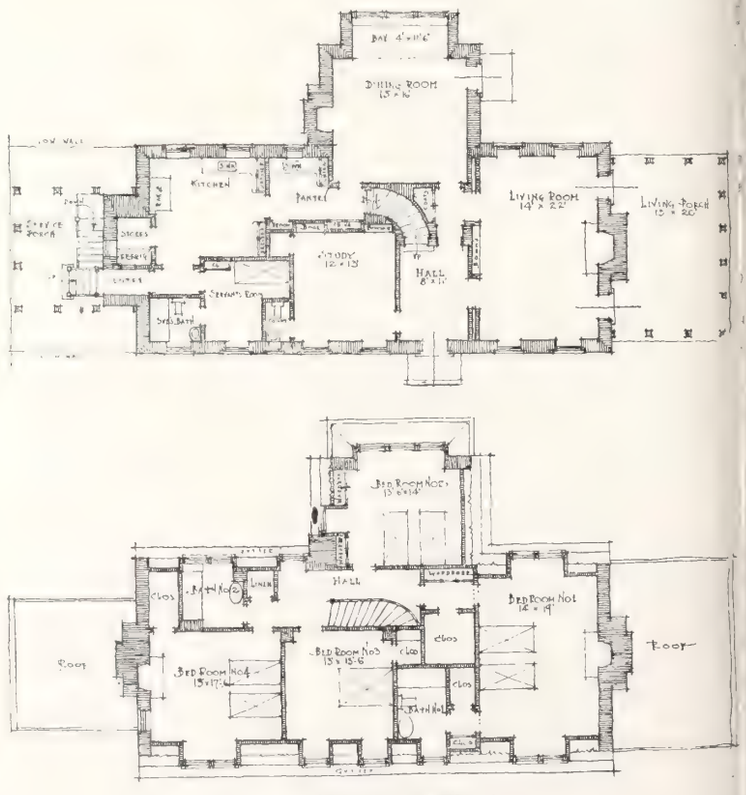
Then coming in, we would have a hall which in itself is something of an entity, and not just a chute to further places. This hall would be large enough to take a table and some chairs. It would particularly be well secured from kitchen sounds and smells, and would not have the stairway to the second floor encroach immediately upon the entrance door. The hall would have a coat closet and also a lavatory, the latter well away from the entrance door. In many small houses, with the stair debouching immediately at the entrance door and with coat closet and lavatory doors swinging out with no wall to land against, one is reminded of the old saw about "you let me by this time, I'll let you by next".

Out of the hall would open the door to the living room, the door preferably so placed as not to afford a view of the living room from the entrance door. This door to the living room would be one of moderate size as there would be no need to provide safe exit for a mob, or to move gigantic sculpture through. It would be just a human size door and preferably one sliding back into the wall as the opening would be desired most of the time, and the door used for closing only when sweeping was in progress.

The living room, the modern improvement over the Victorian front and back "parlour", would be the real center of the house, and would be as large as the purse permitted—not too long and narrow, and with a living porch invitingly accessible opening out through French doors. The living room fireplace would be on the inner wall with windows in the opposite side, so that when sitting in front of the fire the light would be from behind. If funds permitted, there would be bookcases built in, and carried from floor to ceiling as books set flush with the wall have a great decorative value and may be looked upon as a 20th Century substitute for the tapestry hangings of former times.

The dining room adjoining the living room would have well considered wall space for sideboard, side tables and chairs, with the room wide enough to accommodate the table, and still allow comfortable passage with the meal in progress and chairs occupied.

(Continued on page 218)



Present-day plans show great variety and individuality. Bathrooms, the increase of closets, and higher standard of convenience in kitchen and pantry increase subdivision and complexity



DODSON Bird Houses

Lure the Songbirds

A Beautiful Garden and Lovely Flowers but—without the Birds and

birdlings half the pleasure is missing. Birds abide where they feel protection and know they can obtain food and drink without danger of being molested. Under such conditions they raise family after family singing and working the whole day long, ridding the gardens and trees of the injurious moths, beetles, mites, mosquitoes and other flying insect pests that not only annoy you but destroy your beautiful trees, shrubs and flowers. Invariably a Dodson House placed as directed will get a colony of beautiful Martins and sweet singing Wrens. Bluebirds and Flickers take naturally to Dodson's Scientifically made houses. The beautiful Cardinals, Thrushes and dozens of others of our beautiful Songbirds will seek your garden if the kind of shelter and food they like is provided. Once you know the joy of bird friendship you will regret the years of pleasure missed.

Dodson Scientific ... artistic bird houses are a feature in the most beautiful estates, country clubs and parks all over America.

Dodson's Scientific Wren House as shown above ...

... $7.00



Queen Anne Martin House ...

Price $60.00



Bluebird House ...

... $14.00

Flicker House ...

They, therefore, ...



... $7.60

WHY DODSON HOUSES WIN THE BIRDS ...

... either private or municipal.



Only $26.60



Automatic Feeding Shelter only $8.50

... revolves to protect birds from storms ... $8.50.

Bird Bath ... not only an ornament to any garden ... knowledge of the birds' habits ...

$26.00

Write for our big catalog of art stoneware





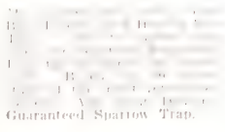
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Order direct from this ad. Dodson ... houses can only be bought from ...

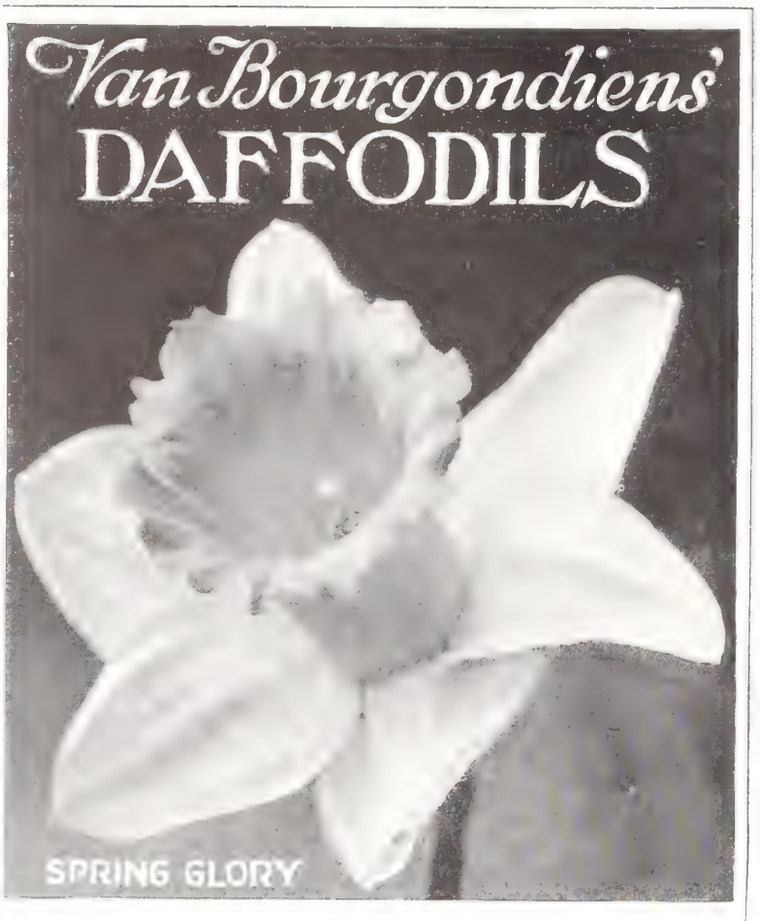
JOSEPH H. DODSON, INC.

Mr. Dodson is President of the American Audubon Association.

745 Harrison Avenue Kankakee, Illinois



Guaranteed Sparrow Trap.



American Grown Daffodils

After careful consideration we have decided to devote our time and attention to Daffodil bulbs exclusively and to discontinue to handle all Tulips, Hyacinths, Crocuses and other bulbs. Six years ago we chose our present location at Babylon, Long Island, as the most likely section in America to produce good Daffodils. The unequalled number of days of sunshine, sandy soil, and moderate climate caused by the surrounding waters has made Long Island the garden spot of the East.

In 1919 we planted our first Daffodils in our Babylon Nurseries. The results were completely successful. The next year, 1920, we planted more, including a large number of the finer varieties and as a result in 1921 we harvested a crop of Daffodils the equal if not superior in general quality to the very finest crops in our Holland Nurseries. Every year we have increased our plantings until now we have several acres of Daffodils and

The Largest Commercial Collection in America With Over 150 Distinct Named Varieties

We are now hybridizing successfully and raising a number of seedling varieties which we will eventually market and we hope and expect this to be a class of Daffodils with a more sturdy constitution than any varieties which have heretofore come from Holland or England.

We have installed a scientific sterilizing apparatus whereby all our Daffodil Bulbs are sterilized and the distribution of diseased bulbs will be obsolete. Inspectors of the United States Department of Agriculture have visited us frequently to assist us in our entomological experiments.

Special Collection
Our American Grown Bulbs

	PER DOZ.
ALBATROSS (Barrii)	$1.75
CONSPICUUS (Barrii)	1.75
EMPEROR (Yellow Trumpet)	2.00
EMPRESS (Bicolor	2.00
GLORY (Poeticus	1.50
LUCIFER (Incomparabilis)	1.75
MADAME DE GRAAFF (White Trumpet)	2.00
MRS. LANGTRY (Leedsii)	1.75
PHEASANTS EYE (Poeticus)	1.50
SIR WATKIN (Incomparabilis)	2.00
VICTORIA (Bicolor)	2.00
WHITE LADY (Leedsii)	1.75

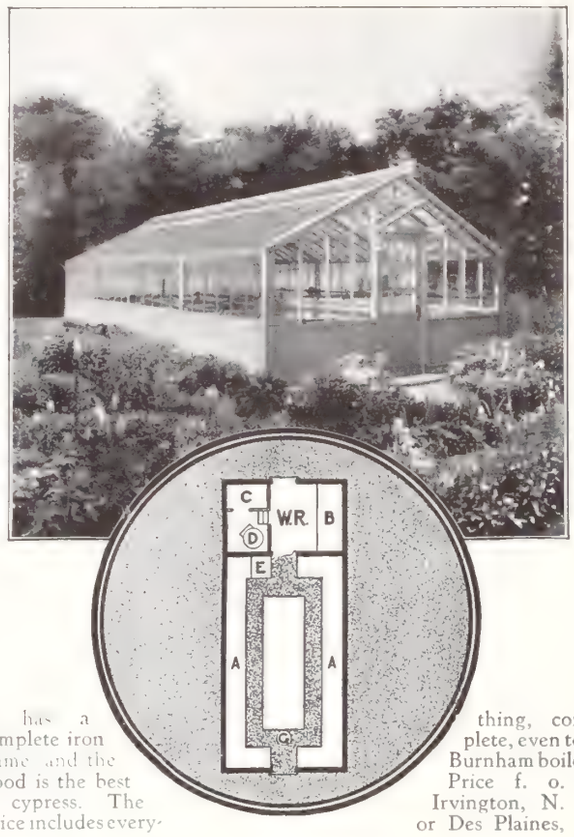
... bulbs each ... bulbs) $ 8.00
... bulbs each ... bulbs) 15.00
... bulbs each ... bulbs) 27.00

Our Daffodil Booklet

Will tell you about our acres of Daffodils. Ask for copy, or better still visit our Daffodil fields in late April or early May, when the Daffodils are in bloom.

VAN BOURGONDIEN BROS. *Daffodil Specialists*

Albin Ave., Babylon, L. I. New York



It has a complete iron frame and the wood is the best of cypress. The price includes everything, complete, even to a Burnham boiler. Price f. o. b. Irvington, N. Y. or Des Plaines, Ill.

For So Little As 1650 Dollars

FOR so little as $1,650, you can now secure the complete materials for a house 16 feet wide and 33 long. A house having a goodly sized garden plot, and its own snug little work room.

A house fully equipped with benches, ventilating apparatus, and a complete heating system, outfitted with no less than a genuine Burnham greenhouse boiler.

The frame is entirely of steel. The wood is the best of cypress. All materials are given one coat of a special greenhouse paint before shipment, and an ample quantity furnished for two more coats when the house is up.

Here then, is one of the finest little all around Glass Gardens money can buy. We are frank in stating, that it has no equal for the money.

It can be built alone; attached to your garage; or directly to your residence. Some are buying them for winter play places for their children, where they can romp in the sunshine all the glad day long. Therein, may also be a thought for you.

Glad to send you a circular giving full particulars of the house and its equipment.

Lord & Burnham Co.

Builders of Greenhouses and Conservatories

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Greensboro, N. C.

PRINCIPLES *of* HOUSE PLANNING

(Continued from page 216)

The pantry would not be omitted without a struggle as the insulation it affords against kitchen smells and noises would be constantly appreciated, and its help in nice service for the meals would make it wellnigh **indispensable.** Broiled bacon, fish and Brussels sprouts have an honored place in the dietary scheme, but vaporized and lingering in the living quarters they are a dismal offence in the nostrils. This vaporization of substantial food is not the phase of "Home Sweet Home" which is sung about and wept over.

THE SECOND FLOOR

For the second floor, if it proved a two story house, the bedrooms would naturally be as large as funds allowed, with a sufficiency of baths, and for the main bedroom, a dressing room if possible. For the storage of clothes, built-in wardrobes deep enough to take coat hangers end-wise would give the maximum use of storage space.

Privacy would be sought in bedroom and bath connection and thought would be given to the placing of the beds with regard to adjacent windows. To many people beds against an outer wall would prove a great satisfaction, as the morning light would not shine directly in the eyes.

Just why we provide and locate our rooms as we do is a query enlightening to answer. The story is a long one, really a history of Occidental civilization and of growth in refinement in our household habits.

The development of the modern plan has been a continuous evolution from the one-room establishment, where the household ate, sat, slept and housed the dogs in the same apartment. With a constant trend toward privacy, there has come about an increasingly distinct separation of quarters for eating, sitting and sleeping. This desire for orderly living holds with us for even the smallest of houses, and is foregone only when it is financially out of reach. In this country, for our smaller houses, this demand is more insistent than in any other part of the world. In the English workman's cottage, the bathroom may be located adjoining the "scullery" and coal storage, and is acceptable as an accessory to the combined kitchen and dining room. In our small cottages, the bath has to go where it belongs, with the bedroom portion of the house, and the kitchen has to be walled off from the dining room.

In this country our first plan arrangements were largely English, more often cottage than manorial. The early New England house with its small entry and central chimney shows a typical English cottage plan. The later Georgian plan showed an extensive enlargement of the hall, which most often carried through from front to rear of the house. In the Southern Colonies the older idea of the hall as a "Hall" or principal sitting room persisted, and here the stairway was sometimes set in a recess, so that the hall became a great well windowed room, with the entrance door at one end, and the garden door in the opposite wall.

THE FRENCH INFLUENCE

These earlier plans invariably showed rectangular room enclosure, and not until the approach of the 19th Century was there any great change or variation from the several characteristic Georgian plan arrangements, two of which are shown in the illustrations. Just after the Revolution the influence of current French plans began to be felt, via England and direct from France. This strain brought variety and elegance. The circular stairway and the eliptical room soon became the last word in fashion. Aside from these two outstanding features, the plans of the Early Republic show the constant tendency to further and more accurate division of the activities of the household.

Present-day house plans show a great increase in variety, and likewise in complexity. Our use of a wide range of styles in elevation, central heating, baths, more closets and higher standards for comfort and convenience in service arrangements have all worked a change toward complexity and increased sub-division.

There is nothing objectionable in this complexity, for it contributes toward decent living. The difficulties of the designer have increased, however, for planning is not the simple thing it was when neither wiring, plumbing, nor the heating plant had to be thought of.



Wohlert's *flowering* Trees



panese Roseflowering Cherry *Chinese Flowering Crab*

America's Finest Collection

THE famous flowering trees of China and Japan attract thousands of tourists to the Orient each spring. Now, right in your own garden, you can enjoy the glorious and inspiring sight of these trees with their blossoms of every shade from purest white to delicate pink and brilliant crimson. We offer you the choice of America's Finest Collection.

Kofugen Jap. Roseft. Cherry; dbl. red, vigorous, upright; no 16 to 7 ft. high . . $1
great tendency to spread; a splendid tree where room is limited 3 to 4 ft. high . . . 6.00
Amanogawa Jap. Roseft. Cherry; pink, late, 4 to 5 ft. high 7.00
fragrant, double; shaped like Lombardy Poplar 3 to 4 ft. high 6.00
Naden Jap. Roseft. Cherry; pink, late, double, vigorous, showy, 3 to 4 ft. high . . 4.50
Beni Higan Jap. Roseft. Cherry; sgl. pink, very early; 5 to 6 ft. high 8.50
Rosea Jap. Roseft. Cherry; late, Rose dbl., vigorous, spreading; 5 to 6 ft. high . . 10.00
Crab Atrosanguinea, sgl. red, bush form, extra heavy, 8 to 9 ft. high 20.00
Crab Atrosanguinea, sgl. red, standard or tree form, 8 to 9 ft. high 15.00
Crab Baccata, single, white, fragrant, 6 to 8 ft. high 15.00
1 Crab Floribunda Purpurea, purple foliage and flowers strong grower, 5 to 6 ft. high 4.00
1 Crab Scheideckeri, double, pink, free flowering, fruit fine for jelly, 5 to 6 ft high . 5.00

We have varieties of Oriental Flowering Cherries and Crabs from 18 inch to 24 inch at $1.00 each, up to the largest trees at $50.00 each. In addition to every variety of Oriental flowering tree obtainable in America, we offer

A COMPLETE ASSORTMENT OF NURSERY STOCK

Order promptly for Spring planting. Any of the listed trees will be sent upon receipt of check or money order. Many like to have us make selections; send check for the amount you wish to spend and we will gladly make up assortments to please you.

Catalog Free on Request

A. E. WOHLERT • *"The Garden Nurseries"*
221 Montgomery Avenue, Narberth, Montgomery Co., Penna.

A Garden Full of Dahlias for $3.50



New and Rare Exhibition Dahlias

Few flowers, whether used for garden decoration or principally for cut blooms to decorate the home, are as responsive to simple garden culture as our Modern Dahlia. It has made wonderful advancement in size of bloom, habit of growth and profuse blooming qualities.

In order to further its now great popularity, we are offering this collection of

12 Dahlia Tubers for $3.50

—one each of 12 distinct varieties, not labeled, which if purchased separately according to name would cost not less than $10.00.

Order Your Tubers Now so as to have them ready to plant any time after the tenth of May or when all danger of frost is past.

Mention this advertisement, and send check, money order, cash or stamps, or call at our store, and secure this exceptional collection, sent prepaid to any point in the United States.

Our 1926 Spring Seed Annual sent on request

Stumpp & Walter Co

30-32 Barclay St., H. New York City



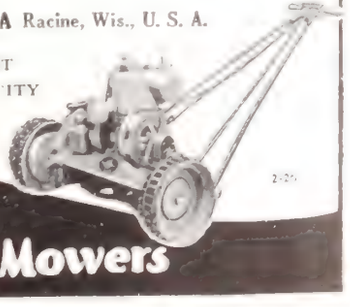
No Chains No Sprockets

Completely Enclosed Trans-mission

A Mower That Stands Strenuous Every-Day Work

The Jacobsen Heavy-Duty Mower is a development of our well-known 4-Acre general purpose power lawn mower. It has a larger, more powerful motor—differential as well as transmission run in oil, and fully enclosed in sand proof housing. Reel is sharpened by mower's own power. Separate clutch control for traction and cutting reel. Ideal for parks, extensive lawns and golf course work on bunkers and about sand traps. There's a Jacobsen Mower for every need—a 19-inch Junior Power Mower, a Putting Green Mower, an Estate Mower, a Riding Mower, etc. Demonstrations arranged without obligation. Beautifully illustrated literature on request.

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245 WEST 55th STREET
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NEW YORK



Jacobsen Heavy Duty Power Lawn Mowers

$1.00 for My "California Rose Trio"



FOR $1.00 I will send you, postpaid, my special "California Trio" of prize-winning roses, consisting of the Lolita Armour and the General "Jack" and my special "Meyberg-Germain" Los Angeles Rose, in which I take special pride for I think it is one of the most perfect flowers ever grown.

[illegible] ture. They have brought me innumerable prizes. I grow all my roses the year 'round in California's out-of-doors. I need no green-house here. This cuts the cost and makes for hardier flowers. They are more fragrant too, than those that are grown under artificial conditions.

In this special $1.00 combination which, even in Los Angeles, ordinarily sells for $2.25, I offer a variety of colors, for the Meyberg Germain Los Angeles Rose is an exquisite flame-pink, with superb gold and yellow shadings at the base of the petals, while "Jack" is of bright, shining crimson—rich, brilliant, velvety and fragrant. Lolita Armour is of a delicate blending chrome yellow, burnt orange, copper and bright salmon. They are all beauties. And I guarantee them to grow in your garden.

* * *

If you will clip the coupon and mail it [illegible] I will send you the famous "California Trio," triumphs of rose culture. I will also send you my California catalogue of flowers, seeds and bulbs, from which you may purchase rare garden varieties at the lower Los Angeles prices.

Send today for my "California Trio" —get my book FREE!

Meyberg-Germain
Since 1871
Office: 6th & Main Sts.
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NAME.....



Four New Flowers For Your Garden

Souvenir de Claudius Pernet

Without question, the best yellow rose. The colored illustration in our catalog does not approach the beauty of the splendid buds. Heavy, branched plants, for 1926 blooms, $1.50 each.

Viola Jersey Gem

Our introduction—a super "violet" which blooms from May until frost if it is kept cut. The large fragrant flowers are violet blue, borne on six inch stems. Perfectly hardy; grows anywhere. See full size colored illustration in our catalog. Clumps: $5 per dozen; $35 per 100.

Phlox Divaricata Laphami

Gentian blue in color, this perennial phlox makes an ideal border for Darwin Tulips and other taller plantings. A few of these splendid plants will make you want more. Illustrated in color in our catalog. $3 per dozen; $20 per 100.

Annie Laurie

A perennial carnation with exquisite single blooms; pink with sharply defined red centers. Flowers often 3 inches across. $5 per dozen; $35 per 100.

These are only a few of the novelties described and illustrated in our 1926 catalog. It contains 96 pages of interesting text, twenty illustrations in full color, with more than one hundred half tone illustrations of varieties and garden arrangements. This book costs us about seventy cents a copy, but we shall be glad to send it free if you are not upon our mailing list.

Lotty's

Allison Road, Madison, New Jersey



A few well-placed groups of Madonna Lilies will feature the border with their purity of color and scent

FLOWERS FOR FRAGRANCE

SPLENDID color or delicate tint, airy grace or sturdy form, minuteness or stately height—these are the characteristics by which most of the world judges its flowers, shrubs and trees. Important, surely, and often justly dominating our opinions, but not always do they tell the whole story. There is a subtler, perhaps more of an inner quality, in the frequently overlooked matter of fragrance.

A garden planted primarily for perfume need lack nothing in the way of visual beauty, for when one sets out to discover them there prove to be surprising numbers of flowering plants in which fragrance is a marked characteristic. No small percentage of them is pleasing also from the standpoint of color or form. It is quite possible to make selections which will serve as an almost if not quite complete planting scheme, provided one's ambitions are not too high.

(*Continued on page 222*)



Magnolia stellata gives out a wealth of fragrance on the spring air. There are other later blooming species with the same desirable quality. The ground here is carpeted with blue Grape Hyacinths

The Choicest Large Specimen Evergreen and Shade Trees in America



NOW AVAILABLE

Wonderful Spruces (Koster, Colorado, Norway and Oriental), 10 to 25 feet high.

Austrian Pines, Douglas and Concolor Firs, 15 to 20 feet.

Large Shade Trees—Elms, Maples, Lindens 4 to 10 inches in diameter, 15 to 25 feet high.

Specimen Magnolias, Pink-flowered Dogwood, Rivers' Purple Beech.

Perfect Azaleas, 2 to 6 feet spread.

Offered by

Lovett's Nursery—Meadowbrook Nurseries

Box 252, Little Silver, N. J.

261 Grand Avenue, Englewood, N. J.

Write to either of the above nurseries for information

Hardy Evergreen Japanese and Kurume Azaleas

A COMPLETE collection of these attractive plants is now available—among them the beautiful Kaempferi varieties. Use them freely in groups, with or without other broad-leaved evergreens, and in the rock-garden, giving winter protection to the Kurume Azaleas. All are described and priced in our Evergreen catalogue.

HARDY HERBACEOUS PLANTS

Our new catalog is a stepping-stone to success with Old Fashioned Flowers in old and new varieties. In this edition we describe and price a great collection of Hardy Asters, Delphiniums, Chrysanthemums, Poppies, Iris, Phlox, Heather, Trollius, Rock Garden Plants, and other favorites. To those intending to plant perennials we shall be pleased to mail this catalog on request. A special pamphlet on Rock Garden plants will also be sent on request.

ROSES—By Bobbink & Atkins

is the last word on selecting Roses. Eight hundred and fifty varieties are described; among them the new Captain Thomas Roses, Star of Persia, Rev. F. Page-Roberts, and other introductions. We shall be pleased to mail a copy on request to those intending to plant Roses. Dormant Roses cannot safely be planted later than April.

In your request for Catalog, please state definitely what you intend to plant

BOBBINK & ATKINS

Visit Nursery

World's Choicest Nursery & Greenhouse Products Grown in America

Ask for Catalog

Rutherford, New Jersey

Native American Azaleas

Give Three Months of Flowers

From the first purple flowers of Azalea nudiflora in late April to the blooming of Viscosum in July, your shrub-borders can be gay for three months or more. Two or three varieties, in fairly large quantities, will turn the dull landscape to sheets of flaming red and orange, soft pink and white.



Native Azaleas endure safely the cold of northern New England and the Great Lakes region. In friendly soils the plants thrive and bloom freely, growing more valuable each year.

At our nurseries in the South and in eastern Pennsylvania we produce these American Azaleas in large quantities, and in sizes suited to all types of landscape work. We shall be glad to send you our latest catalogue, and to give full information respecting native landscape plants.

La Bars' Rhododendron Nursery

Box 65-A, Stroudsburg, Penna.

Push NO MORE

Just Follow and Guide



Now for Lawn mowing a foot hold pulls it and pushes it forward, pushing a heavy hand lawn mower is hard work. All you need do is follow and guide this new wonderful little motorized mower that runs itself—

BOB-A-LAWN

"The Pushless Lawn Mower"

Easy pull on starting cord and engine starts. Simple pull on control handle and mower starts. Does everything a hand mower will do, and more. Boy or girl can operate it. Cuts on hill or terrace, heavy or light grass. Very [illegible] folder.

Power Units, Inc., 642 Jackson St., Jackson, Mich. East of Mississippi River

Cushman Motor Works, 1004 N. 21st St., Lincoln, Neb. West of Mississippi River



Luscious Grapes

From Your Own Garden

Big Juicy Grapes for Delicious Grape Juice

Super size three year old bearing age vines grown expressly to produce quick results. Customers who purchased them last Spring gathered fruit the past Autumn.

We Offer Only The Choicest Varieties

CONCORD (Black)
IVES (Black)
CAMPBELLS—early, (Black)
BRIGHTON (Red)
DELAWARE (Red)
LUCILE (Red)
NIAGARA (White)
GREEN MOUNTAIN (White)

All Plants Heavy Rooted, Hardy Northern Grown

Nothing quite so sure to grow Nothing quite so sure to bear
Nothing quite so sure to please every taste

Send For This Catalogue

Our beautiful free 32 page catalogue "F", illustrated in colors describes not only "Glenwood grown" grape plants but all kinds of fruits, berries, evergreens, nut and shade trees, flowering shrubs and ornamentals. Write us whether you want a single shrub or a landscape plan for one hundred acres.



GLEN BROTHERS, Inc.
Established 1866
Nurserymen and Landscape Architects
GLENWOOD NURSERY ROCHESTER, N. Y.



As a class, the Lilacs are the most deliciously scented of hardy ornamental shrubs. They make an excellent hedge

FLOWERS FOR FRAGRANCE

(Continued from page 220)

Almost hand in hand in point of time, Hyacinths and Wallflowers are among the first fragrant flowers of the spring. *Narcissus poeticus*, too, and the indispensable Lilacs, will carry on the succession, helped by the Magnolias, until the early Roses come in. Not a few of the finest modern Peonies are exquisitely perfumed, especially among the singles; indeed, there are times when one is tempted to rate them even higher than Roses in this respect. Sweet Woodruff *(Asperula odorata)*, Mignonette and Heliotrope all deserve places of honor among the lower growing fragrant flowers for the garden, as do the Grass Pinks *(Dianthus plumarius)*, Lavender and Stocks.

Late summer should find the Nicotianas, with their delicious evening fragrance, at their best, closely seconded by the persistent Heliotropes, though one regrets the passing of the splendid Madonna Lilies. Autumn is the most difficult season for which to find good perfumed flowers; it is as though the sharpening days discouraged so delicate a quality. Not a few gardeners, though, love the tangy, pungent scent of the Hardy Chrysanthemums that is so characteristic of the fall months.

Four good vines suggest themselves for such a garden as we are considering: *Akebia quinnata*, whose numerous brownish flowers have somewhat the odor of cinnamon; *Clematis paniculata*; Honeysuckle, and of course, the incomparable Wistaria. Of these only the last is inclined to winter-kill sometimes even in the northern tier of States.

Where shrubs for a fragrant hedge are desired, one should consider the Sweetshrub *(Callicarpa purpurea)*; chocolate-flowered and perfumed as is no other plant; *Clerodendron trichotomum*; *Clethra alnifolia*, known commonly as Sweet Pepper Bush before acquiring its present official title of Summersweet, and the Lilacs already mentioned.



The faint scent of Phlox is one of the garden's most cherished perfumes, the more so, perhaps, because it must be sought for. From it the fragrances may range up to the almost intoxicating sweetness of Waterlilies



Now It's Phloxes

Phloxes—hardy Phloxes—are neat and smiling when other plants wilt under the mid-summer sun. One can never have too many—seldom does the gardener have enough. For masses of color and quantity of blooms use Phlox freely.

Superb Phlox Collection

including only varieties which have survived the shake-up given the 140 varieties once included in the Farr list. They are all "best" varieties. Plant now for summer bloom; all are 2-year-old field-grown plants.

Baron von Dedem. Pink.
Europa. White with crimson eye.
Frau Anton Buchner. Pure white.
F. G. von Lassburg. Tall white.
Gen. Van Heutz. Red with white eye.
Henri Murger. White with rose eye.
Josephine Gerbeaux. White with red eye.
Pharaon. Lilac-rose with white eye.
Rosenberg. Violet with red eye.
William Ramsey. Rich [illegible]

Three each of the above for $7
Five each of the above for $10
Prices include parcel post delivery

Better Plants—by Farr

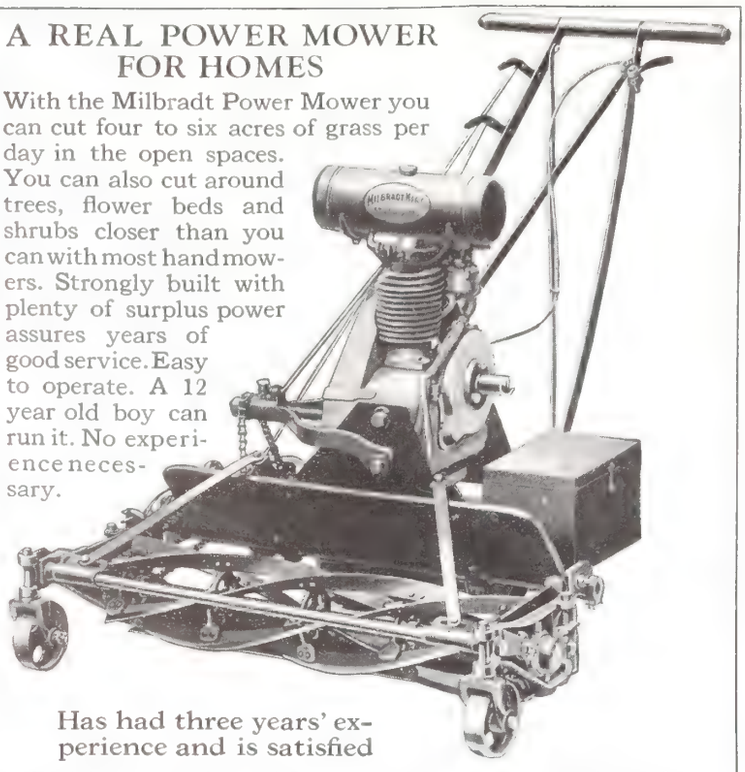
for 1926 gives a full list of Phloxes and many other valuable perennials. If you do not have a copy we shall be glad to send one on request.

Farr Nursery Company

106 Garfield Ave. *Wyomissing, Penna.*

A REAL POWER MOWER FOR HOMES

With the Milbradt Power Mower you can cut four to six acres of grass per day in the open spaces. You can also cut around trees, flower beds and shrubs closer than you can with most hand mowers. Strongly built with plenty of surplus power assures years of good service. Easy to operate. A 12 year old boy can run it. No experience necessary.



Has had three years' experience and is satisfied

Replying to your favor of June 2, will say that I have used one of your power mowers for the past three seasons and it has given me perfect satisfaction. The machine is light and easily handled and is not liable to get out of repair.

The new grinding attachment you furnished for my machine is a great convenience. The knives can be accurately ground by the use of powdered emery and oil, which makes a much more satisfactory job than by filing.

Yours very truly,
J. E. Hamilton,
Two Rivers, Wis.

MILBRADT MANUFACTURING COMPANY
2419 N. Tenth St. *Established 1895* St. Louis, Mo.

THE MOST UNCOMMON KINDS — Duckham's Hardy Plant — AND MOST GOOD COMMON KINDS

Duckham for Delphiniums

BECAUSE of their most uncommon and delightful delicate shades, their unique flower formation and gigantic size of spike, my Delphiniums have found a hearty welcome among the floral aristocrats that make the old-fashioned borders "the wonder spots" of our greatest American gardens.

I am the originator, and only source of supply, for the true stock of these famous larkspurs.

People are talking about [illegible]

Duckham's Delphiniums have been awarded Special Medals [illegible]

They have completely upset the accepted standard of "Delphinium Perfection," and created for themselves a leadership in a new class.



Duckham's "Inimitable" Hybrids

Large field-grown plants, to bloom this year, *per dozen $11.00; per 100 $85.00.*

[illegible]

Wm. C. Duckham
Rose and Hardy Plant Specialist
Madison [*Box H*], N. J.

SCOTT'S Creeping Bent

Makes Lawns Like Velvet

Sod in six weeks! A rich, velvety stretch of lawn that chokes out weeds before they can grow. Scott's Creeping Bent will produce thicker turf than other grasses, meaning that it offers greater resistance to weeds. With proper care no re-seeding is ever necessary. You'll have a deep, thick, uniform turf that's everlasting and

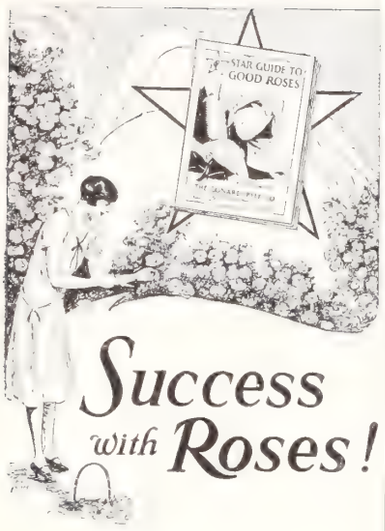
Makes Your Home A Beauty Spot

Creeping Bent—long recognized as the ideal grass for golf putting greens—is now producing *Super Lawns*. Instead of sowing seed, you plant stolons or the chopped grass—and in a few weeks you have a luxuriant lawn like the deep green pile of a Turkish carpet.



Read all about this unusual grass in our illustrated booklet "Bent Lawns" which will be mailed you upon request. We will also gladly give you any further information you may want about "Scott's Creeping Bent".

O. M. SCOTT & SONS COMPANY
206 Main Street Marysville, Ohio



Success with Roses!

You will succeed if you order your roses from our new "Star Guide to Good Roses". Every Star Rose is guaranteed to bloom. Mind you, it isn't the guarantee that makes the roses bloom, it's their sturdy strength that lets us guarantee Star Roses!

This new "Star Guide" has 100 absorbingly interesting pages, and shows 18 roses in their natural colors. The "Guide" describes and illustrates the best roses in America today, the ones chosen by experts. It pictures and describes the famous "Star Dozen" and devotes two pages to some remarkable *special offers*, new this year!

After you have read this year's "Star Guide" you will know that we are not only selling rose plants, roots and branches—we are selling rose joy and the satisfaction of perfect blooms!

Write today for your "Guide," and enjoy rose reading such as you never had before!

THE CONARD-PYLE COMPANY
Star Rose Growers, Box 126, West Grove, Pa.
Star Roses bloom, or money is refunded

THE CONARD-PYLE COMPANY,
West Grove, Pa., Box 126

I am interested in knowing how to choose the right roses for my garden. Please send the "Star Guide to Good Roses."

Name .....

Address .....

FOR THE GARDENER'S SCRAP BOOK

TRY THE TRITONIA

THE Gladiolus has been a garden standby for so long that many of us have come to think of it as about the only summer-flowering bulb, apart from the Lilies, that is really worth growing. We have forgotten, if indeed we ever knew it, that the Tritonias (Montbretias) are a family whose members are well worth while.

It is true that the old-time Tritonia left something to be desired in the way of blossom size and color, but all that has been remedied. Some of the newer named varieties are indeed worthy rivals of the Glads, and all of them have a grace and a beauty of foliage that deserve our best attention. Among the leading modern kinds are Lord Nelson, Henry the Eighth, George Davison and Roseum—to mention only a few.

Tritonia bulbs should be planted during May and June, preferably in fair-sized groups. In late autumn, north of New York City, they should be dug, packed in soil and stored for the winter in a cool cellar or pit. South of New York they usually prove hardy and may be left all winter in their outdoor quarters.

PRUNING SPRING-FLOWERING SHRUBS

IN THE enthusiasm of the general spring clean-up around the grounds one is often tempted to use the shears on some of the early-flowering shrubs which have grown too bushy, crowded or straggling. This is particularly likely to be the case if actual growth has not started and the leaves still remain within their protective sheaths.

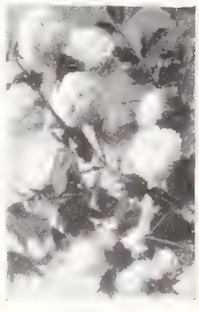
(Continued on page 226)

There's Always Room For a Few More Shrubs

Some Flowering Shrubs tucked in along the foundations or under larger trees will burst into glory next Spring. They are so inexpensive when purchased at Harrisons' Nurseries that you'll be glad you planted plenty of them.

We also offer some real bargains in Norway Maples in sizes that produce quick shade. In fact, whatever material you need to beautify your grounds or provide fruit will cost you less if purchased direct from us—the growers.

Write today for Catalog and Price List. Or send your planting list and we'll quote a figure that will surprise and delight you.



Snowball Viburnum

Harrisons' Nurseries
J. G. HARRISON & SONS PROPRIETORS
Box 51 Berlin, Maryland



MONARCHS of the Floral World
DAHLIAS
OF QUALITY & DISTINCTION

The home of Emma Marie and Eastern Star

One strong tuber of
Bashful Giant Mrs. I. De Ver Warner Nobilis
All Potash Fed Dahlia Tubers

$5.00 Value for $2.50 Postage Prepaid

Would you take a trip through a wonderland of Dahlias and along the way learn many secrets of Dahlia culture? Then—

Write for Our New Catalogue

DAHLIADEL NURSERIES
Warren W. Maytrott Box G Vineland, N. J.
The Home of Good Dahlias Well Grown

DOUBLE ROTARY SPRINKLER
Next Best to Rain



A Heavy Duty Sprinkler

The day you get a DOUBLE ROTARY Sprinkler, your irrigation problems are solved *right*—and for years to come! This new, improved model is a better, sturdier, double-efficiency sprinkler—made to water larger areas—made to give full satisfaction. It should not be confused with the small, ordinary type of lawn sprinkler.

"Sprinkles like a gentle shower" in a circle 15 to 80 feet in diameter, according to water pressure. Water is cut into drops like rain when forced against the swiftly revolving wheel. Adjustable nozzle gives a coarse or mist-like spray, without changing water pressure. Sturdy skid-base makes it easily moveable by pulling on hose.

A work-saver! Operates automatically—needs no attention. Durably built of interchangeable parts.

***Guaranteed*—Sold Direct from Factory on a Satisfaction or Money-Back Guarantee. Price $12.50 postpaid anywhere. If not satisfactory in every way, return sprinkler and your money will be refunded. Descriptive literature on request.**

DOUBLE ROTARY SPRINKLER CO.
1206 Coca Cola Bldg.
Kansas City Mo.





Ideal Reliability Means Lawn Economy

Ideal Power Mowers are *more* than labor savers—they are dependable, simple, long lived mowers that anyone can operate—they are lawn builders—they turn hard work into a pleasant job.

Use an Ideal and keep your lawn trim and beautiful even during the warm, wet season when the grass grows so rapidly. Sizes for small, medium and large lawns of every character. Guaranteed in every detail. Write for interesting literature.



Ideal Power Lawn Mower Co.
403 Kalamazoo St. Lansing, Mich.
237-239 Lafayette St. New York, N. Y.
11 E. Harrison St. Chicago, Ill.

Ideal Power Lawn Mowers

Make Two Blades of Grass Grow Where One Grew Before



The Green body and Red Painted handle identifies the Genuine Dunham Water-Weight Roller.

Light vertical rolling presses out your lawn at the frost leaves the ground well prevents the expansion of the tender roots from the contracting soil.

Frequent rolling, gradually increasing the weight as can be done best with the

DUNHAM WATER-WEIGHT ROLLERS

will produce a firm, smooth, closely carpeted lawn discouraging to weedy growths.

For lawns, tennis courts and golf greens, the Dunham has replaced the old-fashioned, unwieldy cast iron and concrete rollers.

The weight of the Dunham Roller is regulated by the amount of water or sand you put in the steel drum. Rolls or pushes with a minimum of effort. The larger rollers are equipped with roller bearings.

Sold by leading Hardware Dealers, Seed Houses and Dept. Stores. If your dealer does not carry the Dunham Roller, write to our nearest office.



Write for Free Illustrated Booklet No. 4 on the "Proper Care of Lawns". Prepared by Supt. of Public Grounds, Boston, Mass.

DUNHAM LAWN ROLLER CO.
113 Chambers Street, New York, N. Y.
565 W. Washington Blvd., Chicago, Ill.
268 Market St., San Francisco, Cal.
Office No. 21, Mount Royal Hotel, Montreal, P. Q.

These Azaleas Are Hardy In Cold Climates

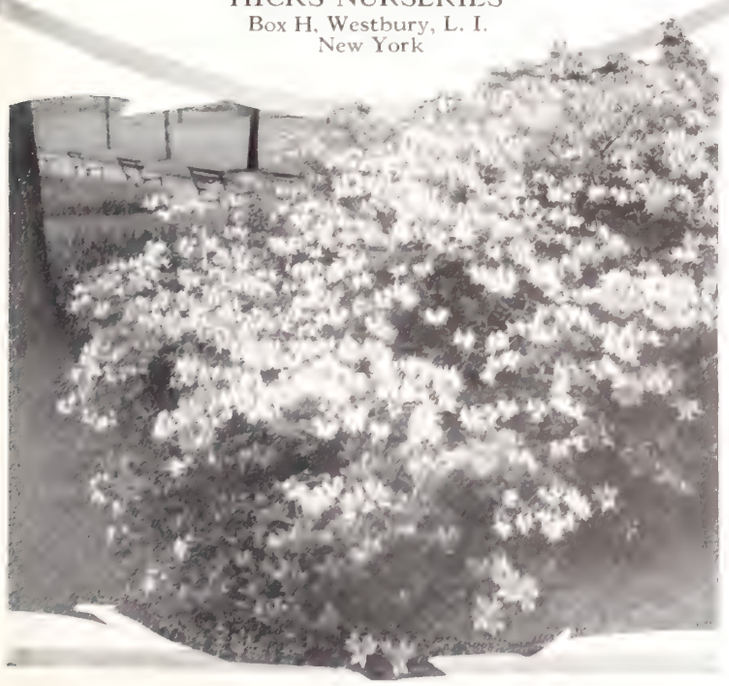
Landscape pictures of unrivalled splendor can be created by our native American Azaleas. Few shrubs can compare with the Flame Azalea, A. calendulaceum of the Appalachian Mountains, or the Pinxterflower (A. nudiflora) of our eastern woods, or A. vaseyi of the Carolinas.

These, and other deciduous varieties, are hardy in New England, in New York, and other sections where a low winter temperature is the rule. Azaleas are best when grown in acid soil.

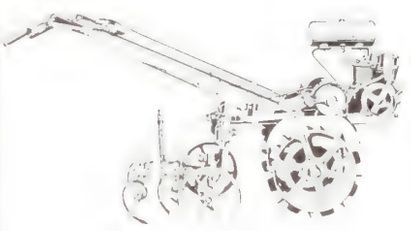
For the first time in several years we are able to offer Azalea japonica, A. calendulacea, A. vaseyi, A. kaempferi and A. nudiflora in fairly reasonable quantities.

We shall be glad to send you further information if you are interested in these plants which at blooming time rival the shrubbery border and rose color.

HICKS NURSERIES
Box H, Westbury, L. I.
New York



A Garden Maker Today— A Power Mower Tomorrow

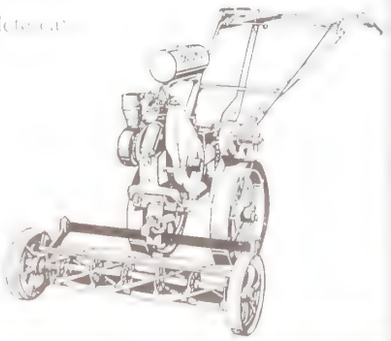


Some people claim that a Bolens garden tractor takes the place of three men. Other folks say that four men can't do as much. However that may be, all gardeners agree that gardening and lawn care with Bolens are three times the fun and half the work.

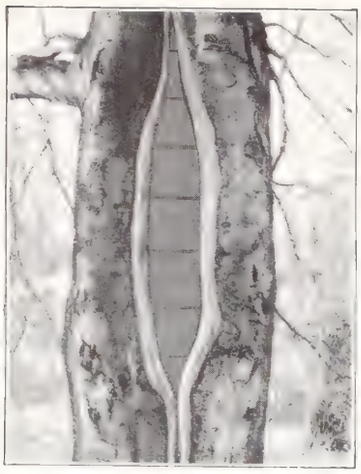
Bolens takes a little drink of gasoline, then prevents tired backs and aching muscles. Garden tasks can be performed at the best time; lawns can be cut regularly at slight expense.

Whether you do your own work or have it done, Bolens will effect a great saving of muscle and labor costs. The instant hitch attachments make it easy to change from mowing to cultivating and weeding.

We'll gladly send our complete catalog—please ask for it.



Gilson Mfg. Co.
512 Park Street
Port Washington
Wisconsin



Beech tree, estate of John B. Stetson, Jr., Elkins Park, Pa., treated and saved by Davey Tree Surgeons. New bark along both edges is healing perfectly over Davey cement filling

Nearly $2,000,000 for Davey Tree Surgery in 1925

The Davey Tree Expert Company did a volume of business of nearly $2,000,000 last year, and the only thing they have to sell is *personal service*—the service of highly trained, professional Tree Surgeons, whose work is mechanically perfect and scientifically accurate.

Last year Davey Tree Surgeons served 13,086 clients—an average of less than $150 per client—from Boston to Kansas City, and from Canada to the Gulf. There are nearly 700 of these master Tree Surgeons, some of whom live and work in your vicinity, within easy motoring distance of your home. They are quickly available and no carfare is charged.

It will cost you nothing to have your trees examined by these men who know trees and Tree Surgery values. You can get an honest, authoritative opinion without obligating yourself.

THE DAVEY TREE EXPERT CO., INC.
382 City Bank Building
Kent, Ohio

Attach this coupon to your letterhead and mail today



JOHN DAVEY
Father of Tree Surgery

THE DAVEY TREE EXPERT CO., Inc
382 City Bank Bldg
Kent, Ohio

Reg. U. S. Pat. Off.

Gentlemen: Without cost or obligation on my part, please have your local representative examine my trees and advise me as to their condition and needs.

FOR THE GARDENER'S SCRAP BOOK

(Continued from page 224)

As a matter of fact, little or no pruning should be practiced on spring-flowering stock at this season, for the simple reason that cutting, while it might produce the desired results in the way of thinning, would also destroy much of the bloom for this year. Such shrubs as Spirea, Deutzia, Forsythia and Kerria and others in the early class form their flower buds during the previous summer and carry them through the winter in a dormant condition. Consequently, unless one is willing to sacrifice bloom, pruning should be done at a time which will permit new buds to form naturally.

Broken, dead or otherwise unproductive wood may be removed now, of course, without injury. The bulk of the cutting, however, should be postponed until just after the flowering period. At this time it will not only accomplish the desired results in the way of thinning or shaping, but also stimulate the formation of new and better sprays by diverting growing strength to them. Whatever loss of sap there may be will be negligible in comparison to the greater wealth of bloom which the succeeding spring will bring.

Whenever done, pruning should be careful and planned along definite lines. Hit-or-miss cutting is usually productive of more harm than good. Have clearly in mind the results you wish to get, and do not forget that mere shortening of branches, as distinguished from cutting off at the ground line, induces still more bushy growth from the wood that remains. All cuts must be cleanly made with a sharp knife or pruning shears.

POTASH-MARL, Inc.
15 EAST 40th St. NEW YORK CITY

Estate and Garden Supplies

GALLOWAY POTTERY
For Garden and Decorative Use.

ROBINSON FLAGSTONES.

FENCES
English Paddock; Wire; French Woven Wood.

GARDEN FURNITURE
Stone; Terra Cotta; Wood.

THATCH ROOFS

OLD ENGLISH BOXWOOD

TELEPHONE MURRAY HILL 1435

Giant Washington Asparagus
4 Stalks to the Pound!



Noted for its unexcelled flavor, beautiful verdant foliage, 9-11 ft. tall, and enormous size of its stalks. These stalks are rich green with a delicate purple overtone; ranging from 1 to 2 inches thick and often weighing a quarter pound apiece.

Enjoy It Next Spring

You can have Giant Washington Asparagus on your table next year if you plant our Giant Roots now. Each root specially selected. Rust resistant, easily grown and sure to live.

50 Giant Roots $5 **25 Giant Roots $3**
Mailed prepaid to any address. Complete cultural directions included.

50 roots will plant three rows, each 50 ft. long, and furnish a generous supply for the average family of four or five persons. Interesting book sent free on request.

Order direct from this advertisement

RIVERVIEW FARMS
Box 2601-A, Bridgeton, New Jersey



The "GARDEN CLUB" Gold Medal, one of our most prized 1925 awards

DAHLIAS
with a "Diploma"

The annual "Field Tests" of the New Jersey Dahlia Society, cooperating with the American Dahlia Society are carried out primarily to prevent the distribution of so-called novelties that are inferior though perhaps different to existing varieties.

6 Fisher & Masson Introductions Pass Test With High Honors

The following F. & M. varieties passed the 1925 Trials of N. J. Dahlia Soc., the figures after each name denoting score recorded: Plants each
MARGARET WOODROW WILSON (86) opalescent pink $5.00
ROMAN EAGLE (89) golden bronze.. 2.50
F. A. KENT (85) Mallow purple 4.00
SANHICAN'S GEM (87) old rose and amber 2.50
SANHICAN'S MAGNATE (85) white, reverse rhodamine purple..... 5.00
SANHICAN'S ROSE (85) clear, deep rose pink 2.50
The above collection of 6 grand exhibition Dahlias. List value $21.50, sent post paid for $20.00

Our Dahlias were awarded 4 gold medals and several cups and other trophies in 1925 winners in every State where exhibited. All Dahlia growers and exhibitors should have our catalog of Gold Medal novelties, mailed free on request.

FISHER & MASSON
(Dahlia Specialists)
Sanhican Gardens (Box H) Trenton, N. J.

Gardens and Lawns Thrive— when Properly Fed!

Plants, trees, lawns, bushes, flowers, vegetables, thrive—when they are fed at the proper time with proper food

Sheep's Head Brand Pulverized Sheep Manure

contains all the natural vital elements of a complete fertilizing agent, including nitrogen, phosphoric acid, potash and—HUMUS!

100% pure—not adulterated with garbage, tankage, straw or any other "dead" material.

Sterilized of weed seeds.

Distributed in neat containers, 2, 5, 10, 25, 50, 100-lb.

If your dealer does not handle, order direct, trial quantity sufficient to dress lawn and gardens of an average home—

Two 100-pound bags Sheep's Head Concentrated Sheep Manure, $5.00

Quantity Prices on application

Ask for Free Leaflet, "How to make Beautiful Lawns and Gardens."

NATURAL GUANO CO.
810 So. River Street
Aurora, Ill.





A Sprinkler For Every Purpose

SKINNER SYSTEM OF IRRIGATION

Give Your Home a Beautiful Setting

THE rich velvety green of a perfect lawn—the luxuriant growth of shrubbery—the exquisite coloring of flowers in season—all unite to give your home a beautiful setting, a background that is at once inviting, and that brings refreshing comfort on hot summer days.

But dry weather is the worst enemy of all these. Use a Skinner System of Irrigation, and you can give your lawn, flowers, and garden all the water they need, and in just the form they ought to have it. The fine misty spray is uniformly distributed. So gently does it fall that the tenderest plant cannot be injured. And so deeply does it penetrate the ground that lawn, flowers, and shrubbery are as vigorous, fresh and colorful in August as they were in June.

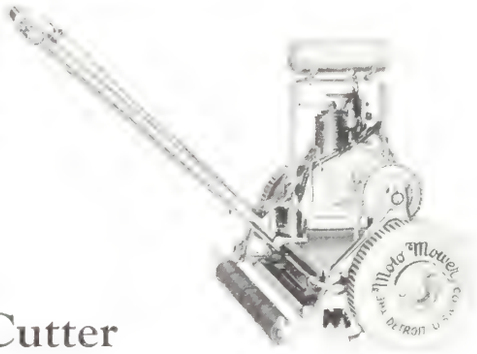
After reading our booklet "Rain", you will realize what an important part water plays in the appearance of your lawn and garden. It is profusely illustrated and full of most interesting facts on proper watering—for the finest estates as well as the most modest garden. Send for your copy today.

The Skinner Irrigation Company
218 Water Street, Troy, Ohio

Moto-Mower

TRADE MARK

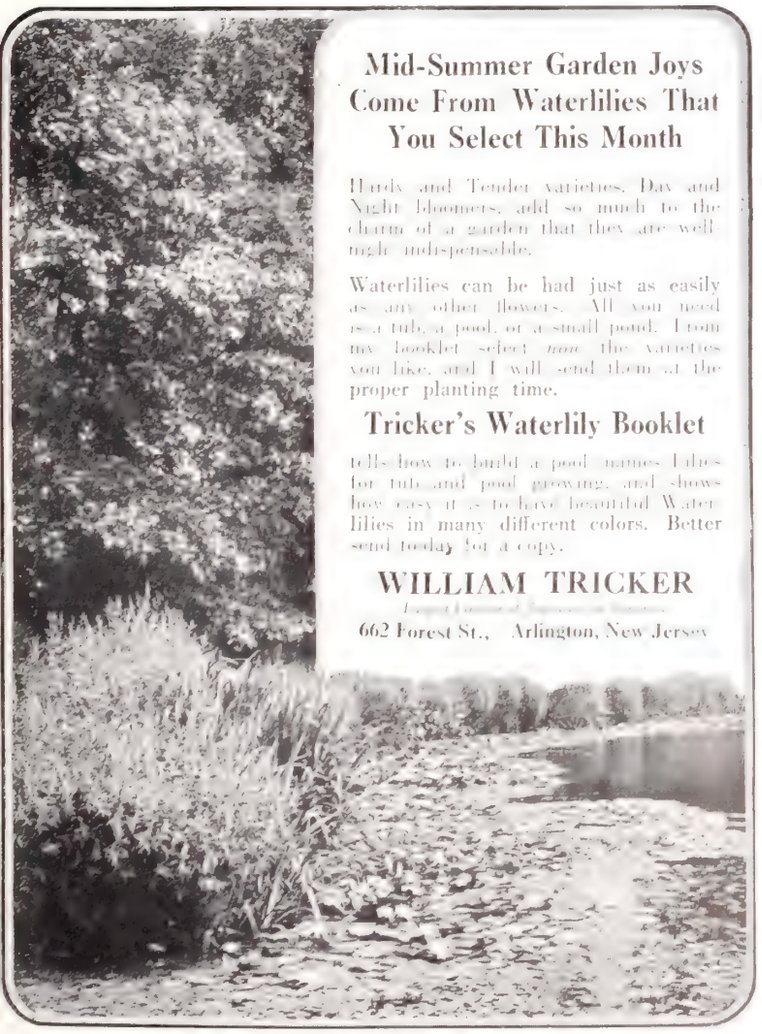
A Twist of the Wrist Guides It



A Real Grass Cutter

The Moto-Mower will give you a nice clean job with little effort. It is fast, powerful, simply built and entirely "fool-proof." Controlled by two rubber handle-grips. A single twist causes it to stop, start or turn in any direction—on its own power. Cuts close to trees and flower beds. Send for our latest catalog—today.

THE MOTO-MOWER COMPANY
3247 E. WOODBRIDGE ST. DETROIT, MICH.



Mid-Summer Garden Joys Come From Waterlilies That You Select This Month

Hardy and Tender varieties, Day and Night bloomers, add so much to the charm of a garden that they are well nigh indispensable.

Waterlilies can be had just as easily as any other flowers. All you need is a tub, a pool, or a small pond. From my booklet select *now* the varieties you like, and I will send them at the proper planting time.

Tricker's Waterlily Booklet

tells how to build a pool, names Lilies for tub and pool growing, and shows how easy it is to have beautiful Waterlilies in many different colors. Better send today for a copy.

WILLIAM TRICKER
662 Forest St., Arlington, New Jersey

A Garden Full of Gladioli



The Gladiolus is one of the most satisfactory flowers grown—it is as easy to grow as the potato. Every family can enjoy this grand flower. They bloom from July to frost if you plant a few bulbs each month from April to July.

Special $2.00 Offer

For Two Dollars we will send 50 Bulbs of our Grand Prize Mixture, which covers every conceivable shade in the Gladiolus kingdom.

Special $6.00 Offer

100 Choice Named Varieties (*Catalog Price* $9.00)

For those who plan their Garden according to a color scheme, we offer 10 Bulbs each of the following 10 choice varieties:

Evelyn Kirtland, *Rosy pink*, Flora, *Finest clear yellow*, Le Marechal Foch, *Fine salmon pink*, Mrs. Frances King, *Vermilion*, Mrs. Frank Pendleton, *Deep salmon*, Orange Glory, *Rosy orange*, Panama, *Rose pink*, Peace, *Splendid white*, Schwaben, *Finest canary yellow*, War, *Deepest blood red*.

Order Your Bulbs Now, so as to have them to plant when you begin making your garden.

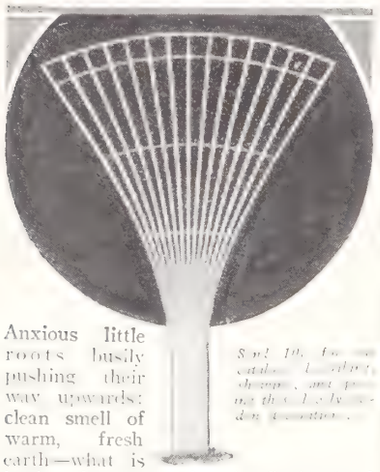
Simple cultural directions in each package

Mention this advertisement and send Check, Money Order, Cash or Stamps, or call at our store, and receive other sorts or both of these splendid collections, sent prepaid to any part of the U. S. as far as the Mississippi. For points West and Canada add 25c for the $2.00 collection or 50c for the $6.00 collection.

Our 1926 Spring Seed Annual sent on request

Stumpp & Walter Co.
30-32 Barclay St. H. New York City

Spend Springtime in a Furnished Garden



Anxious little roots busily pushing their way upwards: clean smell of warm, fresh earth—what is busier than a garden in Springtime?

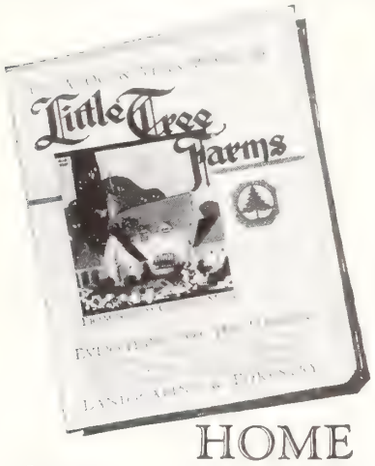
Be a part of this vividness! Unadilla Yard and Garden Furniture turns your garden into an outdoor living room and at a price that is surprisingly lower than you could buy elsewhere. Neither could you have garden furniture built locally at anywhere near our figure.

Pergolas, benches, arbors, a fence that guards your privacy—the Unadilla line is complete and of simple, distinguished beauty.

UNADILLA SILO COMPANY
245 Clifton St. Unadilla, N. Y.

UNADILLA

YARD *and* GARDEN DECORATIONS



HOME
Planting Guide FREE

Use the Coupon below

This *new* beautifully illustrated Year Book is one of the finest landscaping guides ever published. It tells you

How to make a foundation planting
How to choose the right hedge
How to plan your flower garden
How to care for your plants
How to plant a successful forest
How to select proper shade trees
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A Complete Catalog of
Everything for the Garden
Evergreens, Shrubs, Trees, Vines, Roses, Perennials, Iris, Peonies, Phlox, Gladioli, Dahlias, Garden Furniture

Fill in here

LITTLE TREE FARMS Dept. C-364
Framingham Centre, Massachusetts
Send me your FREE Catalog

Name _____
R.D. or St. _____
P.O. _____ *State* _____

FOR THE GARDENER'S SCRAP BOOK

ACID AND ALKALINE SOILS

A CONSIDERABLE percentage of the failures in plant growing outdoors is traceable directly to the presence or absence of lime in the soil. The majority of cultivated flowers, vegetables and shrubs will be at their best only when growing in earth that is neutral in its chemical reaction, or slightly alkaline through the presence of a greater quantity of lime. To try to grow them in acid soil is as likely to bring about failure as the attempt to make acid-lovers happy under alkaline conditions.

It is of the greatest importance, therefore, to determine this matter of chemical content by using a reliable soil testing set before planting, and rectifying conditions on the basis of the test figures. In this way disappointments are often avoided and excellent instead of mediocre results or failure secured.

Should the tests indicate an acid soil, the condition may be rectified by the addition of slaked lime until the tester indicates a neutral or alkaline reaction. Should you wish to convert an alkaline soil into an acid one, dig in a quantity of Oak leafmold, swamp muck or soil from underneath Pines or Laurel thickets, all of which are rich in tannic acid. In the event of none of these materials being available, acidity may be brought about by sprinkling on aluminum sulphate at the rate of ½ pound to the square yard. A permanent mulch of Pine needles, or further periodic applications of aluminum sulphate, may be necessary to maintain acidity over a period of years.

Among the plants that demand an acid soil are the broad-leaved evergreens (Rhododendrons, Laurel, Leucothoe), the Heathers, and a large number of our finest native woods flowers.

ROSE BUSHES

Two and three-year old, $3.95 per doz.; $27.00 per 100. Postpaid Insured Delivery.

Silver Columbia, Templar, Commonwealth, Ophelia, Mrs. Calvin Coolidge, Columbia, Madam Butterfly, Premier, Crusader, Double White Killarney, America, Annie Laurie. Bloom from these bushes won first prize at the International Flower Show, New York City, four years in succession, 1922, 1923, 1924, 1925.

Hardy Chrysanthemum Plants, all colors, $1.25 per doz.; $10.00 per 100. Postpaid Insured Delivery.

Lily-of-the-Valley the sweetest flower that grows, two-year old pips, 25 for $1.00; 100 for $3.00. Postpaid Insured Delivery.

Order now for planting time, circular on request

HONORABLE TREATMENT GUARANTEED

REYNOLDS FARMS, So. Norwalk, Conn.



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Write for copy of Wilson's Spray Calendar gives you correct month in which to spray your different plants.

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Don't break your back hoeing . . . just sprinkle with Wilson's Weed Killer. So easy! One application a season is sufficient to kill all weeds in your walks, driveways, gutters, tennis courts, etc.

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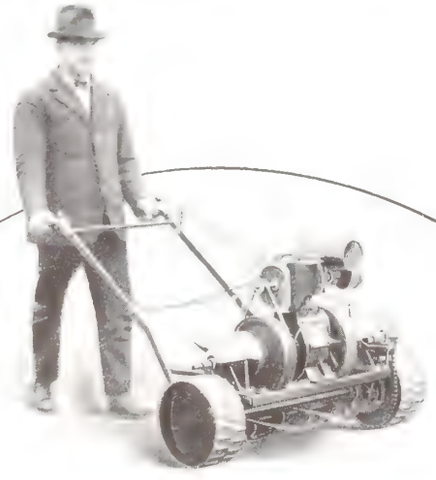
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Gladioli

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		List Value
1	Mr. Mark, lavender blue	$ .50
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The above collection, post-paid anywhere in the U. S. for $5.00

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(40 years growing Gladioli)

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FOR THE GARDENER'S SCRAP BOOK

WHAT ARE THE BEST DAHLIAS?

PROBABLY the surest way to start a horticultural argument is to come out flat-footedly and say that this, that or the other flower is better than all others. Nevertheless, the American Dahlia Society's ratings of certain named varieties of this deservedly popular garden family carries great weight, since it is based on the experience of many growers rather than of a few. The ten varieties rating highest in each of the seven type groups, according to the Society's findings, are as follows:

Decorative Type: Shudow's Lavender, Sagamore, Mrs. I. de Ver Warner, Jersey's Beauty, Champaigne, Halvella, Senorita, Insulinde, Susan G. Tevis, Kittie Dunlap.

Hybrid Cactus: Macgregor, Mariposa, Islam Patrol, Daddy Butler, Esther R. Holmes, Francis Lobdell, Mrs. Richard Lohrmann, Bianca, California Enchantress, George Walters.

Cactus: Ambassador, Ballet Girl, Gladys Bates, Amber Glow, Countess of Lonsdale, F. W. Fellowes, Marguerite Bouchon, Pierrot, Lolita Velasco, J. H. Jackson.

Pompon: Snowclad, Belle of Springfield, Little May, Nerissa, Amber Queen, Catharine, Darkest of All, Gretchen Heine, Kleine Domitea, Sunbeam.

Show Type: W. W. Rawson, Maude Adams, Cuban Giant, A. D. Livoni, Dreer's Yellow, Miss Helen Hollis, D. M. Moore, Dreer's White, General Miles, King of Shows.

Peony Type: Gorgeous, Mrs. Jessie Seal, The U. S. A., Cream King, Geisha, Meyerbeer, Bertha von Suttner, South Pole, The Oriole, Alma Davies.

(Continued on page 232)

SPECIAL SPRING SALES

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50 choice, large-flowering gladiolus, different colors, and 1 Mrs. John S. Wood (labelled), extra. This sensational, new gladiolus is the largest and tallest gladiolus grown. All for $3.00.

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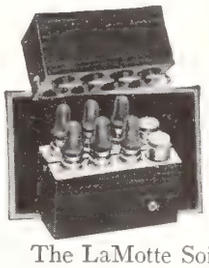
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Some plants need a sweet or alkaline soil, others require acid conditions. Nursery catalogs mention these plant preferences, but most gardeners are not able to test their soil for best results.

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An Honest-To-Goodness Illustrated Catalog

MANY of the pictures taken right here in our nursery.
Helps you to select from accurate illustrations the plant you want. A complete list of flower seeds and hardy perennial plants.
It tells of Shirly Ann's Treasure Box and of a wonderful collection of Hollyhocks from Hollyhock Lane.

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At The Sign of The Tree
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Plant Liberally *for* Cut Flowers!

All of these varieties have been on the market for two years or more, and that accounts for their low price. So far as size and beauty of the bloom is concerned, many of them compare favorably to varieties which are new and rare.

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Bulb prices are greatly reduced this year.

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Japanese, Chinese, Korean, and Native Amoena—Hinodegiri (these are evergreen) Arborescens—Calendulacea—Kaempferi—Mollis—Nudiflora—Poetica—Ponkhanensis—Rosea—Viscosa—Yodogawa—Colors White—Pink—Flame—Red—Orange and Red-Lilac. One of each, 12 to 15 in. for $25. Larger sizes if desired.

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quickly destroys obnoxious growth. Positively not injurious to animals. Does not stain. 1 quart, 1 and 5 gal. cans and 50 gal. drums. Sold by dealers in horticultural supplies or direct, if dealer cannot supply. *Send for* FREE *booklet C.* Submit weed problems to us.

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SINCE 1892 we have been one of the largest distributors of high class Flower and Vegetable Seeds. Our Seeds are grown from the finest selected stocks in this country as well as abroad.

Our new 1926 Catalog is a great improvement over those of previous years, as to variety of seeds, descriptions, cultural directions, etc.

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Hardy Plant Specialists

The rugged climate of Michigan embodies COTTAGE GARDENS Perennials with that sturdiness that ensures satisfaction wherever they go.



1926 Annual
Free upon Request

FOR THE GARDENER'S SCRAP BOOK

(Continued from page 230)

Collarette, Duplex or Single: Golden Sunshine, Camille Frachon, Etenard, Mme. Coissard, Newport Wonder, Rose Pink Century, San Mateo Star, Achievement, Ami Nonin, Geant de Lyon.

COMBINATION GARDENS

Where limited space, time or other consideration puts a sharp check on one's desire to plant lavishly, it is often a good plan to combine in a single unit several of those classes of garden material of which one is particularly fond. It is quite feasible to combine utility plants with those of a purely decorative nature. Thus there can well come into being a small plot of ground on which grow, almost side by side and certainly in complete amity, vegetables, flowers and fruits.

A garden of this sort calls for careful planning. A rectangular space is the best, with the flowers restricted to narrow borders along the paths and to such space on the boundaries as is not occupied by fruits. All the latter, whether of the cane or bush sorts, or the dwarf trees, had better be located along the boundary lines where neither their shade nor roots will seriously interfere with the vegetables growing in the space which they enclose.

Care must be taken, too, to leave a free approach to the vegetable areas. Remember that wheelbarrow, garden line, wheel-hoe and other vegetable growing accessories must be used more or less throughout the season, and leave plenty of entrance space to the scene of their operations. It is no easy matter to lift a loaded wheelbarrow bodily over a row of flowers; far better to have a four-foot break in the row through which you can come and go in a normal fashion.

Beautify Your Garden or Lawn

with an attractive Garden Craft Arbor or Pergola. Our beautifully illustrated Booklet, "Landscape Beauty Hints," shows a full line at attractive prices. Arbors from $15 up. Also Fancy Fencing, Entrances, Outdoor Tables, Chairs, Settees, etc. Send for a free copy.



Arbor No. 350
3 x 4 ft. x 7 ft. high, $37.00
Larger sizes if desired

Attract the Song Birds to Your Home

The first arrivals in the spring will be attracted to your garden and spend the season with you if you invite them by putting up a Bird House, Bath or Feeding Station. Our houses are scientifically correct and our prices are very reasonable.



Martin House
Ready for paint. 2-story, 20 comps., 75 lbs. only $10.50. 3-story, 28 comps. 85 lbs. only $12.50.



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VIOLA "JERSEY GEM"

Plant is covered with flowers like huge violets of richest color; but often exceeding a silver half dollar in size. Blooms four or five months. A wonderful bedding or border plant. 3 plants for $1.00. Ten for $3.00. 50 for $14.00.

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Grand collection, great bloomers; all shades

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Stronger plants, all different; best sorts; fragrant.

10-3yr. Roses $5.
Largest size; quick effect; moderate price; all gems

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All will bloom this summer

10 HARDY CLIMBING or
10 JUNE ROSES, same prices

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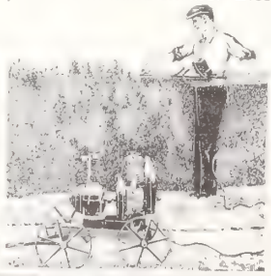
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HEDGE TRIMMER

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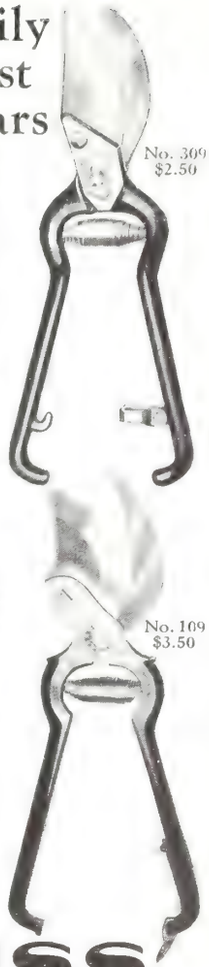
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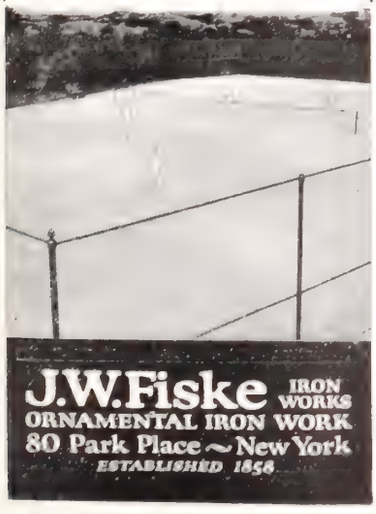
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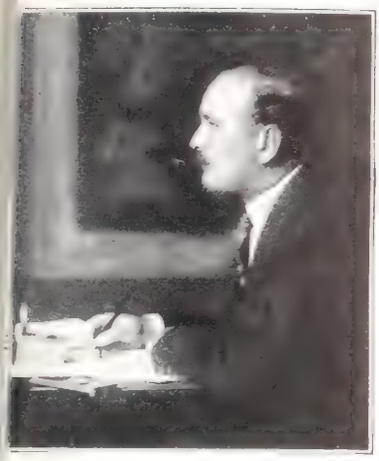
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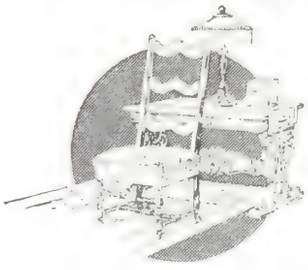
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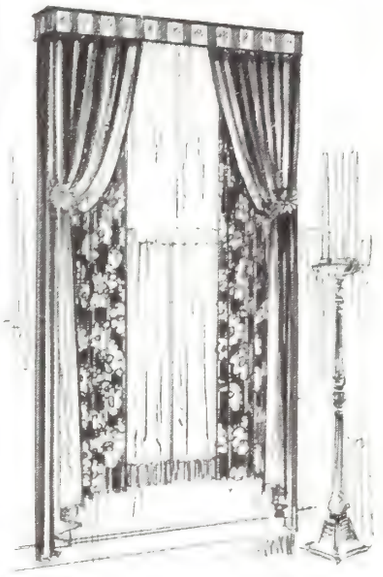
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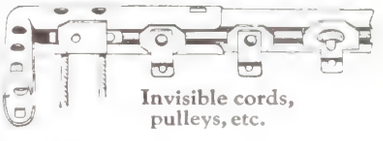
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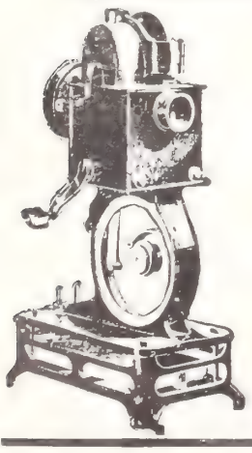
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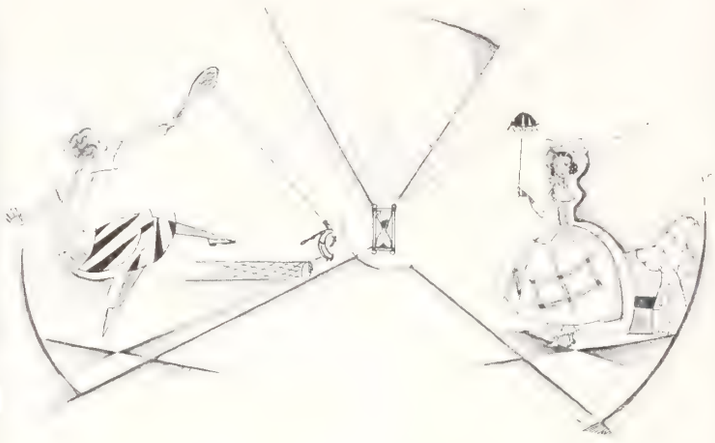
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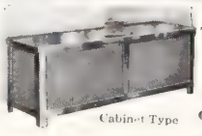
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No Exercise
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(NOTHING INTERNAL)
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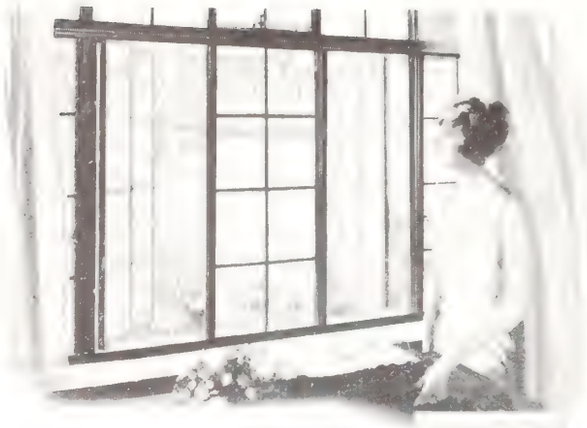
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Higgin screens will enhance instead of detract from the beauty of your home. They are inconspicuous and can be made to harmonize with your room interiors.

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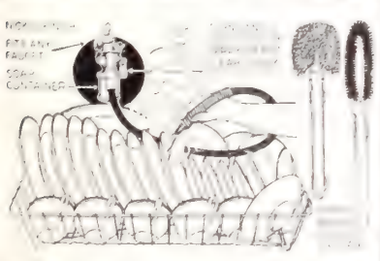


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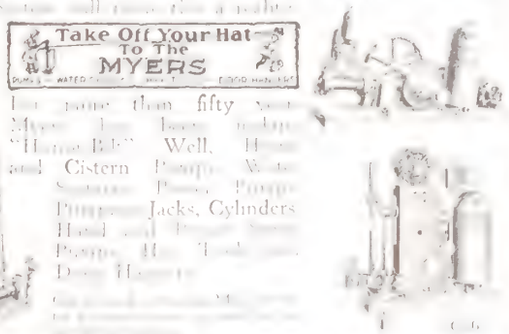




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Sani-Flush purifies the trap which you cannot see or reach, removes sediment and banishes foul odors.

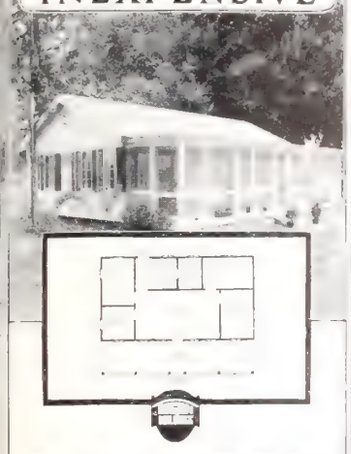
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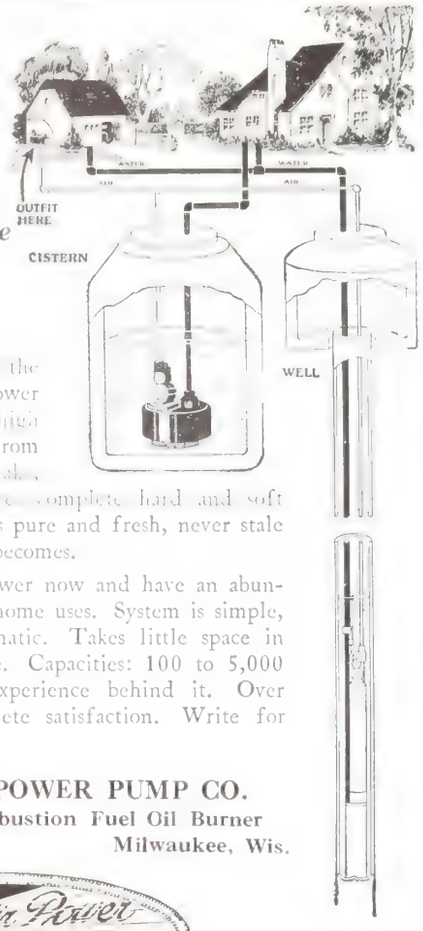
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TOGAN Summer Cottages *Write*

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Water Direct from Well and Cistern With One Outfit



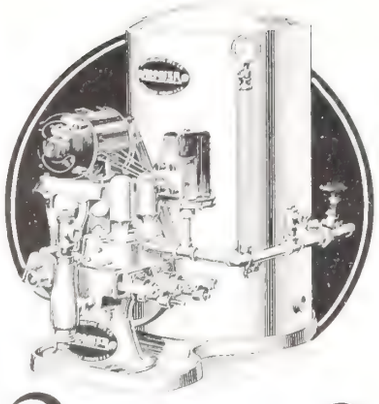
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This is the water system with the famous double cylinder air power pump. Supplies water under high pressure any distance, direct from the source—well, spring, lake, cistern, or all of them. Gives complete hard and soft water service. Water always is pure and fresh, never stale and flat as storage tank water becomes.

Install the Milwaukee Air Power now and have an abundance of fresh water for all home uses. System is simple, dependable, completely automatic. Takes little space in corner of basement or garage. Capacities: 100 to 5,000 gal. per hour. 15 years' experience behind it. Over 25,000 in use giving complete satisfaction. Write for catalog and dealer's name.

MILWAUKEE AIR POWER PUMP CO.
Also builders of the Combustion Fuel Oil Burner
4 Keefe Ave. Milwaukee, Wis.

Milwaukee Air Power WATER SYSTEM "DIRECT FROM THE WELL" TRADE MARK



RUNNING WATER FOR YOUR HOME

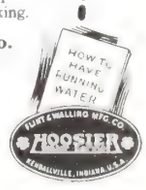
Running water for EVERY purpose! Handy and hot for kitchen and bath. Cool and convenient for drinking. Plenty of pressure for garden and fire protection. Whatever your water supply—well, lake, cistern, spring—it can be brought as close as the nearest faucet.

Hoosier Water Service is protected inside and out by the superior Galvazink process. Hoosier quality goes clear through. Inexpensive to install. Driven by any power that is convenient. A size to meet any need.

Ask your dealer about the Hoosier.

FREE BOOK
"How To Have Running Water"—a book that is yours for the asking.

Flint & Walling Mfg. Co.
Dept. D- Kendallville, Ind.



GALVAZINK WATER SYSTEMS



The Famous Bossert "RADIO" Bungalow Now Designed In Six Sizes!

THIS is the wonderful [illegible]

Easily erected [illegible]

Priced from $500 to $870
F. O. B. Brooklyn
From 3 to 5 rooms with porch

"RADIO" Garage
Only $295 F. O. B. Brooklyn



[illegible] constructed. An attractive addition for [illegible]

LOUIS BOSSERT & SONS, Inc.
"Largest Lumber Plant in the [illegible]"
1306 Grand St., House Dept., Brooklyn, N.Y.

handy roomy KITCHEN FURNITURE BLOCK UNITS



Now you can furnish your Kitchen piece by piece --

You deserve a perfect kitchen. You can have one—easily and economically through the Block Unit plan. Begin right away with a *Porce-Namel Table.* So handy—and fitted with the proper places for the things you constantly use. Strongly built, but light and easy to move about. Roomy cupboards and drawers, all dust-proof. The beautiful *Laflat* porcelain top won't warp. Then the *Porce-Namel* Table Cupboard, which fits right over your new table, with loads of shelf and drawer space. Finally the Auxiliary Cupboards, so that everything can be kept right at your fingertips.

* *Approved by Good Housekeeping Institute.*

Take the first step today! Just send us your address. We'll send you "First Aids", our booklet of Porce-Namel style.

MUTSCHLER BROTHERS COMPANY
303 Madison St., Nappanee, Indiana



Porce-Namel Kitchen Tables, with *Laflat* porcelain top, and handy, swinging stool.



Porce-Namel Table Cupboards fit right over the table—plenty of shelf space.



Porce-Namel Auxiliary Cupboards a place for everything you use right at your fingertips.



Your first step toward a perfect kitchen. Write today for "First Aids"

handy roomy PORCE-NAMEL BLOCK UNIT KITCHEN FURNITURE
Better Tables – Table Cupboards – Extra Cupboards



Stucco can be painted!

Is your stucco home becoming weather streaked and stained? Wouldn't you like to see it clean and fresh looking again? Then paint it with this remarkable new waterproof cement paint, Bondex. You have your choice of 16 attractive colors as well as white. Bondex is not an oil paint. It will not crack, chip or peel. It will not [illegible]. Moreover it strengthens as well.



Send for this booklet

An attractive booklet showing actual colors and the unusual effects Bondex produces will be mailed on request.

The Reardon Co.
201 Clinton St. St. Louis, Mo.

BONDEX
WATERPROOF
CEMENT PAINT

The Reardon Co., 201 Clinton St., St. Louis, Mo.
[illegible]
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Address
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HOUSE & GARDEN

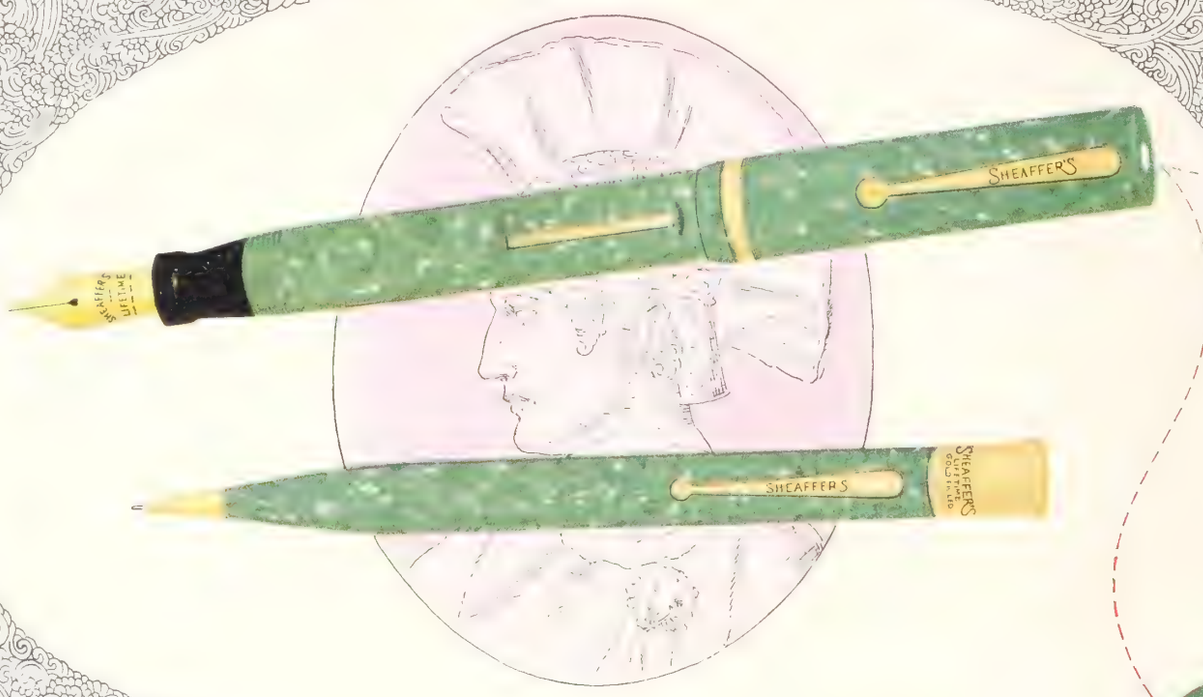


May — 1926

Spring Furnishings Number

The Condé Nast Publications Inc.

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Here's why we guarantee this fountain pen for a lifetime

The fine old craftsmen who used to cut the exquisite cameos which we are now proud to hand down as heirlooms, were inspired by exactly the same spirit that goes into the making of this remarkable pen. It is the product of infinite pains. And as such it is an infallible performer, and a thing of real beauty. Like its twin, the Titan pencil, it is made of Radite, a new jewel-like material of handsome jade-green, that is practically indestructible. And that is why it can be guaranteed, without condition, for a lifetime. Its first cost is its last cost—always.

"Lifetime" pen, $8.75—pencil, $4.25—Lady "Lifetime," $7.50—guaranteed

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Wherever the Mediterranean influence enters nothing can take the place of colored stucco

YOUR HOME IN COLORED STUCCO

Now, at low cost, you can have this beauty—with complete assurance of strength and durability

To almost every type of home colored stucco brings an added charm.

For the popular Mediterranean style—Spanish or Italian—and the English or French cottage no other material is so beautifully fitting.

You will be surprised to find how economically you can secure the charm of colored stucco *plus* great strength and permanency of construction—with Bishopric.

Bishopric is a *unit-wall* construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish. All three materials are designed and made to be used together. They combine to form a *unit-wall*—not a wall made from miscellaneous materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at the right illustrates why this is so.

Bishopric is also economical. The base may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

In addition, Bishopric provides effective insulation, keeping your home warmer in winter and cooler in summer. It reduces your fuel bills and increases living comfort.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.



THIS IS THE UNIT-WALL

Its foundation is Bishopric Base, nailed fast to the studdings. It consists of finest quality fibre-board (with felt for insulation), heavily coated with asphalt mastic. Into this, bone dry wood bars are embedded under great pressure. The result is a vermin-proof, fire-resisting base, which insulates the house securely against heat, cold and sound.

Over this base is applied Bishopric Stucco, locking into the grooves provided by the Bishopric Base and forming a complete wall *unit*. Note how stucco and base lock together.

Bishopric Stucco is mixed in exact, scientifically determined proportions and is shipped in air-tight metal drums.

Finally, Bishopric Sunfast Finish is applied, giving your home the charm of lovely color. There are many attractive tints for you to choose from.

Send for Free Book

You cannot fully realize the wonderful possibilities of stucco as a building material for your home until you have read our beautiful de luxe booklet, "The Renaissance of Colored Stucco." Before you make further plans send for this valuable book, fully illustrated in color. It is free—simply send the coupon. Clip it now.

The Bishopric Manufacturing Co.
[illegible] Cincinnati, Ohio
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[illegible]

THE BISHOPRIC MFG. CO.
[illegible] Ave., [illegible], Ohio

Please send me without charge your new booklet, "The Renaissance of Colored Stucco."

Write Name and Address Below

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[illegible]

BISHOPRIC

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10 rue de la Paix Paris



NUIT de NOEL
(Christmas Eve.)

N'AIMEZ QUE MOI
(Love Only Me)

NARCISSE NOIR
(Black Narcissus)

CARON CORPORATION, 389 FIFTH AVENUE, NEW YORK.

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Vogue's Paris Office cables —

"Spring indications, kid shoes good, especially brown and blonde shades for entire shoes."



Vici kid announces —

"BEST SHADES in brown—Vici Bois de Rose, that bit of colour-magic inherited from Paris and perfected in America—Vici Gypsy Brown, warm golden-brown of Spring—Vici Cochin, a mellow tan for sports wear.

"Best shades in blonde—Vici Cream, golden blonde—Vici Parchemin, greyish blonde, smarter at the moment than white—Vici Apricot, rosy blonde—and Vici Sudan, blonde with an undertone of brown."

Vici kid also suggests —

that you try the truly American vogue for grey. Shoes of Crystal Grey Vici accord with grey itself in all its cool and lovely tones, and contrast agreeably with navy blue and the smartly-revived black.

THE Vici Lucky Horseshoe is your assurance that colour and quality are right—and will stay that way. Look for your luck, stamped in your shoe... The Vici Chart of the Colour Mode (free for the asking), is first aid to the smart woman who wants to know which of the Vici shades goes best with the costume-colour of her choice.



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Selling Agents: LUCIUS BEEBE & SONS, Boston
Selling agents in over all parts of the world

VICI kid



In the designing of every article of Curtis Woodwork the best precedents have been followed. This china closet (C-703) is a copy of one that was recently put on view in the new American Wing of the Metropolitan Museum of Art, New York City. The original was found in an old house built about 1735, in Newington, Connecticut. It is suitable for either the Colonial or English house, and when stained is beautiful in the Spanish and Italian house.



Wherever the best houses are built, this entrance is conspicuous for the beauty of its proportions and delicacy of its details. Curtis makes this doorway as a complete unit including door, frame, sidelight sash and transom. Ask the Curtis dealer to tell you about Entrance C-101.

Get Beauty in These Permanent Things FIRST

Then your home will be beautiful even though sparingly furnished. And with Curtis Woodwork your furnishings will always have a beautiful background

WOODWORK is *permanent furniture.* Doors, windows, trim, stairways, are a structural part of the house itself. Yet they are also a part of the furniture.

Therefore, woodwork, being of both architectural and decorative character, should have a dignity and quality not possessed by movable furnishings.

You can get tired of an ugly door quicker than you can of an ugly chair, because it is bigger than a chair and you expect more of it. The same is true of other woodwork or permanent furniture. That is why it is so important to have your woodwork right from the beginning.

Realizing the importance of good design in woodwork, the manufacturers of Curtis Woodwork went to architects of highest standing for Curtis designs.

Every woodwork form, from small moldings to large pieces of cabinetwork, was carefully worked out.

These designs were detailed to conform to the generally accepted architectural types of houses—types that have stood the test of time and have shown themselves proof against style changes.

Good design has not added one cent to Curtis Woodwork prices

Every article of Curtis Woodwork is manufactured in standard sizes and approved woods, in large quantities. That reduces production costs, and makes it possible to supply you with Curtis Woodwork at little or no more cost than ordinary millwork. Indeed, when such on-the-job expense items as cutting and fitting and sanding are taken into account, Curtis Woodwork costs less.

1866 CURTIS

We cannot legally prevent imitators from copying our patterns and designs. The law, however, does prevent others from using our trademark. Make sure that the woodwork you buy—sash, doors, moldings or interior woodwork—bears the CURTIS trademark.

You can depend upon the uniform quality of Curtis Woodwork because every article is produced by one manufacturer according to very definite standards as regards materials and construction.

These articles are manufactured in advance of your needs, so confine your selections to Curtis designs and sizes and avoid the expensive errors and disappointments so common with made-to-order millwork.

The leading lumber dealer in your community (if you live east of the Rockies) is probably a Curtis dealer. He will be glad to show you his stock and explain more of the quality points of Curtis Woodwork than this page can give you. Ask him to show you other designs in the Curtis catalog. Or write for a free copy of "Curtis Woodwork"—32 pages of interesting information and ideas for homebuilders.

The Curtis Companies Service Bureau, 442 Curtis Building, Clinton, Iowa

Curtis Door & Sash Co., Chicago, Illinois; Curtis Detroit Co., Detroit, Michigan; Curtis Bros. & Co., Clinton, Iowa; Curtis Sash & Door Co., Sioux City, Iowa; Curtis & Yale Co., Wausau, Wisconsin; Curtis, Towle & Paine Co., Lincoln, Nebraska; Curtis, Towle & Paine Co., Topeka, Kansas; Curtis-Yale-Holland Co., Minneapolis, Minnesota; Curtis Companies Inc., Eastern Sales Office: 25 W. 44th St., New York City.

CURTIS COMPANIES INCORPORATED, CLINTON, IOWA

CURTIS WOODWORK

DOORS · WINDOWS · FRAMES · MOLDINGS · STAIR PARTS · BUILT-IN CABINETWORK

BUILD THE NATION SECURELY WITH

INDIANA LIMESTONE

The NATION'S BUILDING STONE

A *HOUSE* veneered with rough-sawed Indiana Limestone will cost much less than one having the entire thickness of its walls built of stone. Unlike other veneers, however, which sometimes wear off, Indiana Limestone veneer will last as long as the house itself remains standing, for expert geologists have estimated that this natural stone weathers away possibly a little more than one-sixteenth of an inch in a century.

The variety of stone most commonly used for this purpose is the **Old Gothic**, which contains a certain amount of buff and gray shades in varying degrees of fineness of texture. It produces walls of life and interest, that have the *appearance* of being built *solidly* of stone. The veneer may be applied as masonry over stud frame construction, or a backing of brick or hollow tile.

Old Gothic Indiana Limestone may be purchased either direct from the quarry producers' mills in the Indiana Limestone district, or through local stone contractors, or mason-builders. It comes in strip form, usually four inches in thickness, of as many heights as are desired, and is broken to length by the mason at the building site as the work proceeds.

Our Portfolio of House Designs contains a more detailed description of this form of stone construction. Send 50c and obtain this interesting collection of designs for moderate-sized homes.

INDIANA LIMESTONE QUARRYMEN'S ASSOCIATION
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Design No. 102. Bungalow [illegible] Indiana Limestone. Illustrated in [illegible] "Indiana Limestone Bungalows & Homes," which we will be glad to send you upon request.

WE *discourage cleaning Indiana Limestone buildings, since the venerable antique effect produced by weathering is conceded to be one of the great charms of natural stone. However, anyone determined to clean a stone building may obtain complete information on methods that will not destroy the surface of the stone by writing to the Indiana Limestone Quarrymen's Association, Service Bureau, Bedford, Indiana.*





A COMPLIMENT BY PROXY

THE restless sea had broken the moon rays into magic fragments which danced and spun beneath the fascinated gaze of Dick and Eloise.

Their contemplation was soon interrupted by the staccato footsteps and the clear, young tones of Lysbeth.

"I say, you two, we've been searching all over for you. I was just about to order out the life boats and radio the Associated Press "Engaged Couple Lost At Sea!"

"Why this sisterly interest?" drawled her brother. "You seemed fairly well occupied with that young French officer when we were inside."

"That's just it—he paid Eloise a compliment and to prove my generous nature I've dashed all over the boat to tell her."

"Well—"

"He said I had the prettiest feet he's seen in America."

Eloise laughed understandingly but Dick looked baffled.

"You call that a compliment for Eloise," he asked, "what's the idea?"

"Why, you poor blind soul, I have the longest, most unattractive feet in the world—or rather, I did have until I met Eloise."

"And she shrank 'em?" queried the scornful Dick.

"Yes; she took me to the Pedemode Shop and had me outfitted in shoes that make my foot look sizes smaller, that fit me perfectly and"—looking down at the moon tipped pumps—"make nice French officers pay me compliments!"



An effective pump with smart, contrasting trim in a new design. The newest materials, colors, combinations.

Pedemode
Shoes for Women

Of unusual grace and smartly restrained lines, this pump emphasizes the instep's size. The newest shades and leathers.



The Pedemode Shop

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Spokane	Davenp't Hotel Sport Shop
St. Louis	Stix, Baer & Fuller Co.
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Are *Yours* the Kind of Windows Sunlight Loves to Linger In?

You can easily make them so—for Macy's offers appropriate materials gathered from leading printers and weavers the world over. Fabrics suitable for almost any type of decorative scheme are presented in a variety of choice. The present vogue for early American interiors finds us prepared with charmingly prim dotted Swiss, with colorful organdies, and with an extensive collection of cretonnes and chintzes. Here we try to give an idea of their beauty of pattern—their splendor of color can be appreciated only on a visit to the store. Won't you come and let us show you how very decorative these new chintzes are?

R. H. Macy & Co.

A quaint English chintz, semi-glazed with lovely, scattered bouquets of realistic roses on an old-fashioned stippled ivory ground. Especially suitable for an early American bedroom. Thirty inches wide,
$1.24 a yard

* * *

A splendid example of the finer type of chintz-printing, is this semi-glazed French percale, rich and unusual in its formal pattern which combines old blue and ivory on a ground of mellow red. Fifty inches wide,
$4.49 a yard

* * *

Charmingly cool and fresh-looking is this glazed chintz with its [illegible] pattern showing on a slender ribbon. Suitable for shades and other furnishings where a stiff chintz is needed. [illegible] grounds of cream or pale [illegible] wide. $2.49 a yard

* * *

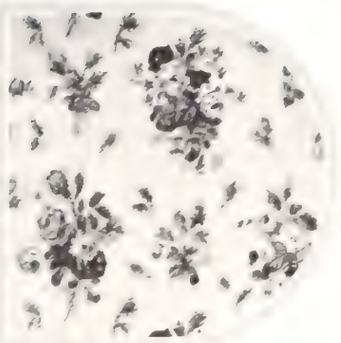
This semi-glazed chintz is [illegible] detached motifs which suggests its adaptability for use as slip covers or furniture covering. Rose and ivory blend into a soft dull green ground. Fifty inches wide, $4.49 a yard

* * *

Particularly summery and dainty is this semi-glazed French percale with a pattern of wee flower sprays in an all-over design. Bright colors on grounds of blue, green, or yellow. Thirty-one inches wide,
$1.99 a yard

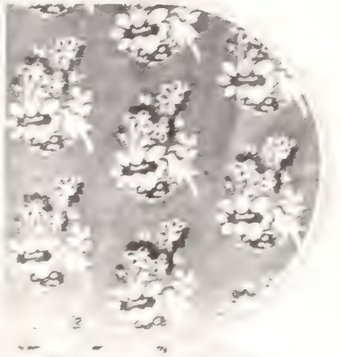
* * *

Old fashioned flowers entwined with ribbons form the striking pattern that immediately suggests beautiful shades and other things that may be made of it. Prune or light yellow grounds. Twenty-five inches wide, a yard

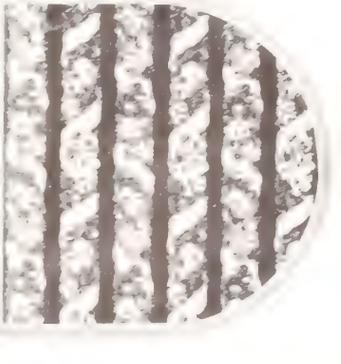












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"It is truly marvelous with what suppleness the Baldwin responds to *every* intention of the artist and permits him to realize *every* effect, dynamic or technical, *every* nuance of expression, even the most delicate. I am truly happy that I have chosen the Baldwin."

In this high esteem, the enduring purity and resonance of Baldwin tone is held alike by Gieseking, Bachaus, dePachmann, Carreras and dozens of other great pianists of past and present generations.



A SUGGESTION

Choose YOUR Piano as the artists do. The book, "How Artists Choose Their Pianos," will help you in selecting the instrument for your home. We will gladly send you a copy free.

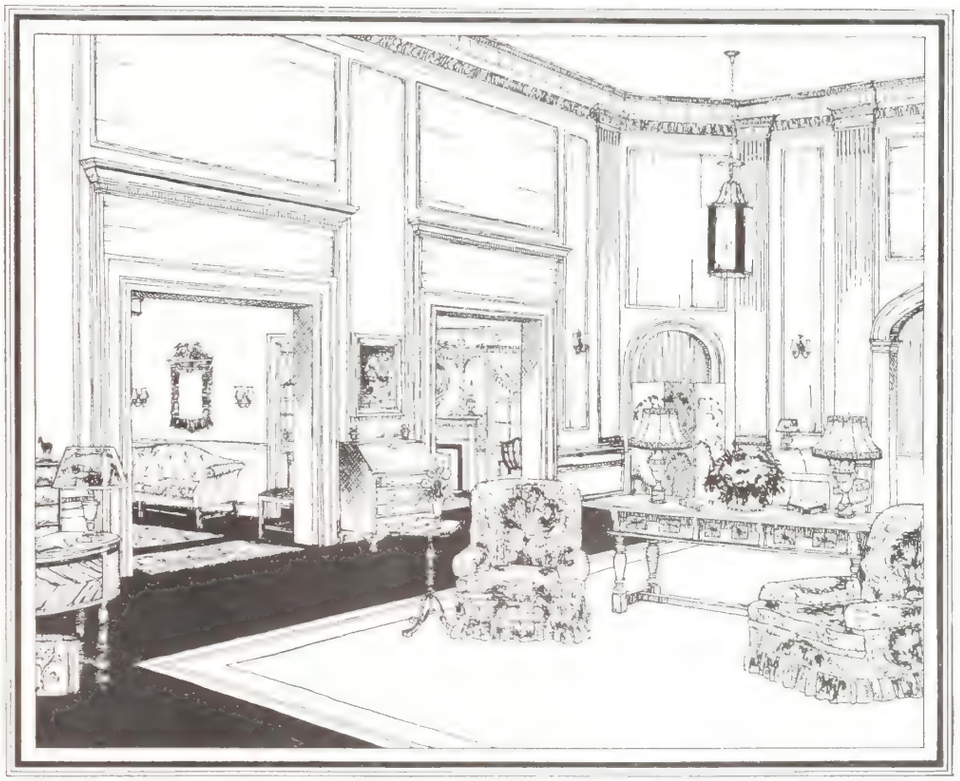
You will share the enthusiasm of discriminating musicians the world over when you visit any Baldwin dealer and play the Baldwin yourself.

BALDWIN Uprights, $850 and up; Grands, $1400 and up; Reproducing Models, $1850 and up.

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Imagine De Pachmann, Paderewski, Pouishnoff—the world's greatest pianists—performing in your own home with all the skill, the fire, the individuality as if they were actually seated at your piano.

You can have WELTE-MIGNON* in 112 different pianos. There are WELTE-MIGNON* dealers everywhere.

The famous WELTE-MIGNON* Reproducing Action can be installed in *your* grand piano. Our beautiful brochure sent on request.

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. . . . A quaint 17th Century vargueno or Spanish desk, and companion chair, in solid Walnut.

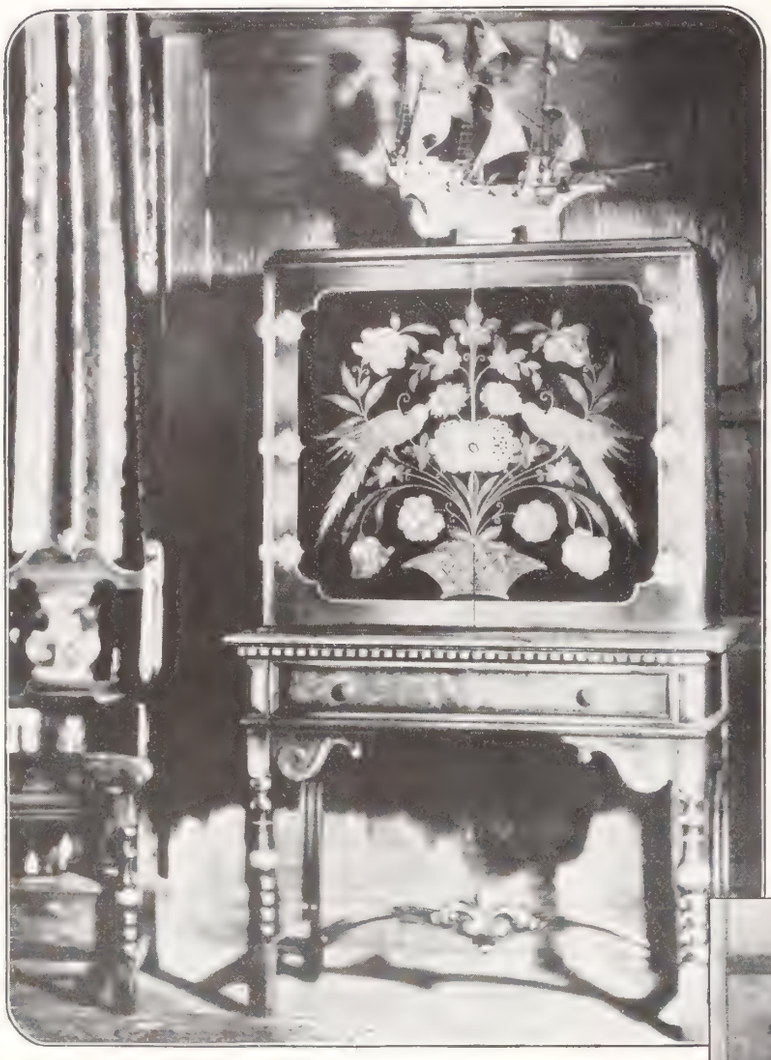
THE charm and splendour of the Spanish silhouette are faithfully interpreted in this picturesque hall grouping of console, mirror and ladder-back chair . . . developed thruout in solid American Walnut of mellowed richness, skillfully carved with true mediaeval artistry.

Spanish art in an American environment. It sparkles thru the booklet "Living Room Furniture by Kittinger" which portrays the Spanish and all other Period trends in furniture design. Sent at your request.

Kittinger Company . . . *Buffalo . New York*

KITTINGER

DISTINCTIVE FURNITURE





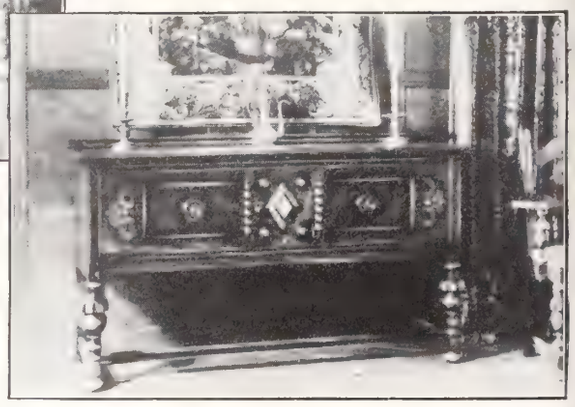
GUMWOOD—
ONE OF AMERICA'S FINEST CABINET HARDWOODS

the product of our Southern woodlands, contributes its distinctive texture and coloration; it enjoys a proud place in the family of accepted cabinet hardwoods. Note the exquisite shading and high-lighting effects on the carved gumwood posts and other solid parts of these modern furniture pieces.

Write for Booklet

This twenty-four page illustrated booklet covers in more detail the accepted use of Gumwood in furniture. It contains also full page color plates suggesting the decorative possibilities of this wonderful wood for paneling and interior woodwork. Free on request.

For further information, write the Gumwood Service Bureau, which can serve you in many practical ways, without obligation.



A Good Wood *for* good furniture

FURNITURE of character is the secret of good taste in the home, carefully chosen to suit the room and its furnishings, correctly proportioned, and of good wood, good design and construction. It is not a question of cost, as reasonably priced articles, if properly designed and made, are objects of real beauty and lasting value.

From earliest times to the present, furniture making has been an art, practiced by master craftsmen who took the best motifs from periods which had preceded them, created new types of their own, and transformed objects of utility under the inspiration of their genius. In modern furniture we find the ideals of the past adapted to our own requirements, expressed in the many fine cabinet woods which Nature has so generously provided. American Gumwood is a hardwood of highest value in the making of good furniture.



A dignified interior made beautiful by the natural soft coloration and delicate texture of gumwood panelling

A Most Useful Wood

Leading manufacturers use Gumwood in the construction of their finest suites, which combine the most diversified woods. In fact, no better furniture as regards appearance and durability can be made than that in which Gumwood has been generously and suitably used.

Its working qualities make it highly suitable for all solid parts, such as legs, posts, and member supports of all kinds, as well as for designs calling for all Gumwood. There is a warmth in the native hue of Gumwood which suffuses itself through any finish applied; the result is elusive, delicate, and very beautiful. And there is also perfect harmony in effect, for Gumwood takes a finish in conformity with other cabinet woods with which it is used.

In the building of a home, different woods are used for joists, siding, floors, paneling, and other decorative or structural elements, each selected for the work to which it is best fitted. Architect and builder are relied upon to know the material that will best serve.

Trust the Maker

So, too, in the making of good furniture, manufacturing craftsmen know woods, and which to use for definite purposes and effects. They appreciate the properties of all woods, and the widely accepted use of Gumwood by masters of their art is its best endorsement.

GUMWOOD SERVICE BUREAU
of the Hardwood Manufacturers Institute . . MEMPHIS, TENN.



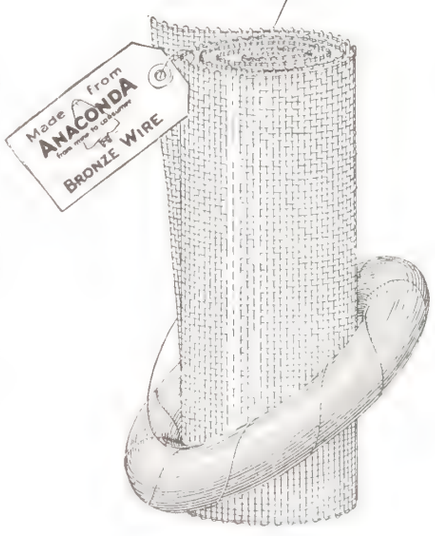
Bronze Screens Defy Wear and Tear

STRENGTH is the outstanding feature of screens made from Anaconda Bronze Wire—and their strength endures, because Bronze cannot rust.

These screens are strong and tight when new, and they are strong and tight long after galvanized screens have rusted and sagged into uselessness. They are still strong, firm and trim after years of wear and tear.

From first to last, screens of Anaconda Bronze Wire free you from the bother and expense of yearly painting. Their natural beauty of color lends distinction to doors and windows, and since they are never clogged with paint they do not obstruct vision.

The original cost is slightly higher, but in terms of service, screens of Anaconda Bronze Wire are the lowest-priced screens you can buy. Leading hardware dealers can supply you.



The American Brass Company does not make screens, but furnishes Anaconda Bronze Wire to leading screen manufacturers.

THE AMERICAN BRASS COMPANY
GENERAL OFFICES: WATERBURY, CONNECTICUT
Offices and Agencies in Principal Cities
Canadian Mill: ANACONDA AMERICAN BRASS LTD., New Toronto, Ont.

Antique and Golden

ANACONDA BRONZE WIRE



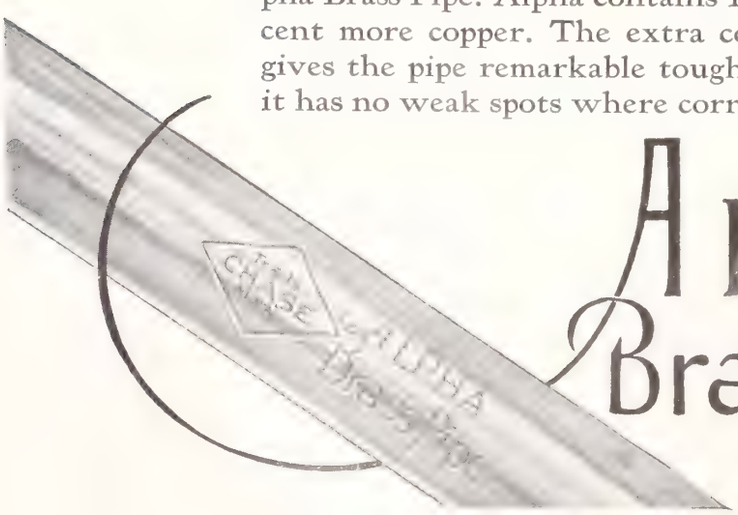
What makes plumbing expensive?

THE plumber's labor costs three times the price of the pipe he installs. Yet some thoughtless people have him use cheap and temporary pipe. A few years. Then . . . Rusty water! Leaks! Return visits by plumber! Follow-up calls by carpenter and plasterer! Expense and expense and expense! . . . That is why there is economy in a pipe that will never need to be replaced—Brass Pipe.

And above even "brass pipe" is Alpha Brass Pipe. Alpha contains 10 per cent more copper. The extra copper gives the pipe remarkable toughness; it has no weak spots where corrosive waters can attack. Curiously, Alpha is also easier to thread perfectly; that helps the plumber make leakproof joints. Permanence in water-pipes is doubly sure with Alpha.

Good architects and plumbers agree that just "brass pipe" is not a safe specification. Eight out of ten insist on trade-marked pipe. Most of these now go further, and insist on the qualities which Alpha brings. Since Alpha sells at the price of ordinary brass pipe, this wise precaution adds no expense whatever.

CHASE COMPANIES, INC.
WATERBURY, CONN.



ALPHA Brass Pipe



"I sure am tired of shoveling coal"

HE lives in an Indiana city—the man who wrote that line on the margin of a Bryant advertisement and mailed it to Cleveland—one of thousands of home owners who are ready to call a halt on the incessant nuisance of furnace tending.

More and more home owners, each year, in communities all over the country, are taking advantage of the house-heating rates granted by most gas companies and are "letting the pup be furnace man."

Gas, when burned with the high efficiency secured through a modern gas heating plant, designed for the purpose, is well within reach of the majority of home owners.

Absolutely automatic control—just the temperatures you want, by day and by night, from the beginning of cold weather through to warm weather again. You can leave the house empty while you go out of town for a week-end and, when you return, the house will be as warm and comfortable as though you hadn't been away.

All this without deliveries of fuel, without shoveling of coal or ashes, without coal dust or oil smut, without anything more than an occasional glance at the heating plant at intervals of a few weeks.

Write for booklet of gas heating information—or, 'phone your local Bryant office if there is one listed in your telephone directory.

THE BRYANT HEATER & MFG. COMPANY
17876 St. Clair Ave., Cleveland, Ohio
Branches in 26 Principal Cities

BRYANT HEATING

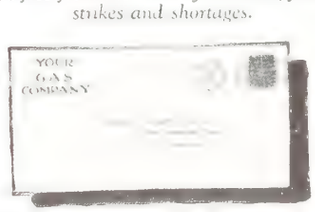
for Hot Water, Steam AUTOMATIC GAS **Vapor *and* Warm Air**



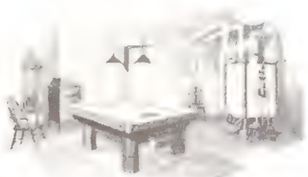
Keep your fuel bin at the gas company.



Be free from the delivery nuisance, from strikes and shortages.



Pay for your fuel only AFTER you have used it—not before. Have no money tied up in stored fuel.



Get more use out of your basement because it will stay clean and sootless.



And be rid forever of shoveling coal, carrying ashes, and all the other trials of "tending furnace."

KENSINGTON FURNITURE

AWARDED GOLD MEDAL OF HONOR IN NATIVE INDUSTRIAL ART
39TH ANNUAL EXHIBITION ARCHITECTURAL LEAGUE OF NEW YORK



An Interior in the Showrooms
EARLY AMERICAN MAPLE FURNITURE, *by Kensington*

EARLY American maple and pine furniture is especially interesting because of its distinctly native flavor. There is evident in it, of course, the influence of the Jacobean and still more the Queen Anne of the English countryside, but in many details of its design and in its general character it is thoroughly distinctive — a native product of our artisans. Utility and comfort were the first considerations of these early American cabinet-makers, yet their work reveals a pride in honest craftsmanship that wins our respect as the quaint charm of its unaffected simplicity appeals to our affections.

Kensington reproductions of this furniture, because of fidelity in design and the old-time hand process of the Kensington craftsmen, retain the quaint spirit of the originals and satisfyingly restore to an interior the charming atmosphere of old Colonial days.

Kensington Furniture is made in all the decorative styles appropriate for American homes.

The purchase of Kensington Furniture may be arranged through your decorator or furniture dealer

KENSINGTON MFG. COMPANY
MANUFACTURERS AND IMPORTERS
DECORATIVE FURNITURE ~ ART OBJECTS
NEW YORK

Write for illustrated Booklet H and pamphlet, "How Kensington Furniture May Be Purchased"

SHOWROOMS ~ 41 WEST 45TH STREET ~ SIXTH FLOOR



A New-Style Kitchen as Arranged by Leigh French—Architect

NOW....INTO THE KITCHEN

....*An Undreamed-of Smartness*

STRAIGHTENED, smoothened, are the lines of kitchen arrangement. Away with shadowy corners. Away with jutty protuberances. Gone is the most stubborn offender of simplicity of line; gone is the protruding, old-fashioned gas range. In its place stands the new Smoothtop Gas Range. Note how Smoothtop's flat surfaces plane off with those of other kitchen furniture. See how the smart lineal effect is carried on, unbroken, by Smoothtop's smart console lines! Projecting far less into the room, Smoothtop, nevertheless, provides far greater cooking surface. Too, Smoothtop cuts off no light—for the oven, no longer a box perched high on one end, has been lowered to convenient, table-drawer level....The passing of the old range and the coming of Smoothtop have inspired a distinctly new kitchen style; have created an undreamed-of kitchen smartness....Six new style kitchens, as planned by six prominent architects, are shown in the book couponed below. How interesting to study them—and to create a kitchen of one's own, in this smart, new style!



An Entirely New Cookery

Better—Easier

It revolutionizes cookery, too—this new Smoothtop Gas Range. Stews, soups, pot roasts are done by a new, savory simmering. Vegetables are finished with the new speed cooking; it retains all their precious mineral salts and vitamins. Entire meals kept hot till time to serve. All this with far less watching, less fussing, less cleaning.

Super Vulcan Burner

This Smoothtop cookery has really been created by the Super-Vulcan Burner. Note the aeration plate over the gas port-holes. This creates the hottest, steadiest gas flame known. Yet, no more gas is consumed.

4 Cooking Zones

Each burner heats 4 distinct cooking zones. Speed, Boiling, Simmering, Warming. All without regulating the gas-jet. You cook with a graduated hot-plate. It's wonderful.

Oven Heat Regulator

75% of all cooking is done top-stove. But Smoothtop's equipment is complete, even to the little control wheel which gives oven heat regulation.

"How to Plan the New-Style Kitchen"

Contains beautiful full-color illustrations of new-style kitchens, as planned by 6 leading architects. Tells how to achieve the new kitchen smartness, how to improve spacing, planning and lighting. 10c in stamps.

"Smoothtop Cookery"

is a cook book with a new kind of [illegible] meal planning and work planning. [illegible] more cooking with less trouble [illegible] overs' and still have more delicious meals. [illegible] ited by Sarah Field Splint[illegible], in charge [illegible]

Please check the coupon, and mail

STANDARD Gas Equipment Corp.
18 E. 41st St., New York

Please send me the books checked. I enclose stamps in amount required for each book checked.

"The New Style Kitchen", 10c

"Smoothtop Cookery", 25c

"The Book of Standard Gas Equipment", 10c

Name

Address

Smoothtop
REG U.S. PAT. OFF.
GAS RANGE
WITH SUPER VULCAN BURNERS

There is only one Smoothtop, a Vulcan product. It is fully protected by patents in United States, Canada & Great Britain

STANDARD GAS EQUIPMENT CORPORATION—VULCAN DIVISION



This Roof Baffles the Fiercest Wind that Blows

The wonderful pattern you see in this Nelson Master Slab Roof is a real achievement in design. Artistic and pleasing, and at the same time practical in an unusual degree.

It's a roof that combats wind successfully. Observe how the corners are clipped so wind never has a chance. Note, too, the re-inforcement at the base of each shingle. This roof lies flat, the edges never curl. Two layers cover every portion of the roof, three and four layers cover more than half the area, making it water-tight. Here is truly a life-time roof.

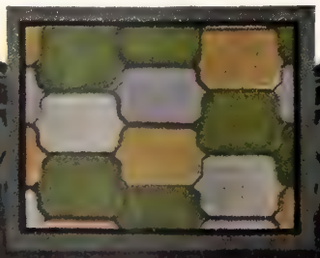
In addition, Nelson Master Slab Roofs are beautiful to behold. The colors are soft, rich and non-fading—Nature's own colors in a stone-surfaced roof that can be laid in one color or blended in an endless variety of charming combinations to suit your taste and the type of house.

Send for Instruction Book and Color Finder

Color reaches new achievement in Nelson Master Slab Roofs. This is fully explained and illustrated in the new book of instruction for home-builders which we have prepared under the guidance of several architects of national reputation and which contains an ingenious Color Finder for your assistance in choosing the correct roof color. Send 25 cents in stamps for book.

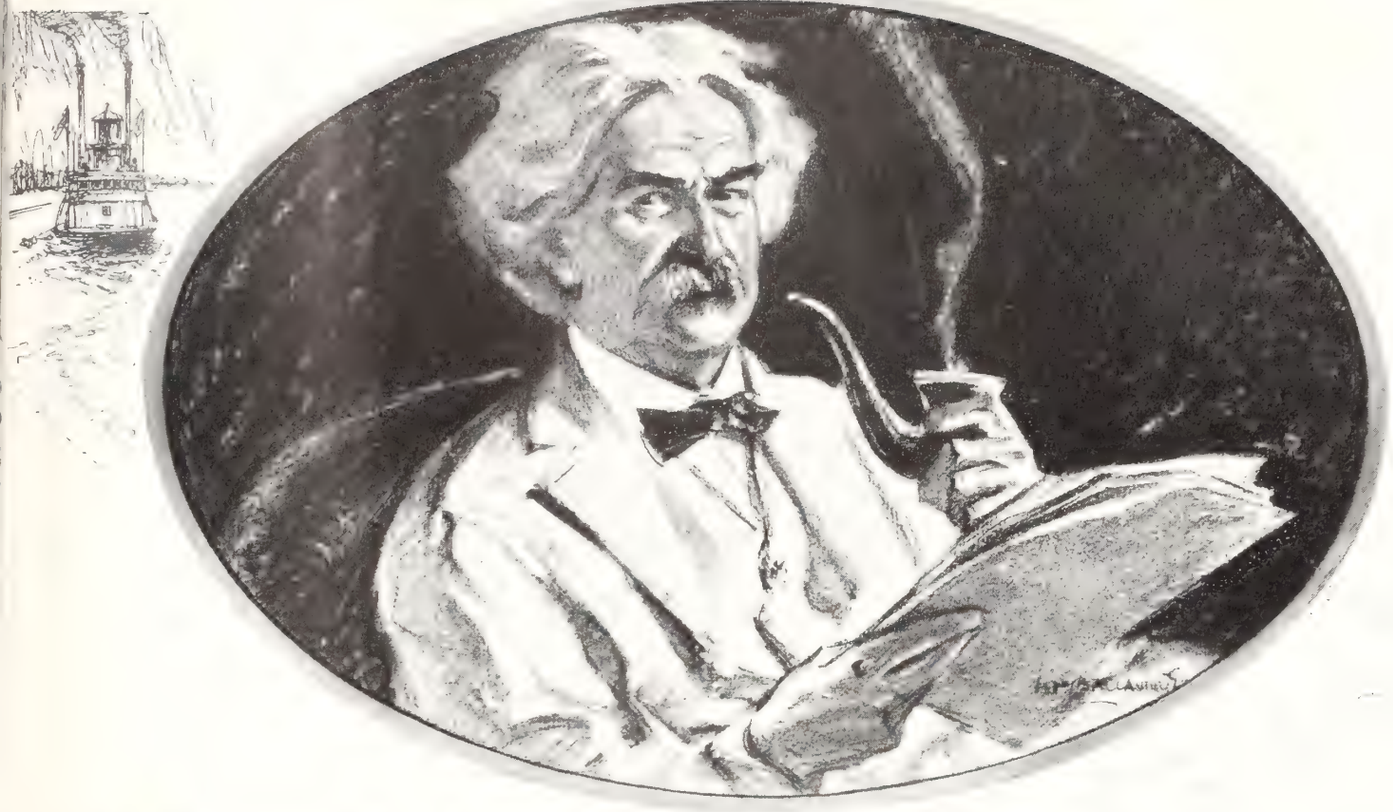
THE B. F. NELSON MFG. CO.
Dept. A MINNEAPOLIS, MINN.

Makers of over 200 varieties of roofing and insulation materials.



NELSON MASTER SLAB ROOFS

© The B. F. N. Mfg. Co. 1926.



How Mark Twain *solved the heating problem*

ONE cold rainy afternoon in spring Mark Twain on a fishing expedition with two friends, had been left alone in camp. It was up to Mark to keep a fire going in the small, air-tight camp stove. But he neglected his duties until he heard his friends returning, when he found that the fire was out.

A half-minute later, when his friends came in cold and wet, they saw a cheerful light shining through the isinglass panel of the stove door, and gratefully held out their hands to the warmth. But they soon discovered that the stove was giving off very little heat, and opening the door they looked in to see only the light of a quietly burning candle.

Now the point of this story is that there are thousands of people who think, that just because they have a boiler in the cellar with a fire in it, their homes will be warm and comfortable. But all too often, sad disillusionment awaits them.

If your fuel bills are too high, if your present heating equipment does not give you all the heat you want no matter what the weather, if it demands frequent and tiresome attention, if it endangers your health by leaking coal gas, it will pay you to rip it out and install an H. B. Smith Boiler.

It will pay you in dollars and cents, in personal comfort, in the impression of comfort which your home gives guests, and in the health of your family.

Failure to heat the house quickly on cold mornings after the bedroom windows have been open during the night, and failure to heat the house comfortably in exceptionally cold weather, no matter how [illegible] are definite indications that a boiler is wasting fuel all the time.

A boiler is a machine for extracting heat from fuel and delivering this heat into the rooms of your home where you can enjoy it. If it is to accomplish this satisfactorily and at low cost, it must have plenty of fire surface and must be properly rated. Otherwise it wastes heat up the chimney.

Plentiful heat at low cost

THE H. B. Smith Company was the Pioneer of the boiler industry. For over sixty years we have been actively engaged, not only in manufacturing, but also in the scientific investigation of what it is that makes a boiler efficient. The plentiful volume of heat, together with low cost of operation, enjoyed by owners of our boilers, shows that we have found out the true principle of efficiency.

There are men today using boilers that we made for their grandfathers. These boilers are still operating perfectly and still saving money. Saving enough in the course of their lifetime to pay for the original cost of the house.

Send for a free copy of our book

[illegible] the coupon below today and with no obligation on your part, we will gladly mail you a copy of our 32-page book, "Guaranteed Heating Satisfaction at Minimum Cost," with our compliments. It contains the A. B. C.'s of boiler efficiency; the scientific basis of low cost and easy operation, which your architect, engineer, or heating contractor can help you apply to your own needs. Address The H. B. Smith Company, Dept. L, Westfield, Mass.





THE H·B·SMITH
BOILERS & RADIATORS
Used in fine homes and buildings since 1860

Use of this coupon insures prompt receipt of our free book

THE H. B. SMITH COMPANY,
[illegible]

Another little job for the plumber



not to mention the plasterer and paper hanger. That is the *very least* a tiny leak in a water pipe is likely to cost you. Of course, there may be some expensive furniture ruined or a hardwood floor, should the leak occur during the night or while you are away from home.

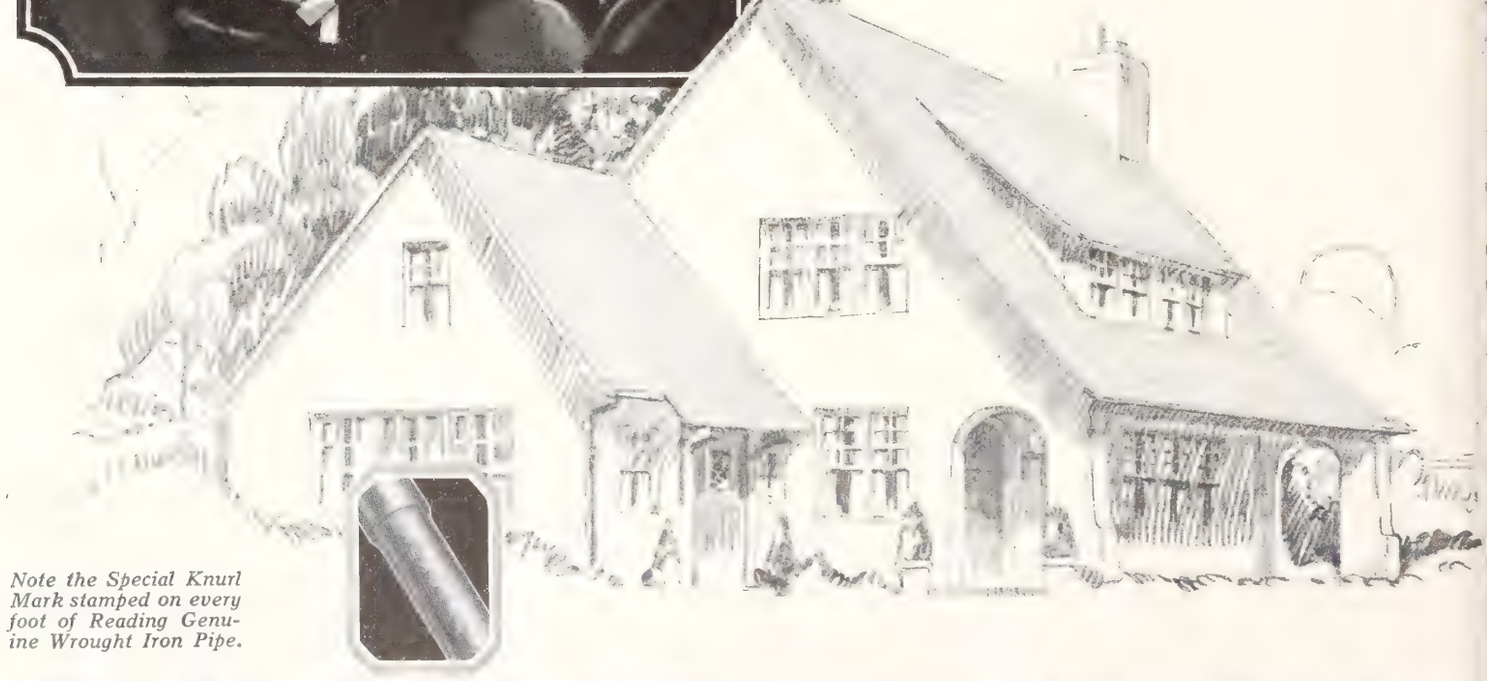
The time to guard against leaks is ***before*** installing the pipe. When your architect or plumber suggests Reading Genuine Wrought Iron Pipe heed his suggestion. Oh, yes, there are ***cheaper*** pipes. Steel pipe, for example. ***But***—rust, the one big cause of pipe failure, makes short work of steel. Wrought Iron, on the other hand, shows a higher resistance to rust than any other metal practicable for use in pipe.

Time after time wrecking crews demolishing old buildings find "Reading" installations in the best of good condition. The pipe that has to be renewed during the lifetime of the building is too expensive for use, however low its first cost may be. Specify Reading Genuine Wrought Iron Pipe. It is the best and least expensive insurance against water damage.

READING IRON COMPANY
READING, PA.

World's Largest Makers of Genuine Wrought Iron Pipe

Boston	New York	Philadelphia	Baltimore
Pittsburgh	Cincinnati	Chicago	Seattle
St. Louis	Los Angeles	San Francisco	Dallas



Note the Special Knurl Mark stamped on every foot of Reading Genuine Wrought Iron Pipe.

READING PIPE
GENUINE WROUGHT IRON



You can stop heat leakage

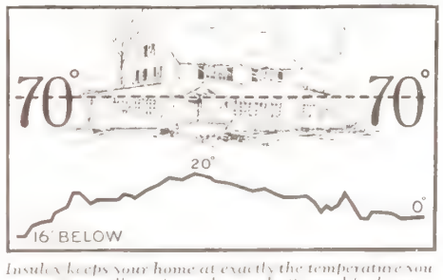
and save half the usual fuel cost

FOR the first time in history, it is now possible to maintain warm, even temperature in all parts of the house, without drafts, regardless of weather, with a small heating plant, and at half the usual fuel cost. Insulex, by stopping heat leakage through walls and roof, keeps the house warm, makes forced firing unnecessary, and saves its cost in yearly fuel bills.

Notice the roof of the second house in the photograph above, taken six days after snowfall. Snow has practically disappeared, due to heat escaping through the roof. In severe weather, the owner of such a home forces his fires, throws blasts of heat into the rooms, causes floor drafts, and dries out healthful humidity. He is fortunate if the house is warm a fraction of the day, let alone at night. The reason for failure to be comfortable is the tremendous outflow of heat through walls and roof. The heat he has generated at great expense, is uncontrolled.

Insulex keeps heat inside

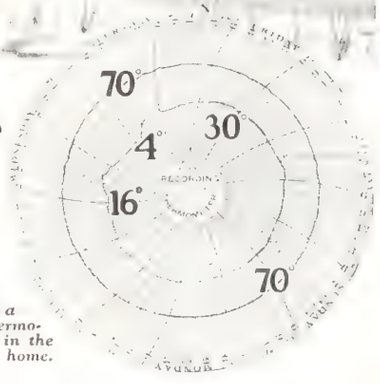
But notice the frame house in the foreground. House heat has had no more effect on the snow than the cold air in the detached unheated garage shown in the distance. This house is Insulexed, and was warm in zero weather last winter. The owner utilized only one-half his heating plant capacity, which in itself was half as large as engineers believed necessary. Thermometer charts recorded daily temperatures upstairs and down. Fuel bills were kept. Indisputable proofs are available to prospective builders on request.



Insulex keeps your home at exactly the temperature you want, regardless of weather, at half usual fuel cost.

Best insulation for the money

Tests by competent engineers show that 3 inches of Insulex in the side walls, and 4 inches elsewhere, give 150% more effective insulation than other insulating materials and cost one-half, to 1¼ times as much for the money expended. There is further initial saving in the smaller heating plant and less radiation required to keep the house warm.



Remarkable proof from a recording thermometer chart in the Ashenhurst home.

Outer line shows constant 70 temperature downstairs, day and night, for the entire week ending Feb. 7. Inner line shows outside temperature varying from 16° to 4° to 30° above zero.

Makes frame construction practically fireproof

Insulex will not burn. It seals with a fireproof barrier the spaces between studs, which in ordinary frame construction makes every wall a series of flues, carrying air currents from cellar to garret. Fire cannot spread from floor to floor, when walls and ceilings are Insulexed.

In your present home

Insulex the attic floor. This one improvement at slight expense will make a big difference in yearly fuel bills. It will also keep sleeping rooms cool in hot weather, and eliminate drafts in the house.

Ask your dealer to demonstrate the marvelous efficiency of Insulex, how it controls and conserves heat, how it increases the value of property for rental or sale. Mail this coupon for full details and illustrated literature.

UNIVERSAL GYPSUM COMPANY, [illegible]
111 W. Washington St., Chicago

Name ....

Address ....

City ..... State .....

.....

UNIVERSAL GYPSUM COMPANY

1153 Conway Building, Chicago, Ill.

Manufacturers of Gypsolite, the tried and better gypsum wallboard for construction and repair work. Strong, yet light in weight. Fire-resisting. Will not warp, crack, nor shrink.

INSULEX
GYPSUM INSULATION
REG. U. S. PAT. OFF.

Insulex is expanded gypsum, poured between studs, under roof and floors, sealing every crevice. Vermin and rat proof. It is rot proof, and will not deteriorate. Insulex is everlasting.

This tumbler test proves that DUROCK *cannot be chipped*



SOME lavatory-ware is easily chipped by the impact of a falling tumbler or bottle, or by being hit a sharp blow by any hard substance. In this test, very heavy glass tumblers with thick bottoms were repeatedly dropped onto the edge and into the bowl of a Maddock Durock Lavatory, breaking the tumblers, but leaving the wash basin absolutely undamaged and unmarred.



THE finest leg-based lavatory. All exposed parts of Durock—no metal to polish. Integral combination hot-and-cold water inlet, giving a single stream of any desired temperature; large, square bowl; anti-splash rim; hooded overflow outlet, automatically cleansed.

DUROCK is not a coated ware. It has no outer "skin" to chip, peel, scale, or otherwise separate from the body.

This is because Durock is a material of a single nature all through; not a combination of two unlike materials, imperfectly, and therefore but temporarily, joined.

The body of Durock is of ceramic nature—a dense, non-porous flint rock and clay, baked to rock-like hardness and strength; the surface is also of ceramic nature—a glaze like rock-crystal in its hard, glassy smoothness; body and surface are fused together under heat so intense that only ceramic materials can endure it.

The result is Durock—a ware that withstands not only indefinite use but even abuse; a ware that is not marred nor damaged by such common bathroom accidents as the dropping of tumblers or bottles.

Durock is practically indestructible, permanent, unchangeable, everlasting. Its gleaming, brilliant whiteness will never become dulled or dingy; it will not stain, nor hold soil.

You are invited to write for booklet, "Maddock Bathrooms", which gives further facts about bathroom equipment and shows styles of various sanitary fixtures of Durock.

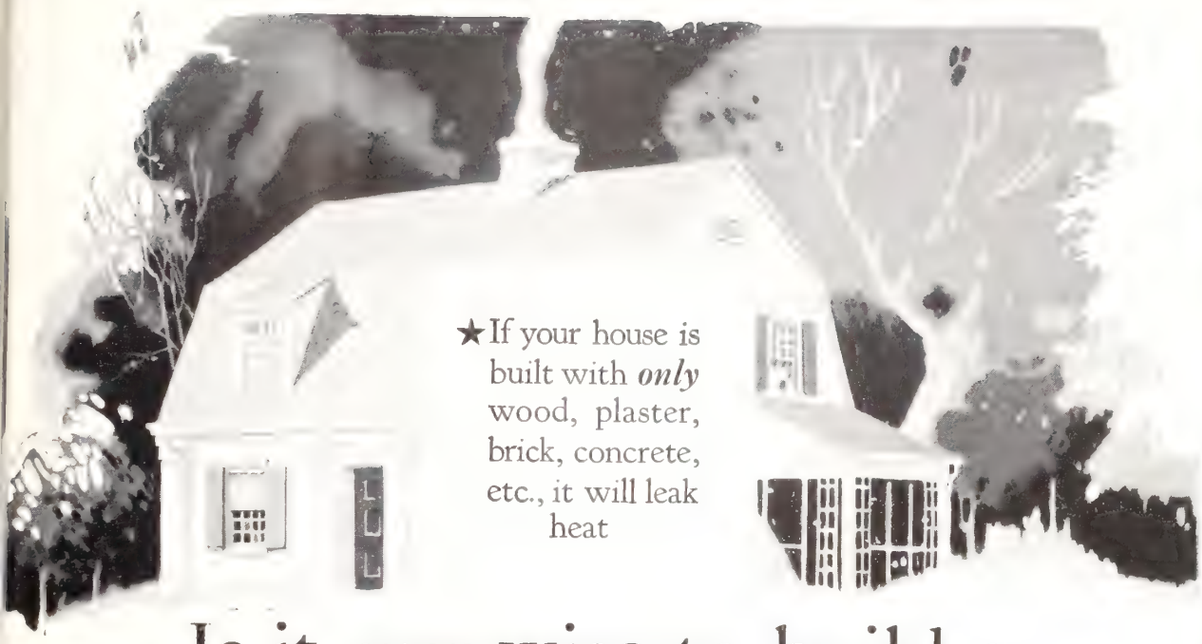
Bathroom equipment and plumbing fixtures of Durock are made solely and exclusively by us. There is a Durock distributor in your vicinity. Ask your plumber.

THOMAS MADDOCK'S SONS CO.
Oldest Sanitary Potters in America
Trenton, N. J.

MADDOCK

DUROCK Bathroom Equipment





★If your house is built with *only* wood, plaster, brick, concrete, etc., it will leak heat

Is it *ever* wise to build a *heat-leaking* house?

"*Never*—no excuse left," say the authorities. Insulation is now practical—80,000 Celotex houses prove heat-leaking unnecessary.

FIVE years ago houses that were not piped for water or wired for electricity were out-of-date.

Five years from now there will be a higher standard—houses must not leak heat. Yet all ordinary construction does leak heat through solid walls and roofs.

"Heat-leaking" simply means that the usual building materials, alone, do not hold furnace heat inside the house and do not keep the sun's heat out.

When it was not practical to prevent heat-leaking, nothing was done.

Now it is practical. Over 80,000 homes already built prove that heat-leaking is unnecessary. Building men are warning people that in five years, heat-leaking houses will be shunned—hard to sell—hard to rent—hard to borrow money on.

How to prevent heat-leaking

Celotex Insulating Lumber is made to resist the passage of heat—to shut out wind and moisture—to deaden sound. Celotex is manufactured from tough cane fibre. It comes in broad, strong boards.

In walls, roof and ceilings Celotex keeps houses warm as toast in zero weather; refreshingly cool on sweltering summer days and nights; quieter.

All year 'round it prevents dampness and draughty floors. Think of the protection that gives to health!

And year after year, Celotex saves about one-third of your fuel bill. Its proper use enables you to put in a less expensive heating plant and smaller radiators.

Little or no extra cost

Unlike ordinary insulation, Celotex is not an extra item in the building. It serves as sheathing, adding nothing to the final cost. Under plaster it costs a trifle more—but consider the advantages it gives.

① As sheathing, Celotex supplies the insulation needed back of brick, wood or stucco exteriors. Here it replaces the rough boards formerly used, gives greater strength to the house walls and in addition makes building paper unnecessary.

② On inside walls plaster is applied directly to the surface of Celotex. This eliminates lath, and forms much stronger, insulated walls, free from lath marks.

③ Celotex is used for interior and exterior finish. It may be left in its attractive natural tan color or stained, stenciled or painted in any way.

For old houses, too

You can enjoy a big measure of Celotex comfort in the house you now live in. Simply line your attic and basement with Celotex. That helps and costs but little.

Ask your architect, contractor or lumber dealer to tell you more about Celotex. All lumber dealers can supply it. Leaders in these lines advise its use.

Meanwhile, send for the free Celotex Building Book. It explains fully this great improvement in building. Mail the coupon below.

THE CELOTEX COMPANY, CHICAGO, ILL.
Mail Now, New Orleans, La.

LOOK AHEAD!

[illegible] it will be hard to rent, sell or mortgage a heat-leaking house five years from now. Build with Celotex to protect the future value of your home . . . to make it winter-warm, economical to heat, summer-cool, healthful, quiet, strong, and inexpensive to keep up.



Eli T. Watson, President
Watson, Williams & Co.
New Orleans
BANKER
"Five years from now, heat-leaking houses will not be sound financial risks. Nobody will want to live in them—or buy them."



John R. Fugard
Thielbar & Fugard, Chicago
ARCHITECT
"Celotex is a standard specification of this office when both strength and insulation are desired for exterior sheathing and on the walls and ceilings of rooms."



A. E. Black, President
James Black Masonry & Contracting Co., St. Louis
CONTRACTOR
"We are so much pleased with the results of using Celotex that we consider it a standard material for every building."

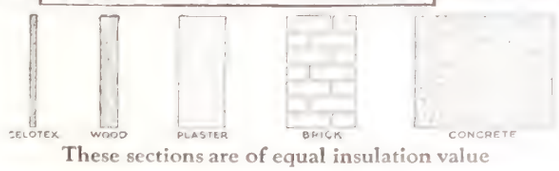


Arch C. Klumph, President
The Hyatt Lumber Co.
Cleveland, Ohio
LUMBER DEALER
"Today, the outstanding feature of good home construction is insulation. We recommend Celotex as a service to our customers."

CELOTEX
INSULATING LUMBER

★ ***Relative heat-stopping values***

Cross-sections show why Celotex is rated as insulation back of wood, brick, plaster and concrete . . . As a heat-stop, Celotex is 3 times as effective as wood; 8 times, plasterboard; 12 times, brick; 25 times, concrete.



These sections are of equal insulation value

The Celotex Company, Dept. M-25
919 N. Michigan Ave., Chicago, Ill.
Please send the Celotex Building Book

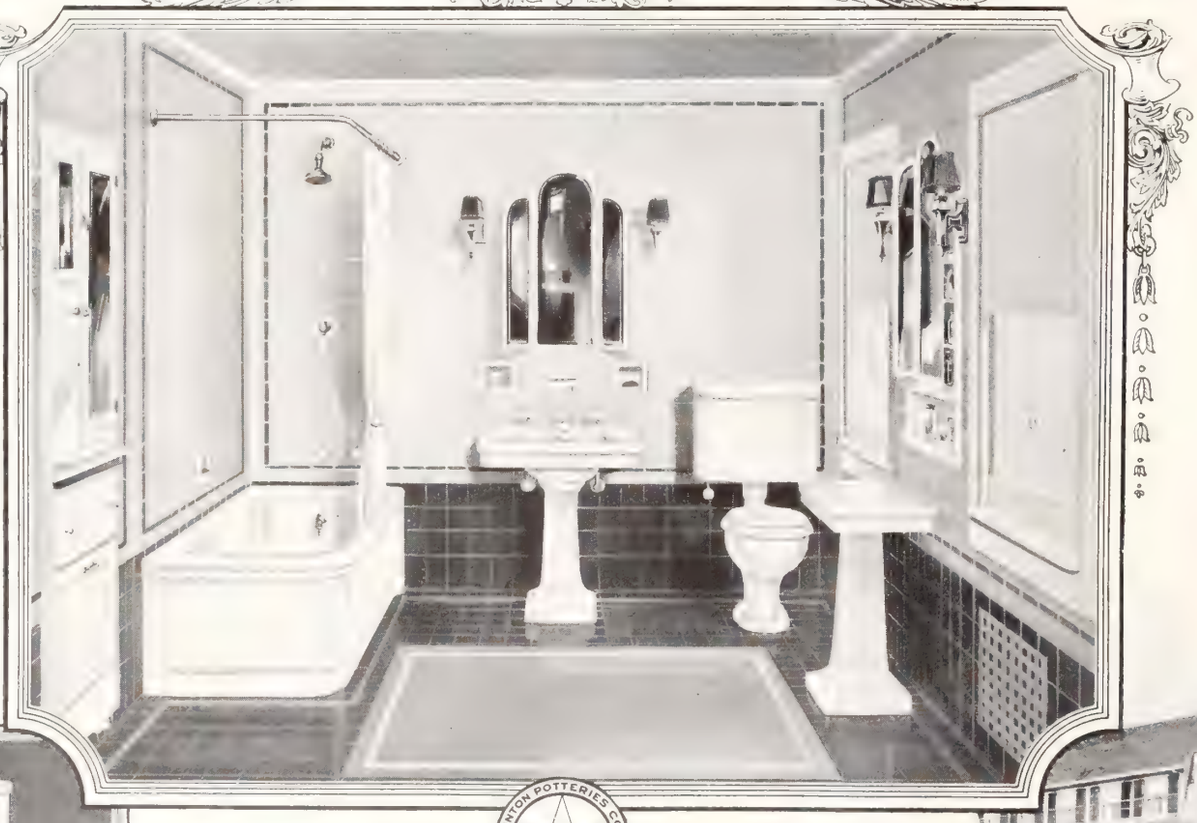
Name

Street

City



TE-PE-CO
ALL-CLAY PLUMBING FIXTURES





In addition to its exceptionally quiet operation the Si-wel-clo brings to the home a fixture of mechanical excellence. Be sure the bathroom at home is Si-wel-clo equipped.

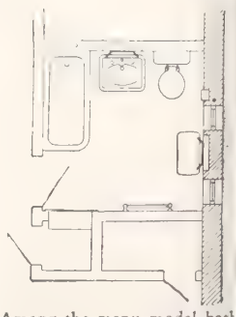
THE bathroom is the temple of that virtue which is accounted next to godliness. Surely, its appointments should be as perfect as any in the home.

Te-pe-co All-Clay Plumbing Fixtures represent a harmonious combination of the practical with the utmost of lasting beauty. From the utilitarian standpoint they offer the latest advances in scientific sanitation. The artistry of their design, apparent even in the illustration, is all that can be desired.

There are expensive Te-pe-co fixtures and those moderately priced. But every Te-pe-co is identical in quality of materials, workmanship and finish.

Write for literature.

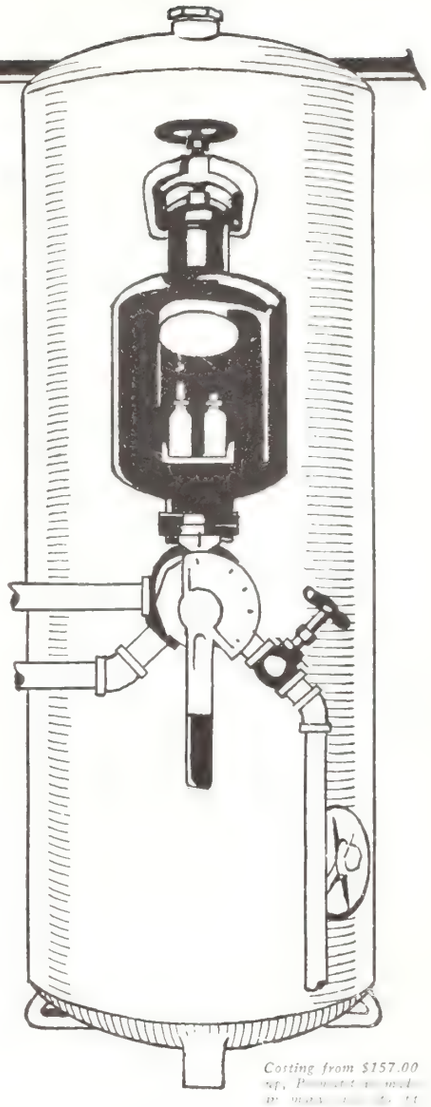
THE TRENTON POTTERIES COMPANY
TRENTON, N. J., U. S. A.
NEW YORK PHILADELPHIA BOSTON SAN FRANCISCO
World's Largest Makers of All-Clay Plumbing Fixtures



Among the many model bath room plans in our book, "Bath rooms of Character," T-2, you will find just the one to fit the space at your disposal. Send 10 cents for your copy.

Permutit

The apparatus that takes all hardness out of water



Costing from $157.00

AT the cost of but a few cents a day for maintenance, Permutit will make available at every faucet in your house, the most delightful supply of sparkling soft water you have ever imagined.

No chemicals are used—nothing is added to the water. The apparatus is just a strong steel tank containing a wonderful mineral, called zeolite, that abstracts all hardness from the water, somewhat as a magnet catches and holds iron filings. It is connected into your water supply line in the basement or other convenient spot, and removes all hardness from the water automatically as it flows through the tank on its way to the faucets. The mineral does not have to be renewed and with [illegible] apparatus will outlast the plumbing in your home.

Permutit softened water is excellent to drink and ideal for all personal and household uses. It is a wonderful cleanser as it will make a rich creamy lather with any kind of soap, and dirt simply disappears before it like magic. In your kitchen and throughout your house the wonderful cleaning qualities of soft water will make every task easier, while the sweet smelling cleanliness of your laundry will be a never-ending source of satisfaction.

It will pay you to know more about Permutit, let us send you our interesting booklet "Soft Water In Every Home". No obligation—Use the coupon, or [illegible]

Permutit apparatus is sold by more than 150 agents in all parts of the United States, and over 10,000 are in daily use in homes, apartment houses, hotels, beauty parlors, etc.



The Permutit Company

[illegible]



CRITTALL
Steel Casements

Residence of Architect J. K. Burns, Grosse Pointe, Mich.

The adaptability of Crittall Casements to any style or period of architecture is nowhere more emphasized than in the consummate grace of their application in Spanish and Italian type residences. Their slender lines blend as a whole with the delicate lace-like filigrees of iron work that occur so often in these buildings of Latin influence.

And with their beauty are combined highly practical advantages. Easily adjusted for ventilation, they are entirely accessible for cleaning from the inside. Built to precise measurements, they are guaranteed wind-and-weather-proof without the aid of weatherstrips. Screens are applied on the outside for inward opening windows. For outward opening types special screens are available.

A pamphlet illustrating the varied uses of Crittall Casements in artistic homes will be mailed on request.

All Crittall Casements and Windows are Made of Crittalloy—the Copper-Bearing Steel

CRITTALL CASEMENT WINDOW COMPANY · · *Manufacturers*
10963 HEARN AVENUE, DETROIT, MICHIGAN

ENDURING CHARM FOR AMERICAN HOMES

Plastic *Magnesia Stucco*

Make your home a medium of self-expression, a reflection of your tastes in texture, color and line, a finished work that moulds wish into reality.

Plastic Magnesia Stucco in application is so pliable, so flexible, so workable to the builder's hand that it makes possible the permanent reproduction of the idea or plan you like best. Its *plasticity* means adaptability to difficultangles, archways, gables or curves.

Plastic Magnesia is the modeling material of the builder, like clay in the potter's hands. With it you gain exactly the texture you want, and the correct color scheme in delicate tints or positive shades

Whether your home is to be modest cottage or pretentious mansion, Plastic Magnesia Stucco will fully answer the needs of your specifications, plans and ideals

Working with Plastic Magnesia you can remodel or build anew, you can combine this material with other constructions of frame, brick or stone. Its decorative possibilities are endless. Its durability is thoroughly proven.





In addition to the constant growth of the use of Plastic Magnesia as an exterior coating, it is rapidly taking a promient place as a flooring material. Its cost is lower than other forms of equally permanent construction. This ideal type of weather and fire resistant material frequently is called Magnesia Stucco or Magnesite Stucco in the trade and is technically known as Magnesium Oxychloride Cement.

PLASTIC
ENDURING BEAUTY
IN STUCCO
MAGNESIA

PLASTIC MAGNESIA ASSOCIATION

BOOK BUILDING · DETROIT

Plastic Magnesia is a combination of Magnesia materials developed over many hundreds of years in Germany, India, Spain and other countries where stucco has long been a preferred building material. In America this plastic material has been brought to a high state of perfection by the manufacturers responsible for this message to you



RICHARDSON ROOFING

Five distinctive and beautiful homes from a group of nine designed by Pierre & Wright, architects, Indianapolis, and built by Harry Mott, realtor. Richardson Multicrome Roofs, applied by Ralph R. Reeder & Sons, harmonize charmingly with walls, trim and architectural style of each type of home. Before you build or re-roof be sure to get the new Richardson booklet and Harmonizer. Booklet contains page after page of interesting homes. Harmonizer enables you to see *in advance* 108 color combinations, and to choose exactly the right roof-color for your particular home. Send coupon with 25 cents.

THE RICHARDSON COMPANY, *DEPT. 38-E, LOCKLAND, OHIO*

ENCLOSED IS 25¢ (STAMPS OR WRAPPED COIN) FOR YOUR BOOKLET AND HARMONIZER

(*Write name and address below*)

© 1926, The Richardson Company



The home of Mr J. W. Cochran, president of the Fire Association of Philadelphia, one of the oldest fire insurance companies in the country. Mr. Cochran's home, which is at Meadowbrook, Pa., is heated by the May Oil Burner.

DECIDE *NOW* TO BANISH HEATING TROUBLES

—next winter and all the winters to come

A DECISION made now will free you from the tyranny of the furnace permanently. This is the season to make plans wisely — unhurriedly, for next year's heating. Look over the heating field carefully, thoroughly. Compare the many heating appliances in the market. Investigate their prices and their advantages. When you have done this, you will come inevitably to the May. You will agree, with other owners of substantial homes, that here is the perfected oil burner—the most efficient and economical heating plant that you can buy.



Noiseless, dependable, the Quiet May heats every part of the house with a steady, comforting flood of warmth. It does away with the need of a furnace man. It is extremely simple to operate. It has electric ignition and is completely automatic. All you have to do is to set the thermostat in the autumn for the temperature you wish for the winter and instruct the oil man to fill your tank at regular intervals. Then your heating worries are over.

The May is quiet because the oil is mechanically mixed with a measured quantity of air supplied at low velocity. Not even the sound of the motor rises above the ground level.

The Quiet May can be installed in your present heating system, without inconvenience or delay. Or, if you are planning to build, it will pay you to include this perfected oil-burner in your building specifications.

The Quiet May is listed as standard by the Underwriters' Laboratories of Chicago and approved by the Board of Standards and Appeals of New York. It conforms to all local fire regulations.

The May is fitted for modest as well as for the most expensive homes, and you may have it on extremely convenient terms. Let us tell you about it in detail. Send the coupon below for complete information. May Oil Burner Corporation, Winchester and Carey Streets, Baltimore, Maryland. New York office, 331 Madison Avenue.

MAY OIL BURNER CORPORATION
Winchester and Carey Streets, Baltimore, Md.
Please send me, without obligation, your booklet, "Taking the Quiet out of the Question" [illegible]

Name

Address

Quiet May

AUTOMATIC OIL BURNER



INTERNATIONAL CASEMENTS





The Window Artistic

THERE ARE some types of houses — notably the English — for which metal casements are almost essential to maintain architectural harmony. There are others for which, although not necessary, they are not only appropriate, but add much in artistic effect.

International Casement Windows have many advantages in addition to their attractive appearance. They invariably open and close easily, are readily kept clean, are weatherproof even in the most exposed locations, and last indefinitely.



WE shall be pleased to send you upon request a copy of our illustrated booklet *The Window Artistic* which gives many interesting suggestions regarding the interior and exterior treatment of windows.

INTERNATIONAL CASEMENT Co INC

JAMESTOWN, NEW YORK

IN CANADA: ARCHITECTURAL BRONZE AND IRON WORKS, TORONTO, ONTARIO



"My princess of the cloud . . . my
far-eyed queen of the winds"
—TENNYSON, "The Falcon"

~when the falcon was a family pet~

Oak was the ideal Floor as it is today



BRUCE HARDWOODS FOR INTERIOR WOODWORK

Bruce OAK FLOORING THE BEST Oak Flooring

"CEDA'LINE" FOR CLOSETS MOTH DETERRENT

IN AGES PAST falconry was the sport of kings, and a means of livelihood for humbler folk who flew these agile birds to bring down game for the family table. Changing civilization has long since made a memory of this fanciful sport, as it has of quaint costumes and robust interior furnishings characteristic of the period. Few survive.

Yet the oak floor of today is directly linked to the rough hewn floors of the past. It is the sturdy descendant of the fine old floors that once resounded to the stride of armored feet, and reflected the shimmer of silk and lace. But its manufacture requires utmost nicety and precision to conform to the less rugged interior of a modern home.

BRUCE

Specify Bruce, when you build

Be sure of having the ideal oak floor. Look for the name "BRUCE," impressed on the back of each flooring piece. It is the accepted mark of supremacy. From selection of the finest oak timber, scientific seasoning in the kilns, uniform machining, care in transit and storage up to the moment it becomes your floor, this product is the best that skilled craftsmanship can make. It has the quality of finely fabricated furniture.

That is why Bruce oak flooring is easily laid, saving time and expense in flooring a home; and why it stays in place when properly laid. That is why leading retail lumber dealers in your community recommend and sell it.

A better product for less cost

It has cost Bruce a great deal to maintain this excellence through years of leadership in the industry. But through economy in operation and widespread national distribution, Bruce oak floors cost you no more than ordinary flooring.

Over old floors

Ask your dealer to figure the low cost of laying Bruce oak over the worn floors in your present home. No other single improvement will do more to modernize your home, and increase its value for rental or sale. There is a grade to bring the cost within any budget.

"Just Inside your Threshold"

This fully illustrated booklet contains twenty-four pages of interesting flooring facts, sent on request. Mail this coupon for your free copy.



E. L. BRUCE COMPANY
Memphis, Tennessee
Please send me "Just Inside your Threshold"

Name

Address

City State

E. L. Bruce Company

MEMPHIS, TENNESSEE

Largest Makers of Oak Flooring in the World

They Stamp *the* Home Modern



Fenestra Casement Windows



WITH indestructible steel casement windows in the home, you will want Fenestra Steel Basement Windows to daylight the basement—to make it more useful. They admit 80 per cent more light than wood windows of the same size, open easily and are weather-tight when closed.

Four standard types stocked by your local dealer for immediate delivery.

EVERY window in the homes built today can tell of comfort, and airy, sunlit rooms within.

Not everyone can afford to include all the modern conveniences that he would like, when he builds. But you can afford Fenestra Casement Windows, for they *cost no more* than ordinary windows.

Easily opened, easily closed *tight*—Fenestra Casements never warp nor stick. Screens are inside, protecting draperies. Window washing is amazingly simplified.

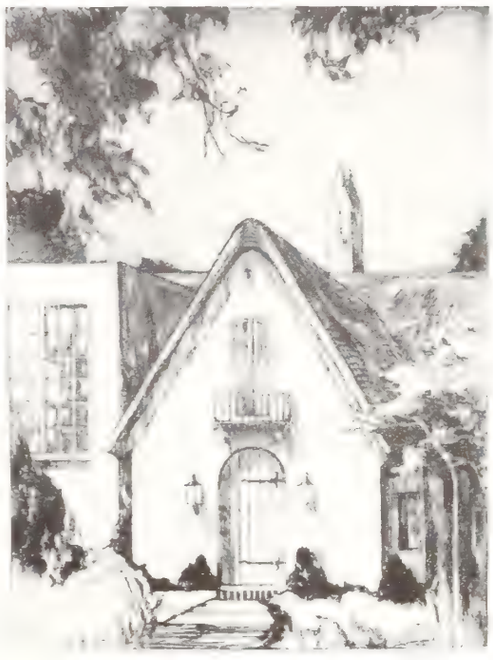
These better steel windows impart a modern touch of charm to any dwelling, anywhere, and add extra value if you ever wish to sell.

DETROIT STEEL PRODUCTS COMPANY
C-2256 East Grand Boulevard, Detroit, Mich.

Fenestra

for homes and apartments
schools and institutions
commercial buildings
all industrial structures

The Village Blacksmith Finds His Successor ~



~ and Forged Iron Hardware by McKinney becomes available for every home !

THE HAMMER of the village blacksmith no longer beats out hinges and escutcheons, thumb latches and shutter dogs for houses of Colonial days.

But his honest craftsmanship goes on. It has left a permanent mark on the hardware of the Nation. And McKinney Manufacturing Company is now making available hardware of genuine forged iron, continuing the tradition of all that is best in the art to which the old-time iron worker contributed so richly.

Appreciation of the charm of forged iron hardware is spreading. In every community are many who now have, or at some near future time expect to have, a personal interest in using it for their new homes.

Consider these facts. You may now outfit your entire house from ground to roof with genuine McKinney Forged Iron Hardware, (1) at a surprisingly reasonable cost; (2) with every piece authentic of the best in the art; (3) with the assurance of permanent wear; (4) with the certainty that each piece will fit accurately in place; (5) without the slightest extra trouble, for Builders' Hardware merchants all over the country are now putting their sample pieces on display.

What of the hardware itself?

One must naturally feel assured that McKinney Forged Iron Hardware exemplifies the true spirit of the earlier metal workers. The first sight of the ruggedly beautiful hinge straps by McKinney, the gracefully scrolled knocker and the whole array of forged iron pieces carries a delightful thrill of pleasure. You are satisfied. No need to pass second judgment. Here is the true spirit of the iron itself, caught in the shaping and finishing of every piece. A home adorned with McKinney Forged Iron Hardware need ask nothing finer.

Four master designs are available, known as the Curly Lock pattern, the Tulip, Heart and Etruscan. All of these have their inspiration in the earlier examples of handiwork now so sought after by collectors and connoisseurs. Except the Etruscan, they are Colonial in motif. The Etruscan is an adaptation of the finest in Southern European iron work of years ago. It is particularly appropriate for houses of the Spanish and Italian type.

The completeness of each pattern makes possible a consistency of treatment throughout. Your entrance doorway may be furnished on the outside with hinge straps, entrance handle set and knocker. Inside, it will show hinge straps and a fascinating drop ring handle.

If your preference is for the characteristic Dutch split door, there will be a graceful surface bolt on the inside to fasten upper and lower halves.

For doors within the house, H & L hinges are available. (In earlier days they were often called "Heavenly Love" hinges, a name obviously originating from their shape.) Casement windows are provided for, with fasteners, bolts and hinges of appropriate sizes and shapes. Even to cupboard hardware, such as cabinet latches and drawer pulls, the proper pieces are ready.

"Hardware is the jewelry of the home"



One point ought to be stressed about McKinney Forged Iron Hardware; its rust-proof finish in three different forms: Dead Black Iron, Relieved Iron and Rusty Iron. You need not fear the effects of use and weathering on appearance.

To all lovers of the beautiful, the knowledge that such remarkable pieces as McKinney Forged Iron Hardware are available will carry with it a genuine thrill of pleasure. It is a distinct step toward the gratification of the universal desire for finer and more worthwhile homes.

Send for This Beautiful Free Brochure

To make possible an accurate study of all units, McKinney offers a beautiful new Brochure illustrating the units themselves and their proper application. Send for this free Brochure at once. Then visit your Builders' Hardware merchant and make your selection. If he has not yet received this stock, let us know.

McKINNEY MANUFACTURING CO.
Pittsburgh, Pa.





"You can lift them off and clean them"

THE CHARM of an all-white bathroom cannot be exaggerated. It is a vital part of the truly modern home—a matter for pride and beauty. Especially is this true if "Easy-Set" fixtures adorn the walls, for their many distinctive features make them unique among bathroom accessories.

They are made of fine white china which will not crack nor tarnish. They have no visible screws—no sharp corners—no holes nor crevices where dirt and dust can collect. You can install them yourself, if you so desire—and you can lift them from the wall and wash them when cleaning is necessary.

In specifying bathroom fixtures for the new home, it is well to bear in mind that "Easy-Set" fixtures can be removed without damaging the walls while your bathroom is being redecorated.

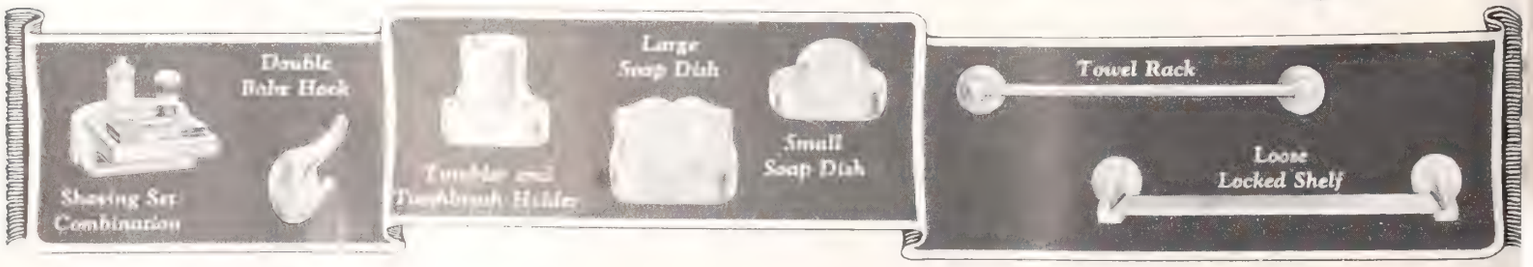
Ask your dealer or write to J. H. BALMER CO., 259-267 Plane Street, Newark, N. J.

You Can Lift Them Off and Wash Them



EASY-SET

WHITE CHINA BATHROOM FIXTURES



Your Dream Home is Ready

— in a wonderful location

Did you know that a tremendous change has taken place in the building of homes for sale?



A delightful Spanish house, with arched windows and hanging balcony; a charming English type with steep-pitched roof and pointed gables; a dignified Colonial with graceful doorway and quaint shutters—whatever the type or size of your dream home, you may purchase it today from a realtor *who builds homes to sell.*

This is true in practically every community in America. The building of homes to sell has now become one of the major building fields and as such has attracted the highest type of architectural ability. New standards have been established, assuring you distinction in design, quality in construction, and completeness in equipment. Such advantages could be found nowhere, a few years ago, in homes built to sell.

These new standards apply to homes of all types, all sizes, priced at only a few thousand dollars and ranging high in five figures.

As a rule you will find in these completely equipped homes a Minneapolis Heat Regulator.

Conscientious builders include it because it insures economical upkeep—a saving of ⅓ to ⅓ on fuel—besides, comfortable heating and convenient operation of the heating plant.

This practice of including the Minneapolis has become so prevalent that home buyers now look for the Minneapolis as a criterion of high-grade construction and completeness. It's a safe thing to do. The builder who installs the Minneapolis is not apt to skimp on materials or employ doubtful methods.

Look for the Minneapolis when buying your "dream home". Look for it for two reasons: Because you need automatic temperature control and want the best; and because the Minneapolis signifies a well-built house, conscientiously constructed. Send for free booklet.



Be sure the home you buy is equipped with

The "MINNEAPOLIS" HEAT REGULATOR
for COAL—GAS—OIL

Mail this Coupon

Minneapolis Heat Regulator Company, Est. 1885
2790 Fourth Ave. So. Minneapolis, Minn.

City—



Le Baume & Klein
Architects

Tudor Stone Roofs and Flagging

FOR many centuries slate has been recognized as an ideal roofing material. Tudor Stone, besides possessing the advantages common to all slate, is richly endowed by nature with a rugged, interesting texture, variegated markings, and an unlimited range of mellow color-tones. These characteristics, blended in a roof designed, in every instance, for the particular house to be built, insure architectural harmony.

FLAGGING slate, which is also produced from our Vermont quarries, is unsurpassed for garden walks and interior and exterior flooring. Possessing the characteristics of Tudor Stone, it may be cut and laid in an endless variety of sizes, shapes and patterns, used alone, or combined effectively with brick or tile. We are prepared to supply flagging slate in any quantity, size and finish, and in a wide range of colors.



Our Architects' Service Department, under the personal supervision of Mr. Walter McQuade, a practicing architect, will be glad to cooperate with you and your architect in planning a Tudor Stone Roof, or an attractive layout for Flagging.

We shall be pleased to send you upon request a copy of our illustrated booklet

Rising and Nelson Slate Company

NEW YORK

Sales Office and Architects' Service Department: 101 Park Avenue
Quarries and Main Office: West Pawlet, Vermont

BOSTON PHILADELPHIA CHICAGO

First *and Last* Impressions



Roddis Flush Doors are furnished in all woods, plain or figured, and inlaid with any design.



What do your guests think of your home?



What do they say after leaving?

DOORS are the most conspicuous and important part of the house.

They greet you on entering. Leave a last impression as you depart.

Doors that unfailingly open and shut, smoothly and quietly; doors that are in keeping with the beauty and refinement of your furniture, are responsible for lasting impressions of your home.

It is no longer necessary to have ordinary panel doors that warp, sag, swell and shrink. For it now costs little or no more to have Roddis Genuine African Mahogany Flush Doors.

Your architect and contractor unhesitatingly recommend Roddis Doors where elegance and economy are equally important.

RODDIS LUMBER & VENEER CO.
MARSHFIELD, WIS.

Offices and Warehouses Located in Principal Distributing Centers

RODDIS DOORS

GENUINE *African* MAHOGANY

Doors are the most conspicuous and important part of any building

Roddis Doors are guaranteed for all time against warping, shrinking, swelling, sagging or checking. They are impervious to heat and moisture—waterproof.

Sound-proof. No thin, vibrating panels to carry or transmit objectionable sound.

Sanitary. No unsightly cracks, mouldings or panels to catch and provide lodging places for dust, dirt and germs.

Fire-resisting. It takes over one hour for a blow torch to cut its way through a Roddis Door—less than three minutes to burn through an ordinary panel door.

Permanently fitted with no danger of later trimming—they cannot swell or sag.

Can be finished to harmonize perfectly with any deluxe furniture and woodwork.

Stocked in nearby warehouses; prompt delivery through your dealer in topnotch condition. No shopworn stock delivered.

Enduring beauty. Roddis Genuine African Mahogany Flush Doors are a permanent investment in Beauty and Service. Mahogany survives all passing modes and changing vogues in woodwork. It improves with age—today costs less than ever.



Absolutely fireproof

For your roof the quiet beauty of Gray Birch

CAN a shingle that is beautiful be permanent? Can a shingle that is permanent be inexpensive? Johns-Manville has proved that all these virtues can be combined in one shingle—the Johns-Manville Hexagonal Asbestos Shingle. Its coloring is a soft gray—rich and reserved. Its permanence is inherited from the asbestos rock fibre from which it is made.

Its economy is due to its hexagonal shape—first used by the frugal French. When laid, these shingles provide a permanent watershed without the wastage of material from too much overlapping. That's why they are low in first cost, and their first cost is their last cost.



No roofing material can equal Asbestos in durability, fire-safety and economy

Once you have roofed or reroofed with these shingles you are through with roof expense. Johns-Manville Asbestos Shingles can also be obtained in the familiar rectangular shape—and in many colorings.

JOHNS-MANVILLE Inc., 292 Madison Ave. at 41st Street, New York City. *Branches in all Large Cities.* For Canada: Canadian Johns-Manville Co., Ltd., Toronto

JOHNS-MANVILLE

ASBESTOS SHINGLES



"Moisture was present..doors were split and twisted out of shape"

Says G. N. B_____, architect, Newark, N. J.

"MOISTURE remained long after completion. Walls actually dripped water as soon as heat was turned on. It happened that the windows were not opened and all moisture condensed on walls, floors and ceilings."

Moisture lingers overtime. Dampness remains in plaster. Closets are slow to dry out. That's why common doors get warped so often. Science shows that wood contains tiny cells, or *tracheids*. These cannot change in length—but with moisture, heat and cold, they shrink and swell in width, causing warping. It is this inherent characteristic of wood that the Laminex process overcomes.

In Laminex doors the upright stiles and cross pieces are built on a core of interlocking blocks with the grain crossed in adjoining sections. All parts, including the plywood panels, are welded with Laminex waterproof cement and placed under tremendous hydraulic pressure for 24 hours.



The famous soaking test as originated by Prof. Bror L. Grondal, proving that Laminex is unaffected by moisture. Under this sensational test, repeated in all parts of the country, no Laminex door has ever warped or come apart.

Millions of Laminex doors are now in use: all giving satisfaction. Due to huge production they are priced as low as common doors. And yet, being guaranteed and nationally known, they add to the value of property—important if you ever want to re-sell.

There is only one door that'll give Laminex results—that's Laminex! Carried in stock by leading millwork and lumber merchants, in popular designs. Look for the replacement guarantee label and brand on end of door. Mail the coupon for literature and sample of Laminex wood.

Sales Offices: New York, Chicago, Memphis, Los Angeles, San Francisco, Spokane. Foreign: Woco Door Co., London; E. J. Van de Ven, Paris; Paul Solari & Co., Genoa.

THE WHEELER, OSGOOD COMPANY
Tacoma, Washington

LAMINEX DOORS

Will not shrink, swell or warp

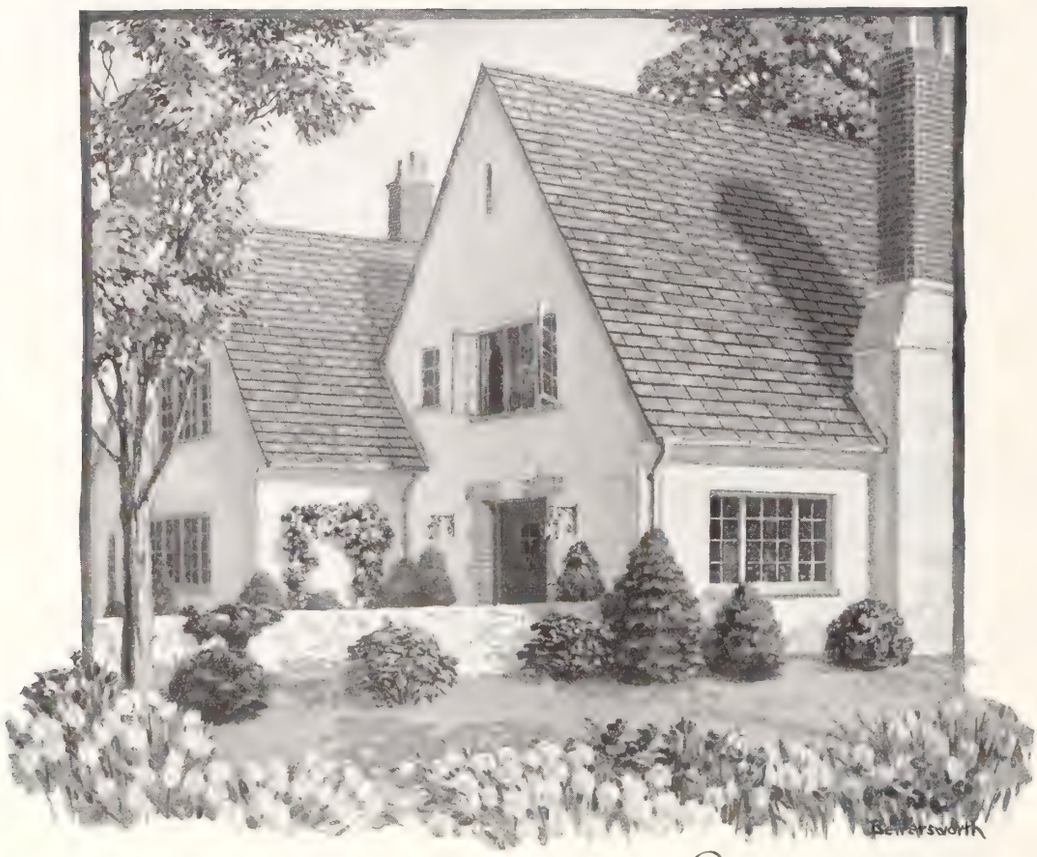
THE WHEELER, OSGOOD COMPANY, Tacoma, Washington
Gentlemen:
Please send illustrated literature on Laminex doors and sample of Laminex built-up wood. I wish to make my own tests to prove that Laminex will not warp or come apart.

Name

Address

City State

I am interested as a



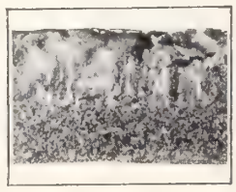
A distinctive roof *that reflects your own good taste*

THE soft colors of Preston Roofing give just the needed touch of character to your house. There are four tints to select from—Red, Blue-black, Green, and Sunset. These colors are produced by the slate and stone particles with which Preston Shingles are surfaced.

Preston Shingles are made in three thicknesses: Heavy Standard, Extra Heavy and Massive. The massive is not only much thicker than any other slate-coated asphalt shingle on the market but approximately one third thicker than a standard No. 1 slate shingle.

This thickness greatly increases the life of Preston Shingles. It also creates the definite shadow line that architects insist upon for high grade work.

Before you build or re-roof your home send for a fascinating book in colors "The Magic Touch of Preston Shingles." At the same time we will give you the name of a dealer or contractor who can supply you with Preston Roofing.



MICROSCOPIC ENLARGEMENT

The wearing qualities of Preston Shingles depend not only on the quality but on the quantity of asphalt which each shingle contains. If you examine the edge of a Preston Shingle, you will notice that it is practically a solid body of asphalt. This feature of Preston Shingles accounts for their remarkable wearing qualities

KEYSTONE ROOFING MANUFACTURING COMPANY
Dept. B9, York, Pennsylvania

THIS BOOK IS *free*



Preston ROOFING

ROOFING MFG. CO. YORK PA.

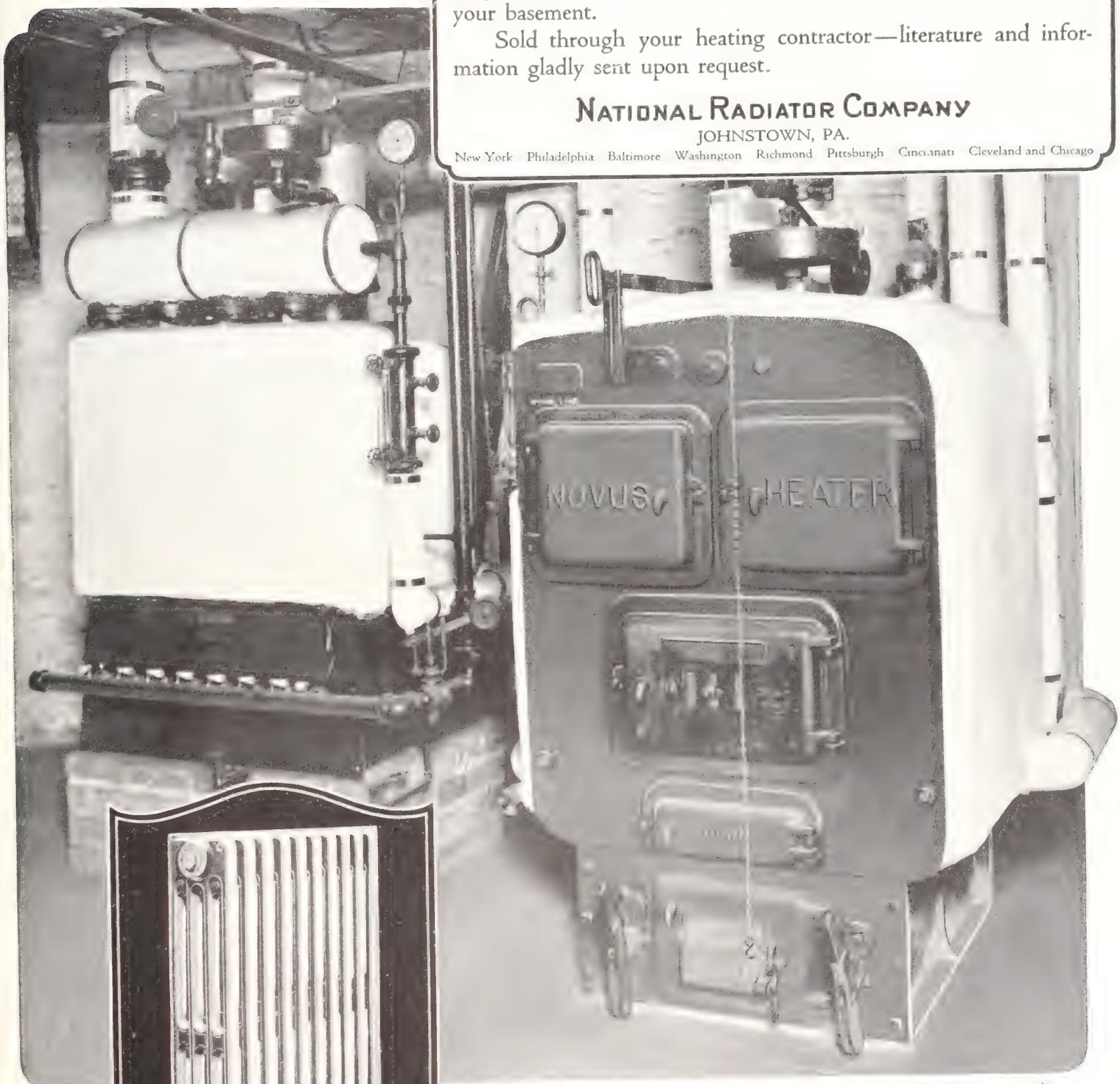
NATIONAL BOILERS require only minimum attention to deliver a surprisingly large amount of even, healthful warmth. Comfort, convenience and economy are yours throughout many long winters when one of these dependable boilers is on duty in your basement.

Sold through your heating contractor—literature and information gladly sent upon request.

NATIONAL RADIATOR COMPANY

JOHNSTOWN, PA.

New York Philadelphia Baltimore Washington Richmond Pittsburgh Cincinnati Cleveland and Chicago



A National Novus Heater and Radium Gas Boiler connected in tandem which provides the utmost in heating comfort, convenience and efficiency, as either or both may be used as desired.

This is one of the beautiful, graceful, slender and efficient Aero Radiators designed to meet the modern trend in home building and decoration. It, like the rest of the complete line, sells at the same price as the old radiator types.

NATIONAL BOILERS



The Dining-room of a Perfect Hostess

"NEVER mind," she says to the devastated little boy who knocks over the teapot. "It doesn't matter," she reassures the careless guest. For Plate Glass—thick, heavy, satiny-smooth—protects the beautiful table-top, no matter what is spilled, or dropped, or broken.

Plate Glass is indispensable in the dining-room. It is particularly useful in the living-room and library to protect the handsome furniture from accidents and hard usage. And it becomes imperative in the bedroom, where perfumes and toilet waters, so ruinous to paint and varnish, cluster thick upon the dressers and dressing-tables.



The Plate Glass on the furniture and in the mirror adds a brilliant and beautiful note to this charming room.
From a photograph by M. E. Hewitt

To all its recognized advantages, Plate Glass adds its own clear and brilliant beauty to the decorative effect. Many of the foremost decorators recommend its use wherever possible. It is not expensive and it pays for itself many times over in the refinishing expense that it saves. Plate Glass may be obtained through any hardware dealer, cut to size, with edges smoothed, ready for use.

PLATE GLASS MANUFACTURERS *of* AMERICA
First National Bank Building, Pittsburgh, Pa.





AT LEFT: *How one suburban New York home-owners using Dubois to fence off the laundry yard. Note how well it blends with house, shrubs, and lawn.*

BELOW: *Keeping the garage next door from encroaching on your garden.*



Screening unsightly views with Dubois

. . . this quaint, rustic fence, used on country estates, is admirably suited for suburban and city yard needs

HAVE you a laundry yard that you'd like to shut from view—a strip of service yard that should be concealed—or a driveway that needs screening?

Formerly there was no suitable fencing for such matters. But today, with Dubois Woven Wood Fence, you can screen unsightly views and add a touch of beauty to your yard, quickly, easily, and at moderate cost.

Also for Country Estates

THIS quaint, rustic fence, made by hand in France, of straight, live young chestnut saplings so closely woven together that outsiders cannot see through, is also admirably suited for country estates. It is just the thing for those who do not want to be stared at by every passing motorist. It protects also from dust and trespassers.

Dubois Woven Wood Fence is of a gray-brown neutral tone that blends with any type of building. It lends something of an Old-World charm to every setting. Vines cling to it easily, and it forms an ideal background for gardens or flower beds.

Makes Charming Gates

DUBOIS comes in 5-foot sections, in two heights, 4′ 11″ and 6′ 6″. It is also made up into charming gates, either curved or straight across at top.

Dubois is exceedingly strong and durable. No paint is required. Moderate in cost, it is by far the most economical way of artistically fencing an estate or yard, or screening unsightly views.

Send for New Portfolio

HOW Dubois is being applied to solve the various screening or fencing problems of country estates, and suburban and city yards, is illustrated in a portfolio, free on request. Robert C. Reeves Company, 187 Water Street. New York.

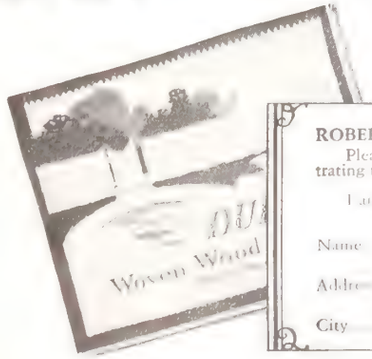
DUBOIS Woven Wood Fence

MADE IN FRANCE

Robert C. Reeves Company, the largest Wooden Fence distributor in the United States, is headquarters for all types of wooden fencing, from quaint, rustic designs of decorative character, to the very heavy hurdle fences for farm use, as well as wire fencing. Among the various domestic and imported fences carried in stock and available for prompt shipment are:

Reeveshire Hurdle Fence *Post and Rail Fence*
Portable Post and Rail Fence
Cleft Chestnut Fence *English Wattle Fence*

Descriptive literature and prices of each gladly sent on request.
Dealers: Write for Special Agency Proposition.



Simply fill out and mail coupon to receive this new portfolio illustrating the many charming effects to be had with Dubois.

ROBERT C. REEVES CO., 187 Water St., New York
Please send, without obligation, your new portfolio illustrating the many interesting ways *Dubois* is being used.

I am also interested in your [illegible] fencing

Name

Address

City State 51



Nature's Waterworks—*The Clouds*

WHEN water descends from the clouds it is pure. Vast sums are expended to store it and keep it pure for your use.

Will the water still be pure and clean when you draw it from your faucets?

Not if you have piping that rusts!

To assure a pure, clean, free-flowing water supply install BRASS pipe.

BRASS costs little more than the best grade of corrodible pipe. It does not rust, and is economical for lofty skyscraper, mansion or cottage.

COPPER & BRASS
RESEARCH ASSOCIATION
25 Broadway, New York

Write for useful plumbing book—"The End of Rust Troubles". There's no charge.



Put *permanent wiring* into your walls

IT IS a simple enough matter today to transform any house into a home where light and service are ready at a touch. But to get the best and most economical job, you must know what you are buying.

There is no need to order blindly. You can make sure of enough lights and outlets—you can have them just where you want them—and you can know that every piece of wiring material hidden inside your walls is of *lifetime quality*. Just specify a "G-E Wiring System."

General Electric engineers have worked out this wiring system with the help of leading architects. It consists of materials all guaranteed by General Electric, and it means that once the wiring is in and the walls sealed up, the work is done to stay. It is complete. And lasting. And any reliable contractor can install it.

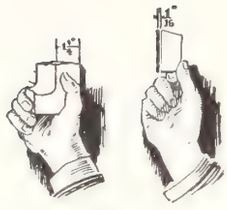
The G-E Wiring System is [illegible] embodying adequate outlets, conveniently controlled, and using G-E materials throughout.

[illegible]
Bridgeport, Conn.



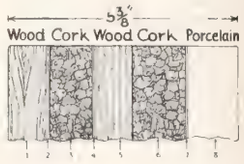
GE WIRING SYSTEM
—for lifetime service

GENERAL ELECTRIC



Jewetts are lined with SOLID porcelain, 1¼ inches thick. All other so-called "seamless," "one-piece" or "cleanable" porcelain linings are made of thin sheet metal coated with baked enamel. That's why Jewett Cabinets never dent, chip, peel, or rust out and why "they last a lifetime."





Cross section of Jewett walls - top, bottom and sides twice as thick as ordinary refrigerators and insulated with pure sheet cork. That's why Jewett Cabinets lock the cold in and the heat out, and cost less than any other to operate.

Where Health is Concerned the Best is None too Good

Into every industrial field there always comes a product admittedly finer in quality, with features that successfully defy imitation. This position Jewett Refrigerator Cabinets have held continuously since 1849. Today, after 77 successful years in the manufacture of high grade cabinets, Jewett is the only one using solid porcelain interiors cast in one piece with full rounded corners and without crack, crevice or seam. In this day of imitation and substitution there are countless refrigerators of "so-called porcelain," but there is only one refrigerator with solid porcelain linings. It bears the trade mark of Jewett, which is your assurance of long life, economical maintenance and everlasting distinction.

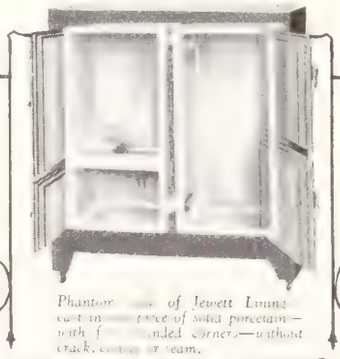
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THE JEWETT REFRIGERATOR COMPANY

123 Letchworth Avenue *Established 1849* Buffalo, New York

The Jewett Co. does not make refrigerating machines, but specializes on cabinets.

Jewett Cabinets can be used with any type or make of electric freezing unit.



Phantom view of Jewett Linings cast in one piece of solid porcelain—with full rounded corners—without crack, crevice or seam.

JEWETT

REFRIGERATORS



House of F. E. Rowe, Rockford, Ill., [illegible] and roof of Creo-Dipt [illegible] A. Barlogg. Creo-Dipt [illegible] unusual special roofs like [illegible]

What price *beauty?*

ALMOST any investor would be glad to pay more for a home that has the distinguished charm of Creo-Dipt Stained Shingles.

For Creo-Dipt side-walls and roofs are profitable investments. In 5 years, Creo-Dipt side-walls save their entire cost in paint-bills alone. And these savings *continue*, because genuine Creo-Dipts are selected cedar—stained and preserved to reduce upkeep.

Ask your lumber dealer how to make your old home warmer in winter and cooler in summer by reroofing with Creo-Dipts and laying them over old side-walls.

Send 25c for booklet showing the many Creo-Dipt colors, and portfolio of photographs of actual Creo-Dipt homes with thatched and unusual roofs.

CREO-DIPT COMPANY, INC., 1121 Oliver St., North Tonawanda, N.Y. In Canada: Creo-Dipt Company, Ltd., 1614 Royal Bank Bldg., Toronto. Sales Offices in principal cities. Plants located for easy shipping at No. Tonawanda, Minneapolis, Kansas City, Mo., Vancouver, B.C. Stocked by leading lumber dealers everywhere.

CREO-DIPT

Stained Shingles



Higgin All-Metal Screens on out-swinging casement windows. Residence of Mr. P. R. Brower, St. Cloud, Minnesota. The screens are inside the windows and swing open from the side on invisible "pivot-hinges."

Screens that harmonize with the finest interiors

THE inconspicuous narrow frames of Higgin screens blend so unobtrusively with the window lines that the screens themselves are unnoticeable. To enhance this harmonious effect, the frames may be enameled in color to match your woodwork.

The fine bronze cloth never needs paint—lets in all the sunshine, fresh air, and beauty of out-of-doors, but is a perfect barrier against insects.

Higgin Screens are a Lifetime Investment

One Higgin owner tells us that her screens have been going up each spring for twenty-five years and are as good today as when first fitted. There are Higgin screens for every type of window, door, and porch opening; sliding and swinging screens; and screens for casement windows of all kinds.

Send the coupon for helpful books on screens and weather-strips and the name of your local Higgin service man who will show you the correct equipment for your home.

THE HIGGIN MANUFACTURING CO., Dept. 11, NEWPORT, KY.

HIGGIN
All Metal
SCREENS & WEATHERSTRIPS



THE HIGGIN MFG. CO., Dept. 11, Newport, Ky.
Please send the books checked.
[ ] Your Home Screened the Higgin Way.
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Name .....
Address .....
City ..... State .....

DIRECTORY of DECORATION & FINE ARTS

IN the April issue of HOUSE & GARDEN the Directory of Decoration and Fine Arts was devoted to descriptions of a number of decorating establishments in New York City. As the matter of space allowed for only a limited number of these accounts we are continuing them in this number in the belief that the readers of HOUSE & GARDEN will be interested in hearing about the shops where so much of the work shown in the pages of the magazine was originally conceived and planned. In many instances the main room of these shops is fitted up as a living room, thus enabling the woman interested in planning an interior of this kind to observe furniture in its proper setting, to study color values in background and fabrics and to realize the importance of accessories in the general scheme.

IN the main room of Miss Gheen's shop on Park Avenue is assembled an interesting collection of old furniture, together with a varied assortment of decorative accessories. Black wall paper with a feathery bamboo design in green provides a dignified background for the white marble Adam mantel, the curtains of changeable green and gold satin-faced crêpe, a small love seat painted white and gold and a pair of fine satinwood consoles used on either side of the fireplace. Over the mantel is an old gilt Directoire mirror with a carved Egyptian head at the top of the frame, and on the mantel shelf is a bronze Psyche clock flanked by tall vases of deep magenta colored porcelain. A fine Spanish rug in mellow tones brings additional notes of color.

ELSIE SLOAN FARLEY shows her interesting collection of antique furniture and reproductions, glassware, pillows, lamps and shades, etc., in a cool green setting. The walls of her shop are done in a lovely paper with a white background and a design of green magnolia trees; the carpet is a soft gray green, and the curtains at the windows are of green silk gauze. Immediately adjoining the shop is the studio or consulting room, spacious, quiet and restful. Here the comfortable chairs and sofas are products of Mrs. Farley's own workrooms. And here at one's leisure one may examine samples of all sorts of decorating materials—chintzes, printed linens, taffetas, brocades, damasks, velours, satins—and perhaps select for oneself one of the old corner cupboards or secretaries so effectively displayed.



SPANISH FURNISHINGS

Antique and Modern

FURNITURE—LANTERNS—CASKETS
TEXTILES—OBJETS—CHINA

POMPOSA ART TRADING CO. INC.
148 EAST 55 STREET
NEW YORK



DIANE TELL AND MARIAN HALL, INC.
Antiques and Interiors
11 EAST 57th STREET NEW YORK
Tell the Taxi-Driver

Old Furniture
In New Scenes

If you have fine old pieces that need just a certain rearrangement to give them poise and pride, Felicia Adams is one of those rare decorators who specialize in making the most of what you have . . . and is an artist in shopping—temperately—for what you need.

This month, while you are getting your country home in order, we'd like to

Felicia
INTERIOR
Adams
16 EAST 57TH ST. NEW YORK

DARNLEY
Inc



COMBINATION BRIDGE LAMP AND SMOKER'S TABLE WITH MAGAZINE RACK—TAN PLEATED LINEN SHADE BOUND IN COLOR TO MATCH LAMP - 57 INCHES HIGH JADE GREEN OR CHINESE RED FINISH 3 ASH TRAYS $18.50

395 Madison Ave. New York



Dressing table stool $24.50
Maple, Mahogany and Walnut
Price includes putting on of own material or simple upholstery

WESTPORT ANTIQUE SHOP
New address
31 East 53rd St., N. Y. C.
(Connecting Fifth Avenue)

INTERIOR DECORATIONS
Antiques, reproductions and furnishings for the home

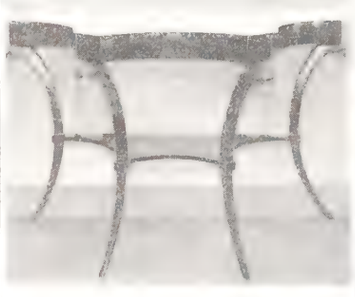


An inviting window corner in a house in Chatham, N. J. The draperies are a quaint block-printed English chintz, flowered design; the wall paper putty color with green stripes.

Our service is the personal service of Antique Interiors
Brought up to Date

Ethel A. Reeve, Inc.

17 EAST 49th ST. NEW YORK PLAZA 0440



McMILLEN INC.

148 East 55th Street

18th Century Furniture and Decorative Art Objects

Floor Plans and Decorative Schemes for the Complete Home

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DIRECTORY of DECORATION & FINE ARTS



WALTER JOHNSON, Inc.
Interiors & Antiques
526 Madison Ave. New York City
Telephone: Plaza 1435

AN arresting window decorated in silver and green marks the approach to the shop of Rose Cumming on Madison Avenue. The small outer office is done in black and silver, high notes of color lending variety and charm to the scheme. An archway leading to the main room is flanked by two deep niches painted that deep blue so often seen in cathedrals abroad; a hanging of antique madonna blue damask entirely covers the north wall repeating the blue note of the niches. And there is a Queen Anne desk in red lacquer—most effective against the black marble floor. The presence everywhere of the fine artificial flowers for which Miss Cumming is noted makes the interior of her shop charmingly gay and intimate.

THE Arden Studio is fortunate in being able to display the arts relating to the various phases of interior decorating interests in its Art Gallery. In this beautifully proportioned room exhibitions of unique interest and artistic merit are constantly being held. Here may be seen the work of the sculptor, the painter, the skilled artisan, the metal worker and the potter. Rare collections of old furniture are from time to time assembled. Groups of carefully selected antique fabrics are hung upon its walls. Each year for a period of several months the Gallery is devoted to garden interests, when are displayed specially designed pieces of garden furniture and sculpture.

EXTENSIVE traveling in Spain and Italy inspired Felicia Adams with the idea of recapturing in the decoration of her shop something of the warmth and color of those lands which had so intrigued her fancy. Accordingly, the main room in her new shop has been so arranged as to present an indoor reproduction of a Spanish patio. The wall dividing the main room from the inner office represents the outside of a Spanish house. Soft red tiles on the roof and potted geraniums and ivy in the windows are colorful notes in contrast to the yellow walls. Old shawls and pieces of brocatelle hang from a balcony which is shaded by an awning made of strips of rose red linen laced together with dull blue cord. Large pottery jars sent from Spain, and Italian and Spanish chairs and antique pieces complete an effect that no lover of things Latin can resist.

Charming, Colorful
KNIVES, FORKS & SPOONS



direct from Paris especially imported for the JUNE BRIDE
$5 for six of either in
Coral Red
Leaf Green
French Blue
Lapis Blue
Pale Amber

$5 for six of either

The latest model and best quality made in France to-day. Gold metal blades, ivorine handles. Order now from—

MRS. F. M. CARLETON
21 East 55th Street
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Telephone Regent 1516
Barnewall Inc
Mrs. E. CUSHING
DECORATOR
We are Decorators of many Years' Experience

Interior Decorations



COSY BOUDOIR CHAIR

Custom made Chair expertly upholstered with Hair filling. Reversible down Cushion. Covered in Sateen or Denim at price quoted. Covered in Chintz, $3.00 extra. Regular price $60.

Special for one month $38.50
Same Chair without Cushion $34.50

HEATHER—MATHEWS CO
19 West 36th Street New York NY

Campbell Shops
for
Unfinished Furniture

Furniture may be had unfinished or will be finished or decorated as you desire.



We can supply you with any type or style of furniture you need.

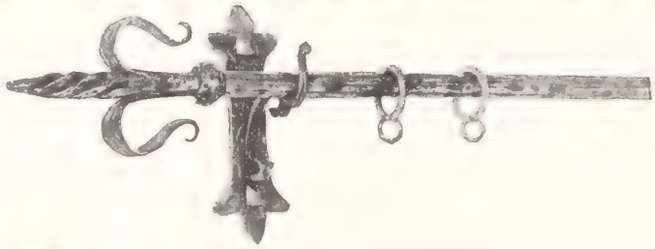
Large stock of unfinished furniture offering many decorative and practical suggestions, on display.

CONTRACT WORK SOLICITED

Special furniture or wood working made to order. Furniture refinished.

The Campbell Shops
of New York, Inc.
216 E. 41st St., New York
Near Grand Central Terminal
Telephone Vanderbilt 8226

FLORENTINE



The [illegible] *hand* [illegible] *wrought by Florentine craftsmen* [illegible] *in the* [illegible] *Size* [illegible] *inches* [illegible] *price* ***$14.50.***

THE individuality of our wrought-iron fixtures is the hall-mark of that self-expression characteristic of hand workmanship. : : : : :

THE FLORENTINE CRAFTSMEN
Masters of the Metal Arts
15 East 22nd St., New York City



Beautiful Color Effects with
Unfinished Furniture
. . . just paint it yourself

We enjoyed finishing these handsome pieces and you would, too. It is fascinating and very simple to apply the color yourself after your own taste. There are many types of furniture you can buy unfinished; write for Booklet D.

HEARTHSTONE
FURNITURE COMPANY
224 East 57th Street New York

DIRECTORY of DECORATION & FINE ARTS





The REALLY SWAGGER THING
A HAND FORGED SIGN Specially designed by you said it

or



A WEATHER VANE
TO REFLECT YOUR HOBBY
OR THE PERSONALITY
OF YOUR COUNTERPLACE

HAND-FORGED REPRODUCTIONS
OF COLONIAL HARDWARE



CATALOGUE ON REQUEST

The Redheaded Woodpecker Trade Mark

GRINDSTONE HILL FORGE
MRS. JOHN HELD JR.
FAIRFIELD CONNECTICUT

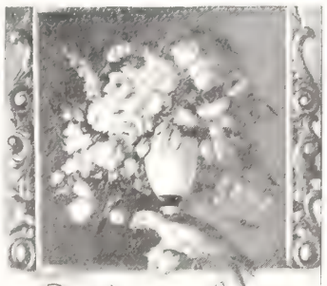
BEHIND the entrance door in the yellow stucco wall is Miss Adams' office, its Spanish furniture and color scheme creating the appropriate atmosphere for the interior of such a house. Against soft yellow walls hang curtains of yellow and mauve silk; glass curtains are of gold casement silk. A tall screen and large desk are painted a soft deep sage green, decorated with floral decorations in reds, yellows and blues. Two painted chairs are upholstered in antique gold satin, and an interesting sofa is done in a narrow-striped green taffeta. And there are old Spanish mirrors in dull gold frames, as well as an old carved walnut chest.

IN the studio of Ethel A. Reeve, the main room has been given a definitely formal, even a slightly impersonal, character. There is no display of stock. The room is Early 19th Century in period, full of the recall of the Classic revival. The walls and ceiling are medium green, with a panelled dado lightly glazed in eggplant color. The floor, too, is eggplant, and the color is repeated again in the satin cover of an antique couch. The windows are draped in a shaded striped taffeta running from green to yellow, hung from an ornamental carved and gilded wooden pole, surmounted by a gilded eagle. Furniture for the most part is in mahogany, although there are some interesting walnut pieces. The walls have decorative panels of toile de Jouy with grissaille figures on a green ground.

THE tiny entrance hall in Miss Reeve's Shop is done in a more modern spirit. Walls and ceiling and even the trim are in a silver metal effect, with a bit of color rubbed in. There are rainbow striped curtains over the glass of the doors. A low cupboard is lined with lacquer red and its doors have Chinese soapstone knobs. Modern prints in vivid colors, a red kidney-shaped desk with cream pottery lamp, a plain eggplant rug bound with Chinese red braid, and a high black wrought-iron stand filled with bitter-sweet are prominent details that successfully carry out the modern idea.



FOUNTAINS
Bird-baths, sundials, benches, vases, flower boxes and other interesting garden ornaments, some also suitable for interior use, old and new and on exhibition in our new studios.
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THE ERKINS STUDIOS
253 Lexington Avenue at 35th Street
New York City



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Designer of
Leather Screens
and
Wall Panels

Studio and Showroom
219 E. 60th St. NEW YORK
Send for illustrated booklet

Oriental Carpets
Antiques of Distinction

15th and 18th Century Masterpieces of pure silk slightly higher than those of modern.

Modern of charm and decorative value moderate, limited price.

All pieces chosen by recognized Experts from the marts of the world.

Also rare old Aubusson and Gobelin

Maison Orientale
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Your Home Deserves
Choice Antique Oriental Rugs

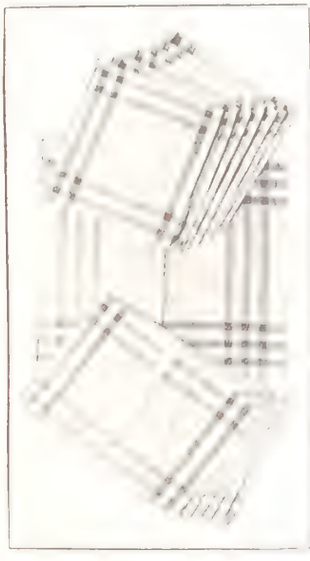
A search for such gems in usual places leads to disappointment.

Write for My Descriptive List

then make trial selections and I will prepay them on approval for your infinite delight. I OFFER only selections because each rug is the one gem in ten thousand.

"A Most Real Pleasure Awaits You"

THOS. F. DAVIS
Dept. 14 Skaneateles, N. Y.



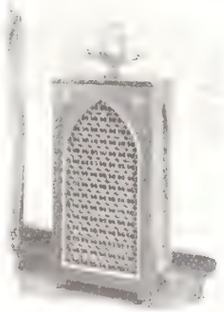
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730 FIFTH AVE
NEW YORK, N.Y.

Luncheon Sets

Simple, colorful sets for use in breakfast alcove or out of doors. So inexpensive that you will want to buy several for the summer home. Well made, of solid linen—heavily woven—with plaid stripes in combination of blue or green. One centre piece, six place doilies, six napkins.

$5.00

Order by number, MD 147



A RADIATOR ENCLOSURE
of surpassing worth!

The moment you enter it conceals the unsightly radiator under the Enclosure will come in your room. An ornament of beauty, it brings a complete touch of beauty to the room. The Enclosure illustrated is a Gothic top with a top of genuine Italian marble, 18 inches wide. Marble tops rare pieces of old Levante or Fayoum. It can be finished to suit the room. For any room or type of radiator there is a Gracom Enclosure. Write for Booklet D.

DANIEL P. GRACOM
Architect
101 Park Avenue New York

DIRECTORY of DECORATION & FINE ARTS



Hand Quilted Ship Comforter

One of the many distinctive designs suitable for country houses and yachts. Single bed size in a sunfast cotton tussah $25. Also pillows, couch throws, crib comforts.

Send for booklet.

ELEANOR BEARD

Studio— *Shop*
Hardinsburg *519 Madison Av.*
Kentucky *New York*

Telephone PLAZA 9817

THE office of H. F. Huber & Co. serves as a display room as well. Here, effectively shown against tan denim walls, are sofas and chairs covered in Genoese velvet in greens, reds and yellows, a fine Chinese lacquered cabinet in gray green, a Georgian mirror and console table in walnut and gold, and several elaborately carved Italian chests surely an intriguing array. The floor covering is a hand-woven rug in plain tan. Curtains match the denim in which the walls are covered, and have valances of antique velvet. The room abounds in attractive suggestions for decorative schemes in one's own home.

EACH year in the Spring, it has been the custom in the *Au Quatrieme* department at John Wanamaker's to place on view the Early American collections gathered together during the winter months. This year, in order to show these collections as correctly and effectively as possible, the American House has been entirely redecorated.

SMALL BRONZES



A dignity and charm, otherwise unobtainable, may be added to a room by real bronze statuary of artistic value and workmanship.

Write for information about our authentic bronze replicas of inaccessible museum pieces of small antique sculpture.

Replicas of the finest workmanship the world can produce. Reasonably priced.

The Macedonian Maiden

Illustrated — An exquisite piece, found in Beroea. A Greek maiden, possibly a courtesan or bathing girl; technique of the Argive school. Mounted on Serpentine 9¾ inches, without base.

Write for illustrations, to

OSTERKAMP-MEAD CORP.
511 Fifth Avenue **New York City**



A PRETTY DESIGN in old Chinese Canton Blue on a fine English semi-porcelain body. Priced $25 for a 97 pc. Dinner Service.

This is only one of many beautiful sets we carry.

If you are thinking of motoring to Canada this summer, come and see us

HERBERT S. MILLS
11 King St. East
HAMILTON, CANADA

WE SPECIALIZE IN WEDGWOOD DINNERWARE

TODHUNTER

414 Madison Avenue, New York

HAND FORGED METALWORK *for the Country House*

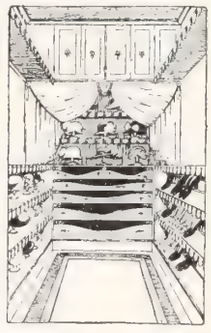




LANTERNS
LIGHTING FIXTURES
WEATHERVANES, ETC.

As we do not issue a general catalogue, will you please, when writing for illustrations, mention the topics in which you are interested.

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I specialize in the building, arranging and decorating of

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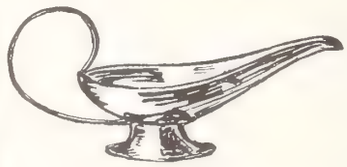
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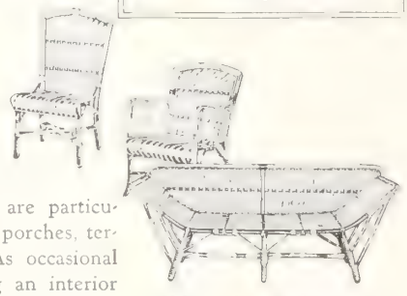
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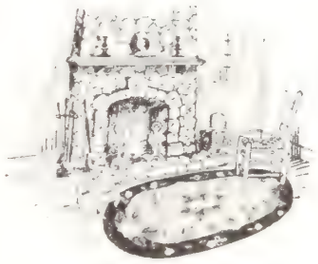
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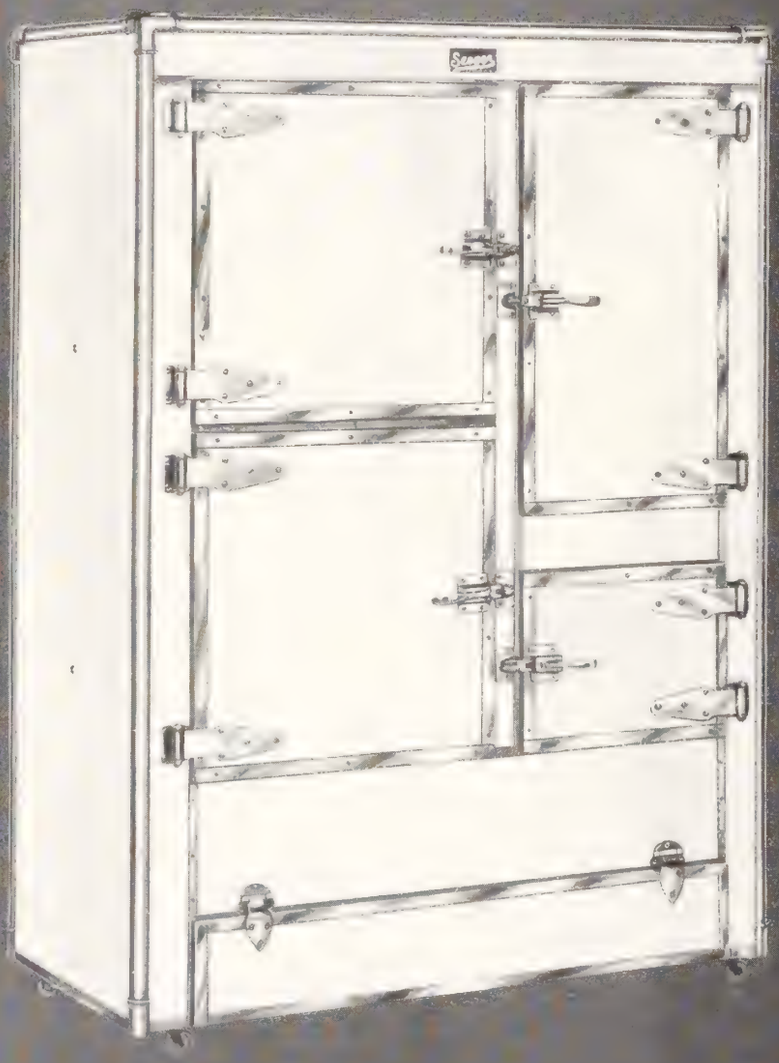
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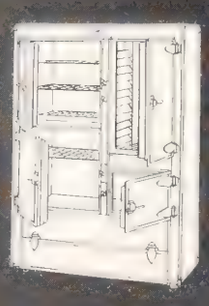
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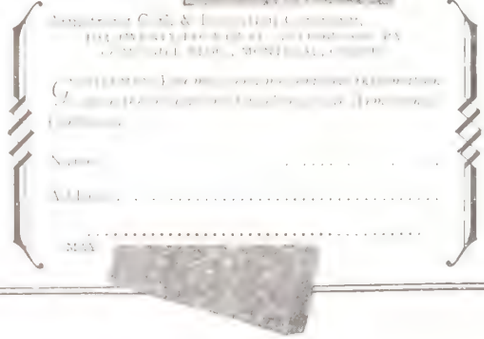
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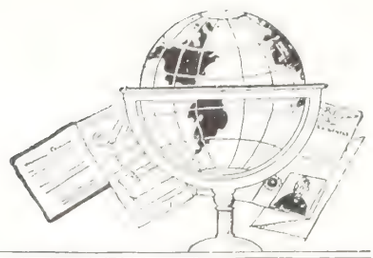
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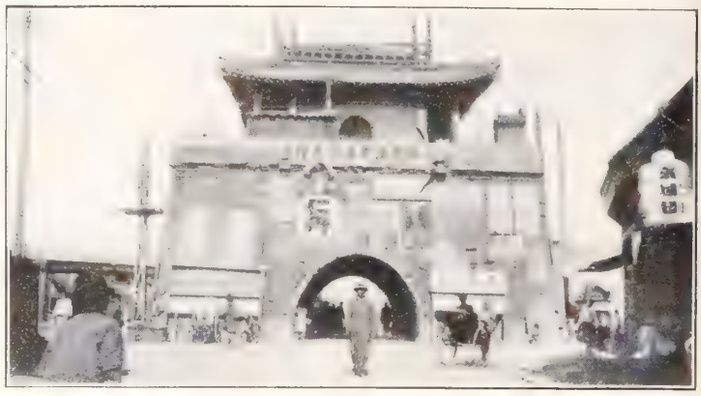
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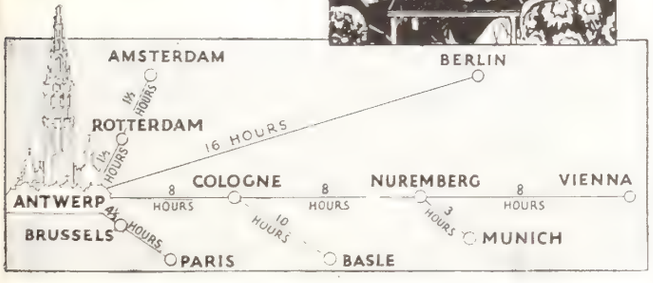
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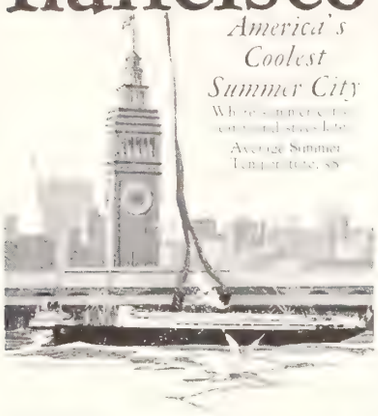
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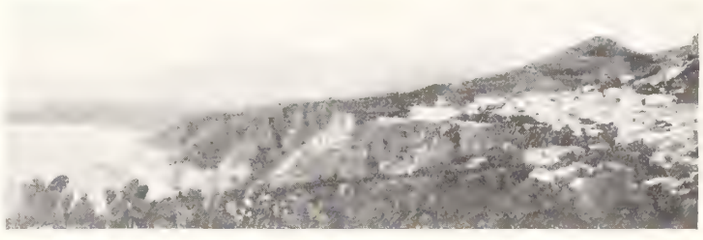
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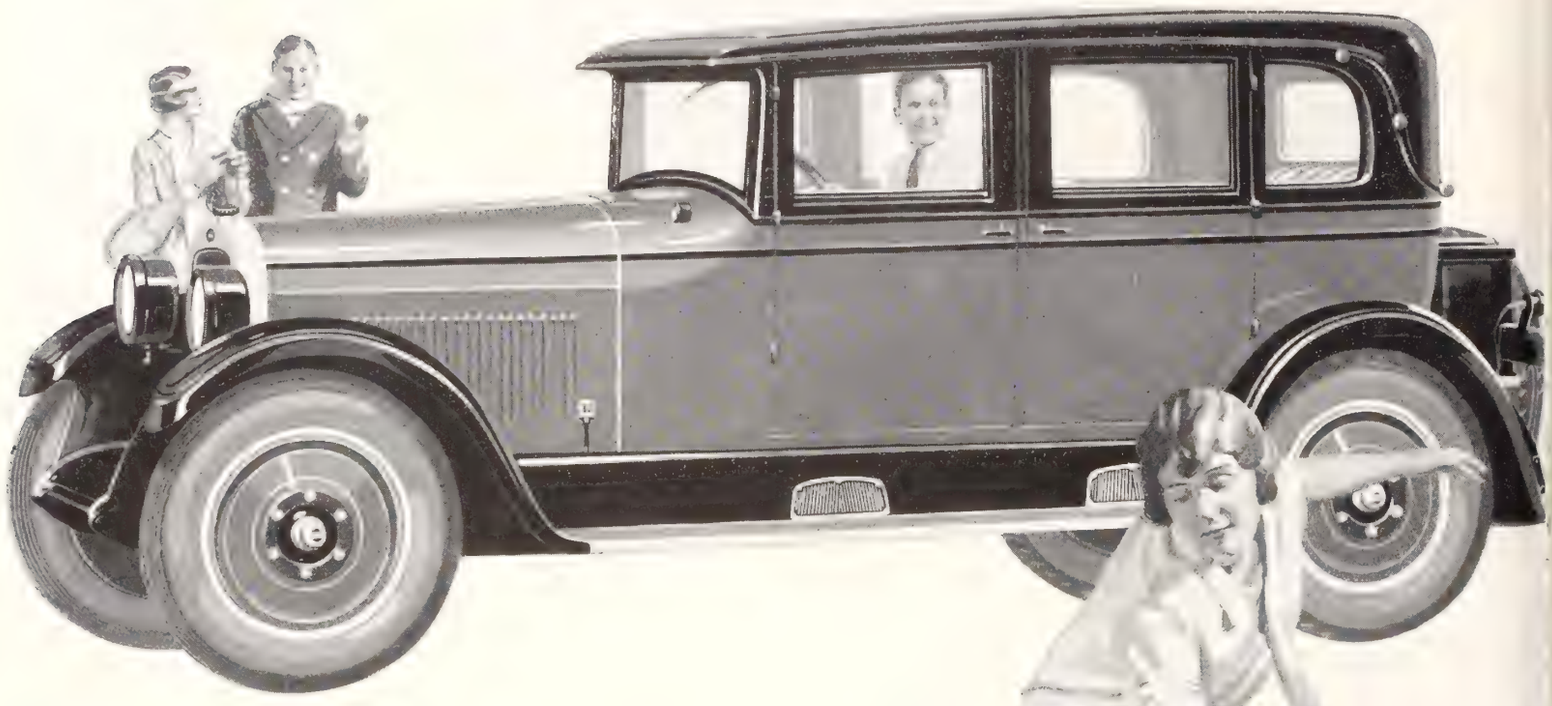
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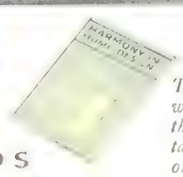
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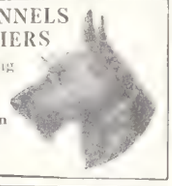
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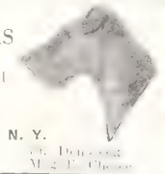
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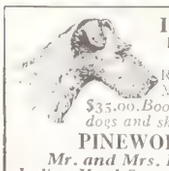
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(*Continued on page 62*)

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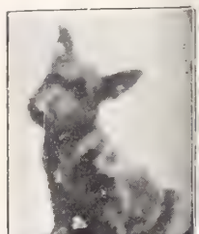
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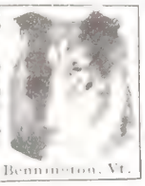
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(Continued from page 60)

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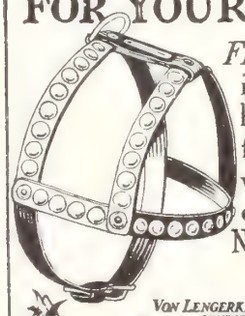
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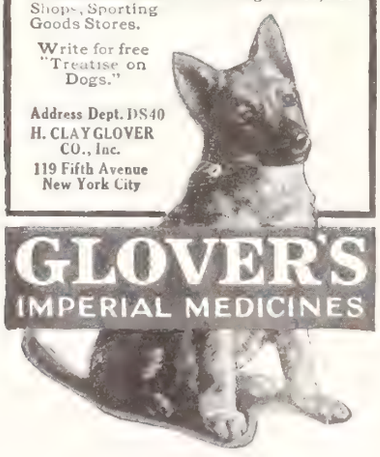
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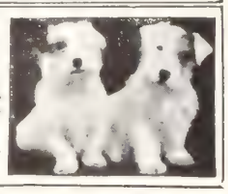


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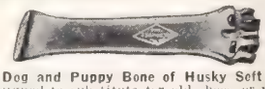
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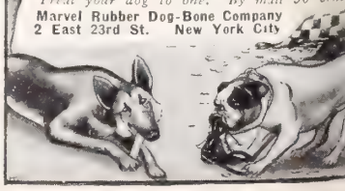


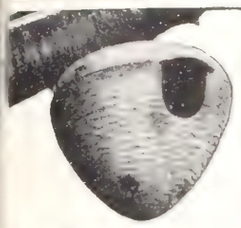
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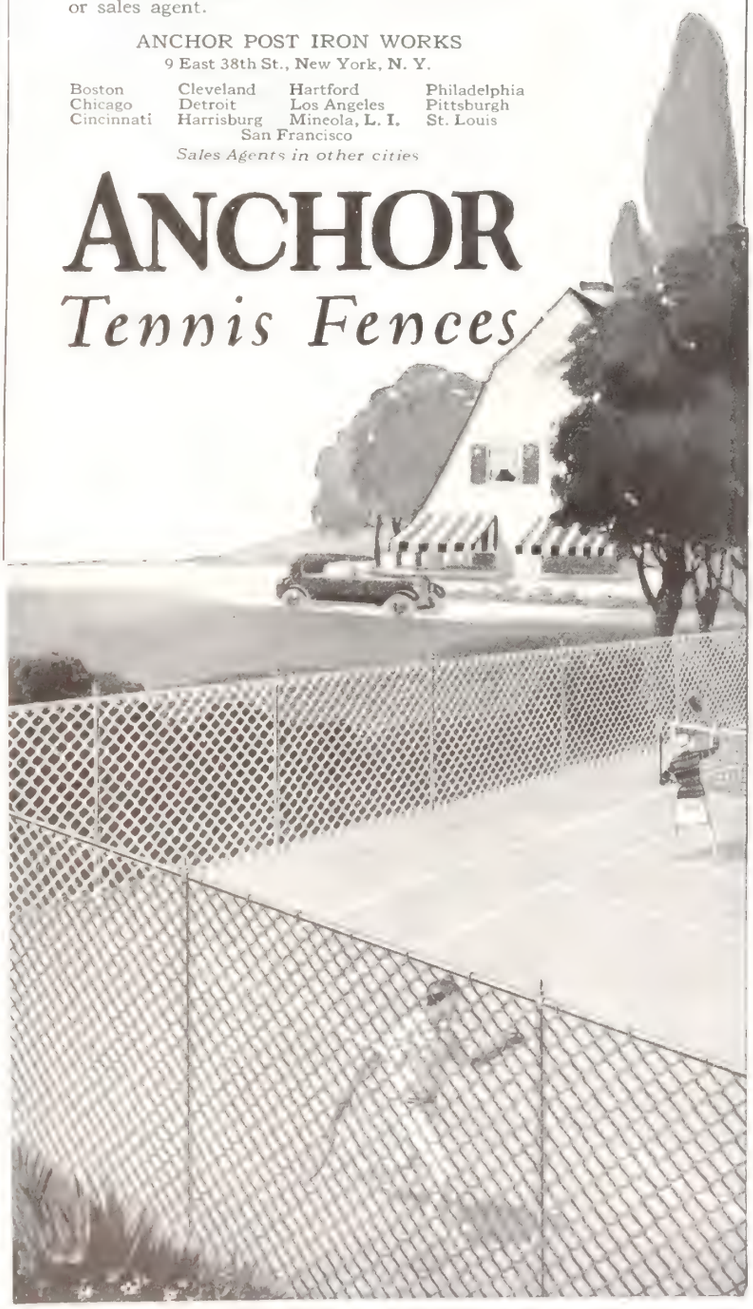
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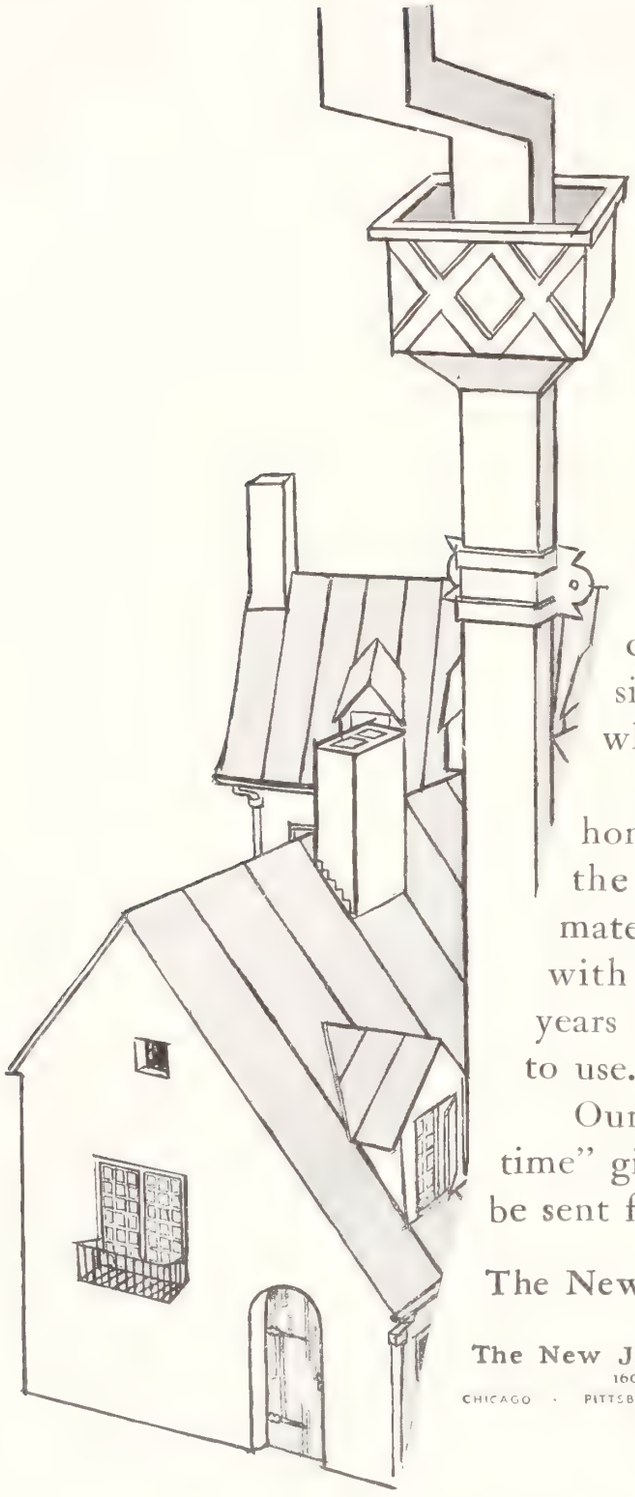
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FEW summer homes, within easy commuting distance of New York offer the many advantages of cottages at Awosting.

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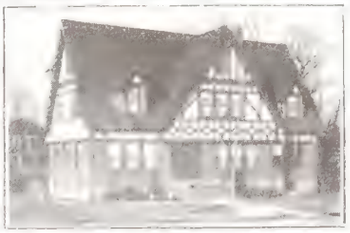
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500 ft. frontage on main highway fenced. New York and local buses pass door. Two Yacht, two Golf Clubs, also two schools within one mile. Quarter of mile to private bathing beach.

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FOR SALE



Delightful country estate of the late John Harper

All year home beautifully situated in historic Old Bennington close to Golf, Mountain, Trout fishing in vicinity. House built in 1920. Attractive furnished for winter occupancy, heating coal, tile master bathroom, electric lavatories, hot water heating, one servants' bath, five fireplaces, four acres of beautiful lawns, hemlock trees and shrubbery, barn for riding horses, garage, chauffeur's quarters. Five minutes' walk from country club. Immediate possession possible. Sale price $45,000.

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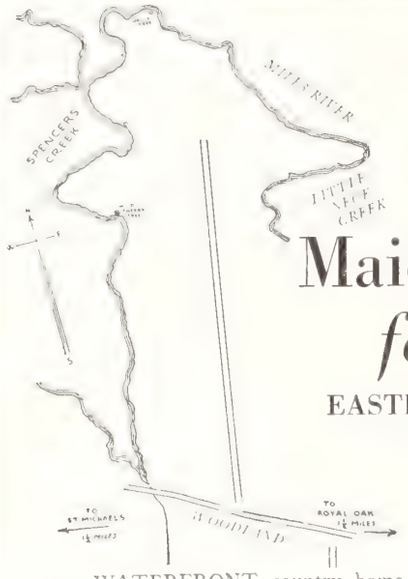
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Improved or New Park Highways that are gems: this section of Nassau County, Long Island, are North Hempstead Turnpike, Nassau Boulevard, Union Turnpike, Grand Central Parkway, Hillside Ave. and Jericho Turnpike.



The house (above) (left). The tape lines on the map indicate shore.



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A WATERFRONT country home of 100 acres on the Miles River and overlooking Eastern Bay. Fine woodland and cultivated land combine to enhance a charm of scenery and life that only Maryland can offer. The proximity of Easton, St. Michaels and the ferry to Annapolis at Claiborne, on Excellent Motor Road, insure convenience and accessibility.

Eighty acres of the property are cleared. The whole is in splendid condition, stocked and thoroughly equipped with modern implements and tools.

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The property offers a complete unit into which the purchaser can move without adding any extras. It is of exceptional value at

$30,000.00

H. Wrightson Dawson

Eastern Shore of Maryland
Waterfront Properties
St. Michaels, Md.

Full particulars will gladly be sent.



Neat and sturdy entrance to the property, tree-bordered cedar-bordered driveway

(Beauty) There is a lovely view out across the Miles River and Eastern Bay





1000 ISLAND HOME

St. Lawrence River at the head of Round Island, One mile from Clayton, N. Y. Modern house, 10 rooms, 3 baths, running water, modern lighting, open fireplaces, spacious first floor, porches, completely furnished for immediate occupancy. 5 room cottage in yard, unobstructed water front with boat and skiff houses. Over night from N. Y. Good gulf fishing and boating.

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DELIGHTFUL SUMMER RESORT
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A historic house, standing in a beautiful park overlooking the Solent.
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Bathing and sailing at Bembridge, 3 miles. Cowes, 8 miles.
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CHARMING SPANISH VILLA

With delightful view of the Sound: stucco construction with slate roof; contains on first floor: Entrance hall with tile floor, lavatory, spacious living room of unusual shape, with fireplace, open porch, solarium with marble fountain, dining room, pantry, kitchen and maids' dining room. Second floor: large master bedroom, dressing room, bath, three other bedrooms and two baths. Third floor: three maids' rooms and bath. Oak floors, hot water heat, gas and electricity. Two-car garage with quarters; separate heating plant.

Almost two acres of land, rose gardens and fine old trees. Private bathing beach and bridge from island to mainland. Private police protection. For particulars apply

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Telephone, Murray Hill 6526



FOR SALE—Colonial House, designed by Howard Major, located at Amityville, Long Island. Lot 150 x 200 at the corner of Ocean Avenue and South Ireland Place. Possession about June.

Would consider exchange for similar property in South Orange, Montclair, or other suburb near Newark.

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Amityville, Long Island, N. Y.



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The Great Military Academy is the background for this charming home, which is situated on a high plateau overlooking the Hudson River. The house contains living room with fireplace, dining room, kitchen, three bedrooms and bath. Garage. Lot 100 x 200. Price $15,000.

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c/o House & Garden

19 West 44th St.
New York City



IN GRACEFIELD

Overlooking Manhasset Bay

A HOME of Colonial Design, wide shingle exterior and shingle roof; wide oak plank floors and colonial hardware; containing 11 rooms, 4 baths, 2-car built-in garage. Complete in every detail on one acre plot $55,000.

This home is characteristic of Gracefield, a 200 acre waterfront estate, which is being developed into a private residential park with all improvements, including a club for boating, bathing and tennis. Two miles from Great Neck Station. Twenty-six minutes from New York by electric trains.

Inspection recommended. Directions gladly given.

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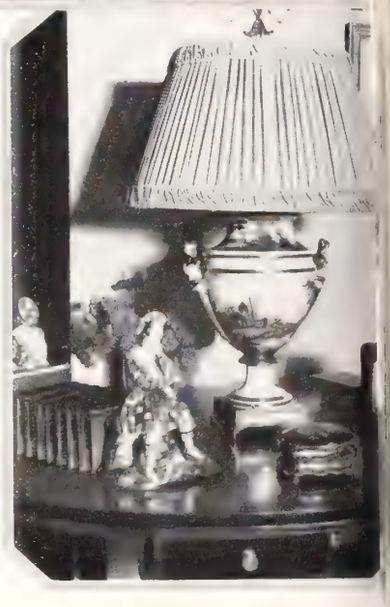
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Published May 1st



Here's what you've been waiting for—even if you've never known it. Here's what you need to complete your life. The standard of taste for the well-dressed house—the biggest picture book ever published for the amateur decorator—224 pages of glimpses into houses you'll like looking at, and want to imitate.

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H. G. 5-26

The Safety Chassis of the NEW STUTZ



emonstrating the rigidity of the ame of The NEW STUTZ Safety hassis. With one wheel on the rb, doors open and close without sticking.



he NEW STUTZ has pressed steel nning-boards built as an integral rt of the Safety Chassis; they are actually side-bumpers.



he Safety Chassis of The NEW TUTZ with its worm-gear rear axle ngs the body five inches lower an usual; yet full clearance and headroom are maintained.



ender, clear-vision front corner osts add another safety element to ie NEW STUTZ, as does safety glass in the windshield.



The NEW STUTZ bodies, designed nd constructed under the supervision of Brewster of New York mpart a distinctive grace and beauty to all models.

BENEATH the distinctive grace and beauty of this remarkably advanced automobile is the unique protection of The NEW STUTZ Safety Chassis.

Today, the buyer of an automobile must make *safety* his *first* concern. It has become a factor of primary importance. And there is no protection against the carelessness or ignorance of other drivers so assuring as the possession of a car that is, in itself, safe. The safety of The NEW STUTZ is notable because it goes further than mere protective equipment; it is designed-and-built into the car.

The NEW STUTZ Safety Chassis has the strongest and most rigid frame to be found on any private passenger automobile. There are seven cross-members to resist strain and shock, twist and tear.

The running-boards are of pressed steel, built integral with the deep frame, and are actually "side-bumpers". These steel running-boards, together with the steel bumper in front and steel bumperettes in the rear, form a veritable armor-belt of steel around the car.

Through the adoption of a worm-drive rear axle, the frame has been given a deep drop, so that the entire weight of the body and mechanical parts is brought down five inches nearer the ground than conventional chassis design permits, and with full road clearance maintained.

This effects a remarkable lowering of the car's center of gravity and, of course, confers a greatly increased stability under all conditions. It gives The NEW STUTZ a greater degree of road adhesiveness than is to be found in any other car and practically eliminates the possibility of overturning.

As there are circumstances in which safety demands quick acceleration, an unusually alert responsiveness has been included in the car as a safety factor. Stopwatch tests show this acceleration record; from a 10-miles-per-hour rate to a 50-miles-per-hour rate in less than 15 seconds.

With this notable accelerating power of The NEW STUTZ goes an ease of control which gives every driver of the car a justifiably increased confidence in his ability to "get through" when a difficult situation is encountered. The greatly lowered center of gravity does much to make the car wonderfully obedient to the wheel.

To control its great power, it was necessary to provide The NEW STUTZ with an entirely new type of brakes. These are four-wheel brakes, hydrostatically operated on a newly adopted but thoroughly proven principle. Their construction gives 360 degrees of braking-contact on each wheel, so perfectly equalizing the braking energy that each wheel is halted with exactly the same retardation as the three others. Furthermore, the car is stopped in a minimum distance with less abruptness, because there is no "wrapping" action — an action that always tends to develop suddenly, instead of gradually.

The NEW STUTZ worm-drive rear axle and The NEW STUTZ hermetically-sealed hydrostatic brakes are designed and constructed by Timken. The worm and gear, properly lubricated, are guaranteed by us for two years.

Safety glass in the windshield and narrow, clear-vision front corner posts are important engineering factors which show how the safety element has been kept always in mind throughout the designing and building of the car.

And so, The NEW STUTZ has been planned primarily to provide maximum safety to its passengers and protection to the car itself, while presenting an aristocratic smartness of appearance that distinguishes it wherever seen.

STUTZ MOTOR CAR COMPANY OF AMERICA, Inc. *Indianapolis*

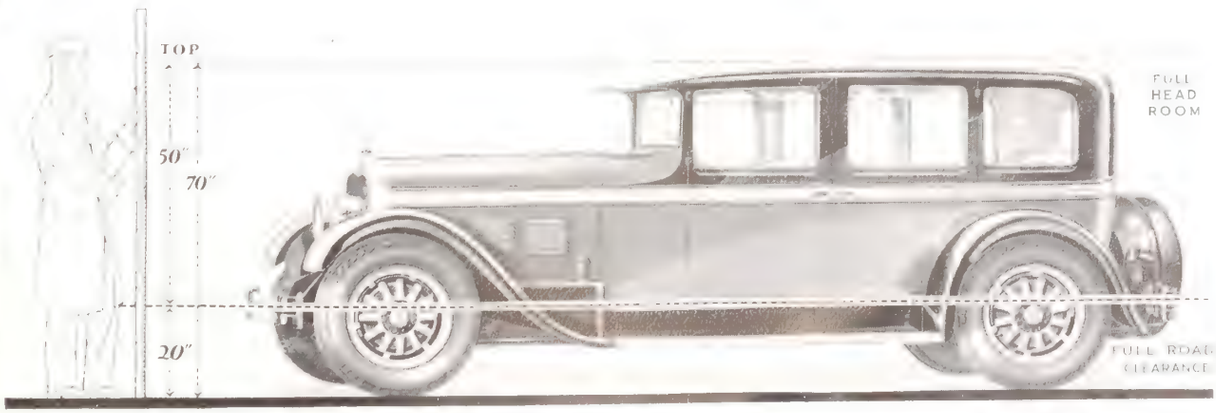
Body five inches nearer the ground
—yet providing full road clearance and headroom

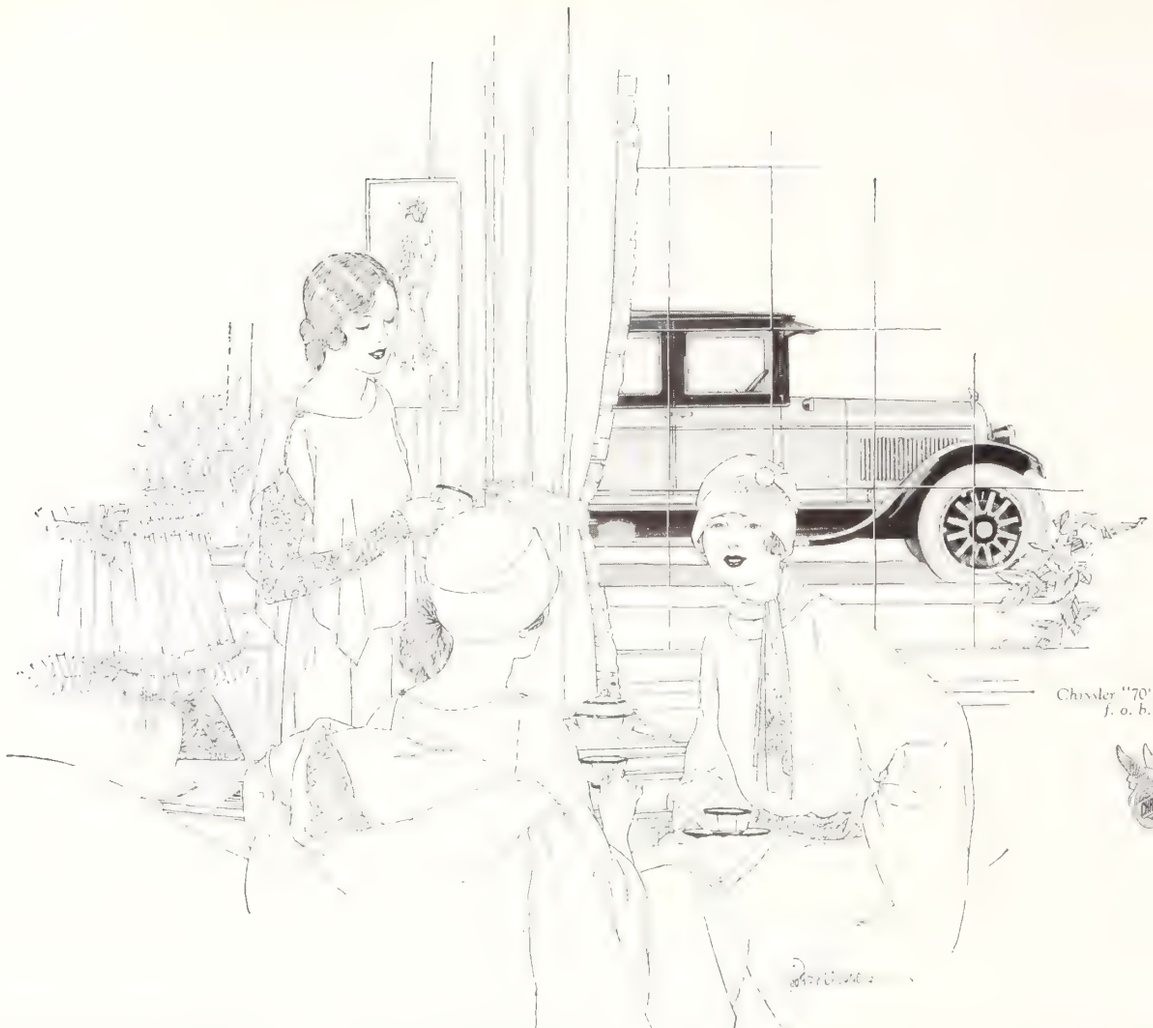
Radically lowered center of gravity
—giving greater safety, comfort and roadability

Quiet, long-lived, worm-drive rear axle
—permitting lowered body; it improves with use

90 H. P. motor; with overhead camshaft
— novel design; smooth, flexible, vibrationless

New, non-leaking hydrostatic brakes
— inherently equalized; quick-acting and positive





Chrysler "70" Sedan, $1695 f. o. b. Detroit

PERSONAL · TASTE · AND · CHARM · ARE EXPRESSED · IN · THE · PERSONAL · CAR · · ·

The woman who drives a Chrysler "70" instinctively knows herself becomingly equipped.

For the *fit* of her car—its suitability to her personal needs and its adaptability to her temperament—is quite as important as the perfection of her personal apparel.

And unless her car be worn with the same ease, the same careless grace, it is as irritating as a disappointing hat.

In its ability to suit the needs of the discriminating woman rests much of the popularity which the Chrysler "70" enjoys among members of the Junior League, the Garden Club, the Needlecraft Guild of America—and discerning women wheresoever.

There is, first of all, a series of exquisite silhouettes and a variety of the newer colorings which are both distinctively smart and distinctively Chrysler.

A woman handles her Chrysler, also, with the unconscious poise which attaches to a gown by Paquin or a frock by Lanvin.

She is conscious, too, of a fine response to her wishes—flashing acceleration, a wealth of power for speed or pull, amazing flexibility—and the comforting safety assurance of Chrysler hydraulic four-wheel brakes.

And because she is a woman, she doubly senses the luxury of joltless motion provided by the Chrysler designed springs, balloon tires and Watson Stabilators.

The Chrysler "70" is made mechanically superfine not alone to enthuse the motor-wise man, but more particularly to relieve those who know nothing of machinery from all mechanical drudgery.

Ask the women you most admire how they like their Chrysler "70." And become acquainted by personal experience with the Chrysler "70." You will find the nearest dealer eager to demonstrate both its unusual ability and its charm.

Chrysler "58", "70" and Imperial "80" models priced from $845 to $3695 f. o. b. Detroit. Nineteen body styles

CHRYSLER

"70"



HOUSE & GARDEN

THEY tell a quaint legend (which may or may not be true) about the itinerant portrait painters of early America. Once on a day, before photography was ever dreamed of, poor artists used to travel about the countryside doing odd jobs of painting. Sometimes they painted tavern signs—and very wonderful signs they were—or made fireboards to put in fireplaces in summer, and, whenever the opportunity arose, they tried their hand at portraiture. It was a mighty poor family in those early days of the last century who couldn't afford a couple of family portraits done in real oil and painted on canvas. The well-to-do went to the city to sit to a famous artist, but those who were not so comfortably fixed depended on the itinerant painter.

According to this legend, through the winter they would stay at home and paint a number of stock busts, male and female, with the conventional breastpins or conventional ruffles. When spring came these canvases would be rolled up, put into the cart with the artist's paints and palette and maul stick, and off into the country he would go. When he came to a promising house he'd visit the family, suggest that he had a nice line of pretty busts, and didn't the family think it ought to perpetuate itself for future generations in a portrait? Then the busts would be displayed and a selection made, and the artist would stay in that house until the [illegible] painted

Contents for MAY, 1926

Cover Design by Pierre Brissaud

Etchings of Early Homes 73

The Fireplace Group 74

Old Style for New Interiors—By Constance Greer Robinson . . . 75

A Home That Was Made for Entertaining—By Oliver Hull, Architect . . . 78

Why I Like Flowers—By William Beebe 81

Interiors In Tapestry—By Henry Rose, Architect 82

The Story of The Stool—By Frances Wilson Huard 84

Fabrics of Character—By Marion L. Mix 87

Cool Curtains For Summer—By Marjory Hill Wickware 88

Rugs For The Country House—By E. A. De Quintal 90

Hooked Rug Patterns—By Ethel Power 92

A Little Portfolio of Bedrooms 93

A House In Rochester, N. Y.—Arden Studios, Decorators 96

Recipe For A Country Dining Room—By Ruby Ross Wood 98

Indoor Window Gardens—By Richard Wayne 101

How To Grow Hydrangeas—By H. D. Eberlein 104

Color for Interiors—By E. Glenn Mack, Architect 105

Fabrics for Curtains and Upholstery—By R. B. Olney, Architect 106

Hints for Dealers in Prints 108

Some Bulbs For Summer Blossoms—By Robert Lemmon 109

A Rose Garden of Moderate Size—By H. Stuart Ortloff 110

Furniture for Outdoor Living—By Lucy Abbot Thayer, Landscape Architect 112

The Picture Framed in Green—Annette Hoyt Flanders, Landscape Architect 113

Making Furniture Pieces—By Horace Dunn 114

Spring Beauty In The Garden—By E. H. Wilson, V. M. H. . . . 116

Chairs for Outdoor Use 118

Interior Decoration 120

face and hands of his sitter and changed the conventional breastpin for one she actually had. That, so the legend goes, accounts for the fact that in certain sections of the country many of the busts of family portraits resemble each other.

Magazines have a way of resembling each other, too, and for much the same reason that these old portraits do. They are copies. They are turned out according to a formula based on the style of some leader in the field. All the editor has to do is to paint in a few of his own touches—and presto, a new magazine!

This is very amusing when you look at old portraits but it isn't half so amusing when you begin to consider what you have bought the magazine for. If you want a copy, then you can rest satisfied. If you want the original, then the copies pall after a time. You soon begin to see the difference between the portrait made in quantity by a sign painter and one made by an artist who doesn't work on the quantity basis. And that, in a nutshell, is the fundamental difference between the leaders and copiers in the magazine world.

Among the leaders that are constantly being copied is the very magazine you have in your hand. And it can be acquired with the same ease as you can get its imitators—by the simple process of visiting the nearest newsstand and laying down

Vol. LIX No. [illegible]

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THE NEW PINK OF PERFECTION

Here is a new assortment of Whitman's Chocolates under a time-honored name.

The package is more compact and convenient. The design in old-rose, gold and black, is rich and restrained. The assortment contains chocolates entirely new that seemed worthy to bear the name—

Whitman's

PINK OF PERFECTION CHOCOLATES

As a timely token for Mother's Day we have prepared a special wrap for the Pink of Perfection in one pound and two pound sizes.

A charming study of carnations—those flowers dedicated to Mother—in soft rose, dainty white and shaded greens, makes this special Mother's Day wrapper a thing of exquisite beauty.

Leave your order now with the nearest Whitman agency, usually a drug store, and on May 9th your Mother will be happy with your remembrance.



The Bulletin Board

JUNE brings not only Roses, but that delightful habit of living out of doors. By that month even the sickliest of us can emerge from the cocoon of the house. To make the outdoors livable, we have fashioned the June issue, filled with practical suggestions to help in furnishing the garden. Here you find the subject of vases in the garden—all manner of vases—and garden furniture from old France and two pages of porch and garden suggestions from the shops. There will also be porches and suggestions for hot weather windows that are not curtained.

For the garden Mrs. Wilder writes on Pinks, Mr. Wilson on Shad-Bushes or June Berries, Mr. Durand on collecting wild flowers and Mr. Lemmon on vines. Robert N. Cram describes a beautiful English garden that may be visited by American tourists and Robert Carrere an Italian villa near Florence. The Town Betterment article on village greens, promised for last month, is trying to be on time to catch this issue.

For the decorator we show the third of the apartments, done in Early American and French provincial furniture by Joseph B. Platt, a delightful Little Portfolio of Interiors, two pages of backgrounds for furniture and Gardner Teall writes of a collection of paper mosaics.

Two houses find their place in this issue, both of them delightfully informal, such as one requires for easy country living.



THERE is once more available, for those who appreciate the finest things that grow, Mr. Ernest Wilson's "Aristocrats of the Garden". This book has been out of print for some time. It now appears with added material and some new and more illustrations. Not only is this book about aristocrats but it is an aristocrat among garden books, just as its author is one of the aristocrats of the horticultural world. Eventually American gardeners will appreciate the 2,000 plants they owe to "Chinese Wilson". A reading of this book will awaken that appreciation.



LAST [illegible] activities of the American Rose Society apropos of the appearance of the eleventh Rose Annual. This month let us say a word for the American Iris Society and for many of our other special flower clubs. The standards set by this Society are very high. Its aim is to keep in commerce only those kinds that can pass a stiff muster. In this respect the American standards of judging new plants are superior to those accepted abroad. Incidentally, the American Iris Society has arranged for fifteen special Iris shows in various parts of the country this spring.

IN the Town Betterment article this month we recommend civic improvement to garden clubs as a form of activity that would be both practical and fruitful. The exchange of garden information and the occasional listening to a garden lecture is scarcely sufficient to hold the interest of a club for any length of time. There must be some other reason for its existence.

From two such widely separated areas as Virginia and Washington come reports of interesting activities. Each autumn the Women's City Club of Seattle conducts a bulb and shrub sale. The committee in charge collects donations of plants and bulbs from those who have well-stocked gardens. This plant material is sold at a nominal [illegible] to poor people in town who cannot afford even the nursery's prices. The most successful sale this club conducted was located by accident next to a store that had been rented for a rummage sale. The people who came to the rummage sale proved to be exactly the kind who needed most these shrubs and bulbs.

Quite a different work is engrossing the Garden Clubs of Virginia this spring. They have undertaken the preservation of the historic trees at Monticello. These trees are known to have been planted by the hand of Thomas Jefferson. To finance this enterprise the clubs are holding a flower show in early May at Greenwood, Va. Visitors will also be able to see some of the interesting old homes thereabouts.

Of the many trees at Monticello we know that Jefferson himself planted three Lindens, two Copper Beeches and one Rock Maple and superintended the planting of scores of others, together with numerous flowers and shrubs. A man [illegible] Jefferson could not help being interested in gardens too.



MOST people start studying architecture from the wrong end. They look at a house as a design; rarely do they consider it a symbol of a social condition.

People [illegible] want a Tudor house, or an Italian house or an Early American house. They speak of architectural styles. They visualize themselves living in the environment of one of these houses, [illegible] and forthwith visualizes herself in it. But, maybe, the [illegible] to live [illegible] a garden and fireplace. In the same way [illegible] the sort of architecture with which they want to live. And their bad judgment, nine times out of ten, is due to the fact that they are abysmally ignorant of what architecture means.

It means more than brick and wood and plaster and stone; it means more than round-topped windows and double-hung sash and iron grilles. Architecture is a reflection of the life of people.

OLD DOC LEMMON SAYS—"Wal, Jem Taylor's back from Floridy—druv in las' week in his dusty old flivver with his wife an' kids sort o' bulgin' out o' the odd corners whut wasn't full o' mattresses an' canvas buckets an' cook stoves—an' from whut he says to me this mornin' I cal'late he's a-goin' to stay back.

"I was pokin' along the road toward Jem's farm, lettin' the sun ease the kinks out o' my old legs, when I seen him leanin' over the railin' o' the Birchy Brook bridge an' lookin' off down the valley mighty contented-like.

" 'Mornin', Jem', I says. 'Wal, how's the old country seem to ye after Pa'm Beach an' Daytony an' all them swell places ye've been visitin'?'

"He didn't answer fer a minute—jus' kep' on chuckin' scraps o' bark into the brook an' watchin' 'em float away downstream. Fin'ly he says:

" 'Doc, there ain't nothin' thet c'n take the place o' them hills over yonder, I guess—real hills, with plenty o' good gray rock into 'em an' honest-to-God hardwood timber clear to the top. They're solid, Doc, an' they stand up fair an' square. Look at 'em, an' they give ye a sort o' stren'th; climb 'em, an' ye git some'res; build onto 'em, an' ye build on a real foundation. I've lived among 'em fifty years, an' *I know!*'

" 'Doc, ye can't put none o' them things into a sand flat whut's hardly 'bove high-water mark—ye jus' can't do it!' "

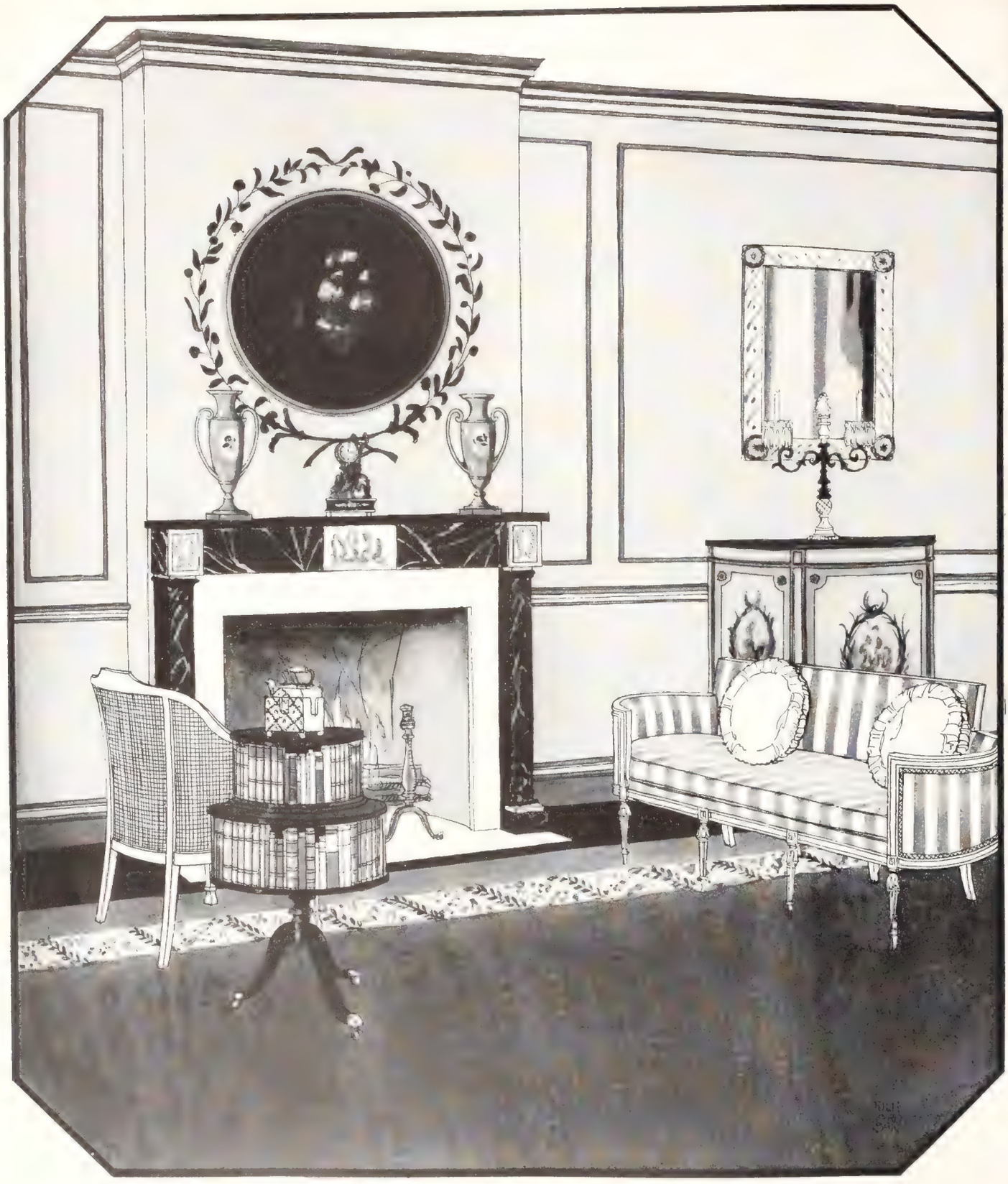


WE have often wondered if, somewhere in that Other Region, there isn't a special place set aside for gardeners and men and women whose passion has been the green growing things of earth. Perhaps it is their duty to care for those trees that border the River of Life, the trees that bear fruit for the healing of nations.

We think of this whenever a good gardener dies. One of them went not long ago—W. R. Dykes, secretary of the Royal Horticultural Society of England and the world's authority on Iris. Iris-lovers are poorer for his passing.



A NUMBER of new names will be found among the authors of this issue. Gertrude Robinson, Ruby Ross Wood, Margery Sill Wickware and Francesca Bostwick are all New York decorators. Clarence Mack is an architect practising in Cleveland, Albert Harkness in Providence, Oliver Hill in London and R. B. Okie in Philadelphia. Montrose J. Moses is known for his writing on the theatre and on children; E. A. DeQuintal is well-known in the carpet trade. A. Donald Gray is a landscape architect in Cleveland and Annette Hoyt Flanders practises the [illegible] in New York.



THE FIREPLACE GROUP

This is the fireplace end of the living room described in the following article. In pleasing contrast to the yellowish white walls are the Directoire mantel of black marble, the sofa done in striped yellow silk, and the graceful, satinwood commode. Decorations by Miss Gheen, Inc.



OLD STYLES FOR NEW INTERIORS

In Which Are Contained Suggestions for Furniture and Accessories,

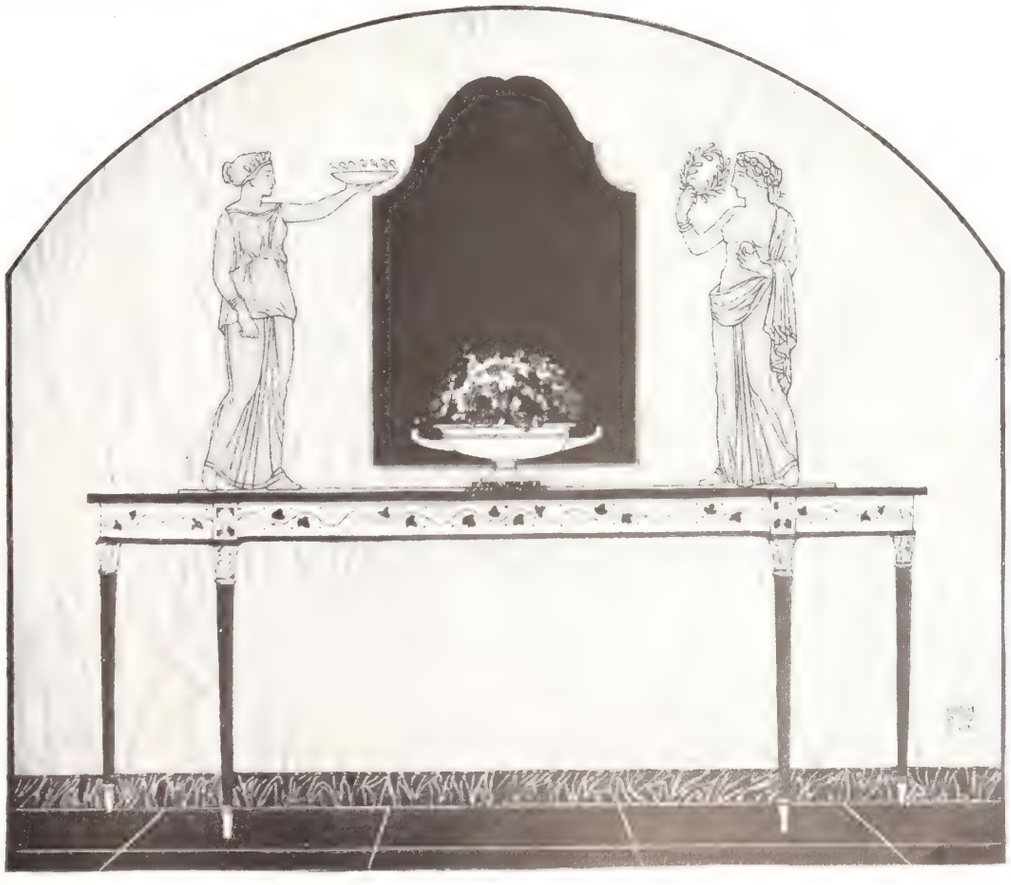
Together with the Color Schemes and Arrangements

GERTRUDE GHEEN ROBINSON

INASMUCH as a decorator is so rarely given an opportunity to furnish a room or rooms according to her ideals, I have given especial thought to the planning of the apartment here illustrated. So much decoration is a compromise these days, so many rooms a combination of what we like with what must be that I am doubly glad of the chance of outlining ideal decorations in place of merely utilitarian ones. The schemes suggested are for the woman who desires rooms in which distinction is as much an essential as is everyday livableness.

In the hall of this apartment, the plaster walls are marbleized in different shades of rose, with the trim black, either ebony or marble. On the long wall space bas-reliefs of semi-archaic Greek figures in pewter flank a mirror that is sunk in the wall and outlined with a delicate narrow molding in pewter and gold. Standing under the mirror is a long console with slender grooved legs and a mahogany top. The five-inch apron just below the top is decorated in carved and gilded wood inlaid with pewter in a grape leaf design. The floor is black marble with a circular design in the center outlined with a very slender line of pewter.

Quite a different color scheme has been carried out in the living room. Here the walls are paneled and painted mastic color —a delicate yellowish white. The simple mantel, Directoire in feeling, is black marble. Set in above is a round flower painting, outlined with a wreath of gilded wood.



The wall [illegible] hall are marbleized in different [illegible] rose, with the trim [illegible] space is a mirror flanked by bas-reliefs of [illegible] pewter [illegible] console [illegible]



The curtains in the living room are bright yellow damask held back with rosettes of gilded wood. The walls are mastic color, and the floor is covered in a brown rug with a foot-wide border of scrolls, moss roses and leaves

The plan of the apartment below shows a fortunate arrangement of rooms. The long living room is quite apart from the dining room and is consequently not broken up by difficult door spaces. Sketch by courtesy of Pease & Elliman

The floor is covered with a brown rug that has a winding border of moss roses, leaves and buds. (This border is about a foot wide.) The curtains are of very bright yellow damask hung under valances looped up in the middle with hooks of gilded wood. The rosettes which hold back the curtains are also of gilded wood.

Around the fireplace is an effective group consisting of a small sofa with curving ends in a nut-wood, covered in a dark orange-yellow stripe; a caned bergère in black lacquer, ornamented with a colorful [illegible]



flower design; and a revolving bookcase in mahogany. In the spaces either side of the fireplace are decorated satinwood commodes holding beautiful old crystals, and over them hang mirrors with etched glass frames and corner rosettes. Across from the mantel, is a large sofa with a small mahogany table at either end to hold a lamp and books. A wing chair in needlepoint and a convenient floor lamp complete this group. On the wall over the sofa is an effective screen of black lacquer. In front of the window is a long narrow table with the underframing

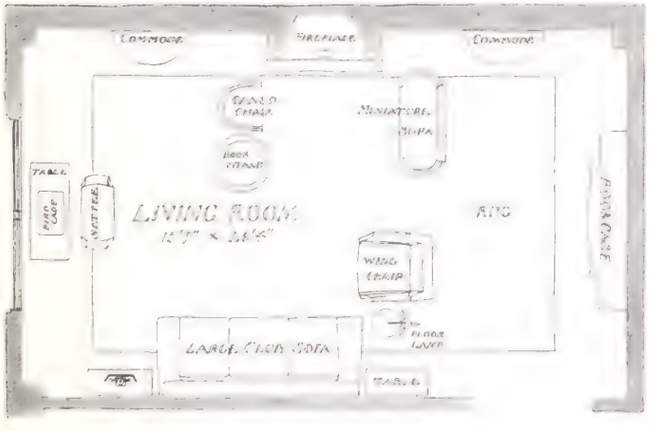


in a lyre design. On this stands an interesting Louis XVI bird cage in mahogany and gold. Against the opposite wall is perhaps the finest piece of furniture in the room, an old secretary bookcase similar to the lovely piece by Sheraton sold recently at the Leverhulme sale. The lighting fixtures in the corners of the room have graceful back plates of carved and gilded wood in an open scroll design that permits the wall to show through.

An unusually lovely wall treatment gives distinction to the dining room. Here the walls are hung with flower panels, the background cream and the decoration in the Chippendale manner, delicate and feathery flowers in vases and bowls. These panels are separated by glass pilasters colored in imitation of tortoise shell. The lighting of the room comes from bulbs concealed in the Corinthian capitals, with additional light provided by candles on the table and sideboard. The baseboard is marble and the chair rail and cornice are of gilded wood.

In the [illegible] space opposite the fireplace is a [illegible] with a small table or other unit. On the wall above is a [illegible] with a [illegible] decoration in white

The most interesting [illegible] wall space opposite the window. Near it stands a comfortable [illegible]



[illegible] furniture in the living room. Opposite the fireplace [illegible] small tables and wing chair. In front of the [illegible]





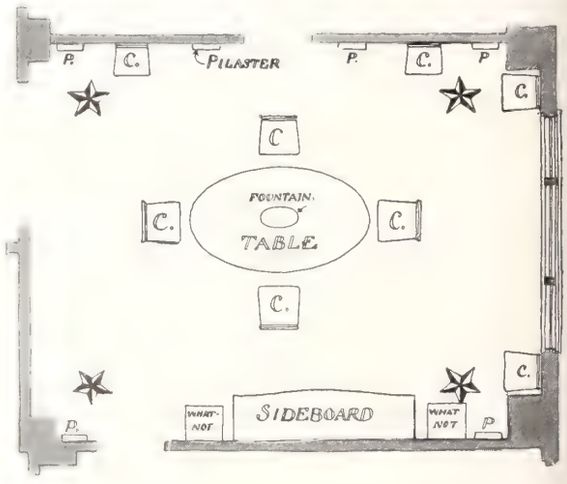
The walls in the dining room are decorated with flower panels, separated by glass pilasters colored in imitation of tortoise shell. The lighting for the room comes from bulbs concealed in the Corinthian capitals, with additional light provided by candles on the table and sideboard

A wooden floor of teakwood and pine has an inlaid design of stars in the four corners.

The sideboard and consoles in this room are mahogany. The long oval dining table is also in mahogany, enriched with narrow brass moldings. The chairs are a combination of light and dark wood, with a graceful carved design in the back. On either side of the sideboard are slender what-nots with cupboards and shelves to hold old silver.

In the bedroom the walls are faintly marbleized in ivory color, a pleasing back-

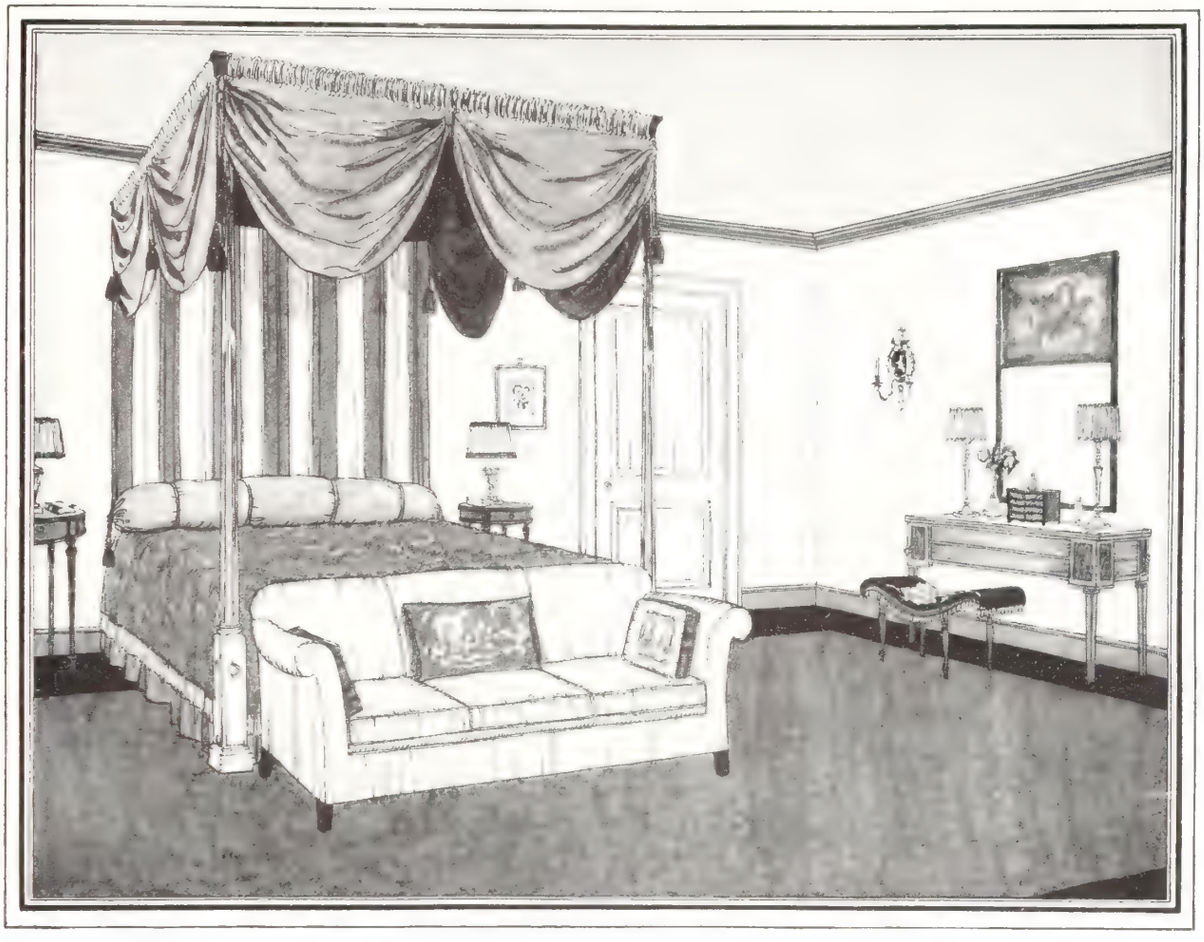
The plan at the right shows the furniture groups in the dining room. In one long wall space is a mahogany sideboard with a graceful what-not on either side. The dining table is mahogany with brass trimmings



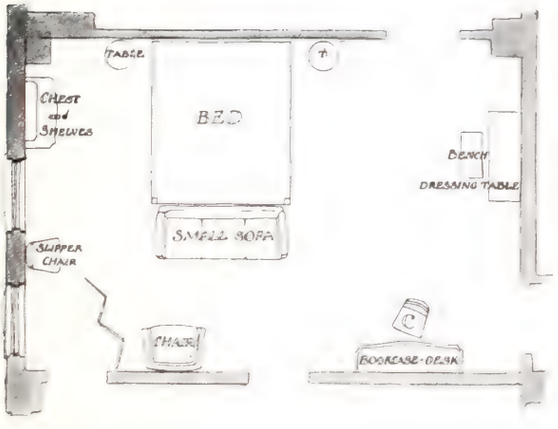
(Below) The slender what-not used on either side of the sideboard has a cupboard below and shelves above to hold silver. The backs of the chairs are carved in a graceful design of drapery



ground for curtains of rose silk with gay chintz valances; old chintz if possible. For the bedspread I have used green silk embroidered with the design of the Prince of Wales feathers carried out in shades of magenta and rose. The bed hangings are of the same silk. The dressing table is walnut with carved and gilded ornament. A trumeau hangs over it. The bedside table, bureau and hanging bookshelf are mahogany. A black lacquer screen with brilliant colored Chinese brocaded panels stands in front of the doors and insures a certain amount of privacy.



In the bedroom the walls are marbleized in ivory color and the curtains are rose silk with gay chintz valances. The bedspread and hanging are of green silk embroidered in a design of the Prince of Wales feathers in maroon and rose. The furniture is mahogany



In the bedroom [illegible] the long wall space, with a table on either [illegible] the bed is a comfortable chair and a secretary desk. The chest of drawers and decorative hanging shelves sketched at the right stand [illegible]

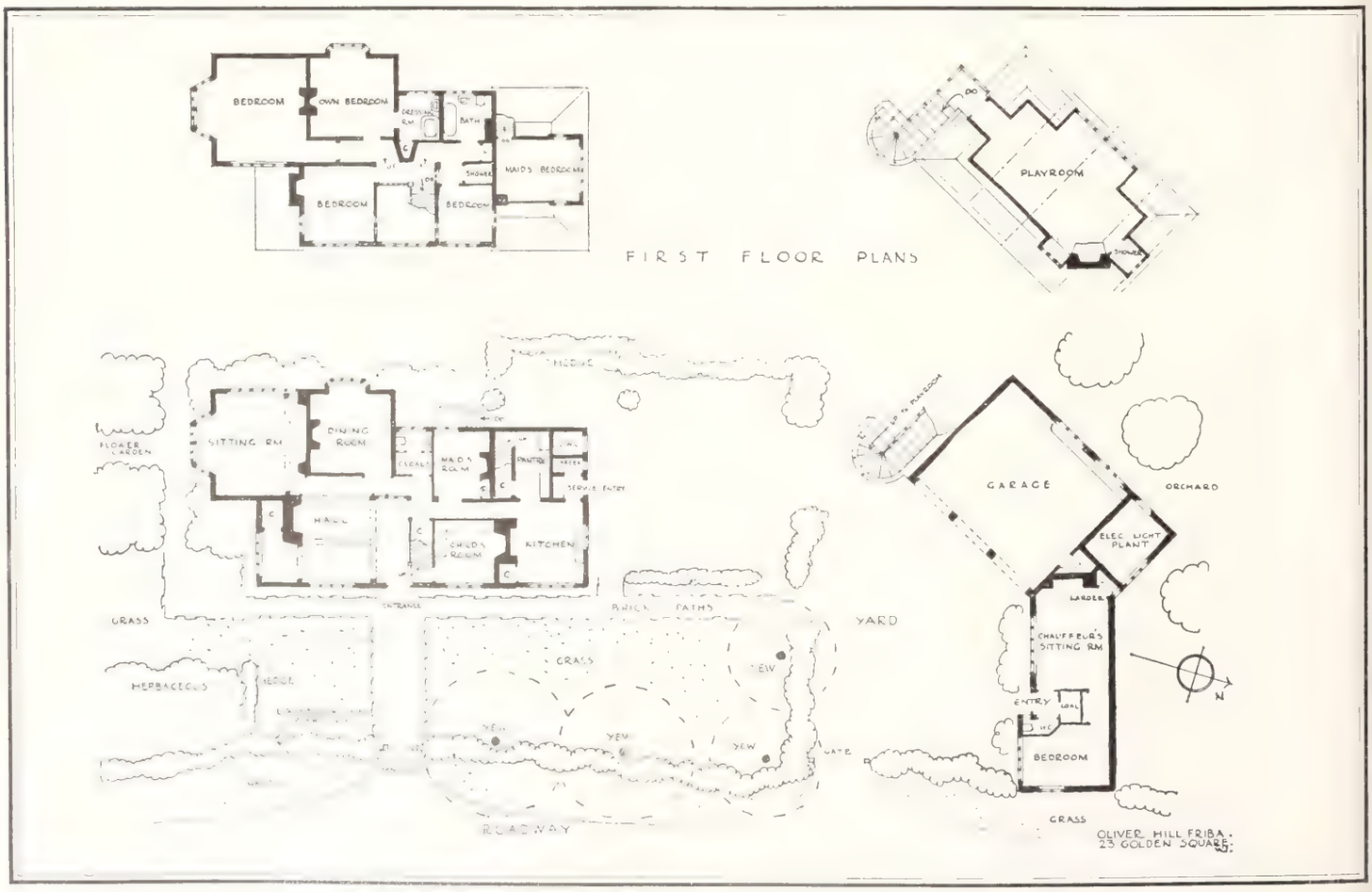


This [illegible] rating articles containing suggestions for the [illegible] room apartment. Altogether four schemes will be shown, by four different decorators, the object being to show contrasting treatment [illegible]



In remodeling the old inn, the architect preserved much of the inside oak so that the house shows its years. The walls of the hall and living room are daffodil yellow and the carpeting jade. Oak furniture is used

The plans show an informal disposition of rooms, open downstairs and with hall space kept to a minimum upstairs. The garage is separate, with chauffeur's quarters and lighting plant and a play-room above the car space





A HOME THAT WAS AN INN



Fox Steef, Wargrave, England, the home at Dover I can also highly recommend, originally an inn, dating from 1600. The outside walls have been lathed in elm boarding, now weathered to silver grey. Oliver Hill was the architect

In addition to the elm boarding, the architect has cleverly used leaded casements set in oak frames and for the chimney a thin mellow brick. This view shows the living room below and the master bedroom above

WHY IS A FLOWER?

Being Beautiful Is Only a Small Part of the Purpose Played By Flowers in Our Gardens

WILLIAM BEEBE

TO write that color and sound and odor exercise a powerful and deep effect on the emotions is to write good ink and paper with a bromide truism. But to pretend that we can definitely correlate certain inevitable sensory effects with corresponding emotional responses is equally to waste paper and ink because of its falsity. To a scout in No Man's Land the color of battle and death would be not scarlet, but the ghastly revelatory greenish-white of Very lights; the music of shells rather than the rattle of a drum would stir the pulses of a modern soldier. A lily awake at night the distant hint of its exotic stamens stimulate every nerve, while a cellar of olden days would react similarly to the flippancy of Lysol.

Volumes have been written about the colors of flowers, and poets and the makers of songs have appropriated the hues and tints of Rose-red, Lily-white and Forget-me-not-blue throughout the centuries. It is pleasant to think of Eve enjoying a wreath of Eglantine in her hair, before she realized the need of a more practical use for the foliage. With our usual anthropocentric egotism it never occurs to us that wild flowers were colored as they are millions of years ago for the sake of their insect visitors, and that the branches and mounded shrubs by the colored petals.

THE practically exposed stamens or receptacles of flowers prove that they serve at an early date for insects, rather than olfactory use, of perfume, the object being wholly selfish, carefully reserved. Here is a plant with male and female flowers, all blossoms solitarily on their separate stems. Some one has balcony was so most completely isolated from her lover than are these blossoms from one another. Along comes a great bee zooming through the air. Each flower waves its elfin flag, pours forth its incense, yields out its tiny basket of nectar, then waits and hopes—with the wonderful patience of Nature, whose goal is life.

A thousand intricate mechanisms have been evolved for the successful cooperation of insects and flowers, but the whole thing resolves on the moment when the bee leaps across the counter, and asks for a half an ear and a pair of dance. As the flowers hands them down, he says, "Keep." And by the way, he's going to stop and have dinner at eight o'clock, and they're to be ready for a ride." And so from one evening of the bee one provides for, and the flower the plant is insured for another season.

I might offer the child of a cricket genius so shrill that it hurts our ears and finally becomes inaudible, the little insect goes fiddling on and on, and finally we have learned that tone or volume means nothing to insects. Flowers are all ultra-violet rays in no relation to their visible colors, and many insects react to these rays as quickly as to blue or to white. On the other hand, insects appear to be color-blind to red and certain greens as we see them. Compensation decrees that the dullest flowers shall usually have the strongest perfume and vice versa.

WE may be certain that this attraction of insects is a fundamental reason for the color of most flowers, but we must not forget the gorgeous yellows and scarlets of autumn foliage, which are only the casual panoply of death, nor that in the tropics this is reversed, and it is the new leaves, hanging limply like the wings of recently emerged butterflies, which are ablaze with crimson and orange. Equal only to the gorgeousness of the mother-of-pearl lining of a sea-shell is the surface of a chicken's gizzard in the sunlight, and yet the development and existence in absolute darkness of these two unlike substances prevent our accrediting any direct use to their exquisite iridescence. So some of the most beautiful hues and tints of flowers may be mere by-products. Only by long and continued records of the visits of certain insects to certain flowers, and more accurate knowledge of the vision of the insects themselves, can we hope to learn the exact part which is played by color in wild blossoms. But we may be sure that man has had nothing to do with it, and when by painstaking culture he produces a Rose or Tulip of a color far other than that of wild ones, he must often himself take care of the fertilizing and continuance of the race, unless, happily, he has not interfered with the distillation of incense, on the trail of which the necessary bees flutter upwind to their goals.

IF the color-perceiving insects of the earth were suddenly to be exterminated, man, very likely, would soon follow suit, his bread and vegetables gone—all, indeed, but the wind and self-fertilizing plants.

The bizarre Orchid which is breathing its last on milady's corsage is not a thing of the horticulturist's skill, but each color and tint, hairy or slippery surface, deep hidden fount of sweets, half-cocked stamen triggers loaded with pollen ammunition—all are waiting for the long-tongued moth which will never come. If we happen to notice that the flower is at its best at six o'clock, and only then the latter pours forth its clouds of scent, we may know that deep in the tropical jungle it is only after dark that the vital visitor is expected, and that in place of the blare of the orchestra and blaze of lights, the blossom would be a-tremble on its stem with the roar of howling monkeys overhead, its hues showing ghostily in the sheer tropical moonlight.





THE STORY OF THE STOOL

Behind This Little Piece of Furniture Lies Much Intrigue And Interesting History of France

FRANCES WILSON HUARD

THE rather unlovely English term for this unusually dainty and decorative piece of furniture has always distressed me. While any dictionary will tell you that it comes from the Gothic "stols" or Old High German "stuels," there doesn't seem to be therein any connecting link of romance that follows on down through the ages to us.

But take the French term "tambouret" or "tabouret" meaning "a drum" and immediately its significance appears. A tabouret or stool is therefore a drum-shaped piece of furniture, without back or arms, which, as far as I have been able to ascertain, has always rejoiced in the distinction of being upholstered. And what a distinction; for when we hark back to the interiors of the 13th and 14th Centuries, at which time, armchairs, side chairs and benches were carved out of solid blocks of wood, and only high ecclesiastical dignitaries were allowed cushions, it is easy to see that the upholstered stool was a coveted seat.

As time rolled by, certain modifications in shape and covering naturally developed, but, strange as it may seem, none of the etiquette concerning the privilege of reposing on a stool was abolished. Rather the contrary. For while the old-fashioned slip-cover of tapestry or damask had been gradually abandoned in favor of the far more comfortable wool and hair upholstering, at Court only royalty was allowed the armchair, and under Louis XIVth the "tabouret de Duchesse," which gave its proud possessor the right to be seated in the Royal presence, was the source of infinite intrigue. It would seem hardly possible that so much calculation, so much diplomacy could be brought to bear on so small a subject. But, nevertheless, there seemed to be no limit to the conniving, the cajoling and the cunning employed to obtain this alluring place.

In his celebrated Memoirs, St. Simon, giving the description of a cabal set afoot to satisfy the vanity of some young Duchesse, takes up as much and as important a place, as he does in the narration of the military proceedings which the King was then carrying on against all civilized Europe.

There is also the pleasing story of Monsieur de Montaussier, who, under the Regency of Anne of Austria, became so completely disgusted with the hotbed of scheming and plotting that surrounded life at Court that he made himself publicly conspicuous by declaring: "I'm not worried about having my Ducal coronet verified. Thank God my wife has good strong legs. She has no objection to standing."

Of course when the ladies did not possess the stools in their own right, by marrying a Duke they became susceptible of being granted the privilege. And consequently the favor of retaining the right to be seated before their Majesties was not easily relinquished when they became widows. Some women, though still very young, often refused a second and most alluring marriage, preferring their privilege at Court to any marital bliss.

It may be said, however, that this was something of an exception, and there is a rather amusing paragraph to be found in Bachaumont's secret memoirs, which runs as follows:

"There is much talk of the re-marriage of several distinguished ladies at Court, and greatly resembling that of the Duchesse de Chaulnes, today Madame de Giac, and even more indecent than this last mentioned. It is rumored that the King has maliciously remarked à propos of this subject, that there will be quite a few stools to be sent to the Royal storehouse."

To realize just how limited was the circle of seated ladies a glance over a little book called "General Rules concerning the King's Household" tells us that on days when balls were given besides the King's and the Queen's armchairs the only furniture that the ballroom contained was some nineteen or twenty stools!

This will doubtless help the visitor to Versailles or Fontainebleau to better understand the sumptuous mural decoration in these palaces, where, aside from the Royal private apartments where the Sovereigns and Princes lived in comfort and seclusion, almost all the great halls and antechambers were comparatively empty of furniture.

Of course the ceremony of first taking possession of one's "tabouret de Duchesse" was one of considerable importance. Under Louis XIVth the event (*Continued on page* 178)



Two interesting stools are shown in this print—a small footstool of the Louis XVth period and a "chancelière," a cross between a footstool and a cushion which was used for a foot-warmer



A tabouret of the style of the French Regency. It is upholstered with stamped leather, and the legs are carved. On such a stool sat the Duchess at the French Court



The Vanity of Vanities shows the Duchess de Polignac, La Diana de Polignac, La Reine, et cetera, with a fan and shows clearly the stool with three

Apart from its amusing episode this old French print, Damour Friends, is valuable for the shape and size of the stool on which lies the dainty foot of the Gallic beauty





Louis XVI tabouret from the palace at Compiegne. The carved frame is delicately carved and gilded and the top is upholstered with tapestry made to fit the piece. Such stools protected the feet

ACRES OF CHILDHOOD

Being Some Thoughts on the Rights of Children in the Home and the Relations of the Youngest Generation to Architecture and Interior Decoration

MONTROSE J. MOSES

"YOU know", said the Lover of Children, who was about to rent her house, "there is nothing like their merry little voices around. How bright they are and winning. How cunning they are in their ways. But I can't let you have the house, because you have children. There are so many beautiful things around that I treasure—really valuable things. And I know from those who have had experience that you *just can't keep children in their place!*" She stroked the golden head of the lad by my side; she beamed in a motherly fashion and murmured, "The little darling!" And that was all there was to that. We had been turned down because of Childhood!

This set me thinking. What are the architectural possibilities of children in the house? Outside of a single room, with its Mother Goose wall paper, its book-shelf, toy chests and miniature furniture, is there a thought given to that boundless Childhood which is all over the house, all over the garden, all over the estate—which has a certain right to overflow its turbulent energy down the bannisters, around the fireplace, among the flowers, in the trees? Does the house decorator realize that at every turn she puts temptation in the way of Childhood, and calls it Beautifying the Home: she makes the Boy and the Girl sin daily, by the very archery of her playful planning; she unwittingly fires their imagination, and they are scolded if they respond to such magic touch!

THE RIGHTS OF CHILDREN

I have been on the lookout for the rights of children in the home. How far should they be reckoned in the architect's plans? Should the architect say, "Madam, I can't build you a house because you have children?" If you order a sweeping, curving bannister, you had best order at the same time an extra seat in the Boy's trousers. If your hall has a sharp bend to it, or you have a valuable old chest on the stair landing, large enough to hold a giant, you might just as well join in the game of hide-and-go-seek. Some time or other the rafters in the living-room are going to be crossed by a dare-devil, whether Girl or Boy, and the swords on the wall are going to be flashed from their scabbards; the tea caddies, topped by slim-waisted Dresden shepherdesses, are going to be fondled; the chairs are going to be stood upon the better to trace the rigging on the fascinating print of an ancient schooner which hangs upon the wall.

Thought should be given to this subject. A house should appeal to the fundamental nature in us; otherwise it is merely a roof to keep out rain and the cold. Otherwise it is a museum. If an architect places his house in such position that echoes whisper down passageways, or mock one across fields and around cupolas on barns, is it not a foregone conclusion that the child will make the welkin ring, just to test the echo? Isn't that what the welkin is made for? Study the child mind when you are about to furnish a house. You have your own technical names for the chairs you place in the library; so has the child his. My son divides all such chairs into "hard", "furry" and "prickly". Still in the sock age, he drifts toward the furry chairs. They are the ones fastest worn out. Shall we blame Childhood for such classification? We are just as primitive; when it comes to a pipe and an evening at home, Father wants a "furry" chair.

Now, I have many friends who are continually making provision in the house for their youngsters. One of them even went so far as to have the branches of a tree clipped because, against the evening sky, they looked like a wild animal about to leap forth in the dark. Another, after the landscape gardener was through with his good work, had masked openings made in the hedges, so there would be short cuts to the house for short legs. Still another, an excellent crank on forest preservation, gives his children live Christmas trees, full roots and all; when the branches have done their service, the tree is planted and grows up with the children. They in their turn, during the years to come, may say to others who come after them, pointing to a grove, "Behold, our youth lies there!" Only recently I overheard two mothers talking. One had just purchased a weather-vane for the country barn. "Isn't it fascinating?" she asked her companion. "I think it's just the thing to delight Betty. You see, the barn is in view of every window on her side of the house. If she's sick abed, this will amuse her; if the weather keeps her indoors, she can look at it without getting in draughts." I shall never know what sort of a vane it was—maybe quite an ordinary one. But not an ordinary enthusiasm on the part of us grown-ups.

TEMPTATION'S WAY

Every house has its Untouchables and Unreachables. That's the museum quality of the collector. But to put the Untouchables within reach of young hands is something beyond the endurance of Childhood. For instance, decorators have the unwitting habit of inventing the most tantalizing screens: knights and ladies, quinquiremes and armadas. Are these not to be looked at closely by young eyes? The panorama of Cinderella's life, of Sleeping Beauty's loveliness, is worked into a lamp-shade on a background of gay Italian paper. Young folks itch to twirl that lamp-shade. Trash-baskets have hunting scenes upon them. Young eyes must see them, held aloft and trailing trash over the rugs with no thought of doing mischief.

ENERGY OF CHILDHOOD

A child is asked to eat plain everyday rice on a plate all gay with birds and flowers; and is not supposed to dig beneath the food to the treasure beneath. A child drinks water from a glass that throws diamond colors on the white cloth. These colors change as the glass is moved. But no, you mustn't move the glass. Out in the garden there is a pool for Lilies. Someone gives your boy a boat. Do you blame him if he tries its sailing qualities there rather than in a narrow bath tub? The truth of the matter is, the modern house tempts the child, and yet makes no provision for his acres of energy.

But just as the house decorator is under the accusation of tempting to unconscious evil, so in myriad ways is she an agent for good. A fascinating door scraper is very likely to get youthful shoes scraped with little urging; piano practice is much more exciting if it is on a grandmother's piano which she used so long before the days of radio; coats are surely put in place more promptly when there are hangers that appeal to the eye and the imagination. A child will stand a long while counting the raindrops as they fall into their blue barrel with its lemon colored hoops; will sit very quietly on windy nights listening to the roar in the chimney; will be very willing to go upstairs on an errand, if one of those tantalizing candle lights is given him; will go to bed bravely at the sound of the ship's bells, if there is such a clock in the house. An easy relationship between home and child will avoid a lot of breakage, a deal of tears.

There are foregone conclusions about Childhood that the architect must bear in mind. If you plan a swinging gate, you had better buy the strongest hinges, no matter how decorative they be: the breeze is not

(*Continued on page* 126)



The curtains at the right are shell pink sateen with a ruffle scalloped and bound in blue. The valance of the toweled valance are held in place with a pink glass reserve

COOL CURTAINS FOR SUMMER

Sun-Proof Materials in Cool Colors Make Satisfactory Hangings for Country House Windows

MARGERY SILL WICKWARE

POETS who sing so fervently of casements opening to the foam of perilous seas and faery lands forlorn, have, in all probability, never deeply considered the problem of curtaining those casements, else their ardor might have been slightly dimmed with apprehension.

Had they been decorators, rather than poets, they would have been compelled to drop their romantic fancies for a moment in order to consider the utilitarian aspects of casement windows, such details for instance as the size of the wood trim and whether the windows swing inward or open out. In writing therefore of the curtains for country houses it may be well to begin with these same romantic but slightly difficult casements and proceed from them to the long French windows, the square-paned Dutch Colonial, and the large and gracious Windows of Georgian times. One en-



blue and yellow country house bed- curtains are yellow dotted Swiss. The



Hangings of the type shown at the left are suggested for a large country house living room with blue-green walls. These curtains are of blue glazed chintz patterned in lilacs. Rose Cumming, decorator

counters all of these types in country houses and each presents its own particular and interesting problem. One rule, however, applies to all, and that is that the view beyond of some bit of landscape, a stretch of lawn, a glimpse of far flung sky or a garden should not be closed out or half obliterated by the curtains. These delightful glimpses of the out-of-doors should be tempered and softened by the use of transparent stuff against the glass and the heavier fabrics should be hung well back over the trim so as to reveal as much of the view as possible.

In curtaining casement windows it is often advisable to fasten the rod to the window frame, in this way avoiding any danger of catching or tearing the material when the window swings to and fro. For this purpose curtains should be made of soft sunfast fabrics and preferably unlined on account of the size of the average casement.

There is a great variety of beautiful and colorful sunfast cottons, gauzes, silks and soft linens that are excellent for this type of curtain. They can be bound with narrow ribbon of contrasting color, stitched bands, or with narrow Italian galloons that are woven in interesting designs of dull gold and silver on backgrounds of colored cotton. Instead of using curtain rings, loops can be made of the galloon which will slide over the rod and take the place of rings. This makes an excellent finish at the top of the curtain and is especially good when hung over small wrought iron rods. The cotton prints made by Fortuny, which so marvelously resemble old Venetian brocades, are especially good when made in this way.

In many instances casement windows permit the use of over-curtains with narrow valances. Be sure, if a valance is used, to have it sufficiently full to allow the window to swing freely beneath it. Curtains of glazed chintzes are charming for this purpose. Fresh and satiny in texture they need no lining as they are often lovelier with the light coming through them accentuating their clear colors and designs.

Narrow ruffles, hemstitched ruches,

(Continued on page 138)



Delightfully fresh looking are these curtains of white dotted Swiss hung under a pleated valance of pink and white glazed chintz. In the residence of Edward S. Harkness, Manhasset, L. I. Cross & Cross, architects



The curtains in the bedroom above are pale pink glazed chintz edged with white tufted fringe. This room and the boy's room below are in the home of Mrs. Charles E. F. McCann, Oyster Bay, L. I. Theodore, decorator.



Shell pink cretonne with a small flowered pattern makes the curtains in the bedroom above. The wall shade is flowered glazed chintz in pink, blue and mauve, and the wall paper is pink and

Charles Le a boy's room in a country house the walls are done in an effective gray paper patterned in ships. The hangings and bedspread are in plain colors. The room was



RUGS FOR THE COUNTRY HOUSE

Summer Floor Coverings Should Be Cool-Looking, Durable and In Keeping with the Decorative Character of the Room

E. A. DE QUINTAL

IN selecting the floor coverings for the country house certain factors must be taken into consideration: first and foremost the type and general decorative scheme of the room; secondly, the amount of wear the rug will receive; and finally, the color values needed. If the background and curtains are plain and neutral in tone, a rug dominant in color and design may be used; if, on the other hand, there is a flowered wall paper or brilliantly patterned hangings, the rug should be low in key and without any prominent design.

Rugs for summer use should be more colorful and informal in appearance than the floor coverings of the winter. They should also be able to stand considerable wear. In such interiors as bedrooms and nurseries it is advisable to use sunfast and washable rugs, of which a variety of interesting designs and colors are now available. At present there are perhaps twenty different types of country house rugs ranging all the way from wool to fibre.

Among the better grade of wool floor coverings suitable to country house rooms are the Scotch art rugs, which can be purchased in a wide range of plain colors or small mottled effects, in almost any color desired. These seamless and reversible rugs are excellent for bedrooms and informal cottage interiors. One must be careful, however, not to put them on a polished floor, as they have a tendency to creep. In the matter of bedroom rugs the old-fashioned rag rug because of its inability to lie flat is being supplanted by the braided wool or cotton rug which can be bought in oblong, round or oval shapes in a large assortment of colors. For more formal living rooms domestic wool and worsted rugs are available in a wide range of interesting patterns. This type of floor covering is preferable to an inferior grade of Oriental rug.

Perhaps you have heard of drugget and numdah rugs. Both these types are in great demand on account of their practical as well as decorative qualities. The drugget rugs of wool and hair are made in small, medium and large sizes. The designs, principally of the Indian type, are adapted to the Spanish type of interior. The numdah rugs are made in India of wool felt with a slightly irregular surface and are hand-embroidered all over in unusually decorative patterns. The colors are well balanced and the designs and qualities are particularly interesting where one desires

(*Continued on page* 128)

In a living room with fine paneled walls it is advisable to use rugs of pronounced color and design. Here is the ideal place for a fine Oriental, the rich coloring and decorative patterns being a pleasing contrast to the plain background. Elsie Cobb Wilson, decorator



M. E. Hewitt



C. Hadley

Hooked rugs with their quaint patterns and soft, faded colors make the most satisfactory floor covering for a country house living room furnished in the early American manner. Above is an illustration of a very livable room of this type in a remodelled farmhouse, now the residence of Mrs. Lome Goodwin Wall, in Huntington, Long Island. The rug is a floral design in soft shades of blue, rose and green on a cream ground. The walls are painted a soft shade of blue and the curtains are of cream colored scrim. The furniture is mahogany.



The hooked rug in the guest room above has an all over design in red, blue and olive. It is cut circular and bound with fringe. Colonial wide paper covers the walls. The furniture is walnut, the curtains and bedspread of crisp dotted muslin. The floor is covered with a plain fiber rug. The furniture and decorations are in the residence of Mrs. Charles E. F. McCann, Oyster Bay, L. I. Theodate Johnson, decorator.



In a little girl's room the floor is painted white as a contrast to the peach pink walls, the curtains and bedspread of peach colored English print. This and the room above are in the residence of Mrs. Charles E. F. McCann, Oyster Bay, L. I. Theodate Johnson, decorator.

C. Hadley

ELECTRIC REFRIGERATION

A Discussion of the Advantages of Electric Refrigeration

As Applied to the Home

ETHEL R. PEYSER

SINCE, in former articles, we have considered the construction of electric refrigerators for domestic use, we shall at this time go only into the whys and wherefores of their desirability and ever increasing use, besides making a few comments which may be of service to prospective purchasers.

The growth of domestic refrigeration has been little short of marvellous. Its use first came to the attention of the public in 1912 or thereabouts. In 1914 the field began to be developed, and from then until 1924 the total number of ice machines sold amounted to about one hundred thousand. In 1925, however, the electric refrigerators had been so widely advertised and had become so well known that in that year alone one hundred thousand were sold. Estimates from four leading companies who have analysed the needs for 1926 show that they are, in all, planning to manufacture and sell in the neighborhood of five hundred thousand. This last estimate may well seem startling but when we find that there are fourteen million homes in America wired for electricity and that, with the increasing use of hydro-electric plants for generation, electricity will be a great deal cheaper, we begin to think these figures are not too optimistic.

To us, situated as we are as a sort of "liaison officer" between consumer, manufacturer and dealer, have come many queries about this new member of the body domestic. Some of these we will now answer in order that electric refrigeration may assume its proper importance in your mind.

DEVELOPMENTS IN REFRIGERATION

In the first place, let us assume that whenever we mention refrigerators, whether electric or otherwise, we are discussing refrigerators of the highest grade. Let us also remember that electric refrigeration or "iceless" as it is sometimes called is not new, for it has been in commercial use for a great many years and the basic principles have been thoroughly worked out. The new factors which have made the use of artifical refrigeration in the home feasible are these: (1) The adaptation of a system simple and small enough for domestic purposes, (2) A system which would require the minimum of service and attention, (3) A gas known as a "refrigerant" which would change to a liquid and back to a gas again under the proper conditions but which would need no special machinery to operate it, (4) Lubricants which would stand constant use and low temperature, (5) Gas and liquid whose corrosive effect on machinery would not be too great. These problems seem to have been pretty well worked out and, considering most of the electric refrigeration machines on the market, to have been satisfactorily solved.

CONSIDERATION IN BUYING

When buying an electric refrigerator or an ice machine to put in your own refrigerator, consider the above factors and ask the salesman questions in relation to every one of them. Then, in order to make sure that this particular machine is the one you should purchase, get from him the names and addresses of people who have used his product for a number of years. Any reliable dealer or manufacturer will be very glad to accommodate you in this. When you have satisfied yourself that this machine is perfectly satisfactory then make sure that the company which manufactures it is still in operation and that you can be reasonably certain it will remain in operation for some time. This should apply not only to refrigerators but to every machine to be used about the house. For example—The National Automobile Dealers Association estimates that there are six hundred thousand "orphan" cars in the United States today. Whenever it is necessary, as it always is at some time or other, to obtain repair parts, these parts must be specially made at a great deal of additional expense. This same fact is true of "orphan" refrigerators. Therefore it is always best to pick out a concern which has a well known and widely advertised product, as this is about the best proof of its permanence which can be obtained.

At this time it may be well to consider the subject of "servicing" the refrigerator and the renewal of worn-out parts. Most companies manufacturing refrigerators and ice machines give a guarantee that with proper care and use the machine will last for a certain length of time. However, we cannot expect that an electric refrigerator will last indefinitely any more than we can expect an automobile, a radio, or a typewriter, which we purchase, to last a lifetime. Neither can we expect that we can get a $5000 car for $1200, or a $100 typewriter for $20. In the purchase of household equipment, where the lease of life is often longer than either a motor car or a typewriter, do not expect to find a worth-while product at bargain rates. In buying an electric refrigerator we should expect to pay a reasonable price and, after a period of time has elapsed, to have it serviced occasionally and logical replacements made.

COST OF OPERATION

The advantages to be obtained through electric refrigeration are quite clear. We will first discuss the savings which we make through this sort of refrigeration. An average ice machine will probably cost in the vicinity of $400. Its life we may estimate as being 15 years; some will last longer and some possibly not as long, but this seems a fair average. If we apportion this cost over a period of fifteen years we obtain as a result a cost of approximately $2.20 per month. The average cost for electricity will run to about $3.00 per month while the cost for ice in an ordinary refrigerator of the same capacity figuring ice at 60c per hundred weight would amount to about $6.75. Therefore, over a period of years we may have saved $1.55 each month less what small outlay may be necessary for minor replacements, etc. Since we are discussing costs, here is a pertinent fact: while there is no visible sign of ice becoming lower in price, there are visible signs of electric power becoming cheaper. It may be easily seen, then, that from a pecuniary standpoint alone electric refrigeration is worth while.

PROPER FUNCTIONING

To function properly a refrigerator should be kept between 40 and 50 degrees Fahrenheit. With an ordinary refrigerator or ice box, with the ice constantly melting, this is quite difficult. An electric refrigerating machine will keep your refrigerator between these points constantly and when the degree of coolness has reached a maximum the machine will automatically shut off until a minimum has been reached, at which time it will start up again. Constant low temperature is the electric refrigerator's chief economy.

While an electric refrigerator is not primarily intended for use as an ice making machine and does not depend on ice which it manufactures for its powers, ice for table use can easily be made. Frozen

(*Continued on page* 154)

A LITTLE PORTFOLIO OF BEDROOMS





Merrill

The bedroom at the top of the page was inspired by a room in Washington's home in Mt. Vernon. The Colonial mahogany furniture is silhouetted against white walls

Another bedroom furnished in the early American manner has mahogany furniture and chintz bed hangings. Walls are covered with a Colonial paper. Decorations by Lockey Tabor



Harting

Above is an unusually colorful bedroom done in the modernist manner. The walls are of blue with violet panels and a frieze consisting of silver stars. The silver note is repeated in the window hangings which are of silver cloth bound in red. The bed covers are red and yellow silk and the carpet purple



In contrast to the modernist room above is the old-world interior at the left with its fine collection of Louis XVth and XVIth furniture, its pastel pink background and its assortment of decorative accessories. Over curtains of rose and gold taffeta is a valance of old brocade. Barnewall, Inc., decorators





The small fireplace in the room above, another view of which is shown opposite, is painted yellow, green and red. The beds are blue with silver stars. Additional color notes are found in the yellow doors ornamented with modernist designs in red, green and violet. Decorations by Lord & Taylor

The last color note in the guest-room are found in the henna linen curtains, the painted window shades and the blue and white woven hair seat. The wall paper is putty color and the bedspread yellow. In the residence of Mrs. Charles E. F. McCann, Oyster Bay, L. I. Theibert, decorator





The rooms shown on this page are in the residence of Mrs. William H. Averell, in Rochester, N. Y. Above is a view of the fine paneled living room. Toile covered walls and a curving stairway are features of the hall. The foyer below is notable for its fine Adam mantel. Arden Studios, decorators



A HOUSE IN ROCHESTER, N. Y.

RECIPE FOR A COUNTRY DINING ROOM

Furnishings Slightly Informal in Character Should be Supplemented By a Dignified Architectural Background

RUBY ROSS WOOD

TAKE a spacious room with southern exposure, add a few windows looking on to a far view and a few others looking into a near garden, add to a large fireplace shining brass andirons and a lot of small twigs and large logs. Center a table large enough to seat a dozen people, and corner another table small enough to seat three or four. Drop in, one by one, a dozen wide seated straight chairs, and two or three easy ones. Bring in a few flowers in pots and quantities in bowls and vases. Mix a certain amount of wood paneling and pale paint and old portraits, enliven with crystal chandeliers and silver candelabra, blanch with white linen, wax candles and old china, spice with a few dogs and a clock, and mix to suit the taste.



The walls in this dining room are paneled with simple moldings and painted a pale ivory yellow. The curtains are of lace, mated with pale yellow silk

For a large occasion, this recipe may be elaborated by Waterford glass and Lowestoft china and Georgian silver and tail coats and evening

The furniture is mahogany, a mixture of Chippendale, Sheraton and Hepplewhite styles. The large Chippendale cabinet is filled with a collection of Lowestoft





(Above) The combination of paneling with an old Chinese painted paper makes an unusually decorative background. From the home of Mrs. Frederick Allen, Pelham Manor, N. Y.

Below is a charming country house dining room furnished in the early American manner. It is in the residence of Edward S. Harkness, Manhasset, L. I. Cross & Cross, architects



gowns. For a small one, it may be divided to suit the purse. Wallpaper may be substituted for paneling, prints for old portraits, and so on. But the essential ingredients should not be changed. Whip thoroughly until smooth, and serve three times a day.

This is an old-fashioned recipe for a dining room. There are many others, equally delightful to their concocters, I am sure, but I have an old-fashioned attitude about a country dining room. I like that quaint print of Darby and Joan seated at each end of a table, toasting each other in long glasses of dark colored liquor. A fine Georgian mantel with a mirror hanging over it, and two portraits flanking it, is their background. There are corner cupboards full of china in the corners. The tablecloth hangs to the floor. There are bowls of fruit and wax candles in silver holders on the table, and a dog lies on the flowery carpet near Darby's feet while a cat lies on the carpet near Joan's.



Pine paneling makes a dignified background. The room above is also notable for its interesting furniture. In the residence of Quincy A. Shaw McKean, Prides Crossing, Mass. J. D. Leland, architect

Dining rooms have always been irresistible to painters and print makers, and from their records we can get more ideas than from a dozen books on architecture and decoration. There is the print of the Melton Hunt breakfast, for instance, that every normal man yearns over. Mud bespattered men in hunting pink are sprawled in big armchairs about a round table. The tablecloth is so generous that it lies on the floor. The chairs are slip covered in blue and white striped stuff, and blue and white china is on the table. The lofty pale gray walls are broken by a few hunting pictures, and an open fire burns in the hob grate. Dogs lie on the Victorian flowered carpet. The whole scene is mellow and informal, as a proper dining room should be.

But while the country dining room should be informal in spirit and flexible in furnishings, it should have as much architectural dignity of background as possible. The small, low-ceiled, pine

(Continued on page 104)

Suggestive of Italy is the dining room below with silver walls, Venetian commode and gold, red and green curtains. In the home of Mrs. Charles Pillsbury, Lake Minnetonka, Minn. Miss Gheen, decorator





The belvedere commands a view of the distant mountains and the blue waters of the Gulf of Salerno far below. From this terrace steps lead down to other levels of the garden cut out of the steep hillside, each level patterned with flower beds of Roses and perennials

IN A SARACEN GARDEN

At Ravello the Garden of the Rufoli Offers a Peaceful Memory of Stirring Times

RICHARDSON WRIGHT

WHEN you reach the Amalfi Road and the car heads into the deep ravines of the Dragone Valley, you ask the chauffeur, "Where *is* Ravello?"

If you are a nervous person he will pretend not to hear. If you are fearless, he will point directly overhead to the edge of a beetling cliff. There on its crest clings Ravello, and at Ravello you find the garden of the Rufoli, a garden in a Norman-Saracen setting preserved to this day.

In their time the Rufoli were prosperous merchant princes and benefactors of the Church. That was the age when Ravello could boast 36,000 souls. Today only a handful live there—less than 800—and the Rufoli are a memory. Their palace and garden have been restored and for many years maintained by a faithful owner.

Their Palazzo was built close to the Cathedral in the 11th Century, and in its day housed, with its surrounding buildings, ninety knights and their retainers. The Rufoli were a numerous family. Nichola was a soldier and a student; John and Peregrine bishops, Enrico a sailor, Giacomo a money-lender and Matteo a councilor of the king and a rich merchant who, on losing his money, turned pirate. By the 15th Century the family had lost its power, but it left behind it these ruins in which a rarely beautiful garden is still preserved.



In a shady corner near the Palace stands the well. Flowers in pots are banked around its base and vines soften its aged lines

Outside the walls are dismal and repelling, but a glimpse through the gate of the entrance tower shows a quiet spread of lawn broken by formal flower beds. This part might be in

any garden, but the courtyard with its Saracenic tower is peculiar to the place.

From the deep well of the courtyard tower, which is enriched with Norman-Saracenic motifs, steps lead to an upper level, with Forget-me-nots in boxes on each step—delicate blue against weathered gray stone. This is a shadowy place, this second level. The Italian garden always has this cool, dark spot, to which the family can retreat in hot weather. It is called the *bosco*. Here irregular beds and patches of lawn alternate. Against the walls are banks of shrubbery, and in the middle a round Pink-edged pool with a cool jetting fountain. Huge and ancient trees cast their shade over the spot. Banked against the house, in the prodigal Italian fashion, are rows and rows of Azaleas and Cinerarias in pots. On the walls behind them Maréchal Niel Roses and Jasmine mingle in profusion. There are also Bengal roses in pockets of the terrace wall. Here and there the space is broken by groups of Spireas, with Iris and Peonies planted about to face them down.

This shrubbery and the walls enclose the garden, shut it off from the world. But step beyond them, through a vine-covered arch, and one of the loveliest views in Italy opens before you. For this second level leads to the belvedere, the paved terrace that commands the serried ranks of distant mountains and the wide blue stretch of the Gulf of Salerno.

At first the eye sees only the distant sights; then, gradually, its range takes in what lies nearer. At each end of the terrace stone steps lead down to the

(Continued on page 166)





From the belvedere shown opposite two steps lead down on each side to one of the lower levels of the garden, a wall faces the sea. Vines clothe the retaining wall and form bowers at the top. Each level of the balustrade holds a box of Silene and Viola

The [illegible] Italian garden [illegible] cool and shadowy [illegible] around the [illegible] and trees. Here [illegible] had [illegible] a pool [illegible] clad arch onto the sun-washed belvedere

WHEN THE STAIR IS A LUXURY

The Reason Why Some Stairs Are Difficult to Climb

H. D. EBERLEIN

A STAIR should be a luxury, not a penance. It ought to be so built that to go up it or down it is a luxury. It ought not to be contrived with such measurements and such a rake that every time you ascend or descend you feel that you are doing a penance.

To realize such an ideal of stair building does not seem to be a feat of extraordinary difficulty and yet, as a matter of actual fact, what do we find? A very considerable number of houses that are now being built, or that have been built within the past few years—to go no further back—and houses that are otherwise well designed, are seriously marred by ill-contrived staircases.

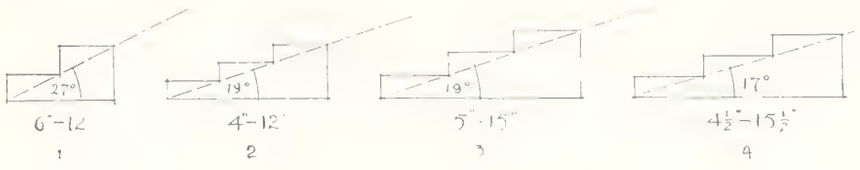
Either the stairs run at such a pitch that the act of going up is a positive discomfort of which you are acutely conscious or, at best, their ascent lacks that subtle adjustment of proportions that makes going up and down a source of physical comfort and satisfaction. The remedy lies not in the application of abstruse principles but first, in the will to have the stairs thoroughly comfortable and, second, in carrying out a few easily understood relations of measurements. The usual cause of shortcomings is skimping of the space allotted to the stairs on the plan.

Whether the stair, then, shall be a luxury or a penance depends altogether on the proportions and measurements observed in constructing and designing it. No amount of elaborate decoration of balustrade, newels and brackets can redeem a stair whose measurements are wrong to begin with, and no decorative meagreness nor poorness of materials can rob a staircase of its distinction if its measurements are good. Goodness or badness in a stair is not a matter of expensive materials or elaborate ornamentation; it is a matter of fundamentally right step proportions.

No single feature can contribute more to the dignity and also to the solid comfort of a house than a properly designed staircase. And a properly designed staircase should be understood to be one where not only the fashion of the details that appeal to the eye has been duly considered but where also the relation of risers and treads has been managed so as to permit the utmost degree of ease and pleasure to the whole body.

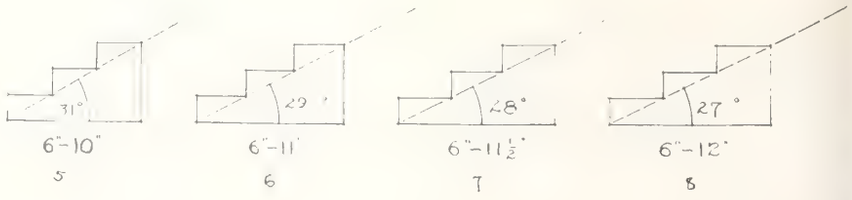
One of the commonest defects in house planning is to cut off the stair with an inadequate allowance of space, to tuck it in. It is hard to say whether architects or clients are more to blame for thus treating the staircase with contumely. Staircases and bathrooms, curiously enough, often seem to share the common fate of being crowded and jostled about in the plan as though they were necessary evils for which the space ought to be minimized as far as possible. Exactly the opposite view ought to hold. There is no space on the plan that ought to be more jealously guarded than the space for the stair. There is no space on the plan capable of giving more enduring and substantial satisfaction, if it is not

(Continued on page 158)

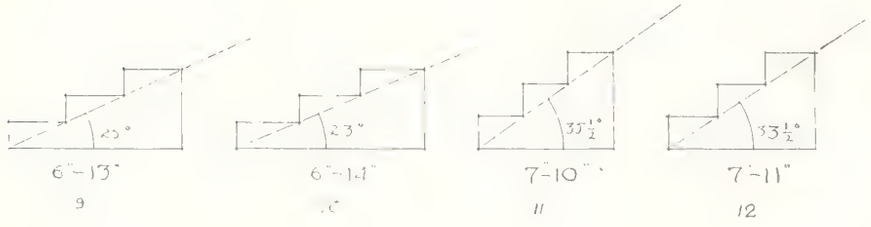


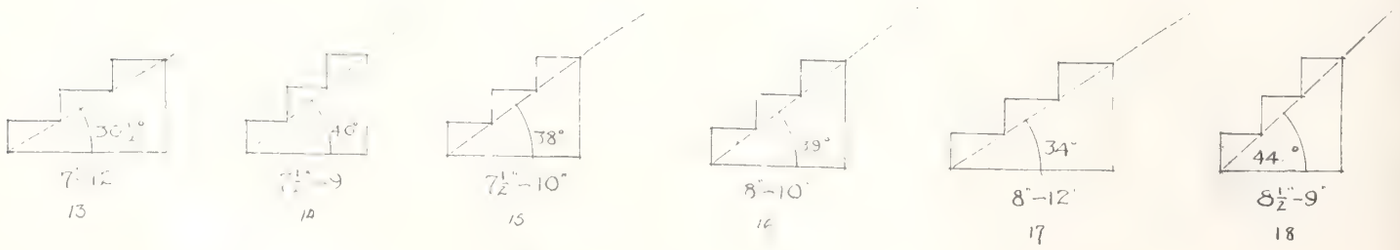
Stair diagrams shown at the left all represent staircases which may be climbed with some degree of comfort. Fig. 1 indicates the greatest angle compatible with comfort in ascent

Diagrams 5, 6, and 7 all show stair proportions which, because of their poor design, are difficult to ascend. Fig. 8 is used as a means of comparison to show the smallest tread which may be used in combination with a six inch riser



The diagrams 13 to 18 inclusive, below, are all "horrible examples" of stair construction, the angle of ascent being, in every case, too great. It may be assumed, a staircase pitched at an angle larger than 37 degrees is badly proportioned







A GROUP OF THREE GEORGIAN HOUSES

This Georgian doorway at [illegible] Mr. Clarence Mack, Lakewood, Ohio, was copied by the architect from a 17th Century London doorway now preserved in the South Kensington Museum. Its severity of line is relieved by delicate carving. Clarence Mack was the architect of the house.



Tebbs & Knell

The Georgian house above with its classic detail and high basement story is reminiscent of the work of the Adam brothers. White pilasters, cornice and window trim, make a pleasing contrast with the light salmon colored brick



The small Georgian house shown at the left is remarkable for its nicety of proportion and excellence of detail. The doorway, a photograph of which is shown on the preceding page, is especially fine in scale.



THE DIGNITY of SIMPLICITY



Dower in the Late Georgian tradition, this house above is built of light salmon color clay brick with stone trim. The blinds are of a very dark green. The lower [illegible] fover contains the service and

simplicity and refinement are characteristic of the period it represents. The door is a green black. Residence of Charles Myers, Lakewood, Ohio. Clarence Mack, architect



Wurts

THE LEDGE STONE OF PHILADELPHIA

Philadelphia is peculiarly favored with a ledge rock that, when laid up in random ashlar, makes one of the most interesting walls we have. It has been used in the home of I. Wistar Morris, at Chestnut Hill, Pa. R. B. Okie, architect



Wallace

An interesting ell to the home of I. Wistar Morris at Chestnut Hill, Philadelphia is shown above. White painted trim makes a pleasing contrast to the rough bluestone construction of walls and chimney



A large overhang and an excellent example of the home of ample proportions to guard the winter storms. Wisteria above the first story will add its fragrant bloom in early summer. W. L. Ochs is the architect





This library with white paneled and plastered walls has an element of simple and quiet dignity which should characterize Colonial work

This home is built in the architectural vernacular of the Pennsylvania Colonial farmhouse and is a product of local materials and local labor

IN THE DIALECT OF PENNSYLVANIA

SOME BULBS FOR SUMMER BLOSSOMS

Bulbs in Flower Throughout the Hot Season Can Be Had By Planting These Easily Grown Kinds

ROBERT S. LEMMON

TO the majority of flower enthusiasts the word "bulb" signifies little more than Tulips, Narcissi, Crocuses, Hyacinths and others that bloom in the spring. Indeed, so prevalent is this conception that a good many, even among those whose experience is considerable, hardly give thought (and still less, definite attention) to any others of the bulbous class. Only here and there do we find the more inquisitive soul who has gone far enough into the subject to discover, to his or her unbounded delight, that there are not a few species which will repay a trifle of care with a splendid display of mid-summer bloom; that it is a simple matter to have bulbs of one sort or another in flower from frost to frost.

There is a unique satisfaction in bulb growing that is difficult to analyze. Perhaps it lies partly in the full, portly, substantial looking corms themselves, so much more visibly promising than a handful of minute seeds or an awkward root clump; possibly it is due somewhat to the fact that good results from these beginnings are more certain than from almost any other type of flower material. Finally, there is the really important asset of a fairly rapid increase in easily handled form.

Among the summer-blossoming bulbs are some of the finest of the whole flower kingdom. The Lilies, for example, have deservedly kept their place in the front rank ever since Solomon's day. Turn to any good catalog and see how many different kinds are listed, and of what variety in color they are possessed. Madonna, Regale, Auratum, Tigrinum, Speciosum, Henryi, Superbum—these are indeed worthy leaders. Give them a rich, cool, well-drained soil and they will reward you richly for years. No need to fear their succumbing to winter's cold, for this they rarely do if planted properly.







And of course there is the Gladiolus, a race so superb that one is amply justified in saying that no garden, however small, should be without it. There are literally hundreds of good named varieties, so that any arbitrary selection of certain ones is in a way unfair to the others. For all that, I doubt if anyone has aught but praise for Golden Measure, Crimson Glow, Mrs. Francis King, Peace, Mrs. Frank Pendleton, Alice Tiplady, Blue Jay, Anna Eberius, Neoga, Pink Wonder, Baron Hulot, Halley and Early Snowflake. "Glads" like a light, well-drained soil and full exposure to the sun. Planted thus at ten-day intervals from the opening of the Maple leaves until the middle of June, they will give a constant succession of bloom from July until frost and, when you lift the bulbs in October for winter storage out of cold weather's way, they will have increased most gratifyingly in numbers. Verily, the Gladiolus is one of the finest flowers that ever came out of South Africa.

One might call the Tritonia (they used to term it Montbretia) a little brother of the Glad—not botanically, but in point of general appearance and habits. Both have slender, blade-like foliage, erect stalks and open, graceful blossoms of many diverse colors. Both are at their best under the same sort of growing conditions, too, while the Tritonias have the ability to withstand winter outdoors south of Philadelphia if well mulched. Among the newer varieties, which are decidedly superior to the old ones in color, size and form, are George Davidson, pale orange-yellow; King Edmund, rich golden yellow; Westwick, orange-red with yellow and maroon eye; and Fire King, a fine, bright scarlet-red. On the whole, the Tritonia is rather more graceful than the Gladiolus, if we except the Primulinus type of the latter flower.

Quite different from any of the foregoing, but nevertheless a summer bulb of great excellence, is the Tuberose, unfortunately associated in many minds with funeral tributes. It is delightfully, if a trifle heavily, fragrant, and by succession plantings put in from early May until July can be made to give a long season of bloom. As they are tender, the bulbs must

(Continued on page 182)



A ROSE GARDEN OF MODERATE SIZE

Where Roses Are Wisely Supplemented with Other Plants a Balanced and Successful Composition of Real Distinction Is Secured

H. STUART ORTLOFF

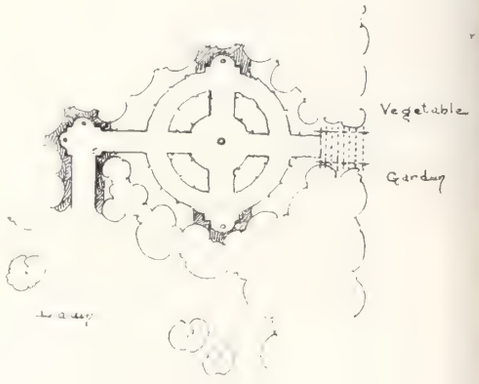
OWING to their requirements, and quite apart from their worthiness as plants, Roses should be grown by themselves either in a Rose garden or, when they are used in conjunction with other plants, in separate beds of their own. These requirements include soil preparation, cultivation, and the several items of maintenance such as spraying and winter protection. When they are planted by themselves we are better able to see that these requirements have ample consideration. Roses will grow in almost any soil, but to have them thrive and bloom luxuriantly we must give them ample supplies of food and moisture.

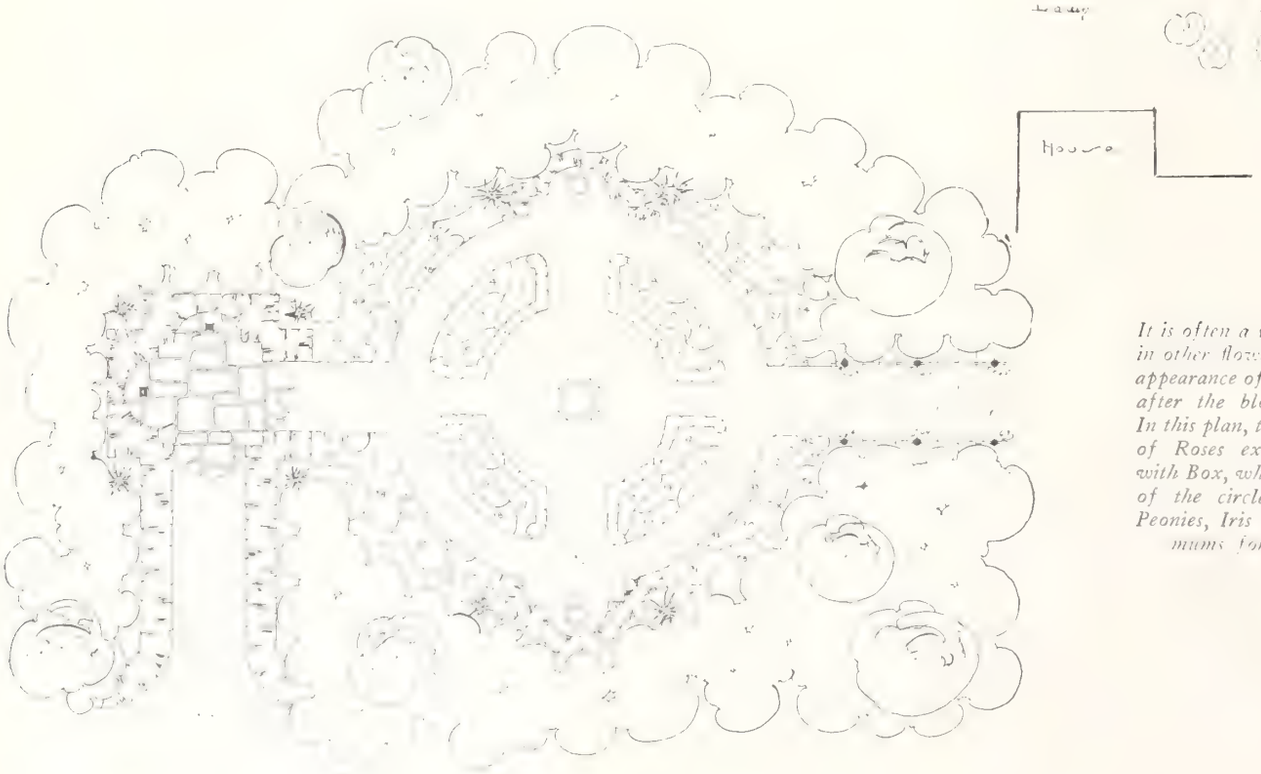
It is unfortunate that to some a planting of Roses is not a thing of great beauty in itself. People may admire the blossoms but they do not care for the barren and often scraggly appearance of a Rose garden. Many times this is due to a lack of forethought in garden design, the picture depending too much upon plant material and not enough upon interesting design and composition. Well shaped beds edged with neat hedges of Boxwood, bushy and compact perennials such as *Iberis sempervirens* or *Dianthus plumarius*, or trim annuals of the *Lobelia compacta* type add greatly to the appearance of the garden. The very nature of the Rose bushes makes the large extent of bare earth a necessity, for all the strength of plant is being pushed into blooms and naturally the foliage has to be subordinated. This feature may be overcome by interplanting the Rose bed lightly with various annuals such as Sweet Alyssum, Portulaca, Dwarf Snapdragons or Heliotrope. There is a feeling that such a treatment is harmful to the Rose bushes, but such is not the case. They like it. A Rose desires a cool, moist soil and we can best secure this by an ample mulching to shut out the direct glare of the sun which steals the moisture by evaporation. How much more attractive to have this a flowering mulch rather than one of humus or litter! Roses are fairly deep rooted and therefore the shallow rooted annuals do not enter into a competition to any appreciable degree.

Fortunately we are no longer restricted to a few varieties of Roses, for the hybridizer has given us an extensive list. The bulk of our plantings are made up of the monthly or Hybrid Tea Roses which have a multitude of colors and shades. The Hybrid Perpetual is not as popular at present, but nevertheless there are a few Hybrid Perpetuals which are worthy of a place in the Rose garden. With the wide selection afforded we are able to plan a garden which will have an abundance of bloom from mid-June until frost time. For those who are especially interested in a complete succession of bloom from early spring until late autumn, but who depend upon Roses for the bulk of their bloom, we can add to our gardens such early blooming things as the various bulbs, Iris and Peonies which flourish before the Rose season, and can eke out with annuals, Lilies, Mallows and Chrysanthemums for midsummer and late fall bloom. When other plants are used in a Rose garden it is best to confine them to beds or borders around the garden, giving the Roses the place of honor in the center of the scheme.

In designing a Rose garden, simplicity, practicability and interest must be the ruling factors. The shape of the beds and the location of the paths, together with the arrangement of the plant material, can be depended upon to give a feeling of inter-

(*Continued on page* 130)





It is often a good plan to call in other flowers to relieve the appearance of the Rose garden after the blossoming season. In this plan, the inner beds are of Roses exclusively, edged with Box, while the outer rim of the circle includes some Peonies, Iris and Chrysanthemums for late bloom





The garden of Robert Lazarus, at Bexley, Ohio, is a remarkable development of a small place. The view above is from the terrace, through the garden, to the open lawn lying west of the dining room window.

The paved sunken court with terrace and outdoor living room that is so planted as to afford seclusion and at the same time command a view of the garden. T. Dwight Gray was the landscape architect

A GARDEN AT BEXLEY, OHIO

A GARDEN AT BROOKVILLE, LONG ISLAND



To the left is the view seen from the living room windows on the place of Mrs. Benson Flagg. The old Apple frames the picture again. The terrace is reached by three shallow steps, and it overlooks the flower planting. Wild flowering fruit trees, Laurel and Dogwoods enclose it. Annette Hoyt Flanders was the landscape architect



One reaches the exit of the garden by a brick path dividing a wide double border. The gate is incorporated in a low stone wall that surrounds the place, and is banked by old-fashioned flowering shrubs. In the border are spring-blooming perennials—Lupins, Iris and Peonies. Then come early Phlox and Monkshood. The bricks are softened by the emerald green and tiny white flowers of Tufted Sandwort—Arenaria



THE PICTURE FRAMED IN GREEN



Maidenhair Fern will help supply grace and beauty after the colors of the flowers have passed. It likes to have a moist, rich, shady spot



Just off the sunroom door in the author's home is the Fernery. Representatives of over fifty species of ferns are happily located in this spot



The Evergreen Woodfern requires deep shade and proximity to stones. It is abundant on rocky, shady hillsides between the roots of large trees

MAKING A WILD FLOWER GARDEN

A Practical Treatment for the Sloping Banks and Protruding Rocks That Perplex Many Suburbanites

HERBERT DURAND

WHEREVER suburban or rural homes are set upon the hills, as the great majority seem to be, a most perplexing planting problem confronts the inexperienced. How hopelessly they survey the obtrusive slopes and bare outcropping ledges and how despairingly they ask: "With what shall they be clothed?"

It is impossible to respond offhand to such appeals with advice that will fit all cases; too much depends upon the personal tastes of the owner and the amount of time at his disposal. If he doesn't like to dig, cares nothing for growing things and is always busy with other matters, he had better have his slope sodded, or planted with bushes, or covered with trailing vines; and let it go at that. If, however, as is very frequently the case, he is a lover of the woods and fields, appreciates the charm of the wild flowers and ferns, and has a flair for the unusual in gardening, he will probably read this article with interest and so discover a delightful and healthful diversion in beautifying his premises, as I have mine, by converting his banks and rocks into a wild garden.



Orchids and Trilliums grow side by side in the author's garden. Much of the plant material he has collected himself

My garden occupies and adorns an area that measures roughly sixty by one hundred feet. It was originally just a compact and solid mass of bare, protruding rock. But it was rock that had been so carved and molded by the elements that it displayed a remarkable diversity of contour.



The paths were laid out to follow the slope of the land and to encircle the prepared pockets of soil. This view shows the garden in its third year

There were rounded hills terminating in beetling cliffs and divided by steep-sided ravines, gentle declivities that sloped from lofty plateaus to lowland levels, alluring bowl-like depressions that served many useful purposes and, everywhere, crevices and fissures and earth pockets galore. Of course, in such a limited area these topographical features were all on a Lilliputian scale but they fitted in perfectly, every one of them, with the garden scheme I had in mind.

I had no intention of making a mere rock garden; and it isn't. The idea was to duplicate as best I could on that solid foundation the conditions of soil, moisture and exposure prevailing not only on the high hills and rugged cliffs but in the woods and

(Continued on page 140)



The Hay Scented Fern—A plant on plateaus and cliffs—carries rigid tall fronds. It grows in a poor soil filled with rock fragments



In this group among the rocks are found early Buttercup, Columbine flowers and Wild Pinks, making a gorgeous color combination



At the base of a cliff was built a little pool, from which the overflow water [illegible] to the [illegible] soil



In making his garden the author tried to reproduce the native surroundings of his plants, and avoided formal terraces or stilted edgings



Best of the Japanese Cherries is P. subhirtella, a hardy, easily grown tree of outstanding loveliness in the spring landscape

SPRING BEAUTY IN THE GARDEN

High-Lights of the Color Pageant That Starts with the First Warm Days and Sweeps Through to the Fulness of Summer

E. H. WILSON, V. M. H.

WHEN faith is doubting as winter lingers unwilling to depart, and we espy in a sheltered nook the first Snowdrop bell, a Crocus urn or even the yellow star of a Dandelion, hope springs anew. The message is clear—spring is at hand. A little longer and winter with its frosts and snows will be gone; the robin has come and soon will be followed by a happy throng acclaiming the joyous tidings that spring has come.

Spring, real spring with its radiant beauty, belongs especially to the colder climes. To the tropics it is unknown and even in the warm temperate regions its charms are few. We of the north find in spring ample compensation for the long winters, although at times we grow impatient. Since the year began the study of seedsmen's lists and nurserymen's catalogs has been the gardener's chief delight. Possibly envy of those who garden in warmer climates has not been entirely absent from the mind, for we are very human. But with the arrival of spring no gardener would change his own plot for any other, be it ever so fair. Here in the north spring is our own season of blossom, rich, varied, inspiring and invigorating. There is no tonic like the cordial of spring.



With its changeful landscapes rich in bursting buds spring is indeed a gladsome season. Vegetation awakens refreshed from a long winter sleep, yawns, stretches itself, springs up and orderly commences the season's work. Roots, never profoundly asleep, become wide awake and energetically active, drawing from the enveloping earth water and food-salts in solution which are transported through specially organised tissues to the growing points of tree, shrub and herb. The sap commences to rise, and like warm blood coursing through the veins, gives to twig, shoot and stem a fresh and healthy hue. Starch and other reserves of food are

(Continued on page 150*)*

All the Forsythias are good, for their myriad golden bells carry the very essence of spring. They should be pruned only after their bloom has passed





There is no need for the orchid of the spring to be dead and the bud-scales which have protected the vital growing parts are thrown aside. Its orderly host-covering robes melt to fresh apparel

Daphne cneorum, in the foreground below, comes from the Caucasus to cast a rose carpet with its clusters of Rose-colored, fragrant flowers terminating slender stems. It is especially well adapted to the rock-s





The Star Magnolia spreads a wealth of waxy petal with each recurring spring. Fragrant, showy, unsurpassed in their delicate tinting, the Magnolias are noble spring flowering trees

Perhaps the finest of the Forsythia family is F. intermedia spectabilis. Early in the season its branches are almost hid-den by mas-s of graceful yellow blossoms in encircling





Hedley

The compact habit and the generosity with which it bears its brilliant golden yellow blossoms make the Thibet Poppy—Papaver thibetica—an invaluable plant in the rock garden



A color scheme of silver-blue and pale vermilion, equalled in loveliness by few plants, is presented by the Caucasian Poppy—Papaver caucasicum. Below is shown the delicate foliage of this plant



The Alpine Poppy is a chalk lover and a lover of sun and wind. From a low tuft of silver lace leaves rise the lovely blossoms. Raise it from seed and treat it as a biennial. It also self-sows generously

A NUMBER OF THE PERENNIAL POPPIES

These Flowers of Fragile Beauty Are Mostly Suited for Sunny Gardens

LOUISE BEEBE WILDER

CHARM is the Poppy's birthright and this indefinable quality is its chief stock in trade. Sheer charm it is that wins for these whims of the wind their host of ardent admirers. Without fragrance, sometimes, indeed, confessing a quite evil odor, as the old books say, the blossoms fleeting as the day and almost useless for cutting, wearing often a color that is an impertinent challenge to every other flower; the plants lacking all the qualities supposed to animate a reliable garden plant, the Poppy yet tosses a careless head above many a plodding green soul, secure in the knowledge that few can remain insensible to the witchery of its flashing hues, its fragile, fugitive, provocative beauty.

There are some [illegible] enchantments of [illegible] Poppies whose name is legion and all of whom are lovely. We must [illegible] and blotched sorts, for [illegible] many of these that Poppy lovers, present or prospective, will want to have a word about. First let us say that all Poppies come readily and profusely from [illegible] from one to three weeks after sowing; that they are all difficult to transplant, deeply resenting disturbance once they have got well settled, so that it is always wiser to [illegible] them from seed and move them while they are very small, or to sow the seed directly where the plants are to grow, rather than to buy them ready grown. Delightful results follow the sowing of Alpine or Iceland Poppies in nooks and corners of the rock garden, or in the chinks of a sunny dry wall.

All Poppies, it may be said, are ardent sun-lovers, and persons with very shaded [illegible] find it best [illegible] them out of doors, though I have known the gay Spanish vagabond, *Papaver rupifragum*, to take to a half-shaded bank with apparent

(Continued on page 114)



This small building is strongly reminiscent of an English countryside. With walls of stone and mortar and the roof of thatch, it might well be the gatekeeper's lodge on some large manor

FOR TOWN BETTERMENT

Three Small Real Estate Offices Which Are Adaptable to Other Uses

DURING the past year it has been the privilege of the editor of HOUSE & GARDEN to speak to several clubs on the subject of Town Betterment. The way these addresses have been received and the amount of work already accomplished by these clubs is an encouraging commentary on the movement. American women—and, in many instances, men—are awake to the encroachment of ugliness on the average town. But in many sections the idea is received with a sort of hectic confusion. People are ugly-conscious, they desire to do something to make their town beautiful, but they don't know quite how to go about it.

In the West and along the Coast the movement against billboards that ruin the scenery and fence in roads has gained great force. Up in New York State there is also an active attack being made on the ubiquitous and abominably ugly refreshment booths that have turned our beautiful country roads into the shambles of gastronomic highways. In any number of towns garden clubs have discovered ample work to their hands in improving local conditions, and some large towns and cities, looking to the future, have their zoning and improvement boards.

Like charity, Town Betterment should begin at home, and it can stay there for quite a long time before it need venture into national fields. Let us say that the local garden or civic club chooses to undertake such a work. How shall it get under way?

The first step is to make a survey of the existing points of ugliness in the town and the evil tendencies that these points show. For example, there may be evident an encroachment on the beauty of the village green—some ugly garage; or the residential district may see the approach of manufacturing; and cheap shops; or the environs of the railroad station may be uninviting. Survey the town first. From this list of ugly points, choose one to hammer at.

While the railroads themselves are awake to the necessity for making the station and the station grounds things of beauty, this same cannot be said of the vicinity of the station in every town. Perhaps no country in the world offers less pleasant hospitality in its stations than does America. The patch of green and the standardized landscaping that surround the station cannot mitigate the ugliness of the factories and the cheap tawdry stores that often face the station plaza. Not until we pass through these shambles can we realize that the town has any beauty at all. We zone our residential districts; why not apply the same restrictions to the station plaza?

Local billboards, of course, are obvious objects to study. Many are necessary. Many are unobjectionable, but quantities of them could be dispensed with. There is also the problem of the overhanging sign. Walk down the main street of any small town and see how the shop signs overhang

The office at the right is designed in the Southern Colonial style. The interesting window opening on the porch is typical of some of the Dutch shop windows of the Old Colonies

the pavement in a vain attempt to compete with each other in size and quaintness. They would do precisely as much good if they were set flat against the building. Merchants in New York have long since discovered this.

Speaking of signs reminds us of an excellent custom you will find in France. At the entrance to each village, either set up as a sign board or attached against the wall of the first house, is an announcement stating the name of the town, the distances to the next towns, the date of its founding, the important and historic things visitors might like to see there, and the excursions to points of interest in the immediate vicinity of that town. This, to our way of thinking, is even more hospitable than the town limit signs that we find in this country. The fact that you are entering or leaving such and such town and that the city bids you welcome or goodbye may be sufficient for the passing glance, but for those who really want to enjoy the place, why not set down what there is to enjoy?

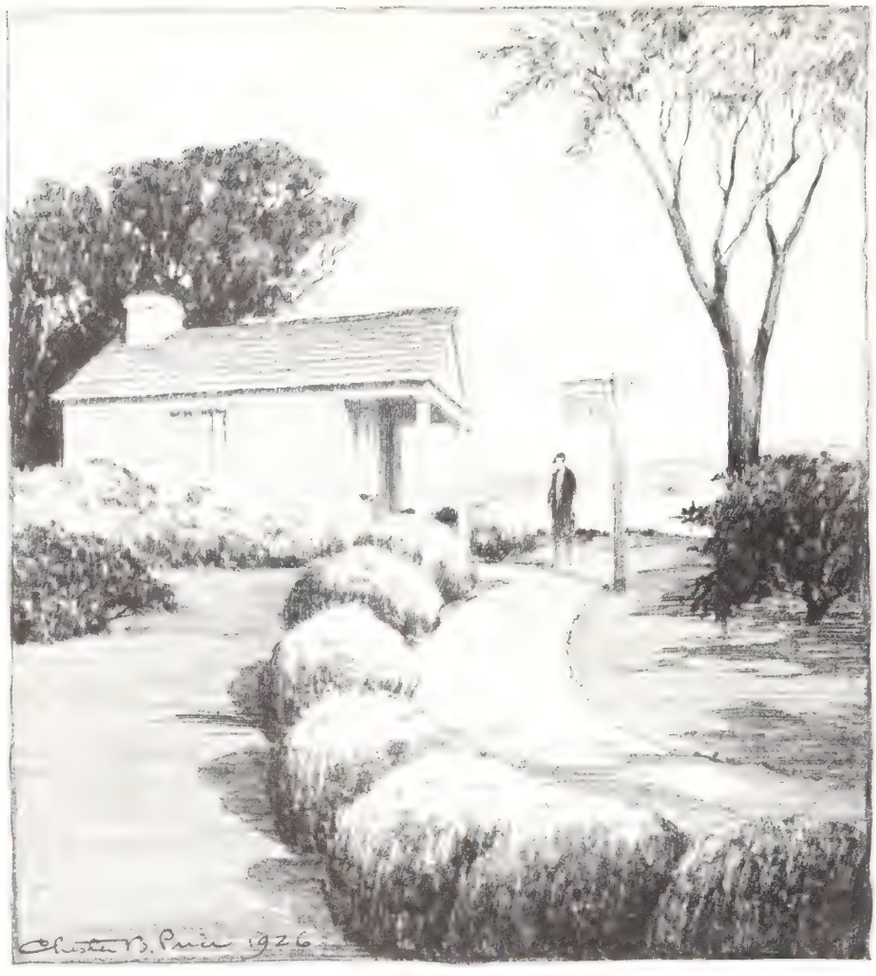
In this issue we make three suggestions for real estate offices or buildings that might serve also to house comfort stations. The same subject was touched on in the September, 1925 number. These designs have been made by Albert Harkness of Providence, R. I., for the readers of HOUSE & GARDEN. Working drawings will be found on page 148 and these are available at a nominal sum for the set of three.

Frame construction is specified for all three. The building on page 120 and the one at the bottom of page 121 are designed to be covered with an exterior coating of concrete, although stucco could be used. Shingles for the exterior walls are more in keeping with the design shown at the top of this page. Wood sash casement windows are used on all of these buildings. The window panes are to be quite small; in harmony with the general scale of the houses. Chimneys are to be of brick. The chimney on the house with the hipped roof shown on this page should be surfaced with concrete. Two of these buildings are heated by means of fireplaces and the third can very easily be heated by a small stove or a gas radiator.

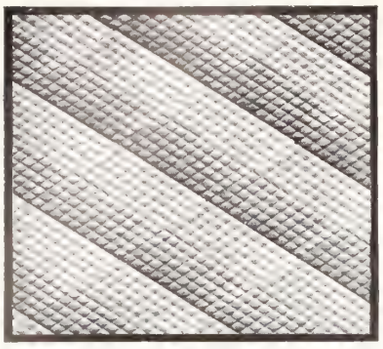
Each building has a decorative sign which can be used to explain to the public its nature, thus doing away with any makeshift signboard which someone might tack up on the side of the building.

(Continued on page 148)

Pattern [illegible] on the front combined with the steep pitch of the hip roof [illegible] picturesque atmosphere



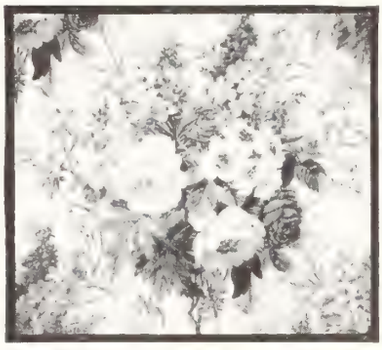








(Above) On the sofa is a glazed chintz with a lattice pattern in cool green tones. The chintz curtains have a beige ground and a flower and feather design in blue, rose and pink. The Chintz Shop



(Left) Glazed chintz with colorful bouquets of garden flowers on a tan, green, black or natural ground. Chandler W. Ireland

(Right) A gay material for a breakfast room is this percale with its design on a blue or tan ground. The Chintz Shop



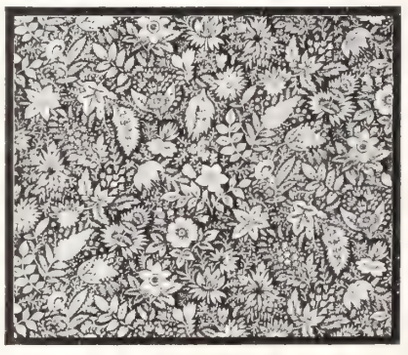
Because of the large pattern in the chintz at the left above it is suggested for curtains in a country house living room

The percale above in a beguiling design of monkeys leaping from tree to tree might be used in a boy's bed-or sitting room



(Left) A glazed chintz with multi-colored flowers on a blue, beige, plum, green or orange ground. Ethel A. Reeve

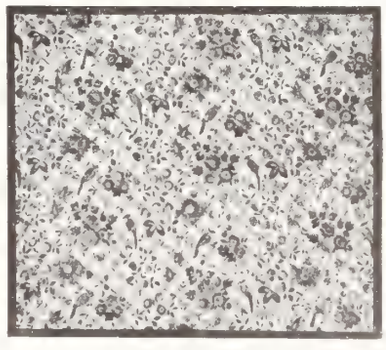
The glazed chintz at the right comes with a dark blue, red or black ground and a pattern in white. From Ethel A. Reeve



In a country living room with yellow walls it would be interesting to use the chintz at the left in plum coloring for curtains

(Right) The character of the design of this chintz adapts it to a small living room furnished in the early American manner

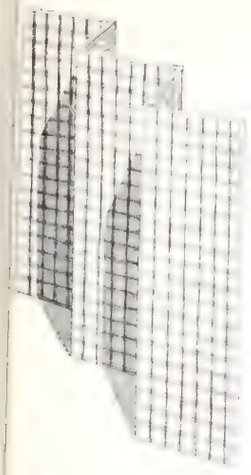
(Below) The peasant chairs are covered in a flowered hand-quilted chintz with a white ground. From McCutcheon. The chintz window shade has a Chinese pattern on a red, yellow or tango ground. Felicia Adams







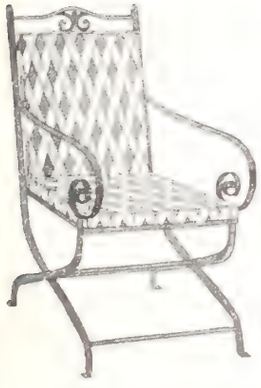
CHINTZES FOR CURTAINS AND SLIP COVERS



Over curtains and for cretonne, the background blurs or screen is white and the contrast linen is red, green, blue or green on buff or a cream ground. Mrs. Gillette Nichol.



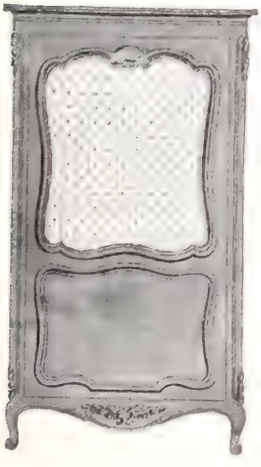
(Left and above) A linen with a formal Spanish design in colors on a mustard, lacquer red, delft blue, tête de nègre, black or natural ground. Chandler W. Ireland.



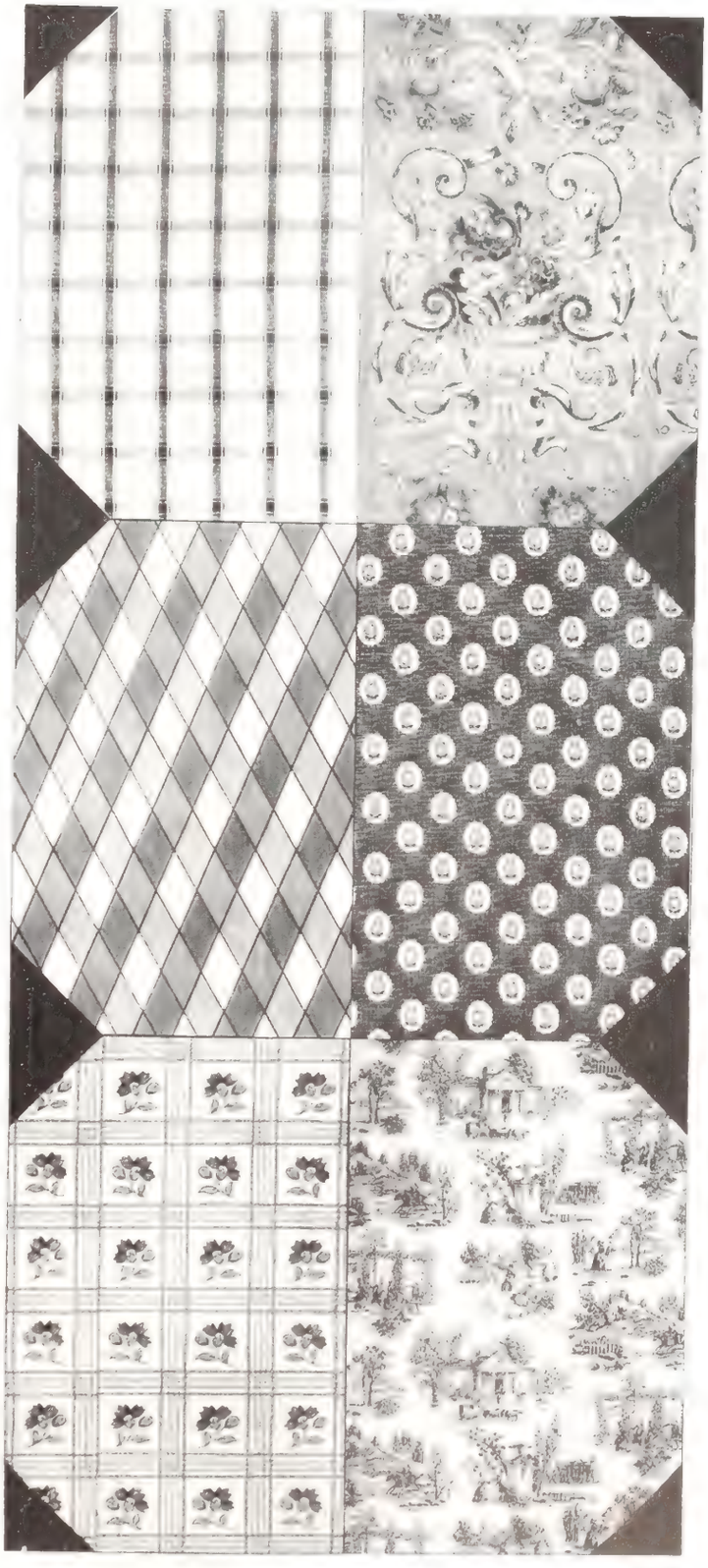
The cushions over above has cushions of the harlequin chintz shown at the right. Mrs. Blanchard Randall—green, blue and cream—red, black, gray and tan. Chandler W. Ireland.



(Left) A hand-blocked linen with a blue, red or dull green background and a small medallion design in cream. It is suitable for curtains or for slip covers. From Lord & Taylor.



On the door of the cupboard is a cream linen patterned in red cross bars and small red and green flowers. Lord & Taylor.



The decorative linen just above would make charming curtains in a [illegible] manner. It should be bound in red linen and used with red organdie [illegible] From Lord & Taylor.

Colonial country houses. It is an American toile picturing scenes from [illegible] blue, green, or lavender on a white



Ellen Spaulding

The [illegible] swing chair upholstered in the toile photographed at the left. This fabric may

The GARDENER'S CALENDAR *for* MAY

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 Lawn mowing ought to be started while the new grass is still fairly short. If allowed to grow long it will mean harder cutting and poorer appearance.
2 No good gardener allows his crops to become crowded. As soon as the young vegetables in the row begin to encroach on each other he is sure to thin them out.	3 Mixture of lead arsenate and bordeaux spraying liquid for the combination of leaf-eating insect pests. It may be needed now on the Currant bushes.	4 Some sort of support is necessary for Peas of the tall-growing types and desirable even for the dwarf varieties. Twiggy brush is one of the best kinds.	5 If the ground is fairly warm and the weather settled, get the Dahlia tubers in now. This relatively early planting means much longer flowering season.	6 Young vegetable and flower plants that have been started from seed indoors should always be gradually inured to outdoor temperatures before planting.	7 As the flower border starts to come into bloom, give it extra encouragement with a top-dressing of fine bone meal. The beneficial results will surprise you.	8 Warm-weather crops such as Corn, Lima Beans, Tomatoes and Peppers can go in now if the season is as far advanced as it usually is by this time in the month.
9 While the fruit trees are in flower they should be well sprayed with arsenate of lead and Bordeaux mixture to ward off the codling moths and other pests.	10 Cabbage and cauliflower should be planted at once. Give them a well-drained rather sandy but rich soil fully exposed to sunlight for at least half of the day.	11 Succession plantings of the quickly maturing vegetable crops need to be kept up if you want a long season of yield. Sow when the preceding plantings are up.	12 Use one of several good weed-killing preparations on the market for use on driveways, paved walks and in other places where no growth is wanted.	13 A strong nicotine solution is an excellent spray for destroying aphis on Sweet Peas and soft plant growth in general. Don't let these pests get a start.	14 Large Peonies should be staked before their buds start to weigh down the stalks. A support that will encircle the whole plant loosely is the best kind.	15 It is easy to install some sort of bird pool in a secluded corner of the garden or lawn. Even a shallow concrete basin filled from a pail will serve.
16 Quick stimulation of plants with heavy top growth can be accomplished by applying nitrate of soda dissolved in water. Don't get it on the foliage.	17 Everything that is being transplanted, from tiny seedling to young tree, must have its roots protected against drying while out of the ground.	18 Newly planted shrubs and trees are benefited by a light mulch of cut grass or leaves. This keeps the soil from drying out and checks the growth of weeds.	19 The flowering stalks of the Iris can be cut freely without injury to the plants if care is taken to leave plenty of foliage for the promotion of growth.	20 Nearly all tall flowers will benefit by staking against the pressure of high winds and heavy rain. This is particularly true of Larkspurs and Gladioli.	21 If you have not put in those annual flower seeds intended for sowing directly in the outdoor garden, better get at it. Summer will soon be here!	22 Perennial seeds planted now in pans or boxes will make plants of good size for setting out in early September. These ought to bloom well next season.
23 A last minute Rose garden can be made even now if you buy pot-grown plants. They can be transferred without much harmful root disturbance.	24 Weekly planting time is here. Give the roots a rich, muck-mud application a few goldfish in the water to eat the mosquito larvae and keep things clean.	25 Celery for next winter should be started now. Sow the seed broadcast in an outdoor bed, transplant, and set out permanently when about 4" high.	26 Plan to keep a barrel of liquid manure on hand to stimulate plants that are not doing well. Make it by steeping a sack of fresh manure in water.	27 Many gardeners overdo the practice of hilling their vegetable crops. The main idea of drawing the soil up around the stems is to make it serve as a support.	28 Flea beetles are a pest in some localities, attacking such crops as Potatoes, Tomatoes and Eggplants. The remedy is frequent spraying with Bordeaux.	29 Flowers that are gathered for the house should have the butts of their stems placed in water the moment they are cut, thus excluding the air from them.
30 The straw mulch can now go on the Strawberry bed. It will keep the berries off the ground and protect them from spattered mud during rains.	31 As the weather grows hotter the wheel-hoe becomes increasingly valuable in the vegetable garden by maintaining a dust mulch against evaporation.					

Seen how the flowers, as at parade,
Under their colors stand display'd:
Each regiment in order grows,
That of the Tulip, Pink and Rose.
But when the vigilant patrol
Of stars walks round about the pole,
Their leaves, that to the stalks are curl'd,
Seem to their staves the ensigns furl'd.
Then in some flower's beloved hut
Each bee, as sentinel, is shut,
And keeps so, too; but if once stirr'd,
She runs you through, nor asks the word.

—Andrew Marvel



M. Pernet Ducher

One of the greatest of Rose creators, the man who is responsible for Mrs. Aaron Ward, Mme. Melanie Soupert and Mme. Caroline Testout, to mention but a few of his masterpieces



M. Victor Lemoine—1823-1911

Another famous French horticulturist, distinguished particularly for his discoveries of new plants and his far-reaching experiments in botanical hybridizing



Dr. A. B. Stout

For the past fifteen years Dr. Stout has been Director of the Laboratories in the New York Botanical Garden. Like the other authorities on this page, he is especially concerned with plant breeding

MOCK TURTLE SOUP
blended to the epicure's taste!



Mock Turtle! Soup famous in epicurean history! Soup calling upon the chef to reveal all the subtle refinements of his art! Soup formerly denied to the home table, yet now happily available in Campbell's!

Campbell's celebrated French chefs take a just pride in such a soup as their Mock Turtle. For the less usual dish invites even keener criticism, challenges the best the chef has to offer.

Tender, selected calves' head meat. Invigorating beef broth. Puree of luscious tomatoes, snow-white celery and savory herbs, daintily seasoned, livened with its dash of truly European flavor.

What a smooth, rich, ingratiating blend! How fortunate that you can enjoy it any time simply by ordering it from your grocer!

12 cents a can

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Snow-white Linen *for* The June Bride

JUNE roses... rare silver... and a glistening pile of matchless linens... come to mind together for the bride. Such linens as McGibbon has been privileged to supply to countless brides for more than a half a century.

A host of exquisite things—lustrous damask cloths—hand-made filet doilies—hemstitched sheets of purest Irish linen—await you. The selection was never finer than it is to-day.

So come to McGibbon for your trousseau linens; you may be sure of *enduring quality* as well as beauty of design and weave. Prices are exceptionally moderate.

Damask Table Cloths

All linen satin damask cloths of rarest quality in plain satin, favored conventional patterns and attractive new designs.

Laurel Band Pattern 2 x 2½ yards **$17.00**

Napkins to Match 22 x 22 in. **$15.00** per Doz.

Mail orders invited

McGibbon

3 West 37th Street, New York

Household Linens · Lace Curtains · Furniture
Interior Decorations · Beds and Bedding

ACRES OF CHILDHOO

(Continued from page 86)

the only thing that's going to swing that gate. If you have birds on your wall paper, they are going to be counted as far as possible by fingers both eager and moist. Have you a spinning wheel in any of the rooms? Some hand will twirl it. Have you a luncheon napery with Chinese pagodas in brilliant cross stitch? Some little mouth will open wide in wonderment before using.

I do not plead for wilful mishandling; for over-freedom in the house. I never could condone as cute that scene in *Helen's Babies* where the soup is spilled over the lady's dress merely to see a hall-mark on the bottom of the plate. But I should say in general that a child has the right to see how his home works. If there's an attractive door knocker, he has a right to knock it now and again. If there are exciting tiles around the fire grate, he has a right to be told their stories. If there is a rocking chair anywhere, it is his prerogative to be rocked. There are so many "don'ts" for Childhood in the modern home. Where are the "do" items for the grown-ups?

OGRES OF CHILDHOOD

I recall once in the South seeing a bed-room set painted gray, with the most wicked little Pansies here and there ever sanctioned by artist. Certainly nature would never have countenanced them. The children of the house feared that room because of the Pansies. I recall a little boy who asked when he went to bed that a certain chair be moved away; it threw the awfullest shadow on the ceiling, and when the fire died down a little, it looked like a big bear. I recall myself in my first real room alone discovering on the wall paper design the face of a man in the act of biting my finger if I put it in his imagined mouth; the room was just full of gaping mouth! Does the decorator ever give a thought to such things? Shadows created by furniture: there's a specialty for you.

Why do children touch furniture? is it merely in order to be mean and undo the housecleaning? I think not. Running down the long halls when I was a boy in the South—do you know those long, draughty halls that used to make doors bang so suddenly and hollowly; that blew draperies in your face like ghosts touching you in the dark?—in those days I tapped every piece of furniture I passed. There was a familiar expectancy about it which took my mind off the cold unresponsive space around me—that space which a child cannot understand. There's a vibratory joy about it too, just as there is in running down stairs and letting the finger flick the stair posts as you pass. There's a growing necessity for jumping the final two or three stairs. Does the architect ever give thought to that?

Acres of Childhood is not entirely a fanciful conceit. It is a practical problem for consideration in home building. You can't merely dam ch energy in one room, and damn t energy if it escapes the children's thre old. Unhappy the house that d not know a young person enthralled some unaccustomed recess, lost to world in a book. Let us supp human nature was fixed in its arc tectural cubbyhole. Suppose the ch did stay in his room. Father has gun den; the door stands open; ther a gleam of highly polished barr and a brown warmth of musket but Your boy passes with a nonchala nod. "Really, now," you begin acr the percolater the morning after, j a little miffed that your pride shou go unnoted, "something's wrong wi him. He's probably studying t much. Aren't you interested in gur my boy?" "Yes, father, but I didi know I was allowed." You see ho at times the gun kicks?

I'm no advocate of wilful poachin on acres not rightfully the child' There is no allowing the tea-wagon t be a vegetable cart; there's no san tioning handsome pillows on the flo for barricades in friendly warfar There are limits to all things. A decoration awakens natural curiosity the contour of the house invites ac tivity. It is so easy a matter to mak capital of both for Childhood. Im agine maps that are beautiful for th walls! They are being used now. D you remember the school map again the blackboard? But the new art ha woven romance around maps. Wh knows but the decorators may ye enter the school room and fill it wit dreams as tempting for the child a now fill the "decorated" home!

"DONT'S" FOR CHILDREN

When, in olden times, the child o Sunday was seated severely on a horse hair sofa, with a Bible—fearfull illustrated—on his lap; when thu stiffened in soul and in shirt and collar he was told to be still, it was not in fear of hurting the furniture, but in fear of the Lord that he was immovable. Charles Lamb was thus cowed, while Coleridge—the Chesterton of his day—went behind such a sofa with the Arabian Nights. When out of his small room, the child today is seated before temptation—of what—the Lord? No, it's no longer a spiritual matter. In fear of breaking something. He mustn't handle the quill pen on the desk, no matter if he is an Indian and knows a good feather when he sees one. He mustn't handle the books on the shelves for their backs are "just so", and are to remain "just so" even if *Robinson Crusoe* or *Treasure Island*, *The Scottish Chiefs* or *Westward Ho!* are forever unread. He can be a Boy all he wants to in his room, but outside he must be a Little Man, shorn of his acreage.

Browning has sung, "The last of life for which the first was made." I sing, The first of life, for which the Home is built!



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DIVISION OF GENERAL MOTORS CORPORATION

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BODY
BY FISHER

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OLD STYLE · RAVELEDGE VELLUM

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Because the floor covering in the pine paneled room above is plain-tone carpeting, a colorful Chinese rug is used in front of the fireplace for a note of color

RUGS FOR THE COUNTRY HOUS

(Continued from page 91)

particularly interesting where one desires small throw rugs. These rugs come only in small and medium sizes. Both the drugget and mundah rugs are durable and will add greatly to the color and interest so essential to the summer house.

Hair carpet is also used in plain colors by many who want a neutral floor that is both cool-looking and durable. This fabric can also be used as rugs with an overlock binding all around in a contrasting shade to give an additional touch of color. A more informal type of floor covering is the rug made mostly of flax. This is reversible and seamless and available in plain colors and small two-tone effects.

Hooked rugs are also in great demand for summer cottages furnis in the early American manner. T type of rug can be bought in a m interesting assortment of colors, signs and shapes, modern or anti This is the most expensive grad summer rug as the large sizes in antiques are very scarce and exp sive. It produces a delightful charming effect and should be u whenever possible.

For porch use and sun parl there are the imported rush or str rugs that are both practical and d orative. These come oblong, o and round, in a large variety of col and designs. The twelve inch eighteen inch blocks in alternat color effects are perhaps the most

(Continued on page 130)



In keeping with the early American character of the furnishings is the rag rug in the bedroom above. This is in colors to harmonize with the wall paper background



It is Sterling

~more can not be said

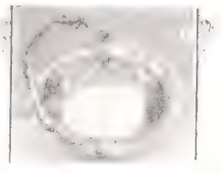
So Jack is stepping off . . . . . !

"To the bride of the happiest man on earth"—a gift! But what shall it be? What token of their friendship will mean all things to her—and so to him? What gift will voice their unspoken thoughts upon his wedding day?

Shall we tell them? Why not? It is Sterling! Sterling for its unquestioned beauty. Sterling for its true and lasting worth. Sterling because she wishes it more than all things else—evidence of lifelong friendship for him, and now for her.

©1926
STERLING SILVERSMITHS GUILD OF AMERICA

Attractive [illegible] Montagu [illegible] of the [illegible] and [illegible] sterling silver cake basket. The rich beauty of this solid silver piece is typical of the exquisite gifts of sterling that await you at your jeweler's.



A most comforting thought about a gift of Sterling is its genuineness—solid silver through and through. Deservedly is it marked "STERLING".



KIRMAN REPRODUCTION

BENGAL-ORIENTAL RUGS

Possess Beauty and Quality— and One Thing More— *Character*

CHARACTER—individuality—personality—call it what you will—is an attribute essential to *good* furnishing. A rug should be something more than a floor covering—it is the foundation—the background of your home decorations.

BENGAL-ORIENTAL rugs are never commonplace—never monotonous; reproduced from the finest types of Oriental rugs there are colorings and designs in variety enough to harmonize with any plan of furnishing.

Not only does the Bengal-Oriental rug embody the characteristics pleasing to the eye, but the fabric is sturdy and dependable—woven, even in the largest sizes, entirely in one piece of Oriental wool.

Price for 9x12 size does not exceed $175 in any part of the United States.

JAMES M. SHOEMAKER CO., INC.

119 WEST 40TH STREET, NEW YORK

A Consulting Decorative Service Without Charge. Mail the coupon with full details and we will send you color plates and information as to sizes and prices.

Please send me color plates of rugs for

☐ Living room, size ☐ Dining room, size

☐ Bed room, size ☐ Hall, size

Also send me "Backgrounds of Oriental Rugs," by Alice Van Leer Carrick.

Name

Street

City State

My dealer's name is

Mail this coupon to Creators' Decorative Department

THE HOUSE OF SHOEMAKER, 119 W. 40th St., New York

A ROSE GARDE

(*Continued from page* 110)

esting charm, while the size of the beds and the width of the paths must be made practical. The beds should not be over three feet in width if they are only bordered on one side by a path, and not over five feet if bordered on two sides by paths. The reason for this is to facilitate cultivation and cutting. The paths may be made of a variety of materials but experience has shown that the Rose shows up to a much better advantage if it has green turf for a foil. The width of paths is a matter which depends either upon the design of the garden or personal preference. Roses thrive best in a semi-sheltered spot and we may create such a place by planting a hedge or a shrub border or building a masonry wall about the area. Such an arrangement also creates a more perfect setting for a Rose garden, for it shuts out many distracting features of the landscape which mar our enjoyment of Roses.

Planting Key for Rose Garden:

1 Dwarf Boxwood
2 Rose Ophelia
3 " Frau Karl Druschki
4 " Mme Edouard Herriot
5 " Harry Kirk
6 " Duchess of Wellington
7 " Eldorado
8 " General MacArthur
9 " Kaiserin Augusta Victoria
10 " Mrs. John Laing
11 " Mrs. Aaron Ward
12 " Lady Pirrie
13 " Los Angeles
14 " Paul Neyron
15 " Lady Alice Stanley
16 " Columbia
17 " Mme. Butterfly
18 " Radiance
19 " Killarney Queen
20 " Laurent Carle
21 " Mrs. A. R. Waddell
22 Peony Couronne d'Or
23 Octavie Demay
24 Sarah Bernhardt
25 Karl Rosenfield
26 Duchess de Nemours
27 M. Jules Elie
28 Mme. Emile Lemoine
29 M. Dupont
30 Pierre Duchartre
31 Livingstone
32 Augustin d'Hour
33 Albert Crousse
34 Delachi
35 Marie Lemoine
36 Iris *germanica aurea*
37 " " Florentina
38 " " Dalmarius
39 " " Empress
40 " " Quaker Lady
41 " " Purple King
42 " " Kochi
43 " " Rhein Nixe
44 " " *pallida dalmatica*
45 " " Mme. Chereau
46 " " Celeste
47 " " Lorelei
48 Chrysanthemum Cranfordia
49 " Blanche Neige
50 " Cranford white
51 " Lelia
52 " Julia Lagravere
53 " Queen of Whites
54 " Patterson
55 " Clara
56 " Lillian Doty
57 " Connie Dick
58 " Mrs W. E. Buc ingham
59 " White Doty
60 " Red Doty
61 " Normandie
62 " Sunset
63 Climbing Rose Paul's Scarlet
64 " " Silver Moon
65 " " Dr. Van Fleet

RUGS FOR THE COUNTRY HOUSE

(*Continued from page* 128)

fective. The oval or oblong shapes can be purchased in the plain natural rush color with a fancy or plain band border in colors. These rugs can also be purchased with birds, baskets of fruit and other designs interwoven with a fine grade of millinery straw in gay colors.

Another decorative and practical summer floor covering is a rice straw rug imported from Japan. The straw in this rug is covered at random with strips of colored cloth that give it an uneven appearance. The designs are gay and well suited to the informality of the country house.

The old fashioned China matting is not used much today, but is useful if one desires to cover the entire floor with a cool, simple and pleasing result. This matting can be purchased in small mottled effects as well as plain colors.

Fiber rugs are perhaps the most economical, practical and durable of all summer rugs. One can purchase a medium or heavy weight, oblong square, round or oval shape, plain or mottled, with stencilled designs or hand-painted borders in a large assortment of colors.

With the exception of the rush rugs in the alternating twelve and eighteen inch squares, all of the other rugs are seamless and can be purchased in regular stock sizes, and a few in special sizes. The Scotch art rugs can be made to order seamless up to 16' wide, any length, or can be purchased in regular stock sizes. Druggets can be purchased in practically any stock sizes up to 12' wide.



The Packard Six five-passenger Sedan is illustrated. Its cost is $2585 at Detroit, tax added

THE PACKARD MILE COSTS LESS

The average Packard owner drives his car nearly three times as far as the owner of the car most often traded in for a Packard Six.

The depreciation cost per mile is actually more on such cars than on the Packard Six and operating and maintenance charges are never any less.

If it costs less to own a Packard by the mile and no more to run it, why should any one be without its beauty, its comfort and its distinction.

The Packard mile does cost less and does give more than any other mile.

Why be without it when the Packard Six may be bought for a thousand dollars less than most men think, and on a budget plan that seldom calls for monthly payments in excess of $150.

PACKARD

Ask The Man Who Owns One



KAPOCK
GUARANTEED
Silky Sunfast Fabrics

For your Draperies, Furniture, Walls —
and wherever silky fabrics are used.

KAPOCK is made in a tremendous variety of textures, designs and colorings. You can always find just what you want—in KAPOCK. And every yard of this beautiful, lustrous, silky fabric is guaranteed sunfast and tubfast. For 13 years housewives have tested KAPOCK and proven it to be just as guaranteed. It is sold by the better dealers and decorators. It saves repetition of labor costs for KAPOCK colors are lasting. If you cannot find at your dealer the KAPOCK you desire, write us direct.

Send 10¢ in cash for the Drapery
KAPOCK SKETCH BOOK
Beautifully illustrated in colors.

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23rd St. & Allegheny Ave.,
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Beware of imitations. KAPOCK has its name on selvage



When at the Sesqui-Centennial Exposition visit the KAPOCK HOUSE, 3631 Walnut Street—a museum of interior [illegible]

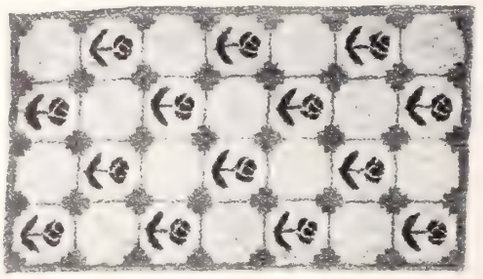


A floral design in shades of rose and green on a buff or tan ground makes the cross-stitch rug above. It is hand worked in rug yarn on heavy burlap



Rather like conventionalize flower in patter is the crochete rug at the lef done in contrast ing colors. Photo graphs by cour tesy of Fleische Yarn Company

RUGS TO MAKE AT HOME



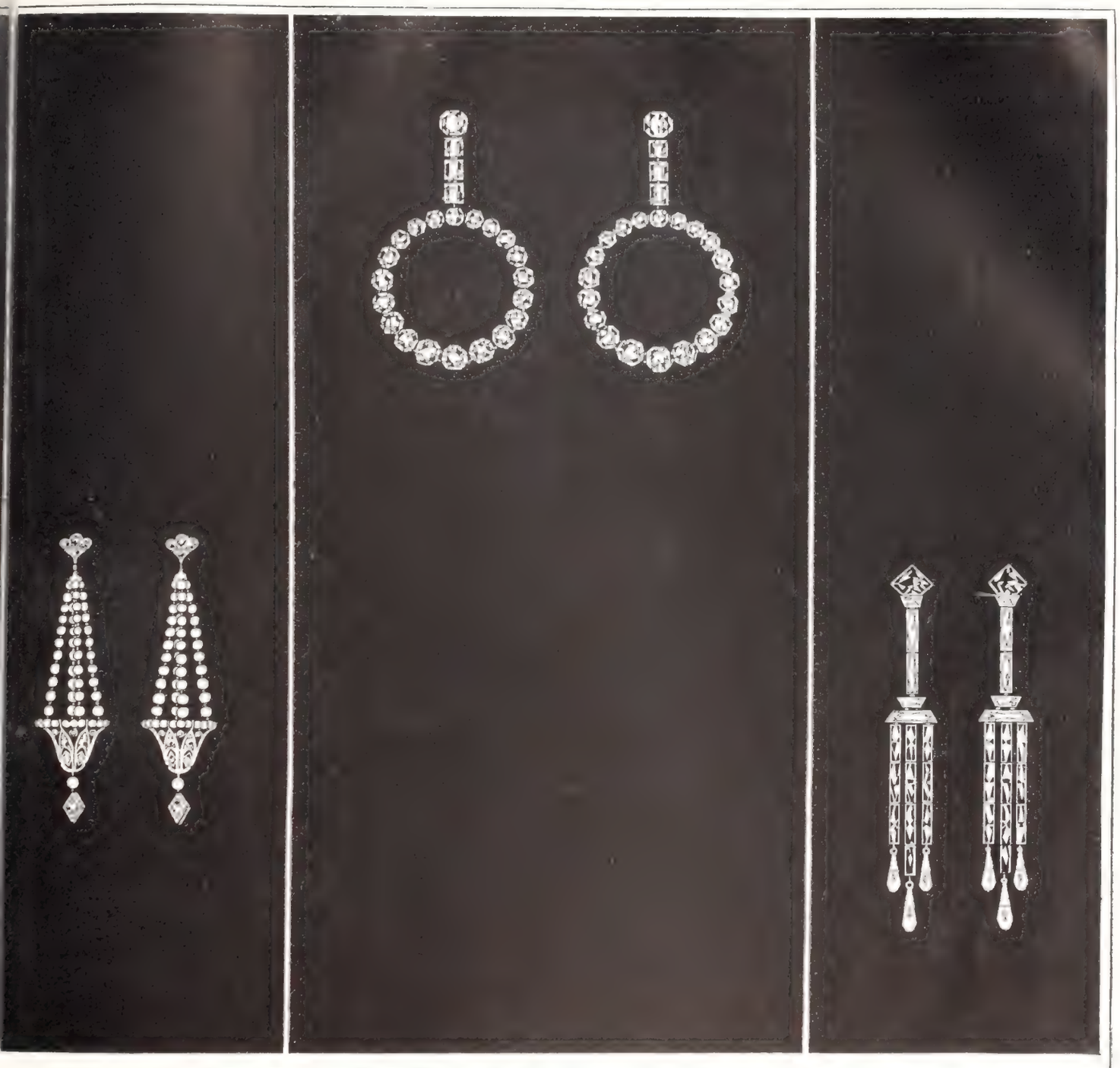
Hooked rugs like the one above can be made at home. The design comes stamped on burlap



Rose and soft gray make a pleasing color combination in the hooked rug shown at the left

The amusing black kitten in this cross-stitch play mat has yellow eyes and wears a blue bow





BLACK * STARR & FROST

Some of the new earrings are constructed to suggest antique lamps hanging from chains of pearl. Some are suspended rings of diamonds. Others use white topaz baguettes in interesting designs. Topaz, amethyst, tourmaline, garnet, carnelian, and opal—all of the more colorful and attractive semi-precious stones—are used in these earrings, and the workmanship is of the finest character.

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ANTIQUE FURNITURE

OVER
100
ROOMS

ABRIDGED
CATALOGUE
$2

M Harris & SONS
44 New Oxford St
LONDON. W.C



A self-sown tuft of the sturdy Iceland Poppy—Papaver nudicaule—as it bloomed in the author's garden toward the end of April

THE PERENNIAL POPPIE

(*Continued from page* 119)

satisfaction when its room was more desired than its company in the choicer regions of the rock garden. And the Oriental Poppy will give very fair results where it receives the sunshine for only part of the day. They all do best in a well drained soil, but for the mountain species this is an absolute necessity, and these must have free wind and free sunshine as well.

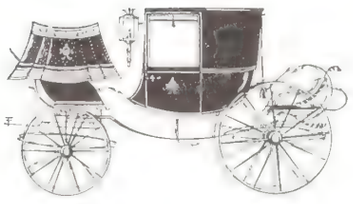
In many gardens a red flower is regarded as a crime, and the fiercely scarlet Oriental Poppy would no more be admitted than a convict in his ignominious stripes. For these sensitive ones the florists have conjured up pale pink sorts, soft rose tones, shrimp pink, and even a white one. All these are very lovely, but a gardener who cannot suffer a bit of red or scarlet in his garden must turn his back upon some of the most allur members of the Poppy clan.

Besides the well-known Orier Poppy, there are one or two ot kinds that belong essentially to garden borders. There is *Papa bracteatum*, a Siberian species, thou by some to be finer than the Orien Poppy in habit. Its color is a m rich and vibrant red—not scarlet and each petal is stained at the b with dusky color. Then there is *pilosum*, a hairy-stemmed plant fr Mediterranean shores, tall, lax, w flowers of a strange blood-oran hue that open out flat. It is a liable perennial, good for bord but better for rough banks and wa places where its incorrigible see sowing will not become a nuisan or a menace to choicer plan

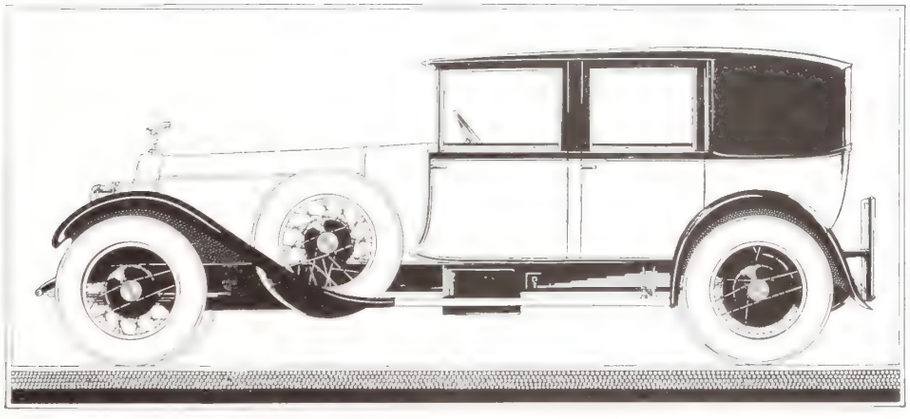
(*Continued on page* 172)



Oriental Poppies in brick red or salmon or white are among the most striking flowers of the early garden. Their colors need to be handled carefully in the border scheme. They can be increased either by seed or by division while dormant



THE D'ORSAY, OLD STYLE, FROM A DESIGN BY BREWSTER
NOW IN THE METROPOLITAN MUSEUM OF ART



In the days when New York first assumed, consciously, the artistic leadership of the nation, James Brewster built its finest carriages as Duncan Phyfe its finest furniture. Indeed, as early as 1810, there began the tradition that the carriage from "Brewster's" was not alone the smartest attainable, but that it combined the refinement of cabinet work with the staunchness of ship's carpentry. Wherever "carriage company" rode thereafter, the Brewster vehicle was the accepted symbol of social position. The "elegant carriage" built for President Jackson in 1829 . . . swagger, clipping dog carts driven by the young bloods of the eighties . . . leisurely, gracious landau . . . canopy top sociable, all maintained the tradition of excellence incarnate in Brewster designed and built automobile coach work of today. There could be no more significant tribute to this leadership than the fact that Rolls-Royce has acquired Brewster, thus uniting superlative coach work with the "best car in the world." The illustration shows a Sport Double Enclosed Drive Limousine by Rolls-Royce and Brewster. Rolls-Royce/Brewster, Fifth Avenue at 56th Street, New York. Also at all Rolls-Royce Branches.

BREWSTER





THIS [illegible] bag [illegible] mat with waterproof bottom [illegible] protect your [illegible] and yours [illegible] than $1.50. [illegible] to keep [illegible] for [illegible]. $.75. [illegible] trouser, [illegible] Price $1.50.



SPRAY your [illegible] with Eno's Moth Spray. Can't [illegible] moths and moth eggs. Quart, with improved brass [illegible], $3.65. Paint No-Moth to the baseboards of closets. Moths can't stand its cedar fumes and so keep out. $2.00.

A WHITE [illegible] kitchen cabinet that's [illegible] $6.50. Catchall recess [illegible] Price $10.50.



"Why doesn't someone invent something to do this!"

HAVEN'T you often wished this as you struggled with a household difficulty? Well, the chances are that some thoughtful soul *has* made an appliance for that very purpose—and that you can find it at Lewis and Conger. For at Lewis and Conger is almost everything ever invented to lighten the work around a home.

Your order by mail will receive as careful attention as if you bought in person.



A LUGGAGE [illegible] which holds a bag or steamer [illegible] at [illegible] hooks and [illegible] up [illegible] $3.50. [illegible] has a [illegible] shoe [illegible] and [illegible] $10.00. Both [illegible] mahogany finish.

HARD up for [illegible]? The [illegible] chest provides an extra closet on rollers, 49 inches [illegible] $19.50. This Clothgard bag of fine cretonne, with zipper fastener, is moth proof, dust proof, [illegible] hangers, and space at the bottom to fold things. $5.50.

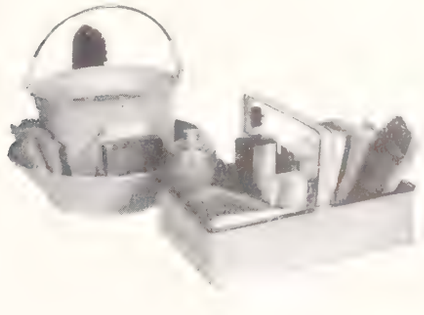
LEWIS & CONGER

45th St. & Sixth Ave. New York

CEREAL [illegible] $8.00. Decorating [illegible] $12.50. A [illegible] $8.50. The California has three [illegible] $12.50.

THIS [illegible] bowl [illegible] to hold soap, brush and cloths, and also to keep water from slopping over on the floor. $8.25. The [illegible] handy for carrying all your soaps, cleaning powders, polishes, brushes, cloths. Of metal painted oak, red or blue. $3.25. (Prices [illegible])

FLOWERS [illegible] Boxes. That's because Sico Boxes have a reservoir system which [illegible] as Nature does. They [illegible] Boxes, too. 9½ inches long, 25 inches long, $3.00; 29 inches long, $4.00; 35 inches long, $4.50; 41 inches long, $5.00.







Stunning Period Prints for every style of decoration

WHATEVER the decorative scheme of your rooms may be—whether you furnishing in Early American pine and ple, or in the elegancies of the Adam Empire period, whether you affect the les of the Louis' or are reveling in the n coloring of the Spanish or Italian luence—you can find just the right pery or upholstery in the new Indian ad Fabrics.

Take, for instance, the delightful Period nts illustrated. Each one is true in each st detail to the style it represents; and h is printed in clear, rich, absolutely eless colors upon the long popu- Indian Head Cloth.

Like the other Amory Browne Fabs, these Period Prints are covered the following guarantee:

"If any Amory Browne Fabrics should fade, we will refund not *only the full cost* of the material, but also the *cost of labor and trimmings.*"

Besides the Period Prints there are sold under this same guarantee—Wauregan Chintzes, glazed and unglazed, in conventionalized or naturalistic flower effects; Gilbrae Shadowray, a semi-transparent Rayon in two-tone iridescent effects; Lancaster Slip Cover Cloth—a gay, practical material for awnings, slip-covers and small upholsteries; and Gilbrae Rayon Damasks, Brocades and Roman Stripes. These are all sold under the same absolute guarantee.

Ask to see these new fabrics at your favorite shop. If your dealer has not as yet received his new stock, write us, and we will tell you where you may purchase them.

To Professional Decorators

This complete line is being displayed at H. B. Lehman-Connor Co., Inc., New York, Philadelphia, Boston, Chicago and San Francisco.

Amory, Browne & Co

New York City, 62 Worth St., Boston, Mass., 48 Franklin St., Chicago, Ill., 234 So. Franklin St., St. Louis, Mo., Railway Exchange Bldg.

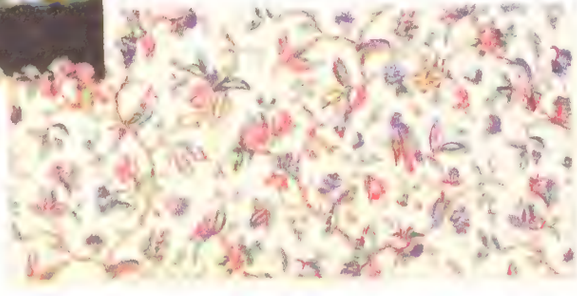
At top of page is illustrated the French Design 1800 on a cream ground. It comes in 4 other combinations.



The French Limoges Design, shown above on a black background, comes in 5 other colorings.

The Spanish Several Designs, shown here in color, comes in 4 other colorings.





Early American Design 1800, at right, comes in 4 delightful color combinations.

1420 Amory, Browne & Co. Boston and New York

Amory Browne Fabrics



This cheerful, sanitary floor is GOLD SEAL INLAID. *Belflor Pattern No. 7103-1*

NAIRN
Gold Seal INLAID
TRADE MARK
SATISFACTION GUARANTEED OR YOUR MONEY BACK
REMOVE SEAL WITH WET CLOTH
COPYRIGHT 1928 CONGOLEUM-NAIRN INC.

The right atmosphere for the children's playroom

You thoughtful mothers know that of all rooms the nursery should be alive with color. Bright walls, painted furniture, *and* colorful floor—a floor of quaint, bright-hued pattern to banish the last trace of the drab and monotonous. And how sensible to have a floor that is absolutely sanitary, that offers no lurking place for germs.

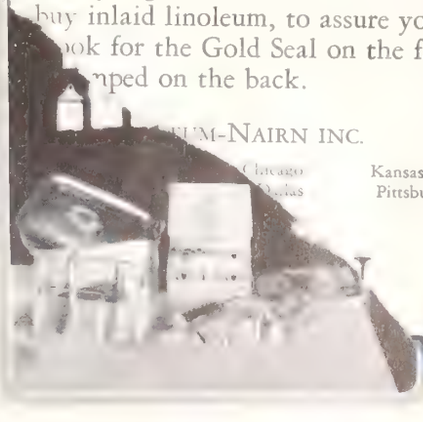
Gold Seal Inlaids are genuine inlaid linoleum, waterproof and without cracks. A damp mop keeps the smooth surface spotless. Extremely durable. And moderate in price.

In the picture is one of the many charming *Belflor* patterns whose ·cately mottled color effects are so popular for all parts of the
If you want tile designs in clear, solid colors, ask to see the ·atterns, always in demand for kitchen, pantry and bath.

laids carry a guarantee of satisfaction or your money
buy inlaid linoleum, to assure yourself of getting
ook for the Gold Seal on the face of the goods
mped on the back.

UM-NAIRN INC.

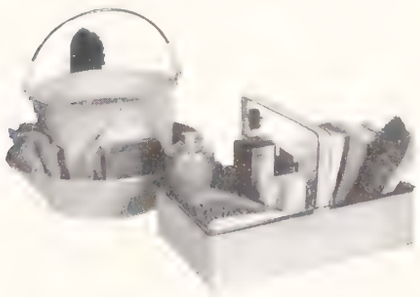
Chicago Kansas City San Francisco
Dallas Pittsburgh New Orleans





GOLD SEAL INLAID
Belflor Pattern
No. 7151-5

Our free booklet will give you suggestions for decorating your rooms. Write for it today.



NLAIDS

THIS IS WORTH READING

Is it hard to believe that Chrysler Imperial "80" has so improved upon all previous practise? Well, it was hard to believe at first of the Chrysler "70"—but all the world *knows* it now. Chrysler engineers—and Walter P. Chrysler himself—have been in the thick of things since this business began. He, behind the scenes, manufacturing thousands, tens of thousands, hundreds of thousands of cars and dreaming the dream which has come so gloriously true. There are no older cars in the industry in hard, practical experience, untiring research, and broad, ambitious vision, than the cars which bear the name of Chrysler. If you find yourself tingling with enthusiasm over the new, fresh and vigorous qualities of the Chrysler Imperial "80"—if you find it hard to understand how this advance was brought about—remember, first, the Chrysler "70" and then the life-time of labor that has gone into the building of the name of Chrysler

■ ■ ■ ■

CHRYSLER IMPERIAL "80"

NINETY TWO HORSE POWER EIGHTY MILES PER HOUR



By choosing from our varied selection of silver novelties, the hostess will add an air of distinction to her table.

T. KIRKPATRICK & CO.
Established 1856
624 FIFTH AVE.
Corner 50th Street
New York

PEARLS
SILVERWARE

DIAMONDS
NOVELTIES

COOL CURTAINS FOR SUMMER

(Continued from page 88)

flat bands and pinkings in contrasting colors, of taffeta, satin, or plain glazed chintz, make attractive trimmings for these crisp curtains, and there are many effective ways of making them. It is most essential to treat these fabrics in a light and delicate fashion. They must be bouffant and fresh as a May morning, else most of their charm is lost. The heavy-handed upholsterer who can make perfect velvet hangings often goes far astray when handling these delicate fabrics. The range of color is wide and the designs so varied that it is possible to use these glazed chintzes for many types of curtains. They are good for short casement windows, ruffled or bound in color and completed with scalloped ruffled valances and saucy tiebacks, and they are equally appropriate at long windows when made to hang in straight, full folds from the top of the window casing to the floor.

FOR LONG WINDOWS

Good, too, for long windows are the fine sunfast French cotton voiles and silk nets and gauzes. These materials are especially lovely in all the shades of blue, green and yellow. When hung in front of a window that has a glazed chintz shade against the glass the effect of light and vibrant color is very beautiful. When curtains of these sheer, soft stuffs are used at large windows they must be made very full, and usually four widths are required for a pair of curtains. A wooden cornice board, gilded, painted and perhaps decorated with some design in color, adds dignity to the window. In place of the wooden cornice board a valance of chintz can be used.

A charming morning room with long French windows opening onto a sunny terrace had walls paneled and painted in pale blue. The long curtains, made very full in order to draw across the windows, were of sunfast silk net of a shimmering, cerulean blue. They were bound with inch bands of peach colored taffeta. Window shades of glazed chintz with a Louis XVI design of flowers and figures on a peach background hung against the glass. This same chintz was used for a flat, shaped, valance and again on some of the upholstery.

More formal are curtains of taffeta and these can be hung in the same way from beneath a cornice board of wood, or from valances of figured linen or chintz. Taffetas come in such a bewitching array of colors and are so soft and lustrous, that they seem to me the most enticing of all materials for summer curtains. Curtains of sea foam green and jonquil yellow taffeta can be made with full scalloped ruffles of the two colors laid one over the other. For instance, on these green curtains a four-inch scalloped and shirred ruffle of green taffeta was placed, slightly back from the edge of the curtain, and from beneath this was another ruffle, of the same size and shape, of jonquil yellow taffeta. The ruffles were hemstitched, the yellow one in green and the green one in yellow, and the scallops of the two ruffles alternated so that they really looked like the petals of a flower. Four inches in from this ruffled edge a narrow ruche trimming in yellow was placed. This should not be over an inch and a half wide and gives to the whole a finishing line of color.

Taffeta curtains made in this way can be developed in two shades of any color, pale peach and coral for instance, yellow and orange, or in two tones of blue; or they can be made in delicate contrasting colors such as green and pale yellow, primrose yellow and mauve, or pale pink and blue. They should be lined with thin cotton or china silk and looped back. Under them the glass curtains can be of fine point d'esprit net or organdy.

Painted taffeta is rarely seen these days. It requires great dexterity and delicacy of handling to paint well on silk, but I think the result is well worth the effort, and for a boudoir or a small sitting room done in the French manner, nothing is more appropriate than these decorated painted silks. On a pale toned silk, either flesh, blue, green or ivory, long garlands and sprays of flowers and ribbon might be painted in soft natural colors, down the sides of the curtain and across a looped up valance. Or the curtains can be plain and the valance decorated. This idea is particularly good when the motif of the design in the valance is taken from some linen or brocade used elsewhere in the furnishings of the room.

TAPESTRY CURTAINS

A small sitting room in which there were two old bergères covered in delicate Aubusson tapestries with bouquets on a soft green ground, had taffeta curtains of warm ivory. These were finished with a mauve silk fringe blocked in green and ivory and the deep valances were painted with bouquets and sprays of flowers in the same shades as those in the tapestry.

Far less expensive than these silk curtains are those of sunfast sateen. This material can now be had in a fifty-four inch width and in many fine colors. It has a very satiny lustre and hangs well. Lined and weighted, it has much of the beauty of dull satin. At a group of long windows in a rough plastered Italian room this sateen was used most effectively. The curtains were of a blue green, edged with an Italian galloon of gold and green. They hung straight and were made to draw across the window and fell from under a cornice of wrought iron. This cornice was an interesting feature of the room. Lightly and delicately wrought in a design of leaves, twisted branches and flowers, it was finished in rusty iron and gold that gleamed dully against the green of the curtains.

Venetian blinds, so popular in Europe and used so little in this country,

(Continued on page 174)



In all its wealth of decorative detail, this damask shows its kinship with the masterpieces of that glorious epoch, the 17th Century, the while its coloring proclaims it distinctly modern

Designed in the ornate style of Louis XIV, le Roi-Soleil

This damask has the vivid, glowing color of modern art

IN the golden days of France's history, when the sun-king's court at Versailles was the most splendid of all Europe, all creative genius was bent to one end and one end alone—the achieving of luxurious grandeur and magnificence.

And we, today, attain our loveliest and most interesting decorative effects, by adapting to our own modern uses their matchless conceptions of design.

THE style of the period of this greatest of all French kings is rich, dignified, luxurious with gold, laden with ornament. And in this lovely Schumacher damask, there is added to this magnificence of design the bold, vivid coloring which distinguishes the art of the present day.

On a vivid lacquer red background—suggestive of the flaming sunsets of tropic isles—is woven in gold a large floral motif characteristic of the Louis XIV period. Wide stripes (also favored by the sun-king's artisans) are of a clear, vivid green—for greater emphasis, outlined in black.

This most distinguished damask is reversible and may be used for draperies and portières, as well as for upholstering chairs and couches.



Here, in a characteristic Louis XIV interior, this damask, albeit in the design of the period, lends a decidedly modern note with its coloring

By arrangement with your decorator or upholsterer or the decorating service of your department store, you may see this damask and the other distinguished drapery and upholstery fabrics made by Schumacher.

"Your Home and the Interior Decorator"

THE most beautiful effects may be achieved in your own home with this damask, with the expert aid of an interior decorator. How you may, without additional cost to yourself, have the benefit of expert, professional judgment is told in this booklet, which we have prepared—"Your Home and the Interior Decorator."

This booklet, beautifully illustrated, will be sent to you without charge upon request. Write to F. Schumacher & Co., Dept. E-5, 60 West 40th Street, New York, Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.

F. SCHUMACHER & CO.



Modeled by R. Guy Cowan

A Gift of Imperishable Beauty

IMPARTING that final touch of charm to the console or dining table—*in some delightful new home.*

Both the fluted fan-shaped vase and slender delicate candle sticks are in sea horse motif revealing early American influence.

The peacock's tail flower arrangement is lovely in effect and brilliant in composition.

Modeled by an American Artist and made by American Potters.

The vase 715B (8¼″ high) in ivory retails for $5.00 and in nasturtium green for $5.50; the sticks in ivory for $3.50 the pair and in nasturtium green for $4.00 the pair.

This illustrates but one of many notable Cowan creations. "Charming and Unusual Flower Arrangements" is an interesting booklet which we shall be glad to mail upon request, with names of local retailers.

THE COWAN POTTERY STUDIO
STUDIOS AND POTTERIES
ROCKY RIVER, OHIO



The garden is surrounded by a rough rustic fence of Red Cedar which harmonizes well with this type of planting

A WILD FLOWER GARDEN

(*Continued from page* 115)

fields and even in the swamps and ponds of the surrounding countryside. It looked like an absurd undertaking, but if successful it meant that snug homes could be provided for thousands of native wild flowers and ferns; and that was what I ardently wished to do. Dozens of inquisitive Sunday morning onlookers, when they learned what I was about, told me I never would make it; but I did, and practically according to plan. Here is the story:

The work was started with an attempt to reproduce a shaded woodland slope and the results were encouraging beyond all expectations. I had neither woodsy soil nor shade but there were virgin woods all around me with plenty of deep, rich mold and which abounded in Dogwoods, Beeches, Oaks and Maples, all trees with dense leafage. An old stone wall that a friendly neighbor was about to have hauled away was drawn upon for retaining purposes and to build up pockets; and as the stones were exactly like my outcrop in color and character they actually looked as though they belonged, when so placed that their seams and stratifications ran in the same direction as those of the basic rock. By avoiding straight rows and breaking contours with occasional rounded boulders of good size, a notably natural effect was achieved without the least suggestion of formal terraces or stilted edgings.

How to prepare and manipulate the soil that was to go behind these barriers so it would retain moisture without losing its light, leaf-moldy texture, was a problem that required and was given considerable study. Finally, I discovered that wild soils, deep or shallow, that rested upon a subsoil of clay, were always damp in normal weather, while soils without such a base quickly dried out. A severe wind storm had uprooted a huge Tulip tree just across my line and exposed a mass of yellow clay. This was plastered over the naked rock until the layer was two or three inches deep and on it black, crumbly mold from the nearby forest was dumped to the depths desired.

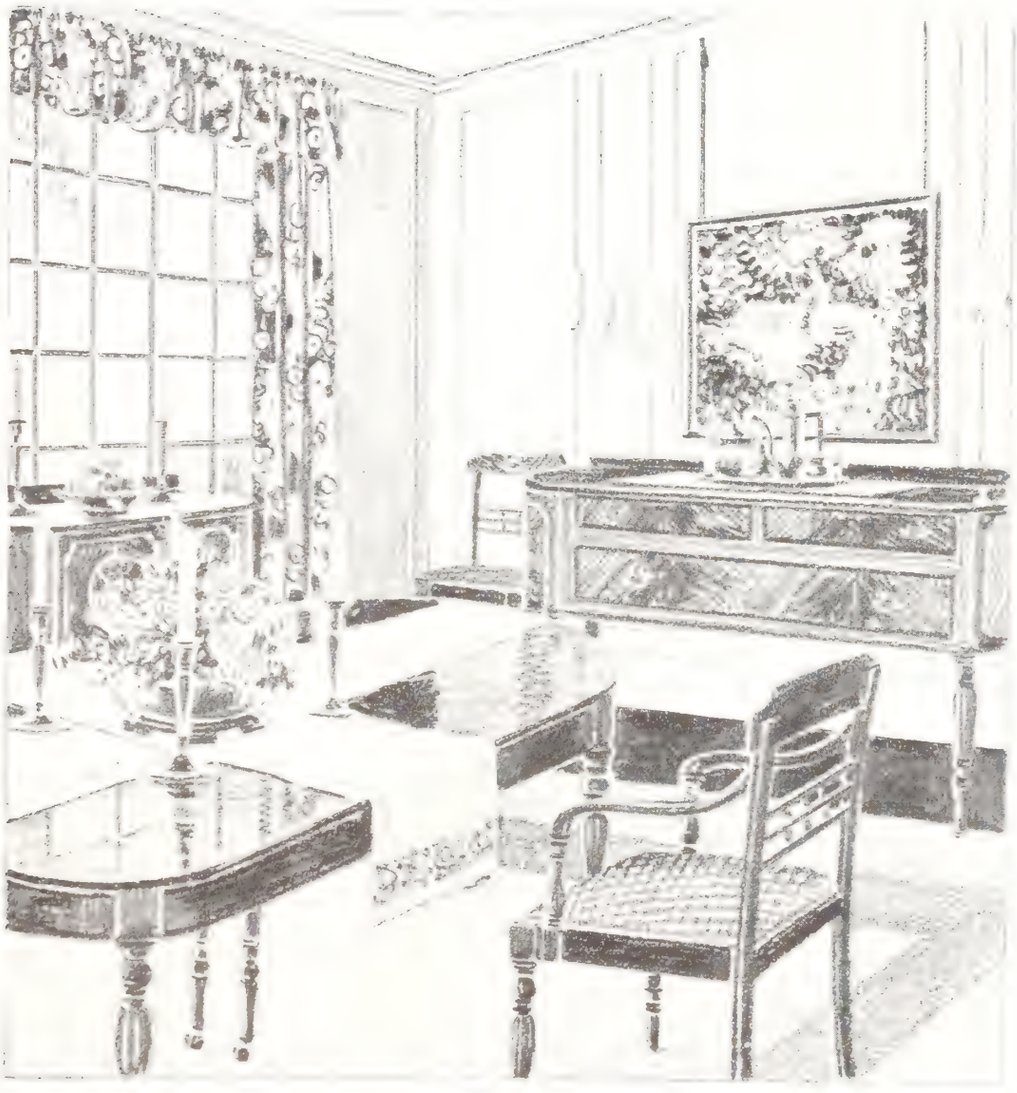
Finally the rock hollows, admirably placed for the purpose, were surrounded with ramparts of heavy stones and a depth of from two to three feet obtained in each. In them were planted a half dozen fine, bushy Dogwoods from ten to twelve feet high to provide shade.

In the localities so treated were established colonies of Bloodroots, Dutchman's Breeches, Hepaticas, Anemones. Trout-lilies, Trilliums, Solomon's Plume and Wood Violets. Room

(*Continued on page* 142)



In making his wild garden the author studied such woodland scenes as this and tried to reproduce them in miniature



Dining Room furniture must serve two masters. It must be sufficiently informal for the family gathering, yet possess a more dignified mien for the formal dinner. The happy combination of these essential qualities is to be found in a suite such as that pictured above. It is but one of the many beautiful sets now available at moderate prices.

W. & J. SLOANE

47TH STREET AND FIFTH AVENUE
NEW YORK

SAN FRANCISCO WASHINGTON



A typical Colonial "Toile de Jouy" wallpaper. In soft grays on clear white ground, in grays on chambray warm gray ground, and in sepia on chambray cream ground.

Lloyd Colonial Wallpapers



THE popularity of wallpaper of Colonial design is due, not to a passing fad, but to an appreciation of that rare charm and grace which is so characteristic of the period. Colonial designs have stood the test of time—they do not go out of style.

In our collection of Colonial wallpapers one will find old type patterns in charming colorings. The Lloyd assortment of imported wallpapers is the largest and most varied in the United States. It embraces everything from inexpensive florals to magnificent hand blocked scenics and Japanese grass cloths. Lloyd wallpapers will give long service and satisfaction in any type of house. There are hundreds of patterns from which to select.

Your decorator or dealer will show you Lloyd wall papers or, if none be available, we will gladly send actual samples if you will write describing the rooms to be decorated, the style of furniture used, the color of draperies, and color scheme preferred.

W.H.S. Lloyd CO.

105 WEST 40th STREET
NEW YORK

CHICAGO 434 So. Wabash Ave. | BROOKLYN 5 Hanson Place | NEWARK 4 Walnut Street

FOR OVER FORTY YEARS IMPORTERS OF GOOD WALLPAPER



As found, the lot was a mass of bare, protruding rock. Soil pockets were built up and the planting started

A WILD FLOWER GARDEN

(*Continued from page* 140)

was also found for an occasional clump of Yellow Ladyslippers and Showy Orchids; and a good number of Maidenhair and Evergreen Wood ferns were added to supply grace and greenery after the spring riots of brighter color are quelled.

At the close of the third growing season the continued prosperity of this bit of planting is very gratifying. The Dogwoods have increased in stature and spread, the soil has held moisture like a sponge and the flowers and ferns seem as contented as if they had never been moved.

The high and dry places were next given attention. Most of the rock crevices and pockets were already filled with black mold and in these were tucked away Ebony Spleenworts, Bladder Ferns, Woodsias, Wild Pinks, Columbines, Harebells, Saxifrages and other cliff dwellers, care being taken to give each species its favorite exposure. On the level sunny spots more beds were made and filled with woods earth mixed with a liberal proportion of clean sand; but the yellow clay foundation was omitted. Here were installed native Sedums (Did you know that there are scores of beautiful kinds?) the Wine-leaf Cinquefoil, several Mountain Pinks, the Crowberries, the pink Corydalis, and, later on, dozens of choice desert and alpine flowers of great charm that were sent me by friends in the South and Far West. Except for two or three somewhat protracted dry spells, there has been sufficient rain to supply the needs of all these sun and sand addicts and the garden hose has rarely been turned in their direction.

At this stage of the work, the necessity of laying out some sort of path system became evident and it was decided that stepping stones would be most appropriate, if laid in irregular curves so arranged as to give intimate access to every part of the garden. The old wall supplied fine flat stones in ample quantity and it did not take many "off" days to place them.

I next proceeded to make a Fernery of the little ravine leading upwards from the door of the sun room to the summit of the big rock. This ravine is in rather deep shade during most of the day. It had been clogged with broken schist and shale during the blasting of the basement. Most of this deposit was dug out and carried away, but enough was left to mix with various soils and give both the Ferns and a number of flowering plants just the sort of footing they prefer. Over fifty species of ferns and a dozen rare varieties have been happily located here and are now flourishing.

Practically all the work in the new garden that first season was done by myself. My only help was from a lusty Italian, hired occasionally to tote heavy rocks and lug in woods dirt; and I soon found that I must supervise his activities in person in order to get the kind of rocks and dirt desired. Progress was necessarily slow, for Saturdays, Sundays and holidays were the only days that could be spared from other duties; so it was mid-October before the Fernery was completed and further constructive effort had to be postponed until spring.

The ensuing winter was actually one of the briefest and mildest for many years, but it seemed interminable to me, so impatient was I to resume my pleasant task. I got some satisfaction from building a red cedar fence around the garden on mild days, for it has served to protect my plant treasures from stray dogs and other vandals, particularly Sunday motorists of the breed that considers as its legitimate prey anything found green and growing outside the city limits. But after Christmas I often found myself counting the days until Saint Patrick's

(*Continued on page* 146)



The Waldorf uses Wamsutta Percale Sheets *and* Pillow Cases

MUCH of the charm and comfort of the famous Waldorf-Astoria of New York is due to the discriminating taste of the supervising housekeeper, Miss N. M. Foley.

Housekeeping in a hotel is conducted in a most scientific manner. Everything is tested before it is ordered, and watched carefully to see that it gives complete satisfaction in use.

It was very gratifying, therefore, to receive, with a renewal order for Wamsutta Percale, the following personal comment from Miss Foley:

"Prior to the installation of Wamsutta sheets in The Waldorf-Astoria five years ago, all of our hotels used linen almost exclusively. Since that time The Waldorf, The Bellevue Stratford in Philadelphia, and The Willard in Washington, have added considerable Wamsutta Percale to their equipment, and now, after five years of use, we are pleased to tell you that the Wamsutta Percales have proved satisfactory to us not only in quality, but in economy of operating costs."

Any woman, desiring the best for her own household, can act upon Miss Foley's advice with confidence. Ask to see Wamsutta Percale sheets and pillow cases at your favorite store.

Wamsutta now makes Percale pillow tubing. The texture is exquisite for hand embroidery.

WAMSUTTA PERCALE

SHEETS & PILLOW CASES *The finest of cottons*

WAMSUTTA MILLS, New Bedford, Mass. *Founded 1846*
RIDLEY WATTS & CO., *Selling Agents*, 44 Leonard Street, N. Y.

Always look for WAMSUTTA PERCALE / WAMSUTTA MILLS / NEW BEDFORD MASS *the label*

"Haviland China"

(TRADE-MARKS)



the product of the original HOUSE OF HAVILAND established by David Haviland in 1840

— *bears these trade-marks*

FOR 86 years—the choice of discriminating women for the table.

You can imagine the excited comments when Haviland China first appeared on the tables of New York's aristocracy. "Isn't it exquisite? Mr. Haviland, you know, has just brought the first shipment from France."

That was in 1840. David Haviland had been an importer of English ware. One day, a lady brought to him a cup to match. The material was of marvelous beauty—superior to anything he had ever seen. All that he knew was that it came from somewhere in France.

Then and there he decided to bring this wonderful china to America. His search for the maker led him to the old town of Limoges—a community of highly skilled ceramic artists.

Setting to work immediately with the French craftsmen, he developed new designs suited to the American taste (later he made the china itself), and with a precious cargo of the first Haviland China, set sail on a clipper ship for New York.

"Haviland China" is made by Haviland & Co.

Instantly, Haviland China became the rage. No one who pretended to "quality" would consider anything less. And since then, decade after decade, its vogue has grown. *Millions* of women have felt the magic spell of the name of Haviland.

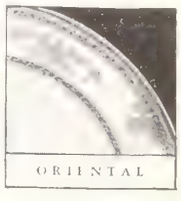
Haviland & Co. alone, however, make *"Haviland China."* The control of the business passed from father to son.

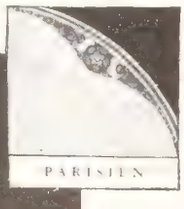
There is only *one* House of Haviland. No other china now being manufactured is the genuine product of the works established by the original Haviland.

Today, Haviland China—*made in France*—still stands supreme among all other makes.

Here is a hardness of body and glaze, a brilliance, a lustre, a delicacy of design that excites admiration from connoisseurs the world over.

Nowhere can one find so wide a range of exquisite patterns. Whatever your preference, you have but to choose: the restraint and chaste loveliness of an older age; floral designs with the soft brilliancy of exotic Oriental coloring; the richness and sparkle of modern *motifs.*









An investment for a lifetime

To the practical minded, it appeals as quality always appeals. Haviland China will not crackle or discolor. Its essential hardness gives it an amazing ability to withstand the wear and tear of everyday use. A set of Haviland will last for years. It is an investment for a lifetime.

Haviland China will lend to your table an unequalled charm and distinction of appointment. *It is much less expensive than perhaps you may have imagined,* and it is always possible, of course, to start with a small set, adding to it from time to time.

Insist, however, on "Haviland China"—it costs no more. The price is well within the reach of all. Identify it by the trade-marks.

* * *

SEND NOW *for the portfolio showing the wide range of these lovely Haviland patterns. It's* FREE.

If your dealer cannot supply you with the pattern you want, write to us and we will send you the name of a near-by dealer who can.

Haviland China Co. Inc., 11 *East 36th Street,* New York



Settling The World's Affairs

COMMEMORATE THE BIG DAY WITH A GIFT AS ENDURING AS THE LOVE THAT GOES WITH IT

THERE is only one answer to *any* gift-question:—Choose the gift that speaks the heart of the giver and adequately honors the occasion of the gift.

There are short-lived tokens which say: "Good work, my lad!" or "Well done, my lady!"

But no such trivial message is adequate to convey the pride and affection of father and mother to son or daughter who has conquered a four-year curriculum and qualified for a sheep-skin.

For this Big Moment, only one kind of gift-eloquence will translate the parental heart. And that is the kind most readily found at the jeweler's, whose gifts, like love itself, are everlasting.

But the selection at the jeweler's need not be expensive. At modest cost, there are exquisite pendants, signet rings or toilette sets for daughter and gold or silver pocket knives, cuff-links or scarf pins for son.

Or there's an Elgin watch for each!

For, of course, *Graduation Time* is Elgin Time. It is more than a coincidence that for over half a century the favored graduation gift of fond mothers and fathers has been the Elgin Watch.



"LOVE and GOOD WISHES *for* LIFE"

ELGIN

THE WATCH WORD FOR ELEGANCE AND EFFICIENCY

NAME ADDRESS

Send for the new booklet, "A Pictorial Little Treasure of Gift Facts and Gift Suggestions" sent free. Elgin National Watch Company, Dept. 84, Elgin, Ill.

JORDAN



I am the Playboy

I am the companion of people who know where they are going.

It is a great satisfaction to associate with those who possess good judgment and good taste—those who know what it means to own a wonderful horse—those fortunate ones who can have whatever they want.

Independence—freedom—the enjoyment of something besides mere transportation—speed—dash—the smooth flow of power from a wonderful Line Eight—the thrill of really going somewhere. That's living.

JORDAN MOTOR CAR COMPANY, *Inc.*, CLEVELAND, OHIO



A wonderful horse—a perfect day—and all the world for mine—a song in the air—exhilaration—life in its ecstasy.



TO THE WOMAN of genuine social distinction only a very few perfumes are acceptable . . . Among them is Rigaud's Un Air Embaumé, an authentic continental fragrance of most intriguing personality . . . Parfum Un Air Embaumé and the various other aids to loveliness, bearing this same delicate scent, are all created in Paris . . . Doubtless, you know them.

Parfum Un Air Embaumé (which, by the way, was used to scent the Vanderbilt house at the time of the recent [illegible] distinguishes a complete line of Un Air Embaumé toiletries including face powder, creams, rouge, toilet water, bath salts, etc. The better shops everywhere carry this line and will be pleased to show it.

A home is a good deal like a fresh canvas. Almost anyone *can* fill either, but it takes a qualified artist to do it satisfactorily and well, and give it permanent artistic value.

In the extensive shops and galleries of the Rorimer-Brooks Studios are designers and craftsmen who create works of art in home decoration just as surely as any artist ever did with canvas and brush. If you are planning the decoration of a home or apartment that is to be truly exquisite in beauty and charm, Rorimer-Brooks is a natural choice. This organization will skillfully execute your own ideas or it can entirely relieve you of every detail, from preliminary sketches to the final arrangement of furniture.

The Rorimer-Brooks Studios

Interior Decorators — Makers of Fine Furniture

2232 Euclid Avenue
Cleveland, Ohio



A WILD FLOWER GARDEN

(Continued from page 142)

day; and when that blessed occasion at last arrived, nothing, not even predictions that I would "catch my death of cold," could keep me out of the old suit or out of the garden.

I had been learning a lot about soil acidity and so had discovered the apparent reason why I had never been able to grow Trailing Arbutus, Pink Lady-slippers and other fastidious favorites. So no time was lost in making two beds of intensely acid soil. One is in a sunny spot, the other in the shadow of a fine Pin Oak and two husky Hemlocks, the bill for which flattened my pocketbook alarmingly. These beds were filled with earth that had been laboriously scraped from under hemlock trees, earth that was shown by chemical tests to contain over three hundred times as much acid as pure rain water. When summer came I went on several collecting expeditions, one to a northern New Hampshire forest, where specimens of the two plants mentioned and of the Twin Flower, the Wood Sorrel, the Creeping Snowberry, the Bunchberry and a few other acid-lovers were discovered, brought back home, and carefully planted under my two conifers. These lovely strangers made themselves so entirely at home in their new quarters that it is a joy to see them thriving and reproducing themselves there, exactly as they would if in their natural habitat.

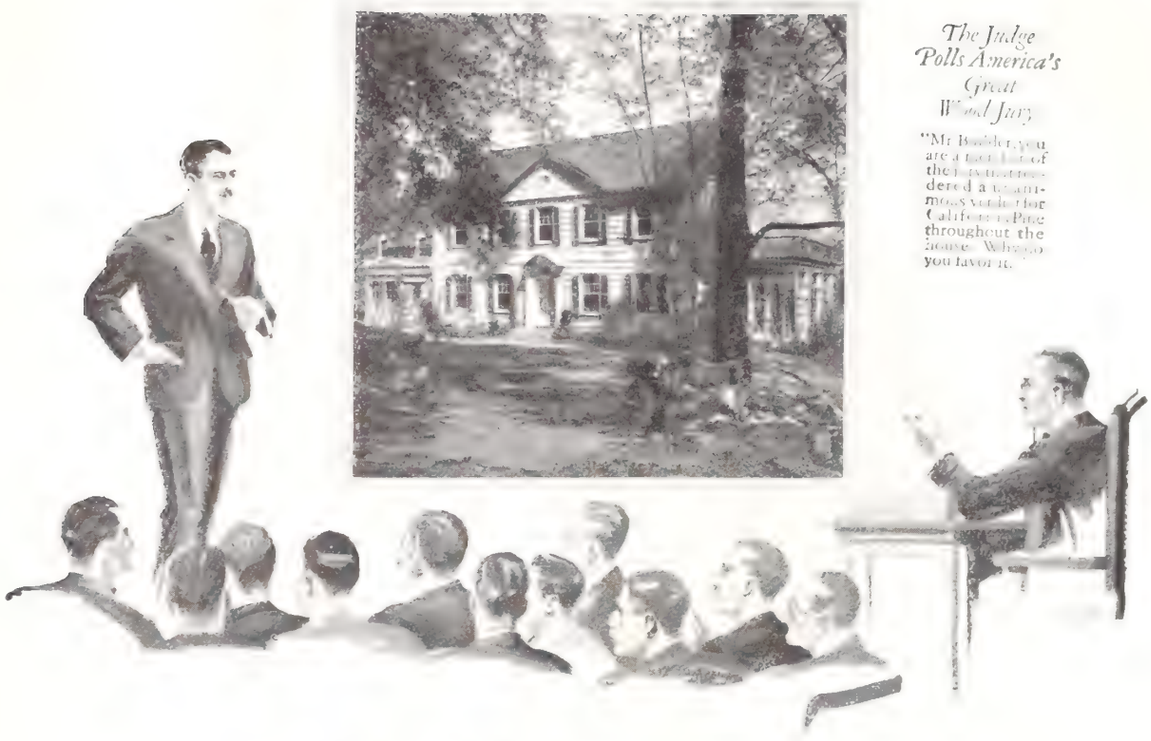
THE FLOWER BED

Another undertaking that second year was the making and filling of three beds, two in full sun, one in shade, for lime-loving species. The soil was a mixture of well-limed garden loam and an equal quantity of neutral humus, dug under Maples and Beeches. Oaks were avoided as their decomposed foliage is about as acid as that of Hemlocks and Pines. These beds are gradually being planted with a fascinating assortment of rock, desert and prairie plants from limey regions. None of them has been with me long enough, however, to be absolutely vouched for, so no further reference is made to them at this time.

There yet remained two classes of plants, aquatics and bog dwellers, for which no provision had been made. Strange as it may seem, my rock contained admirable locations for both a pool and an artificial bog. Right at the base of the miniature cliff at the southern edge of the upper plateau was a circular hollow or pot-hole five feet in diameter, fourteen inches deep and watertight. The depth was increased to eighteen inches by a rim of oblong stones set in well hidden cement along the lower segment, and a five-minute flow from the hose filled the cavity and transformed it into a pool, all ready for occupancy. It now contains a thrifty Pitcherplant, a Cape Cod Waterlily, a Wild Calla, a Buckbean, a golden Marsh Marigold, a snow-white ditto from Colorado that blooms in early summer, a clump of the narrow-leaved Cattail, three forms of Arrowhead, an enormous bullfrog and four goldfish. As Crested and Ostrich ferns, Grass of Parnassus, Meadow Beauties, and Harebells are thickly planted at the water's edge, bright color is never lacking here from mid-April until Thanksgiving Day.

TROUBLES WITH A SWAMP

Making the pseudo bog was not so easy; in fact even now I have more swamp plants than swamp; and it is no simple matter to remember and keep them as well soaked as they should be. The location is all right, but there is something wrong with the make-up; it doesn't hold water. I was prodding around with a crowbar one day, hunting deep places for trees, when I struck this hidden hole in the rock. It proved to be fully four feet deep, with an oval surface area five feet by four, and it was filled with pure leaf mold. It matters not at all what was done or left undone, as it must be done over. That is to be my first job next spring. The leak must be stopped and yet some way of letting out the water when necessary must be devised. Perhaps a buried length of pipe, emerging further down the hillside and with a spigot at the end, will do the trick. If so, the hollow will be refilled with a layer of clay at the bottom, surmounted by two feet or so of swamp peat and this covered with a mixture of leaf mold and sphagnum moss until the surface level is reached. Until then, my almost complete collection of native Irises, my bog Orchids and the other gems from Nature's sanctuaries must be coddled and nurtured under adverse conditions. May they live long and prosper—those which survive the winter!



The Judge Polls America's Great Wood Jury

"Mr Builder, you are a member of the jury that has rendered a unanimous verdict for California Pine throughout the house. Why do you favor it."

The *Builder* says:

"Homes of *California Pine* have value 'built in'"

"I like to get a contract where California Pine is to be used throughout. I know the results will please the owner and reflect credit on me, because California Pine is an all-purpose homebuilding wood of long-service qualities in every part of the house, from framing to interior finish.

"California White Pine and Sugar Pine are woods that hold their shape and form, without warping, twisting or bowing, thereby assuring rigidity of the structural frame and maintaining tight joints in all exterior and interior trim and finish. The soft, uniform texture and close, even grain of California Pine saves working time in cutting, sawing and fitting, while preventing waste of material from chipping or splintering. Nails and screws are easily and quickly driven, without fear of splitting, no matter where inserted, and they are held snugly tight, permitting the most accurate and lasting joinery.

"California Pine, being light-toned in color, readily takes any color paint, stain or enamel. It has ready absorption of the paint oils that tend to protect the wood from moisture, and, what is also important, the finished woodwork retains its beautiful, smooth surface, because these pines are free from hard and soft streaks which are the causes of 'raised grain,' or 'wavy' effects in some woods.

"Beauty, long life and the minimum of repair expense are characteristic of homes in which California Pine is used throughout in construction and finish. That is my conclusion, based upon many years of experience with woods of every kind."

You can safely follow the judgment of men like the Builder, whose business it is to know wood values—the men of America's Great Wood Jury—whose unanimous verdict is "Use California Pine." Your new home will then have value "built in."

Personnel of the Jury:

The Architect, The Builder, The Carpenter, The Lumber Dealer, The Sash and Door Manufacturer, The Pattern Maker, The Frame Manufacturer, The Shipper, The Cabinet Maker, The Wood Technologist, The Painter, The Manual Training Instructor.

The Verdict

"The qualities of these pines make them superior for every part of the home."



Don't stand blindfolded when you build

Everyone who builds a home should know the A B C's of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. Simply fill out the coupon and mail now. It's FREE.



This book will be sent FREE. *Simply fill in the coupon and mail now.*

California White and Sugar Pine Manufacturers Assn.
Call Bldg., San Francisco

Please send your book "Pine Homes"

Name____

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CALIFORNIA WHITE AND SUGAR PINE MANUFACTURERS ASSOCIATION

Also producers of CALIFORNIA DOUGLAS FIR · CALIFORNIA INCENSE CEDAR

1275



For Those Who Love Old Stuffs

FORTUNY FABRICS

It is not only in the homes of the wealthy that Fortuny Fabrics are found. Although hand-made and imported from Venice they are so moderately priced as to be within the reach of almost anyone who appreciates their real distinction.

You see, they are not really antiques; though one must often actually feel them to detect that fact. Their appearance of great age comes from the unique process whereby Mariano Fortuny succeeds in obviating the sharp defining lines of machine-made fabrics, thus obtaining the luminous quality and subtle color shadings of priceless old damasks or brocades.

A very small quantity will often suffice as the final touch that lends charm and distinction to an otherwise commonplace decorative scheme. Whether this effect is achieved through Fortuny curtains, or a small wall panel or a screen makes little difference. The cost will be no greater than that of some domestic machine-made fabrics.

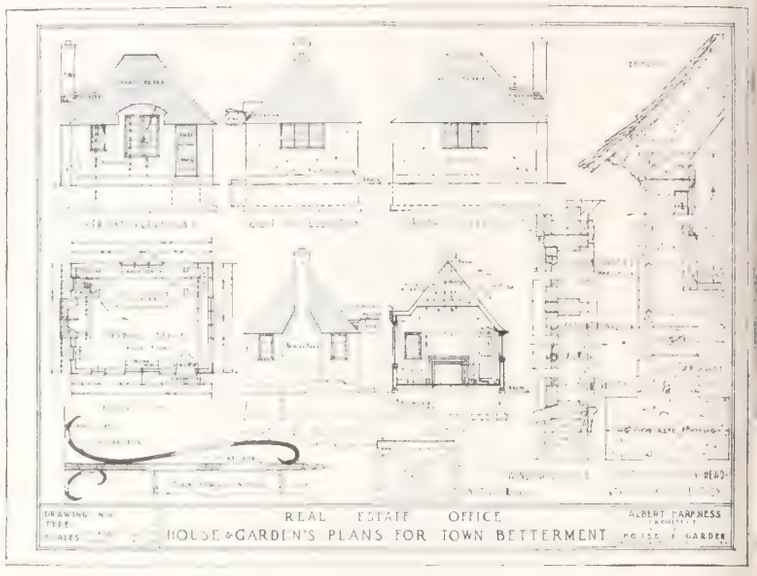
Decorators will gladly show you sample lengths; possibly a panel or screen all ready to use. Your inquiry will be welcomed even though you may be interested only in a yard or two to make up at home.

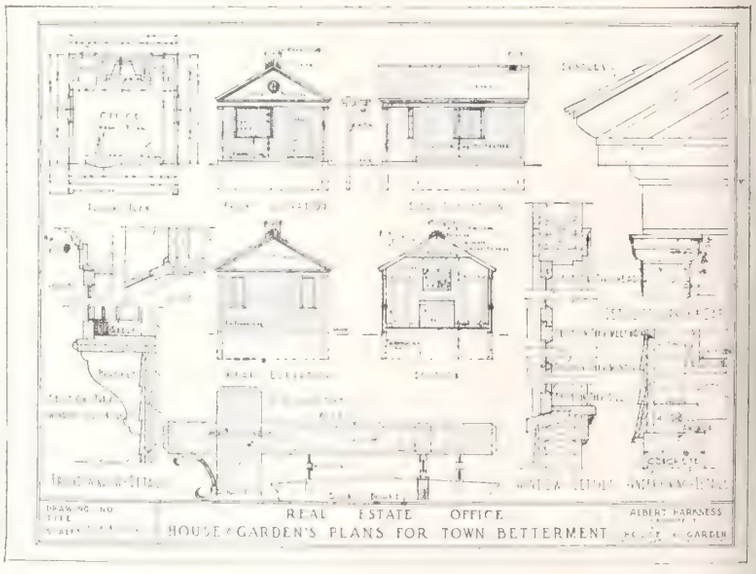
Complete exhibitions of Fortuny Fabrics are being held in a number of American cities. Watch for an announcement in your city.

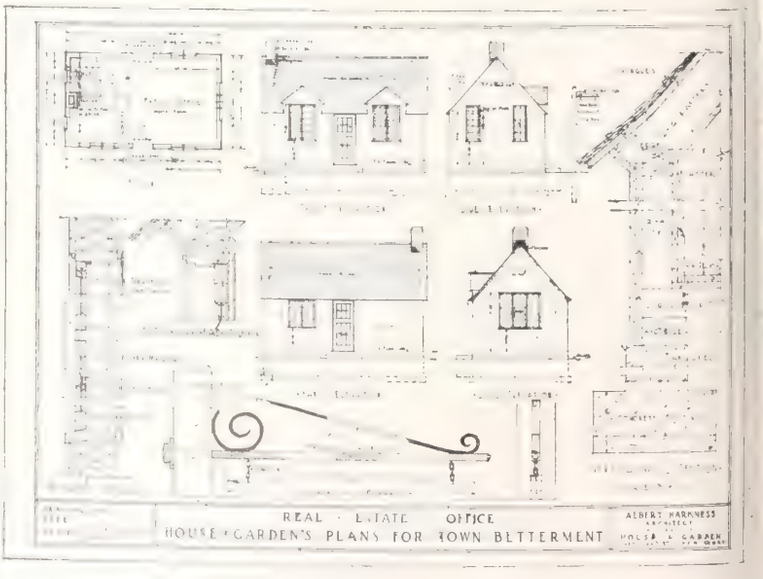
FORTUNY of VENICE

FOR TOWN BETTERMENT

Continued from page 121







The working drawings reproduced above cover the construction of the buildings for town betterment published in this issue. Albert Harkness, Providence, R. I., was the architect. Blueprints for these, or any other designs previously published for town betterment, may be obtained from the "Town Betterment Editor" for the nominal price of $1.00 per set

N · YOUR · CHECKERED · PLANS · FOR · DECORATING THERE · ARE · ALWAYS · CORRECT · MOVES

The board below suggests just a few of them



If you are conscious your room is small

every moment you are in it, your correct move is not to another home, for a small room can be made to look larger. Draperies of Puritan Pastel Prints, Barbara 4157, with its small design are excellent for use in a small room. Guaranteed Sunfast and Washable—*(left)*



But if there is plenty of space

you will move in the right direction if you make much of it. Scale the decorations to the room's proportions through the use of a Puritan Cretonne of large design and brilliant colors. We suggest Puritan Pastel Prints, Montrose 7715. Guaranteed Sunfast and Washable—*(left)*

For walls that are lowly affairs

stripes are the thing. Perpendicular lines make a surface appear taller. Draperies and slip covers of Puritan Blocktone Prints, Melthorpe 8235, with its striped ground will make the too low room take on a tall and dignified appearance, a change quite to be desired—*(right)*



Those "way-up-in-the-air" ceilings

should be taken down a peg or two—even if only seemingly so. Broad designs work wonders with a too high room. Draperies of Puritan Pastel Prints, Claude 4120, are certain to make the ceiling seem nearer and more friendly. Guaranteed Sunfast and Washable—*(right)*





When Old Sol displays his charms

and floods your room with his warm light, take care not to diminish the effect of those charms through the use of warm colors. Draperies of Puritan Pastel Prints, Brandon 4141, with its cool tones add to a sunny room's beauty. Guaranteed Sunfast and Washable—*(left)*



For the room that will not brighten up

there is a remedy. If it has absolutely refused to look anything, but drab and uninteresting, Draperies of Puritan Doulton Cretonne, Braeside 6552, with its sunny design in bright tones of orange and gold will soon cure it of its gloomy appearance. Guaranteed Sunfast and Washable—*(left)*

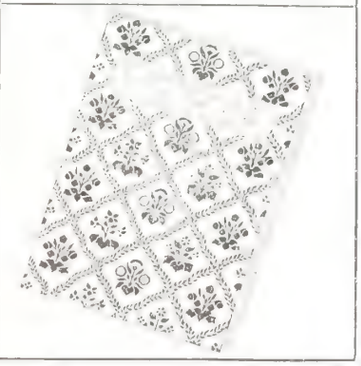
When a lot of odd articles must be used

Many women despair of making a room attractive and give up trying. This is an unwise move. Puritan Pastel Prints, Langham 7725, ties a color scheme of various colors together because it echoes many of the colors in its own design. Guaranteed Sunfast and Washable—*(right)*



Send for this helpful booklet

Our booklet "Cretonne Solves the Problem," makes the planning of decorations an easy task. It contains chapters on Color, Design, Arrangement, Making Lamp Shades, Slip Covers, Valances, etc. Enclose 25c with the coupon and we will send you one.



Our expert Decorator will plan a color scheme for you if you will check the coupon opposite the items that describe your room. He will send you samples of drapery materials and wallpaper. [illegible]

Puritan Cretonnes

for every room in the house and for many smart accessories

F. A. FOSTER & CO., Inc.,
Department G, 330 Summer Street, Boston, Mass.
Makers of Puritan Cretonnes and Decorative Fabrics

F. A. Foster & Co., Inc., Dept. G,
330 Summer Street, Boston, Mass.
Enclose 25c in [illegible]
Please send Puritan Color Scheme [illegible]
to suit the following rooms:

Living Room	Bedroom	Hall
Dining Room	Sun Room	Den
Bedroom	Library	Sewing
Sun Room	Small	Other

Name

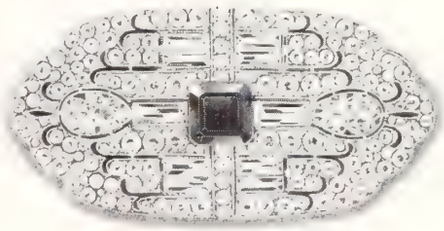
Address

City

A New Brooch

by Caldwell

indicative of the exceptional character of the jeweled productions of the house



An oval of diamonds accented by an inset of baguettes and pear-shape diamonds in unusual grouping about an important square-cut emerald of rich color.

Satisfactory touch with the Caldwell Collections may be secured by post

Photographs and descriptions of articles in stock, or, when practical, the articles themselves will be forwarded for examination

If feasible, a representative will be sent for personal display of merchandise

J. E. CALDWELL & Co.

CHESTNUT STREET BELOW BROAD, PHILADELPHIA



In Magnolia soulangeana is found one of the finest members of a worthy family. In its many forms the large, cup-like blossoms range from pink to Rose color. It is hardy even in New England

SPRING BEAUTY IN THE GARDEN

(Continued from page 116)

transformed into sugars for immediate use. Growth commences. The bud-scales which have so valiantly protected the vital growing points of leafy shoots or shielded embryo flowers are thrown aside. Hastily and without a show of gratitude by some plants, tardily in others where they enlarge considerably and often become highly colored and conspicuous. Where the flowers take precedence over foliage the naked stems are rapidly festooned with blossoms. In other plants, leaves green and naked or swaddled in down of varying hues peer forth to bask in the sunshine and bathe in the dew and rain. In orderly haste vegetation robes itself in clean and fresh apparel and vigorously commences the season's work of elaborating food for the growth of new leafy shoots, for the development of the flowers and for the perfecting of fruits and seeds at nature's command.

With Mother Nature insistent o helping all, it is a very easy thing t have a garden filled with beauty i the spring. In fact nothing is mor simple and no space is too small. Th front lot of a town house or o suburbia is equally good. Even window-box will serve since so muc of spring beauty is produced by tin plants of enduring types. As a scrib laboring to spread the cult of flower I feel that enough emphasis on th simplicity of attainment of garde beauty is not generally made. Th festival of spring is the first to cele brate, and those of other seasons wil (they cannot help it) follow. Th true gardener, matured in the cult will find beauty in all seasons, bu the beginner, to begin right, shoulc start with the spring.

(Continued on page 154)



Vernal Witch-hazel blossoms play hide-and-seek with the frost, retreating into the protecting calyx when cold weather tries to catch them

"Treasure" Solid Silver

It is Sterling
more can not be said



easure Highboy
$2450.00
Illustrated—complete flat
and sculptured Dresser
Sets for as little as $375.



the early American high-
Satinwood inlay, strongly
superbly finished. Width,
Height, 62½ in. Depth,

for photograph and full
Sets.

Found—for Lovers of Silver a Glorious Gift

OVER his garden door, in the reign of William and Mary a certain old English bishop had carved in the stone, "Those who have roses in their gardens, must first have roses in their hearts".

True of roses—true of silver. For those who love the genuine beauty of solid silver and treasure it in their hearts....*for you* we have designed this perfect setting for a gift of "Treasure" Solid Silver. Closed, a charming Highboy to grace your dining room. Open, and within a fairy land of silver all in the William and Mary style. Could you imagine a more glorious gift? *Ask your jeweler.*

ROGERS, LUNT & BOWLEN CO.
15 SOUTH NORWOOD STREET
Silversmiths • Creators of Distinctive Tableware
GREENFIELD • • MASSACHUSETTS
Member of the Sterling Silversmiths' Guild of America





RELAXATION between rounds is vitally necessary to relieve heavy strain on both nerve and muscle. One minute of relaxation is winning fuel for three minutes of smashing effort. It makes possible continued speed and stamina where tautness or tenseness would bring quick fatigue. It is both muscle rest and nerve rest, two essential things. Ability to relax between rounds has helped to keep Harry Greb, former Middleweight Champion, a ring marvel for fourteen years through more than 400 stormy battles.

Gene Tunney

WATSON
STABILATORS



Get in touch with your nearest Stabilator Dealer — or your own car dealer. He will demonstrate right on your own car this new ability to ride relaxed. An outstanding number of the foremost car builders are now building Stabilation and Relaxation into their cars as a standard factory feature.

IF the athlete in perfect condition needs to make the most of every opportunity to relax, how much more important these moments are to the rest of us!

Check up the number of hours you spend in your car. They should be priceless intervals of refreshing rest. But are they? Do these hours actually rest you and restore your energies or do they now exhaust you? Do you ride tensed and strained or comfortably relaxed?

In the Stabilated car, you do not hold yourself braced against any fear of sudden thrust or jolt. You soon learn that with their proportional control of any rebound force, Stabilators can be trusted to prevent any sudden jostle or vicious toss. Confidently, you sit back, relax and rest.

JOHN WARREN WATSON COMPANY, 24th and Locust Streets, Philadelphia
(Detroit Branch: 3081-3083 Grand Boulevard, East)



Joan *(idling a few busy moments at the Park Lane):*

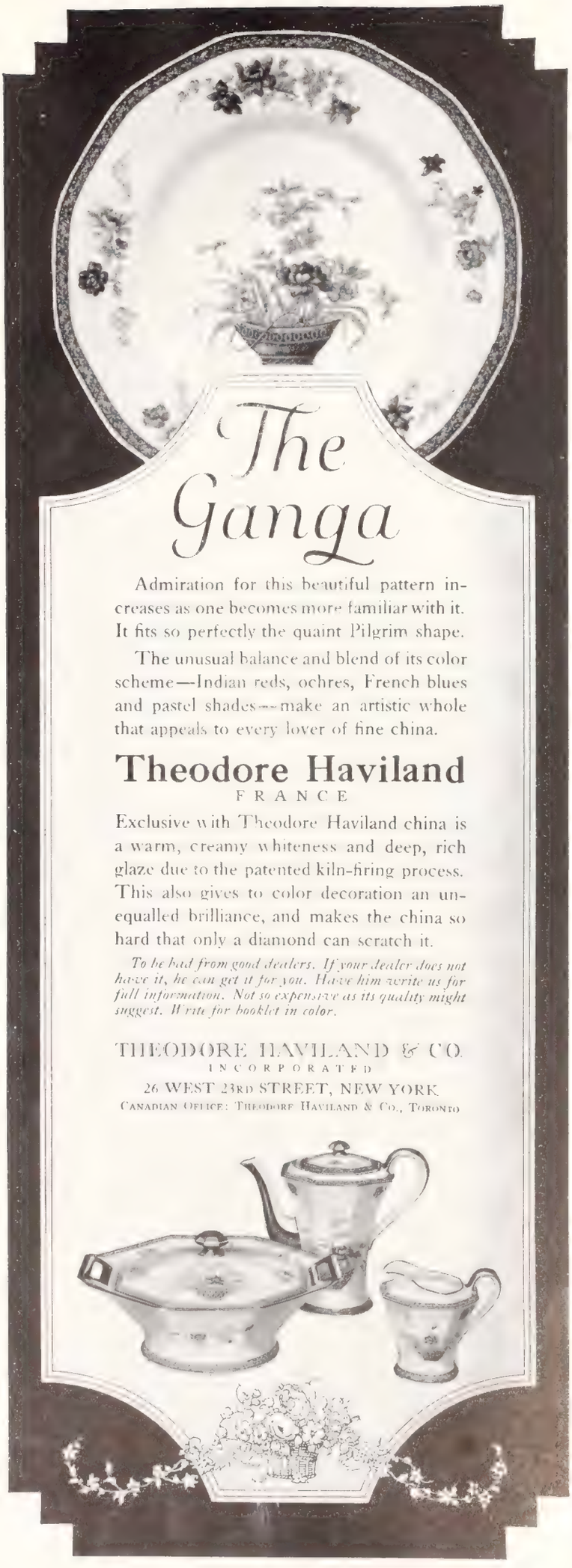
"WHY DO THEY CALL THIS PRICELESS DRINK
A CLICQUOT CLUB *COBBLER?*"

Elaine *(who thinks "flappers" lived in Victoria's reign):*

"BECAUSE IT'S GOOD FOR YOUR *SOUL*, SILLY."

AT THE PARK LANE

Kurt Randig, maitre d'hotel of the Park Lane, says: *"A secret? But yes, two secrets. First, the delicate flavor of the Clicquot Club Pale Dry Ginger Ale. Nothing is just like it. Second, it is the art with which we compose the Cobbler. Voilà! The delicious Clicquot Club Cobbler"* .... The Clicquot Club Company, Millis, Massachusetts.



The Ganga

Admiration for this beautiful pattern increases as one becomes more familiar with it. It fits so perfectly the quaint Pilgrim shape.

The unusual balance and blend of its color scheme—Indian reds, ochres, French blues and pastel shades—make an artistic whole that appeals to every lover of fine china.

Theodore Haviland
FRANCE

Exclusive with Theodore Haviland china is a warm, creamy whiteness and deep, rich glaze due to the patented kiln-firing process. This also gives to color decoration an unequalled brilliance, and makes the china so hard that only a diamond can scratch it.

To be had from good dealers. If your dealer does not have it, he can get it for you. Have him write us for full information. Not so expensive as its quality might suggest. Write for booklet in color.

THEODORE HAVILAND & CO.
INCORPORATED
26 WEST 23RD STREET, NEW YORK
CANADIAN OFFICE: THEODORE HAVILAND & CO., TORONTO

ELECTRIC REFRIGERATION

(Continued from page 92)

SOME REFRIGERATING FACTS

The following list gives data one should understand before purchasing an electric refrigerator and sums up what may be expected of it in the way of benefits.

1. Boxes and machines range in price from $275 to $1,000. Machines alone from $250 to $600.
2. Some machines may be installed in your own refrigerator. Keep yours if it is a good one. This will lessen the cost.
3. Be sure that service is guaranteed by your dealer. As this is a new industry, there are not many experienced mechanics in the field.
4. The safety point for good refrigeration is between 40 and 50 degrees Fahrenheit. Above this, bacteria conventions are rife. Your electric refrigerator prevents this.
5. Electric refrigeration is dry refrigeration. Ice does not need to melt. Therefore there is little possibility of mold from dampness spoiling your foodstuffs.
6. You are not dependent on the ice man.
7. When the refrigerator is sufficiently cool, it automatically shuts down until a minimum is reached when it starts up again.

DISADVANTAGES OF ICE FOR REFRIGERATION

1. You cannot depend on receiving a regular supply.
2. You, as well as the ice man, must be on hand at the proper time or the food will spoil.
3. Putting ice into the refrigerator musses floors and often nicks walls.
4. Much of it comes from uncertain ponds.
5. It comes to us through dirty streets in a more or less dirty wagon.
6. Its melting leaves a layer of slime and other residue in the ice box.
7. Ice creates moisture and moisture leads to mold.
8. It does not always lower the temperature sufficiently to preserve food.
9. The cost of ice is subject to change.
10. You must be on the watch to receive the weight paid for.
11. In some country districts ice cannot be obtained.

SPRING BEAUTY IN THE GARDEN

(Continued from page 150)

A variety of bulbous plants are the first to strew the earth with spring blossoms. Snowdrops with their white bells and Crocuses white, yellow, blue and lavender star the ground ere the grass changes to green. The Scillas are drifts of heavenly blue surpassed in loveliness only by their relatives, the Chionodoxas, well-named Glory of the Snow. The favorite blue *Iris reticulata* and *I. stylosa*, the latter with fragrant flowers, are the first of their clan to blossom. Snowflakes, too, and Arabis in sparkling foaming sheets, and sprawling masses of Aubrietia of uncertain colors are conspicuous. Yellow Alyssum is everybody's friend and in sheltered nooks coy Hepatica and Cyclamen add beauty to the scene. A Winter Aconite shines here and there as do blossoms of its more aristocratic relative Adonis. The first adventurous Daffodil spreads its cup and chalice and is speedily followed by a host of friends. White Anemones are worthy foils to the exquisite blue *Anemone blanda*. Another Windflower, *Anemone fulgens* supplies red of various shades, a color rare in early spring. Of Fritillarias, charming little things, with flowers of varied colors, there are many but none excels the majestic *Fritillaria imperialis*, the Crown Imperial. No plant responds more swiftly to the stir of early spring than does this gallant herb. It thrusts fat ruddy noses through the soil, rushes its stems aloft and in amazing rapidity crowns them with a ring of hanging honey-laden yellow, orange to crimson bells. A favorite of centuries, the Crown Imperial is an essential part of spring beauty. Simple bulbs and lowly herbs in endless variety are the delights of early spring and they are spendthrifts in color and wealth of blossom. They are everybody's flowers and no tyro can fail with them any more than the most fastidious can resist their charms. And let us not forget Grass, emerald green carpet that it is, restful and enhancing the glory of the landscape.

But it is not herbs alone that complete spring beauty, a feast though they are in themselves. Bush, vine and tree all contribute full quota and the world is gay with color and bathed in fragrance. Among shrubs the blossoms of the common Witch-hazel *(Hamamelis virginiana)* ring out the old year and those of another species *(H. vernalis)* ring in the new. The latter is a sturdy venturesome plant, native of gravelly river beds in Missouri and capable of defying the harshest New England winter. In late summer its stems are strung with countless knot-like flower buds. Happen a few mild days in January and these buds begin to unravel themselves, pushing forth from a wine-colored calyx cup star-shaped yellow or vinous red petals that dispense a pleasant spicy scent. Often fathom-long branches are blazoned with yellow stars before the year is a week old. Jack Frost swoops down but these flowers are too quick for him. The petals retreat with utmost rapidity and curl themselves tightly within the protecting calyx. There they remain until the anger of enemy Frost

(Continued on page 156)

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The so-called Flowering Almond is really a relative of the Plum and Peach—an oriental gem with pure pink, Rose-like blossoms heavily garlanding its branches in the spring

SPRING BEAUTY IN THE GARDEN

(Continued from page 154)

subsides, when they push forth anew, defiant and unafraid. This happens again and again until Jack Frost admits defeat and the Vernal Witch-hazel blossoms beam and smile on a bare but expectant world. The daring of the Vernal Witch-hazel encourages its Japanese *(H. japonica)* and Chinese *(H. mollis)* brothers to burst into floral song and in March all three are triumphantly in blossom. These are shrubs that all should grow whether they garden in town or country and it is not to the credit of our nurserymen that they are so difficult to procure.

Yellow is a prominent color among spring flowers, occurring in many bulbs, herbs and shrubs. In woody plants it features Winter Jasmine *(Jasminum nudiflorum)*, Cornelian Cherry *(Cornus mas)*, Spicebush *(Benzoin aestivale)*, Leatherwood *(Dirca palustris)*, Witch-hazels and their kinsfolk the Corylopsis, but in greatest riot the Forsythia. These flowery shrubs are known to all who garden, for they have been planted far and wide. Everybody loves these children of the Orient but many do not correctly understand their needs. If people did they would not shear off the heads of these glorious shrubs in early spring just as they are about to push forth bells of lovely yellow from every joint. One of the distressing sights of spring is the gross mutilation of these and other early flowering shrubs, wrought by ignoramuses in their well-meant efforts at spring cleaning in the garden. Let these and all other spring flowering shrubs alone until their blossoms are spent and then cut and carve them as necessity or fancy dictates. All the Forsythias are good, very good, but that variety known as *spectabilis* is best. The hardiest of all is a Korean [illegible] named *F. ovata*.

Heather is dear to the hearts of many who never breathed Scotland's air, but Heather blossoms in summer. It has relatives innumerable and some of these are to be found in blossom at every season of the year. Tough as the Heather and pushing forth its rose-pink urns before the snow has left us is *Erica carnea*, low of stature but crowded with blossoms. There is also a form *(alba)* with white flowers and both are charming little shrublets. They ask nothing but to enjoy full sun and breeze and reward us with sheaves of blossoms at the blush of spring.

The vanguards of the Azalea cohorts with their wealth of brilliant blossoms are *Rhododendron dahurica* and its variety *mucronulata*, both native of northeastern Asia. These are sparsely branched shrubs from 4 to 6 feet tall with rigid stems crowned with blossoms before the leaves appear. They are best when massed together in a situation exposed to the air but protected from cutting winds and early morning sun. The type has red-purple flowers and is less pleasing than the variety with rosy pink blossoms that are remarkably resistant to frost. Every year in the Arnold Arboretum, groups of these plants on a bank beneath some old White Pine trees are in early spring covered with countless blossoms.

The Rose Daphne or Garlandflower *(Daphne cneorum)* with gray-green leaves and clusters of rose-colored, fragrant flowers terminating each of its slender tufted foot-long stems, is a well-known and deservedly popular plant. Not all are successful with this gem from the Caucasus although many of us can grow it easily in the rockery and open border. A relative is the Mezereon *(D. mezereum)*, a woodland shrub that when once established thrives even in a cool open border. It is a sturdy bush seldom more than four feet high with erect branches and twigs whose whole length is covered with rose-colored, or, in the variety *alba*, with white, fragrant flowers. Often these are followed by scarlet berries of great beauty but which are poisonous.

The blossoms that open in early

(Continued on page 170)





HEN the pupils of the great French masters of design drifted southward along the Mediterranean in the Eighteenth Century, and undertook commissions for Doge and Prince and Cardinal; their chief contribution to Italian furniture was an added grace and purity of line. The whole history of this epoch may be traced in the delicate tapering columns of this Ligurian consol, contrasted with the more rugged beauty of its historical predecessor, the Brescian wainscot-chair beside it.

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WHEN THE STAIR IS A LUXURY

(Continued from page 102)

skimped. Just now, especially, when so many country houses are being built with low ceilings, so that there is a rise of only ten to twelve feet from floor to floor, there is absolutely no excuse for steep stairs.

It is a common fallacy to imagine that low risers insure a comfortable and easy stair. While low risers are most decidedly desirable, low risers *alone* do not at all ensure perfect comfort. One of the most thoroughly uncomfortable stairs the writer knows has six inch risers. It is vastly more uncomfortable than many a stair with eight, eight and a half, or even nine inch risers. And it is uncomfortable because the treads are wrong. The secret of comfort lies in the proper proportion between risers and treads. In other words, what causes comfort or discomfort is the rate or angle at which you go up and forward at the same time or, to put it a little bit differently, the ratio between simultaneous vertical and horizontal progress. The effort to make stairs comfortable can be overdone, so that measurements intended to produce a maximum of ease in reality cause discomfort. This, again, is because the ratio between risers and treads is wrong so that the stair may even resemble the flight of steps by which the hippopotamus at the zoo descends into his bathing tank.

A HAPPY MEDIUM

Experience has shown that there is a happy medium between too abrupt and too gentle an ascent. The result of this experience is that the height of riser and the breadth of tread, added together, should be from eighteen to twenty inches, not less than eighteen and not more than twenty. That is to say, if the riser is six inches high the tread should be twelve or thirteen inches wide; if the riser is five and a half inches high, the tread should be twelve and a half to fourteen inches wide; if the riser is six and a half inches high, the tread should be eleven and a half to twelve and a half inches broad.

Another way of reckoning this ratio of comfort is to make the height of riser, in inches, and the breadth of tread, in inches, multiples of from seventy-two to seventy-five. Thus, if the riser is six inches, then the tread should be twelve inches, six multiplied by twelve giving us seventy-two; or, if the riser is five inches, then the tread should be fifteen inches, the result of multiplication being seventy-five. This latter proportion would give us a stair verging on too luxurious an ascent which might not fit the stride of a great many people and would, therefore, prove a little uncomfortable.

Still a third way to arrive at the angle of ascent, less suggestive of "rule of thumb" procedure than the two preceding methods, is to adopt a ratio of 1 in 2, 1 in 2½, or 1 in 3, as the case may be. This means that you ascend one vertical foot while advancing two horizontal feet, two and an half horizontal feet, or three horizontal feet, according to the ratio determined upon.

In the accompanying diagrams the angle of ascent is indicated by the dotted line, which is the resultant between the vertical ascent and the forward progress. Thus, for example, in figure 1, which shows the ratio of 1 in 2, or a rise of 1 foot in a horizontal advance of 2 feet, we can have two steps of six inch risers and twelve inch treads, and the angle of ascent will be 27 degrees.

The whole problem is governed by the immutable laws of physics. It is simply a case of lifting so many foot-pounds a given distance along a diagonal line which is the mean between the vertical and the horizontal distances to be traversed. It therefore stands to reason that the smaller the angle the easier will be the ascent, and the larger the angle the more uncomfortable the ascent. Thus a stair whose angle of ascent is 17 degrees will obviously be easier and more comfortable to climb than a stair whose angle is 44 degrees. The stair whose angle is 17 degrees has risers of 4½ inches and treads of 15½ inches, and its upward slope is a little less than 1 in 3, while the stair whose angle of ascent is 44 degrees has risers of 8½ inches with treads of 9 inches and offers a cruel climb.

Another thing also, which is quite plain—mathematically demonstrable, in fact, so that we cannot escape from the conviction—is that a stair with six inch risers and eleven inch treads, which are too narrow, as in figure 6, is just about as uncomfortable and awkward as a stair with eight inch risers and twelve inch treads, as in figure 17. The angle of the first is 29 degrees and the angle of the second is 34 degrees, a difference of only five degrees.

THE PROPER ANGLE

With these figures before one it is not hard to decide what is conducive to comfort and what is not. We can play with the figures to any extent we are inclined, but we can't juggle them. Figure 1, which shows an ascent of 1 in 2, indicates the greatest angle compatible with convenience and comfort. Figures 2, 3, 4, 9 and 10 show angles which mean varying degrees of luxury and dignity, while figures 5, 6, 7, 11, 12, 13, 14, 15, 16, 17 and 18 represent angles all too commonly met with, every one of which indicates some degree of penance and discomfort, to say nothing of lack of dignity.

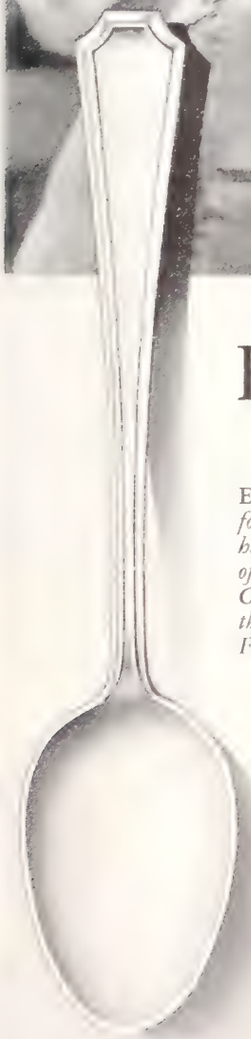
The more we study these diagrams, the plainer it grows that a comfortable stair demands adequate space on the plan and will not be denied. If we skimp the space, the staircase will have its revenge by being uncomfortable. In conclusion, it will not be amiss to remind the reader that a "low-grade," comfortable staircase ought to have width enough to accord with its other measurements, and that a suitable height for the handrail of such a stair is 2 feet 9 inches in a vertical line from the centre of the tread.



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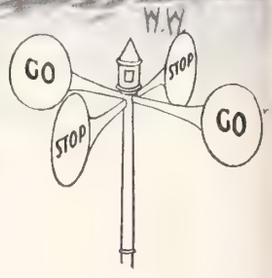
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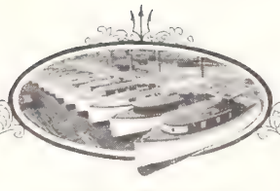


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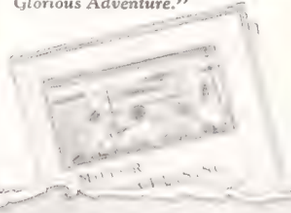
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The severity of a garden wall is relieved by the very decorative niche shown above. The wall is of red brick and the niche of concrete and terra-cotta backed with brick

THE END OF THE GARDEN

ARCHITECTURAL and sculptural features are important in relation to garden planning. When well studied and properly designed they add greatly to its appearance.

In the city and its suburbs, where space for gardens is necessarily restricted, the treatment of the garden end should be made the subject of some thought in garden planning.

In architectural treatment it should bear some relation to the design of the house which it adjoins. Care should be taken to make this so. If the house is built of brick it is well to have the garden wall and end of the same material.

The photograph at the top of the page shows a very interesting treatment of a brick wall, used as the end of a garden. The red brick of the wall is relieved at the top by a concrete ledge. An extremely decorative niche is built into the center of this wall, the facings and interior of which are of concrete and terra-cotta, backed by brick. Classic mouldings break up the top of the niche. Either deciduous or evergreen shrubbery is planted along the wall and at the sides of the niche. Ampelopsis or Virginia Creepers are trained to grow up the sides of the niche, over the wall and through a lattice-work trellis of wood, which is inside the niche. A wooden bench painted white occupies the space between two cement end blocks.

An appropriate background is made by the heavily wooded lot at the rear of the wall.

Some interesting examples of small garden projects in which similar ideas have been worked out have recently been completed in New York City. One such development was the construction of a garden taking in the center of an entire block of houses. This block was all bought by one man and the houses remodeled in the Spanish and Italian styles. Each house was allotted a small garden or yard immediately in its rear, each one divided from the next by a low hedge about a foot high. The rest of the property was laid out for a community garden with a flagstone terrace in the center of which was built a concrete pool and fountain. A flagstone path, bordered by a small hedge, ran from end to end of the property.

The garden culminates at either end in a high blank wall. These walls were treated in brick and stucco, cracked, stained and broken, to give the appearance of age. In the center of one wall a fountain was sculptured in bas-relief. This is made into the form of a lion's head with water trickling from its mouth into a concrete basin.

A gateway through an end wall can be made into a very interesting garden feature. This is quite fortunate as in many cases it is necessary to have a gate through the garden wall into a drying yard beyond.

A very simple and effective treatment for such a gateway is to have the wall of brick and an arched gateway of wood painted white. The gate itself should also be painted white, and paneled. An arched trellis, possibly large enough for a bench on either side, over which vines are trained, completes the composition.

A high blank wall at the end of the garden, which is sometimes necessary to conceal the surroundings, presents unlimited possibilities to the decorator. In some cases such a wall has been very successfully painted in appropriate colors to represent vistas of trees, hills etc., in the distance.

If the walls may be stuccoed, very decorative treatments may be used. Many interesting textures can be gotten by working the surface of the stucco and by coloring. Vari-colored tiles may be obtained in squares, diamond shapes and simple designs. These can be worked into ornamental figures and courses, which will very nicely relieve the monotony of the stucco, after the Spanish style.





The net body of the Quaker Bon Volant Curtains harmonizes ideally with the architectural features of the façade.

The "Smart" Bon Volant Curtain

WHAT a tulle scarf does for an attractive gown, the Quaker Bon Volant Curtain does for an interesting interior—it adds that final elusive touch of the feminine which the smart vogue of the moment demands. Yet the curtains are distinctly practical and serviceable. Being made of the famous Quaker Quality Net the body of the curtain is delightfully transparent and sturdily durable.

Be sure to see the new Quaker Bon Volant Curtains before you decorate for Spring.

"Decorators' Methods of Window Curtaining," an interesting booklet on decoration sent on request.

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Meeting the Vogue for Colonials in Maple

THIS Furniture Shops Early American Lowboy, while thoroughly Colonial, has striking detail which distinguishes it from commonplace period furniture. Such as, at the top of the mirror, the figure of a fledgling eagle, arising from the flames of Liberty, a concept taken from a Revolutionary original.

Its finish is as distinctive as its style—the alluring "honey-faced" sheen exclusive to Furniture Shops Maple products.

Only a hint can be given here of the many other home furnishments of equal appeal in the Furniture Shops line. But a worthwhile booklet, well illustrated, tells all about them. Send the coupon for your free copy.

The Furniture Shops

Division of The Luce Furniture Shops

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CLIP AND MAIL THIS

Please send me your booklet "Everything for the Living Room, Library and Hall."

Name

Street

City





Curtains of bright glazed chintz bring color and design to the dining room in the home of Mrs. J. Goodwin Hall, Huntington, L. I. Francesca Bostwick was the decorator

A COUNTRY DINING ROOM

(Continued from page 99)

paneled rooms so much in fashion now are very pleasant places for breakfast or luncheon, but a man in evening clothes or a woman in evening dress looks absurdly out of place against these kitchen-like walls. Our grandsires would have shuddered at them! You can lounge and eat as comfortably as you please in a spacious dining room, but you can also put on your best clothes and dine there.

If there can be two eating rooms, a dining and a breakfast room, one may be fairly formal in its furnishing, and the other as quaint and cottagy as you please. In English country houses, no matter how magnificent the dining room, there is a smallish table in an alcove, or a window bay, for ordinary family use, and an enormous one in the center of the room that is only used on occasions. This is a sensible solution of the dining room problem which is being adopted more and more in America.

Men enjoy dining more than women and have sounder ideas on the subject. After the women have left the dining room and the table is cleared for coffee and cigars, they relax and settle down for real enjoyment if their chairs permit. Dozens of men have asked me why all the dining room chairs can't be armchairs, and there is no reason, except that of limited space. I know several rooms where armchairs are used entirely, and while the women groan over the after-dinner lingering of the men, the men call their hostess blessed. Right now I am furnishing a country dining room which will have a maximum of sixteen Queen Anne armchairs, seats and backs and arms upholstered in bright green leather. Sixteen chairs would

(Continued on page 170)



In a farm house dining room furnishings of the type above are suggested. The walls are paneled in pine and the furniture early American. Decorations by Lord & Taylor



Greater Wealth Hath No Silver!

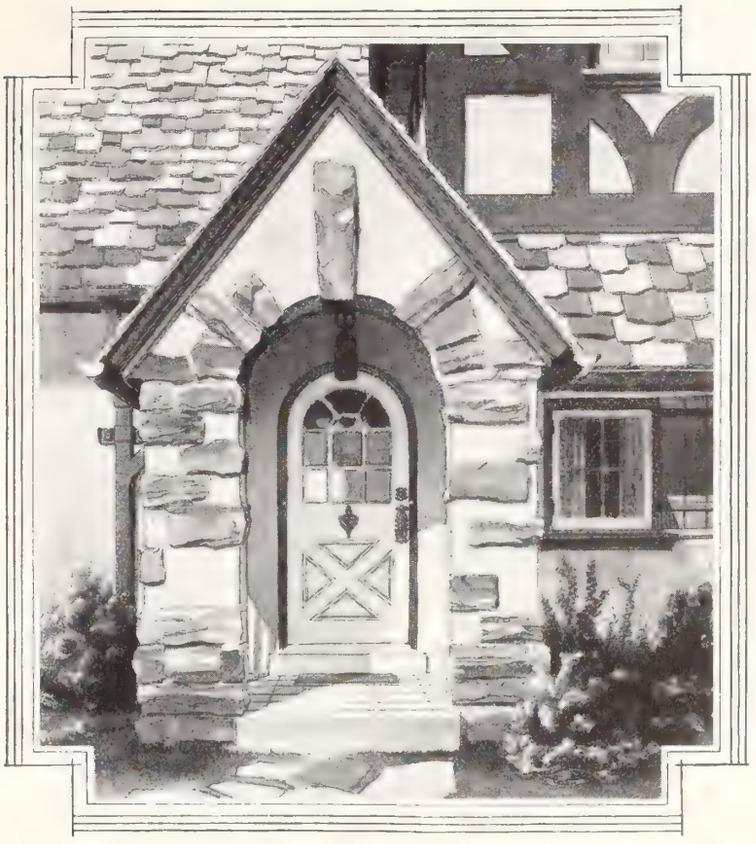
WHAT luxury in *Fontaine!* Without restraint, all the elements which compose a distinguished Silver Service have been lavished upon it! The Solid Silver itself—so impressively heavy that it instantly proclaims its true worth. The designing, inspired by French Renaissance—so beautiful that it commands the admiration of art connoisseurs. The craftsmanship—so perfect and flawless, achieved with the painstaking care of master silversmiths in our Fine Arts Division.

Fontaine—for the table of correct appointments—for the home where fine things are treasured—for the family whose possessions are chosen for their permanency. See this exquisite design in solid silver. One jeweler in every important center displays it exclusively—you will find him among the foremost two or three.

May we send you the book describing and illustrating *Fontaine*—the complete service? Address the International Silver Co., Meriden, Conn.

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WROUGHT FROM SOLID SILVER *by* INTERNATIONAL SILVER CO. *through its* FINE ARTS DIVISION



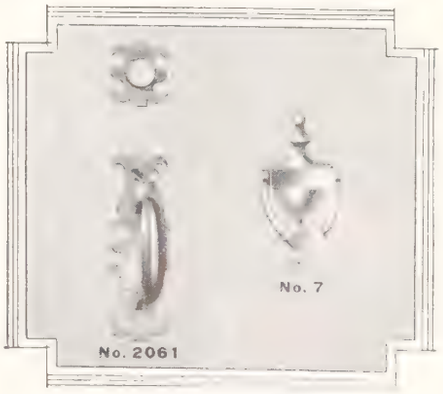
"Come in, Come in"

Pulses quicken and feet hurry before this doorway. Beneath the sheltering porch there is a handle built for friendliest gripping. A cheerful knocker waiting to be sounded . . . Tlock! Tlock! And then a kindly voice fulfilling a doorway's promise of the home behind it . . . "Come in, come in."

YOUR doorway, whatever its style, can be cordial too. From Sargent locks and hardware of solid, time-defying brass or bronze, you may choose just the correct designs, graceful and friendly. The patterns shown owe their inspiration to fine pieces of bygone days. But Twentieth Century craftsmanship has endowed them with new convenience, greater smoothness in operation. It has connected this handle with the most dependable protection of all time—the Sargent Cylinder Lock. Write for the free Colonial Book and plan now, with your architect, for Sargent locks and hardware. Sargent & Company, *Hardware Manufacturers,* 31 Water Street, New Haven, Conn.

SARGENT

LOCKS AND HARDWARE





The Rufoli garden is reached by a side road past the Cathedral. An old tower guards the entrance, with a line of Cypress beside it

IN A SARACEN GARDEN

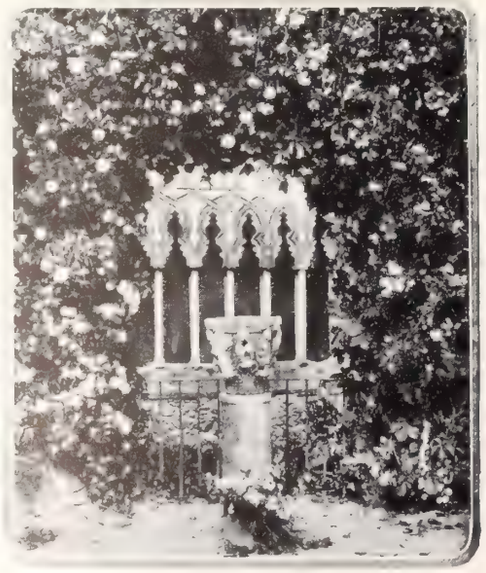
(Continued from page 101)

lower levels of the garden that have been carved out of the steep hillside. Each level is distinctive, and each laid out in a pattern of beds. On the first great level are beds of Roses, both the bush and the tall standard variety, mingled with beds of English Daisy, Silene, white Larkspur, Lilies of the valley, Pansies, Verbena and *Scilla campanulata.* The terrace wall that supports this level is crowded with Wichuriana Roses spilling along it.

There is a peculiar peace about this garden, hung up there on the side of the cliff. Around it weave memories of valiant men and stirring times and battles long ago. Wars have come and gone and many generations have passed. Still it stands there, rich with its fold on fold of flowers, like some knight's lady, beautiful in an embroidered robe, awaiting his return.

Other gardens in Italy are more remarkable for their location, their history and their design, but the garden of the Rufoli at Ravello leaves an imperishable memory that even the glory of Florentine gardens cannot quite impart. Its grandeur is not of itself but of its surroundings; its beauty is simple and prim. It is not a garden such as the Saracens or the Normans or even the Rufoli would have made; it is merely an old-fashioned planting set down amid ruins that were glorious before the days of garden-making.

Once on a time strangely-accoutered knights and men-at-arms presided over what are now these flowery levels. Today the gardens are cared for by an ancient-of-days with a long gray beard. He wears baggy trousers, and, like gardeners the world over, his hands are brown with soil and gnarly. If he takes a fancy to you, he'll give you some of his Pansy seed. He's very proud of his Pansies.



Through the profusion of Climbing Roses on the courtyard tower one catches glimpses of Norman-Saracenic carvings

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Now, you can pour pale-gold tea from a Silver Teapot!

Now you can make your home bright with the pale, sumptuous beauty of silver tea and coffee services, as your grandmothers did. Today, these final appointments of well-bred living lie within the reach of every woman at heart aristocrat enough to care for them . . .

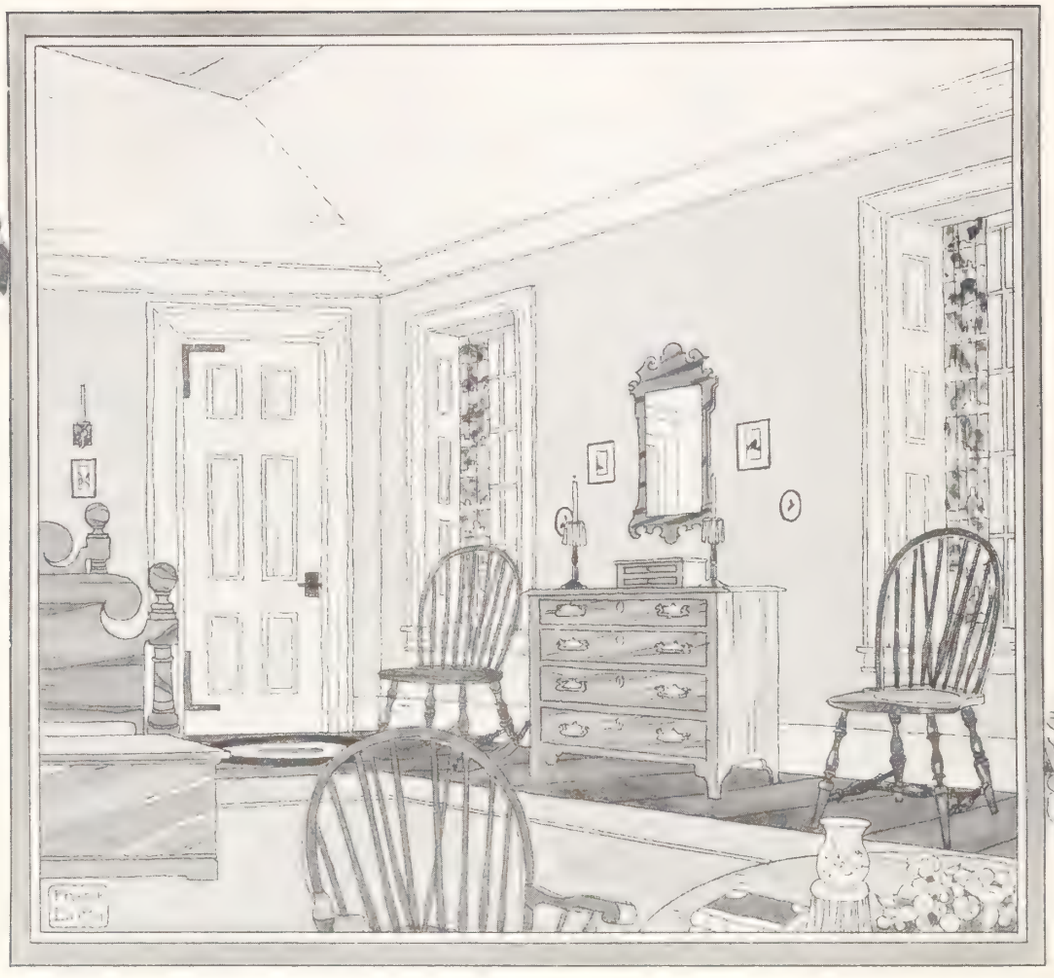
TODAY, COMMUNITY OFFERS YOU SLIM, COURTIER-LIKE, TEA AND COFFEE SERVICES, IN THE FINEST PLATE, AT FROM $45 TO $60

THE TEA SET [illegible] TEAPOT, CREAMER AND SUGAR BOWL [illegible] FOR THE SET OF THREE

Flat Silver to match

In this day of ensembles, decorators recommend the use of one motif, one pattern, for all one's silver. So if, today, you buy the tea service, look also at the matching flat silver—knives, forks and spoons . . . and plan, some day, to add them to the decorative scheme, the 'ensemble', of your home. Flat silver in the finest plate, to match the tea-set illustrated, is $37.75 for service for six covers.

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Chairs illustrated
PRISCILLA
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Side Rocker 2003-3

The Charm of Windsor Chairs



PRISCILLA
Arm Rocker 2003-6

THEY may have lacked many luxuries — those Colonial forbears of ours. But they did not lack for artistic beauty in certain necessities. Witness their Windsor Chairs.

In these N & S Windsors — patterned after authentic and greatly-admired originals — are a loveliness of line, a delicacy of detail, and withal a sturdiness of structure rarely met with in more modern styles.

And our 70 years' experience is focused on perpetuating the many excellent qualities of N & S Windsors — "for any room in any home."



"The Charm of the Colonial" is a guide to the best in Windsor Chairs. Copy free on request; near-by dealers' names, too. Address Dept. D.

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THE HOME OF WINDSOR CHAIRS

Gardner Windsors Mass'tts



Rent this Electric Floor Polisher for $2 a day and Beautify All your floors and linoleum Quickly—

Without Stooping, Kneeling or Soiling Your Hands

TEN times quicker than hand methods, this wonderful new labor-saving machine wax-polishes wood, linoleum, tile and all other floors to gleaming brilliance. It requires no skill or effort to operate. With it you can beautify ALL your floors in the time you would ordinarily spend in a single room. With each easy stroke of this self-running Polisher you create a glowing path of deep-waxed lustre.

A Johnson Electric Floor Polisher makes it easy for you to have beautiful waxed floors in *every* room. Waxed floors are so simple to care for and their upkeep costs less than with any other finish. Then waxed floors have so much charm and distinction. They give that delightful air of immaculacy. They reflect sunshine and light. They accentuate beauty in rugs and furnishings, creating an atmosphere of perfect harmony.

JOHNSON'S WAX ELECTRIC FLOOR POLISHER

With this marvelous little machine you can secure a higher, evener and more deep-toned polish than is possible by hand. It is light—only 9 lbs. There is nothing to get out of order. Runs from any lamp socket for 1½c an hour. It polishes under davenports, beds and other low pieces of furniture without moving them. The brush, revolving 2100 times a minute, burnishes the Wax into the very pores of the floor.

At your neighborhood store you can rent this beauty-giving Electric Floor Polisher for $2.00 a day and in just a short time wax-polish ALL your floors and linoleum. Telephone your nearest dealer NOW and make an appointment to rent one of these labor-saving machines for a day this Spring.

The price of a Johnson's Wax Electric Floor Polisher is only $42.50 (in Canada $48.50) and with each Polisher is given FREE a half-gallon ($2.40) of Johnson's Liquid Wax and a $1.50 Lamb's-wool Mop for spreading the Wax. Your dealer can supply you or we will send one express prepaid.

S. C. JOHNSON & SON, RACINE, WIS.
"The Floor Finishing Authorities"
(Canadian Factory, Brantford)

JOHNSON'S LIQUID WAX

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EVEN so superior an instrument as this Wurlitzer Period Grand can be purchased on monthly terms most convenient. Used pianos accepted in partial payment. Each Grand is authentic—each will harmonize with the most exacting decorative scheme—each is outstanding in tonal loveliness. Fifteen Period designs to select from, with or without the Apollo reproducing player. By all means see these Grands before you buy.

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WURLITZER

French Renaissance Design

The superb French Renaissance model shown above, is after the style of Jean Goujon who helped to introduce the ideals of the Italian Renaissance into France (1515-1547). His work was characterized by the gorgeousness and excellence of the carving.



Jacobean Design

Triumph of Air-Cooling in Airplanes an Endorsement of Franklin Leadership

Air-cooling's superiority, as demonstrated for 24 years in the Franklin Car, is now emphatically confirmed in a field where power, reliability and efficiency are even more important than they are in motor cars.

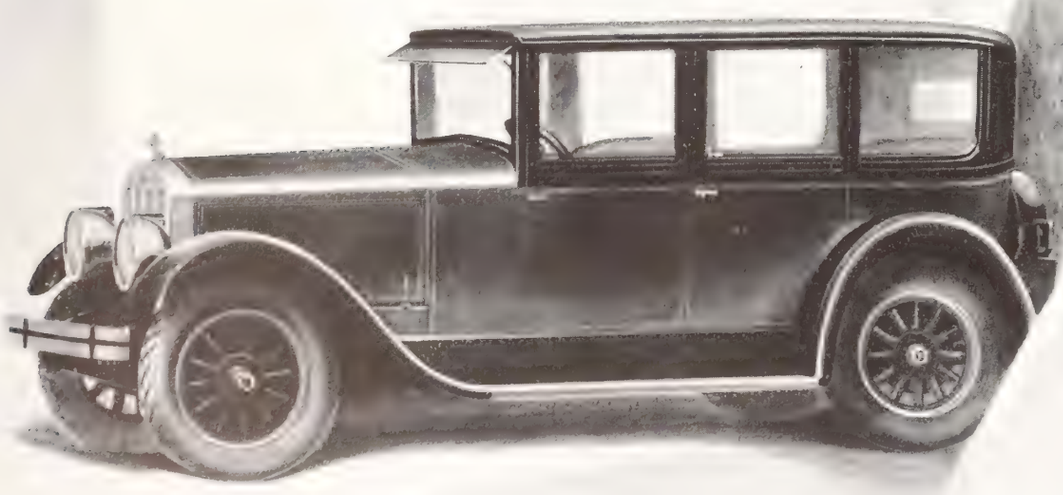
Aviation, which had already made air-cooling standard in 200-lb. engines, is now adopting it for the 400-lb. class as well. Many Liberty engines have already been converted to air-cooling. And air-cooling is a feature of the new 2400-horsepower Barling Bomber motor—the most powerful aviation engine ever built.

Franklin's matchless riding comfort, handling ease, dependability and economy are all based on this exclusive Franklin principle of construction.

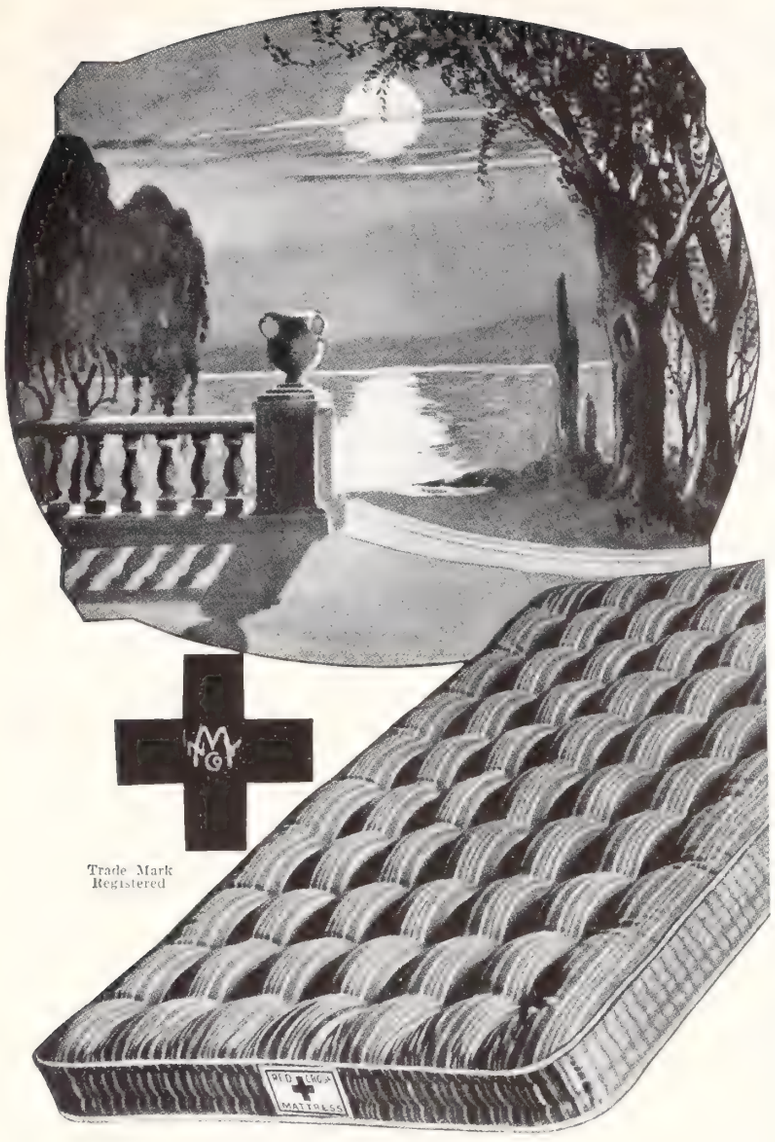
The conclusion is plain. If you want the most advanced type of motor car—not only in engine design, but in quality, performance and style—you want the copper-radiation air-cooled Franklin. In every respect it is a car for the next ten years.

List prices include complete equipment. Only freight and tax are extra. Convenient terms whenever desired.

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When Midnight Lures the World to Rest

do you, too, enjoy the deep, renewing slumber that only childhood or a RED CROSS MATTRESS can bring? For the difference between mere sleep and *real rest* is largely a question of buying the *right* mattress.

The RED CROSS MATTRESS is built for just a single purpose—to give you the most healthful, restful, refreshing slumber that can come to the spirit and body.

That such a luxuriously comfortable mattress can give so many years of service is merely evidence of our expert skill. That it can be bought so reasonably is the measure of our manufacturing facilities and efficiency.

That it is sold by the better department and furniture stores is a testimonial to their ideals of service. And that you find it in homes where *comfort* counts is proof of good judgment.

Let us send you new illustrated folder on sleep and what it means to you.

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Minneapolis Des Moines

RED CROSS MATTRESS

Absolutely Guaranteed *Absolutely Guaranteed*

Worthy of its Name

A COUNTRY DINING ROOM

(Continued from page 164)

crowd the room ordinarily, but as a green leather armchair looks well anywhere in a country house, we will use eight in the dining room, with four plain wooden chairs at the children's table in the bay window, four around a bridge table in the living room, and the other four in the hall. But on great occasions imagine the sixteen green leather chairs around a long mahogany table! Nothing could be finer.

Typical of the best traditions of the Anglo-American type of country house is Mrs. John Vietor's dining room. The walls are panelled with simple Georgian mouldings and painted a pale, canary yellow. The furniture in the room is mahogany of the best, a mixture of Chippendale and Sheraton and Hepplewhite. A fine painting of a man by Benjamin West hangs over the mantel, which has an interesting grouping of a pair of black bronze horses and a pair of Waterford candelabra. The appliques are also old Waterford. The sideboard holds a collection of old English silver, and a painting by Francis Cotes hangs over it. The great Chippendale cabinet is filled with a collection of American and English Lowestoft. There are six Hepplewhite armchairs with yellow damask seats, and a dozen side chairs of another design with black seats.

The carpet has a pale cream ground, with pink and red and blue-green patterned in faint colors. An English needlework screen is used at the pantry door. Thin silk curtains of pale yellow hang against the windows, and the curtains are of damask of a slightly deeper tone. On the deep window sills are old bulb racks of Chinese Chippendale lacquer, black and gold, holding vases of old blue and violet glass. Every object has the quality of age, and of perfection of its kind.

SPRING BEAUTY IN THE GARDEN

(Continued from page 156)

spring have a very wide appeal. Certain lands have particular favorites. The Chinese, for instance, are devoted to the La-mei-hwa, the Ume and *Narcissus tazetta*. The first-named is a shrub, widely known as *Chimonanthus fragrans* but correctly as *Meratia praecox*, which has its naked branches studded with fragrant flowers, saucer-shaped, pale yellow and stained with wine-color. It is altogether a delightful plant but it is not hardy north of Washington, D. C. The Ume *(Prunus mume)* is really a kind of Apricot which profusely clothes each twig with pink, rose-colored or white blossoms, either single, semi-double or double and of great beauty. These two plants grace thousands of Chinese gardens and millions are grown in pots and jardinieres and brought into blossom for the New Year's festival. The Narcissus we know as the Chinese Sacred Lily and value it for its heavily scented, clustered, white and yellow chaliced blossoms. Another oriental favorite that must be mentioned is the double-flowered Flowering Plum *(Prunus triloba)* with pure pink, rose-like blossoms. This is a broad, round-topped shrub of good habit with every twig a garland in early spring.

The Japanese have borrowed much from China and not a few favorite plants, but the real spring flower of Japan is the Cherry with white flushed pink blossoms of ethereal loveliness. Queen of all is the typical Higan Cherry *(Prunus subhirtella)* hardy, amenable, extraordinarily floriferous and exquisite beyond words. The Rose-bud Cherry *(P. subhirtella* var. *pendula)*, the Yoshino Cherry *(P. yedoensis)* and the Sargent and Oshima Cherries in hundreds of forms are cultivated throughout the length and breadth of Japan and each year their blossoming is kept as a joyous festival.

Noblest of spring flowering trees are the Asiatic Magnolias with their large, fleshy-petalled, fragrant flowers borne on naked shoots. Great favorites are these and fine specimens may be seen in thousands of American gardens: the Yulan with its great white infolded cups; *Soulangeana* and its many forms with pink to rose-colored goblets, and the charming Star Magnolia with snow white spreading petals. Every spring I find renewed pleasure in watching the Star Magnolia push off the furry cap which shields the flower and spread its petals, white as driven snow. That these trees with their splendid flowers should be able to withstand the rigors of a New England winter is a blessing for which we should be grateful.

Really it is superfluous to emphasize the beauties of Spring, for they are apparent to all who have eyes to see. Even they who know not gardens appreciate this season of the year, but it is the heart of the plant lover that throbs with greatest delight. Often during the winter he has wondered how the gems of his garden have fared against the heavy odds of frost. Whether hungry rodents have devoured the tiny bulbs, and whether this and whether that. In spring with all fears at rest he surveys the scene and revels in the delights of flowering bulb, herb and shrub. He loves to handle the soil, finds it warm and fragrant and his heart swells with pride as he notes the beauty of the garden that is his—his very own. From the soul of Mother Nature he draws deep content and aspires to greater deeds. His garden, his pride, shall be even finer another year, and with spade and fork he digs and prepares the soil and plants the seeds and roots, shrubs and vines which are to increase the beauties of his Eden.

Gardening is a wonderful virus; once inoculated with it rejuvenescence is certain. Life assumes a totally different aspect, a new world dawns—a world richer and fairer than that lived in before. To make something grow, to produce something beautiful, opens new vistas of happiness leading to a haven of content.



Suppose Cellini walked into your home today

WHAT mighty spirit swept across Europe in the Fifteenth Century which touched even the minor artists with its glory? For one thousand years the genius that was the art of Greece and Rome remained unused; magnificences that failed to spur the world to new and original endeavor.

Suddenly something happened. There arrived in one short span of time a Dante to scale new heights in literature; a Raphael, a Donatello, a Della Robbia and a Michael Angelo to stir the world to its depths over their mighty paintings and sculptures and architectural achievements. Then came Cellini, the master silversmith, the worker of wonders in gold, silver and precious jewels.

This was the period that has meant more to succeeding ages than any other. "Make the work beautiful no matter what its form may be," was the spirit of the glorious Renaissance.

And from the Spanish interpretation in Florida and California to the newer architecture of New York; from the authentic copies in furnishings to the "Renaissance" silver lovingly made by Wallace, that great period is alive today as it was when it burst into flower centuries ago.

Any fine jeweler will be glad to show you the modern wonder in silver art: the Renaissance pattern in Wallace Sterling Silver.



Allow the famous Social Secretary to aid you

Miss Beningfield was with Mrs. Cornelius Vanderbilt, Lady Nancy Astor and other prominent women of the social world. She will be glad to answer personally, questions concerning proper table etiquette. Address her care R. Wallace & Sons Mfg. Co., Wallingford, Conn.

The Renaissance tomato server is $8.00, teaspoons are $25.00 the dozen, and the 121 piece set, mahogany chest, is $452.

It is Sterling —more can not be said

WALLACE STERLING SILVER



Within the snow-white walls of this Gibson is *wonderful insulation*

YOUR first glimpse of the Gibson will make you want it in your home. Its immaculate porcelain surface, inside and out, is indeed inviting. But the Gibson has more in store for its owner than good looks. Hidden between those gleaming, snow-white walls is the finest kind of insulation known.

Corkboard insulation

This remarkable insulation is *corkboard*—approved by refrigeration experts and *used by great meat packers in their cold-storage plants and refrigerator cars.* Surrounded by such protection, meat, butter, eggs and perishable food are kept flavorful and wholesome for weeks before you buy them. Consider what fine protection your food will receive in your Gibson.

Besides this efficient insulation, the Gibson has other features which make it the utmost in refrigerators. The finest hardware is used. Automatic locks and gasket on the doors make them air-tight. Non-rustable metal shelves. The one-piece porcelain interior has rounded corners. Floor flush with the sill makes cleaning easy. The one-piece cast aluminum trap never rusts, clogs or corrodes. There is a non-leak copper-steel pan in the ice compartment. Special inside construction permits better circulation of cold air. *Sanitary and efficient always.*

The Gibson *corkboard-insulated* refrigerator is so well built that leading manufacturers of electrical refrigeration units have approved it as ideal for their equipment. Such an indorsement means that the Gibson uses ice economically.

Send for booklet

You will find the Gibson all-porcelain, *corkboard-insulated* refrigerator in several styles and sizes. Before you buy a refrigerator, send the coupon below to us. You will speedily receive an interesting booklet giving complete information about the Gibson, also the nearest dealer handling the Gibson line. Gibson Refrigerator Co., Greenville, Mich.

GIBSON REFRIGERATOR CO. H-3
Greenville, Mich.

I would like to have your booklet, "Making Ice Save."

Name . . . . . .

Address. . . . . .

THE PERENNIAL POPPIES

(Continued from page 134)

P. heldreichi, often listed, is a form of the above, smaller and more compact of habit and with smaller flowers.

Papaver rupifragum is also a steadfast perennial. This is a most engaging species, Spanish by birth, and said to decorate lavishly the rugged slopes of the Pyrenees with its rags of gallant color. The blossoms of this species are sadly fugitive, falling on a hot day, sometimes before noon, though if cut very early in the morning they will last twenty-four hours or more indoors.

THE SPANISH POPPY

This Spanish Poppy forms a stout rosette of narrow, long, lobed, much indented leaves, hairy and bright green; it sends up to a height of eighteen inches a continuous succession of bare wiry stems surmounted by a single silken blossom of a lively apricot color. If seeding is sedulously prevented these blossoms will continue to materialize all summer, indeed, until frost. In poor dry soil it is as happy as in a richer mixture, and in fact keeps its form far better when not too well fed. It is adapted to border or rock garden, but in the latter location its too free self-sowing must be looked out for.

A narrow border planted with the Spanish Poppy and the heavenly blue Flax, *Linum perenne*, will bring delight to the eye for many weeks of the late spring and summer.

The Iceland Poppy, *P. nudicaule*, while it will grow in borders, is far happier in the rock garden or on the wall top where the drainage is free and assured. We constantly hear the plaint that the Iceland Poppy is not hardy. But as a matter of fact it is reported as one of the most northern flowering plants known—"so extremely northern," says Canon Ellacombe, "that I was told by one of the officers of the North Pole Expedition, that if there was land, there he would expect to find the Iceland Poppy." But while this undoubtedly hardy plant is indifferent to any number of degrees of frost, it is not proof against even a little standing moisture. Free drainage it must have. Wherefore it is only safe in a light sandy soil and in a somewhat raised position. Seed of Iceland Poppies sown in a frame in February or March and the seedlings set out when large enough to handle will begin to bloom by mid-July and continue until frost. Once established happily they will be always in the garden, for while the individual plants are short-lived, they seed freely and spring up of themselves in generous numbers. Tufts of these plants with their tall, slender stems and large silk-crepe blossoms associate well with mats of spreading Sunroses, *Helianthemum*, in the rock garden or at the wall-top. They both bloom profusely when the great tide of early spring blossoms has gone over, leaving us a little bereft and bare.

A fine strain of Iceland Poppies is called Pearls of Dawn. The blossoms are delicately crinkled and display a wide range of lovely soft tones from cream through pink and saffron to orange. The Munstead strain, too gives an infinite number of hues, both tender and brilliant. A pure white variety of beauty is White Queen, and in Tangerine we have the most vibrant, hot orange-red color known to the garden, and plants unusually sturdy that bear their blossoms aloft on tall strong stems. There are one or two double-flowered varieties also.

The Thibet Poppy, recently introduced, somewhat resembles the Icelander in appearance, but is smaller and altogether more compact, with stems not so tall and a delightful succession of blossoms of pure golden yellow, often having a few extra petals which gives them the air of being semi-double. Well placed, this species seems to be a fairly reliable perennial, but it is entirely unable to endure standing moisture at any season, often going off during a spell of wet and muggy weather in summer, and seldom surviving a wet, open winter unless planted in an elevated position in soil that is very well-drained. The Thibet Poppy is an important acquisition to the rock gardener. It is quite distinct from other Poppies and its dwarf habit and brilliant blossoms make it an ideal plant for use among the stones and boulders. Like others of its tribe it matures a good deal of seed and self-sows, though not pervasively. It blooms later than either the Iceland or the Alpine Poppy, beginning to unfold its first golden blossoms in this garden at the very end of May.

Papaver alpinum is a true alpine; that is, it is found growing high upon the mountains above the limit of timber trees. But it is also found in sub-alpine regions and will even condescend to lowland gardens if not insulted by a fat clogging soil and a low miasmic situation.

GROWING THE ALPINES

In its natural haunts the Alpine Poppy is found principally on chalky formations or in granite debris of the high Alps. Do not seek to detain it in any ordinary border. Give it the highest, sunniest, windiest situation at your command, in soil that is light and sandy and made sharply pervious to moisture by the intermixture of many small stone chips. It is wiser to raise the Alpine Poppy from seed than to buy the plants, and as in the case of the Iceland Poppy, seed sown early in the year will produce flowering plants by midsummer. Tiny seedlings or the seed itself may be tucked into the crannies of a dry retaining wall, and it is doubtful if any more entrancing picture could be devised than an old gray wall, its every joint and crevice bursting with the gray tufts and airy glancing blossoms of this loveliest of Poppies.

The Alpine Poppy is the fairy of the race—a little low tuft of most delicate silver lace leaves and large, (for the size of the plant) infinitely fragile blossoms continuously borne throughout the summer if too much seed be not allowed to mature. It is perfectly hardy in the face of winter cold, but it is not a long-lived plant

(Continued on page 174)

Douglas Fir — America's permanent lumber supply



An unusual picture

Out in the Douglas Fir country on the West Coast, a photographer who makes a specialty of forest pictures found he could not bring to his pictures a conception of the true size of the Douglas Fir.

With real ingenuity he used two negatives and created this composite picture which compares the mighty Douglas Fir with ten-story office buildings.

One of these trees would build a five-room home.

THE DENSEST and heaviest forests the world has ever known stand today between the west slope of the Cascade Mountains and the waters of the Pacific.

This forest region contains 26 million acres of towering trees—more than 700 billion feet of merchantable timber—three-quarters of which is Douglas Fir; the rest Sitka Spruce, Western Hemlock and Western Red Cedar.

The average yield of these forests is in excess of 30,000 feet per acre and in some cases 150,000 feet and more. One Douglas Fir tree here sometimes produces more lumber than five acres in other forest regions.

What is of more vital interest to the people of the United States is that under modern methods of lumbering, foresting and fire protection, these forests will be a permanent source of lumber supply for the entire country for all time.

Where timber has been cut and fires guarded against countless millions of young Douglas Fir trees from Nature's own seeding appear, and in their vigorous growth offer a new merchantable supply of the finest quality within a comparatively few years.

Emphasizing the importance of Douglas Fir, we quote from U. S. Forest Service Bulletin 88:

> *"Douglas Fir may, perhaps, be considered as the most important of American woods . . . its rapid growth in the Pacific coast forests, its comparatively wide distribution, and the great variety of uses to which its wood can be put place it first . . . As a structural timber it is not surpassed."*

An illustrated treatise on Douglas Fir written by a forester telling why this is the wood of tomorrow as well as today and how to use it sent on request

Address WEST COAST LUMBER TRADE EXTENSION BUREAU
5562-B STUART BUILDING, SEATTLE, U. S. A.

Durable Douglas Fir

AMERICA'S PERMANENT LUMBER SUPPLY

Use this coupon

West Coast Lumber Trade Extension Bureau
5562-B Stuart Building, Seattle, Washington
Gentlemen: Please send me your illustrated booklet "Douglas Fir, America's Permanent Lumber Supply."

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TRADE MARK



WHITE HOUSE Units belong in *your* kitchen and pantry because they are the most modern, sanitary and efficient type of equipment you can buy.

Steel—the one great structural material—famed for its rugged strength and durability, is the foundation of the WHITE HOUSE Line. Rigid, welded, patented construction throughout.

WHITE HOUSE Units, are furnished complete, ready for installation, to fill any given space. Regulation kitchen dressers, broom closets, sink units, storage units, etc. carried in stock for immediate shipment. Units for larger kitchens and pantries furnished according to blue prints submitted. Write for catalog and photographs.

JANES & KIRTLAND, Inc.
Established 1840
133 West 44th Street New York City

THE PERENNIAL POPPIE

(*Continued from page* 172)

and is best treated as a biennial. It self-sows, however, where it is made to feel at home, so there is little trouble in keeping it about the rock garden. A mixed packet of seed from a reliable house will produce enchanting results—lovely blossoms in every delicate tint save blue and lavender, and some with delicately fringed petals.

The enthusiast may be interested in growing some of the distinct alpine species. M. Henri Correvon has pointed out that where the Alpine Poppy grows on limestone the blossoms are white, and where on the granite they are yellow or orange. *P. burseri* is a most exquisite white-flowered type, and *P. kerneri* bears airy yellow cups somewhat larger than the foregoing; *P. rhaeticum (aurantiacum)*, of the Dolomites, is resplendent with tufts of blue-gray foliage and large citron-colored blossoms. *P. pyrenaicum* is dwarfer than the other forms and is usually found at higher altitudes. The flowers are white.

It is most interesting to grow all these various forms of the Alpine Poppy but it is impossible to keep them in their integrity. "The bees work upon them and they cross with extraordinary facility even when the various species are planted far apart," says M. Correvon. This is true of all Poppies. I found last year that a number of seedlings of the Thibet Poppy had taken on the orange-red tinge of their neighbor, the Tangerine Iceland Poppy.

And then there is a small group of biennial or monocarpic Poppies that all who are infected with the mania for these delightful flowers will want to grow. These, while less stable and more fugitive even than the others of the race, have a fascination as great as any and an individuality peculiarly their own. Their predilection for death, says Mr. Farrar, can easily counterbalanced by always ra ing the seed they leave behind the so as incessantly to have a stock co ing on. But like the others of the ra they self-sow, albeit sparingly, so th if we fail to gather and sow the se we need not fear to lose them qui These biennial Poppies are perha too lax and unsubstantial for the bo ders, too tall and flopping for t rock garden if the standards of Lill put land are to be maintained, b space must be found for them som where, for they are altogether t lovely to be foregone. The ro garden offers the best situation f them, for they relish the light wel drained soil and against the stones t intricate beauty of their striking fol age is seen to great advantage.

Two portraits of *P. caucasicum* a here shown. The rosette of blu silver leaves is as lovely as any flowe but this species has the added gift o a fountain of pale vermillion blosson sent up towards the end of May an continuing nearly all the summer an autumn. The buds are round, th blossoms open out flat and are sadl fleeting, but no plant known to m presents a more attractive colo scheme. There is also *P. tauricolu* from the Levant with brick-red blos soms, whose seed I am unable now t discover in any catalog; *P. floribun dum'* with scarlet blossoms and a amazing rosette of fine-cut glaucou leaves which eludes me also; and *P triniaefolium* whose wondrous silv rosette is its whole fortune, for i purplish blossoms are no sooner bor than gone.

I shall be glad to reveal the where abouts of seeds of all the kinds I hav mentioned if any wish to learn an shall be pleased if in return someon can tell me where the two species, *P floribundum* and *P. tauricolum*, ar to be found.

COOL CURTAINS FOR SUMMER

(*Continued from page* 138)

add greatly to the effect of light and color in a room. When painted the tone of the walls, or in a pale jade green or turquoise blue, they become a very lovely spot of color against the glass. Over these painted Venetian blinds curtains of colored organdie, voiles, or nets can be used. The organdies are especially good when made with pleated ruffles or with several small frilly ruffles. They are as light as thistledown and extraordinarily durable.

In a bedroom with walls covered with a paper in a Chinese design of flowers, vines and birds, the woodwork and the Venetian blinds were painted in turquoise blue. The paper was glazed to a soft parchment tone and the curtains were of cherry colored organdie. They were finished with double 5-inch ruffles, hemstitched and pleated and placed about three inches apart down the front edge, across the bottom and across the valance. They were looped back with shirred tiebacks and rosettes of the organdie.

The possibilities of these modern fabrics are endless and there seems no reason why every house, be it great or small, should not have its windows appropriately and charmingly curtained.

Wallpaper invites repose





A haven of refuge for the weary—a room so decorated that it invites repose—that is what every woman of taste seeks for her bedroom.

The right wallpaper, more than anything else in a bedroom, gives this pleasant, intimate atmosphere of restful beauty. There are certain simple, but important, rules of good decoration that should guide you in the choice of a bedroom paper. You will find them described and illustrated in our booklet

"Wallpaper—Room by Room"

This practical, helpful, handsomely illustrated manual was prepared by leading authorities on interior decoration. It discusses wallpapers, room by room, in relation to correct principles of interior decoration. It illustrates typical interiors, showing the appropriate papers in each case.

It is an invaluable guide in the selection of the right wallpaper for every room. Just fill in your name and address on the coupon and mail with 25 cents in stamps or coin. The booklet will go to you by return mail.

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Gentlemen: Enclosed [illegible] cents for which send me your booklet "Wallpaper—Room by Room"

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The fragile beauty of rare old glass recaptured in modern pieces

WHO can resist the delicate loveliness the glassmaker creates? Venice, in her glory, fashioned glass so brilliant, so exquisite in form that it was sought as gifts for emperors and princes.

The lustrous fragments found in Roman ruins or excavated from Egyptian tombs are today treasured beyond price by collectors and museums.

The precious attributes of the old glassmakers' art live again in Steuben glass. Here are modern pieces wrought by hand in the great tradition. In beauty of form and color they are worthy successors to irreplaceable masterpieces.

Exquisite tints recall delicate flowers, rare brocades, the sparkling lights of priceless jewels, the rich translucent beauty of wondrous syrups and cordials.

Some of the Steuben hues, especially developed, are richer, clearer and more beautiful than the original colors of rare old glass. And in the gracious curves and regal lines of Steuben pieces there are echoes of an olden, leisured age even though they are fittingly adapted to uses of today.



Marvelous pieces of old glass are cherished by collectors and museums for their delicacy of color. These Steuben pieces show the ethereal beauty of the new Steuben colors — Moonlight (the pale lavender at the left), Smoke Crystal (center) and Pomona Green (right)

Under the fostering care of the Steuben artist craftsmen, each piece is hand-blown and hand-finished. Individual designs turn the grace of antique goblets and ewers into dishes, bowls and vases which serve the more usefully because they are so beautiful.

The forms of Steuben glass are as varied as its wonderful gem-like colors, its sparkling crystal lights. There are complete services for the dining table, individual bowls and compotes, goblets, sherbets, plates and candlesticks . . . for the boudoir, delicate bottles, jars and boxes . . . and for every room, the fascinating vases that play a role of increasing importance in today's decorative schemes.

Fine glass and china shops, the best department stores, gift and jewelry shops display Steuben glass. On each original piece, perfected by our skilled glassmakers, you will find the Steuben fleur-de-lis etched in miniature. Corning Glass Works, Corning, N. Y.

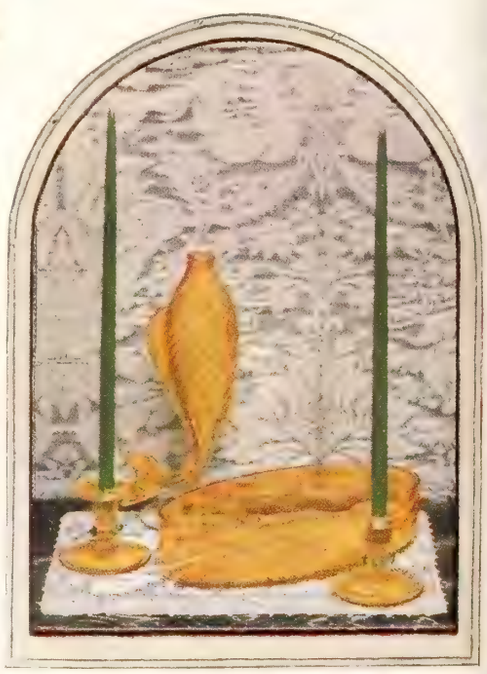


Fluent contours, cool exquisite colors characterize Steuben glass designed for summer entertaining. It may be had in single pieces or entire sets—such as this of crystal and rose h. d Grenadine—in Jade Green, Amber, Celeste Blue and other lovely shades

GIFTS OF STEUBEN GLASS—radiant, exquisite, beautiful—are particularly appropriate for spring and summer weddings. The selection of pieces, to give to others or for your own home, offers a unique experience which you will delight to remember

The blossoms of summer's gardens are matched in their variety by the individual grace of the many Steuben vases. Two of the delightful forms originated at Steuben Furnaces are shown below in Jade Green



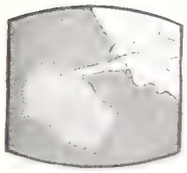


The vigorous sunshine glow of Steuben Bristol Yellow adds vivacity and charm to any room. Quaint forms like this unusual vase, oval bowl and low candlesticks with points of green, are much in demand for Early American interiors

STEUBEN GLASS

Blown and modeled at Steuben Furnaces, Corning, N. Y

This device etched in miniature, identifies original glass by Steuben



Scratch a piece of ordinary window shade material lightly. Tiny particles of chalk or clay "filling" fall out. BRENLIN has no filling. It outwears several ordinary shades



Beauty begins where the light comes in!

Cracks and pinholes, glaring against the light, would ruin the most carefully thought-out interior effect



Guard against this danger by shading your windows with Brenlin. Brenlin keeps its beauty through many years of service



First to be seen are the windows

OF all elements that go to make an interior scheme, most conspicuous are the windows. It is through them that daylight comes, the brightest light that ever enters your home.

In *your* windows, what does day light reveal? Does it show a smooth expanse of beautifully tinted window shade, or ugly cracks and pinholes glaring in harsh relief?

If you are planning new windows, plan beauty that will last.

Lasting beauty for a few cents more

Cracks and pinholes soon appear in window shades which are made with a brittle filling of chalk or clay to break and fall out.

Unlike ordinary shade cloth, Brenlin has no filling. It is much like tightly-woven linen, strong and flexible, with weight and body enough to keep it always straight and smooth.

Rain will not discolor it, as it discolors shades of inferior quality. And its beautiful tints, applied by hand, resist fading in the sun.

Brenlin wears two or three times as long as the ordinary shade, yet it costs only a few cents more. The name Brenlin is embossed or perforated on the edge of every Brenlin shade. *Be sure it's Brenlin when you buy.*

Mail the coupon for valuable new booklet

We have prepared a new booklet, "Making the Windows Beautify Your Home," which you will find exceedingly interesting and helpful in planning your interior schemes. This book is generously illustrated with pictures in colors and contains scores of ideas that will help you secure the lovely effects you want in your home.

Written in collaboration with interior decorators, its subject matter is authoritative and correct. The coupon below will bring you this book for 10c (less than half the cost of printing alone), together with free samples of Brenlin in different colors. Mail it now.

HAND MADE **Brenlin**
the long-wearing WINDOW SHADE *material*

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Enclosed find ten cents (stamps or coin). Please send me your booklet, Making the Windows Beautify Your Home, together with free samples of Brenlin.

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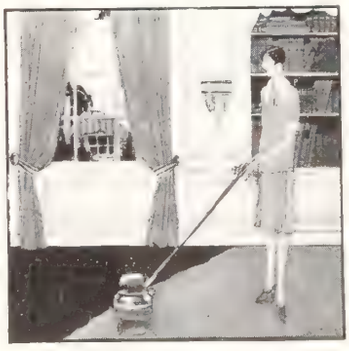
A real cure for *unsightly* floors

Beautiful floors are now easy to get and retain. But only the Ponsell combines in one machine the three essentials; polishing—refinishing—scrubbing. . . .

No. 1—POLISHING

Thirty minutes a month—and the Ponsell will keep any floor in your home as spotless and bright as your dining-room table. Regardless of floor, whether hardwood, parquet, tile, linoleum, cork or cement, the use of the Ponsell will keep it *new* and *spotless*. You can guide the machine gently along with a finger tip. Gone is the backache of hand polishing. And what an improvement! From baseboard to baseboard the floor is a joy to behold; under the furniture, between the rugs—all cleaned, waxed and polished.





No. 2—REFINISHING

You can do over a stained, scratched hardwood floor entirely with the machine. No dirty, hard handwork! You just attach the steel wire brush and go over the floor, having previously applied a coat of Ponsell Remover. The old finish, the old dirt are entirely removed. Having obtained a fresh, clean wood surface, you then attach the sandpaper pad, which smoothes and brings out the grain. All that is left is to apply a coat of wax (the machine does that too) which is quickly brought to a lustrous polish with the polishing brush.

No. 3—SCRUBBING

Just as easy. All you do is to attach the scrubbing brush to the Ponsell and watch the kitchen floor turn white as snow. No sloppy, dirty mop.

Think of the joy, the delight—of Ponsell appearing floors. Think of the money saved. But best of all, think of all the ancient backbreaking hand methods which are now entirely done away with.

The Ponsell is moderately priced. Operated by electricity. Connects to lamp socket. Consumes less than three cents worth of current an hour. No skill or strength required.



MAIL THE COUPON BELOW

You will promptly receive full information, prices and list of sales offices where you can secure a free demonstration right in your own home—or a 10 day free trial if you are located too far from any branch office. Remember—the Ponsell will polish, refinish and scrub. Once it is in your home you can always enjoy beautiful floors.

PONSELL

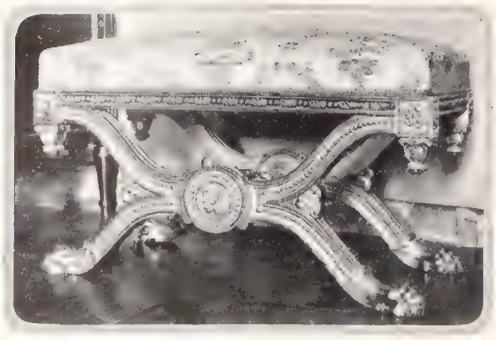
ELECTRIC FLOOR MACHINE

Scrubs. Polishes. Refinishes. For You

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Please mail free illustrated booklet describing the Ponsell Electric Floor Machine and the [illegible] purchase it, scrubbing [illegible] and Easy Payment plan.

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A "tabouret-en-X" or "tabouret de Duchesse," such as was used at the French court in the reign of Louis XVI

THE STORY OF THE STOOL

(Continued from page 84)

usually took place at the King's evening meal in public, or as the French say "Au grand Couvert." The lady to receive the honor was presented by her sponsors to the Sovereign who said, "Pray be seated, Madame."

It was considered in very good taste not to accept at once, and to allow His Majesty to repeat his invitation. Naturally the critical eyes of the entire assembly were focussed upon the newcomer, and every movement, every sign of embarrassment was of course instantly remarked and made the subject of comment the following day.

AN HONOR

Perhaps the prettiest compliment that was ever paid to a newly seated Duchesse, was the one published by the "Mercure" à propos of the extremely young Duchesse de St. Simon who took possession of her stool at the King's supper and "seemed as easy of mind and body as though she had been there all her life."

Although conferred by Royalty, there was a pecuniary string attached to taking possession of one's stool, which, of course, had nothing to do with the piece of furniture itself. I believe it was the Duke de Luynes who on inquiring what was the financial value of the stool which his wife was to take in the Queen's presence, was horrified to learn that it was customary to give fifteen hundred and forty pounds; a sum diversely distributed among the services connected with the office.

While most of the gentlemen at Court always remained standing there existed a type of stool especially designed for them. It was much higher and less elegantly upholstered than those allotted to the ladies, and very few of these have come down to our generation.

Under the different reigns the shape [illegible] varied, as did the kinds of wood from which they were made, and the ornaments and coverings which adorned them. There seems to have been no limit to their variety and magnificence, and a visit to the Crown furniture in the Louvre, the Museum of Decorative Arts, or the Musée Carnavalet in Paris, not to mention any of the Royal Chateaux, is more instructive on this subject than any amount of description.

In our day the piano stool and the footstool are those that are most in use. The former when long and narrow is the natural degeneration of the one-time bench which, when upholstered, was used in theatres and in deep windows, or when cane-seated was usually found in the antechambers of private residences, and generally placed there for the use of the then numerous domesticity that was attendant on all people of means.

I cannot recall ever having seen an artistic reproduction of an 18th Century interior showing any person seated before a spinet or a harpsichord on a stool. Chairs seem to have had the preference, and though in private houses we now rarely see these latter placed before the instrument, it is worth noting that professional pianists almost always request chairs, not stools, when appearing to play in public.

And with all this we have not as yet spoken of the footstool or the camp stool, this latter unquestionably the ancestor of the famous "tabouret en X," which slowly but surely abandoned its folding edges and its simple lines to become the rigid "tabouret de Duchesse."

THE FOOTSTOOL

Just when that useful little piece of furniture called a footstool actually became a part of the household furniture is not really known. One authority whom I questioned ironically suggested that its birth was simultaneous with that of draughts from beneath doors. In which event it might have had its origin, like the camp stool, with the very earliest civilization. But, jesting apart, I fancy that with the introduction of thin silk stockings and satin mules, it became necessary for ladies living in vast and poorly heated dwellings to think of preserving their health by keeping their feet off the floor.

In France, at all times and in all conditions of life, the hot brick so long warmed in the ashes and now heated in the gas oven, has always been part of one's winter furniture. I have never seen elsewhere the different apparatus for transporting and installing *la brique chaude*. It is therefore simple to see that ladies becoming accustomed to having their feet warmed during six months, at least,

(Continued on page 190)

The finest Art is based on TRADITION



The Danersk Chelsea cupboard—an example of Danersk design along ancient traditions. (All rights reserved)



Not content with the mere founding of a great country, our forefathers turned their creative genius to designing fine furniture whose beauty Time serves only to enhance

ART is evolution, not revolution. Art holds fast to the best of the past while it adapts itself to the trend of the present and lends a willing ear to the voice of the future.

Art never casts aside the tangible beauty that is our heritage from past ages to express itself in grotesque, awkward forms whose sole distinction seems to be that they are different.

IN designing furniture for the modern home, we recognize and accept with gratitude the natural laws of orderly growth and development that govern the creation of things of beauty. And we build upon inherited enthusiasms for things of the past in order to achieve objects that will possess the greatest assurance of value in the future.

The Danersk Chelsea cupboard illustrates what a wealth of charm and individuality can be achieved by adapting for modern use the fine old furniture of the past. Old pine and maple cupboards of this form are highly prized today for dining rooms and living rooms.

IN this same spirit we have made new things of great beauty and interest: things quite as suitable for homes of Spanish or Italian influence, as for English and American Colonial types.

For sun rooms and the summer bedrooms we offer dainty pieces done in any color scheme of your own selection or finished in the mellow tones of old maple with bright English chintzes in fascinating colors.

Butterfly and tavern tables; low Brittany chairs to which we have added deep springs and comfortable backs; a new bedroom group of French Provincial character, developed from designs selected by the head of our art department during months of study in the Paris museums and original investigations in the French Provinces.

And these things, in spite of the care used in their making and designing are surprisingly low in price. They are appropriate for the country home because they are not cheap make-shifts for the moment but beautiful objects with the lasting charm that brings the deep satisfaction of things really fine.



A choice swell-front bureau of finest San Domingo crotch mahogany and delicate inlays. The mirror also is a good example of 18th Century design



A tambour serpentine chest of San Domingo mahogany and satinwood—especially suitable for a master bedroom

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VOGUE PATTERNS

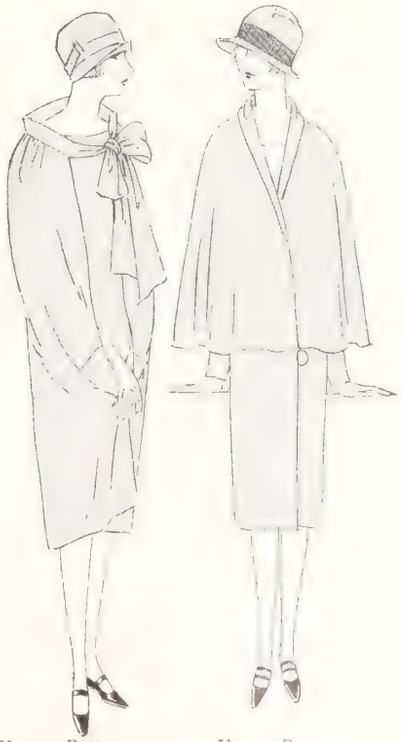
NOT all of us can buy French models—or even go to Paris to patronize the chic "little dressmakers." But we can all have our clothes designed for us by Vogue, the foremost fashion authority in the world. . . . Clothes for all occasions, all types, all ages—all equally smart. . . . Here is "Paris in tissue paper"—at minimum effort and purely nominal cost.

Vogue Pattern Designs for the current month on sale at all leading stores in America and at the offices of Vogue: 19 West 44th Street, New York City; 15 North Jefferson Street, Chicago; 523 Mission Street, San Francisco. In Canada: 70 Bond St., Toronto, Ont.



Vogue Pattern No. 8520—81
The newest robe de style may be made in taffeta and chiffon

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The younger set adores its dance frocks in taffeta and lace



Vogue Pattern
No. 8510—65c
Both sides of crêpe satin are used in the newest sports cape

Vogue Pattern
In twill or silk rep, the [illegible]



Vogue Pattern
No. 8512—65c
The afternoon coat of georgette and taffeta is cool and very chic

Vogue Pattern
No. 8513—65c
[illegible] straight-line coat often chooses frisca



Vogue Pattern
No. 8505—65c
A separate vestee in crêpe or shantung marks this—"1926"

Vogue Pattern
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The tight hip, the bloused effect, the coat sleeve—all new



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VOGUE PATTERNS

Price, 40¢, 65¢ and 85¢. Vogue Patterns are on sale in every city in the United States. Created by The Condé Nast Publications, Inc., 19 West 44th Street, New York City.



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Vogue Pattern No. [illegible] 40¢—Sizes [illegible] A plain and printed chiffon [illegible]

Vogue Pattern No. [illegible] 40¢—Sizes [illegible] The [illegible] [illegible] [illegible] young and jaunty

Vogue Pattern No. [illegible] 65¢—Sizes [illegible] Crêpe de chine [illegible] "Paris" with V's and many little tucks

Vogue Pattern No. [illegible] 65¢—Sizes [illegible] The [illegible] couldn't be smarter [illegible] [illegible]

Vogue Pattern No. [illegible] 65¢—Sizes [illegible] A [illegible] neckline lends interest to a simple [illegible]



Test the Maytag in Your Home

PHONE a Maytag dealer and he will deliver a Maytag to your home for you to test in every way you see fit.

Make this convincing test—put your dainty laces and underthings, that you usually wash by hand, in the Maytag's satin-smooth, cast-aluminum tub. See how gently they're washed.

Then wash the heavy, bulky pieces—blankets, fluffy floor rugs, and dusting cloths — anything that you consider hard to wash clean. See how thoroughly they are washed—how clean—and how quickly.

Test the Maytag *to see* if it washes a tubful of ordinary clothes in from 3 to 7 minutes. Test it *to see* if it washes collars, cuffs, wristbands and neckbands without hand-rubbing.

The Maytag must sell itself to you on your own washing. If it doesn't sell itself, don't keep it.

F. L. MAYTAG, *Founder*
THE MAYTAG COMPANY, *Newton, Iowa*

Maytag
Aluminum Washer

BULBS FOR SUMMER BLOSSOMS

(*Continued from page 109*)

be lifted before freezing weather comes in the fall, and wintered indoors. Both single and double forms are to be had from the larger supply houses.

Galtonia candicans, or Summer-Hyacinth, is another too-seldom used bulbous plant for hot-weather flowering. It is a showy fellow—luxuriant and free-growing, with stalks four or five feet high on each of which are a score or more of large, bell-like white flowers. One would hardly care to put it in the front of a border, but in situations where its size is not overpowering it is capable of excellent effects.

Such are the chief families of true bulbs that are satisfactory for hot-weather garden bloom. I am tempted to mention, as well, two others which, though not growing from bulbs in the strict sense of that word, nevertheless have certain bulbous qualities in their root stocks.

The first of these is, of course, the Dahlia, that universally known beauty whose innumerable forms have been so vastly improved over the original single type from Mexico. It is at the least a close competitor of the Gladiolus in the race for popular esteem—and a very worthy rival indeed.

And the second, it may surprise you to hear, is the Canna. To this plant as to the Tritonias, recent years have brought great advancement. Those who know it only as a rather grotesque, somewhat crude thing of scarlet flower spikes and bronzy leaves will be pleasantly astonished by the genuine beauty of the newer creations. Varieties of much greater blossom size and far more pleasing hues are now to be had from the larger growers. Particularly deserving of mention among the green-foliaged sorts are The President (scarlet), Hungaria (pink) and Richard Wallace (canary yellow).

A GUIDE TO ENGLISH GARDENS

ROBERT NATHAN CRAM

MORE than any other country, England offers a multitude and variety of old and new gardens within a comparatively small area. Americans abroad frequently wish to visit some of the more interesting, yet lack exact information as to their location and how to gain access to them. The accompanying list of some sixty famous and lesser-known gardens has been prepared to meet this need of specific directions. The gardens are listed in groups about some of the larger towns which may be used as centers of activity. However, it may be found advantageous to subdivide these groups about smaller towns to reach the gardens more conveniently, especially in the case of the gardens of Surrey, Sussex, and Kent which are all grouped to be reached from London.

The simplest method of procedure is to purchase a good map of England (Bartholomew's Tourist's Map of England and Wales, mounted on cloth, is excellent) and upon it mark the locations of the gardens which are to be visited. Then plan the route of travel to include all as directly as possible. Since almost all of these gardens are in the country at a considerable distance from railroad stations, a bicycle or automobile will be found a great convenience.

After each estate in the list, the names of the owner and agent are given, if an agent exists. Well in advance of the day that you hope to visit the garden, write to the agent of the estate—or directly to the owner if there be no agent—requesting permission to view the garden upon a special day or at about a certain date. Always give your local address or the address of your London bankers and enclose return postage. Telephoning or telegraphing in advance may be advisable on occasion but should not be continually practised. No preliminary request is necessary when the guide list mentions that the estate is open to the public daily or upon certain days. The writer has been much impressed by the courtesy and hospitality of English estate owners in showing their gardens. Here as in other countries it is essential to make application in advance with the same care that you would expect from a stranger wishing to see your own garden. By courteously requesting permission, it will be found that most of the listed gardens may be visited.

The list of gardens follows:

LONDON SECTION

ALBURY PARK (The Duke of Northumberland) Albury, Guildford, Surrey.

ALDENHAM HOUSE (The Hon. Vicary Gibbs; Agent, G. A. Murray) Aldenham, Herts.

BRICKWALL (Major T. Frewen), Northiam, Sussex.

BUCKHURST (Robin H. Benson, Esq.) Withyham, Sussex.

GREAT TANGLEY MANOR (Sir F. Ponsonby) Wonersh, Guildford, Surrey.

HATFIELD HOUSE (The Marquess of Salisbury; Gate Keeper, Mr. H. M. Cowan) Hatfield, Herts.

KNOLE PARK (Lord Sackville) Sevenoaks, Kent. (House open daily).

OLD PLACE (Walter E. Tower, Esq.) Lindfield, Sussex.

PENSHURST PLACE (Lord D'Isle and Dudley; Agent, Mr. John M. Sturgess) Penshurst, Kent.

SUTTON PARK (The Duke of Sutherland; Agent, Mr. H. G. Kerr) Guildford, Surrey.

SALISBURY SECTION

BEAULIEU PALACE (Lord Montagu; Agent, Capt. H. Widnell) Beaulieu Road, Hants.

BROCKENHURST (Lady Kathleen

(*Continued on page 186*)

AN APPRECIATION

OF THE WORK OF

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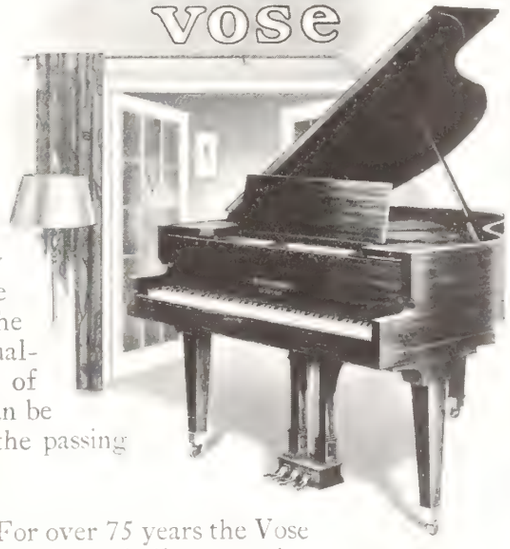
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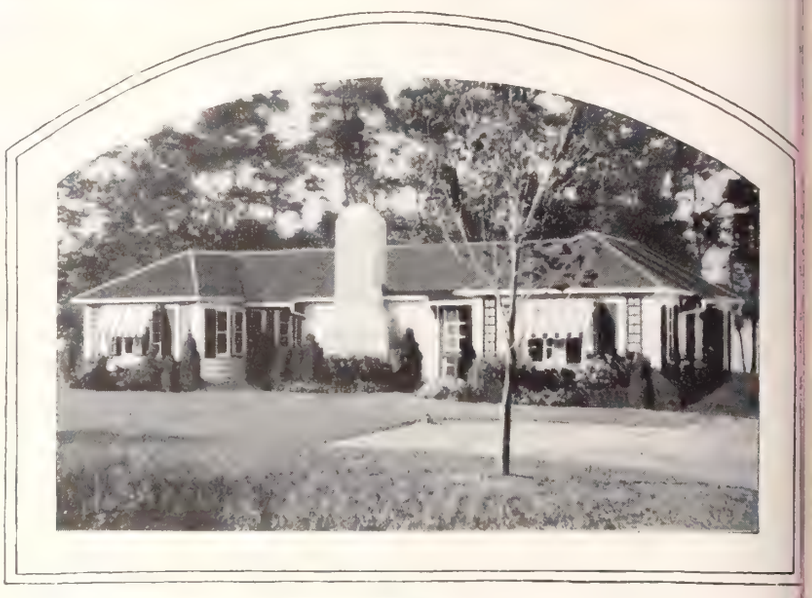
"It is with much pleasure that we report that the portable house of your construction has proved itself far better than we thought possible. . . . An especially pleasing feature about it is its continued tightness against wind and rain. The wood does not shrink, nor develop cracks or openings, despite its sectional construction."

The above letter is typical of hundreds which we have received from all parts of the country. Hodgson Portable Houses are built of cedar—"The wood of the ages." The framework is sturdy Oregon pine. Staunch and weather-proof, Hodgson Houses last for years without repairs.

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ADMITTEDLY they are in effect both textured and graduated. But it's the manner of securing the variant texturings, that makes it a distinct Emack product.
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Here is real evidence —

Lambert Pharmacal Co.
St. Louis, U. S. A.

Sirs: I am 50 years of age and for years and years had suffered from dry itching scalp and dandruff. One day, I don't know why, I tried Listerine— gave my head a good soaking, rubbing and massaging with it. To my delight the itching stopped right away and now after repeated applications of Listerine the dandruff is absolutely gone and my hair looks like that of a man of 35. I actually believe I have more hair than I ever had.

Yours truly,
R. D. W——,
Kansas City, Mo.

P. S. By the way I had previously used everything from pills to flea soap without lasting results, until I accidentally stumbled onto using Listerine.

It's an actual fact—

DANDRUFF and Listerine simply do not get along together. And, peculiarly, the real importance of this fact was discovered by dandruff sufferers themselves who persisted in writing in to the makers of Listerine, urging that this use be advertised.

Hundreds of letters, from women as well as men, are on file, making claims for Listerine much stronger than the manufacturers of Listerine would care to make. So, if you are troubled with dandruff, you'll be glad to know that regular applications of Listerine, doused on clear and massaged in, will actually do the trick.

It's really wonderful how it invigorates, cleanses and refreshes the scalp. And how it brings out that luster and softness that women want—and men like. Try it yourself and see.—*Lambert Pharmacal Company, St. Louis, U. S. A.*

DANDRUFF — *and Listerine simply do not get along together*

It is easy now to have beautifu floors . . . *Read this page . . . it tells you hou*





Beautiful waxed floors are easy to have. Just wax them occasionally with paste wax. Then keep them polished and clean with liquid wax. And the Old English Waxer-Polisher applies both and polishes both.

When to Use PASTE *Wax*

You must always use Old English *Paste* Wax for the first waxing—because only in paste wax do you get the heavy body that is necessary to stand up under the constant wear of traffic. After that, the floor will require waxing with paste wax only once or twice a year—except in the spots most walked on, such as doorways, in front of the piano, etc. These places should be touched up with paste wax occasionally, depending on the amount of wear.

In waxing plain or inlaid linoleum, paste wax should be used for the first coat. The heavy body of paste wax fills up the pores of the linoleum and gives a smooth, dirt-resisting surface.

Old English Paste Wax is easy to apply. It is economical because it goes farther and lasts longer. It gives your floors that matchless mellow beauty that can be obtained only with wax. It resists scratches and heel-marks. And it costs but a third of other finishes.

The easy way to apply and polish paste wax. Apply Old English Paste Wax with the Old English Waxer-Polisher. Here is a device that applies the wax, then polishes. Makes waxing so easy—does away with bending, kneeling—all hard work. It waxes and polishes the entire floor in a few minutes' time. Nothing to get out of order. Hundreds of thousands of women say it is the most popular labor-saving device in the home. It is low in cost and lasts a lifetime.

$5.10 waxing outfit for $3.90



1 Old English Waxer-Polisher .	$3.90
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1 Valuable Book on Floor Care	Free
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Special Price.	3.90
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When to Use LIQUID *Wax*

After a floor has been waxed with paste wax, it can be kept in good condition merely by the use of Old English Liquid Wax. The liquid wax not only restores the beautiful polish, but it also cleans the floor without taking off the paste wax. In fact, it adds a film of wax to the surface. Old English Liquid Wax, used on varnished or shellaced floors, protects the finish against scratches and wear, and makes it last twice as long.

After linoleum has once been waxed with paste wax, it can be kept in good condition merely by the use of Old English Liquid Wax. The liquid wax eliminates the use of soap and water, which cause linoleum to crack and rot. It cleans perfectly, and deposits a thin coat of wax that revives the polish.

The easy way to apply and polish liquid wax. Use Old English Liquid Wax with the Old English Waxer-Polisher. This device is as work-saving and efficient for applying and polishing liquid wax as it is for paste wax. In fact, no other single device can apply and polish both paste and liquid wax.

Sold at paint, hardware, drug, house-furnishing and department stores.

Send for this Valuable Book—FREE

This costly book tells *when to use paste wax* and *when to use liquid wax*. It is full of home beauty secrets—how to care for floors, linoleum, woodwork, furniture, etc.—thirty years' experience condensed into easy reading. Coupon brings it free.

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PASTE · POWDER · LIQUID

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Send me your free book, "Beautiful Floors, Woodwork, and Furniture—Their Finish and Care."

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Send me, all charges paid, your $5.10 Old English Waxing Outfit at the special time-limited price of $3.90 (Denver and West, $4.25; Canada, $4.50; Winnipeg and West, $5.00) which I enclose.

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No more of this!, Burn it—that is the only easy way to dispose of garbage and trash without mess and bother. Install an Amherst Incinerator and you are free from the mess and annoyance of unsightly garbage cans.

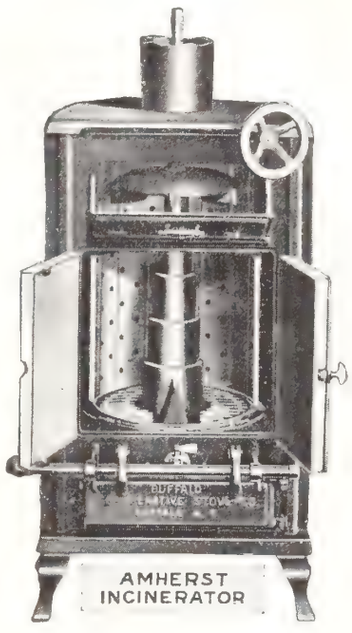
AN AMHERST INCINERATOR

—destroys all garbage and waste—no more fly-traps

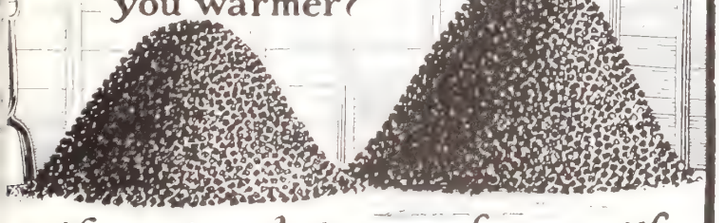
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Every home needs an Amherst Incinerator. Write today for prices and full information.

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This PILE of COAL will keep you warmer than THIS PILE



—if you insulate your house with CABOT'S Heat Insulating "QUILT"

Your house gets cold in Winter because the heat escapes. Quilt stops this and keeps the house warm on the smallest amount of fuel. It will save about one-third of your coal bill—and will keep up this saving and make you comfortable as long as the house stands. Quilt is sanitary and permanent (will not get foul or rot, nor harbor insects or vermin); it is fire-resistant; flexible (can be used anywhere); and low in cost for material and labor.

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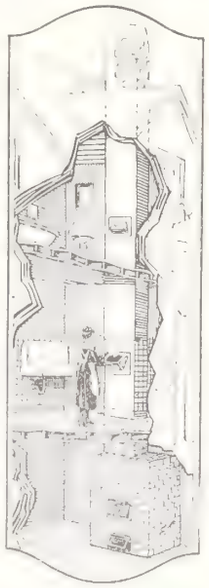
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Eighty-five cents a month, for the privilege of forgetting and forever banishing such nuisances as garbage cans, rubbish piles and their attendant griefs!

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No Fuel Used

The Kernerator costs nothing to operate, as the waste itself is fuel for its own destruction. More than 2500 architects and builders know and recommend it. The Kernerator cannot be installed in existing buildings. Be sure it appears in your plans. Full details contained in free booklet, "The Sanitary Elimination of Household Waste". Write for a copy.

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THE CHIMNEY-FED INCINERATOR

KERNERATOR

Garbage and Waste Disposal without Leaving the Kitchen

A GUIDE TO ENGLISH GARDENS

(Continued from page 182)

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MAPPERTON (Mrs. E. Labonchere) Beaminster, Dorset.

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~and that sill was cleaned only yesterday

Provoking? Of course it is—that germ-laden dust that's constantly filtering into your home past your loose windows.

It flies thru the air . . . . settles in throats and on walls . . . . gets down into the nap of your rugs . . . . menaces your health and that of your children. Certainly sends cleaning bills sky-high, too.

Put Monarch *Interlocking* Metal Weather Strips on every window and door, and you will greatly reduce the amount of dusty, germ-laden air now filtering into your house. You will end the need for frequent cleaning and redecorating. Moreover, you will make sure of a substantial yearly saving on your heating costs.

Surely any device which can do that—and has proved it can on homes and buildings everywhere—is worth knowing more about. A post-card request will bring the whole Monarch story. Send for it—NOW!

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METAL WEATHER STRIPS



Oil Burning Noises How To Overcome Them

NO matter what kind of burner is used, you are bound to have at least the muffled-like roar of the highly inflammable burning oil.

It's quite like the way your chimney sounds when you have a lot of flaming paper in your fireplace.

That same noise which is so gleeful there, —to some, becomes a bit of an annoyance when going on constantly in your boiler downstairs.

Most of this noise, however, regardless of the kind of burner, can be muffled down, while at the same time increasing the amount of heat secured from each gallon burned. How to do it is told about in a booklet we have just published, called:

"Taking The Noise Out of Oil Burning".

To a copy, you are most welcome.

Burnham Boiler Corporation

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For the Woman Who Likes Nice Things

One's sense of the eternal fitness of things is always offended by the untidy aftermath of dripping, slippery soap exposed for all the world to see.

And another offense is that there never is a really suitable place to put the drinking glass; it sits, leans and falls with reckless abandon.

But the new Hays Mova basin faucets change all these things. On the right hand faucet there is a soap dish, housing the soap in an attractively designed and beautifully white porcelain full cake size receptacle.

And on the left hand faucet is a similar receptacle for the drinking glass. Unobtrusive, blending with the basin and faucets this new equipment is the finishing touch that every woman is sure to like.

Then there is the Hays Concealed equipment for the tub. Within easy reach without undue bending or stooping and the temperature of either bath or shower is quickly regulated to your desire. The faucet is so designed to permit a large flow of water, a stream that is quick and smooth.

THE HAYS MFG. CO., Twelfth and Liberty Sts., ERIE, PA.

1926 PLUMBING STYLES *The vogue in plumbing is described in a beautiful folder we have just issued. It is called "1926 Plumbing Styles" and a copy will be sent upon request. If you mention the name of the plumbing store where you do your buying it will be appreciated.*



Hays Basin Faucet

High grade brass and heavy, uniform nickel plating; machining is careful and accurate. This faucet will last for years without dripping or hissing annoyances. Note porcelain receptacle for drinking glass.



See Your Plumber

There are one or more plumbing stores in your community where you will find wonderfully attractive show rooms. All Hays products are sold through the plumbing jobber to the local plumber. Be sure your plumbing fixtures carry the name Hays.

Hays Sink Faucet

Another innovation. Note on end of spout is the Hays Safety Strainer. Absolutely prevents dripping and regulates flow of water to an even, quick stream.



HAYSCO BRASS and IRON PRODUCTS

MORE THAN FIFTY YEARS OF DEPENDABILITY



Gable ends are prevalent in typical Cotswold work. The stone wall here is built of domestic limestone, used for all building in this section. Court Farm, Broadway, Worcestershire, England

HOUSES OF THE COTSWOLDS

THE Cotswold Hills section of England is noted for a type of domestic architecture which has been developed in this part of the country only.

The houses and farm buildings in this district are constructed of a limestone which is found in great quantities throughout the Cotswold Hills. In some places this limestone is supplemented by the use of red ironstone. When this ironstone was used in combination with limestone, alternate courses of each were laid, giving a very novel effect.

The typical Cotswold houses were originally planned to be of one room in thickness, allowing them to be roofed in a single span. When more rooms were desired they were added, making the house an L, E or H shape with the original room as the nucleus. These houses, however, always retained the single span roof.

Large fireplaces characterize each room. These fireplaces frequently were as much as 6 feet in width and 4 to 5 feet high.

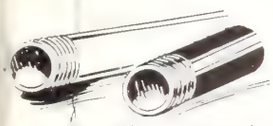
Walls, which were from 18 inches

(Continued on page 190)



The window placing is well illustrated here. Windows were centered above each other, centering on the gables. The highest windows were the smallest

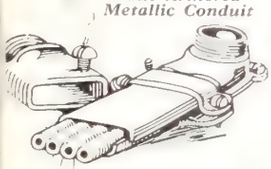
Behind the Walls The Arteries of Your Home



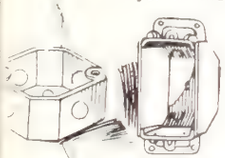
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THE CONDUITS that guard the wiring systems throughout your new electrical dwelling are the arteries of your home. They must insure absolute freedom from the effects of corrosion, moisture, friction and the gnawing of rodents.

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Represented in All Principal Cities

(A54)

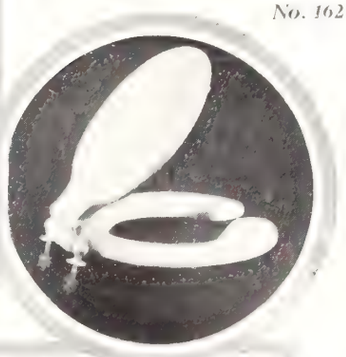


Better Lighting



No. 142

No. 162



Church Seats
sani-white
LOOK FOR THIS NAME ON UNDER-SIDE OF SEAT

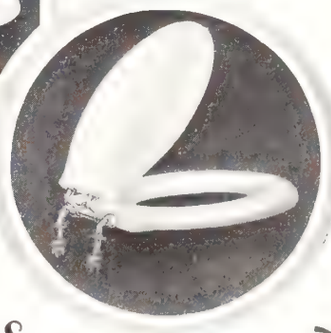
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No. 220



"Give us bathrooms we can be proud of!"

THOUSANDS today who take pride in the attractiveness of their homes; and who take pride in seeing that all the appointments of refinement, which guests notice and appreciate, are in perfect condition—literally thousands, are replacing old, dark-colored bathroom toilet seats with handsome Church Sani-white Toilet Seats.

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SEND FOR FREE copy of our book, "An Easy Way to Make a Bathroom more Attractive," and free sample of Sani-white Sheathing. Mail coupon today. C. F. Church Mfg. Co., Dept. A10, Holyoke, Mass.

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Check here if not at all interested in considering the purchase of a Church toilet seat.

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Here's an *essential part* of an Attractive Home



Imagine life without hot water. Yet think of the families you know that depend on a coil in the furnace to supply hot water during the winter—paying a premium for it—and spend hours dashing up and down the basement stairs lighting or extinguishing a manually operated heater during the summer.

Then think of the luxury of having volumes of steaming hot water—always on tap—ready the instant you need it. That's EverHot service. Gas bills are small—so low that it hardly seems possible one can obtain such comfort for so small an outlay—lower, too, than any other known method of heating water. Furthermore, this heater is so simply and sturdily constructed that in six years no EverHot owner has ever been charged a cent for service or repairs. That's dependability.

Truly, an EverHot is a vital feature of an attractive home. Don't consider that new home of yours complete until EverHot is written into the specifications. (228)

Write for illustrated booklet

EVERHOT HEATER CO.
5219 Wesson Ave. Detroit, Mich.

EverHot
AUTOMATIC
WATER HEATER

HOUSES OF THE COTSWOLDS

(Continued from page 188)

to two feet thick, were constructed of an inner and outer layer of stones and rubbish. In many cases no mortar or other binder was used. It was due to this fact and to the fact that many of the Cotswold houses had no foundation, or when they did, no good foundation, that so many of them are now lying in ruins.

Unless the chimney stack was inside, the house had practically no lateral tie, as interior walls were made of oak framing, filled in with lath and plaster or paneled with oak. This is the reason so many of the house walls are now out of plumb—the roof having thrust them out of the perpendicular.

The fine sense of proportion and the nice taste in design used by the builders and artisans in this work seems little short of extraordinary when we remember that for the most part they were totally unschooled in the arts.

In examining the exteriors of these houses the most noticeable characteristic is the prevalence of gables, almost all of the dwellings having gabled ends and dormers jutting from their roofs.

Although in the smaller homes porches are never found, the larger houses sometimes had stone porches which were often carried up two or more stories, finishing in a gable.

The smaller two-room houses or cottages generally had but one outer door. It was around this door that whatever attempt was made to ornament the house is found. In some of these doorways and about windows we note a distinctly Gothic feeling. Examples are also found where a frieze and cornice were used, after the classic styles. Very occasionally we notice doorways sheltered by projecting hoods mounted on brackets.

Windows were always stone mullioned, with lead latticed panes and wrought-iron casements. The windows on the ground floor vary with from four to six lights. Each succeeding story has a lesser number of lights, the gables having but two. The symmetry of the houses, the squareness of the plans and the way in which they were roofed in one span enabled the windows in every case to be centered directly under a gable. The windows were always situated on the outer edge of the house wall to allow, inside the house, that deep recess which seems to give a feeling of security and comfort to the rooms.

In towns and villages bay windows were sometimes used overlooking the street, with their small panes and heavily leaded divisions they added much to the appearance of the house. A window typical of the later period of architecture in the Cotswolds is a simple bay window with a stone base and a framework of wood with heavily leaded lights covered by a roof of slate and generally accompanied by shutters which fold back against the wall on either side. These windows were used on ground floor levels only.

Gutters and drains were never used on the original houses, the water draining down directly off the shingles and into the ground, in time considerably weakening the building foundations.

Chimneys were built of Cotswold stone and were carried up very heavy and massive in appearance. The stacks were always placed centrally over the ridge or at the apex of the gables.

Roofs were covered with slates made from domestic stone. The slates were graduated in thicknesses from the eaves to the ridge where the thinnest and smallest were placed. These slate roofs were crested at the top by a stone cresting of some simple section.

These Cotswold houses have real architectural merit. They show a type of housing which, through gradual growth, has come to represent the native style of a large section of England. It is surprising that they have not been more closely studied and copied for use as an inspiration for present-day architecture.

THE STORY OF THE STOOL

(Continued from page 178)

of the year, should fear even the balmy draughts of summer and therefore have invented the velvet or satin upholstered footstool.

There is also another kind of footwarmer called *la chancelière* which is very characteristic of France, and which is a cross between the regular footstool and the cushion.

It figures in some of Moreau-le-jeune's celebrated engravings of interiors; those precious documents without which it would be almost impossible to reconstitute an 18th Century room, and I have no doubt that in the days of post-chaises and diligences, when heat radiated from exhaust pipes was still undreamed of, it must have proved a most satisfactory adjunct to one's traveling requisites for comfort.

Nor must you believe that it has completely vanished. There are still those of us who prefer that voluptuous sensation of well being, obtained by sliding one's feet into its furlined or quilted interior, to all the artificial heat that was ever invented.

ADDRESSES OF NEW YORK SHOPS

The addresses of the shops mentioned on pages 122 and 123 of this issue are as follows:

Felicia Adams, 19 East 61st Street
Chintz Shop, 431 Madison Avenue
Chandler W. Ireland, 34 East 53rd Street
Walter Johnson, 526 Madison Avenue
Lord & Taylor, Fifth Avenue & 38th Street
Jas. McCutcheon & Co., Fifth Avenue & 49th. Street
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Sanitas is life insurance for your walls—it keeps their charm from dying. It's an investment, not an expense.

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tints that can be hung as they come, or stenciled, frescoed, or Tiffany blended.

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Further information will be sent upon request

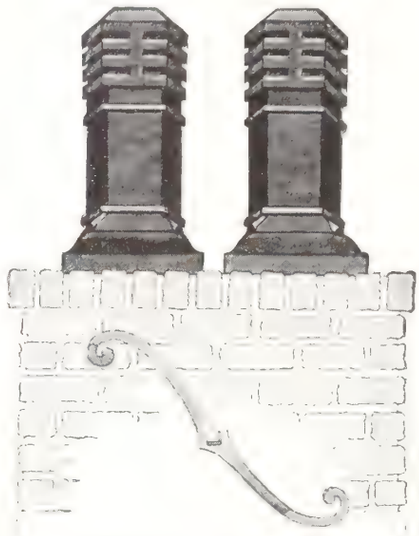
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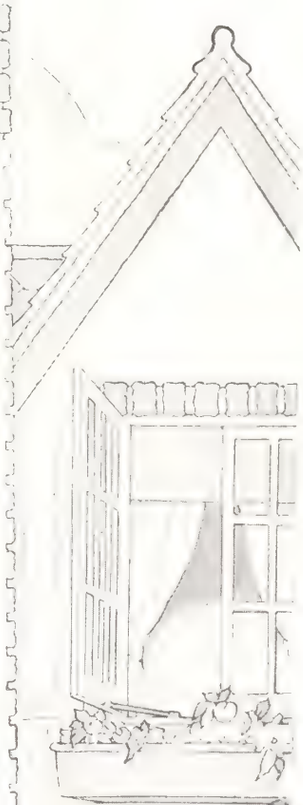
They result in better draft and at the same time give that finished touch of beauty.

Dickey Chimney Tops may be had in many sizes and designs—there is a type to fit every requirement.

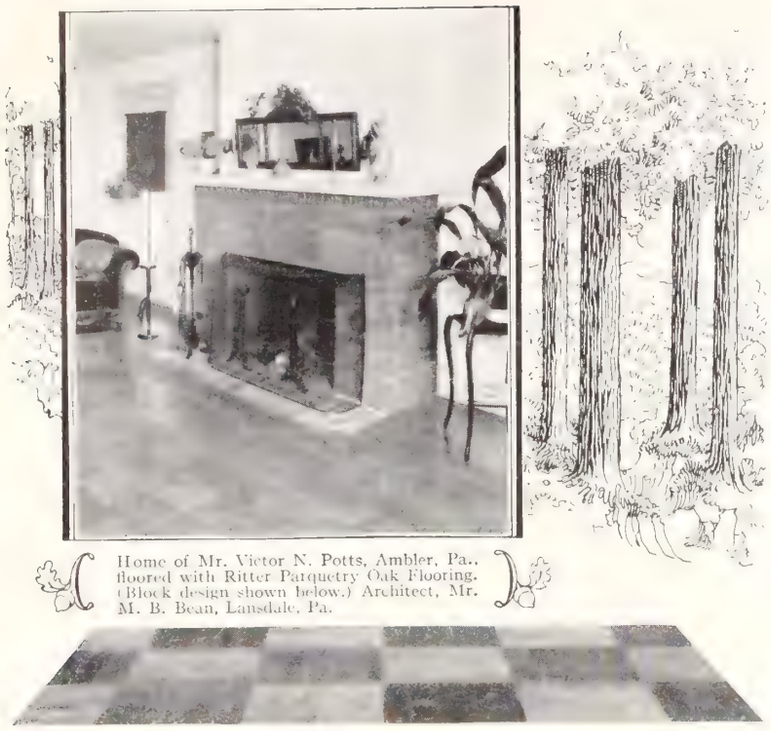
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DICKEY
CHIMNEY TOPS



Home of Mr. Victor N. Potts, Ambler, Pa., floored with Ritter Parquetry Oak Flooring. (Block design shown below.) Architect, Mr. M. B. Bean, Lansdale, Pa.

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FLOORS laid with Appalachian Oak Flooring possess the character, dignity and charm which make them a continuous source of delight.

Appalachian Oak Floors derive their matchless beauty from the fine grain and uniform color inherent in the virgin Appalachian timber from which the flooring is manufactured.

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Street.....
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Through this graceful, arched doorway one catches a glimpse of the fireplace end of a library showing a paneled overmantel and commodious built-in shelves

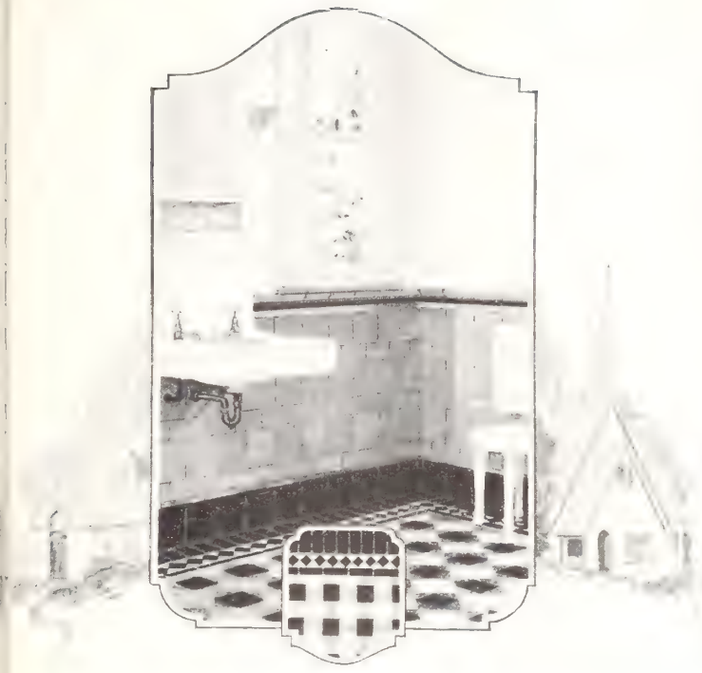
THE DECORATOR'S SCRAP BOOK



Because of the gaiety of the walls in the dining room above the curtains are of plain sateen in a neutral tone. The rug also is a plain design



The attic guest room at the left has primrose yellow walls and flowered chintz hangings trimmed with narrow pleated ruffles of yellow taffeta



Beauty - - Cleanliness - - Permanence

The beauty of color and the beauty of cleanliness are *natural* to Association Tiles. Both their artistic and practical qualities are such that they can not change or deteriorate.

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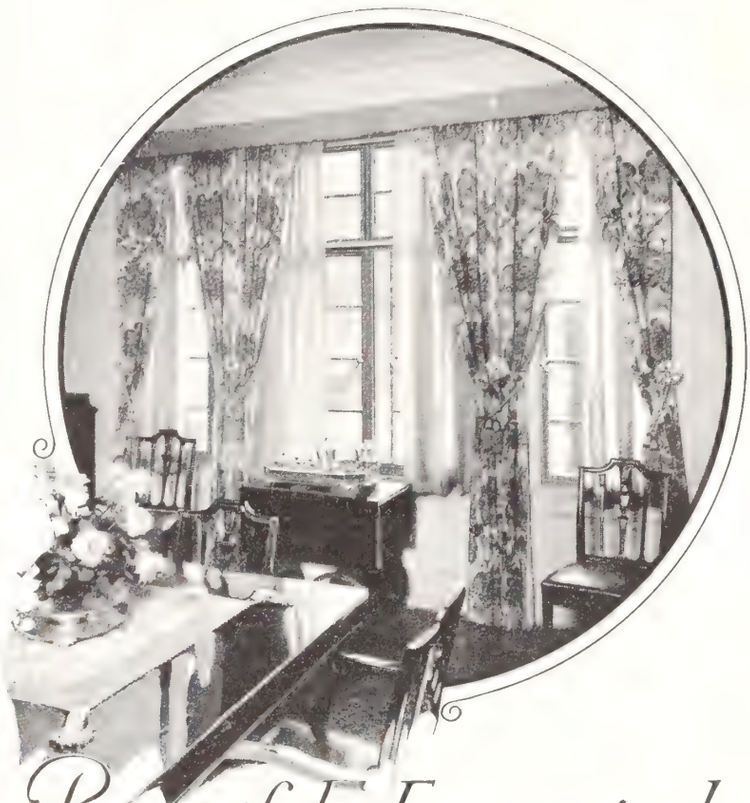
The appreciation of tilework is now so great that any house—new or remodeled—will sell or rent for *more money* in proportion to the amount of Tile there is in it.

Association Tiles make homes *modern* as nothing else will do. You will be pleased when tiling contractors in your locality show you how *much* you can do with Association Tiles for a reasonable amount of money.

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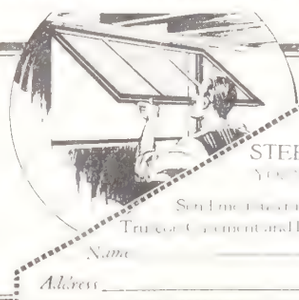
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The Pine paneling in the room above makes an excellent background for the curtains and slip covers of flowered linen. James W. O'Connor, architect and interior decorator

THE DECORATOR'S SCRAP BOOK



The walls in the small breakfast room above are painted in a graceful swag design above a dado marked off in squares



A decorative fireplace and over-mantel flanked by slender built-in book shelves is the feature of the music room above. H. M. Woolsey was the architect



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This photograph shows the entrance to the Bull house, built in 1880. The house is recognized to be one of the finest examples of Charleston architecture now standing

CHARLESTON HOUSES

THE older houses of Charleston, S. C., have a picturesque quality of architecture that is typical of this city alone. Its architectural style during Colonial and post-Colonial times was quite similar to the northern styles of the period, yet it has differences which make it stand apart from contemporary architecture as a distinct phase of Colonial work.

The first residents of Charleston were the English Cavaliers, followed shortly by the Huguenots driven from France by religious persecutions. Wealthy immigrants from West Indies and the Barbadoes also came and made it their home.

It is mainly to the English that we owe the architectural mode of the city, the French emigrés at the time of their arrival being quite destitute and unable to build their own homes on anything near a pretentious scale. For this reason the Georgian styles predominate, although due to climatic influences etc., this southern Georgian style is quite different from the northern adaptations.

During most of the year the climate of Charleston is very warm and to allow better air circulation, rooms were made large and with high ceilings. Porches were a feature of Charleston homes. Many houses have porches on three sides and on each story. These porches or verandas were necessary, as most of the waking life of the households were spent upon them.

The later homes in Charleston were quite pretentious. The planters in the vicinity wishing to have homes elsewhere than on their plantations so as to have the social life that goes with a town, built homes there. They were modeled, as far as possible, on the type to which the owners were accustomed on their plantations. Not having the space however, and requiring room for gardens and courts, they built their houses rather narrow in width, making up for this lack of space on each floor by having them built quite high.

A typical Charleston manner was to build the principal façade to face the garden, after the English style, and to enclose it from the street by high walls of brick or wood. In this

(Continued on page 200)



From this illustration we may gather an idea of how street elevations were treated. This is not the principal entrance to the house. Note the pediment on brackets above the doorway

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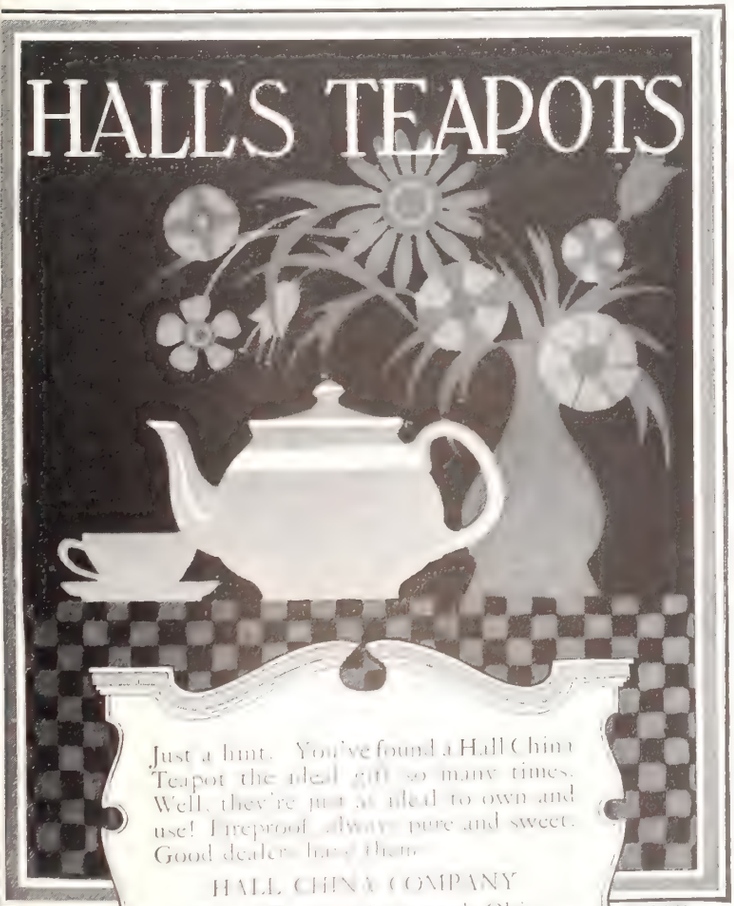
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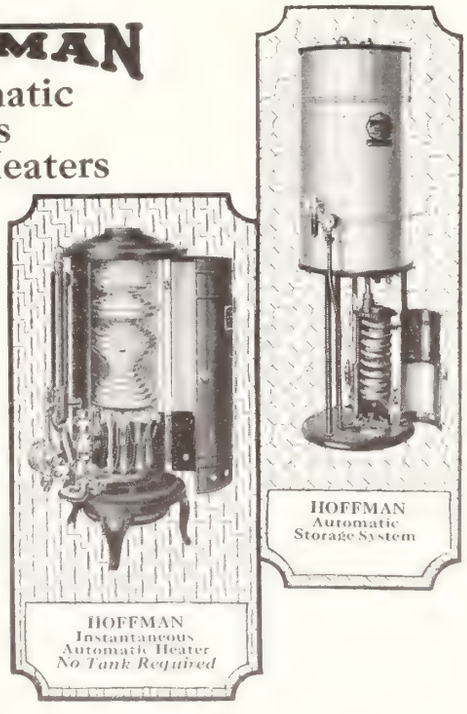
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The No. 3, a slightly larger model for typical homes.

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A view showing a portion of Meeting St., Charleston. The houses seem to have quite a foreign atmosphere. Iron balconies were in common use

CHARLESTON HOUSES

(Continued from page 198)

case the street façade was the narrow side of the house and was very plain, usually containing a secondary or servants' entrance. Gates were let into the garden wall to receive the household and their guests. This was the principal entrance.

Labor was no problem to the planters of the time. The designing of their homes was usually done by themselves and it is a tribute to their culture and refinement that these homes are copied today as splendid examples of domestic architecture. The construction was taken care of by carpenters, masons and laborers from the plantation.

As mentioned before, the Georgian style predominates; cornices, pediments and columns in the classic orders were much used. Many examples where the Palladian window and motif were used are to be found.

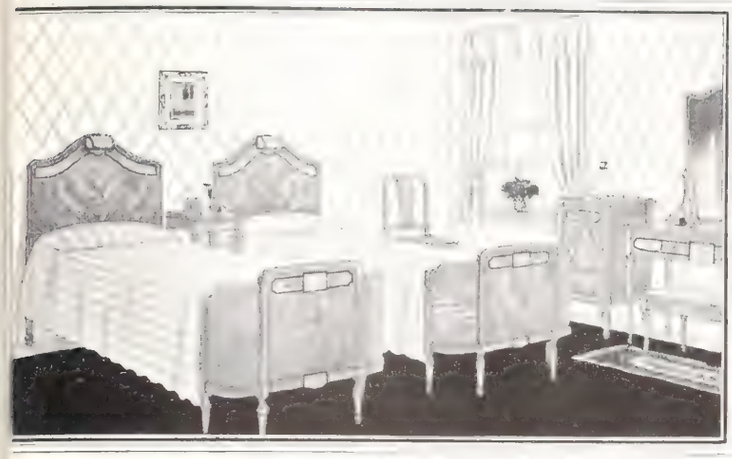
Because of the way in which these houses were faced, on the street side the view is restricted. Porches which faced on the street were enclosed from observation by screens and grills usually of iron executed with consummate skill. From the street many of these houses seem quite meager but in most cases nothing is farther from the truth. On the contrary these homes are quite spacious; the reception and drawing rooms, for these people loved to entertain, in the majority of homes were extremely large.

Houses were constructed both of wood and of brick. The wealthier residents seem to have preferred wooden dwellings believing them to be cooler than houses built of brick. In most examples of wood or frame houses the basement story was built very high and of brick. The main entrance door to the house was in the second story with two narrow flights of steps leading to it and meeting on a platform. A servants' entrance was sometimes set underneath this platform, masked by an iron or wood grill as shown in the illustration of the Bull house on page 198.

Most of the doors and doorways are quite similar to the Georgian examples seen in other sections of the country. Leaded fan and side lights were much used. Doors were paneled. Ordered pilasters, columns and pediments were used for ornamental effects.

A curious feature of some of the Charleston houses resulted from a desire for more interior space after the house was built. Instead of building additions in the form of ells or extensions as was the custom elsewhere, the owners added another story to the top of the house. This sometimes produced a rather odd but never an awkward result.

A notable feature of the architecture of Charleston was the common use of ornamental iron-work. Door grills, balcony rails, stair-rails and fences were made of ornamental iron. Iron grills, in which a door was set, were many times used to screen the porch on the street side. This iron-work of Charleston is recognized to have been the most artistic and graceful of such work done in those years.



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This photograph shows how Melons can be started by first growing them in paper pots. These paper pots will not dry out as quickly as pots made of clay

VEGETABLE GARDEN PLANTING

F. F. ROCKWELL

OF all the multitudinous and enjoyable labors which the gardener, from one end of the calendar to the other, is called upon to perform, I do not know of any which can be tackled quite so much in the spirit of a game requiring a very worth while degree of skill as that of planting the vegetable garden.

I do not have reference, now, to the garden which grows without any order, as the seeds happen to come to the hand of the planter; but rather to the well considered garden—for vegetables merit as much consideration as do flowers—which has been carefully thought out and planned, and now remains to be transferred from paper to garden plot in such a way that the final result will realize all the gardener's dreams. That is, of course, to the extent that any garden ever can come up to the gardener's vision of what it is to be: we have to look at such things with a certain degree of broad minded philosophy.

Now anyone who has ever planned a garden carefully, even to the extent of putting it all down to scale, on paper, knows that it is no simple task to get that same garden actually into the ground, in seeds and plants. Even with a lot of measuring, taking an unconscionable amount of time, and marking off straight lines and trying to keep the rows labelled correctly as you go—to get a record that will serve as a guide to future gardens—, even with every care, there is likely to be a slip-up somewhere which will throw the planting out of gear. And if it is difficult to follow a garden plan through accurately yourself, how much more so is it to get your gardener to do it for you?

There is a simple plan which will save at least one half the time required to plant the garden and, at the same time, get it exactly as you want it, whether you do the work yourself or have someone do it for you. It is a brand new way of planting the garden; and at first may strike you as amusing. But I have used it myself long enough to know that it will work, and produce the desired results; and produce them so quickly that you

(Continued on page 204)



A typical orderly vegetable garden is shown above. A novel system for quickly laying out a vegetable garden is described in the accompanying article



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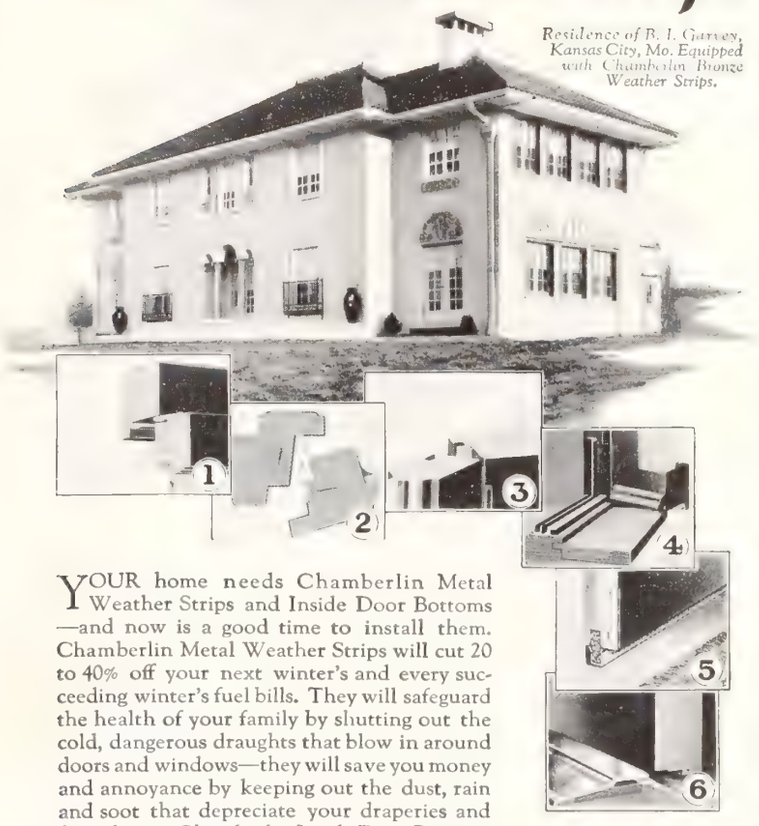
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HC '28



Tomato plants should be grown in pots for the last ten days or two weeks before setting them out. These three plants are ready to be put in the garden

VEGETABLE GARDEN PLANTING

(Continued from page 202)

will have your garden nearly planted by the time you would have it laid out by the old method.

Here is the plan.

Secure a roll, or a remnant of a roll, of adding machine paper, of a good grade, that is fairly tough. The kind I use is just three and one half inches wide, but almost any width will do.

Mark on the paper the first of the vegetables, starting at one end of the garden. The date it is to be planted does not matter. Say you are putting all your pole crops—Lima beans, Pole beans, Tomatoes, tall Peas etc.—at one end of the garden. Put down, for instance

Pole Limas—May 15th.

Then measure off on the roll of paper the correct distance to the next row. Say it is four feet to—

Pole Limas—May 1st.

And then in the same way to Peas, Cabbage, Lettuce etc. In short, you merely mark off on the roll of paper, to actual scale, your garden from one end to the other. If your garden is fifty feet long, you will have the whole thing complete on a fifty foot strip of paper which, when rolled up, will be small enough to slip into your pocket and which, with a rubber band snapped around it, you can put away with your seeds until you are ready to plant.

Then take some 12 inch garden labels—they cost around two cents apiece—and make up one for each row. An equal number of small sticks of any kind, about a foot long, should be provided.

Now, when you are ready to plant, proceed as follows:

If your garden is not already truly squared, mark off a base line by measuring eight feet down the side of your garden, and six feet across the end. If the side and the end are exactly at right angles, the diagonal line from the six foot point to the eight foot point will be exactly ten feet. If it isn't, then bring either the side line or the end line in or out until you have an exact right angle. It will take but a few minutes to do this, and you will have the satisfaction of knowing your garden to be absolutely true.

The next operation is to unroll your plan along one edge of the garden; stick in the labels at the proper marks; transfer the strip of paper to the other edge of the garden; insert the short stakes to correspond to the markers; and the entire garden is laid out, accurately, in a few minutes, and without once walking back and forth across the prepared soil, tramping it down.

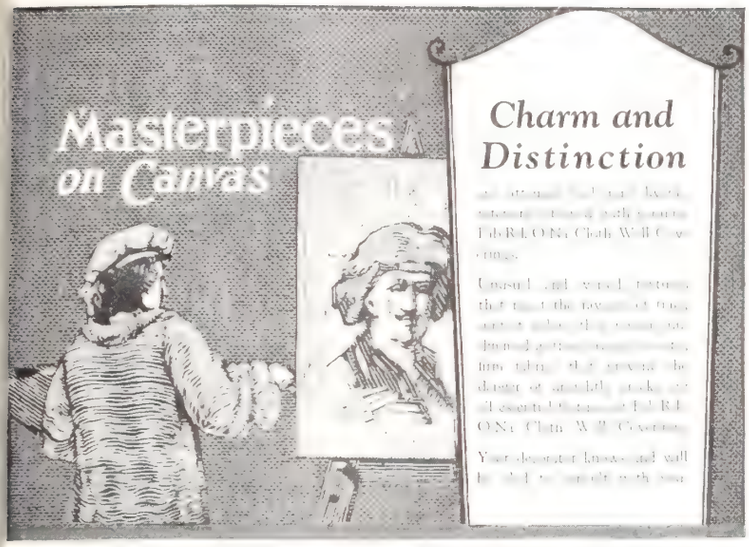
Not only your early plantings, but those to come later, and all inter crops, are plainly labelled, in their proper places, and in absolutely parallel rows. It will take you an hour at the most some evening to prepare your planting roll. It will save you several hours in planting your garden, and mean a better arranged garden than you have ever had before.

A few sentences back, I used the expression "the prepared soil." When is garden soil prepared for planting?

It is difficult to get the average gardener to realize what that word should imply. Making the surface smooth enough to plant in is not enough. The only time you can get the soil ready beneath the surface to carry the crops through to success, is before you plant. It is not ready for planting until the harrow, or the spading fork if the garden plot is small, has made it mellow for some inches below the surface, before the top is raked smooth and fine, making what is called the seed bed.

As regards manures and fertilizers, so much has been written about them, so many times, that it seems hardly necessary to mention them—and yet failure to use them in sufficient quantities is often the cause of failure. A large garden,—say 100 x 100 feet—will require five to ten loads of manure, and 250 to 500 pounds of a

(Continued on page 206)

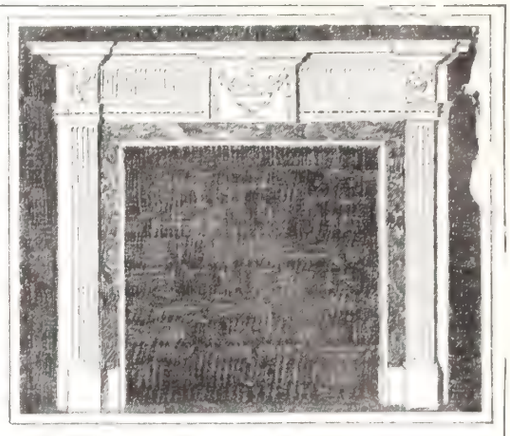


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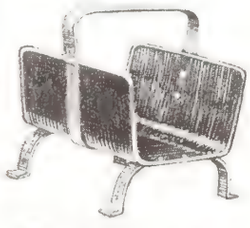
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N. J.



Antique English Marble Mantel, taken from 31 Holland Park Villas, Kensington, London. Price $750.

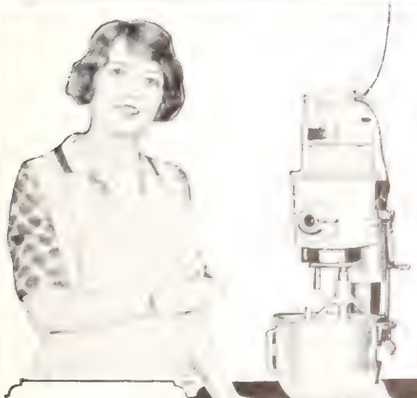
With an Old World Loveliness



Wrought Woodholder, burned in oil, antique gold finish with etched design. Price $125.

These beautiful mantels . . . many of which have lain in English Castles for centuries . . . are rare examples of old-world craftsmanship. ✗ For nearly 100 years we have imported genuine antique mantels for the finest American homes. Some we are able to duplicate, retaining all their charm except that which only age can give. ✗ We would like you to come and see them, also our collection of wrought iron andirons and other fireplace accessories. If you cannot visit us in person, we shall be glad to send photographs and other information upon request.

ESTABLISHED IN THE YEAR 1822
Wm. H. JACKSON COMPANY
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THE OLDEST HOUSE OF ITS KIND IN AMERICA



"No human hands can prepare food so well nor make it so palatable. KitchenAid takes the hardest, menial work out of cooking and baking, and saves me fully 60% of the time in the preparation of food as compared with the old method," writes Mrs. J. Burton Wheeler, of Waukesha, Wis.

Home-Made with KitchenAid

KitchenAid
MIXES
BEATS
WHIPS
STRAINS
fruit for butters, jellies, sauces, etc., etc.
SIEVES
etc.
SLICES
fruits.
CHOPS
nuts, raisins, figs, etc.
FREEZES
kinds of frozen dainties.
MAKES
mayonnaise, candies, etc.
and does it all electrically!

You've never tasted better-quality meals than those prepared in your own kitchen with the help of KitchenAid! KitchenAid banishes drab monotony not only in the performance of your kitchen tasks, but in the meals you set before your family. It sets a new standard of food-quality, variety, ease and joy in food preparation.

Simplicity itself. Connects to any light socket. Does the hardest work in cooking and baking—*electrically*, for one cent per hour for current. Gives you greater leisure; lightens your kitchen hours.

SEND FOR KITCHENAID BOOKLET

Learn all about this new kitchen helper. Thousands in use today, in families of two or ten. Learn how you, too, can be KitchenAid-equipped for less than one-fourth the wages paid to the average maid—and that for only a few months!

KitchenAid Mfg. Co., Troy, Ohio

Mail Coupon for Free Book on KitchenAid

KitchenAid, Troy, Ohio. Dept. S
Please send me the KitchenAid Booklet that tells all about this electric time and labor-saver.
Name.....
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Wm. H. PLUMMER & Co. NEW YORK

Catering since 1895 to the Highest Clientele



Spode Queensware

Our Entire Building is devoted to China and Glass wares

NEW HAVEN, CONN. 70 Church Street
HARTFORD, CONN. 36 Pratt Street

Wm. H. PLUMMER & Co. Ltd
IMPORTERS OF MODERN AND ANTIQUE CHINA AND GLASS
7 East 35th Street *Near 5th Avenue* *New York*

She doesn't fear the dentist

Wise men and women go to the dentist at least twice a year for a thorough mouth inspection. They don't put off the dental appointment until forced to seek relief from pain and the dentist has to hurt. If you see your dentist in time he can keep your teeth and gums healthy and may prevent serious illness.



Neglect Punishes

FOUR out of FIVE

Failure to take a few simple precautions lets pyorrhea, dread disease of the gums, become entrenched in the mouths of four out of five at forty, and many younger, according to dental statistics.

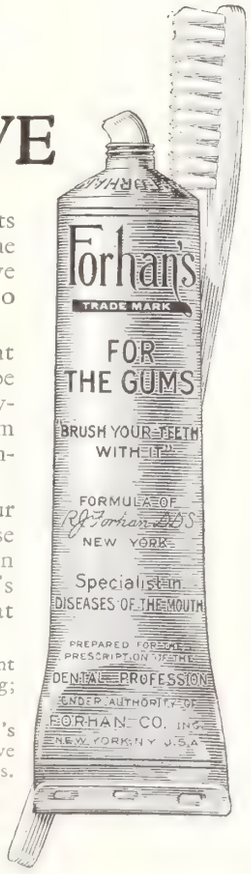
Start today to brush teeth and gums night and morning with Forhan's if you would be with the lucky who escape pyorrhea's ravages. Forhan's firms the gums and keeps them pink and healthy. It doesn't give this insidious infection chance to steal upon you.

If you have tender bleeding gums go to your dentist immediately for treatment and use Forhan's regularly. The chances are your own dentist will recommend it. It contains Forhan's Pyorrhea Liquid dentists use to combat pyorrhea.

Besides safeguarding your health, Forhan's is a pleasant tasting dentifrice that gives the teeth perfect cleansing; and forestalls decay.

Include Forhan's in your daily hygiene for your health's sake. Pyorrhea is no respecter of persons. Four out of five is its grim count. At all druggists', 35c and 60c in tubes.

Formula of R. J. Forhan, D. D. S. · Forhan Company, New York



Forhan's
FOR THE GUMS

MORE THAN A TOOTH PASTE . . *IT CHECKS PYORRHEA*



This illustration shows a space saving method of planting Celery and Lettuce side by side. The Celery is planted in the trenches and the Lettuce on the ridges

VEGETABLE GARDEN PLANTING

(*Continued from page* 204)

high grade fertilizer to be in really good shape. If manure is not obtainable, commercial humus should be utilized in its place to supply the vegetable matter in the soil so essential to robust plant growth. Bone meal, used wholly or in part in place of the mixed chemical fertilizer, is preferred by many. Personally, I always make my own fertilizer; but the average gardener will not attempt that—although it is by no means so unpleasant a task as many imagine. But even if you buy it ready mixed you should get a quantity of fine raw ground bone, and of dried blood or tankage, or else blood and bone mixed, for putting in hills and prepared drills when planting. These materials are handled by most seed houses. Another excellent fertilizer, especially for Melons, Cucumbers etc., is made chiefly of tobacco refuse and acts as an insect repellent as well as a plant food.

Following the order of planting suggested in the several typical gardens described in the February and March issues of HOUSE & GARDEN, let us consider several vegetables.

One of the first things to be planted is Peas. The extra early smooth seeded sorts give little trouble, but the hardiest of the wrinkled varieties, which are much superior in table quality, will often decay in the soil, even when an earlier planting of the same kind has germinated nicely. A few years ago, I learned by accident a stunt with early Peas that has since enabled me always to get a good stand. I was planting my first lot of that fine new Pea, "World's Record," when one of those sudden driving spring rains made it necessary to leave about half the planting uncovered in the furrow. It remained wet and cold for nearly a week, so there was no opportunity to finish the job. The result was that practically every pea which had been covered in the usual way rotted, while all the others, barely covered with soil washed over them by the heavy rains, germinated. Since then, my earliest plantings of wrinkled peas have been just barely covered with soil, the balance of the furrow being filled in as the plants grew; and so far this method has been a complete success. Soaking peas for 24 hours before planting will also help to assure good germination.

Pole lima beans are often hard to get up. Where the season is long enough, a second planting can be made. But the surest way is to start the beans in paper pots, in a frame, or in any sheltered place where they can be protected from cold rains, transferring the entire pot to the base of the pole when the plants show signs of starting to run. Whether planted in pots or in the open, lima beans should be put into the soil on edge, with the eye down.

Paper pots, or dirt bands, may be also used to great advantage for starting melons and sweet corn to get extra early results. They cost but a fraction of a cent apiece and do not dry out nearly as quickly as clay pots.

Tomatoes, Peppers and Egg-plants are usually transplanted directly from the flats, or the frame. Better results may be had by potting them up in four or five inch pots, for ten days to two weeks before setting them out. They will quickly form a solid mass of roots and will not receive a set-

(*Continued on page* 210)

A SHADED PORCH FOR SUMMER COMFORT



Cool Comfort! True Privacy!

Picture your porch like this for the summer--shady, cool, comfortable—perfectly sheltered from sun's glare and heat, from rain — perfectly screened from public view—yet open to every gentle, soothing, summer breeze. Install Aerolux Porch Shades. They bring this true porch comfort. Ventilate from top to bottom. Made of narrow linden-wood splints, woven with fish net twine. Attractive in appearance. Finished in beautiful weatherproof colors. Stain forced into wood. Easy to install. Simple to raise and lower. Lock securely at desired heights. Cannot whip or rattle in wind. Adaptable to open porches, sun rooms, sleeping porches.

See Aerolux Porch Shades at your dealer's. Write us for a free brochure on porch shading.

THE AEROSHADE COMPANY
2651 Oakland Ave. Waukesha, Wis.

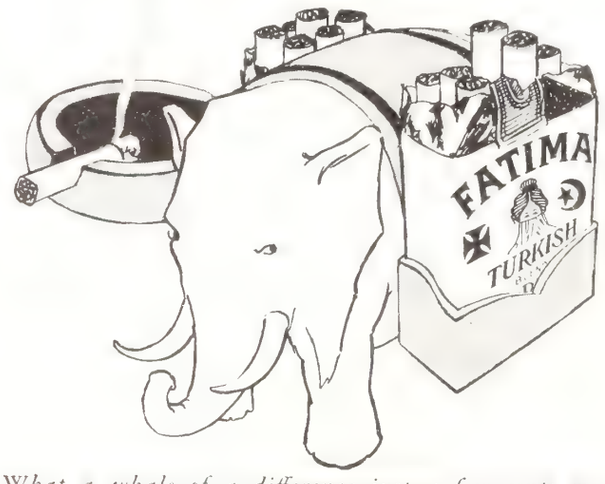


Vertucolor Aerolux Porch Shades are broad, vertical, hand-rubbed stripes of contrasting colors—tan and green, green and French Gray—give an artistic touch to any home.

AEROLUX
NO-WHIP
VENTILATING
PORCH SHADES

Without question

BECAUSE it costs us more to make Fatima the retail price is likewise higher. But would men continue to pay more, do you think, except for genuinely increased enjoyment? The fact cannot be denied — they *do* continue



What a whale of a difference just a few cents make

LIGGETT & MYERS TOBACCO CO.



STAY RIGHT IN YOUR CAR

and Open or Close Your Garage Door Electrically

THE *Electric Door* [illegible] in the driveway and [illegible] garage doors without getting out of the car. [illegible] your hand from the wheel.

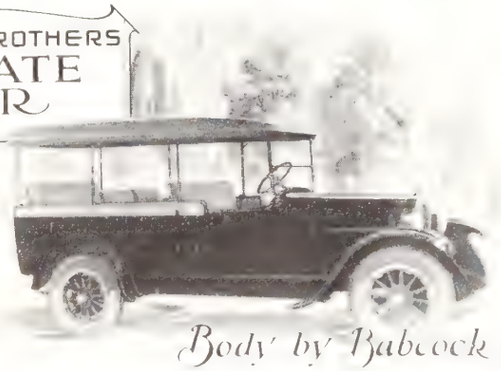
When you are in a hurry, or the rain is pouring down, it is always ready to serve you. Saves time, clothes, and temper, and permits full enjoyment of a closed car.

Simple, safe, durable, reliable. Designed especially for the private residence garage. [illegible] Easily installed. At Electric Dealers or direct from factory $125 complete, f. o. b., Ithaca, N. Y.

[illegible] Booklet

ELECTRIC DOOR
• CORPORATION •
ITHACA NEW YORK

DODGE BROTHERS
ESTATE
CAR



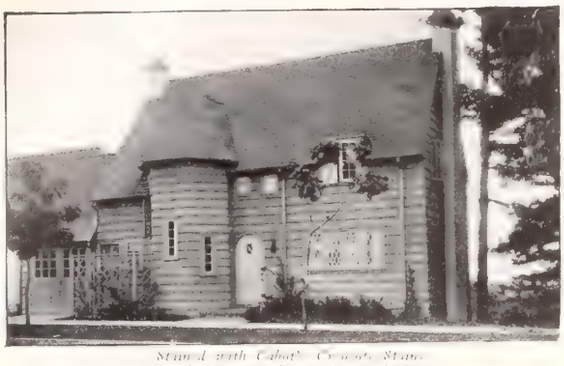
Body by Babcock

The car indispensable for Suburban Home or Country Club. Handy to convey guests and luggage from station. Comfortably seats three, six or nine passengers. With auxiliary seats folded out of way and rear seat shoved forward, ample loading space is provided in rear for baggage, steamer trunks, golf clubs. Rear seat may be easily removed providing loading space 44″ x 68″ for general utility purposes.

Ideal for hunting and fishing parties, picnics, marketing, the governess' car, the servants' conveyance—a handy car for scores of purposes.

For its distinctive individuality, it has been selected by the House of Morgan, of Gould, of Swift, of Hill—and scores of others of America's first.

H. H. BABCOCK COMPANY
Watertown, N. Y.
Vehicle Builders Since 1845



Stained with Cabot's Creosote Stains
Harold Doty, Architect, Portland, Ore.

Color-Mixing Revolutionized

Cabot's Creosote Shingle Stains

The Latest Development in Colloidal Chemistry

Permanent pigments as rich and transparent as vegetable dyes and more lasting than paints. Cabot's Stains, the standard for over forty years, now made by our true colloidal process, which reduces pure pigments to such sub-microscopic fineness that they will pass through filter-paper and will penetrate so deeply into wood—like dyes into cloth—that the color lasts until the surface of the wood is worn off. Made with pure colors only—no barytes, chalk or other filler—and with Cabot's Creosote which thoroughly preserves the wood.

Cabot's Stained Shingles

The Highest Grade Red Cedar Shingles Stained with Cabot's Stains

The genuine Cabot's Stained Shingles—sound lumber, straight grain, non-warping—are thoroughly stained and preserved with Cabot's Stains. Shipped from numerous staining stations all over the country.

Send for samples of Cabot's Stains on shingle cedar, and catalog. FREE

Other Colloidal Compounds

Cabot's Waterproof Collopakes: Soft texture, and pastel-like tints for stucco, brick or wood. More fluid than paints, easier to apply, lower cost.

Cabot's Old Virginia White: The original brilliant white stain. As bright as new whitewash and as durable as paint.

Cabot's Double-White: Whiter than lead paint, and two coats cover equal to three.

Samuel Cabot

Incorporated
Manufacturing Chemists
8 Oliver Street — Boston, Mass.



21" "ROYALS"
15" "PERFECTIONS"
17" "XXXX"

342 Madison Ave. New York
5000 Bloomingdale Ave. Chicago

Philadelphia
Kansas City
Minneapolis
Los Angeles
San Francisco
Portland

Cabot's Heat-Insulating & Sound-Deadening "Quilt"



THE THATCHER ROUND BOILER

ECONOMICAL HEAT!

THERE are many scientific improvements on Thatcher Round Boilers, which will give you more heat per pound of coal and with less trouble and attention.

The Thatcher Round Boiler has an unusually high ash-pit, allowing better draft and perfect combustion of the fuel, even around the edge of the fire-bed.

The water-ways, thru which the water circulates in being heated, are very large, providing more rapid circulation and greater efficiency.

And the under side of the steam dome is corrugated. This gives nearly twice as much radiating surface. That's another coal-saver.

Write for our interesting and illustrated booklet, explaining in detail why it will be more economical for you to install a Thatcher.

THE THATCHER COMPANY

Formerly Thatcher Furnace Co.
Since 1850

21 West 44th St. New York, N. Y.
39-41 St. Francis St. NEWARK, N. J.
341 N. Clark St. Chicago, Ill.

THATCHER

BOILERS · FURNACES · RANGES



You Can Do This *with Tulips*

Joy will burst out from your garden and command the mood of every passer-by if you plant a bed of Elliott's wonderful tulips. No plant is more expressive of the gladness of the year.

For supreme effect, get the truly regal kinds that Elliott offers—big bulbs, the very choicest produced for 1926, sure to live, sure to make the most vigorous growth, sure to give gloriously beautiful.

To secure such, you must order early. The name of Elliott's, bulb specialists for forty years, has always been a guarantee of the best. Full planting instructions with every shipment.

Giant Tulips---Special Offer Until July 1st

To be planted in the Fall. Bloom in May—stems over two feet tall. Flowers often 3½ inches in diameter. Ten varieties, superb in size, form and color.

Bronze Queen. Buttand blend.

Clara Butt. Delicate salmon pink.

Dream. Lovely delicate lilac.

Lavender. Extra fine.

Farncombe Sanders. Fiery scarlet.

Pride of Haarlem. Deep old rose.

Velvet. Velvety maroon-purple.

Glory. Deep glowing vermilion.

Madame Krelage. Pink, light bordered.

Collection A---100 Bulbs, 10 each kind . . . $4.95

Collection B, 250 bulbs, 25 each kind, $12.00.

Collection C, 1000 bulbs, 100 each kind, $45.75.

Order now. Pay in the Fall when bulbs arrive or take 5% discount for cash with order. Safe arrival guaranteed. Late orders are liable to disappointment.

FREE Elliott's Book on Bulbs for 1926. Very helpful. Hundreds of practical suggestions for success. Tulips, Hyacinths, Daffodils, Lilies, and other bulbs, indoor or out. Profuse illustrations, many in natural colors. Send for it today. Place bulb orders early.

ELLIOTT NURSERY COMPANY, Pittsburgh, Pa.

609 Magee Bldg.

Established 1889



$1650

For So Surprisingly Little You Get So Surpassingly Much

LET'S for the moment, lay aside the poetical, pleasure-giving side of having your own glass-covered garden. Let's temporarily forego the midwinter dream of arms filled with daisies, dandelions, roses and sweet peas. Let's for the instant simply set aside thoughts of the many multiplied joys of having your own greenhouse.

Let's look at it from its purely practical side. $1650 buys for you the complete materials and full equipment for one of these Lord & Burnham greenhouses. No costly foundations necessary. No high priced mechanics needed to put it up. Every thing is shipped ready for immediate erection.

The frame is of steel and the wood all of best greenhouse cypress, exactly as are all our houses. The boiler that is furnished with it, is none less than a full-fledged Burnham which will economically burn oil, coal or coke. Complete benches are included, also soil bin and potting bench. Likewise the ventilating apparatus, hardware, paint, putty, right down to even all the nails, bolts and screws. No extras.

Here you have a greenhouse made by the oldest, most extensively known concern in the business. To mention its maker at once establishes its quality and your discrimination as a buyer.

For early Fall use, put this house up in early summer. Get your roses and carnations started timely.

For further particulars, interior views and full dimensions, send for special $1650 greenhouse booklet. $1650 buys the complete materials. Happy to send you a catalog of our larger, more ornamental houses if you wish it.

FOR FOUR GENERATIONS BUILDERS OF GREENHOUSES

Lord & Burnham Co.

Eastern Factory: IRVINGTON, N. Y. *Western Factory:* DES PLAINES, ILL. *Canadian Factory:* ST. CATHARINES, ONT.

NEW YORK CITY • CHICAGO • BOSTON

IRVINGTON, N. Y. • PHILADELPHIA • CLEVELAND • DENVER • KANSAS CITY • ST. LOUIS • GREENSBORO • BUFFALO • MONTREAL • ST. CATHARINES, ONT.

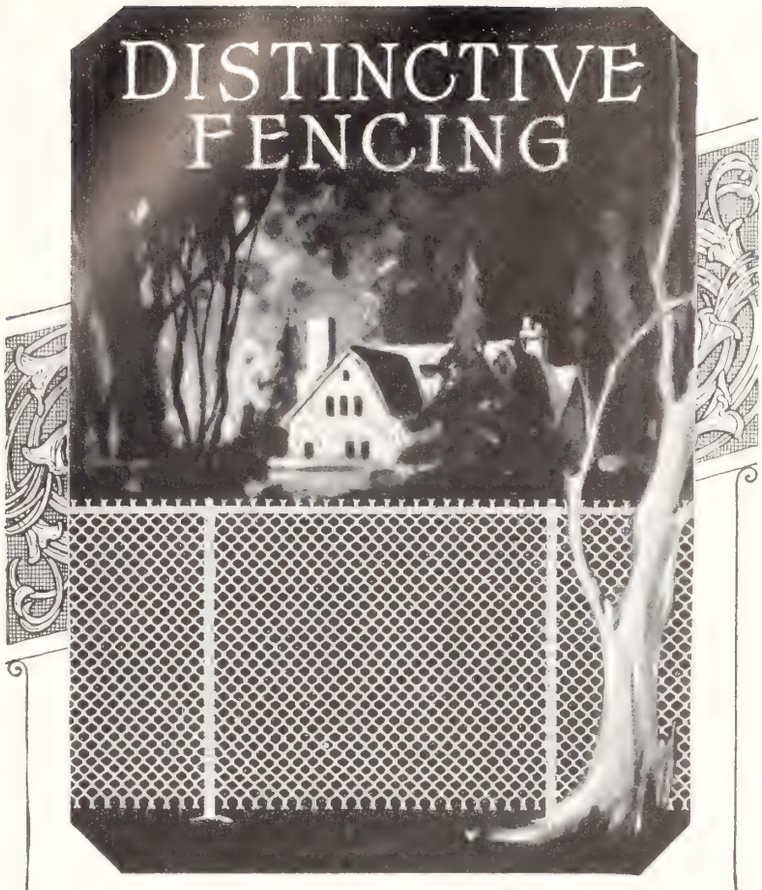




Happier Homes
—with the magic of flowers

FLOWERS make happier homes. *Keep* flowers and growing plants in your home. You cannot buy so much happiness for so little money in any other way. Flowers and plants can be telegraphed anywhere in the world for you by your florist.

Say it with Flowers



Cyclone "Safeguard" Chain Link Fence

Just as the interior walls of a fine home are treated to harmonize and form an integral part of the decorative scheme, so does Cyclone Fence become a distinctive yet unobtrusive part of Country Homes and Estates.

It affords positive protection to the property, yet blends so completely that passersby are scarcely aware of its presence. Contributes beauty to the premises, decreases upkeep cost of the grounds.

Cyclone "Galv-After" Chain Link Fence is the most economical fence you can install. It is now made entirely of Copper-Bearing Steel—an exclusive Cyclone feature which makes it the fence of maximum endurance.

The Cyclone Fence Company will plan and erect your fence and assume entire responsibility for the completed installation. Write, phone or wire nearest offices for complete information.

CYCLONE FENCE COMPANY

Factories and Offices:

Waukegan, Ill. Cleveland, Ohio Newark, N. J. Fort Worth, Texas

Pacific Coast Distributors:

Standard Fence Co., Oakland, Calif.,
Northwest Fence & Wire Works, Portland, Oregon

Cyclone Fence

We also manufacture Wrought Iron Fence in appropriate styles for Country Homes and Estates

© C. F. Co. 1926.



CYCLONE COPPER-BEARING STEEL ENDURES

VEGETABLE GARDEN PLANTING

(Continued from page 206)

back when put in the open. I always aim to have a few extra early Tomatoes with the first fruits set before they go into the garden. Plant your Tomatoes deep; they will form roots all the way up the stem. Plants in pots should, of course, be well hardened by a few nights in the open without protection before setting them out.

Cabbage, Cauliflower and Lettuce plants are usually grown in flats. Let the soil get quite dry for several days before planting. When ready to plant, water sufficiently so the soil will not crumble. To keep them from wilting after transplanting, trim the largest leaves back about half, and cut the soil out of the flat in squares. A cheap putty knife is just the tool to do this job to perfection. You can, of course, get along without one, as you can without other special garden tools; but you can do the work better with them, and there is a great deal of pleasure in having these things,—if you do your own gardening—and keeping them in order and ready for use. It is part of the fascinating game of garden planting.

All kinds of vegetable plants will make a stronger and quicker start if a small amount of fertilizer is mixed with the soil directly where they are to be planted. For this purpose, bone meal and tankage—half and half—or the blood and bone fertilizer, mentioned earlier in this article, are unexcelled. They may be put in the rows for such as Lettuce or Beets, or put in the hills for Tomatoes, Eggplants or Peppers.

These same materials, plus old, rotted manure, are ideal for the preparation of hills for the planting of Melons, Squash, Cucumbers, and Watermelons. Dig the hills about two feet square, and four or five inches deep; mix the manure and fertilizer thoroughly in the bottom, and cover with fine, very light soil. I always add several trowels full of tobacco fertilizer for all vine crops, near the surface; and also a few handfuls of humus which keeps the soil from crusting, so the little plants can push through readily. It takes only a few minutes longer, and makes results more certain.

Coming to the root crops and the salads, which are grown from seed,—the problem is to get them in at the proper depth, and evenly spaced. Usually they are planted much too thickly and too deeply, especially in the first planting of the spring when the ground is still damp and cold.

There is now available for the person who does not have a regular seed drill a small but very efficient little seed-sower that may be attached to an ordinary wheel hoe. It does splendid work in the small garden. After raking over the surface, let it dry sufficiently so it will not stick to the drill; this is very important if you want to do accurate, rapid planting. But do not let the surface get dry and lumpy. Cover small seeds such as Carrots and Turnips barely from sight; medium sized ones, like Beets, a half to three quarters of an inch; and large seed—Peas, Beans, and Corn—one to two inches. The earlier it is in the season and the heavier the soil in which you plant, the shallower should be the covering. For late sowings, to obtain best results in light sandy soils, plant to the maximum depth.

HOUSE & GARDEN'S BOOK SHELF

ANTIQUES: by Sarah M. Lockwood. Text illustrations by Ernest Stock. Wrapper and Lining Drawings by Ilonka Karasz. Doubleday, Page & Co., 1925. Price $3.50.

SARAH M. LOCKWOOD has done a doughty job. She has written about American furniture, and she is so seriously involved that she can be and is as humorous as a columnist—and far more so. We feel like quoting paragraph after paragraph, showing the sanity in judgment of this little book, its historical fidelity and its mirth provoking discoursings.

First of all, the arrangement is alphabetical and delightful. Running true to tradition, this saga begins with Adam—and how wittily and pithily! Under "B" starts the subject of beds. Here is a quotation: "The fireplace and the bed were the only warm spots in the house and the best sprinter got the best place." After this solidly light preface follow drawings of early styles in beds, with a short disquisition opposite each subject. There are drawings, too, of some of the essential details.

Then on goes the alphabet with everything necessary to the American collector of American furniture. All the details of style and ensemble are lucidly given, delightfully enhanced by Ernest Stock's descriptive illustrations. Ilonka Karasz has designed the cover lining—a charming series of panels showing typical examples of furniture of the period from 1620 to 1810.

"Antiques" by Sarah Lockwood is a gem of a book and a storehouse of valuable information for humble amateur and venerable collector. Here under two covers is a readable account of a technical subject, entertainingly told and informative to a high degree—a combination sure to speed it on its way to popular favor.

THE OLD MISSION CHURCHES & HISTORIC HOUSES OF CALIFORNIA. Their History, Architecture, Art and Lore. By Rexford Newcomb, M.A., A.I.A., Professor of History of Architecture, University of Illinois. With a frontispiece in color and 217 illustrations and measured drawings. J. B. Lippincott Company $15.

THE low-pitched, red-tile roofs, the wide projecting eaves, the terraced bell-towers overlooking the patios, the solid, massive walls—these are features of the California Mission churches that are hard to mistake. We

(*Continued on page* 212)



Coldwell Lawn Mowers Are Dependable!

A Type For Every Lawn ∽ Hand, Horse, Gasoline, Electric

SINCE 1867, Coldwell Lawn Mowers have been built of the best materials and finest workmanship. Today, as a result of this, they are enjoying an enviable reputation for their dependability. Whether you purchase a Coldwell Mower to be pushed by hand, drawn by horse or tractor, or operated by gasoline or electric power, you will find it steadily doing its work and rarely ever out of order. To sell *Dependable* Mowers is the principle upon which all Coldwell business has been built.

In the Coldwell Complete Line you will find hand mowers for small lawns, borders and general trimming purposes; horse mowers for large estates where horses are used; gasoline mowers for small and large country places and the electric mower for suburban and town homes—a complete, dependable line for every lawn requirement.

Above is pictured the Coldwell Model "L" Motor Lawn Mower and Roller which mows and rolls simultaneously a twenty-five inch swath. With the new gang units, which can be attached in a minute, the Model "L" will cut a 60 inch swath, 10 acres a day, on one gallon of gasoline. Extremely flexible—it cuts close up to and around trees and shrubbery and along walks and borders. Climbs extreme grades with ease and readily follows the contour of the ground.

Write in, giving approximate size of your lawn, or better still, send a photograph of your estate, showing lawn area, and we will be pleased to have our nearest dealer demonstrate the proper Coldwell mower for your lawn.



SINCE 1867

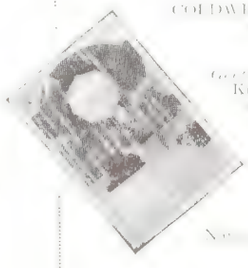
COLDWELL

Dependable Lawn Mowers

Hand · Horse · Gasoline · Electric

COLDWELL LAWN MOWER COMPANY, NEWBURGH, N. Y., U. S. A.

New! The Coldwell Electric Lawn Mower



COLDWELL LAWN MOWER CO
Newburgh, N. Y.

Gentlemen:
Kindly send [illegible]

Name .....

Address .....



TULIP BULBS

(May-Flowering)

BUY NOW AND SAVE 25%

Until July 15th—not later

We are making the readers of House & Garden a very special offer on the following **Darwin, Breeder** and **Cottage Tulips** and are suggesting a color scheme for border planting. Many lovely color schemes may be had with this class of Tulips. Combinations of several varieties are frequently used in the better gardens to attain certain desired color effects. We believe, however, after many years of planning some of the finest garden displays of these Tulips in America, that they are seen to best advantage if planted in clumps of 25, 50 or 100 of a variety with a definite color scheme in mind. Our Advance Bulb Catalog issued in May lists 155 varieties of these—The Aristocrat of the Tulip Family, but we recommend the following Special Border Collection and suggest that they be planted in the order given.

TEN FINE VARIETIES	Per 100	Per 1000
Reverend Ewbank—Beautiful soft lavender-violet	$4.00	$38.00
Psyche—An even tone of soft rose	4.00	38.00
Bronze Queen—Soft golden bronze	6.00	58.00
Dream—Even tone of heliotrope	4.00	38.00
Edmee—Vivid shade of cherry-rose, lighter border	5.00	48.00
Cardinal Manning—Rosy violet, light bronze border	6.00	58.00
Moonlight—Handsome oval shape, soft canary-yellow	5.00	48.00
Philippe de Commines—Deep velvety maroon	4.00	38.00
Clara Butt—An even tone of salmon-rose	4.00	38.00
Apricot—Best described as ruddy apricot	7.00	68.00

25 each of a variety at 100 price; 250 each of a variety at 1000 price.

Special Collection Offer

10 Bulbs each of the above 10 varieties, 100 Bulbs	$5.00
25 Bulbs each of the above 10 varieties, 250 Bulbs	12.00
50 Bulbs each of the above 10 varieties, 500 Bulbs	23.00
100 Bulbs each of the above 10 varieties, 1000 Bulbs	45.00

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HOUSE & GARDEN'S BOOK SHELF

(Continued from page 210)

recognize them at once as characteristic of that homogeneous and individual style which dominates the Southwestern United States. How this style evolved from the needs of the builders, affected by the climate and topography of the land, their love of Spain and the limitations of the Indian and Mexican artisans, is told in this book. It makes a fascinating study. While showing the most marked traces of Spanish influence the architect realizes that these buildings owe a great deal to other causes. In the first place, the Spanish style itself is a combination of European and African architecture. It was brought to California by way of Mexico, where the bizarre and magnificent ornamentation of the children of the Aztecs had its effect. And the restrictions imposed by the scarcity of good building stone, or the padre-architects inability to procure it near the mission sites, again modified the original design. As the author says, "this study will serve, among other things, to show that in the field of architecture, one may start with a specific set of elements and in the course of a few years come out with an entirely different set of characteristics."

The book is the "result of six years' field work in California and continuous research throughout a period of thirteen years and is intended for both the architect and the general reader. While a great deal has been written of the Colonial Architecture of our Atlantic Seaboard, little or no serious work has heretofore been spent upon the architectural expression of that interesting politico-social movement which resulted from Spanish occupation of the Southwestern United States. The present work, it is hoped, will in a measure, help to fill this great gap in the literature of American architecture."

As is natural with a work of such proportions, it is divided into several parts. The first part, tracing the environmental backgrounds, recounts many facts of historical importance and tells of the difficulties which beset the early monks and builders such as Ripoll, Cruzado, Zalvidea and Peyri. It was no easy task, even with the beneficent climate to assist them and it has provided the material for any number of romantic novels, not to mention the movie stories.

The Old Missions, however, are the real loves of the author and it is in the [illegible] part of his book that he is most interesting. The Mission of San Diego de Alcalá, The Middle Missions, The Missions of the Bay-Area—they are all described with great fascination. The author, one may be certain, has been of much assistance in the restoration of a number of these old structures, many of which have been damaged by earthquake and fire. The illustrations might be better, however, if they were fewer and larger.

The third part of the book is devoted to the Historic Houses. Save for the legendary figures who lived in them years ago, they are of minor interest as compared to the missions.

EDWARD WOODWARD

THE GARDENER, by Professor L. H. Bailey. New York: The Macmillan Company.

THE title of this book is somewhat misleading. It does give a eulogy of the art and of the person who practices it, a eulogy that introduced, twenty-five years ago, The Amateur's Practical Garden Book, of which the present volume is a revision; and it does plead, while commending the flower specialist, for more of the "attitude of the oldtime gardener, who was an all-around man and who brought to his work a devotion and a general skill that gave a singular flavor to his art." Then it proceeds to treat, in alphabetical order, about all the subjects that any one could think of in connection with gardening, from Abronias to Zinnias, from Anise to Wormwood, from Artichokes to Watercress, from Apples to Watermelons, from Aquariums to Windowboxes.

Nobody but Dean Bailey himself, with his knowledge and gift of expression and fifty years of experience, could put so much that is wise and good into only 260 pages. The handling is both scholarly and simple, with perhaps a touch of old fashion in allowing as many as twenty-four Rhubarb plants to one family, a large family, he says; but there aren't such large families today. Condensation probably accounts for his letting the novice believe that he can raise his Gladiolus, Iris and Oriental Poppy plants from seed and in not telling him that his seedlings would be like mongrels and scarcely any of them worth the bother. The three small misprints are in striking contrast to the correctness and accuracy of Professor Bailey's books in general.

F. B. M.



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"You're a darling—but I'm really embarrassed to have you do it again. I certainly envy you your greenhouse. And imagine any mere man of an architect being clever enough to suggest it. And what's more that you can figure it didn't cost you anything, as you bought it out of income in those 12 monthly payments."



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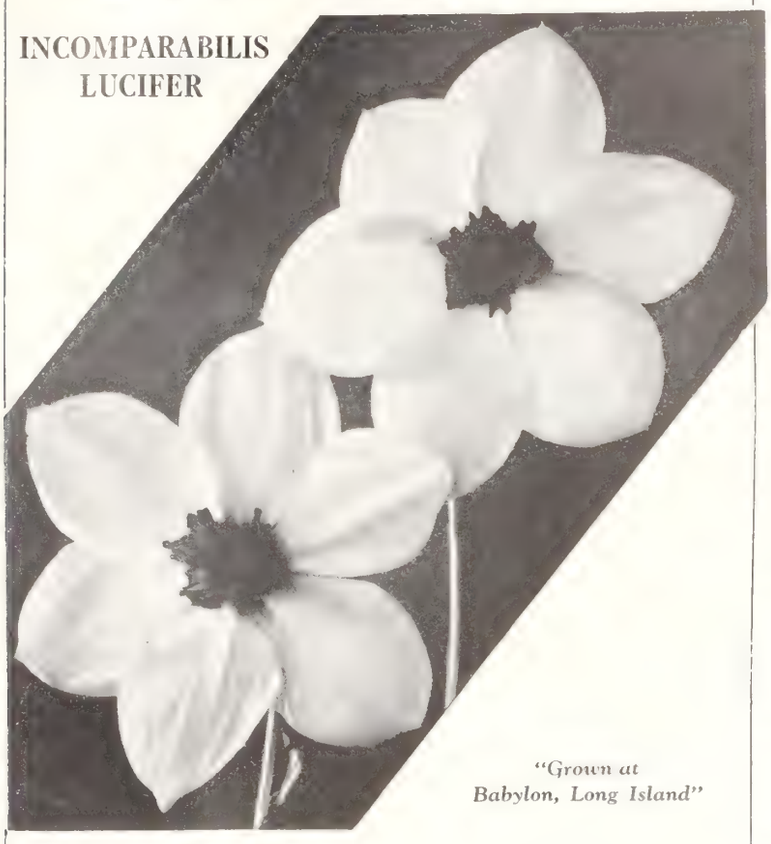
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"Grown at Babylon, Long Island"

American Grown Bulbs

FOR seven years we have been growing Daffodils in our Babylon, Long Island, Nurseries. The bulbs we have produced have been equal to the very finest Daffodil bulbs produced in Holland.

The Largest Commercial Collection in America With Over 150 Distinct Named Varieties

While it is perfectly true that the supply of good Daffodil Bulbs in 1926 will be limited, we have large stocks of Daffodils, clean, healthy bulbs, and we expect to meet the demands of garden lovers who want to secure Daffodils this year.

Daffodil Specialists

We have decided to devote our time and attention to Daffodil bulbs exclusively and to discontinue to handle Tulips, Hyacinths, Crocuses and other bulbs.

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Here are 12 varieties, every one a sturdy producer, which we have been growing for seven years in quantity in our Babylon Nurseries. They are the most popular Daffodils in commerce. We believe that this collection of Daffodils planted in your garden this year, will convince you of the quality of our American Grown Daffodils. In view of the Daffodil situation an early order is advisable.

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Albatross (Barrii)	$1.75	Madame De Graaff White Trumpet)	$2.00
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10 bulbs each (120 bulbs) 15.00
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VAN BOURGONDIEN BROS.
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A woodland glade naturalized to Narcissi won for Mrs. H. I. Pratt the gold cup at the International Flower Show in New York. Birches, Forsythia and Pussywillow formed the background and the glade was planted to fifty-three kinds of Daffies

THE FLOWER SHOWS

THE week of March 15th to 22nd was a dizzy one for gardeners in Philadelphia, New York and Boston, for almost simultaneously flower shows were held in those cities. From reports, they exceeded previous exhibitions in beauty of display and attendance. All of which is encouraging to those who wish to further gardening interests in this country.

Space does not permit us to report all three of the shows; these few notes must suffice for the International Flower Show in New York. For the second consecutive year the gold cup went to Mrs. H. I. Pratt for her naturalized planting of Narcissi, and the President's medal was awarded F. N. Pierson for his new Rose, Mrs. F. N. Pierson. The commercial exhibits were all of a high order.

The exhibits of the Garden Club of America were of two kinds—the permanent and those that changed from day to day. The dooryard gardens were marvels of ingenuity. Spanish houses and English, a Cape Cod cottage, a house in Bermuda, a thatched Irish cottage—so varied was the choice of subjects. There was also shown one of the nicest little vegetable gardens we've ever seen.

One of the interesting features of the show was a miniature rock garden set up on a table. This is the style of exhibiting alpine plants at English shows, and we were glad to see it tried here. The effort was eminently successful, and Mr. Lown can well be congratulated.



A formal Tulip and Narcissus garden exhibited by John Scheepers. Its elevation was crowned by a Temple of Love in which was a pool; from this the water trickled down by [illegible] to a pool in the foreground. Awarded the Gold Medal



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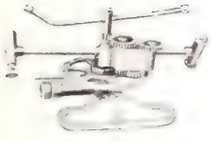
Or have you a vegetable garden in which you take pride—a garden from which you want crops that grow rapidly, mature early, grow abundantly—a garden that is immune to hot suns, long droughts, early frosts?



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Our Show Collection

Five named varieties selected for their gorgeous colorings:

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5 each of these 5 varieties, 25 bulbs $1.50

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Especially suitable for borders. Giant May-flowering tulips—see colors below.

25 Bulbs 5 each of any 5 colors listed below $1.00

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CRIMSON	YELLOW	LIGHT PINK	LILAC
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Every bulb guaranteed to bloom. The finest stock obtainable, directly from the Holland bulb fields, selected and packed abroad to your order at harvest time. Shipped postpaid, terms cash with order. At Schenley Gardens, Aspinwall, Pa., we test all bulbs thoroughly. All during the season we will exhibit growing stocks of a complete assortment of bulbs and perennials. We cordially invite you to visit Schenley Gardens during the blooming season and select your bulbs from the flowering exhibits.

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FREE! A real garden manual with complete cultural directions for planting. A special study of colors and their effect. A complete description of our full stock of bulbs with attractive color illustrations. Well worth having if you want a garden or have one. Ask for your copy when you order your bulbs or send coupon today.

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All orders must be in our hands by July 1st, so that we may select your bulbs at harvest time in Holland. Bulbs will be shipped to you in time for fall planting.

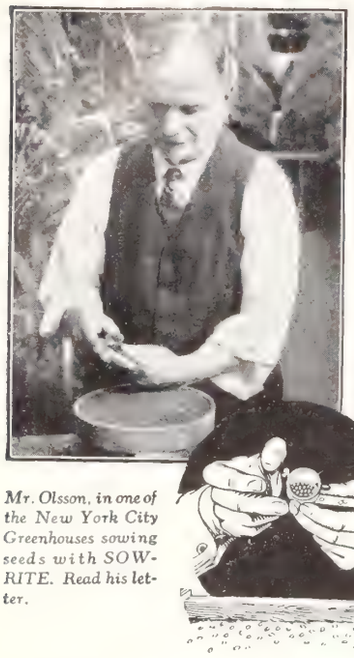
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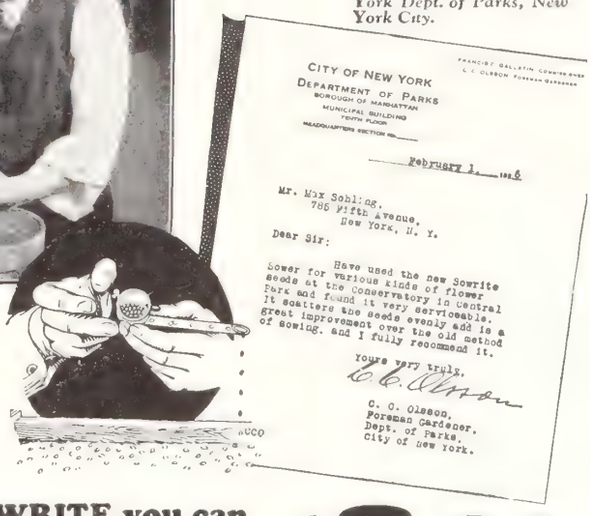
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"It scatters seeds evenly," says C. C. OLSSON

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February 1, 1926

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Have used the new Sowrite Sower for various kinds of flower seeds at the Conservatory in Central Park and found it very serviceable. It scatters the seeds evenly and is a great improvement over the old method of sowing. and I fully recommend it.

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C. C. Olsson,
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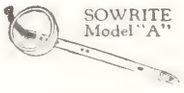
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The first prize for dooryard garden design went to the North Country Garden Club of Long Island, for a Bermuda house with a front yard planted to Easter Lillies

THE FLOWER SHOWS



One of the Garden Club of America exhibits was this complete miniature vegetable garden

The New Canaan Garden Club won a prize with its dooryard garden for a Cape Cod cottage





To assure [illegible] and to for fall planting and strong [illegible] **Order Now.**









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NO other flower is so adaptable as the Tulip. Peeping forth along a strip of woodland it gives almost a wildflower effect. A trail of fiery crimson lights up the sombre foliage of the evergreen border; dainty pink blooms on tall stems hide the bare branches of hardy shrubs; flashing cups of yellow nod in the passing breeze.

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Our selection of seventeen fine May-flowering Tulips is shown alongside. It is possible only to suggest their actual beauty. We offer this collection of highest quality bulbs, each variety packed separately, and correctly labeled, with full planting directions at these prices:

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An Import Order NOW=Big Savings LATER!

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	Per 100	Per 1000
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Pride of Haarlem Darwin, American Beauty color	4.50	40.00
Zulu—Enormous size Darwin of deep velvety purple	5.00	48.00
Golden Beauty—Glorious golden yellow Cottage	4.75	43.00

25 Bulbs at the 100 rate; 250 Bulbs at the 1000 rate.

Very Special — $31.00 — $275.00

Caution

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First—Knowing our tremendous selling power the great bulb growers of Holland have just come to us with stocks all complete, ready and eager to make price concessions for immediate orders *far below* those that will obtain next fall.

Second—By adding your order to our own large imports we can get for you not only the advantage of bedrock prices for highest quality but we can have your orders packed especially for you in Holland, thus also saving you extra packing costs, reducing the freight and import charges to a minimum and at the same time guarantee to you the pick of the new crop—*the biggest and finest bulbs grown in Holland!*

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100 *DARWIN TULIPS* for only $3.00

Choicest, first size bulbs, sure to bloom. Schling's Special Mixture made up especially for us from ten of the finest named varieties [illegible]

A $6.00 VALUE FOR ONLY $3.00, OR, IF YOU PREFER, 50 BULBS FOR $2.00

Very Important!

We are glad to announce that we can still import for you this season our much desired "Heralds of Spring" collection offered below—but they may be barred hereafter by the government without further notice. *A word to the wise is sufficient!*

Daffodils and Narcissi are barred from import but we can still offer *a limited quantity of Virginia grown bulbs* of top grade, fully equal to the Holland grown varieties. *See below.*

Here are the Bulbs and Here are the Prices!

Eight splendid collections, each a wonderful value—*if you order now!*

	Per 100
100 ***Darwin Tulips*** in 10 named varieties. Immense flowers on stems 2½ feet tall in May and June	$4.50
100 ***Cottage Tulips*** in 10 named varieties. The tulips of grandmother's garden improved. Bloom in May and June	4.50
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100 ***Bedding Hyacinths*** in 4 colors	12.50
100 ***Named Hyacinths,*** 2nd size, 4 varieties	20.00
100 **Crocus** in 5 named varieties. First size bulbs	3.00

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200 of these Lovely Spring Beauties 25 each of the following 8 named varieties for only **$6.00**

Snowdrops—Glory of the Snow (blue)—Heavenly Blue Grape Hyacinths—Blue Squills (*scilla siberica*)—Blue Bells (*scilla campanulata*)—White Blue Bells—Wood Hyacinths (*scilla nutans*)—Winter Aconites.

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Virginia Grown — for Naturalizing and Lawn Planting

100 Bulbs $7.50 — **1000 Bulbs $70.00**

Our *Old Dominion Collection* in choicest mixture of airy and medium Trumpets, short cupped and lovely Poet's varieties. All first quality bulbs grown in Virginia where their culture has flourished since Colonial days. These bulbs, being native, are fully acclimatized and none better can be grown anywhere. The supply will not equal the demand. *Order at once!*

for them when they arrive about Septem-

Cash Discount of 5%

If you send Cash with Order

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MAX SCHLING Seedsmen, Inc.

Gentlemen:—Please enter my order for bulbs checked on enclosed list for which I agree to pay at these special import prices when order arrives about September 30, 1926.

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Name

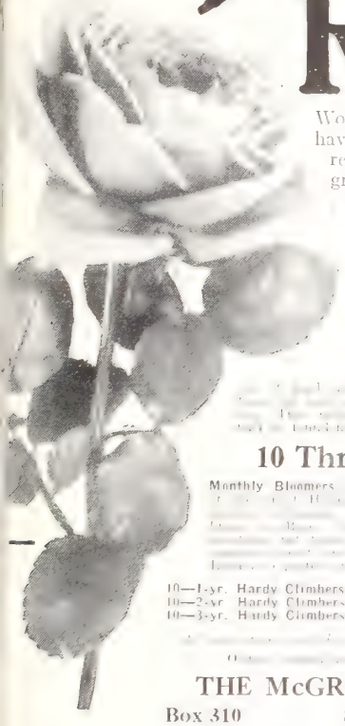
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A Garden of 10 Gorgeous Roses $1.



Wonderful offer for Rose-lovers. You can have real Roses like the florists raise for a reasonable amount of money. All strong growers; many colors; richly fragrant.

10 One-Year Roses $1.00

Monthly Bloomers

10 Two-Year Roses $3.00

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Catalogue FREE!

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Box 310 Springfield, Ohio U. S. A.
The Greatest Rose Producing Center in the World

DREER'S TWELVE SUPER-SUPERB GLADIOLUS



Baron Hulot or Blue King. 12 cts. each; $1.00 per doz.

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Mrs. Francis King.

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Panama—Rich rose-pink. 10 cts. each; $1.00 per doz.

Peace. 12 cts. each; $1.00 per doz.

Prince of Wales. 12 cts. each; $1.25 per doz.

War—Rich blood-red shaded with crimson-black. 12 cts. each; $1.25 per doz.

COLLECTION OF TWELVE SUPER-SUPERB GLADIOLUS

1 each of the above 12 sorts, 12 Bulbs $1.25
2 each of the above 12 sorts, 24 Bulbs 2.00
3 each of the above 12 sorts, 36 Bulbs 3.00
6 each of the above 12 sorts, 72 Bulbs 5.00
12 each of the above 12 sorts, 144 Bulbs 11.00

DREER'S GOLD MEDAL MIXTURE OF GLADIOLUS

65 cts. per doz.; $5.00 per 100; $45.00 per 1000. 250 or more supplied at the 1000 rate

DREER'S GARDEN BOOK

HENRY A. DREER
1306 Spring Garden Street, Philadelphia, Pa.

GALLOWAY POTTERY

Gives the Essential Touch



THE graceful lines of classic jars and vases in the midst of flowers and shrubbery--a bird bath inviting the birds to linger in the garden--a fountain splashing and sparkling in a crystal pool--are but a few of the delightful effects obtained by Galloway Pottery.

A collection of over three hundred attractive numbers is shown in our catalog, which will be sent upon receipt of twenty cents in stamps.

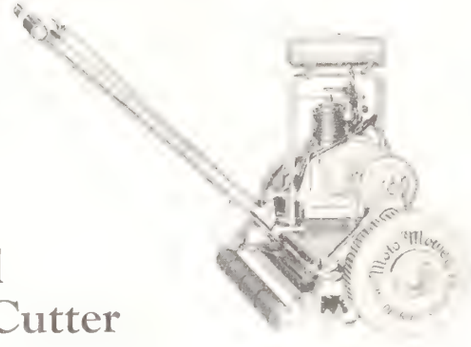
Est. 1870

GALLOWAY TERRA-COTTA COMPANY
3218 WALNUT STREET. PHILADELPHIA.

Moto-Mower

TRADE MARK

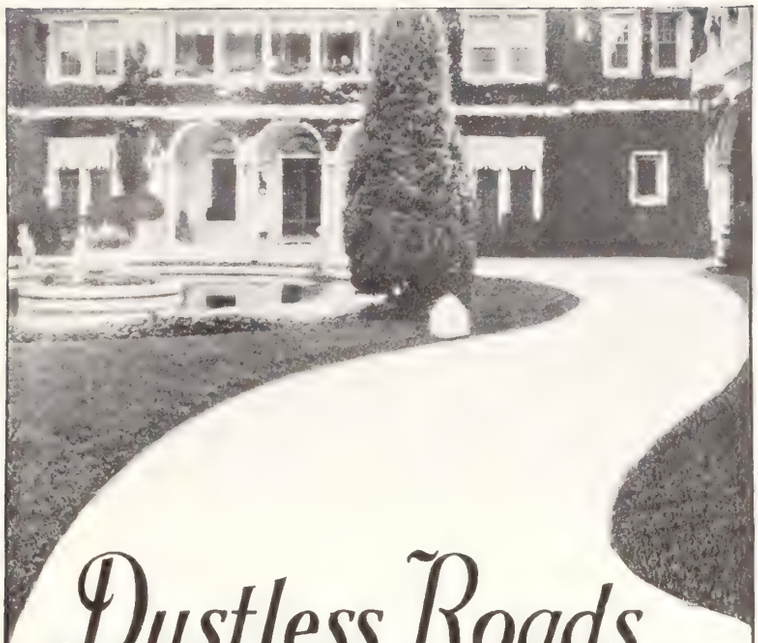
A Twist of the Wrist Guides It



A Real Grass Cutter

The Moto-Mower will give you a nice clean job with little effort. It is fast, powerful, simply built and entirely "fool-proof." Controlled by two rubber handle-grips. A single twist causes it to stop, start or turn in any direction—on its own power. Cuts close to trees and flower beds. Send for our latest catalog—today.

THE MOTO-MOWER COMPANY
3247 E. WOODBRIDGE ST. DETROIT, MICH.



Dustless Roads give added charm

The more beautiful the grounds of private estate or country club, the more need for Solvay Flake Calcium Chloride.

This white, odorless, harmless chemical absorbs moisture from the air, deposits it on the road surface, keeping it in a moist, compact condition, laying the dust and binding the surface.

SOLVAY
CALCIUM CHLORIDE

The Solvay-treated road is free from discoloration; the material neither tracks nor stains and is harmless to horses hoofs as well as to automobile paint and tires.

Solvay Flake Calcium Chloride not only gives lasting satisfaction as a dust layer and surface binder, but it is equally successful in maintaining the perfect playing surface of the championship tennis courts at Forest Hills, Germantown and Longwood.

Anyone can use and apply Solvay—no special equipment is necessary. Sold in easy to handle 100-lb. bags and drums of 375 lbs. net.

The Solvay Process Company
Wing & Evans, Inc., Sales Dept.
40 Rector Street New York



Write for this booklet
Ask for No. 1357



The silhouette surmounting this signboard is a representation of the burning of a village during the French and Indian war. It is sure to arrest the eye of the tourist

ROAD SIGNS OF MERIT

IN the various communities throughout the country great interest is being shown in movements and ideas to promote civic betterment. The public as a whole is awakening to the value to itself of an attractive community. In many towns and cities municipal art committees are elected to pass judgment on contemplated public improvements from an artistic viewpoint.

Every town and city has many interesting historical facts in connection with its founding, the battles which have been fought there, and famous men who have made it their home. These, when called attention to, will not only express its individuality but will foster civic pride among the inhabitants, the growing generation, and favorably impress the visitor within its gates.

Artistic road signs, photographs of which are shown, were recently erected by the Chamber of Commerce at the three principal entrances to Schenectady, N. Y. The subjects for these designs were developed from facts in the early history of the city and the drawings were made by Capt. J. W. Gosling, decorative designer of the General Electric Company and a member of the Chamber's Advertising Committee.

Silhouettes to surmount these signs were cut out of sheet brass one-quarter

(Continued on page 220)



The silhouettes used on these signs were cut from one-quarter-inch thick sheet brass, oxidized black. The one at the left is reminiscent of an illustration from Dickens



Auto-Type Differential

Home of Mrs. B. T. Rogers Vancouver, B. C.

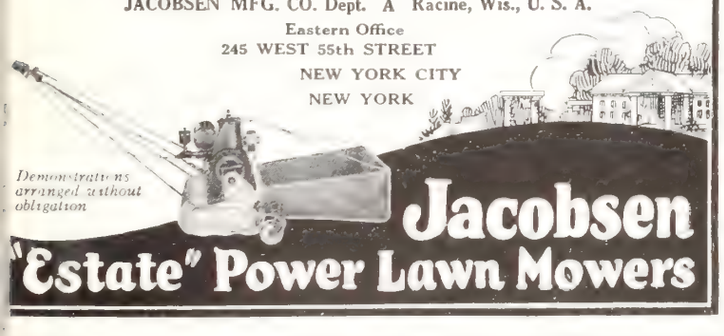
For the Fine Lawns of Private Estates

Years of proven service acclaim this perfected, roller-driven, power lawn mower unexcelled for ease, speed, economy and quality of cutting. As finely engineered as an automobile—sturdy, but light and perfectly balanced. No traction wheels to mar the turf. Plenty of power and traction for tough grass or steep grades. Special 24-inch, six-blade cutting reel, adjustable from ¼ to 2-inch cutting height. Trims close about trees, flower beds, etc. Removable grass catcher; vacuum muffler. Write for beautifully illustrated catalog.

3-26

JACOBSEN MFG. CO. Dept. A Racine, Wis., U. S. A.

Eastern Office
245 WEST 55th STREET
NEW YORK CITY
NEW YORK



Demonstrations arranged without obligation

Jacobsen "Estate" Power Lawn Mowers



Garden at New Rochelle, N. Y. Fence and Entrance by Hartmann-Sanders

Beautiful Home Surroundings

The human desire for beauty is back of every purchase of a Hartmann - Sanders pergola, rose arbor, trellis, ornamental fence or other garden equipment.

Shown above is a typical example of Hartmann-Sanders craftsmanship. This fence and entrance was created, built and shipped by us ready to erect.

Hartmann - Sanders garden equipment combines classic beauty with stability. It not only adds charm and distinction to the grounds, but enhances the value of the property as well.

Make spring improvements now. Send 30 cents for illustrated catalog P-34. Address Hartmann-Sanders Co., 2165 Elston Ave., Chicago, Illinois. Eastern office and showroom, 6 E. 39th St., New York City.

HARTMANN-SANDERS

Pergolas
Rose Arbors
Colonial
Entrances

ROLL LOCK-JOINT COLUMN
THEY CANNOT COME APART

Garden Equipment and Accessories



Photograph of blooms of our new Rose "Mrs. F. R. Pierson"

NEW ROSE

Mrs. F. R. PIERSON

Winner of The Cowdray Gold Medal awarded by The National Rose Society at the Flower Show held at Grand Central Palace, March 16, 1926, also the Gold Medal of the International Flower Show, and four other Gold Medals; The American Rose Society Gold Medal at Philadelphia, March 9, 1926; Cleveland Flower Show, Spring 1925; Horticultural Society of New York Gold Medal and Gold Medal of the Massachusetts Horticultural Society, November 1925. Also several Silver Medals and Certificates of Merit, these being the highest awards of the organizations giving them.

This is unquestionably the best red rose ever introduced.

It is a color [illegible] "Crimson rose" described by New Yorker as "a crimson flooded with sunshine." Long pointed buds of ideal shape and fine form. Exceedingly fragrant.

It will supplant the heretofore [illegible] in beauty. It has an equally fine flower, with a better color, with fine heavy dark green foliage and strong stems.

Extra strong grafted greenhouse-grown plants (ready in June), out of 3½-inch pots, $1.00 each; $10.00 per dozen. Planted out in the garden in June, will bloom this summer and make large blooming plants for another year. This variety, being a [illegible] can be supplied in pot-grown plants this season.

For a complete list of other Roses, Plants, etc., with descriptions, see our Catalogue

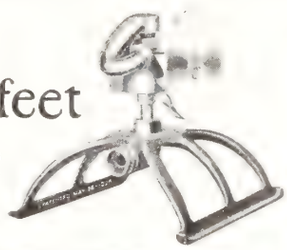
F. R. PIERSON

P. O. Box P TARRYTOWN NEW YORK

TELEPHONE: Tarrytown 48

Catalogues on application

Sprinkles 5000 sq. feet



Prepare now for the dry hot days to come! Let the Double Rotary Sprinkler keep your lawns, gardens, flowers and shrubs luxuriantly green and healthy all season long.

Gives "a gentle shower" wherever you want it. Sprinkles in a circle over an area 15 to 80 feet in diameter, according to water pressure. A fine spray or shower-like drops made possible with the new adjustable nozzle. Constructed of best materials. Nothing to get out of order, every part standardized.

Money-Back Guarantee. Order a Double Rotary Sprinkler and try it 10 days. If not satisfactory in every way, return it at our expense and we will refund your money. Price $12.50 postpaid. Descriptive literature on request.

DOUBLE ROTARY SPRINKLER COMPANY
1221 Coca Cola Bldg. Kansas City, Mo.

DOUBLE ROTARY SPRINKLER
Next Best to Rain





THE HAPPY LITTLE SONGBIRDS

and how to win them

Many now know the joy of having these sweet little wild birdies sit on their hands, pick tid bits from their fingers and fly around in perfect confidence of protection for themselves and their offspring.

It is surprising how susceptible they are to acts of love. Rightly designed houses and some special prepared foods will quickly gain the friendship of the interesting little workers that rid your cherished trees, shrubs, flowers and premises of injurious moths, beetles, mites, mosquitos, gnats and other insect pests. Invariably Dodson's Scientifically Designed Houses placed as directed will get the same colony of beautiful Martins, Bluebirds, Flickers or Sweet Singing Wrens yearly. Also Cardinals, Thrushes, Grosbeaks, Mocking Birds and dozens of others will seek your garden if Dodson's Suet Cake in a sheltered feeding station is provided.

Enjoy natures' blessings by helping to preserve the Songbirds.

Dodson Scientifically designed and artistic bird houses are a feature in the most beautiful estates, country clubs and parks all over America.

Dodson's Scientific Wren House

The Silver Throated Wren is one of our sweetest singers. A floor compartment keeps the mother's feet dry while she broods on eggs or young. Three holes. Beautiful dull tan, made of cedar, trimmed in green with copper edging, copper coping, cone cover-able with roof proof cap or banged. Size 28 in. high by 18 in. by 18 in. diameter. Price $7.00



18 rooms for the beautiful Martins who colonize.

Queen Anne Martin House

Scientific perch, pure white, green trim. Cover copper roof included. 22 ft. easy to rise pole. House 26 x 26 x 25 in. Price $60.00

Others at low as $18.00



Bluebird House

The happiest and most beloved Songster. Dodson Scientific nesting supply these most exciting birds. Made of cedar, painted in white and green. Size 21 in. high x 10 in. square with 1½ in. entrance hole. Price $11.00



Flicker House

[illegible] are lure for these very useful birds. The Flicker, as well taken care of that Flickers have authority in their home. They, therefore, take very readily to Dodson Scientific Flicker House. Height 24 in. [illegible] Price $7.00

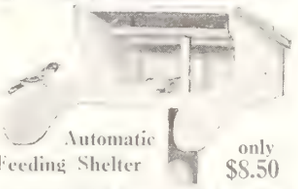


WHY DODSON HOUSES WIN THE BIRDS

Mr. Dodson has for many years devoted his entire time to attracting Nature's beautiful colors in the form of wild birds all over America. Many scientific institutions have discovered and patronized him that are [illegible] Mr. Dodson is always [illegible] before [illegible] on a subject [illegible] in creating bird sanctuaries, [illegible] private or municipal.

Bird Bath

Only $26.00



Automatic Feeding Shelter only $8.50





Write for our big catalog of art stoneware

Manchurian Sunflower seeds 25¢ a pound.

Free

Order direct from this ad. Dodson's Scientifically designed houses can only be bought from:

JOSEPH H. DODSON, INC.

Mr. Dodson is President of the American Audubon Association.

745 Harrison Avenue Kankakee, Illinois

[illegible] loves our beautiful Songbirds [illegible]

Ask about Dodson's Guaranteed Sparrow Trap.



This sign is surmounted by a silhouette representing the first passenger train in this country. The standards used are the same as used for the city's street lights

ROAD SIGNS OF MERIT

(Continued from page 218)

of an inch thick and oxidized black. The standards used are exactly the same as the ones made to support the city's ornamental street lights. Frames for the signboards were made of cast iron and were specially designed. The signs themselves were made of wood bound with iron bands and were specially treated to protect them from the weather. These boards are attached to the frames by means of small chains which allow them to swing with the wind.

The sign at the top of page 218 has been placed at the Schenectady approach to the Great Western Gateway Bridge, entering the city from the west. It depicts the burning of Schenectady by the French and Indians on February 8, 1690. It also gives the information that Schenectady was settled by Van Curler in 1661. Located as it is, adjacent to the Hotel Van Curler, the sign will answer the question which will arise in the mind of the tourist as to the origin of its name.

On the road to Troy is placed the sign shown at the bottom of page 218. This sign commemorates the first stage-coach line from Schenectady to Troy and New York. The silhouette at the top of this sign is a very picturesque representation of a four-horse stage-coach in motion.

The sign placed on the Albany road shown on this page, is topped by a silhouette depicting the "Dewitt Clinton", the historic passenger train which made its first trip from Albany to Schenectady in 1831. This train is now part of a permanent exhibition in the Grand Central Terminal, New York City.

These roadside signboards typify the idea that House & Garden has been bringing out in its Town Betterment campaign. The signs used by Schenectady are not only practical but decorative as well, and on account of their unique treatment are sure to create a favorable impression upon any visitor to the city.

Cottage Gardens

Peonies *and* *Imported* Holland Bulbs



Nationally famous for Peonies and other Hardy Perennials, grown in Michigan,

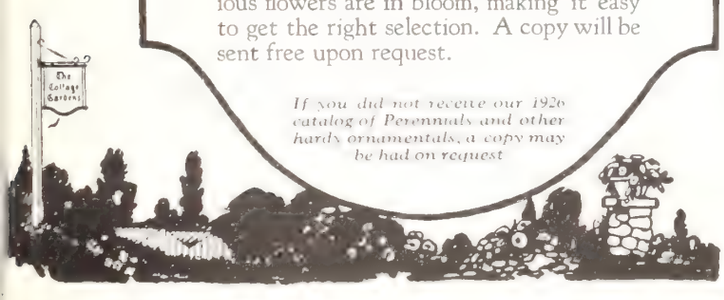
The Cottage Gardens
Lansing, Michigan

thru lifetime contact with the Holland Bulb District, are equally noted as discriminating importers of fine Dutch Bulbs.

¶ *The unquestionable advantage* of making up your Bulb Order early, lies in the fact that you can choose from an extensive "Import-to-order" list and share in the pick of the Dutch Bulb Crop.

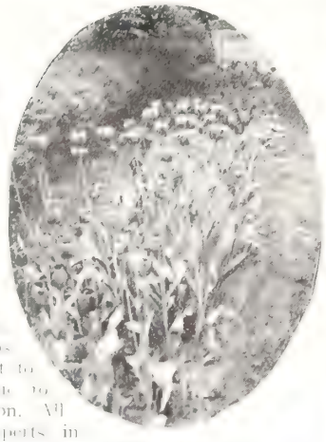
¶ Our Peony and Bulb Issue, illustrated in color, comes at a time when these glorious flowers are in bloom, making it easy to get the right selection. A copy will be sent free upon request.

If you did not receive our 1926 catalog of Perennials and other hardy ornamentals, a copy may be had on request





IMPORT YOUR OWN BULBS FROM HOLLAND!



Our free catalogue tells you how you can obtain thru *early ordering*, the choicest exhibition bulbs without extra cost! Regardless of what you may pay or where else you may go, we know that those bulbs we offer will be a credit to your garden and will continue to build up our enviable reputation. All our bulbs are picked by experts in Holland and are guaranteed to reach you, in original bags in ideal condition so that *results* can be guaranteed!

WRITE FOR SEASON'S MOST COMPLETE BULB CATALOG IT IS FREE

We consider our present bulb catalog most complete and as reliable a guide to bulbs as has ever been published. Neither expense nor effort has been spared to make it absolutely correct in description as well as interesting. Sixteen pages in color will prove helpful in selecting good varieties. Of particular interest to rock garden owners will be our extensive collection of botanical species of Tulips, Crocuses, Erthroniums, Brodias, Camassias Colchicum etc., many of which are offered by us exclusively. Connoisseurs will be delighted with our extensive and yet extremely select list of Darwin, Breeder and Cottage Tulips. Among the latter we offer for the first time the new late flowering Cottage Tulips of recent introduction. Ask for this exceptional bulb book to-day, and learn about "bulbs". Kindly mention House & Garden.

The Wayside Gardens Co.
Largest Growers of Hardy Perennials in the World.
Mentor **Ohio**
E. H. Schultz, Pres. J. J. Grullemans, Sec. Treas.

Rock Plants

ALPINES — RARE NATIVE PLANTS — EVERGREENS — For American Rock Gardens. —

We SPECIALIZE in these exquisite kinds EXCLUSIVELY and upon request will forward our catalogue which lists the choicest of these beauties.

Our Beginner's collection for $100 consists of 25 simple and easily grown kinds.

Our "SELECT RHEUM" collection is the finest ever offered for the Rock garden [illegible] $1.00

Send for catalogue

Mayfair Nurseries, Orchard St., Bergenfield, N. J.



Save Labor and Build Finer Lawns

If you have a large lawn to mow—if the upkeep cost is high—if you have difficulty in keeping your grass cut during the warm, wet season—investigate the Ideal.

For over 10 years these reliable power mowers have been saving money for lawn owners—they are simple, economical, easy to operate and absolutely guaranteed.

Made in both roller and wheel type for level or hilly lawns and for parks, schools, cemeteries, etc.

Descriptive catalog and prices on request.

IDEAL POWER LAWN MOWER CO.
103 Kalamazoo St. Lansing, Mich.
237-239 Lafayette St. New York, N. Y.
11 E. Harrison St. Chicago, Ill.



Ideal Power Lawn Mowers

Colored Waterlilies

In Carmine, Blue and Gold, can be grown just as easily in a backyard pool or tub as the well-known white kinds.

Southern Beauties Collection, Three for $7

Mrs. Edwards Whittaker, the largest blue; **Mrs. C. W. Ward**, the finest pink; **Mrs. Geo. C. Pring**, a stately white.

Three Day-blooming Waterlilies for $7

Send for our 1926 Waterlily Catalogue

[illegible]

THE INDEPENDENCE NURSERIES CO.,
Box H, Independence, Ohio





Oak tree, estate of Mrs. E. H. Close, Toledo, Ohio, treated and saved by Davey Tree Surgeons. New bark along both edges is healing perfectly over Davey cement filling

Why you must buy Tree Surgery on faith

The chances are you know little about Tree Surgery values, because Tree Surgery requires a thorough knowledge of the related sciences and also a trained, intuitive skill in its own difficult mechanical processes.

Tree Surgery is either right or wrong—it is never half-good. Furthermore, the profession of Tree Surgery requires a definite code of ethics, a high standard of practice. There are some things that Davey Tree Surgeons are never permitted to do, because those things are not right professionally or ethically, or because more than a quarter century of experience has shown them to be wrong in practice.

The responsible officials of The Davey Tree Expert Company do know Tree Surgery values. They select, train and supervise for you the men who are to treat your priceless trees, and guarantee the ability, skill and reliability of these master Tree Surgeons.

THE DAVEY TREE EXPERT CO., INC.
383 City Bank Building
Kent, Ohio

Attach this coupon to your letterhead and mail today



Reg. U. S. Pat. Off.

THE DAVEY TREE EXPERT CO., Inc.,
383 City Bank Bldg.,
Kent, Ohio

JOHN DAVEY
Father of Tree Surgery

Gentlemen: Without cost or obligation on my part, please have your local representative examine my trees and advise me as to their condition and needs.

FOR THE GARDENER'S SCRAP BOOK

ON BEHALF OF DOGWOODS

A MOST worthy cause is that of the Garden Club of Orange and Dutchess Counties, N. Y., in co-operation with the Boyce Thompson Institute of Plant Research and the Department of Botany at Vassar College. Briefly, these three horticultural bodies are conducting a campaign for widespread public propagation of the Dogwood through seed sowing, a method of growing which is so simple and successful that it is entirely within the ability of anyone who can secure a little soil and supply a modicum of care.

No native tree is of greater beauty in our early spring countryside than the Dogwood, and none has suffered more heavily from the pernicious activities of the plant vandals who, especially at this season, range far and wide seeking what they may discover, tear loose and destroy in the name of so-called flower appreciation. Where only a few years ago the May woodlands were whitened by these lovely trees, now in many cases little remains but mutilated stubs whose recovery is doubtful in the extreme.

Directions for raising Dogwoods, as sent out by the Garden Club of Orange and Dutchess Counties, call for collecting the brilliant scarlet berries in the autumn before the birds and squirrels get them. Mash them lightly with a potato masher in a bowl containing a very little water, to remove the pulp without injury to the seeds. Then dry the latter a little and rub them well in a cloth bag to remove the last of the pulp. The seeds should be planted immediately about an inch deep in garden soil and, just before the ground freezes, they are covered with a heavy leaf mulch.

The seedlings appear the following spring and grow rapidly.



Dahlias

of Real Merit at Moderate Prices

Collection of Show Dahlias. 12 for... $5

Insulinda, Isabella Street, Mrs. Warner, Breck, Mrs. Edna Spencer, Mrs. Leon Neissen, H. Fiet, Patrick O'Mara, Red Cross, Lady Helen, Mina Burgle, Sequel.

Our Exhibition Collection, 6 Named Giants for..... $2

Our Family Collection, Unnamed, 12 for..... $1

Assorted Chrysanthemums, German Iris, Cannas or Delphiniums, 12 for $1

ALL POSTPAID

ATCO FLOWER GARDENS
ATCO, N. J.

"Ready-grown" ROSES
(POTTED PLANTS)

for the late planter



No necessity to defer planting Roses until the Fall or next Spring. You can have all the enjoyment of a Rose Garden this year, by planting our specially prepared *"Potted Roses."* These are 2-year-old field plants, potted early in the season, now well furnished with new roots and vigorous growths already started. They can be planted out without any set-back, and will bloom as profusely as the early-planted dormant stock.

Look over your old Rose beds also, and see if there are any winter failures that need replacing.

Write for complete list

The ROSE FARM
(BOX H.) PURCHASE ST. (near RYE LAKE)
WHITE PLAINS, N. Y.

Beautify Your Garden or Lawn

with an attractive **Garden Craft** Arbor or Pergola. Our beautifully illustrated Booklet, "Landscape Beauty Hints," shows a full line at attractive prices. Arbors from $15 up. Also Fancy Fencing, Entrances, Outdoor Tables, Chairs, Settees, etc. Send for a free copy.



Arbor No. 350
3 x 4 ft. x 7 ft. high.
$37.00
Larger sizes if desired

Attract the Song Birds to Your Home

The first arrivals in the spring will be attracted to your garden and spend the season with you if you invite them by putting up a Bird House, Bath or Feeding Station. Our houses are scientifically correct and our prices are very reasonable.



Martin House
Ready for paint 2-story, 20 comps. 75 lbs. only $10.50. 3-story, 28 comps. 85 lbs. only $12.50.



No. X-10 Stone Bird Bath
Where this beautiful bird bath is placed there will always be songsters. Scientifically correct; of classic design; bowl 21" diam., pedestal 26" high, 75 lbs.
$10.00

Mayflower Wall Shelves



Came with our forefathers. Just returning to popularity. Well made of highest grade Douglas Fir. Shipped set up complete, sanded, ready for paint or stain, $3.50 each. Must be seen to be appreciated. Send for Wall Shelves Circular

Wren House
Stained brown with 8-ft. Pole, etc., 8 lbs., only $2.50. House only, 2 lbs.
Only $1.00

We also make Children's Furniture, Telephone Stands and other interesting articles for home adornment

Write for our illustrated circulars, mentioning article in which you are interested. We sell to dealers. If they cannot supply you, we shall. All prices F. O. B. Factory, Crystal Lake, Ill. Immediate shipment. If for any reason any article is not satisfactory, return and we shall refund money paid. Order now.

EXPRESS BODY CORPORATION
9 Lake St. Crystal Lake, Ill.



Lovely Waterlilies
in Varied Colors

Few people know the wonderful colors of the new varieties—red, pink, lavender, yellow—which are even more lovely than the familiar white Waterlily. Some varieties are tender, others hardy, yet all are as easy to grow—and bloom—as the most common annuals or perennials.

My New Booklet

will tell you all about Waterlilies, how to grow them in a tub or half barrel, and how to build a pool. I will gladly send a copy on request.

WILLIAM TRICKER
Importer of Nymphaeas and Aquatics from Nature in America
662 Forest St. Arlington, N. J.



Carolina Hemlock at the Arnold Arboretum

KELSEY HIGHLANDS NURSERY

Our Most Beautiful American Conifer CAROLINA HEMLOCK

Prof. Sargent, Director of the famous Arnold Arboretum and the greatest Tree Authority in America, says, "I consider this tree the handsomest Conifer we can grow in New England."

Fine specimen stock, balled and burlapped

	Each	10	100
2-3 ft.	5.00	45.00	405.00
3-4 ft.	7.00	63.00	567.00
4-5 ft.	12.00	108.00	972.00

We Deliver Each Tree with Due Care

THE CHARMING COTONEASTERS

No group of shrubs has more brilliant fruit effects and pleasing foliage and growth than this, and Horticulture is deeply indebted to Dr. Wilson and the Arnold Arboretum for introducing them to our American gardens.

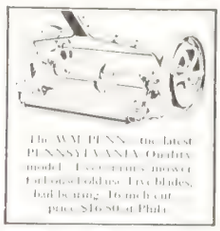
Thirteen of the best ones, and many other rare plants from "AMERICA'S GREATEST GARDEN" including the splendid Flowering Crabs, are offered in my

NEW CATALOG

which is sent on request. Other Kelsey-Highlands specialties are our best Hardy Native American Trees, Shrubs and Plants, especially the world-famous Azaleas, Rhododendrons and other showy ornamentals of the high Carolina Mountains.

Early plantings always bring the best results.

HARLAN P. KELSEY SALEM, MASS.



The WM. PENN—the latest PENNSYLVANIA Quality model. Four-cutter mower. Carbon-Coldrac Tree blades, ball bearing. 16-inch cut. Price $16.50 at Philo



It is a real pleasure to mow a lawn with a PENNSYLVANIA Quality Lawn Mower. This splendid mower runs so easily and cuts so cleanly.

And the long service it gives you makes it cost the least in the end.

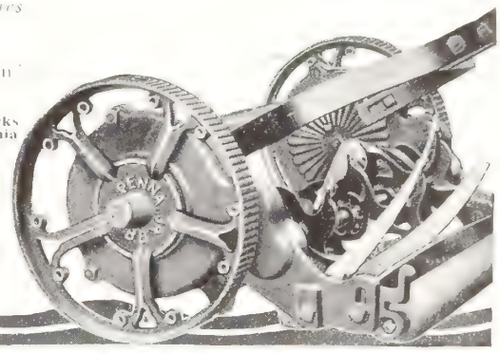
The STAYTITE Handle identifies all "P. Q." Mowers.

At Hardware and Seed Stores

Send for booklet "How to Have a Fine Lawn"

Pennsylvania Lawn Mower Works
1637 North 23rd Street, Philadelphia

PENNSYLVANIA *Quality* LAWN MOWERS



ROSE BUSHES

Two and three-year old, $3.95 per doz.; $27.00 per 100. Postpaid Insured Delivery

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In the fall they may be set in their permanent locations, either on the home grounds or naturalized in the woods.

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OTHER things being equal, the difference between winning and losing at a flower show competition not infrequently lies in the care with which the exhibits are prepared beforehand. This is particularly true in the cut flower classes, where so much depends upon the freshness and general condition of the blooms.

Preparation should begin several days—or weeks—prior to the show, with the careful staking of the tall-growing flowers like Delphiniums, Dahlias and some of the Gladioli which might be injured by wind. Besides this, more or less fragile sorts which are growing in especially exposed situations can often be saved if protected by temporary board or brush screens erected on the side from which the strongest winds may be expected.

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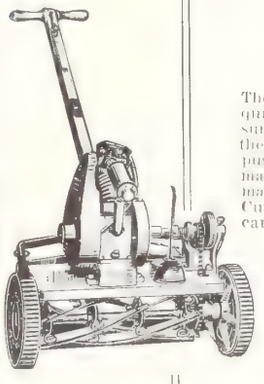
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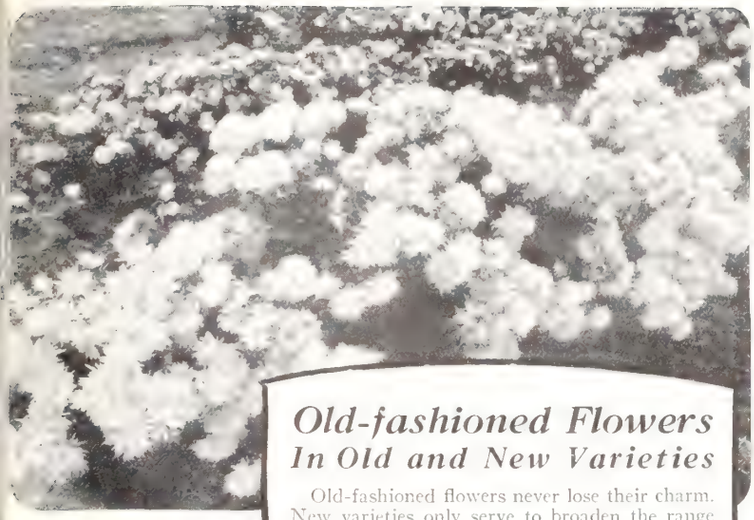
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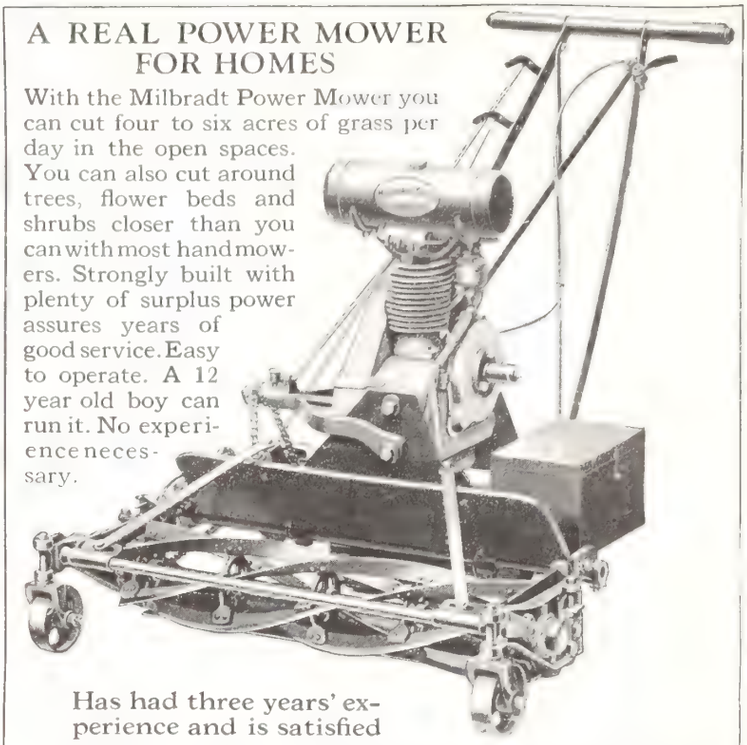
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In order to further its now great popularity, we are offering this collection of

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Box 60 Rutherford N.J.

FOR THE GARDENER'S SCRAP BOOK

oil-paper cones, inverted and tied to stakes, over especially fine blooms to protect them from sun or heavy rain.

Most flowers should be cut quite early in the morning of the day prior to the show, placed immediately in cold water, and kept thereafter in deep containers in a cool, dark place. Iris should be cut before their buds start to uncurl, and Peonies just as the petals begin to open up. On the day of the show remove all withered or otherwise imperfect foliage, cut an inch or so off the butt of each stem, and immediately replace in fresh water.

Actual transportation to the show is best accomplished in a closed motor-car, the larger flowers being taken in pails or deep jars, and the smaller ones packed loosely in boxes with plenty of tissue paper, and damp moss or wet paper around the stems only. The butts of the stalks should be snipped off again as the exhibits are being put in the containers at the show.

WORTHY RECENT DAHLIAS

MAY is Dahlia planting month in most sections of the country—the determining factor as to the exact date being the condition of the soil. It is unwise to plant the tubers before the bed in which they are to go is fairly dry and warm for several inches below the surface.

Dahlias are at their best in a fairly light but rich soil, well drained and in full sunlight. They are vigorous plants which require plenty of nourishment to enable them to make their prodigious top growth. One of the best fertilizers for them is finely ground bone meal, thoroughly mixed into the soil to a depth of at least a foot and a width of two feet, where each tuber is to go.

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The complete set will be sent postpaid for $5, or we'll gladly send a descriptive booklet free on request. Write for it today.

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FOR THE GARDENER'S SCRAP BOOK

The ideal planting distance apart is three feet, which will avoid crowding above ground as well as below. The tubers are set four or five inches deep, where they are laid horizontally with the "eye" (the point from which the stalk will sprout) pointing up. As each root is placed, a 1″ x 2″ stake, 6′ long, should be set firmly close beside it. This will be needed as a support for the plant later on, and should be thrust 18″ into the ground. When it is in place, the earth should be filled in level over the tuber and lightly firmed.

Although Dahlias are usually sold in the form of root divisions, many growers also offer rooted cuttings. These are entirely satisfactory in every respect. They should be given the same growing conditions as the tubers, and will blossom freely the first year.

Whether you plant cuttings or tubers, they should be tied loosely to the stakes when about a foot high, and thereafter at intervals of every foot as they increase in stature. In case any side shoots appear from the roots they should be removed at once, as the plants are invariably grown to a single main stalk.

Among the good newer Dahlia varieties the following are deserving of mention: Salbach's Amarillo Grande, a yellow hybrid cactus; Ambassador, yellow-buff cactus; Golden Fleece, creamy golden yellow decorative; Springfield, amaranthine red cactus; Paulina, orange and pink hybrid cactus; Pride of Stratford, cadmium orange decorative; Elite Glory, a superb rich red decorative; Wonderful, deep scarlet decorative; Golden Heart, salmon-pink and gold decorative; Roman Eagle, a fine golden bronze decorative.



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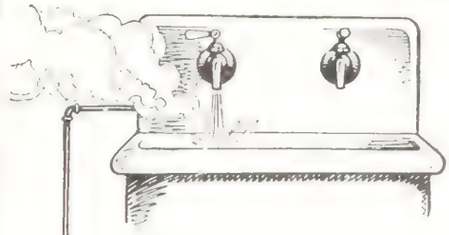
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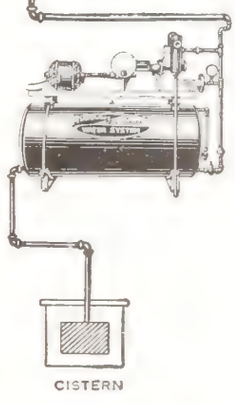


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THESE wonderful summer bungalows

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If you are building a house
Look out for your SASH CORD

If you have any doubt about the cord you get Samson Spot Cord, which will not [illegible] to get a cheap braided cord that will wear out in a year. The cost of [illegible] a broken cord is often more than the difference in first cost between the cheapest and the best for an entire house.

SAMSON SPOT CORD

Trade Mark Reg. U.S. Pat. Off.

It is guaranteed free from adulteration and from all imperfections of braid or finish.

Carried by hardware dealers everywhere. Send for sample

SAMSON CORDAGE WORKS, 88 Broad St., BOSTON, MASS.

The Dolly Madison 4 Poster

Mahogany or Walnut



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Four Posters **are distinctive in design and unequalled in manufacturing craftsmanship.**

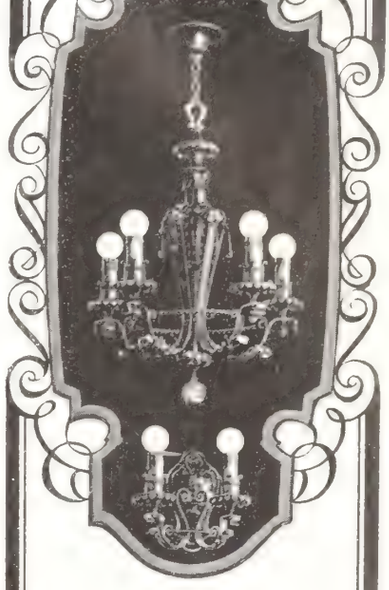
Each one is an authentic and artistic recreation in solid mahogany or walnut. They are shown by those establishments which invite the most discriminating patronage.

Write for free booklet on FOUR POSTERS picturing and describing over fifty designs.

Wheeler-Okell Company
Nashville, Tenn.

A WHEELER-OKELL ANTIQUE

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A BOOKLET
in Full Color

(FREE ON REQUEST)

THOSE of you who are planning to build a new home or beautify a present dwelling will certainly be interested in our new booklet "Symphonies in Residence Lighting."

This booklet is in full color, and five entirely different sets of designs in LION LIGHTING APPOINTMENTS are shown. The colorings are so beautifully done, and are so representative of the true splendor and refinement of LION LIGHTING APPOINTMENTS that you will thoroughly enjoy giving "Symphonies in Residence Lighting" your attention.

Please send for it. The coupon is the quickest and easiest way

* * *

LION ELECTRIC MFG COMPANY INC
A Division of
The Max Schaffer Company
31 West 15 Street New York



Lion Electric Mfg. Co., Inc.
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NEW YORK CITY

Please send me my free copy of "Symphonies in Residence Lighting," which I understand is published in full color and will be sent to me with a definite idea of the kind of lighting appointments you manufacture.

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Stucco can be painted!

Is your stucco home becoming weather streaked and stained? Wouldn't you like to see it clean and fresh looking again?

Then paint it with this remarkable new waterproof cement paint, Bondex. You have your choice of 16 attractive colors as well as white. Bondex is not an oil paint. It will not crack, chip or peel. It will not only beautify stucco, but strengthen it as well.



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An attractive booklet showing some of the unusual effects Bondex produces will be mailed on request.

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WHEN you screen your porch you add an out-of-door living room, or a sleeping porch, protected against disease carrying insects.

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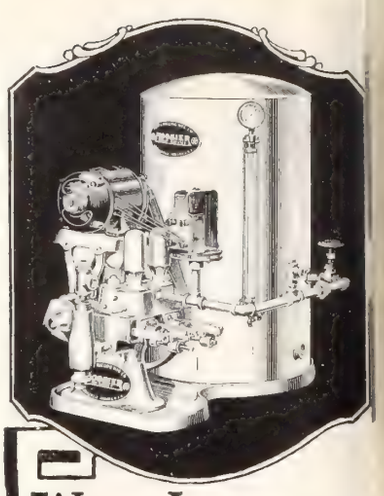
PEARL is also, because of this special process coating, the most durable—therefore the most economical.



Call on our local dealer or send direct for samples and literature showing our full line of screen material. Address Dept. "K"

The Gilbert & Bennett Mfg. Co.
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G & B Paint is made in two weights—regular and extra heavy. The best hardware dealers everywhere sell "PEARL"



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An ample water supply is assured and insured by the Hoosier Water Service. When you want it, where you want it, regardless of source of supply or power, the Hoosier gives you fresh, running water for every purpose.

And the Hoosier insures that same faultless service—city water convenience—for years to come. Protected inside and out by the famous GALVAZINK Coating, it guards your water supply and is practically everlasting.

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Free Book!

In "How To Have Running Water" you will find the solution of your water problems. Shows all types of Hoosier installations—and there is one for every purpose and condition. Write for your FREE copy today.



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WATER SYSTEMS



Beauty and Charm within and without

Your home will be all you desire on the outside, now and for years to come if you build its walls of smooth, enduring Keystone Red Cedar Siding.

Its beautiful boards are of time-tested Western Red Cedar, manufactured with special care to produce siding of the highest quality. Sidewalls of this prime material will give you lasting satisfaction.

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Custom Made Quality
Ready Made Prices

DUBAN AWNINGS are equal in quality to those made to order. But they are sold at much lower prices. Standard sizes to fit any window or porch. Beautiful striped materials to harmonize with any home. Heavy grade duck and rust-proof frames insure long wear.

Leading dealers in most cities carry Duban Awnings but we will send you a catalog, samples of fabrics, prices and name of nearest dealer on request.

DEALERS: Good territory still open. Write for proposition.

The Duban Shade Corporation, 170 South Ave., Rochester, N. Y.

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Away With Cesspools!

Secure all the sanitary comforts of a city building by installing an

ATEN SEWAGE SEPTIC TANK DISPOSAL SYSTEM

For Homes, Schools, Clubs Hospitals, Camps, Factories

Allows free and continuous use of wash-stands, sinks, toilets, bath tubs, laundry tubs, showers, etc. Nothing to get out of order. Our circular septic tanks are made of reinforced concrete wire forms. Can be installed by unskilled labor without expert supervision. Conforms with all State Board of Health requirements. Estimates furnished for materials or complete installation. Plans and specifications submitted through your architect, your engineer, or direct.

Send for booklet No. 7

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Where Aten Systems are installed

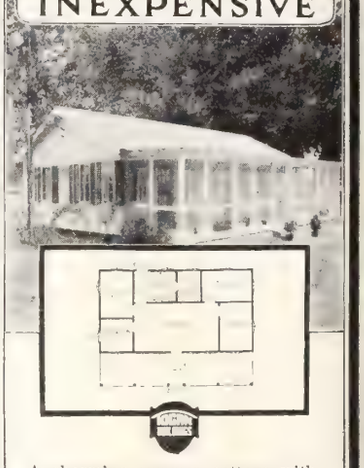


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A charming summer cottage without the fuss and worry of building—that is the Togan idea. And you save money too. Togan standardized construction and large volume make possible low prices and great extra value. Write for the catalog.

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Summer Cottages
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for this complete catalog of attractive new designs. The beauty and completeness of Togan cottages will delight you.





An Old English Silver Sweet Basket. A miniature of a Cake Basket made in London by Wm. Pontifex in 1755.

Reproductions of Old English Silver handwrought in London by Crichton Craftsmen resemble in every detail the famous originals from which they were modelled.

The purchase of Crichton Old English Silver reflects cultured taste and a shrewd appreciation for future values.

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CRICHTON & CO. LTD.
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New Kind of Spare Time Home Work



MAKE money at home this new way, in spare time. No experience needed. We teach you everything and guarantee your satisfaction. Art novelties are in tremendous demand. You can learn quickly to decorate candlesticks, trays, greeting cards, side-leg tables, bookshelves, and do beautiful etching on copper, brass, etc. 100 per cent profit.



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Gentlemen: Without obligation on my part, send me, FREE, the book on Fireside Industries, telling me how I may learn Art Novelties, and Home Decorations and receive [illegible]

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Banish "Blue Mondays"—Once and For All —with the LAMNECK LAUNDRY DRYER

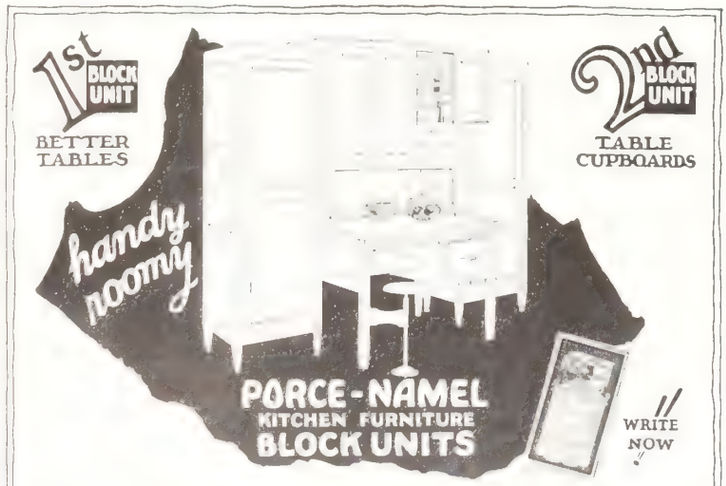
"BLUE MONDAYS"—those inclement wash days which make it impossible to hang the laundry outdoors—cause no inconvenience to the housewife with a LAMNECK LAUNDRY DRYER. Rain or shine she can dry the family wash without the slightest interruption to her household routine.

The LAMNECK LAUNDRY DRYER makes it easy to finish the whole laundry operation the same day. Automatically controlled, its even heat dries a tubful of clothes by the time the next is washed. And the quick-drying action leaves the clothes as white and sweet-smelling as when dried "on the line" on a bright summer day.

Linens, delicate silks and other pieces are protected from soot and dust when hung in the LAMNECK DRYER. They are not blown and stretched by the wind, nor are they torn by gripping pins.

Ask your dealer about the LAMNECK LAUNDRY DRYER or write us today for our interesting folder, "A Washday In June."

The W. E. Lamneck Company
Dept. G Columbus, Ohio



It's so easy to have a perfect kitchen!

Every woman wants a thoroughly up-to-date kitchen. You can have one, easily and economically! Furnish your kitchen piece by piece with *Porce-Namel* Kitchen Block Units. Begin [illegible] with a *Porce-Namel* Table. So handy—with a place for all the things you use constantly. Sturdy, built right—easy to move about. Dust-proof cupboards, roomy drawers, and a beautiful Laflat porcelain top. This [illegible] though you had planned it in every single detail [illegible]

Then you'll want the *Porce-Namel* Table Cupboard which fits firmly and rigidly over your new table, giving you plenty of shelf and drawer space. Finally add a pair of Auxiliary Cupboards, and keep everything you work with right at your fingertips. You will have an attractive kitchen, easy to keep spotless.

3rd BLOCK UNIT
EXTRA CUPBOARDS

Take the first step today! Just send us your address. We'll mail you "First Aids," a book of Porce-Namel Styles.

MUTSCHLER BROTHERS CO.
305 Madison Street
Nappanee, Indiana

PORCE-NAMEL



Your guests—

Do draughts, dust or rain mar their visits?

DRAPES and curtains fresh and clean, chintz bright, polished surfaces free from dust—what a lot these mean to the careful housewife.

And how hard it is to keep things so when dust, soot or rain blows in around the edges of windows and doors.

* * *

Science has shown that the cracks around each of your windows let in as much cold and dirt as a hole FOUR INCHES SQUARE. Thru these cracks come cold draughts carrying soot and dust, soiling your nice things, wasting your fuel and causing chilly, unhealthful rooms.

Against air leakage and its expensive annoyances the Ceco engineers have successfully equipped 45,375 homes. They have developed, thru this experience, a new and distinctly better type of metal weatherstripping.

* * *

These strips operate on the famous Ceco Slide-Lock principle. In design and in effectiveness they differ radically from ordinary strips. Direct air leakage is stopped, of course, but in addition all indirect draughts, such as those that come upward thru the rope slot and into the room at the top of the lower sash, are entirely prevented.

Thus these improved weatherstrips bring you complete comfort, cleanliness and fuel economy.

Ceco equipment is made only of highest grade zinc, spring bronze and brass. It cannot rust. Its efficiency will be as great 25 years from now as the day after installation.

A cost estimate will be made for you without charge—*but you must act now.* Just fill out and mail the coupon below.

Ceco
METAL WEATHERSTRIPS
Mail This Coupon for FREE Estimate

CECO WEATHERSTRIP CO., *Dept. C-1*
19[illegible] So. 52nd Ave., Chicago, Ill.

Gentlemen: Send [illegible] to [illegible] how it [illegible] Check here if [illegible] ☐

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RECOGNITION, IN TURN, IS THE REFLECTIO
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AT DISPLAY THE EMBLEM—BODY BY FISH



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HOUSE & GARDEN



Garden Furnishing Number

1926

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JELL-O

America's most famous dessert

FRANCE has long been noted for the skill and excellence of her chefs. During the reign of the ill fated Louis XVI and his queen, Marie Antoinette, the court chefs vied with one another in producing desserts of wonderful flavor, exquisitely dainty.

But today, with Jell-O, you can prepare a dessert, such as Paradise Pudding (shown above), which is equally as delicious and dainty as any that pleased the French monarchs, yet without the heaviness and indigestibility of the desserts of their time. Jell-O makes refreshing salads, too.



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THE JELL-O COMPANY Inc. LE ROY, NEW YORK



Old Ivory, Spanish Buff, cool Opal Green, warm Sienna—dozens of attractive effects to choose from!

THE CHARM OF COLORED STUCCO

This beauty—plus great strength and permanency—at no additional cost

MANY BUILDERS are surprised to learn that a Bishopric home costs no more than a frame one.

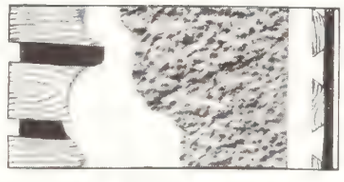
The rich beauty of colored stucco is a *plus* value. It adds nothing to the first cost of your home—and it saves many hundreds of dollars by eliminating painting bills.

And with this charm of color and texture, Bishopric combines great strength and permanency of construction.

Bishopric is a *unit-wall* construction. It consists of (1) a patented reinforcing base, (2) a stucco, and (3) an attractive color finish.

All [illegible] and made to be used together. They combine to form a *unit-wall*—as opposed to a wall made from [illegible] materials mixed together.

The result is a coherence and strength of construction obtainable only with Bishopric. The diagram at the left illustrates why this is so.



THIS IS THE UNIT-WALL

Its foundation is Bishopric Base, the insulating reinforcement, nailed securely to the studdings. Bishopric Base consists of finest quality fibre-board (with felt for insulation), heavily coated with asphalt mastic. Into this, bone dry creosoted wood bars are embedded under great pressure. The result is a sound deadening, vermin-proof, fire-resisting base of unusual strength, which keeps the house warmer in winter and cooler in summer.

Over this base is applied Bishopric Stucco, locking into the grooves provided by the Bishopric Base and form[illegible] complete wall [illegible]. Now [illegible] stucco and base lock together.

Bishopric Stucco is mixed in exact, scientifically determined proportions and is shipped in air-tight metal drums.

Finally, Bishopric Sunfast Finish is applied, giving your home the charm of lovely color. There are many attractive [illegible] to choose from.

Bishopric is also economical. The reinforcing base may be applied directly to studdings, producing a stronger, warmer wall than sheathing, metal base, and stucco—and the cost is less.

Bishopric Stucco is also applied with excellent results over hollow tile, concrete blocks, and similar materials.

Send for NEW BOOK

Our new de luxe booklet, "The Renaissance of Colored Stucco," contains page after page of valuable information and interesting suggestions. Fully illustrated in color. Before you make further plans send for this authoritative and helpful book. Enclose 10 cents with coupon below.

The BISHOPRIC MANUFACTURING CO.

[illegible]

BISHOPRIC MFG. CO. OF CALIFORNIA

[illegible]

Enclosed find 10 cents (stamps or wrapped coin) for which please send me your new booklet, "The Renaissance of Colored Stucco."



[illegible]

BISHOPRIC



Publication office, Greenwich, Conn. Executive and Publishing offices, 19 West 44th St., New York. Entered as second-class matter under the Act of March 3rd, 1879. Editorial and General Advertising Offices, Port Chester, N. Y. Subscription, $3.50 a year in advance.



JUNE! *the wedding season . . . . Start the home right with* KITTINGER *Furniture*

Kittinger
DISTINCTIVE
Furniture
BUFFALO
1866

KITTINGER

DISTINCTIVE FURNITURE



. . . "Early American" characterizes this group of wing chair and "lowboy" wing table, with quaint drop-ends. Developed in solid Walnut.

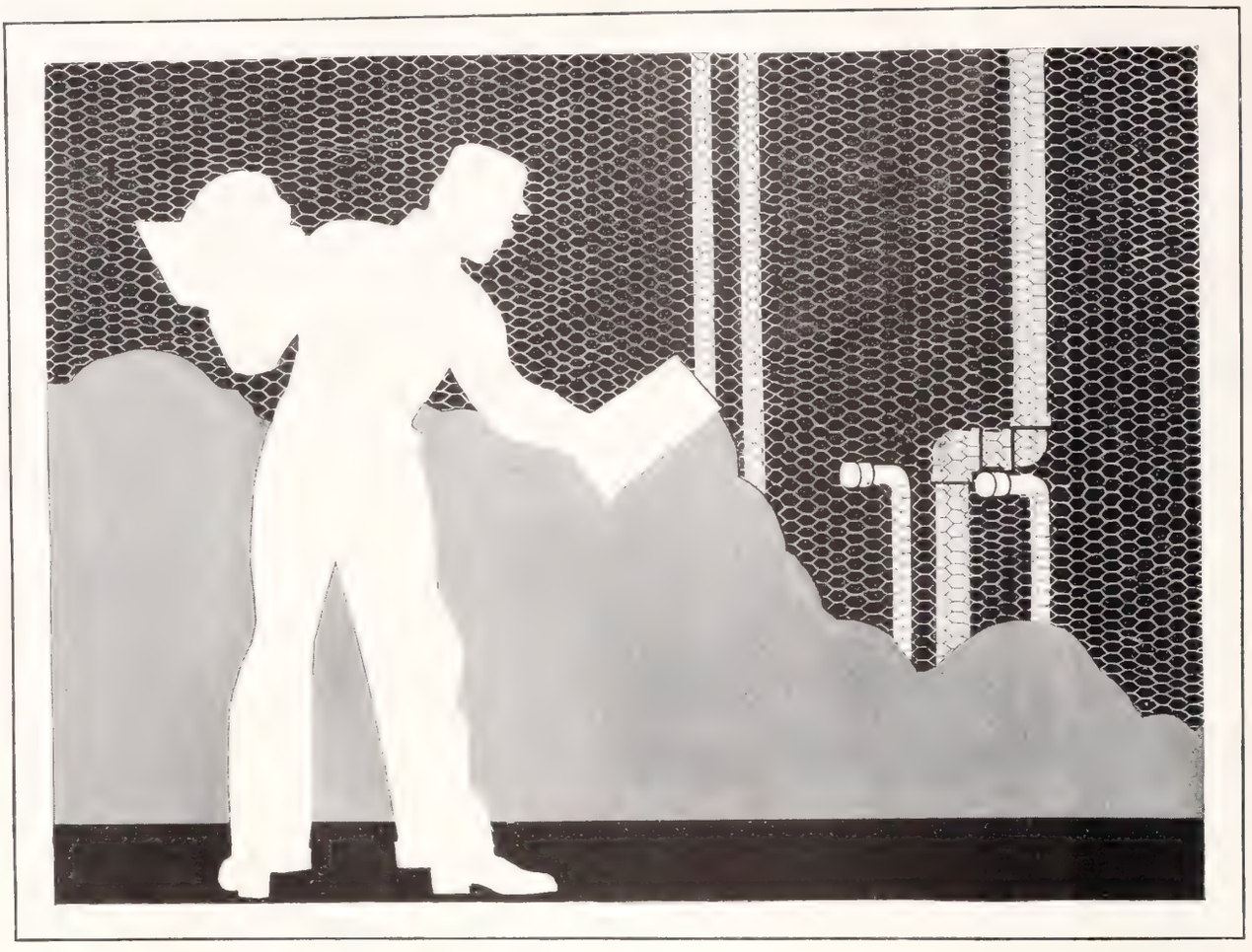
QUIETUDE and contentment pervade this charming corner grouping. No less appealing is the grace and individuality of the Queen Anne love-seat, richly carved and luxuriously upholstered . . . the fine reproduction of an old English Highboy . . . both constructed thruout in solid American Walnut.

KITTINGER FURNITURE, in English, Italian, Spanish and Early American faithfulness, is made *only* in genuine solid American Walnut and solid Honduras Mahogany.

The booklet "Living Room Furniture by Kittinger" treats of many interesting Period trends as developed by Kittinger. A copy awaits your request.

KITTINGER COMPANY • *1893 Elmwood Avenue* • Buffalo, N. Y.

1866 TO 1926 . . . COMPLETING 60 YEARS OF MAKING FINE FURNITURE FOR THE LIVING ROOM, DINING ROOM, HALL AND OFFICE



Money plastered in the wall

WHEN the plasterer seals up the plumbing work, there's money plastered in the wall. He not only seals up the pipe, but also hundreds of dollars' worth of plumbing labor.

Both will be lost if it is ever necessary to tear open the walls to replace rusty or leaking pipes.

Brass pipes cannot rust and cannot clog with sediment. They are installed to stay.

And of brass pipes, there's one that contains 10 per cent more copper. Alpha brass pipe makes sure, leak-proof joints and resists corrosion better than ordinary brass pipe. As it costs no more, why not Alpha?

CHASE COMPANIES, INC.
WATERBURY, CONN.



ALPHA
Brass Pipe

BUILD THE NATION SECURELY WITH

INDIANA LIMESTONE

The NATION'S BUILDING STONE

HOW TO BUILD WITH STONE AT A SAVING

Use Rough-sawed Indiana Limestone Facing

This is the lowest-cost type of stone-faced wall. Like other forms of veneer construction, it consists of a *facing* of stone, usually four inches thick, applied *as masonry* over ordinary stud-frame wall construction, or built with a backing of brick or hollow tile.

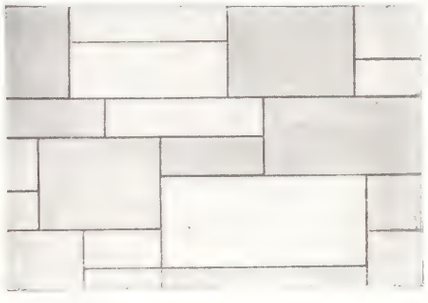


ILLUSTRATION shows portion of wall in which the limestone facing is laid up in a Random Ashlar style, affording an interesting patterned surface. **Old Gothic** Indiana Limestone is the variety most often used for this purpose. It includes stone of the Gray, Buff, and Variegated shades which produce walls of fascinating color-tone effects. It also includes a fairly wide range of variation in texture.

Note in the illustration that while the lengths of the individual pieces of stone vary, they are of four distinct, uniform heights. From three to six, or as many different heights and lengths as are desired, may be used. There is no set scheme for laying up Random Ashlar.



THE STONE for this class of work is purchased in strip form, either from local cut stone contractors or direct from the quarries in the Indiana Limestone district, these strips usually being 4″ thick and of promiscuous lengths, ranging from 3′ 6″ to 5′ 11″. The only operation required in preparing this stone for use after it is received at the building site, is for the mason on the job to break and trim the strips to the various *lengths* desired as the work proceeds.

In this manner, *the walls of a home can be faced with rough-sawed limestone at less than half the cost of a "cut stone" job.* It eliminates all expense of having drawings and cutting diagrams made to show the exact position of each piece of stone in the wall, and the cutting and numbering of the pieces accurately in accordance with previously determined dimensions and layout.

A [illegible] containing descriptions and floor plans of five delightful bungalows in which Indiana Limestone veneer facing has been used, will be sent [illegible] upon request.

Or we will send you our Portfolio of House Designs containing descriptions and floor plans of sixteen different, moderate-sized homes designed to be built of Indiana Limestone, upon receipt of 50c.



INDIANA LIMESTONE QUARRYMEN'S ASSOCIATION

Box 782, Bedford, Indiana

Service Bureaus in New York and Chicago



BEYOND THE MERE MAN'S KEN

THE sun, whose presence was so coveted for the garden fete, was shining bravely and Violet was exuberant. Dropping down for a moment beside her husband she queried, "Is this the place for the perfect host, darling? You should be flitting from one fair young thing to another, seeing to it that everyone is happy."

Dave groaned. "I've had enough fair young things to last a life time—I've just escaped from six of them, all talking about clothes at once. I'm glad you're not like that."

Violet laughed. "I saw you looking most unhappy but then, dear, those girls devote their entire time to dress and they certainly are the smartest group I know."

"Well, they needn't be so feverish about it," protested Dave. "They were as intent on wriggling from the Sloan girl where she bought her shoes as though it were a tip on the market!"

Violet's figure stiffened to attention. "Did you happen to hear whether she told them?" she asked.

Dave eyed her suspiciously. "Why, I believe you're like the rest." Then, grinning, "Yes, she told 'em but I've forgotten the name."

"You know perfectly well you remember and unless you tell me this minute, I'll call them all over and you'll have to listen to them."

Dave threw up his hands. "Don't," he begged, "I surrender. She said they were Pedemodes, if that means anything to you."

Violet smiled a satisfied smile. "I might have guessed they were," she murmured.



One of the newest fall effects with decorative vents. In the new tan materials

Pedemode
Shoes for Women

A striking model with adds slimness and grace to the foot. In the newest materials.



The Pedemode Shops

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JULIUS GROSSMAN, INC., BROOKLYN, N. Y.

A Charming Atmosphere Created With

SUMMER HOME FURNISHINGS

Gathered From the New and Old Worlds



THE living room, sunroom and porch, the garden and terrace, all take on new importance and gaiety with the advent of summer. And colorful reed and fibre furniture with exotic cretonnes, gay painted pieces from provincial Spain, garden groupings from France and England, and lovely terra cotta from Italy conspire to give a brilliant, refreshingly inviting aspect to house and garden. Then, too, floor coverings of resilient fibres, in glorious color combinations and bold, beautiful patterns, come from Japan, Africa, Belgium, Germany and other lands, bringing cool comfort for underfoot. Macy's 6th and 7th Floors abound in suggestions for making home a restful, delightful place during the summer months.

R. H. Macy & Co. Inc.

34th ST & BROADWAY NEW YORK CITY

RELAX



THE basis of golf is rhythm. The basis of rhythm is relaxation. Relaxation leads to ease and smoothness, two of the necessary ingredients.

The tendency in competition is to have nerve and muscle tighten up. When this happens the swing is fast and uneven and the power of the punch is applied at the wrong spot. The golfer is almost certain to hit too quickly, one of the great faults for star and duffer alike.

The leading champions have learned the art of relaxing in order to keep the swing smooth and even from the start of the back swing on through the "speed area" at the finish. They have found relaxation is needed to perfect their rhythm and their timing. It is also needed to prevent physical and mental weariness.

They must relax to win.

Grantland Rice

GRANTLAND RICE speaks as an acknowledged authority. And not in sports alone is relaxation "needed to prevent mental and physical weariness".

The man or woman who knows how to use every opportunity to relax — every momentary interval between the crowding activities of a busy life — enters into each new activity refreshed in mind and body. He brings to work or recreation the zest of unjaded nerves.

Every hour, every minute you spend in your car is such an opportunity. Do you use it? Do your motoring hours tire or refresh you? Are they hours of tension or of relaxation? Stabilation gives you the ability to ride relaxed.

You, too, must relax to win.

JOHN WARREN WATSON COMPANY, 24TH & LOCUST STS., PHILADELPHIA



Such pre-eminent cars as Cadillac, Chrysler, Duesenberg, Franklin, Isotta Fraschini, Jordan, McFarlan, Peerless, Stutz and Willys-Knight, are standard equipped to give you relaxed motoring.

Relaxation is possible only when you know that *no* force can throw you. The only way to prevent *any* force from throwing you is to resist *each* force in keeping with its magnitude. And right there you have the Stabilator principle. This Stabilator principle is patented — and Watson Stabilators enjoy complete, sole and exclusive license under these patents.

WATSON STABILATORS





TO those on the threshold of the busy years of maturity, Buick is suggested as the one car that gives transportation of a finer sort, at a cost that is truly economical.

The Better Buick

WHEN BETTER AUTOMOBILES ARE BUILT · BUICK WILL BUILD THEM

Buick

When there's singing and dancing on the lawn—and the gay crowds swing to music under the lanterns and the canopy of trees
—have a Camel!



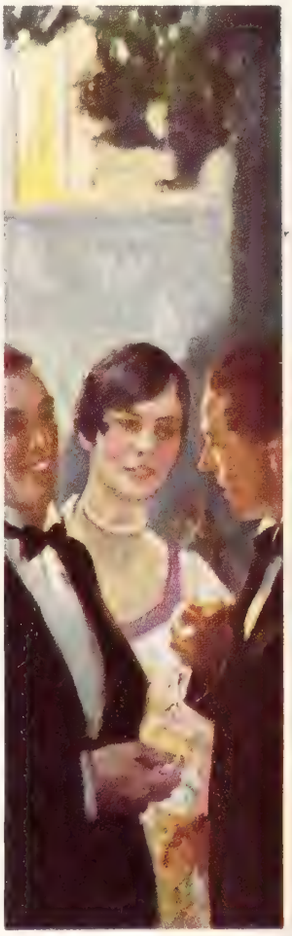
No other cigarette in the world is like Camels. Camels contain the choicest Turkish and Domestic tobaccos. The Camel blend is the triumph of expert blenders. Even the Camel cigarette paper is the finest, made especially in France. Into this one brand of cigarettes go all of the experience, all of the skill of the largest tobacco organization in the world.

WHEN it's a balmy evening with merry dancing on the lantern-studded lawn. And the sound of soft music and laughter bears along on the friendly breeze. When the world is young with youth and gay with age—*have a Camel!*

For no other cigarette made was ever so joyous on carefree evenings. Camel is fair companion to busy days and glamourous, restful nights. You just can't smoke enough Camels to tire the taste. Camels never leave a cigaretty after-taste. The choicest tobaccos that nature grows, blended to bring you their purest enjoyment, are rolled into Camels. Camels are the tried and found-true friend of millions of experienced smokers.

So as you make merry with friends on this most enjoyable of nights. As you join the gay party outdoors when the work is done — taste then the kindliest smoke that ever came from a cigarette. Know the smoke enjoyment that becomes fuller and finer every hour, every year.

Have a Camel!



Our highest wish, if you do not yet know and enjoy Camel quality, is that you may try them. We invite you to compare Camels with any cigarette made at any price.

R. J. Reynolds Tobacco Co.
Winston-Salem, N. C.



© 1926

Stretching your shoe allowance



ACCESSORIES, today, make or break your reputation as a smart woman. And shoes are your smartest, your most noticeable accessories, so long as skirts stay short.

Fortunately for the smart budget, the mode says kid. Vici kid is smartest to begin with—and it stays smart. Vici kid doesn't lose its shape. It cleans without colour-alteration. It makes the most of the foot—by seeming to make the least of it. Vici kid is used by the cleverest manufacturers to turn out their cleverest models.

Vici colours are perfect—subtle—varied—and adaptable. Taken together, they're Fashion's rainbow, just as Paris paints it underfoot—such a sophisticated, chic little rainbow! And every Vici colour will take care of several costumes, by blending or contrasting with each . . . Choosing shoes of Vici kid makes your shoe allowance go farthest—and fare best.

ROBERT H. FOERDERER, INC.
PHILADELPHIA
Selling Agents: LUCIUS BEEBE & SONS, Boston

Ten Vici colours—

Three shades of Blonde
Two shades of Bois de Rose
One perfect Grey
A pastel Green
Two staple Browns
Black—mat and glacé

Send for the Vici Chart of the Colour Mode



The Vici Quality mark

Look for the Vici Lucky Horseshoe stamped in your shoes, as you look for sterling stamped on your silver—or Paris stamped on your clothes.

VICI kid

REG U.S. PAT. OFF.



From the painting by J. L. Ferris, now hanging in Independence Hall, Philadelphia. Copyrighted by J. L. Ferris



...ican Wing, Metropoli-
...s rolled pediment.

The inspiring movement toward an American Style brings its first Solid Silver Design

A great decorative movement is on! Few realize how far, how rapid its advance... Nevertheless, it is the most significant development in all American decorative art. So, in substance, said a famous American statesman, speaking at the opening of the American Wing of the Metropolitan Museum of Art. The date was November 10, 1924, only a year and a half ago.

TODAY, already, people are visiting the American Wing at the rate of a thousand a day. Thousands of newspapers are editorializing on it and describing it. The Ladies' Home Journal ran two articles illustrated in full color. Good Housekeeping ran six articles...In furniture, draperies, wall papers, the trend is enthusiastically toward American styles. What does it mean?

"Just this," says Richard F. Bach, of the Metropolitan Museum. "The American people are realizing that they have inherited a true American style, a style expressing the finest characteristics of their life and ambition. It will be the inspirational basis of a real American decorative art."

And so, Minuet! The newest in American spirit, the oldest in American feeling! The first solid silver design in the American style . . . . . But, to follow the story.

Shortly after the opening of the American Wing, a designer from the Fine Arts Division of the International

Silver Company wandered through its rooms. Crowning the doorways, he observed the scrolled pediment . . . Dominating secretaries and highboys—the scrolled pediment . . . Topping mirrors and grandfather's clocks—the scrolled pediment . . . Even distinguishing the great fireplaces—the scrolled pediment. Yes, this was the distinguished and distinguishing motif.

So, Minuet grew from the scrolled pediment. Its lines followed the cabriole curve. Its surfaces retained the fine simplicity of the period. And the result was—the grace of America's most graceful period.

When Richardson Wright, editor of House and Garden, saw Minuet, he said: "It carries on a noble American heritage."

Frank Alvah Parsons, President of the New York School of Fine and Applied Arts, hailed "the next step into original American expression". He added, "A tired world will welcome the absence of ostentation in this design."

Jane Teller, noted antiquarian and decorator, exclaimed: "Minuet is the only design I have ever seen which fits in with the American periods."

MINUET is further proof of the leadership of the Fine Arts Division of the International Silver Co., the greatest company of silversmiths in the world. Already, Minuet has been accepted. It is the first design to express the American style. As such, it fills a large, longing void in American hearts and homes.



Detail of the scrolled pediment over a mantelpiece in the Virginia Ballroom. Note how the motif has been adapted in the Minuet spoon below.



Full Service!—Minuet can not be sold.

Suggestion. Although Minuet is new as spring, it is already being shown by many leading jewelers. Jewelers who have not yet stocked it, will be glad to send for specimen pieces.

Minuet is created in a complete, correct service, with hollowware to match—from the stately Dinner to the informal Buffet Supper.

THE BOOK OF *"Minuet"*. A lovely book, the cover suggesting early American wallpaper, with page after page to delight the bride. The story of the American Wing. The trend toward early American. Beautiful, full size plates showing the complete Minuet service. And interiors showing its correct use. Sent for 25¢ in stamps. International Silver Co., Meriden, Conn.

Minuet Essentials. Priced by the half-dozen, teaspoons are $11. Dessert spoons, $20. Soup spoons, $22.50. Dessert forks, $22.50. Dinner forks, $27. Dessert knives, $21.50. Dinner knives, $24. Butter spreaders, $15. Individual Salad Forks, $17.50.

Minuet Additionals. The bride who selects Minuet should hint the news. Her friends will then give the fancy pieces, such as: Cold meat fork, $5. Cucumber server, $3. Jelly server, $2. Tomato server, $5.

A chest of 57 essential pieces, in American Walnut, is $223.50.



Gravy ladle. Minuet is a complete service for dining and dancing.



The lovely 8 piece tea service in Minuet. The Minuet Service is complete.

Minuet

in

INTERNATIONAL STERLING

WROUGHT FROM SOLID SILVER *by* INTERNATIONAL SILVER CO. *through its* FINE ARTS DIVISION



Two chairs illustrated
BREWSTER
With Rush Seat
2460-1
PRISCILLA
Wood Seat
2003-1
Below
WINDSOR
2089-5

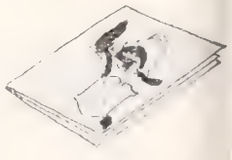


Chairs of Charm

FROM those early days, when simplicity was a virtue and sturdiness a necessity, Windsor Chairs have come down to us with a splendid heritage of beauty and utility. And in the one hundred and twenty-five Nichols & Stone patterns, the modern Windsor Chair finds its highest expression.

Here are Windsors for any room in any home. Each inspired by the lovely lines of an authentic Colonial original. Each modified in detail to meet the needs of today. Each sharing in the benefits accruing from our 70 years' experience and our concentration on Windsor Chairs exclusively.

"The Charm of the Colonial" illustrates our most popular models in characteristic Colonial settings. Free copy and near-by dealers' names on request. Address Dept. A.



NICHOLS & STONE CO.

THE HOME OF WINDSOR CHAIRS

Gardner Windsors *Mass'tts*

No richer gift than this

GLORIOUS music on the bridal day . . . pleasure and happiness for a lifetime. All this you give—and more—when the gift's a Brambach Baby Grand.

The Brambach was the pioneer in the Small Baby Grands. Today it is acclaimed by music lovers the world over.

Compact, beautifully-proportioned, this instrument is an achievement in piano making which only Brambach's 103 years of experience could produce. It is less than five feet in length, yet has all the responsiveness and tonal excellence of far more expensive instruments.

Thousands of American homes now enjoy this beautiful Baby Grand. And its popularity is easily understood when you consider its beauty, quality and dependability.

Mail coupon below for further information and for a paper pattern showing how little floor-space is required by this beautiful Baby Grand. The pattern will be mailed with our compliments.



The Home Beautiful
Contains a Grand

Easy to own one

Because of the economies in Brambach production, this remarkable grand piano is priced surprisingly low, $650 and up, f.o.b., New York City. On convenient terms, if desired. Distributed by leading music houses everywhere.

BRAMBACH
BABY GRAND
$650 *and up f.o.b. N.Y.*

BRAMBACH PIANO COMPANY
Mark P. Campbell, Pres.
613 West 51st Street
New York City

YES, you may send me the descriptive paper pattern and full information regarding the Brambach Baby Grand.

Name _____

Address _____



Istrian Marble Well Head from an old Florentine Garden: Wrought Iron Top . . . $925

Istrian Stone Semi-Circular Seat from Italy . . $750

You can "bring dreams to your garden"

Italian suns have looked down upon some of these garden pieces. Lovers of the Old World have leaned on the edge of the well, looking down, seeking for the truths that lie in the bottom of all such magic wells. Romance has touched the stone and iron and age has given them an inimitable charm.

Bring these lovely objects to your garden. Make of it something even better than a spot to grow flowers. Make it a place to walk in, to dream in, to be happy in.

We have more than enough of this beautiful garden furniture to repay you many times for a visit to our shop. Nowhere else can you find it.

Do not hesitate if you have no immediate desire to purchase. They are here for you to enjoy or to acquire and our welcome to you will be just as sincere if you come only to see.



Istrian Stone Vase, Imported from Italy . $800 Or the pair.

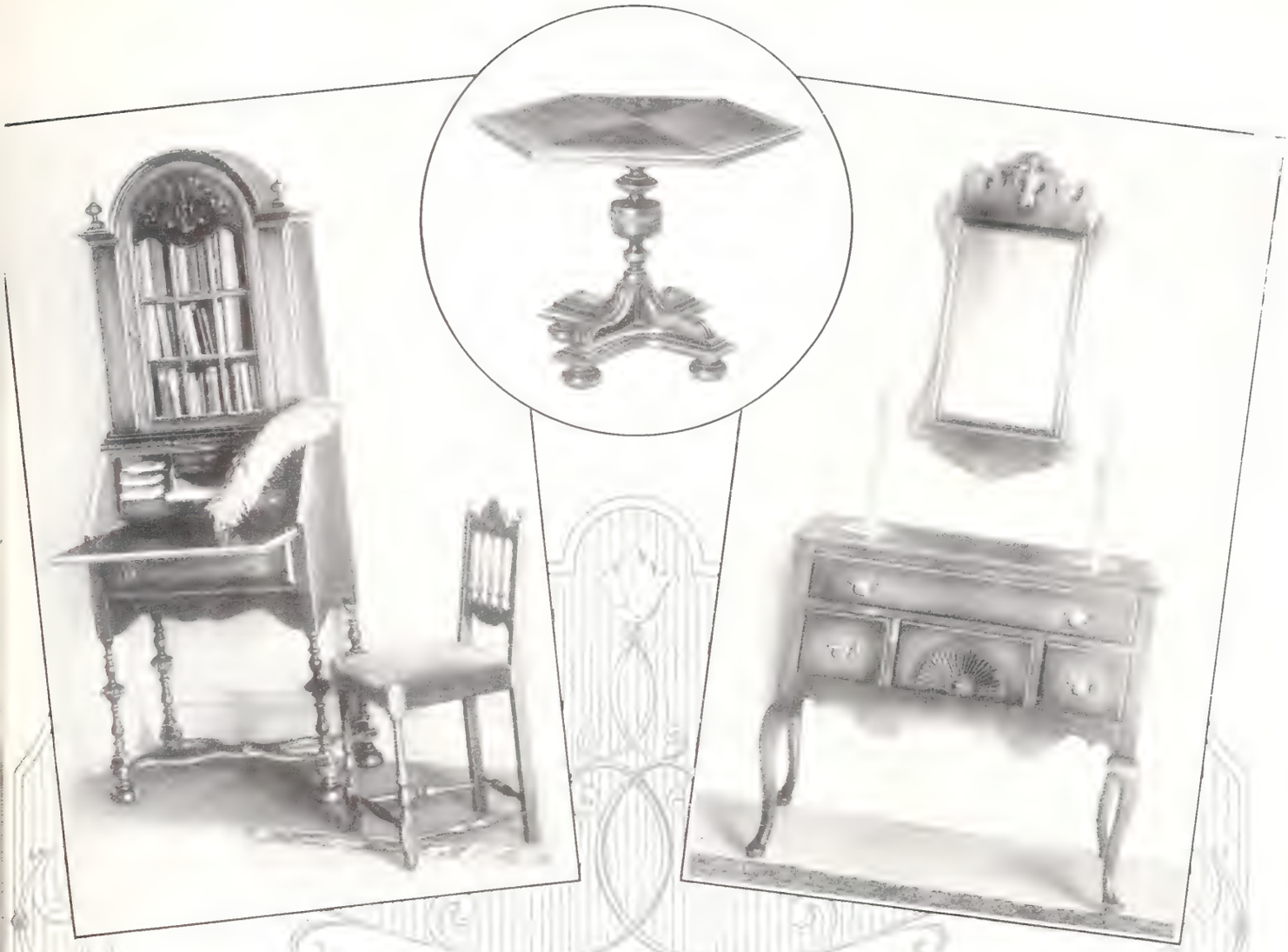
GENUINE ANTIQUE AND MODERN MANTELS ~ ANDIRONS ~ VASES
WELL HEADS ~ FOUNTAINS ~ CIRCULAR SEATS ~ COLUMNS

ESTABLISHED IN THE YEAR 1827

WM. H. JACKSON COMPANY

2 WEST 47th STREET • NEW YORK • 318 N. MICHIGAN AVE. • CHICAGO •

THE OLDEST HOUSE OF ITS KIND IN AMERICA





BRINGING STYLE INTO HOME FURNISHMENTS

It is "occasional" furniture (pieces of individual use) which carries into the sphere of home furnishment the atmosphere of style in which women delight . . . for in such creations the designer has had full sway for his talents . . . has worked under the spirited influence of the present . . . and with the keen foresight which steps ahead into the tomorrow.

Such a line is that of The Furniture Shops . . . replete with secretaries, tables, desks, lowboys and highboys, consoles, tea wagons, bookcases, and the dozens of odd concepts which add surprise and delight to the nooks of living room, library and hall.

They can be purchased through your furniture dealer. Our booklet, "Everything for the Living Room, Library and Hall" gives details. Send for your copy.



The Furniture Shops

Division of The Luce Furniture Shops

840 MONROE AVE. GRAND RAPIDS, MICH.

Clip and Mail



Please Send Me This Book

Name.....

Addres.....

City.....



Select Pondosa Pine for its beauty and economy

WHAT of the lumber for that home of yours? Will it be as good as Pondosa, Pick o' the Pines? As beautiful? As economical and lasting? Pondosa is the choice of thoughtful home planners. It lends itself to practically every building purpose. Clean in grain and silky-smooth, it delights the eye and is "pleasant to live with." It takes paint avidly and because of this needs paint less frequently. It is light, yet strong. It is economical because of the abundant supply; the huge cost-lessening production and selling methods of modern mills; its availability through five great transcontinental railroads.

Choose Pondosa Pine with assurance that each trade-marked stick is rigidly *graded*, thoroughly *seasoned* and carefully *milled*. For sale at good lumber yards everywhere. Write for interesting free booklet, "Bingo of Flathead." Address Dept. 10, Western Pine Manufacturers Association of Portland, Oregon.



Write for this booklet

Pondosa Pine

The Pick o' the Pines



Beauty—and Protection Against Fire!

Nelson Master Slab Roofs are noted for their exceptional beauty. It's the beauty of age-old colored rock, crushed to form a surface whose charm will endure as long as the roof itself.

This crushed-rock surface, over a compressed felt base impregnated with highest quality asphalt, gives Master Slab Roofs remarkable resistance to fire. Burning embers falling on a Master Slab Roof will not affect it. Protects against this common fire menace even in the driest climates. In many localities a 10 to 15% reduction in the fire rate is allowed when a Master Slab Roof is used.

Nelson Master Slab Roofs are extra heavy, with two layers on the entire roof, three and four layers on more than half the area. Water-tight in the hardest storms. Insulate against heat. Provide life-time protection.

Send for Booklet and Color Finder

Nelson Instruction Book, prepared under the guidance of several nationally known architects, shows many beautiful color combinations for various types of houses. Ingenious Color Finder helps you choose the correct color for your home. Send 25 cents in stamps for Instruction Book and Color Finder. Address Department A.

THE B. F. NELSON MANUFACTURING COMPANY, *Minneapolis, Minn.*

Makers of over 200 varieties of roofing and insulation materials

NELSON MASTER SLAB ROOFS



Copyright, 1926, The Fisk Tire Company, Inc.

A reproduction of this design, No. 21-11, 14" x 17", will be mailed to you free on request. Please be sure to specify design number when writing.
The Fisk Tire Company, Inc., Chicopee Falls, Mass.



ARKANSAS SOFT PINE

ARKANSAS SOFT PINE SATIN-LIKE INTERIOR TRIM IS TRADE AND GRADEMARKED FOR YOUR PROTECTION. ITS COST IS MODERATE—THE SUPPLY ABUNDANT AND IT IS EASILY OBTAINABLE FROM LUMBER DEALERS AND PLANING MILLS EAST OF THE ROCKIES

Here's hominess that's lovely, too

And the secret is beautiful woodwork. More than that, in twenty-five years it will be as attractive as now. For that's the advantage you gain in *Arkansas Soft Pine Satin-like Interior Trim.* Its beauty is permanent. ¶ Tough, resilient, non-resinous fibre absorbs and embraces enamels and stains; your chosen color becomes an integral part of the wood itself—no fading, no discoloration, no chipping of enamel, no raised grain. You may be certain that the Cameo-Porcelain loveliness of white or tint enamels will endure on Arkansas Soft Pine or that the graceful tracery of its natural figure will ever delight your eye under rich, dull rosewood effect for example. ¶ May we confirm with an attractive set of finished samples? These and our interesting folio of home plans are yours for the asking. Write now while you're in the mood.

ARKANSAS SOFT PINE BUREAU

674 BOYLE BUILDING, LITTLE ROCK, ARKANSAS



COVER DESIGN OF "A REAL HOME"

Here's an interesting book for buyers or builders of homes



A copy will be sent without charge. Write for it.

"A Real Home" is a book replete with useful information about house construction. It shows how economies can be effected by the use of materials that give permanent service and satisfaction.

COPPER & BRASS
RESEARCH ASSOCIATION
25 Broadway, New York

Enjoy *Soft Water* in Your Home

Let Permutit Take All Hardness Out of Your Water Supply

NO MATTER how hard or unsatisfactory your water supply may be at present, Permutit will make it as soft and delightful as falling rain.

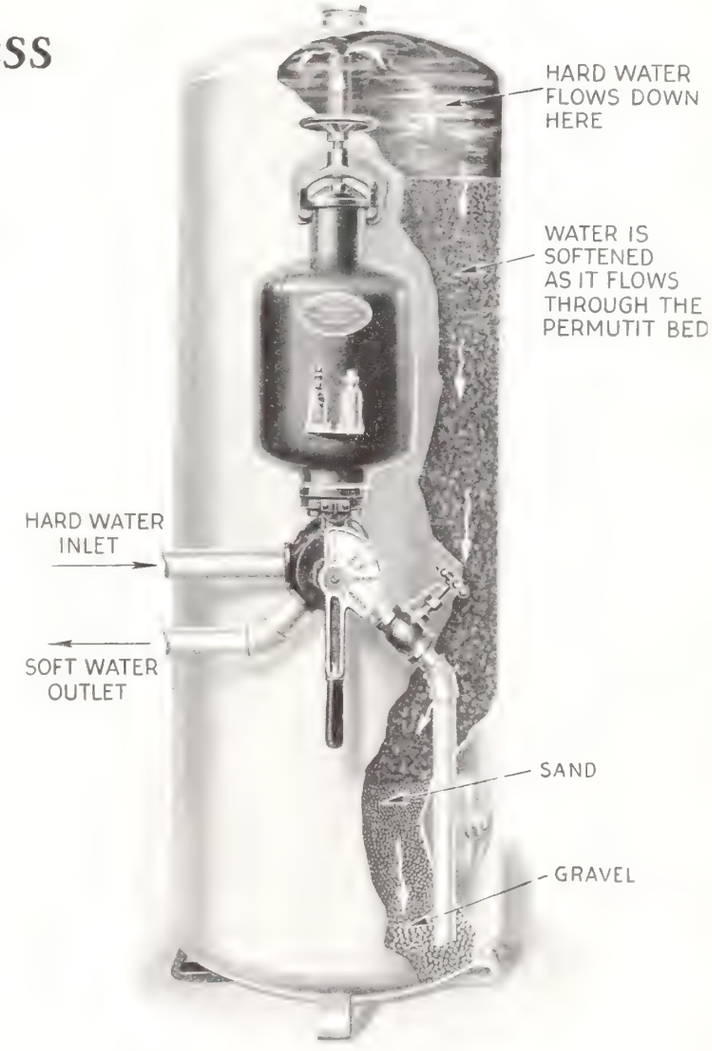
Permutit uses no chemicals—nothing is added to the water. A wonderful mineral called zeolite draws out of the water the elements that cause hardness—somewhat as a magnet picks up iron filings.

The zeolite does not have to be renewed: after it has absorbed its full capacity of hardness, it is regenerated with common cooking salt. This cleanses the zeolite of all accumulated impurities and restores to the mineral its original power to take all hardness out of water. There is no other maintenance expense—just a few cents a week for salt, less than you spend for newspapers.

The Permutit apparatus is connected to your main water supply pipe, in the basement or at some other convenient location, and softens all the water used throughout your house.

Permutit softened water is ideal for all personal and household uses. It is a marvelous cleanser: it quickly dissolves every trace of grease, and with any kind of soap it forms a rich creamy lather that makes dirt disappear like magic—the soothing cleanliness of a soft water bath brings you skin comfort never before enjoyed.

You should know more about Permutit: it adds so much to the pleasure of living—and also lessens your household expenses. Send for our interesting booklet, "Soft Water In Every Home"—there's no obligation, write for it today.



Permutit apparatus is used in many sizes—there's a suitable size for every home. Prices from $[illegible] up.

Permutit equipment is also used in many public institutions, apartment houses, hotels, beauty parlors, laundries, et cetera.

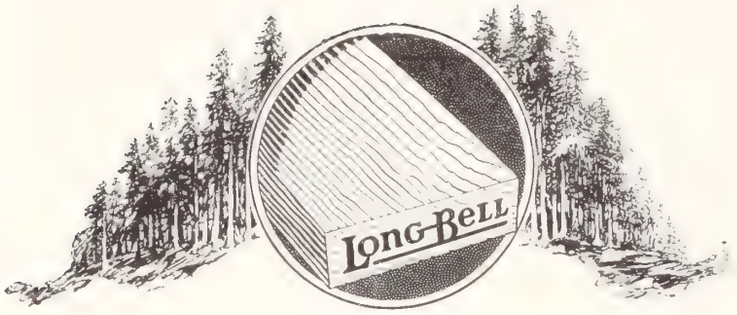


The Permutit Company
[illegible] Fourth Ave.
New York

Kindly send me a copy of your booklet "Soft Water In Every Home."

Permutit

THE APPARATUS THAT TAKES ALL HARDNESS OUT OF WATER



Douglas Fir

for America's Sturdiest Small Homes

DOUGLAS FIR is the natural choice of the home builder.

For years a widely used commercial wood, today it adapts itself to a greater variety of uses than any other softwood.

Developments in manufacturing methods and kiln drying have further extended its usefulness.

Important have been the contributions to that development in Long-Bell manufacturing plants at Longview, Wash., where continued study is being made to improve methods of production.

Its Many Uses

The strength, durability and beauty of grain of Douglas Fir adapt it to use throughout construction.

From the sturdiest framing to the fine texture and beauty of interior trim, Douglas Fir answers every purpose adeqately.

The kiln drying of Long-Bell Douglas Fir lumber is no small factor in making it best fit for these uses.

Today, Douglas Fir is being used as framing, rafters, joists, sills, flooring, siding, frames and interior trim.

These Important Advantages

It is these advantages, and more, which Long-Bell methods of manufacture offer buyers of Douglas Fir lumber:

Straight dimension makes straight walls and level floors. Long-Bell trade-marked Douglas Fir dimension stays straight, and flooring, ceiling and siding do not have to be forced to make tight joints.

An average of 86 per cent of the pieces of Long-Bell Douglas Fir dimension and common boards are *all heart*, and more than 78 per cent of the entire production is *all heart*.

THE OLDEST HOMES IN AMERICA ARE BUILT OF WOOD



When Home-Building Time Comes

BUILD for the tomorrows . . the sort of home that preserves its growing wealth of associations through many years. Look well to the materials and the workmanship . . . use the skill and experience of one of those master builders in your community who insists on good workmanship . . . *and know the lumber you buy*

LONG-BELL LUMBER
Trade Marked

Douglas Fir Lumber; Timbers; Southern Pine Lumber and Timbers, Dressed Lumber, Timbers, Posts, Poles, Ties, Guard Rail Posts, Piling, Southern Hardwood Lumber and Timbers; Oak Flooring, California White Pine Lumber; Sash and Doors; Box Shooks.

Long-Bell forests contain a high percentage of large yellow Douglas Fir, which produces the softest fir finish of great *heart* content and beautiful grain effects.

All Long-Bell trade-marked Douglas Fir lumber is trade-marked to identify it readily to the buyer.

California White Pine Lumber

California White Pine has many advantageous uses in construction and in industrial consumption. Long-Bell trade-marked California White Pine lumber and shop lumber are produced at Weed, Calif., from an excellent stand of timber grown at high altitude.

Shippers: Wood today is the desirable material for boxes and containers . . . for safe delivery at destination.

Long-Bell Oak Flooring

Long-Bell trade-marked oak flooring finds ready place in the laying of *serviceable* floors. It is most economical to lay and finish, because of its excellence of manufacture. It makes a beautiful, lasting floor.

The trade-mark on all Long-Bell products is more than a name. It means more than fifty years of experience as lumbermen, and is found only on lumber products that give maximum value to the builder.

Ask your retail lumber dealer

THE LONG-BELL LUMBER COMPANY
R. A. Long Bldg. Kansas City, Mo.
Lumbermen Since 1875

KNOW THE LUMBER YOU BUY

Rough-texture effect over Gypsolite wallboard, in the Ashenhurst house, Chicago, America's best insulated home.

This home is thoroughly insulated against heat and cold by Insulex, the gypsum insulation that pours. Write us for information.



Is your home as well-dressed *as your wife?*

WALLS ARE the largest single decorative element in a room, and reflect the character of a home, just as dress bespeaks the taste and charm of womankind. They offer, perhaps, the greatest opportunity for individual and distinctive expression of good taste.

In spite of pictures, and ornamental objects placed on top of bookcases and mantels to break monotony, walls present a flat unbroken expanse, interrupted only by necessary windows and door openings. But handled properly, they provide an essential harmonizing background, blending furnishings and hangings into a satisfying whole.

Gypsolite is the tried and better gypsum wallboard that will not warp, shrink, or crack, and upon which any decorative finish may be applied. Rough textured finishes over Gypsolite may adorn principal rooms, as shown in the modern interiors illustrated above, to vary the effect of paint, paper, calcimine, or paneling. Flat, velvety, or semi-glossy surfaces are possible. Write us for useful suggestions.

In your present home

Time may have made the walls unsightly, out of harmony with improvements in floors, and new furniture. Install Gypsolite right over old walls, at very reasonable expense. All the advantages of a fire resisting, strong, light, new wall may be yours, ready for any scheme of decoration to suit your taste. Gypsolite saws easily to fit perfectly around doors and windows; easily and quickly installed.

Add extra rooms

Convert the attic at small cost into an inviting den, a children's playroom, or extra sleeping quarters. The unusual slopes and angles will make interesting and cozy appearing wall surfaces. Partition off overly sized rooms to give additional privacy and needed conveniences. Gypsolite is round-resisting.



Nailed directly to studs and rafters or right over old, damaged walls.

Hundreds of uses

The spare room for the unexpected guest can be made as attractive as the rest of the house with Gypsolite. Basement rooms such as laundry, fruit storage, or furnace room can be made clean, sanitary, and fire-resisting. Gypsolite has great insulating value, and will keep them cool in summer and warm in winter. Garages can be protected by Gypsolite against intense cold and fire hazard.

The whole house may be toned up, made more comfortable, more attractive, more valuable for rental or sale by this tried and better gypsum wallboard.

Ask about Gypsolite today

Your local dealer will show you wide Gypsolite boards, and gladly quote costs without obligation. Or write us for illustrated literature, with suggestions for improving your home.

UNIVERSAL GYPSUM COMPANY
1153 Conway Building, *Chicago*

GYPSOLITE WALLBOARD
REG. U.S. PAT. OFF.

UNIVERSAL GYPSUM COMPANY,
111 W. Washington St., Chicago

Name ...
Address ...
City ... State ...



The first leak in a corroded water pipe is but the forerunner of endless trouble of the same kind.

What price corrosion?

A RUST-EATEN water pipe, a small leak rapidly becoming bigger, can cost you almost anything from a bad temper and a plumber's bill to thousands of dollars' worth of water damage to the contents of your home, office building or factory.

Think of that when you next have occasion to install pipe. The question will surely arise: "Shall I install Reading Genuine Wrought Iron Pipe or something cheaper—steel pipe for instance?" Just ask your architect or plumber the relative rust-resisting qualities of steel and wrought iron.

A "Reading" installation will *average* two to three times the life of cheaper pipe—with but a small fraction of its upkeep cost.

Is it not the falsest of false economy to install any pipe that you cannot reasonably expect to last the lifetime of the building?



The time to guard against pipe failure is before you install the pipe. Specify "Reading."

READING IRON COMPANY

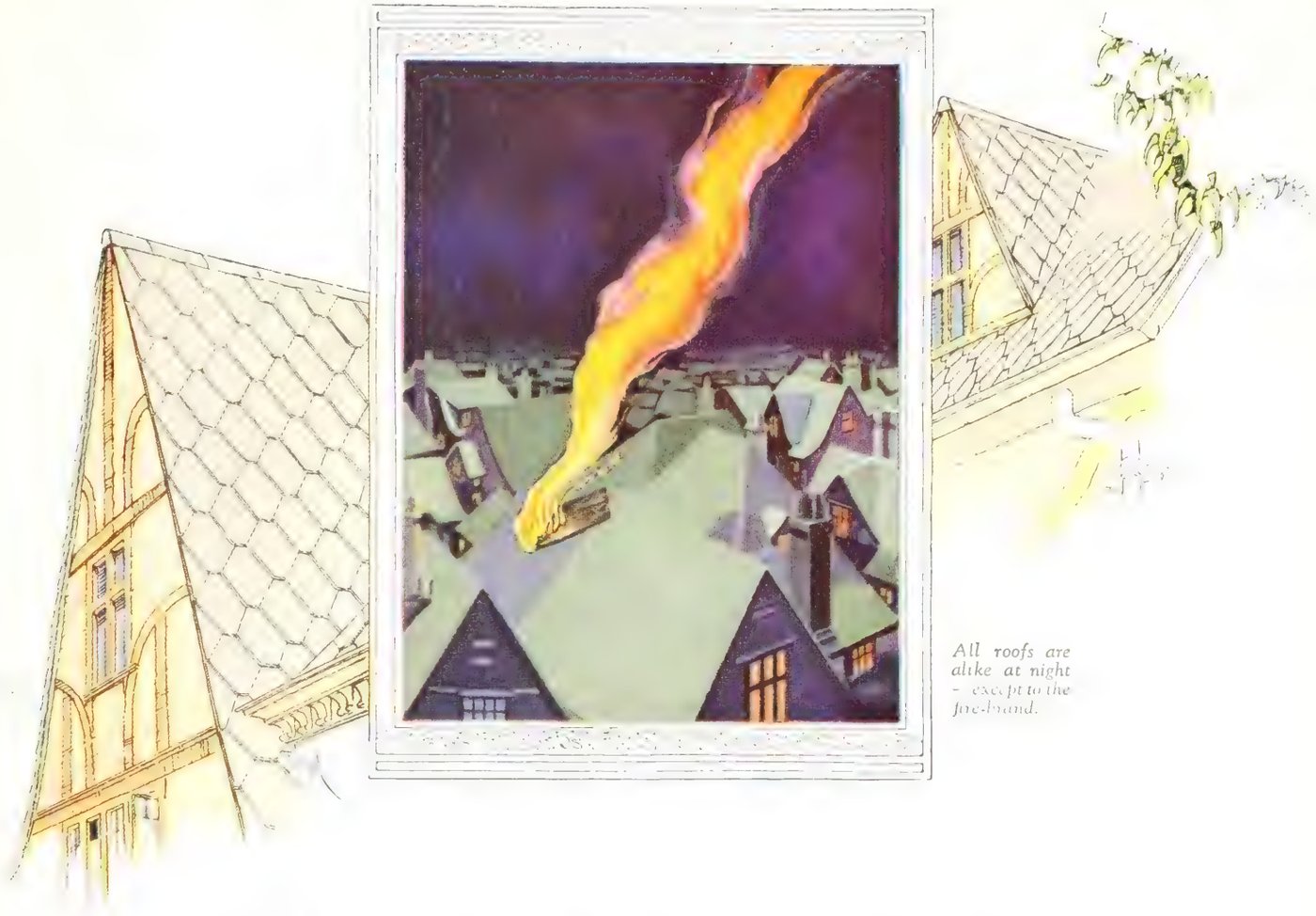
READING, PA.

World's Largest Manufacturers of Genuine Wrought Iron Pipe

Boston	New York	Philadelphia	Baltimore
Pittsburgh	Cincinnati	Chicago	Seattle
St. Louis	Los Angeles	San Francisco	Dallas

READING PIPE

GENUINE WROUGHT IRON



All roofs are alike at night – except to the fire-brand.

The most inexpensive of all fire-proof shingles



A corner of one of our fireproof and weather-proof shingles.

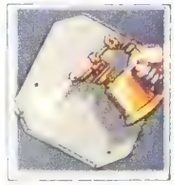
THIS might seem an empty advertising claim were it not for several undeniable facts about the economy of Johns-Manville Hexagonal Asbestos Shingles.

Their purchase price is remarkably low — only a little more than temporary, combustible roofstuffs.

We are enabled to keep their cost down because of their shape — the very thing that gives them that interesting beauty on your roof. This shape provides weather-tightness with the most economical use of material — the minimum of overlapping.

That's why per dollar, per square, they are so inexpensive to buy.

Since first cost is their only cost — you never need to re-roof again — this roof becomes a permanent economy.



The famous blow-torch test proves their fire-safety.

Whether you are roofing a new home or re-roofing an old one (right over the old shingles) it is important to know this: Johns-Manville Asbestos Shingles are neither flexible nor surfaced for protection. Each is a rigid slab of permanence.



A Johns-Manville roof defies the ravages of time.

JOHNS-MANVILLE
ASBESTOS SHINGLES



Look for the CIRCLE A trade-mark on the burlap back

Ⓐ

"My Jaspé Living-Room"

—she calls it now. For her new floor brought true beauty to this room

HAPPY is the housewife who planned the room pictured above. She calls it her "Jaspé living-room." To her that name implies an achievement in home decoration.

She had moved her furniture about, it seems, since time began, hoping to catch that elusive arrangement which says "at home." Yet—a shabby, footworn floor scowled at every effort. True, a new floor might help—but there's the expense, the bother—and how long would it look new?

Then a decorator friend whispered a thought to her. A new floor far prettier than any floor she ever dreamed of . . . one that will never scar or track . . . and unbelievably moderate in price? Well—she'd see next time she went shopping.

What a surprise! Scores of surprises! As she looked at the many rich patterns of modern floors of Armstrong's Linoleum, she imagined her living-room transformed. A softly rippled Jaspé in gray was just made for that room. She saw her fine rugs laid on its lustrous surface. She saw her furniture brightened by its colorful glow. She saw—success.

You can do it too

With scarcely any bother her new floor was cemented in place over a lining of builders' deadening felt. It took but a day. That was years ago. Now time has told her that the rich beauty of her "Jaspé living-room" floor will last as long as the furniture in this room—as long as the house itself.

The joy of creating unusually attractive rooms can be yours too. Hazel Dell Brown, in charge of our Bureau of Interior Decoration, will gladly help you work out color schemes based on linoleum floors of pattern and color particularly suited to your home. Just describe the room or rooms you would like to make over. Mrs. Brown will then send you special color set-ups suggesting linoleum floor patterns, draperies, and wall effects. This service is free.

Send for this helpful book

Thousands of women have turned home decoration from a puzzle into real pleasure by making use of Agnes Foster Wright's helpful book, "Floors, Furniture, and Color." Mrs. Wright has filled her book with a host of practical suggestions that cover every type of room. Illustrated by full-color reproductions of attractive interiors. This book will be sent to anyone in the United States upon receipt of 25 cents. Address Armstrong Cork Company, Linoleum Division, 844 President Avenue, Lancaster, Pennsylvania.

Right. Armstrong's Jaspé Linoleum No. 4[illegible]

[illegible] Inlaid Linoleum No. 79



Armstrong's Linoleum

For Every Floor in the House

PLAIN ~ INLAID ~ JASPÉ ~ PRINTED

TE-PE-CO
ALL-CLAY SANITARY POTTERY





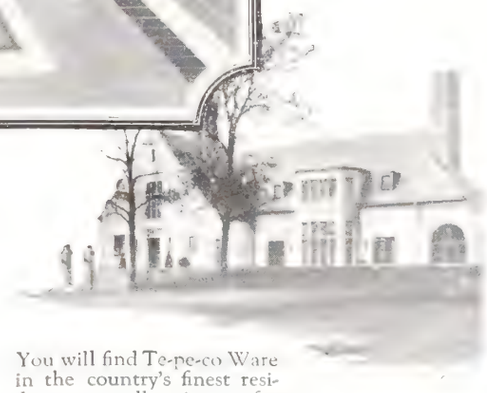
The Mark of One Quality

Plumbing Fixtures in the Hotel Statler, Buffalo, N. Y., bear this mark.

Geo. B. Post & Son, Architects
Buffalo Plumbing Supply Co., Plumbing Supplies
Franzette Corp., Plbg. Contractors

SURELY the small difference in price between the best and inferior quality bathroom fixtures should not tempt us to false or short-sighted economies.

The installation of Te-pe-co All-Clay Plumbing Fixtures insures a bathroom whose beauty, sanitation and comfort last as long as the building stands. Is it either economy, good sense or good business to be satisfied with any fixtures less permanent?



You will find Te-pe-co Ware in the country's finest residences as well as in our famous buildings. Many bathroom designs with practical floor plans as shown here are contained in our book "Bathrooms of Character," T-2. Send 10 cents for copy.

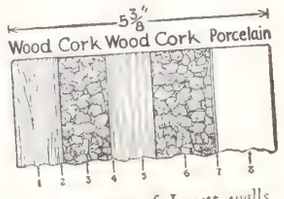
The Te-pe-co line allows of a wide price range, owing to a great variety of designs and sizes. But there is only one Te-pe-co standard of excellence.

Write for literature

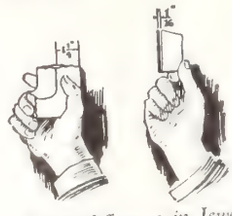
THE TRENTON POTTERIES CO.
TRENTON, N. J., U. S. A.
NEW YORK PHILADELPHIA BOSTON SAN FRANCISCO
World's Largest Makers of All-Clay Plumbing Fixtures



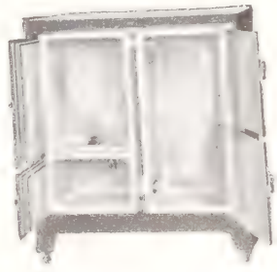




Cross section of Jewett walls —top, bottom and sides— twice "ordinary" thickness and insulated with pure sheet cork —that locks the cold in and the heat out.



Note the difference in Jewett solid porcelain linings 1¼ inches, thick, and so-called "seam-less," "one-piece," or "clean-able" porcelain linings made of thin sheet metal with baked enamel finish.



Phantom view of Jewett Lining —cast in one piece of solid porcelain—with full rounded corners—without crack crevice or seam.

No Wonder
The Jewett Is Her Pride

Jewett means to the discriminating the ultimate in quality and di tinction. There is nothing finer from the standpoint of beauty. Ther is nothing better from the standpoint of food preservation and san tation. Jewett features, the result of 77 years' experience in th manufacture of high grade refrigerator cabinets, assure these advantage and provide unequaled economy in refrigeration bills. Jewett cabinet are not only the most distinctive cabinets, but the most lasting. For n solid porcelain-lined Jewett has ever worn out or had to be replace

The Jewett Co. does not make refrigerating machines, but specializes on cabinets that can be used with any of the present electric freezing units—sold exclusively through dealers handling such equipment.

THE JEWETT REFRIGERATOR COMPANY
123 Letchworth Avenue *Established* 1849 Buffalo, New York

(38)

JEWETT
REFRIGERATORS

RUST-PROOFED
Inside and Out for $560

EVERY year the slow, steady, unseen damage caused by rust costs American home owners three times as much as the spectacular damage done to homes by fire!

This enormous loss is due to the fact that exposed metal—gutters, leaders, flashings, water pipe, screens and hardware—constitutes a considerable part of the cost of a house; and that when these are made of iron and steel, they rust on exposure to moisture.

This heavy rust toll can be avoided by the use of Anaconda Copper, Brass and Bronze which *cannot* rust. Under normal conditions these metals last as long as the house without any expense whatever for paint, repairs or replacements. And they can be installed at a cost which is negligible in comparison with the savings effected.

The low cost of rust-proofing the house illustrated, with Anaconda Metals, is effectively shown in the table of cost comparisons. For further information please address our "Building Service Department."

A Comparison of Costs

CORRODIBLE METALS

Plated Steel Hardware	$103
Galvanized Flashings, Downspouts and Gutters*	$130
Iron Water Pipes, (Hot and Cold)*	$345
Galvanized Screens with steel frames and fittings	$542

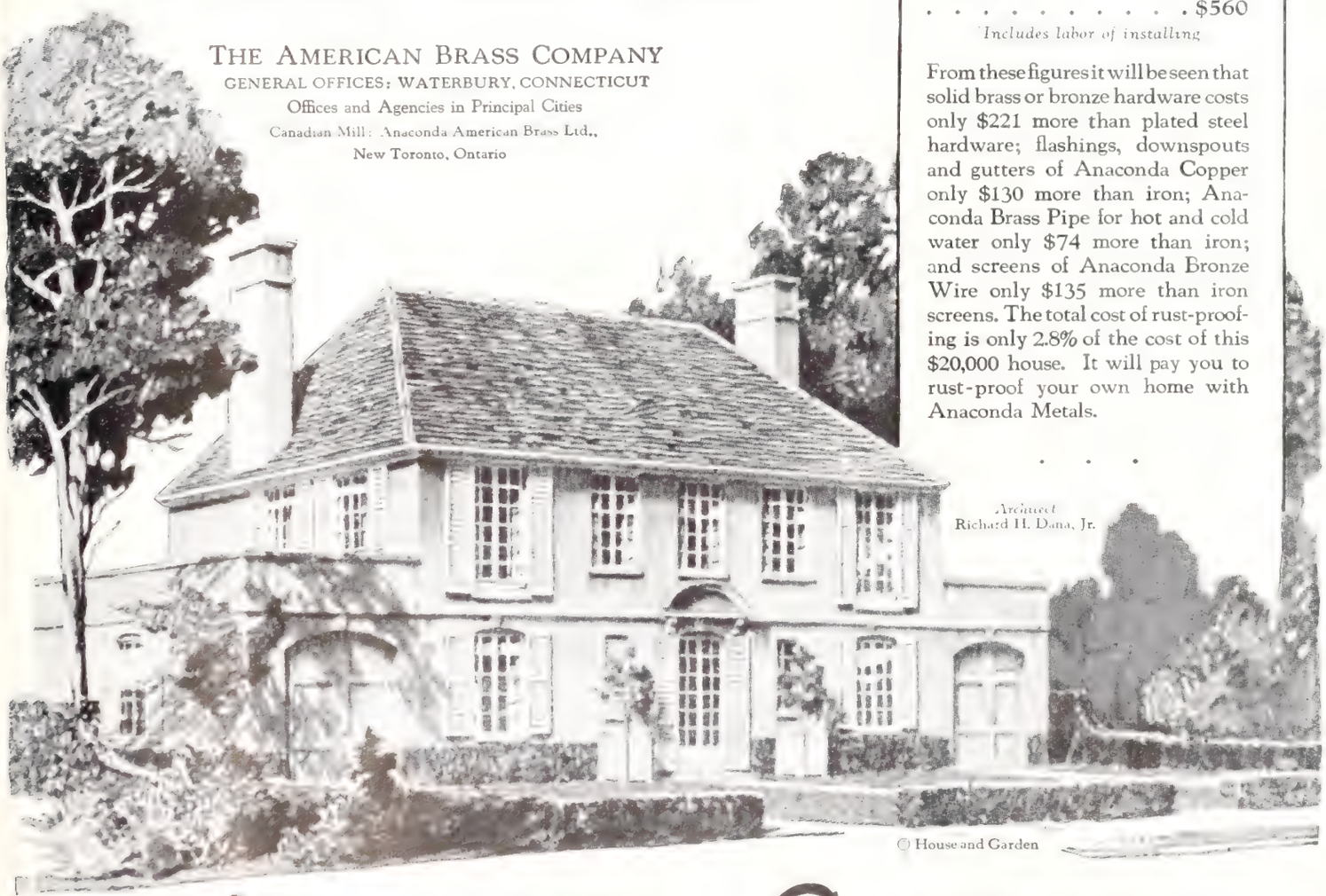
RUST-PROOF METALS

Hardware of Solid Anaconda Brass or Bronze	$324
Flashings, Downspouts and Gutters of Anaconda Copper*	$260
Anaconda Brass Water Pipe (Hot and Cold)*	$419
Screens of Anaconda Bronze Wire with bronze frames and fittings	$677
Total cost for complete protection against rust, inside and out	**$560**

*Includes labor of installing

From these figures it will be seen that solid brass or bronze hardware costs only $221 more than plated steel hardware; flashings, downspouts and gutters of Anaconda Copper only $130 more than iron; Anaconda Brass Pipe for hot and cold water only $74 more than iron; and screens of Anaconda Bronze Wire only $135 more than iron screens. The total cost of rust-proofing is only 2.8% of the cost of this $20,000 house. It will pay you to rust-proof your own home with Anaconda Metals.

THE AMERICAN BRASS COMPANY
GENERAL OFFICES: WATERBURY, CONNECTICUT
Offices and Agencies in Principal Cities
Canadian Mill: Anaconda American Brass Ltd.,
New Toronto, Ontario

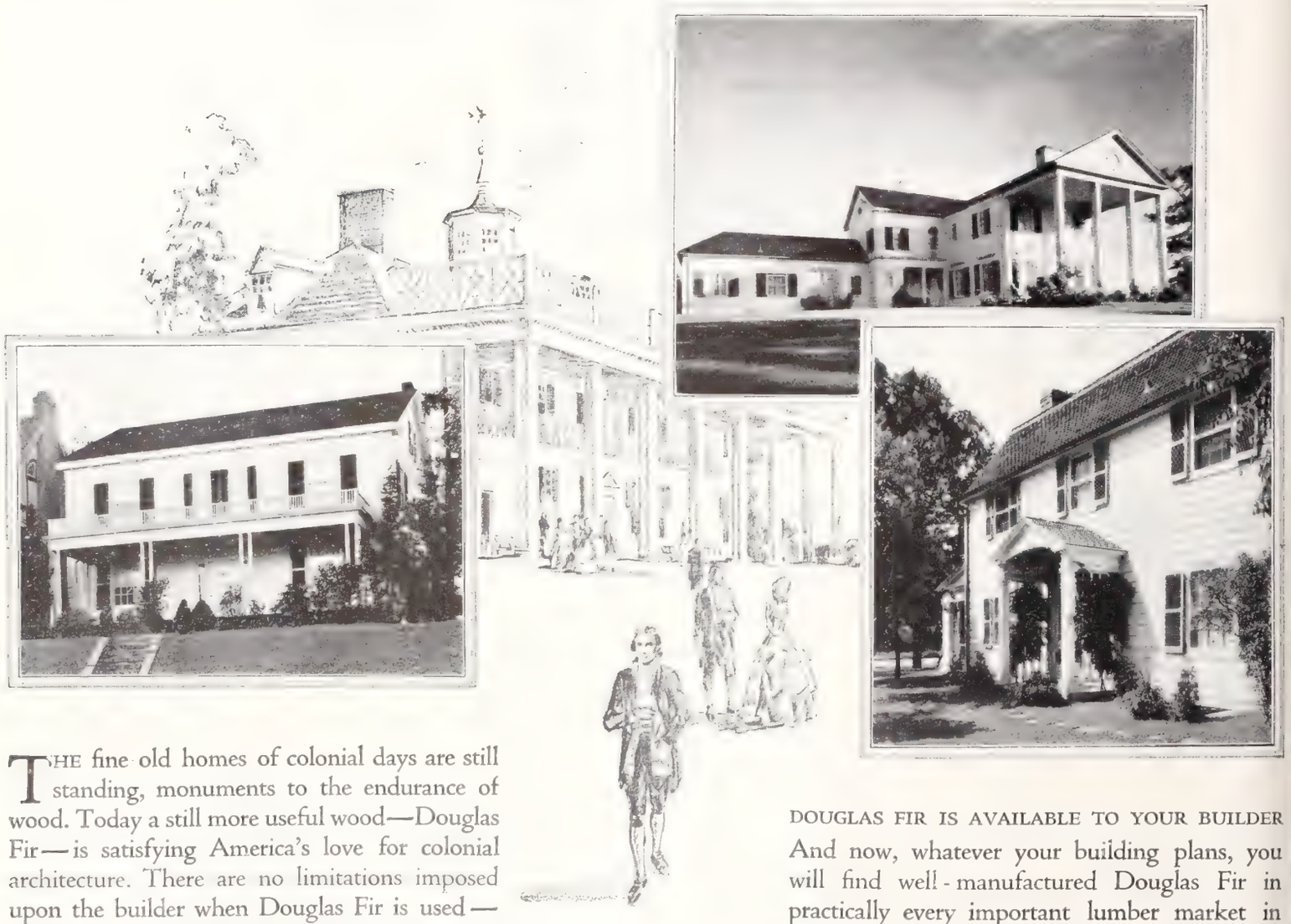


Architect
Richard H. Dana, Jr.

© House and Garden

ANACONDA COPPER
BRASS ANACONDA from mine to consumer BRONZE

If our Colonial Forefathers *had known* Douglas Fir



THE fine old homes of colonial days are still standing, monuments to the endurance of wood. Today a still more useful wood—Douglas Fir—is satisfying America's love for colonial architecture. There are no limitations imposed upon the builder when Douglas Fir is used—any style of colonial architecture can be duplicated with wide vertical grain Douglas Fir side walls.

Douglas Fir is the kind of wood that stays in place under trying conditions and because it is mostly all heartwood, weathers evenly without checking, splitting or warping. It takes paint and holds it. No wonder these inherent qualities are insurance against depreciation. Douglas Fir is 100 per cent adaptable for every foot of the exterior woodwork of your home, including framing and structural lumber, side walls, porch floors, columns, sash, frames and doors.

Then again the exacting demands of beauty, texture, color, and stiffness justify the use of Douglas Fir for interior trim. Panelwood of Douglas Fir can be had in any dimensions, and its beautiful satin-figured pattern is a joy to the owner.

DOUGLAS FIR IS AVAILABLE TO YOUR BUILDER

And now, whatever your building plans, you will find well-manufactured Douglas Fir in practically every important lumber market in the United States and the world. Large cargoes are shipped from the mills' own docks to the Atlantic Seaboard and other world ports and by rail to the Middle Western States.

The West Coast Lumber Trade Extension Bureau will gladly send you an illustrated booklet written by authorities. You will be interested in the chapters on reforestation, on the permanence of the West Coast lumber supply, on panelwork, on finish, and much other information thoroughly useful to the prospective builder of all classes and types of buildings. The illustrations give practical examples of building details, of the exterior and interior of homes of wood. Educators will find this book valuable as a text book. Write to West Coast Lumber Trade Extension Bureau, 5562-B Stuart Building, Seattle, Washington.

Durable

Douglas Fir

AMERICA'S PERMANENT LUMBER SUPPLY

Important West Coast Woods—DOUGLAS FIR . WEST COAST HEMLOCK . WESTERN RED CEDAR . SITKA SPRUCE

Don't let the shadow of the coal shovel ever come between you



Pretty gifts do not take the place of modern conveniences. Only by relief from the irksome tasks about the house can any wife enjoy the leisure so necessary to loveliness and charm. With OIL-O-MATIC you provide a form of heat as carefree as the light that floods the room. Where most modern household devices are at best only labor *saving*, OIL-O-MATIC *eliminates* work! It automatically maintains an even temperature.

Curtains appear freshly laundered throughout the heating season. Delicately tinted walls remain so, even back of pictures. Dusting is necessary only half as often. Rugs and carpets need much less attention of the vacuum cleaner. Good maids do not leave such homes. Each morning you wake in luxurious comfort. All day, and as far into the night as you wish, the same balminess is maintained. In the early fall, and late spring, you never lack for heat. Any moment heat is desired, you have it before you realize that you need it.



You can have this comfort for practically the same amount that you are now spending to heat your house *without complete automatic service!*

The oilomatician in your community is a graduate of the Williams Institute of Heat Research. Trained in all phases of oil heating. He offers convenient terms to those who prefer to extend their payments over a year. Let him examine your heating plant *now*, when installations can be made most easily. Send the coupon below for a copy of "Heating Homes With Oil." It tells you everything you want to know about this modern way of heating. It is sent free and postpaid with plan for ideal arrangement of basement space.

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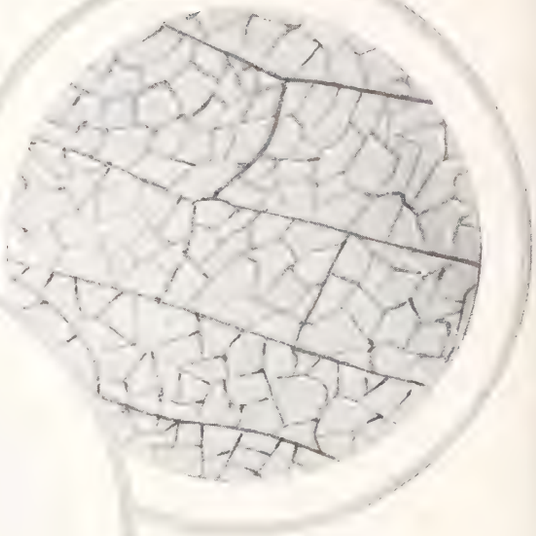
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The microscope proves that DUROCK is truly *sanitary*

This ware is not sanitary



COMMON POTTERY

This ware is sanitary



DUROCK



K—2904

A DE LUXE toilet for the fine residence. Noiseless in operation. Tank and bowl of Durock, with white celluloid-surfaced seat and cover. Top of tank held securely in place by two hidden spring-clips. Concealed twin jets, giving accelerated flushing.

Extra large water surface in the elevated bowl. Continuous oval-shaped seat, with opening four inches longer than the ordinary; this is an improvement that eliminates discomfort and prevents soiling. Measurements: water surface, 14 in. x 10 in.; opening of bowl, 16 in. long; seat opening, 13 in. long. (Compare these measurements with those of your present toilet.)

YOU have noticed so-called porcelain ware in which the surface had become criss-crossed with fine web-like cracks, such as are shown in the illustration above. This is called "crazing," and results from the use of a glaze that does not expand and contract equally with the underbody.

Under the microscope, each of these hairline markings is seen to be a crevice quite deep and wide enough to harbor a myriad of germs. Therefore, a "crazed" washbowl or toilet cannot be truly sanitary.

Durock does not "craze," crack, nor chip. Heat and cold expand and contract the entire piece to an equal degree because glaze and body are of the same nature and are inseparably fused together. The surface remains forever glassy-smooth, unbroken and undivided. Surgical lavatories are made of Durock because of its perfectly aseptible properties.

When your bathroom equipment is of Durock you have the cleanest, brightest, and most highly sanitary fixtures that it is possible to obtain.

There is a Durock distributor in your vicinity.
Ask your plumber.

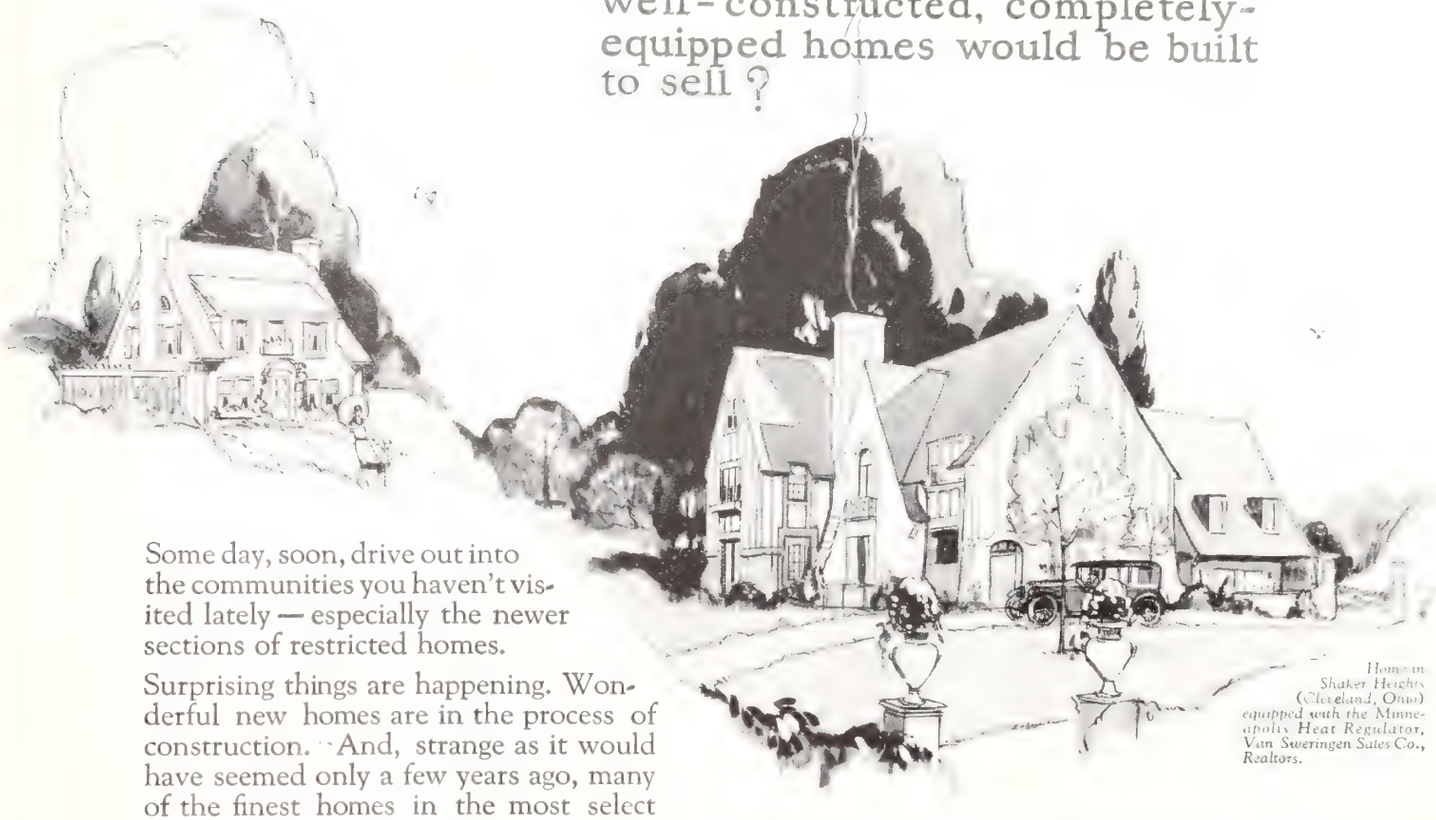
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Oldest Sanitary Potters in America
Trenton, N. J.

MADDOCK

DUROCK *Bathroom Equipment*

Ten Years Ago—

Who ever thought such distinctive, well-constructed, completely-equipped homes would be built to sell?



Home in Shaker Heights (Cleveland, Ohio) equipped with the Minneapolis Heat Regulator, Van Sweringen Sales Co., Realtors.

Some day, soon, drive out into the communities you haven't visited lately — especially the newer sections of restricted homes.

Surprising things are happening. Wonderful new homes are in the process of construction. And, strange as it would have seemed only a few years ago, many of the finest homes in the most select communities today are *built to sell*. Distinctive homes designed by the ablest architects. Quality built residences of every architectural type to meet nearly every price requirement.

A Revolutionary Change

has taken place in the building field. The built-to-order homes of ten years ago are the built-to-sell homes of today, modernized, more beautiful, more practical than ever before, equipped with every convenience demanded by today's standard of living.

The Mark of Completeness

Completeness is the keynote of these high-grade, built-to-sell homes. One item of equipment, generally foremost on the list, is the Minneapolis Heat Regulator.

Be sure the home you buy is equipped with

The "MINNEAPOLIS" HEAT REGULATOR for COAL—GAS—OIL

Every conscientious builder classes the Minneapolis as essential equipment, a real necessity for convenient operation of the heating plant, for fuel economy with comfortable heating.

The Minneapolis Heat Regulator in a home tells you a lot about that building's character. It indicates quality and completeness throughout — a tendency to do things well. You will find it in some of the smallest houses but seldom in cheaply constructed residences.

Always look for the Minneapolis as a mark of Quality. That's the kind of company the Minneapolis keeps. Dependable for 40 years. Send for free booklet on automatic heat regulation.



Mail this Coupon

Minneapolis Heat Regulator Co.
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Please send me your free booklet, "The Proper Operation of the Home Heating Plant," and full information on the subject of automatic heat control. I have checked the kind of fuel I am now using or have under consideration.

Coal ☐ Oil ☐ Gas ☐ District Steam ☐

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THE HALL

Your hall, because it gives guests the first and last impression of your home, merits the finest in furnishings. Its radiator, the largest piece of furniture, should be the most attractive.

Aero Radiators—slender, graceful, beautiful—augment the hall's attractiveness, as their flow of even, gracious warmth increases its comfort. Yet with this beauty—this greater warming efficiency—they still sell at the same price as the old radiator types.

No wonder Aero Radiators find constantly growing favor with the discerning. Discuss them with your heating contractor or architect.

NATIONAL RADIATOR COMPANY

JOHNSTOWN, PA.

New York Philadelphia Baltimore Washington Richmond Pittsburgh Cincinnati Cleveland Chicago



1 Aero Radiator
2 Console Table
3 Chair
4 Love Seat
5 Phone Stand

This floor plan shows how the furniture was p[lac]ed to make this hall a room of charm and be[au]ty.

Your copy of a book containing the complete series of these advertisments, which show how Aero Radiators have been made an integral part of the furnishings, will be sent free upon request.

BEAUTY and WARMTH with

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Now, for the first time in all the history of interior decoration, a perfect harmony of color and texture can be created between your walls and ceilings and the style of the room. *Textone* is the wonderful new decorative medium that makes this possible. With *Textone* you can reproduce exactly the wall and ceiling texture that distinguishes any architectural style, and by the addition of color, you can obtain in *Textone* finishes the one tone or combination of tints that harmonizes with period decoration.

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For Decorative Ideas from Notable Architectural Prize Contests see Sweet's Architectural Catalog, Page [illegible]

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Elements of inviting beauty in the ENGLISH MANOR house

A well-known architect, notably successful with English Manor designs, tells how to keep the spirit and grace of the old originals in building this type



W. Stanwood Phillips, who has succeeded to an unusual degree in putting character and charm into his English designs. Mr. Phillips' work is distinguished by an unpretentious beauty that is greatly admired.

"PERHAPS nowhere is there any architecture more perfect in its simplicity and grace than that found in the manor houses of the old English villages." This is the view expressed by W. Stanwood Phillips whose home designs in the English Manor style have delightful charm.

"In character," he proceeds, "the manor house was largely built of stone, as this was local to the countryside. A point to be noticed is the absence of any porches, no shelter being given to the door beyond an occasional hood or projection of stone.

"The windows in every case were placed on the outer face of the wall, so that inside the deep recess gives that delightful sense of comfort only to be found where thick walls are used.

"No description of the windows would be complete without mention of the dormers. The buildings were roofed in a single span commencing some four feet above the bedroom floor. This did not give height enough for windows to be placed above the eaves, and it was necessary to carry up the side walls to form a series of smaller gables with windows in them.

"The chimneys are among the most characteristic features, and are invariably carried up massive and solid. They are usually placed centrally over the ridge or on the apex of gables at either end."

These few paragraphs are taken from a complete article on the English Manor style, written by Mr. Phillips. This forms one chapter in a book giving facts every home-builder should know about leading architectural types. Each chapter devoted to a particular style, and written by an architect who is an authority on his subject. A free copy will be mailed you on request.

But whatever type of home you finally decide to build—do not overlook the importance of providing it with the *right* roof.

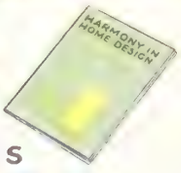
You naturally want a roof that will be both weatherproof and fireproof—a roof that once put on will stay for all time—and a roof of beauty to enhance the appearance of your home. And these are the reasons that have led homeowners all over the country to select a roof of Carey Asbestos Shingles. For these shingles are entirely unaffected by weather or fire. Made by a new special process, exclusive with Carey, by which the asbestos fibres are crisscrossed, they have amazing toughness and strength. Then, too, you have a wide range of color effects to choose from—natural browns, pottery red, slate gray, blue-black, purple, forest green. With Carey Asbestos Shingles, there's no upkeep expense to worry over—for they are as enduring as stone. And the first cost is surprisingly low.

THE PHILIP CAREY COMPANY, Lockland, Cincinnati, Ohio.



An English Manor design by Mr. Phillips—so skillfully handled that the house seems almost to have grown out of the ground. On a house of this type, Carey Asbestos Shingles provide a roof in perfect keeping with the permanent character of the design—a roof you'll never have to replace.

Carey ASBESTOS SHINGLES



Here is a book, "Harmony in Home Design," that every home-builder should read before selecting a style for his house. You'll find it brimming full of just the facts you want to know about home exteriors—things to do and things not to do to get the best results. Written by some of the nation's leaders in home design. Sent free. Write for your copy today!

CORK LINED HOUSES MAKE COMFORTABLE HOMES



Oak Hill Village

Boston's fashionable new suburb, uses Corkboard

After exhaustive tests, the engineers and architects of the Oak Hill Company specified Armstrong's Corkboard. Picture shows the first of eight cork-lined houses.

Invest in a cork lining for your home and clip the coupons of comfort and economy

SUPPOSE you could save part of every shovelful of coal. Suppose you could keep your house cozy and warm on the very coldest of days, without forcing the furnace. Wouldn't you be "money-in-pocket" at the end of the winter?

And suppose your house were always uniformly cool in summer, no matter how hot the sun—many degrees cooler than out-of-doors, and cooler than your neighbors'! Wouldn't that be a real return in comfort?

Your house will pay you just such returns if its walls and roof are heat-proofed with Armstrong's Corkboard. Year-in and year-out as long as the house stands you will draw your interest not only in comfort, but in actual money saved in the cost of fuel. And in a few years that saving will have paid the total cost of the corkboard insulation!

If you are building, or planning to build, specify Armstrong's Corkboard. No other material can equal it for the insulation of dwellings. Armstrong's Corkboard is pure cork, nature's own heat insulator. Nothing is added, nothing is taken away—just pure cork. Moisture-proof, it will not swell, shrink, buckle or warp. It is slow burning, a positive fire retardant and does not harbor mice or vermin.

Cork is so impervious to heat that a smaller heating plant will keep a cork-insulated house cozy and warm with less fuel! Your heating contractor can figure 25 to 30% less radiation in a cork-lined house.

Corkboard is easily installed and is effective in any type of building construction. It is nailed like lumber to the studding, joists, or rafters, or put up in a backing of Portland cement mortar against brick, tile, concrete or stone. Plaster is applied directly to the corkboard *without lath*. Twenty-five years' experience in the use of corkboard as a base for plaster has proved the bond thus effected to be permanent. Ⓐ Reg. U.S. Pat. Off.

You can get the whole wonderful story of corkboard insulation in a 32-page illustrated booklet. Simply fill out and mail the coupon below. Armstrong Cork & Insulation Company, Pittsburgh, Pa. In Canada, McGill Building, Montreal, Quebec. Branches in the Principal Cities.



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A Heatproof Lining for Walls and Roofs

Armstrong Cork & Insulation Company,
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Gentlemen: [illegible] Armstrong's Corkboard.

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DIRECTORY *of* DECORATION & FINE ARTS



DIANE TATE AND MORTON HALL INC.
Antiques and Interiors
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Telephone Plaza 4415

THE what-not has come back, along with other characteristically American room decorations of two or more generations ago. Though it may serve no essentially practical purpose, it is of value in enhancing the atmosphere of a Colonial house, and as such may completely justify its resurrection.

As a matter of fact, the what-not has its useful side. No more fitting place could be chosen for displaying a fine old china teapot, a bit of pewter or one of those old pottery hens which once kept the food warm on our grandmother's tables. In such objects lies much of our success in reconstructing the past in our homes of today, and in the appropriateness of their settings we find an opportunity to bring out their fullest effect.



ASK any experienced woman what she looks for first in deciding whether or not the interior of a new house is going to be what she wants, and she is very likely to answer. "The closet space." Indeed, the feminine proclivity for abundant room in which to put things away has become almost a proverb—which doesn't in the least detract from the sound common-sense which is at the bottom of the situation.

So long as they are properly planned, placed and equipped, there can hardly be too many closets in a dwelling-house. But unless these requirements are met we are very likely to bring about a cluttered, disordered state of things and an uncertainty as to where any given object has been put which is almost worse than if there were no closets at all.

In the first place, then, see to it that every closet is located as close as may be to that part of the house in which will be used the things which it contains. Thus, the cleaning utensils space ought to be in that part of the service quarters which is nearest to the main body of the house, instead of being tucked away in the farthest corner of the kitchen. A coat closet, too, is best located in or near the main entrance hall, and a linen closet as nearly as possible in a central position as regards the bedrooms.

As for the planning, let convenience, light and general accessibility be the guiding factors. Narrow, deep closets are the hardest to get at; shallow, wide ones the easiest. Artificial light must be provided in abundance, and natural light if possible.

Good equipment implies certain common-sense arrangements of shelves, drawers, etc., so that all the different types of contents may be well grouped. Hit-or-miss placing of divisions is confusing and wasteful of time and space. You should be able to reach quickly and easily any given object that is in a closet.



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Floor Plans and Decorative Schemes For the Complete House
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A charming interior showing how a living room treatment can be adapted to a disused dining room. We assist in choosing and arranging furnishings.
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Retail Salesroom, 4 Park Sq., Boston, Mass.

THE parchment lamp shade is today such an established decorative feature in our rooms that its advantages need no explanation here. Only in some of the details of its ornamentation is there much to be said.

One of the most effective schemes for decorating these shades is found in the application of colorful Godey or other old-fashioned prints to the parchment. Most of the larger shops either carry the completed shades in stock or will make them up to order.



A RADIATOR cover that really conceals and looks well in a room without interfering with the heating ability of the metal sections within it is an accomplishment of which anyone may justly be proud. We see one comparatively rarely, and yet the general principles which make for its success are neither difficult to understand nor hard to put into execution.

First of all, there must be a well built and suitably designed frame of good wood. This may be either built in or standing out in the room, depending upon the location of the radiator. In either case, it must be in harmony with the regular furniture of the room, and where the latter is in a period style the cover should be carried out in the same spirit.

Secondly, the screening part of the cover should be of sufficiently fine mesh to hide the radiator except on close examination, and still not so fine as to check the egress of the warm air. These two conditions are best met by metal, the interlacing of the pattern being as thin as is consistent with durability.

Thirdly, be sure that at the floor level there is a perfectly clear space several inches high, so that the cold air can be drawn in freely to the lower part of the sections.



THE breakfast nook in the country house should first of all be a cheerful, bright spot which the sunlight can reach freely and in abundance and thereby banish all vestiges of the traditional morning grouch. This means, of course, an east or a southeast exposure and plenty of window space.

In the majority of cases the furnishing of such a nook should be very simple, in the number as well as the character of the pieces. If the house is Colonial, one might use a reproduction of an Early American butterfly table and one or more matching benches.



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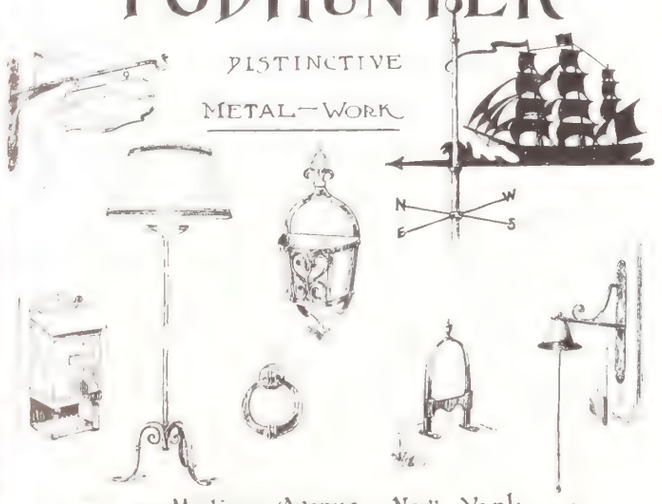
THIS lovely old Chinese decoration on good English bone China in Crown Derby colorings is very charming. The cup and saucer is priced $1.00 and the sandwich plate is $1.50

A bridge or tea service is quite inexpensive.

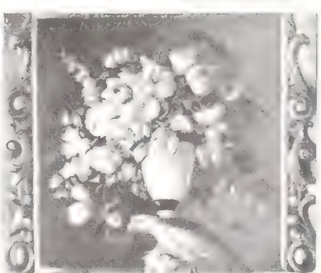
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Whereas the ideal breakfast light is that of the sun and sky, artificial fixtures have their place. There will be dark, gloomy mornings now and then, especially in winter, when electricity will prove more than welcome. For such occasions the wall fixture offers the most satisfactory type of light installation, as it gives adequate illumination without being too obvious. After all, the breakfast nook needs only a moderate strengthening of the outdoors light, even on the darkest mornings, and it would be rather overpowering and needless to sit under a more or less ponderous chandelier.

The windows in these little corners, too, would be simply treated. Avoid any suggestion of heaviness or daylight exclusion, and keep the curtains light in tone as well as fabric.

IT is always a problem to decide just how a range of casement windows should be curtained. Particularly is doubt likely to arise as to the treatment of the spaces between the casements, and the type of valance that will look best.

One of the most pleasing solutions of these questions is found in an arrangement where the valance of bright flowered chintz extends unbroken from end to end of the range with only a short one-toned ruffle to finish it off. The rods which hold the valance in shape are curved at the ends so as to stand out four or five inches from the inside of the casing.

The over-curtains, of net or scrim with ruffles of the same material to match that of the valance, are also attached to the rods at the top so as to follow their curves. Let them be of such length as just to clear the floor when hanging straight, and tie them back at the level of the sill with simple bands of the ruffle material.

An arrangement like this calls for glass-curtains, of course. These are of gauze, full enough to form a few vertical but not deep folds, and drawn tight between top and bottom rods on each window so that they open and close with the frame.

Where the valance is thus pronounced in size, color and design, the same material may well be used elsewhere in the room. Repetition sufficient to create a feeling of complete dominance must be avoided, of course, but the use of the chintz in covering a chair or two will be an excellent idea. Other bits of color that will be needed can be variously supplied—flower paintings on the walls may be used, and, if the ledge is wide enough, a few potted plants on the inner sills of the windows will be both effective and appropriate.

HAND WROUGHT SILVER



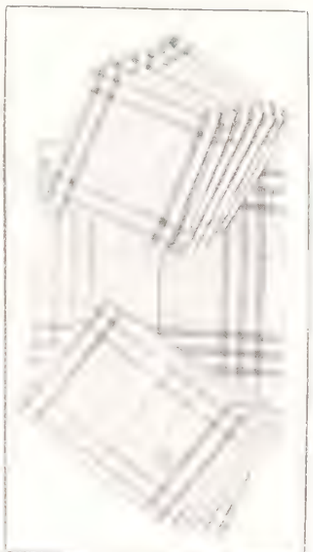
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THE swing of interior decoration's pendulum has brought back a considerable degree of interest in the small wall bracket of an earlier day. As a result we see these little conveniences in some of the smartest of modern rooms, where their presence is accepted as a genuinely decorative feature.

So long as its design and material are in harmony with the rest of the scheme, the wall bracket can be successfully used in almost any room. It should never, however, be installed merely for its own intrinsic appearance; remember that unless it serves the practical purpose of supporting a bowl, vase or other object it misses half the point.

OF all the materials used in the interior finishing of houses, none has greater decorative possibilities than wood. It is at once durable and subtle, with a wide range of application. One can use it appropriately and with entire satisfaction for floor, walls or ceiling, to say nothing of its almost unlimited possibilities for furniture and less important features of the room.

A thoughtful investigation of the woods suitable for interior wall covering will well repay, and possibly surprise the prospective house builder. It will disclose a variety of grain and "figure", as the professionals call it, that immediately suggests decorative effects of great value. Not only are there such outstanding figures as that of the walnut burl, but also many that range down to an almost unmarked surface. Soft browns, tans, yellows and combinations of these colors are to be found for the seeking.

It goes without saying that the great beauty of the wood panel lies in its own texture and pattern, and that these should be brought out by appropriate finishes. If the wood panel is worth having at all it is certainly worth retaining in its original character enhanced by a good oiled finish. To hide its beauties under a coat of paint is deliberately to discard one of its greatest charms.

THE radio today has entered upon the same state that the phonograph did some years ago: having reached a high degree of mechanical perfection, it is being made into a feature that from the decorative point of view is a real asset to a room instead of a drawback. Excellently designed cabinets can be secured from leading makers, a great deal of successful attention is being paid to the adaptation of [illegible] furniture pieces to the requirements of radio sets.



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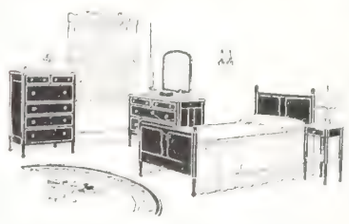
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The loud speaker is the only part of the set which cannot be made a harmonious part of the desk itself. Provision for it has to be made elsewhere in such a way that when not in use it is hidden from sight. In some instances this has been accomplished by means of a shallow niche built into the wall and fitted with doors which, when closed, gives the impression of being a little Colonial cupboard.



JUST as folding screens are among the oldest pieces of room furniture, so are they also among the most useful. They can, with a bit of discrimination on the part of the persons who select them, fill a utilitarian as well as a decorative purpose.

Screens are really nothing but portable partitions, more or less



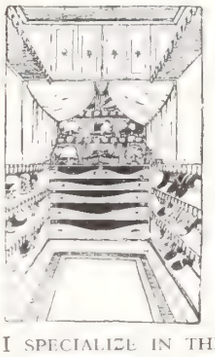
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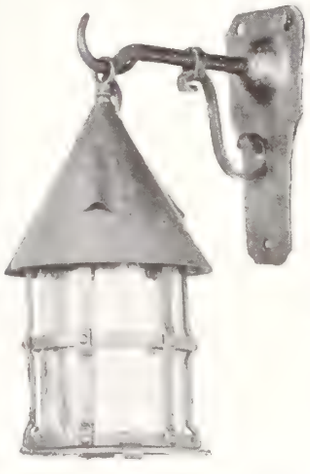


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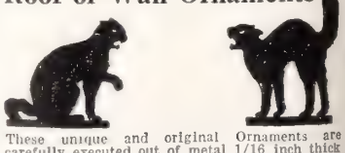


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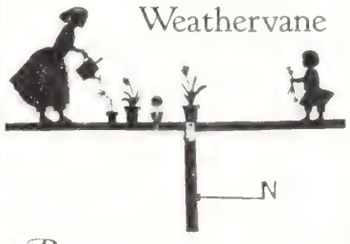
complete in the results they produce. If a room is too large, or awkward in shape, a well-chosen screen may be the means of overcoming the difficulty; should a doorway or closet need masking, or a partial division seem desirable between different parts of the room, one turns almost instinctively to the thought of a screen. In fact, there are almost as many uses for decorative screens as there are patterns to fulfill them.

A substantial framework that will not topple over at the touch of a breath of air is the first essential to look for. It may consist of only two panels, although the three-panel type is better in most cases. In any event, see to it that the hinges are strong and firmly attached, for although the screen is light, the strain upon them is sometimes considerable when the piece is being moved about.

Cloth or paper is used for covering—preferably a combination of the two, with the material serving as a base on which the paper is pasted. Some screens also utilize light composition board as a foundation for the paper or patterned cloth, as the case may be.

Landscape, bird or flower patterns are best for most rooms. They should be fairly bold and colorful, for they are supposed to catch the eye. Only in rooms where the other features are especially pronounced should the design of the pattern be neutral in character.

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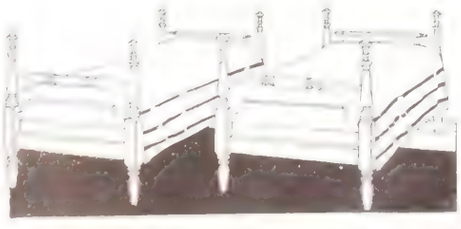
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FOR the narrow space between two windows one of the most successful of furnishings combinations consists of a small table, cabinet, desk or bookcase above which hangs a mirror of suitable proportions and style. A perfect balance both vertically and horizontally is essential, even though the room as a whole may not be formal in character. A grouping of this sort is further set off by decorative valance boards at the window-heads.

A bowl of flowers is always an asset. It serves to finish off the top of the furniture piece, and, if high enough to be reflected in the mirror, it will be doubled in effectiveness on that account.

THE potted plant has within recent years come into its own as a room decoration. It will never entirely replace the vase of cut flowers, of course, but for some situations it is superior even to that justly popular feature.

Much of the decorative success of these growing plants hinges on the bowls or pots in which they are set. If the ordinary earthenware pot which contains the soil and roots is concealed within a tastefully designed jardinier the result will be excellent.



An interesting Wall Bracket of exquisite design, is distinctly a European motif. Made in Antique Gold.

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Solves the problem of the maid-less hostess. With it, a full course dinner can be served without the hostess leaving the table. For teas, parties, it's indispensable. Its use is a sign of the hostess' good taste, of her ability to entertain gracefully and well.

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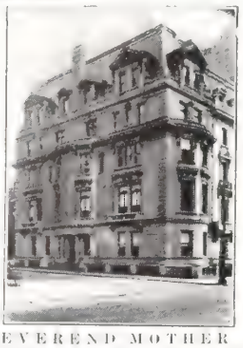
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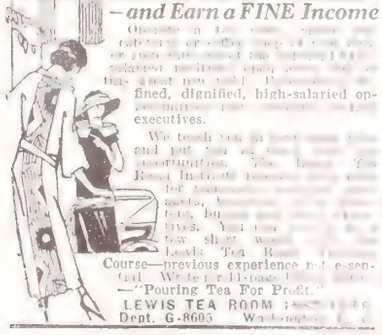
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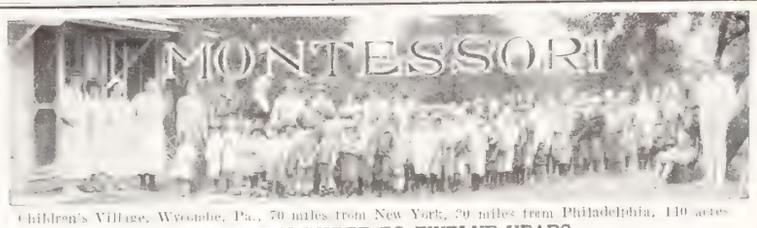
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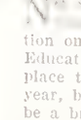
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No school or camp is listed in these pages without an investigation on the part of The Condé Nast Educational Bureau. We refuse a place to a number of schools every year, because to do otherwise would be a breach of trust to our readers.

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Vogue Pattern No. 8566—65c
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Vogue Pattern No. 8567—65c
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Vogue Pattern No. 8573—65c
Georgette proclaims its newness in three gathered sections

Vogue Pattern No. 8574—65c
The daytime frock of taffeta has a smart organdie collar



Vogue Pattern No. 8575—65c
The eternally practical one-piece dress in crêpe-de-Chine

Vogue Pattern No. 8576—65c
The new use of fringe lends charm to simple crêpe-de-Chine



Vogue Pattern No. 8577—65c
The new tiered effect is given by three applied bands both front and back

THESE two pages illustrate fashion points of the moment. The vogue for taffeta. The new use of fringe — pleatings —hand-drawn-work. The swathed hip. The tiered skirt. The tie-on blouse. The coat-frock in frisca or rep.

Semi-sheer crêpes are cool and practical. The border is interestingly used. Lace and crêpe-de-Chine are as good as ever . . . And the secret for materializing all these things smartly? . . .

VOGUE PATTERNS



Vogue Pattern No. 8449—$1
The princesse feeling in crêpe satin is the tall woman's happy choice

Vogue Pattern Designs for the current month are on sale at all leading stores and at the offices of Vogue, listed opposite:



Vogue Pattern No. 8569—65c The fifty-four inch bordered cape is made like this

Vogue Pattern No. 85[illegible]—65c Flowered chiffon is cool and becoming for country afternoons

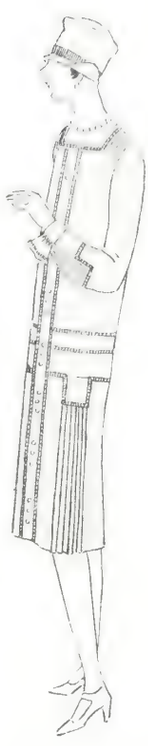


Blouse 8574 Skirt 8437—40c each The new tie-on blouse is smart and easily made

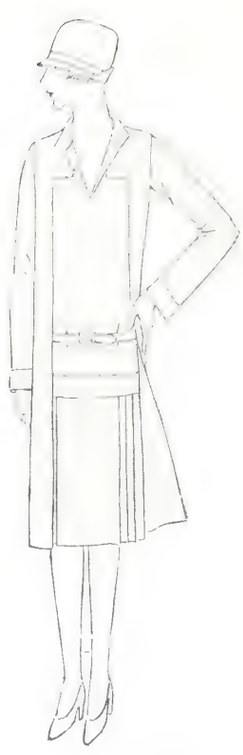
Vogue Pattern No. 8579—65c Again the note of hand-drawn-work appears on georgette



Vogue Pattern No. 8561—65c Tight hip and upward movement in front are to be noted



Vogue Pattern No. 8560—65c Drawn-work in crêpe-de-chine or voile is smart and different



Vogue Pattern No. 8580—65c The coat-frock looks unusually like a coat when made in [illegible]



Vogue Pattern No. 8148—81 Georgette and lace [illegible] for this frock's immediate popularity

VOGUE PATTERNS are smart—of course. They fit, not in the way clothes fitted last year, but as Paris fits them today.

Vogue Patterns have cutting and fitting charts—tabloid dressmaking lessons that the amateur couldn't get along without. The dressmaker learns her tricks from them.

All Vogue Patterns are created under the direct supervision of the editors of Vogue.

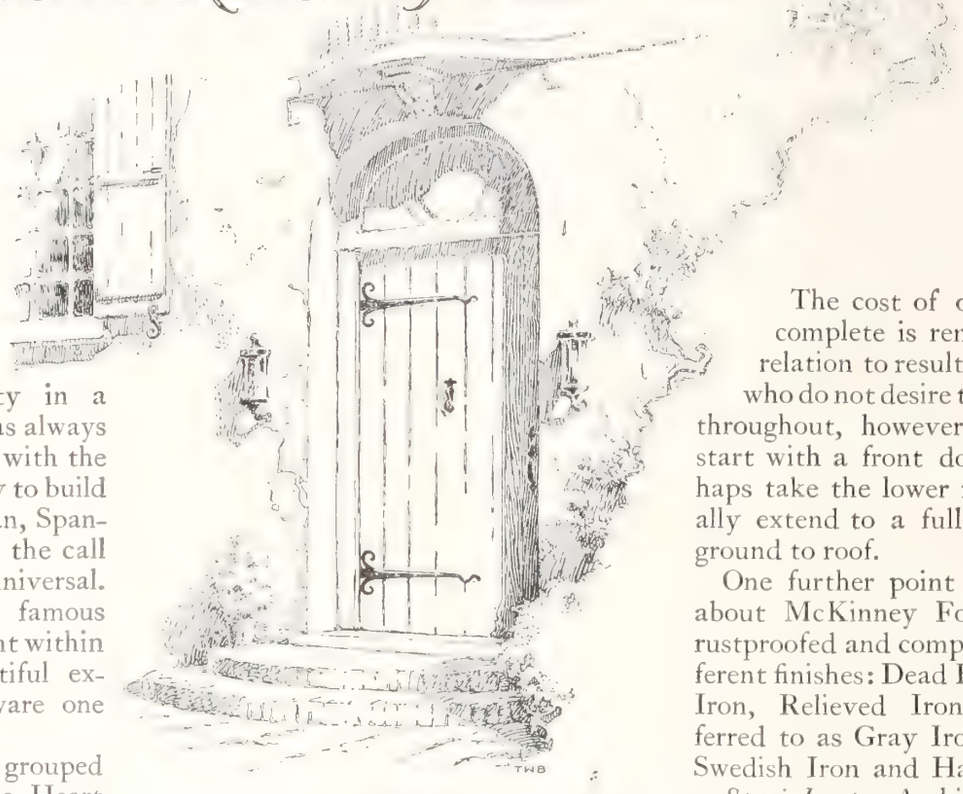
VOGUE PATTERNS



Vogue Pattern No. 8568—65c The chiffon frock for the girl who likes the softness of lace with tinted chiffon

New York City, 19 West 44th Street...Chicago, 15 North Jefferson St.... San Francisco, 523 Mission St....Toronto, 70 Bond Street

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And now makers of the famous McKinney Hinges have brought within reach of all the most beautiful examples of forged iron hardware one could wish!

The designs themselves are grouped under four classifications: the Heart design, the Tulip, the Curley Lock and the Etruscan. Each of these, evolved by practicing architects of high standing after months of painstaking research, represents an authoritative interpretation of the spirit of earlier craftsmanship.

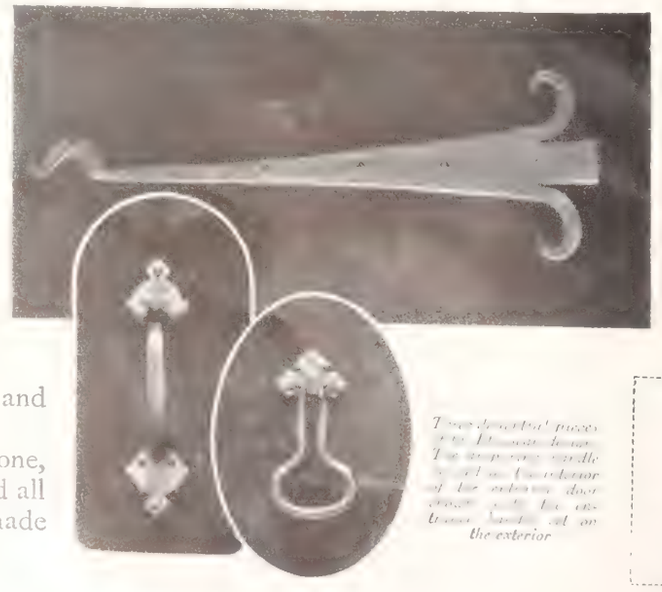
The Heart, Tulip and Curley Lock are mainly of Colonial extraction, but are adaptable to other period buildings as well. The Etruscan reflects the best in metal artisanship as developed by the southern European nations three centuries ago.

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Plastic Magnesia Stucco is a weather and fire resistant material that insulates and protects. Its great strength and lasting qualities are remarkable. This material is available to your contractor and building supply dealer anywhere.

These manufacturers offer a wide range of helpful information to builders. Their literature illustrates the many forms of application of Stucco, with texture and color combinations. Anyone planning to build or remodel should take advantage of this service by writing the Plastic Magnesia Association.





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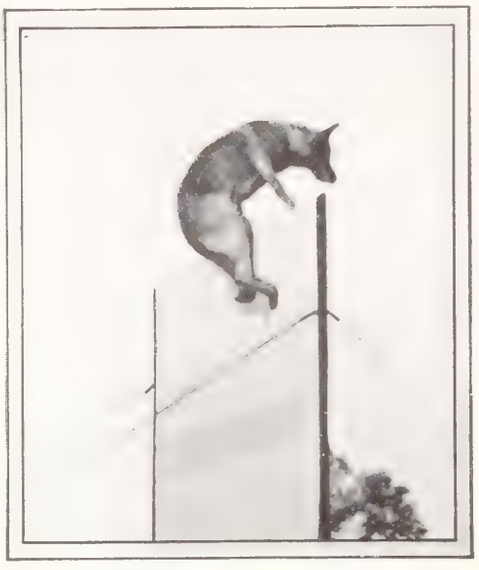
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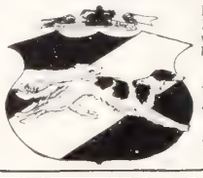
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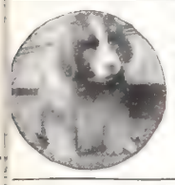
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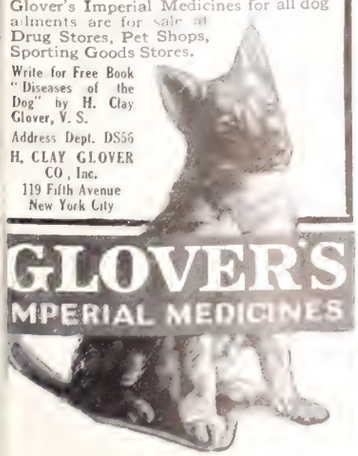
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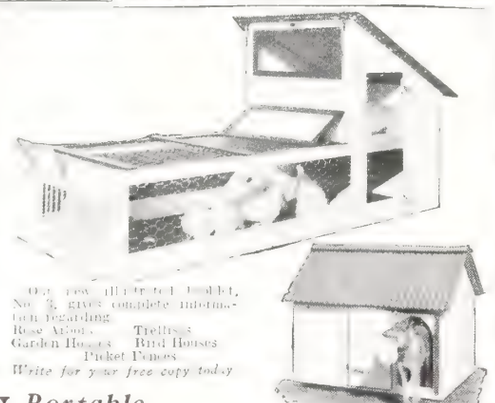


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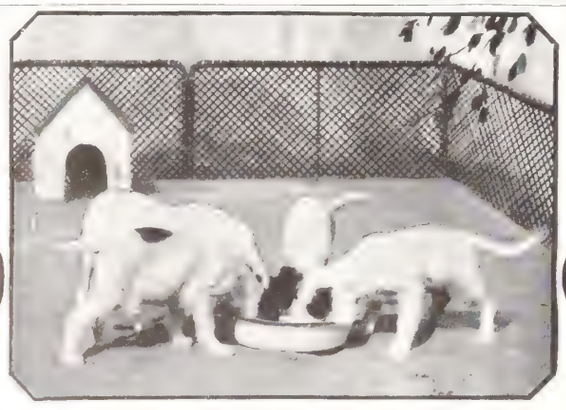
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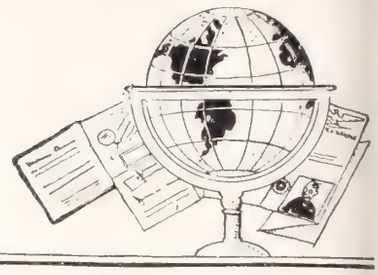


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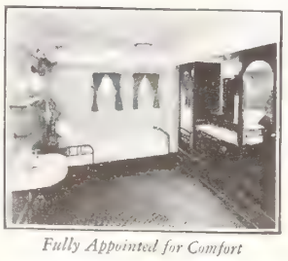
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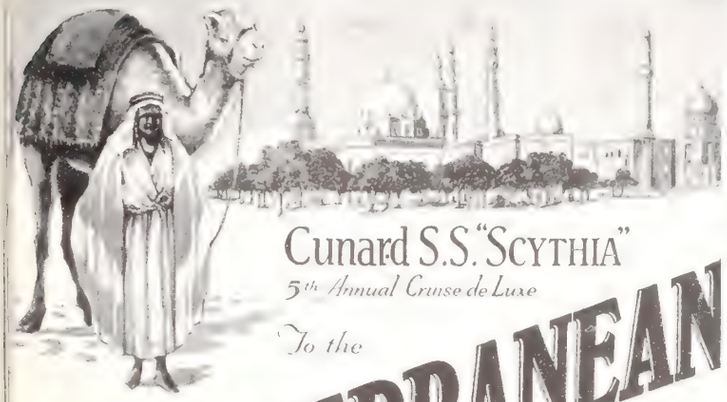
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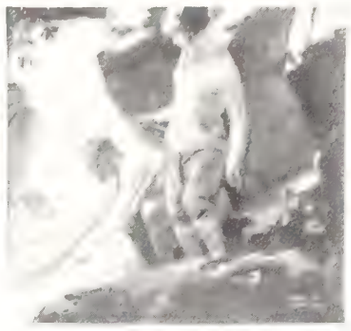
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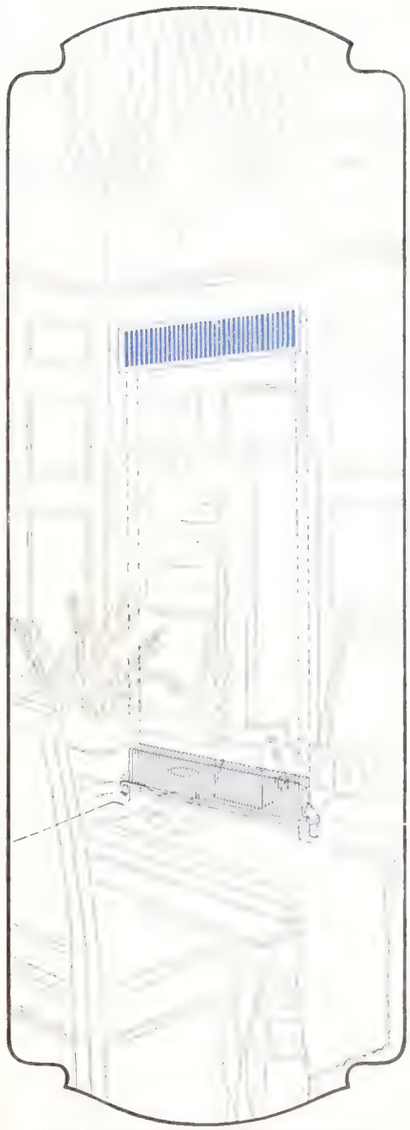
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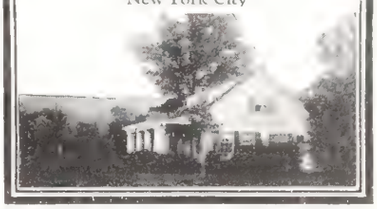
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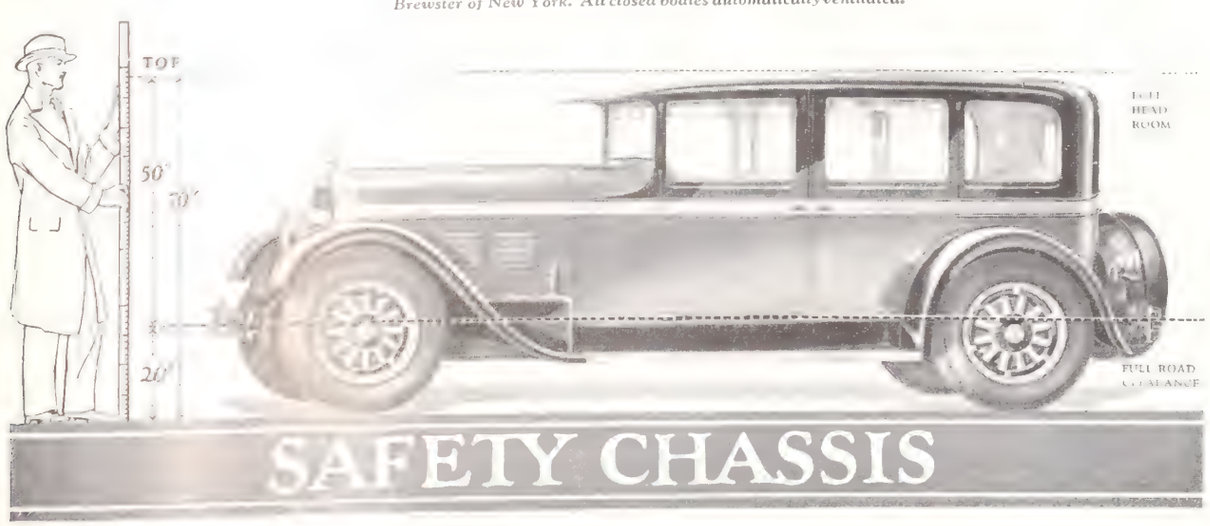
Today you are not purchasing an automobile for one year. You are looking to that investment as seriously as though it were an investment for income.

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CHRYSLER "70"



HOUSE & GARDEN

WITH this issue HOUSE & GARDEN closes its twenty-fourth year, and in July its entrance into another quarter of a century will be duly noticed. Time slips by fast. It seems but yesterday when it was still a gauche and struggling lad of thirteen—anemic in circulation, flabby in its editorial pages and showing the want of advertising nourishment. Today—Big Boy!

Many another magazine can surpass it for length of years. We are not accountable for the date of our birth. But we are accountable for the intensity with which we have lived. Twenty-five years are nothing as time goes, and yet, have you noticed that the people who were destined for careers have usually been headed toward them by twenty-five?

We live in an age of baby geniuses, girls and lads who by their mid-twenties are making the older fellows pant for breath.

The baby genius, when you meet up with it, shows some arresting qualities. It usually knows what it wants, or it has a notion of how it can be accomplished. So many of us flounder around trying to discover what it is we do want. Then we flounder for some more years, figuring out how we can attain it. The youthful genius seems to go directly toward an appointed goal and to go there laughing. Lucky the people who find themselves at twenty-five!

Through circumstances that were fortunate, indeed, HOUSE & GARDEN found itself long before it was twenty-five. It began to cut its wisdom teeth about eight years ago. And ever since [illegible] been a persistent move forward and upward. It recovered from its adolescent self-consciousness at a time when great things were demanded of it. And therein would seem to be the test of any baby genius—that when magnificent opportunities come, it has the courage and the resource to grasp them. And the grasping, as we said before, is invariably done with a light heart. It laughs boldly when older folks wouldn't dare to titter.

We have managed through the past few years to keep alive our sense of humor. We constantly worry solemn people by daring and novel methods of editorial presentation. We report the things that are new in the home and we say what we think about them. According to an older and stodgier generation our manners are shocking, but we notice that when that generation wants to call attention to its efforts, it tries to adopt precisely the same tactics. But the laughter is a little forced, for it is not the laughter of youth.

When the baby genius has put behind it the jazz age and starts to move forward, it moves with a persistent force. It knows where it hopes to be going—and it's on its way! Some of that same hope is found in those who are creating HOUSE & GARDEN. What its ultimate destiny will be, we cannot prophesy, but it intends to move forward, and may the force that drives it persist!

Of how it was born, of how it grew up and of what it hopes to do, we will speak in the July issue. We stand on the threshold of a career. We are very sanguine for the years that lie ahead. And of the twenty-four years that are gone—we don't regret a minute of them!

Contents for

JUNE, 1926

Cover Design—By Joseph B. Platt
The Editorial Board 65
The Walled Garden 66
When France Lived Out-of-Doors—By Frances Wilson Huard . . . 67
Pottery in the Garden—By Elsa Rehmann 70
Gardens—*Third Prize* 72
The Shadowed Path—By Annette Hoyt Flanders, Landscape Architect 73
Books of Permanent Interest—By Louise Beebe Wilder 74
Where to Look for Wildflowers—*By* Herbert Durand 76
April Etchings 78
Shadblows for Beauty—By Ernest H. Wilson, V. M. H. 79
Fascinating as a Dictionary—By Ethel R. Peyser 80
In the Style of Normandy—By Joseph B. Platt 81
Insulating the House—By J. F. Higgins 82
A Little Portfolio of Good Interiors—By H. Lee Patterson, Decorator 87
Furniture of Mountainous France—By Henri Longnon 90
The Paneled Background 92
Cool Corners in the Midst of a Hot City 94
A Little Garden Under Big Trees—By Annette Hoyt Flanders . 95
An Alpine Garden in New Jersey 96
In an Oregon Brookside Garden—By Adolph Meyers, Landscape Architect 97
Hot Weather Windows 98
Gardens Open in October—*by Robert Nathan Cram* 100
Readers' Gardening Problems 102
Mantelpiece Hangings—By Robert Carter 104
Clinging Vines That Grow with Ease—By Robert S. Lemmon . 104
A Farmhouse Home in Pennsylvania—By Edmund B. Gilchrist, Architect 105
Informal Architecture in the Southwest—*by H. D. Thomson, Architect* 108
Mrs. Delany's Paper Mosaics—By Gardner Teall 110
Design for a Formal Garden—By Ferruccio Vitale, Landscape Architect 112
Village Greens for Town Betterment 113
Contributors to This Issue 114
Next Month's Calendar 116

JULIAN [illegible] NUMBER SIX

[illegible] Publication, 19[illegible]

THE CONDÉ NAST PUBLICATION, INC.

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The Bulletin Board

TRYING to do or be two things at once is rather a difficult job, yet that is what we are attempting in July. For it will be both the Small House Number and the twenty-fifth anniversary issue of HOUSE & GARDEN. On such an occasion it is only proper that we provide a birthday cake. The story of how HOUSE & GARDEN began and how it has grown to what it is, will be told by those who have been concerned with it. Then, having eaten our fill of the birthday cake, we can go on to considering small houses.

Eight pages of this issue will be devoted to the exterior and interior of a small Dutch Colonial house especially designed for HOUSE & GARDEN readers by Addison F. Worthington of Baltimore. Thus will the story of one entire small house be told from front gate to rear fence. There will also be an article on laying out the grounds of a suburban lot—the problem many of us have—a discussion of the speculative house, a comprehensive survey of stucco finishes for outside walls, two pages of house hardware and five pages showing small houses with their plans, selected from various sections of the country.

FOR those who would decorate, the Little Portfolio shows interiors of an early American house, and there will be two pages of fireplaces, together with an article on collecting Ackerman prints.

And for those who garden, Mrs. Wilder writes about Bellflowers, Mr. Wilson about summer beauty in the garden and Mr. Lemmon on evergreens. Three pages will show views of a delightful garden. The Gardener's Calendar will show landscape architects who were prominent in the year HOUSE & GARDEN started. From that same year will also be selected the town betterment article, for it is a strange fact that the town betterment ideal was in the dreams and plans of the men who began this magazine; in presenting it today we are only carrying on the tradition they laid down for us.

OLD DOC [illegible] Reading [illegible] but I've allus [illegible] flower for the job if he'd knowed Lilacs. Leastways, [illegible] Valley 'bout this time o' year.

"I calc'late [illegible] days when the fust people settled in Hardhack. Mebbe it was the rich flatlands thet took their eye, or the shelter thet old Hardhack Mounting promised to give 'em from the winter storms. Anyhow, they liked it, an' as time went on more famblies come in an' cleared land an' built homes, 'till Hardhack Valley got to be a reg'lar settlement with [illegible] a gen'ral store, so Grandpap used to tell us. A leetle old village, hid away between the hills miles from ev'rythin' else, a village o' white clapboard [illegible] Lilac on [illegible] —fillin' the dooryards an' the road with the sweetest flower smell in the hull world.

"Wal, the summers slid on, an' fin'ly the Civil [illegible] j'ined up. The fightin' was hundreds o' miles off to the s'uthard, but still it seemed to strike purty close to Hardhack—an' thet was the beginnin' o' the end. Some o' them come back, but a lot more didn't, an' theirs was the fust famblies to move away where 'twouldn't be so lonesome. Others follered 'em. House after house stood empty, slowly went into ruins.

"Along the Hardhack road, now, ye won't see a roof or a standin' wall. No gen'ral store, no church, no grist mill, no people. Weeds an' brush hev choked out the gardens an' filled the old cellars so ye can't scurcely find 'em. But the Lilacs is still there, gnurly an' crooked, but sweet as ever in the early summer sunshine. They ain't forgot, an' it seems like they're tellin' *ye* not to forgit, neither. They're the real flowers o' remembrance."

ROBERT NATHAN CRAM, who writes of Shipton Court in this issue, is a landscape architect practising in Boston. He has been fortunate in collecting, during his travels abroad, some of the finest pictures of foreign gardens available. His lectures on them are well known. Robert Carrère is an occasional contributor to HOUSE & GARDEN, and writes from his atelier in Florence, where he practises architecture. Feruccio Vitale, who has designed the village greens for this issue, is a landscape architect of New York. He has designed some of the most important gardens in this country. And when he is not designing gardens he will talk engagingly on crime and its punishment. Gardner Teall commences a new series of collecting articles in this issue. Mr. Teall is at present residing in London.

IT IS not unusual for English people visiting this country to observe and comment on what they called the American "Second Story Habit." This has nothing to do with banditry, we assure you, or with those agile burglars who shinny up porch posts and raid bedrooms while the unsuspecting owners are at dinner. No, this Second Story Habit has to do with the manner in which we Americans live in our homes.

The criticism is this—that in our homes, especially in our city homes, we do most of our living on the second floor. The first floor is kept strictly formal, as though it were a great reception room, as though we were a race that constantly received visitors. And, the English say, why not enjoy the entire house? Why give over [illegible]

There is something in this comment. We are an upstairs people. Intimacy does not seem to enter into the scheme of decoration and furnishing until we have reached the boudoir. We have a notion that the world should not see the personal contacts of our day-to-day life. We turn our backs on the world.

That type of living may suit some kinds of people, but the Englishman, who has been building and furnishing homes for many more generations than we, makes no distinctions between upstairs and down. He lives all over the house. He eats all over the house. His personal treasures are strewn in every room from front hall to garret. The house is his all the way through. The blame for our attitude lies, perhaps, in the notion some people have that there are rules for furnishing a house, that there is a law for downstairs and a law for up. Such an idea, of course, is sheer nonsense.

THE open season for wild flower bandits has begun. Out from the city they pour, invade wood and meadow, root up plants by the hundreds and carry them off to die in town. Many of our wild flowers, due to these depredations, are fast disappearing.

The Wild Flower Preservation Society has issued the following suggestions which should be remembered by all:

Pick wild flowers sparingly, especially if near a large town or tourist point.

Buying rare wild flowers from street vendors or markets encourages their destruction.

The roots should not be disturbed and plenty of flowers left to go to seed if you wish to enjoy them another year.

Cut woody flowering branches close to the base. Breaking or tearing them off leaves wounds that do not heal and fungous diseases may enter.

Put out and bury lighted matches, cigars, or cigarette stubs in the woods or fields, as fires destroy humus in the soil necessary for the growth of desirable plants and often causes them to be replaced by troublesome weeds.

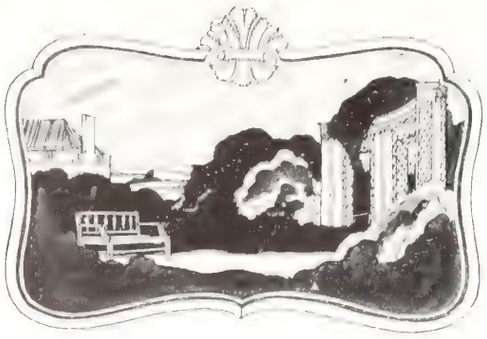
THEY tell a story of a man who once wrote a book, and when the book appeared, he applied to the literary editor of a newspaper for the job of reviewing his own book on the grounds that he knew more about it than anyone else did. That is the way we feel about "House & Garden's Second Book of Interiors," which is now available for your service and delectation.

It is the best [illegible] We have ever produced. There are pages and pages of color schemes for all kinds of rooms, an outline of period furniture, so that you'll know your furniture periods at a glance, a section of practical accessories, a large portfolio of beautiful rooms, lists of decorators and architects, suggested books on decoration and the names of the manufacturers who issue literature on decoration subjects. In all there are seven hundred illustrations in this book, and its pages reach the lordly total of 212. The illustrations are the cream of those which have been published in the past five years of HOUSE & GARDEN. We do not hesitate to recommend the book as the best survey of decoration and furnishing that has been issued.



THE WALLED GARDEN

The strange notion that walled gardens are undemocratic has destroyed very few gardens in America, and yet no garden is more easy to work and to live in than one protected from wind and [illegible] by a high wall. This feature has contributed to the success of the garden on the country place of Charles Bates Dana at Darien, Conn.



WHEN FRANCE LIVED OUT-OF-DOORS

Treillage And Garden Furniture Contribute To The Beauty And Liveableness of Gallic Gardens

FRANCES WILSON HUARD

JUST as during the Middle Ages the châtelain chose his doors of oak and bound them with strong steel bands to prevent assault from without, so did he build his garden within the walls of his château fort, in order to be unmolested by the brigands, marauders or highwaymen with whom the countrysides of France were infested during that entire period.

From this, then, sprang the custom of considering the garden a room without a ceiling; the parterre, ornamented with designs in Box and colored sands in imitation of a rug, being kept as meticulously clean and tidy as any other part of the abode. With the return of each succeeding spring, gradually the life of the entire household became concentrated in the *salons de verdure*.

This rather formal attitude toward the enjoyment of Nature prevailed right up until the middle of the 18th Century, when, under the influence of Jean Jacques Rousseau, the taste for real country life began to develop, and with it came the craze for what is known in France as the *jardin anglais*, or, in other words, a garden within whose limited space one might find reproduced all the varying places of nature: smiling villages, happy valleys, arid deserts, "solitudes", temples, melancholy ponds!

Here then were two views, diametrically opposed to one another, and in order to understand the ideas of L[illegible] XIVth, and the drawings of Le Nôtre, one must make entire abstraction of the trees, the waterways and the heavens as such, and consider them merely as elements to be employed in the realization of new and vast *salons*, where, weather permitting, the Court might comfortably enjoy its sumptuous pleasures out-of-doors.

This fact is so true that at the Château of Vaux-le-Vicomte, the *chef d'oeuvre* of that incomparable epoch, the vast formal gardens, are entirely surrounded by a wide, leaf-covered corridor called a *charmille*, which not only screened from view the comings and goings of the vast army of gardeners necessary to the up-keep, but also the prodigious number of servants required for the proper success of any of Fouquet's entertainments.

The lesser lords, and the bourgeois, saw fit to imitate, to the best of their means, the customs of their superiors. All the private houses, all the city residences, were situated between *cour et jardin*, the principal façade always built so as to overlook the garden, and both so designed as to form an architectural ensemble.

This is what always astonishes the foreigner who visits the narrow, aristocratic streets of the Faubourg St. Germain. At first they seem so dark and empty; but I have rarely met anyone who was not enchanted by the gradual working up to the climax, the sequence of light and shadow, so cleverly handled in the few steps that



This print of the period of Louis XVIth is valuable for the relation it shows between the stone step and the urn that flanks it, and for the manner in which the arbor has been used in the back-[illegible]

separate the austere entrance, the cobbled court and the palatial but mysterious stairway, from the blaze of sunshine that plays in through the high windows *en façade*, and forms lurking rainbows in the little fountain that gently bubbles up in the center of the greensward without.

Naturally, the architectural lay-out calls for long lines, and "rests" for the eye; in other words, stone or marble benches, which form an integral part of the garden decoration, just as do the stone basins, the balustrades, the statues and the trellises. Almost all these are firmly set in certain definite places and ought really to be considered more as garden furnishings than as garden furniture; and on the same principle it would be ridiculous to classify under such a heading those



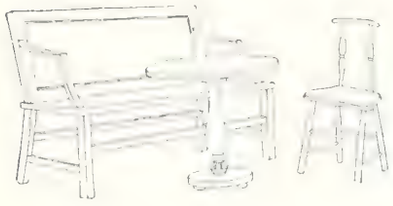
From the print of the lady in the bouffant skirt we draw the Louis XIV garden bench with curved arms and splat back and sides shown below. The background of the garden is simple treillage

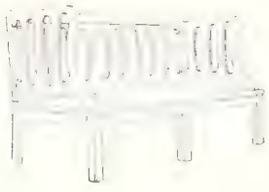
immense round marble tables, set at the intersection of two wooded avenues and used once in a life time by a party of famished huntsmen to spread out their feast.

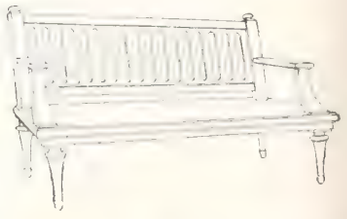
Nevertheless, from the very earliest times, garden furniture properly speaking has always existed. All one has to do is examine the miniatures and the tapestries of the Middle Ages to be easily convinced, and, going deeper into the subject, the perusal of books and documents on the subjects of basket-weaving and cabinet-making,

In the group below the woman is sitting on a Louis XV garden bench, the man on a Louis XIII stool and the table is stone. Behind is a Louis XVIth trellis in dull green

The Louis XVIth garden bench outlined below is used in two garden groups—the amorous setting at the foot of the page and the family group pictured on the page opposite











all bore out the statement. And what is more astonishing is the fact that most of the objects have changed but little in shape and style during the last five or six centuries. Simple wooden benches, rough and robust in appearance, covered with a coat of green paint, were then, as now, the only portable objects of garden furniture.

The finest cabinet-makers did not disdain them, and it is easy to recognize their handycraft in the elegant proportions and exquisite lines which they manage to produce in their assembling of two wooden planks and a pair of cross-bars.

In the accounting kept of the work executed at Meudon in the year 1700, for Monseigneur, son of Louis XIV, we find:

"Four carpented benches, painted green, and made expressly for the garden, by order of Monseigneur 300 livres"

When going over the documents relating to my own home which once belonged to Monsieur, brother of Louis XVI, later on King Louis XVIIIth of France, I found mentioned a series of garden benches, ordered from Georges Jacob, the celebrated cabinet-maker. Part of the series was for the gardens at Monsieur's summer residence at Brunoy, and part was for his yacht the "York" on which he used to sail down the Seine from Meudon to Fontaine-

(Continued on page 182)





These charming ladies are sitting on a Louis XVIth wooden garden bench painted dull green. The outward curve of the back of the bench affords comfort, whereas this curve is used three-quarters of a Century earlier



France of the 18th Century found pleasure in living in its gardens. Fragonards painted this at its best life and French designers created furniture that would suit the gardens of the period. From these old prints we have traced the designs for those who care to reproduce them



Perrot

The top of a wall is a logical location for pottery. Where avoidance of formality is sought it is best to use pieces of varying designs each of which is quite simple in form and finish

POTTERY IN THE GARDEN

By Selecting It Wisely and Placing It Well the Vase, Jar or Urn Can Be Made to Complete Many an Unfinished Picture

ELSA REHMANN

VASES, oil jars, urns and flower pots hold a unique place in garden art. We can often use them, as they were used in old gardens, to take the place of sundials, bird-bowls, statues and fountains marking a center, and they are particularly happy in use when their size is in scale and their decoration ornate enough to be in keeping with Boxwood arabesques and formal treatment. As a rule, however, vases can be more effectively used in places of lesser importance where they are simply decorative and the design of the garden is not dependent upon them. They add a gracious charm when placed on either side of an entrance way, and give a delightful finishing touch when used as ornaments on either side of a seat or wall fountain.

Because they have been used so delightfully in these ways, we generally think of vases being used in pairs. But there are more informal situations where one vase is sufficient to create a pleasing effect. The illustrations show several good examples. Take the single jar placed as a picturesque touch at the bottom of a stair as shown on the opposite page, or the way in which a single vase is used by a gate in the continuation of this article. A single vase is delightful, too, when used for pictorial effect in the midst of flower masses. An amphora (two-handled jar) is particularly interesting in such a situation when its slender form rises from among masses of delicate flowers.



Vases have often been embodied in the architectural design of a garden. They have sometimes been used to emphasize recurring pilasters in a wall, and in such positions they relieve level lines or flat surfaces. Sometimes their effect is gained through repetition. Again they are used to mark the end of a balustrade or emphasize an exedra or some other wall extension. How charming we find the

(*Continued on page* 150)

Accent is one of the things which the jar or urn successfully brings into the garden. It can create a pleasing focal point where without it none would exist







Pottery

Pottery is a fitting accessory for garden stairways. When well selected and placed it pleases no less through its own beauty of line and texture than in its role of final touch to the composition as a whole

(Below) In situations where the prevailing foundation lines are horizontal, pottery can often be used to advantage. Judgment in selection and placing should be based on a careful study of the landscape

A sizable specimen of a variety of tobacco or flower will make a striking formal effect. In such use only a small portion of it should be concealed from view preferably the lower part



The vase, bowl or urn should be assigned a location which fits its particular shape and character. In a sturdy setting such as this a piece of rugged design is clearly indicated

GARDENING — THIRD PHASE

The Final Stage of Gardening Is the Only One That Brings Lasting Satisfaction

IT had been a gusty day, with a sky full of little clouds, like bits of chiffon hung out on a line to dry. Then night came, night and a slice of lemon yellow moon and occasional handfuls of stars. The noises of day passed. There began the trafficking of those things heard after dusk—the conversation of peepers from beside the pond in the hollow, the inconstant groan of a loose shutter on its rusty hinge, the drag of a tree limb across the side of the house where the night breeze blew it.

Spring had not arrived yet; indeed Spring was very late this year. The soil was still cold and crinkled, like the face of an old woman, where alternate sun and frosts had cracked it. Yet there was the promise of good things to come—leaves fringing out at the base of withered Columbine clumps, bright green shoots of Phlox, and in the protected cove by an old Apple tree a scattering of Grape Hyacinths dangled its fragile blue bells.

The whole world of the countryside seemed possessed with a restlessness. Would Spring never come? On such a night and with such a mood about even the comfortable warmth of the house began to pall. I called the pup from his slumbers on the hearth rug, and across country we started. Something had to be thrashed out on that solitary tramp, something that, sooner or later, comes to every gardener.

FOR years now, Spring after Spring, I had gone through the same ritual—the hectic reading of seed catalogs, the preparation of the hotbed, the planting of seed in trays at night time indoors, the uncovering of the flower borders, the feeding of the lawn. All these were an old story. And what lay ahead was an old story too. For after a number of years even the most devoted of gardeners, standing at the threshold of the gardening year, asks, "Is it worth it? Is gardening worth the bother? Isn't our part in the pageant of the seasons merely a thankless rôle? Shall we chuck gardening?"

Before we turned our feet toward home that night the answer had come. And it went something like this—

EVEN the wisest and most careful person eventually finds that Wordsworth was right—the world is too much with us soon and late. We get our feet clogged with all sorts of mire. We can't help it, any more than we can help getting our shoes caked with mud if we walk along a wet road. We see it in ourselves. We see it about us on all sides—women in whom domestic cares have atrophied the sense of romance, men in whom the relentless pressure of work has killed the capacity for dreams. Stick at that sort of thing long enough, and all the gentler affairs of life dry up.

Most of us can't leap out of ruts; we have to climb out of them arduously. But if we are in a rut, or seem to be headed for one, the way of escape lies through becoming engrossed in something that has no relation to the affairs that have put us in that rut. Call it a hobby, call it a flair, or call it a grand passion, the effect is the same—it will lift us out of the stifling circumstances that are slowly squeezing us dry.

Now some may find this avenue of freedom in one of the cultural arts—in music, in painting, in modeling. Some find it in romantic hobbies—collecting antiques or reading up a strange subject. Still others seek it in the work of the hands—carpentry, craftwork and the fashioning of things out of wood and iron and fabrics. These are self-chosen conditions of refinement; they afford self-conscious interludes of beauty. But gardening, because of its peculiar nature, cannot be either too refined or essentially self-conscious. It cannot be effective unless its head be in the heavens and its feet on earth. For all our romancing about flowers and that sort of thing, we must make alliance with the primitive, crude and squalorous stuff of earth. For all our mucking about with earth and crude affairs, we must, if green growing things afford us escape, ally ourselves with that heavenly vegetation that fringes the River of the Waters of Life. Gardening has an abrupt way of bringing us to the frontiers of a world different from any that the other arts lead to.

BUT even gardeners get into ruts, and strange ruts they are. At first the poetry of their rural passion carries them along; then, gradually, they drift into a bitterly practical phase. They concern themselves with the way the thing is done and forget the romance of it. Visit around with gardeners who have passed the neophyte stage, and what do you find them talking? Bugs, diseases, soil tests, mulches, staking—things as unromantic as a sewing machine. It would seem as if there comes an inevitable period in garden experience when the very goals we set out to reach are deliberately forgotten. Garden clubs are especial offenders along this line. They have a passion for being—or appearing to be—practical.

Finally there arrives a third stage (and it was into this third stage I passed that starry late Spring night) when the technique of the game becomes subconscious, the way the rules of grammar become subconscious after you have used an alien language a long time. A fluency comes to the tongue, you find yourself at ease in it. So does the gardener find himself at ease in his self-appointed Sion. While the hand does the practical things by habit, the mind can race across whatever worlds it will.

NOT all gardeners pass through these three stages. Almost anyone can thrill at the first day of spring. The desire to go out and dig is irresistible. Such people get a smattering of its poetry—but somehow, in the dog days of August, the poetry dies on them, and they take up golf. A number of them persist and become sternly practical, and then, tiring of that unromantic phase, gradually find that they like the city and city ways much better than they thought they did. Still others persist to the end—and to them is granted that peculiar and lasting satisfaction which Nature reserves for those who really love her. It is for them she flings open new gates of experience and romance through which they need not return. Their feet she sets on a path to a new world, from which there need never be any turning back. R. W.





THE SHADOWED PATH

garden and residence of Harold M. Lehman at Tarrytown, N. Y. Jeanne Hoyt Hamilton, landscape architect



In D. alpinus is found one of the most coveted and at the same time exacting members of the Pink family. It is most likely to succeed in a mixture of brown peat and loam with plenty of lime and perfect drainage

PINKS OF PERFECTION

Within the Family of Dianthus Are Found Some of the Worthiest Hardy Flowers for Sunny Gardens

LOUISE BEEBE WILDER

EVERY garden, whatever its character or the scope of its interests, has room for Pinks of some type or variety. Most gardens have room and reason for a great many, the more the better, and it is not claiming too much for these flowers to say that the more of them a garden holds the more friendly and fragrant and altogether delightful will that garden be. Where shade or a northern exposure predominates only a few of this sun-loving race may be enjoyed, but these few are well worth while and hold their own among the best. The owner of a sunny garden, on the other hand, may literally revel in Pinks, and if he number a rock garden among his blessings, may grow, not only all the hardy border Pinks and Carnations, but the many enchanting species that require the special conditions of soil, aspect and drainage that can be assured



Dianthus neglectus ranks high among the Pinks. Its bright pink blossoms with buff under sides are borne in cheerful profusion. Once established it should not be disturbed



From the Alps of Transylvania comes Dianthus callizonus, a close relative of D. alpinus and even more desirable. Its large blossoms are bright pink and richly embroidered around their centers

them only in a rock garden or in the chinks of a dry wall.

The Dianthus is essentially of the Old World. We have no representative of the race on this side of the water, though the little Deptford Pink, *Dianthus armeria*, an annual, runs wild in many localities, and is included in some of our books on native wildflowers; and the spicy little Scotch or Grass Pinks have escaped from gardens and gone a-roving on Cape Cod and in several neighborhoods where gardens have long flourished. The mountains of Southern Europe and the shores of the Mediterranean are festooned and sprigged with innumerable Pinks, thrusting out of rocky crevices, carpeting the moraines, growing freely in the grassy meadows; and in this choice, geographically, of a dwelling place, is exemplified their love of warmth, of light, of drought, of free drainage and, in most cases, of lime. This does not mean that these Pinks are not winter-hardy. On the contrary, to most of them cold is no deterrent to their health and happiness, but they nearly all object to a moisture-clogged soil and for the most part they are grateful for the light and heat of the sun full upon them.

All Pinks are raised from seed with such ease and promptitude—germination taking place commonly within a week of sowing—that they should be among the first subjects to claim the attention of the beginning gardener. They intermarry, too, with extraordinary facility so that one having a varied collection to begin with soon finds himself the happy possessor of innumerable intermediate forms, all delightful.

There are so many kinds of Pinks available that it is a difficult task to choose a few among them for remark. The following notes can give but a fraction of an idea of all the delight that is to be got out of a wide acquaintance with the race.

Various forms of *Dianthus plumarius*, the Scotch or Grass Pink, called also the Vermont Pink in this country, are happily well known and much grown in

(*Continued on page* 140)



The Sand Pink is D. arenarius, a delightful charmer with pure white, fragrant flowers and dark green foliage. It blooms off and on all summer



Toothwort is likely to be found along a woodland brook where the banks are of rich, moist soil but not wet. It is a dainty addition to the wildflower garden

WHERE TO LOOK FOR WILDFLOWERS

Many Beautiful Kinds Still Survive in Unspoiled Woods and Untilled Fields Everywhere, Even Near Large Cities

HERBERT DURAND

MORE than half of the plants in my wildflower garden were collected from localities within easy walking distance of my home, yet I live barely three miles beyond the northern boundary of Greater New York and am only thirty minutes from Broadway. Abrupt transitions like this, from high brick walls and hard pavements to virgin forests and fields untouched by the plow, are still characteristic of the environs of most American cities. So "Smith's" swamp, "Jones'" pond and "Robinson's" woods continue to exist wherever there are stretches of free, open country.

As one who realizes the urgent need of doing everything that is possible and practical to save, protect and propagate our vanishing wildflowers, I must confess that I am sometimes conscious of "that guiltiest feeling" while on distant collecting trips, particularly when some choice specimen is encountered that I know to be on the musn't pick lists of the preservation societies. I have no compunction, however, about digging any wild plant that will grace my garden if it is growing where new streets are under construction, building lots are about to be laid out and utter extinction of all wild life is imminent. That is an act of charity, like rescuing some homeless waif from the perils of the slums and giving it the





A moist, shaded hillside dark with black, rich soil is a good place to look for Yellow Violets, especially if there are not many weeds in evidence in the locality



Spring Beauty is one of the charming early flowering plants, a lover of moist soil under trees. The heart-shaped leaves in the foreground belong to Senecio aureus

(Left) The adjoining photograph shows part of the author's garden during the second spring, ready for planting. Above it is the same scene a year later



In localities such as this an amazing number of beautiful wild plants is to be found. The author collected fifty-four species of flowers and nineteen of ferns within twenty-five minutes' walk of his house

Arrowheads, so called because of the shape of their leaves, love the edges of ponds. They are white-flowered and are excellent for planting in places where there is actual standing water for some

shelter and comfort of a kindly household; for no plant goes into my garden unless a place is ready to receive it in which everything needful for its prosperity and safety has been provided. Under no circumstances would I think of robbing improved private grounds or public parks of one iota of their beauty; nor would I venture on the untamed domains of Smith or Jones or Robinson without first asking leave. They are generally pretty good fellows though, this ubiquitous trio, and rarely refuse entrance when [illegible] So I commend [illegible] garden enthusiasts, for on their lands pursuit of the wildings is usually both agreeable and successful.

It was not until well along in April, in the second year of my garden's development, that any part of it was really ready for planting. All the time and energy available had been expended in its construction. My first search for material was in a nearby [illegible]



local Robinson, who cheerfully told me to help myself when I sought his permission to go there and dig. Two years later most of the tract was sold to a development company but, at that time, before the inevitable destruction began, it was a superb and absolutely primitive forest, typical in all respects of the many deciduous woods to be found in eastern America.

My equipment, as usual, consisted of two roomy market baskets, a stout steel trowel and a copy of the morning paper; and I was after common low-growing wildflowers and ferns that would hide bare ground and make a colorful showing right away. By nightfall four round trips had been made and over five hundred fine plants brought home, each with a modicum of natural soil adhering to its roots and tightly wrapped in a scrap of paper, so it would be in prime condition for setting out the following morning.

Five hundred plants cover a lot of ground when given elbow room and grouped with due regard for natural effects, so my initial selections, while limited to relatively few species, made a brave display in the garden. As was intended, they have increased in size and number and now form a permanent setting or background for the hosts of charming companions from local wilds and more distant

(Continued on page 126)



APRIL ETCHINGS

In the [illegible] time of spring [illegible], for a brief interval before their leaves creep out, the branch traceries of the forest trees are etched sharply against a softening sky, the Shadblow comes into its own. Graceful, sheeted in white, it is like a wraith of spindrift [illegible]



SHADBLOWS *for* BEAUTY

In This Family Are Found Some of The Finest Ornamental Subjects For Varied Planting

E. H. WILSON, V. M. H.

TO the great Rose family our gardens are indebted for many of their finest plants in herb and bush and tree, and among these must be counted the Shadbushes, Shadblows, Juneberries or Service-trees, as they are commonly called. The family name is Amelanchier and the trivial name Shadblow or Shadbush is in allusion to the fact that they blossom at the time when the shadfish ascends the streams from the ocean. Juneberry denotes that the berries ripen in the month of June, and Service-tree that the fruit is edible.

(Continued on page 111)

(Above) Amelanchier asiatica spreads a cloud of white blossoms. It is among the most beautiful smaller Oriental trees that are hardy in the country. In every way a worthy garden subject



Among the shrubby types of Shadblow an outstanding species is A. canadensis. It makes fair-sized growth and bears relatively large blossoms. Like the rest of its family, it is well worth growing

THE ARISTOCRACY OF DISHWASHING

The Electric Dishwasher and Its Place in the Home

As a Saver of Work and of Hands

ETHEL R. PEYSER

JUST as long as our present civilization exists, the problem of dishes to wash after every meal must be considered. Although most housewives claim that this dishwashing problem is the bane of their housekeeping, these same housewives seem to be very backward in making any effort to lighten this task.

Electric dishwashers have been on the market for some years, but although other electrical household equipment has come into general use the dishwasher has not been regarded with such popular favor.

After making a considerable investigation I have come to the conclusion that the reason for this lies with the manufacturers; that they, through their salesmen and advertising, have not approached the subject in the right way. They seem to have laid great stress on the fact that, with an electric dishwasher, no labor is required. The housewives, being familiar with other electrical time-savers in the home and knowing that with each of these a certain amount of guidance and attention on their part is required, are therefore made suspicious of the dishwasher and imagine that, what with scraping the dishes, placing them in the washer, turning various knobs and levers, taking out the dishes and drying them and then finally cleaning the dishwasher, almost as much work is made necessary as in doing the dishwashing in the old way, by hand.

ATTENTION REQUIRED

The electric dishwasher does require a certain amount of attention, but with it the labor required is not nearly as great as washing and drying every glass, plate, cup, saucer, knife and fork by hand. If the water in the machine is quite hot, the dishes can be left in the washer to dry themselves. Of course the dishwasher will not polish the glass and silverware, but this can be done by hand while waiting for the dishes to dry.

All the large particles of food should be scraped off the dishes before they are placed in the washer. They would be scraped off before washing in the ordinary way, and even with a washing-machine the water should not get too dirty. With large food particles, there is always the danger of clogging up the drains just as they would clog the sink drains.

With the use of the electric dishwasher a new set of operations must be substituted for the old ones in washing the dishes. It will take a little time for the woman of the house to accustom herself to these new methods, but she will soon realize that the change is much for the better. Not the least of the dishwasher's blessings from her standpoint is the fact that it will keep her hands from indelibly recording their daily immersions in hot, soapy water. Her hands will remain white and soft and not be roughened and reddened by this now old-fashioned chore.

COMPARING THE METHODS

As a matter of comparison between the old way of washing the dishes and the new, suppose we assume that with a certain family there are fifty pieces to wash after each meal. These fifty pieces, it has been found, take 380 operations in washing and drying them. This performance usually takes, considering the time necessary to put the dishes back in their proper places, about forty-five minutes to accomplish. Of course the farther from the sink that each piece is kept, the longer the job will take. Now, with the electric dishwasher, the entire proceeding will take no more than fifteen minutes. The time needed will, of course, vary with the type of machine used, but this has been found to be the average time which will be required. This saving of time when using an electric washer is not the only consideration that is involved, for with its use it is no longer necessary for the woman of the house to bend down over a sink for the better part of an hour after every meal, which usually means three times a day. With the dishwasher, dishes from two or three meals can all be put in the washer after each meal is over and then all washed in one operation at the end of the day. Of course the washer should be purchased large enough to hold the necessary number of dishes at one time.

The first consideration when buying an electric dishwasher is to purchase it from an established manufacturer. The dishwashers are generally made in a drumlike, rectangular or elongated oval casing. They are equipped with sprays, fans, paddles or pumps; devices to force the water in sheets, sprays or streams over and through the assembled dishes and implements. Efficiency in operation counts not only on the speed and pressure of the water but on the direction in which it is propelled. Different makes of machines have various features for holding the dishes, spraying the water and eliminating breakage, etc., but all operate on the same general principles. The refinements of different parts will not make a great difference except to the technical minded; therefore it is well to choose the machine which seems to be the best by actual performance, either from demonstration or through the word of satisfied users.

There are some general demands that should be met by the dishwasher purchased. These I have numbered for convenience and are:

1. The water must reach all utensils.
2. The inside lining of the washer must be smooth so that it may rinse itself clean.
3. Racks (if any) must be easily removable; adjustable ones are best.
4. All pedestals, if not attached to the water supply, must be firmly affixed.
5. Cases and fittings should be made of a non-rusting and non-corrosive metal.
6. The motor must be of a standard type, well covered and easily oiled.
7. The dishwasher should be small enough to fit easily into the kitchen.
8. The drainage system should be simple.
9. The washer should be easily filled.
10. It should stand high enough to be operated without bending far over.
11. Its capacity must meet the requirements of the household.

Although many are opposed to the stationary type of dishwasher, this sort seems to me to be better suited to the ordinary household. This stationary washer is directly attached to the water and soil pipes and therefore is easily filled and cleaned. However, if the movable variety has a perfect system for the inlet and outlet of water it has many advantages. To be able to move it about from place to place is the most important of these.

IN USING A DISHWASHER

The following list contains suggestions for the operation and use of the electric dishwasher:

1. It is best to use hot but not boiling water for ordinary purposes.
2. Use a dishwashing powder recommended by the manufacturer of your washer.
3. Learn the particular features of your machine; they save time and effort.
4. If hot water is used, the dishes may be left in the washer to dry.
5. Buy a machine which is large enough to hold dishes from more than one meal, at a time.

(*Continued on page* 148)

IN THE STYLE OF NORMANDY

Rustic Furniture of Northern France Has Been Selected for This City Apartment

Designed by JOSEPH B. PLATT

ONE of the remarkable turns which taste has taken in this country is the interest in French provincial furniture. There are several reasons for the awakening of the interest and several more for the adaptability of this style to the American interior.

The traditional friendship between America and France has manifested itself in many ways and at many times. Its first awakening came with the Revolutionary War, when France lent a hand to the struggling Colonies. French officers and their men became common sights in our city streets and along our country roads. Whatever prejudice there may have been against France and the Continental taste in living was softened by the presence of these allies. Many of the officers and men remained behind after the armies had returned to France, were assimilated, and gave a fresh strain of Gallic blood to that already infused by the Huguenots in New York, Pennsylvania and farther South.

The period following the Revolution saw a veritable wave of French influence. LaFayette made his visit, and there were residing in this country numerous Frenchmen who were exiles from their own war-racked country. They brought various kinds of influences into the lives of the people of taste. St. Memim, for example, traveled up and down the Atlantic seaboard making his famous crayon portraits of men and women of affairs. Brilliat-Savarin left behind him a memory of good things to eat, as could only one who wrote so brilliant a book as "The Physiology of Taste". Various groups of French tumblers and acrobats found favor even among the pleasure-fearful people of New England. The air balloon, which in the first years of the past century was all the rage, was exhibited throughout the country by a Frenchman, M. Blanchard, a showman of varied capacities. Thus in a number of ways French taste tinctured the taste of the Amer[illegible] people, and it has become traditional with us to accept most of the things that come from France as quite acceptable for our own lives.

So much for the early French influence. Now we must change the subject abruptly. Leap to the present era, and see the metamorphosis that is going on through the American countryside.

The "Mauve Nineties", as they have been picturesquely called, witnessed a strange rural movement in this country. We heard on all sides the cry, "Back to the Land!" There began a revolt against city living and city ways. But the revolt was still-born. Countless people, dreaming of bucolic enjoyments, visualized themselves in the rural picture, and they were destined to be disillusioned. Strange country communistic colonies settled down upon the peaceful landscape, rested there awhile, writing precious poetry or making precious brass pots, and then, tiring of the country, fled back to town. Their memory is amusing, but it had better be forgotten.

Then an economic influence entered into the picture—the automobile was invented, developed, and with it came the real opening up of the American countryside.

For the motor car has not only brought with it swift and easy transportation, but it has created more and better roads. It has made country living possible. It has taken the people out of towns. It has helped them discover old farmhouses worthy of being restored. It has helped awaken an interest in gardening. It has made people conscious of the country picture, conscious of the sort of things they should have about them in the country.

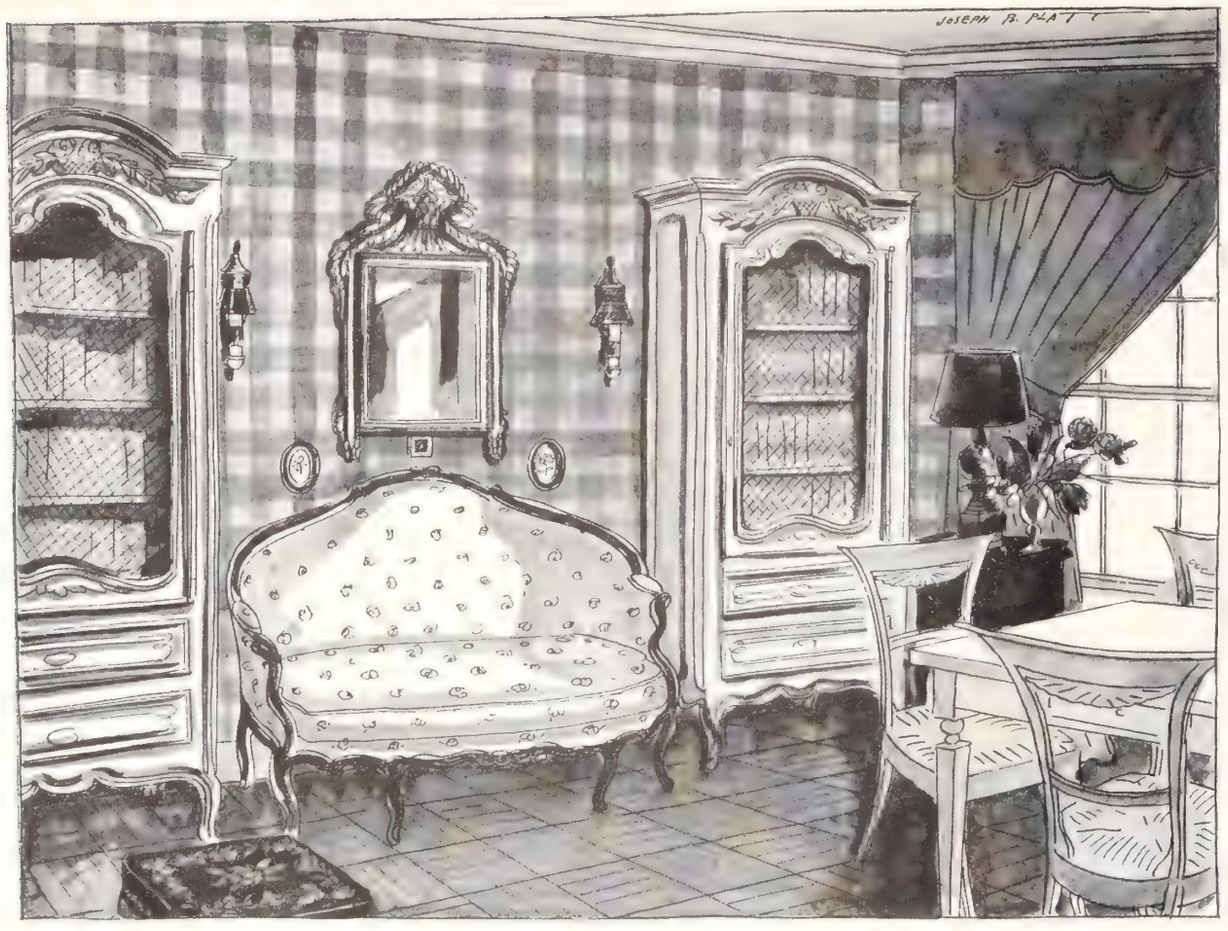
One of the worst anachronisms that can be committed in the furnishing of a country house is to carry into it the atmosphere of the city. So first, one turns to her immediate environment for suggestions with which to furnish this country house. In the beginning of the countryward movement there was scarcely any difference between the decoration of country houses and town houses. What one could spare from the city was hauled out to the farm.

Then people began to realize that at their very doors was an inspiration they had overlooked. Fifty years ago we had antiques, and didn't realize their value. Every farmer's cottage was filled with them. Today we pay fabulous prices for things that, half a century ago, could have been picked up for mere songs. But the interest in American country pieces did gradually come, and now we are in the maelstrom of it. Antiques and reproductions of antiques in the Early American style swirl about us on all sides. Some of us may be even tiring of them.

Say you do tire of them, then what? Then you look across the Atlantic to those



The walls of the foyer are painted white and so is the woodwork. On the floor are red tiles or red linoleum. The lighting fixture is red painted tin. Mirror [illegible] the closet doors



countries with which we are associated by blood or by sympathy, and choose from their rural environments certain things that will fit into the American country house.

Take a cross-section of a hundred years. How were English country cottages furnished, say, in 1820—which may be the date of the building of that old farmhouse in Connecticut you restored? How were French farmhouses furnished?

Will the Georgian rural pieces fit in with the early American? Certainly, for both come from the same source of inspiration.

Will the French? Surely, for they offer a pleasant contrast, just as, in the beginning, those French officers and men offered a contrast to the people who lived here then. And just as the people of taste in those days chose what they wanted of French ways and adapted them to American ways, so do people today select from the French countryside the simple rustic furnishings that go so well in the American country house.

But, you say, the illustrations to this article show a city apartment. True. And therein lies another story. Having once had a taste of country living more and more people are discovering that they cannot do without it. They no longer desire an abrupt transition between the house in town and the house on the farm. And so you can see in many cities a movement to change the old town house into something that is reminiscent of the country. Brownstone houses are being remodeled so that their backs are to the street and their living rooms face a little garden or a group of gardens. We have found that the country style makes for ease of living and a peculiar informality and contentment



One of the unusual features of the living room would be the treatment of the walls, which are covered with pink checked gingham in large checks, and then shellacked. A group consisting of a couch in yellow and flanking bookcases painted cream and gilt fills one side of the room

The fireplace side of the room faces the view shown above, and the mantel and overmantel are painted cream as are the bookcases with moldings touched in old gold. Commodes stand on each side, and there are comfortable chairs in gray green upholstery before the hearth



that is not to be given up once one has enjoyed it.

These consequently are the reasons why we venture, in these illustrations, to suggest the decoration of a city apartment in a style reminiscent of the farmhouses of Normandy. At another time and in another issue M. Henri Longnon will describe in his series the characteristics of French Normandy furniture; let us consider now the appointments of this apartment.

It is the third and last of a series suggested by decorators in New York. We took a small apartment consisting of foyer, living room, two bedchambers, a dining room, kitchen and maid's room, and have asked decorators to furnish them to their own taste. In the April issue Mr. Karl Freund essayed the modernist style; in the May number Miss Gheen selected Directoire and Georgian pieces; in this issue Mr. Joseph B. Platt uses the furniture of northern France.

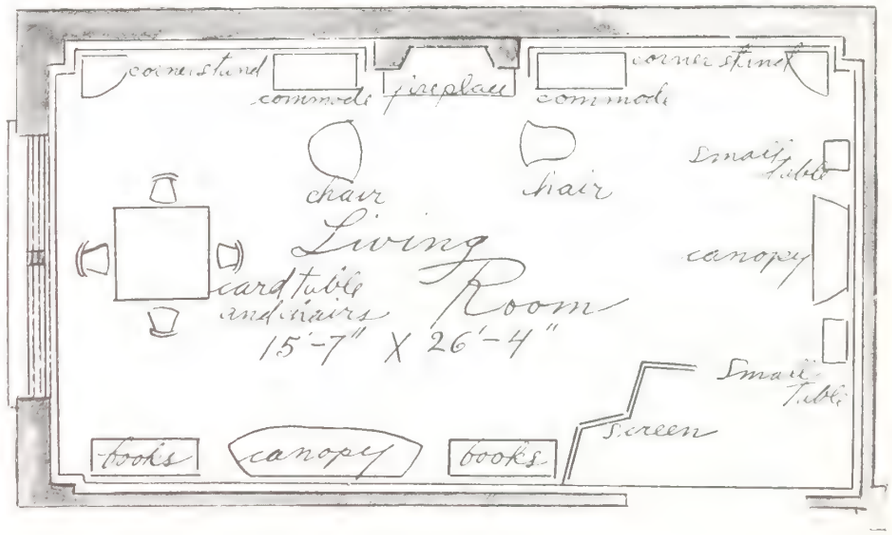
The selection of the pieces was guided by a desire to produce effects of good taste without a vast expenditure of money. The interest in French rustic furniture has caused many manufacturers and decorators to reproduce these pieces in quantity and they are now available at reasonable sums. Moreover, by being furnished simply, the apartment does not assume the air of a Normandy chalet.

The entry hall or foyer is painted white. Along one side ranges a low shelf on which can be placed bowls of flowers and decorative bibelots. Above it is a simple mirror. The floor is covered with red tile or red linoleum tile waxed, and the lighting fixture is painted red tôle. The plain closet doors have been given new character by the insertion of a panel of mirrors and a panel below made of molding.

Off this foyer one passes directly into

Directoire ... wall grouping, of a canopy or ... flanked by little tables. The wood of these pieces is light or dark walnut or walnut finish. The corner stands are typical of Normandy. All of these pieces can be had in reproduction

... twenty-six ... for a ... placing of the ... it has been ... to the room is a ... in the middle of the room, save ... its attendant chairs



the living room, and here meets a striking contrast. For the walls here have been covered with a pale pink gingham in large checks, and shellacked. Immediately a rural atmosphere is established, and a new style of wall finish set. The woodwork would be painted the tone of this dark pink check. In harmony with the walls and woodwork, the curtains are made of pink linen and the lighting fixtures offer a contrast in yellow tôle or painted tin.

The wall group off the foyer consists of a double seat or canopy flanked by little tables holding lamps, with a small cabinet in the corner. The canopy has a rush seat, and its woodwork and the woodwork of the tables is walnut or walnut finish. The next wall has the fireplace as its focal point. The mantel and overmantel are painted cream and gold antiqued. Two commodes flank it, bearing tôle lamps and an assortment of books. On each side the hearth are comfortable chairs—a bergere and wing chair in pale gray green. A third side of the room has a group consisting of small sofa upholstered in yellow, and on either side of it bookcases painted cream and antiqued with gold to repeat the painting of the fireplace. The doors of these bookcases are filled with gilded wire instead of the usual glass. The floor might be left bare, but if a covering is desired, one might select a gray green carpet. At the farther end of the room is a card table with its attendant chairs.

The dining room offers still another contrast, for here the walls are covered with a paper that has a yellow background with white dots and falling leaves in gold tones. The dining table has an elastic capacity: it can be closed to four feet or opened to seven. The chairs that accompany it are excellent reproductions, dignified and comfortable. Red linen pads would add to them. The other furnishings of this room are two small buffets and a flowered paper screen. For the windows are suggested yellow glass curtains hung in upper and lower sets and overcurtains of gold colored linen. Two plant stands placed in corners repeat the flowers on the dining table. This table, by the way, is set at one end of the room facing the large window. The floor can be left polished, with or without rugs.

In the bedroom an almost Spartan simplicity has been maintained. Here the walls and woodwork are white paint, slightly antiqued. The bed is large, simple and comfortable, and is draped in true country style in dark rose linen bound in yellow. The same dark rose has been chosen for the color of the rug and for the curtains, which are bound in yellow. The chairs would be upholstered in a yellow fabric. The other furnishings are a commode and a dressing table and a convenient tiptop table by the bed.



A simple tailored effect is given the four-poster bed by the canopy and side curtains which are of dark rose bound in yellow. The carpet is of the same color and the window curtains repeat the bed drapes in color. The chairs used in this room are upholstered in yellow

It would be interesting to visualize these Normandy pieces mixed with some of the equally sturdy contemporary American types. The rigorously simple four-poster bed with its tailored canopy and drapes might be supplanted by an early American four-poster with carved posts and a lighter type of draping. In the dining room the cupboards of the Pennsylvania Dutch and of early New England might serve for buffet, and a long stretcher table, such as was used in Colonial America, for the distinctly French type that is suggested. Even in the living room, with its background of shellacked pink check gingham, could be used one or two characteristically American pieces without disadvantage to the French selections.

It is such skillful placing of a few pieces of furniture or accessories from different localities, although usually not of too far different periods, that really gives charm to a home.

We do not have to look far to find a precedent for such admixtures. Suppose we lived in the 18th Century and were cosmopolitan in our tastes. It would be only natural that, in travelling on the Continent, we should see a beautiful tapestry in Florence, or some piece of delightful bric-a-brac in Nimes. If these appealed to us sufficiently we would take them to America with us and find places for them in our home. Although our house might be strictly Georgian or its contemporary, the American Colonial, would not these little added touches of foreign influence add to its beauty?

Hooked rugs would go well with any of this furniture, in fact, would add an amusing touch of color and design to the floors.

Such necessary accessories as pictures might be either French or English flower and bird prints or some of the less crude Currier and Ives scenes from rural America of the last century.

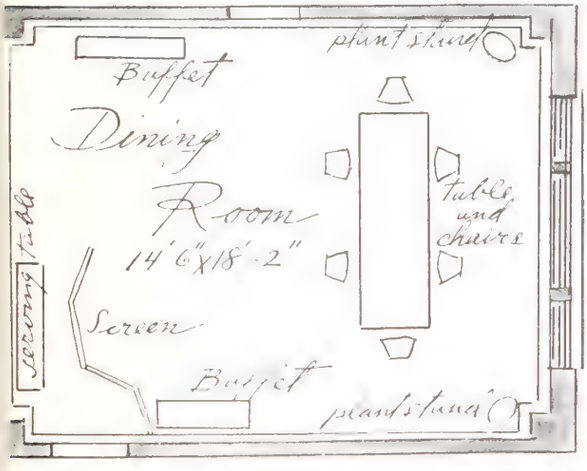
This mingling would be a pleasant reflection of those early days of America when the traditional friendship of France was first begun.



This apartment plan, which is the same used by decorators in the April and May issues, is shown by courtesy of Pease & Elliman



The dining room has a sunny atmosphere. Its walls are covered with a yellow paper on which are spattered white dots and gold falling leaves. A paper screen stands before the kitchen door. Tall buffets holding china in the peasant manner stand on opposite sides of the room



At one end of the dining room is a large window, and the dining table has been set before it. Here the curtains are yellow double-hung against the glass with yellow linen overdrapes. The chairs are reproductions of a comfortable, good design

Carrying out the traditional friendship between France and America, it might be interesting to mingle in with these Normandy pieces some of those characteristic of the early days of this country. They are both of about the same time and have the same general rustic air of simplicity



INSULATING THE HOUSE

Various Types of Insulation, Their Uses and Value to the House

J. F. HIGGINS

DUE to the increasing cost and scarcity of coal during the last few years, any factor in house construction that will lessen the amount of coal necessary to keep the home at a comfortable temperature during the winter months should be of great interest to all. One of these factors is the insulation of the house.

The proper insulation for a house should be made the subject of careful study before building is begun. All necessary insulating materials should be incorporated in it while it is being constructed, for a house must be literally torn to pieces to insulate it properly at any other time.

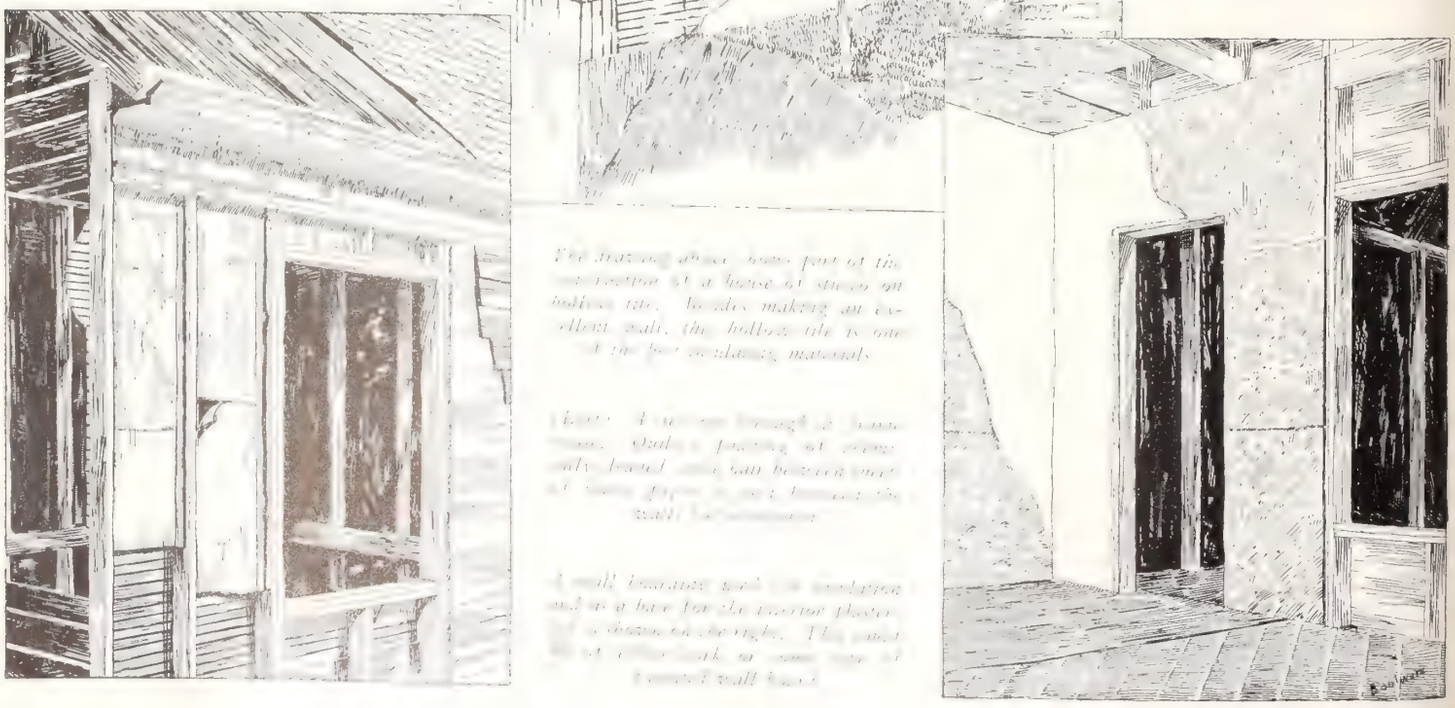
The question may be asked, "Does insulation pay?"

Here is the answer: It has been found by experts that the additional cost for materials and labor to insulate a house while it is being constructed only increases the cost of the average house by about 2%. It has also been proven that in a well-insulated house there is a saving of 25% at least of the coal which would otherwise be consumed in the course of a year. When this saving in cost of coal is estimated over a period of years and balanced with the original cost of the insulation, we do not need a mathematician to tell us whether or not insulation is really worth while.

Not only in the chill of winter can we count on house insulation making life more comfortable, but in the summer when the hot sun is blazing down on the shingles, the well-insulated home is more comfortable by many degrees than its less fortunate neighbors. The same materials which keep the cold from entering the house in winter keep the heat out in summer, due to their poor conduction properties.

Materials which make a house weatherproof also decrease its fire hazard. Most insulating materials are fireproof or at least fire resisting, and, when properly used, prevent drafts from entering the house. This keeps a fire from spreading through partitions to other rooms and floors, localizing the fire to one place. The insurance companies recognize this and allow a material reduction in rates for such a house.

Therefore, disregarding the comfort factor entirely, we see that through the (*Continued on page* 154)



A LITTLE PORTFOLIO OF GOOD INTERIORS



In Park Avenue the home of [illegible] New York apartment of H. Rea Patterson. Chief among these, from the decorative standpoint, is the long hall, with its effective wall panels in fantastic designs of fountains and gardens painted by Victor White, and its interesting assortment of graceful Directoire furniture



In a small book room walnut walls provide an excellent background for the varied colors of the bindings, curtains and furniture coverings. Antique red damask is used on the day bed and verdure tapestry on the arm chairs. The curtains are linen with a yellow ground and the carpet is tête de nègre color



Another view of the hall showing a detail of one of the painted panels. The arm chair is painted gray to repeat the tone of the dado, with flame colored velvet upholstery. The floor is black and gray tiling and the Directoire wrought iron flower stands are black and gold. H. Azro Patterson, decorator



Above is the fireplace end of the living room showing a decorative Chinese Chippendale overmantel mirror. The walls are Georgian green, the carpet tête de nègre and the curtains lemon yellow. The love seat is the only chair in the room having a bolster back, other chairs and the side chairs are in heavy yellow silk



chintz wall paper in the bedroom, plain hangings of green glazed chintz trimmed with pleated yellow ruffles bound in red and a plain green carpet have and the cover on the chaise longue is



A bedroom in the style of Angoumois or Saintonge. Here every detail reveals a province enriched by its sea trade as well as by its distilleries of spirits: the simple, lofty style of woodwork; the luxurious lit à la duchesse and the carving of the bonnetière. In this picture every piece, with the exception of one chair, is Louis XVth in style

FURNITURE OF MOUNTAINOUS FRANCE

Characteristics of the Furniture to be found In These Isolated Districts

HENRI LONGNON

THE very heart of mountainous France, the center where her rivers meet and diverge, Auvergne, by the height of its mountains, its harsh climate, and its geographical configuration in general, up until present times has remained somewhat ostracised from the other French provinces. These are the very reasons for the somewhat rough and primitive traits which characterize its inhabitants and their furniture.

The volcanic formation of its soil, which is cause of the copious vegetation in its valleys, is at the same time the reason for the aridity of the upper regions. Hence the poverty and simplicity of the Auvergnat; traits which he has in common with his neighbor, the Limousin, who dwells on the high plateaux and almost barren pasture lands, formed by the lesser chains of the Great Central Mass. Auvergne and the Limousin are neighboring provinces and in consequence have been long closely related by economic conditions. One can therefore make a study of the two together, in so far as their furniture is concerned, without great risk of being detrimental to their individual traits.

The house of the Auvergnat peasant is very different from those of the other provinces in that the owner does not live on the ground floor, which is used as a shed or stable for sheltering his cattle; i.e.: sheep, goats and cows. The peasant himself dwells in the rooms above, the proximity of his herds permitting him to guard them the better. At the same time, their animal heat, rising to the ceiling, warms the upper floor of his hut.

The cold in Auvergne is intense, and therefore the chimney-piece in the room which serves at once as a kitchen and a bed chamber is very wide and deep. It would not be an exaggeration to say one might almost live in the chimney: for on either side of the hearth, and well up under the hood, may be found benches with backs and arms, whose seats form flour-bins or salt chests.

For the same reason the beds are built into the wall, the side facing the room being closed with wooden shutters (as in Brittany) or curtained with heavy material.

On the opposite side of the room, near the windows, is placed the massive oak table, with a drawer in either end. The big *armoire* or linen cupboard with double doors, and a two-storied china closet, complete the simple interior furnishings. The last mentioned piece is rather a buffet closed by four double doors (the upper part is

(*Continued on page* 156)



One single detail gives the date of the simple and charming rustic kitchen in the style of Poitou—the popular engraving of the marriage of Napoleon IIId and the Empress Eugénie. From the Musée d'Art Régional, at Saintes

An ensemble of bourgeois furniture in the Poitou style—a curved bas de buffet of the Louis XVth period, a half-moon veneer commode of Louis XVIth and the clock and armoire both in walnut in the style of Louis XVth



The [illegible] board and a [illegible] is found in Saintonge, is a local type of armoire, typical of the [illegible]

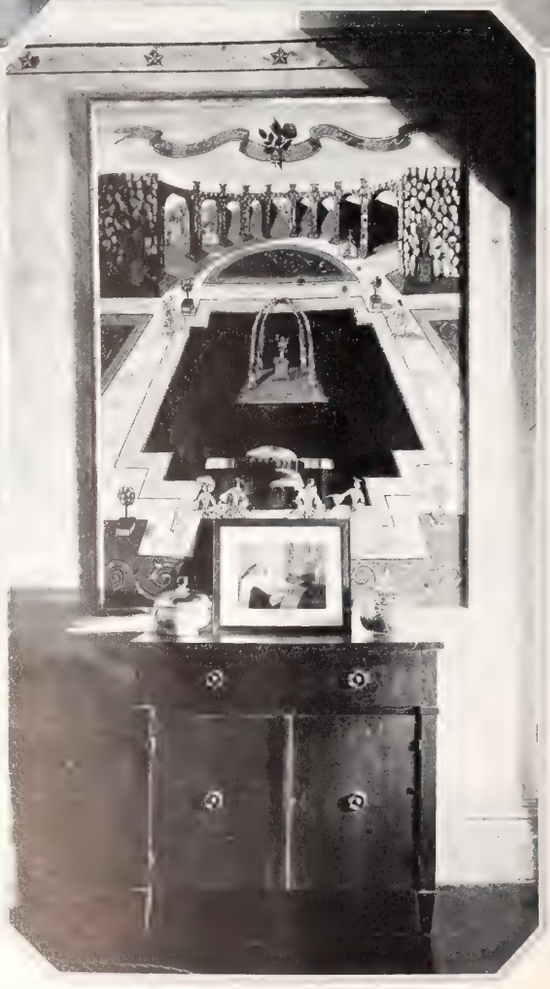






The long wall spaces in the dining room above are paneled with old Dutch paintings—a pleasing contrast to the terra cotta colored walls. The chair coverings are old needlework. Diana Tate & Marian Hall, decorators

An interesting treatment for a living room wall is shown at the left. Here green and white toile paper is used in panel effect, with the surrounding wall space painted green. Chandler H. Ireland, decorator



(Right) In this bathroom in New York, owned by Mrs. Chalmers W[illegible], all the woodwork is painted and panelled with painted murals representing scenes from Versailles. The curtains are of toile and [illegible]





LITTLE GARDEN UNDER BIG TREES





The rockery on the country place of Mrs. Elliott Averett at Chatham, N. J., is planted to a great variety of Sedums, Heuchera, Iberis and other rock plants

At the turn of the path we find an Iris group, I. lutescens, I. pumila and a dozen or more dwarf Iris which are interplanted with the spring blooming Alpines

AN ALPINE GARDEN IN NEW JERSEY



BY A BROOK IN OREGON

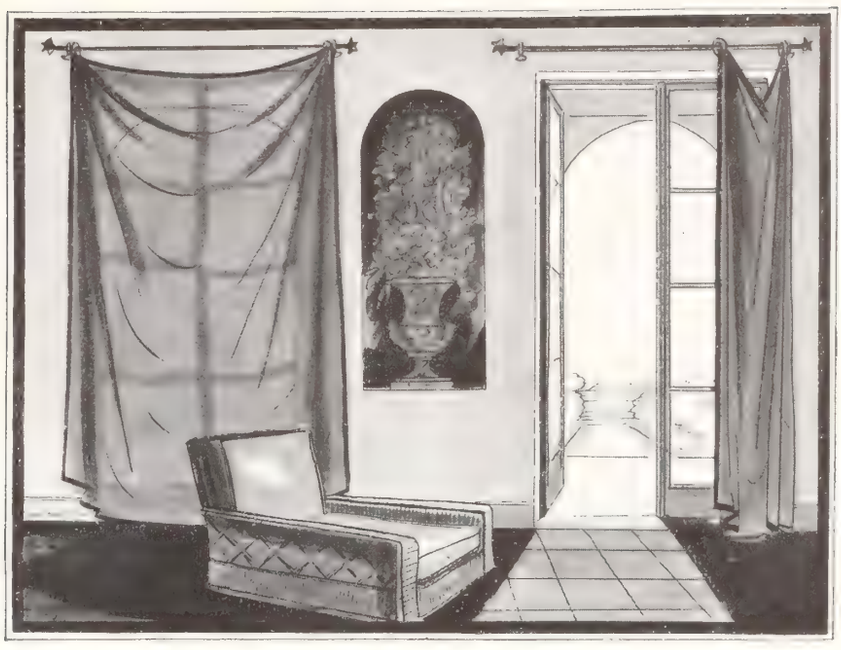


To reach the house one passes up stone stairs and along a curved path to the little rock bridge flung across the brook. Luxurious waterside plants grow on the brook's slopes and Alpines planted among the rocks soften the edges of the path. Adolph Meyers was the landscape architect

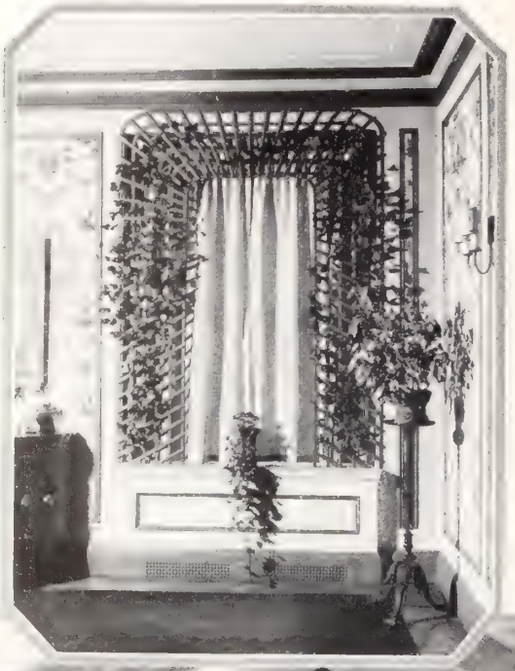
Oregon is one of [illegible] spot in which [illegible] garden architecture [illegible] a delightful [illegible] brook at the home of [illegible] Abbott, a [illegible] woodland [illegible] a different [illegible]

HOT WEATHER WINDOWS

Windows can be given a summery aspect by green lattice supplanting overcurtains. The home of Mrs. L. K. Thorne. Tate & Hall, decorators



From Spain comes this suggestion for handling windows of a terrace on which the glare is blinding—light weight awning material hung on rings, instead of draped curtains



When the mullions of a window are interesting but some of the glare of the sun needs to be filtered, pots of flowers and vines will serve the purpose. Henry D. Sleeper, decorator





While we usually associate these rattan or wooden rolling screens with porches, they can be used indoors, with a valance at the top to hold the screen. Lord & Taylor, [illegible]



Instead of [illegible] the sunny window [illegible] can be filled [illegible] fire plant-stand [illegible] roller, so that it [illegible] be easily moved. [illegible] of flowers are [illegible] ering on the ba[illegible]



[illegible] take the place of summer curtains. From the [illegible] Museum of Art



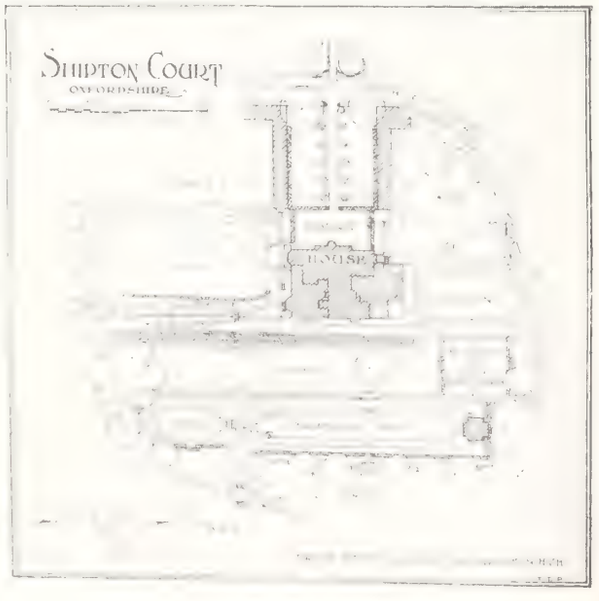
An excellent aspect of Shipton Court is from the park. This viewpoint brings out the balustraded bay which bridges the stream, the pools, the great Yew hedge and terraces, and the old manor house itself

SHIPTON COURT IN OXFORDSHIRE

In This Example of the Old English Manor House Is Inspiration for Garden Design in America

ROBERT NATHAN CRAM

SOME sixteen miles to the northwest of Oxford where formerly the Forest of Wychwood cast its shadows over the tiny village, the cottages of Shipton-under-Wychwood cluster about the massive walls of the great manor of Shipton Court. Here on the highroad to Burford in a low wall backed by tall Yew hedges stands a wrought-iron gate between stone piers capped with stone balls, and through these gates appears the first view of the stately manor. Beyond is the outer court—a turf panel crossed by a straight carriage drive bordered by pyramidal clipped Yews and bounded on the two sides by long service buildings faced with hedges. At the far end of the outer court, smaller stone gate piers flanked



with Yew hedges guard the entrance to the inner court.

Rising nobly above this inner court stands the manor house with a balanced façade of five gables and a colonnaded porch. Although a portion of the fabric is 16th Century work, the greater part was erected in 1603 of local stone probably by the builders of Chastleton House of the famous topiary garden nearby. From the Laceys, the original owners, it was acquired by the Reades in 1673; and after being held by a succession

(*Continued on page* 146)

Division of the separate areas has been so effected as to remove the more private sections of the grounds from the vision of those passing by on the highroad which skirts the property



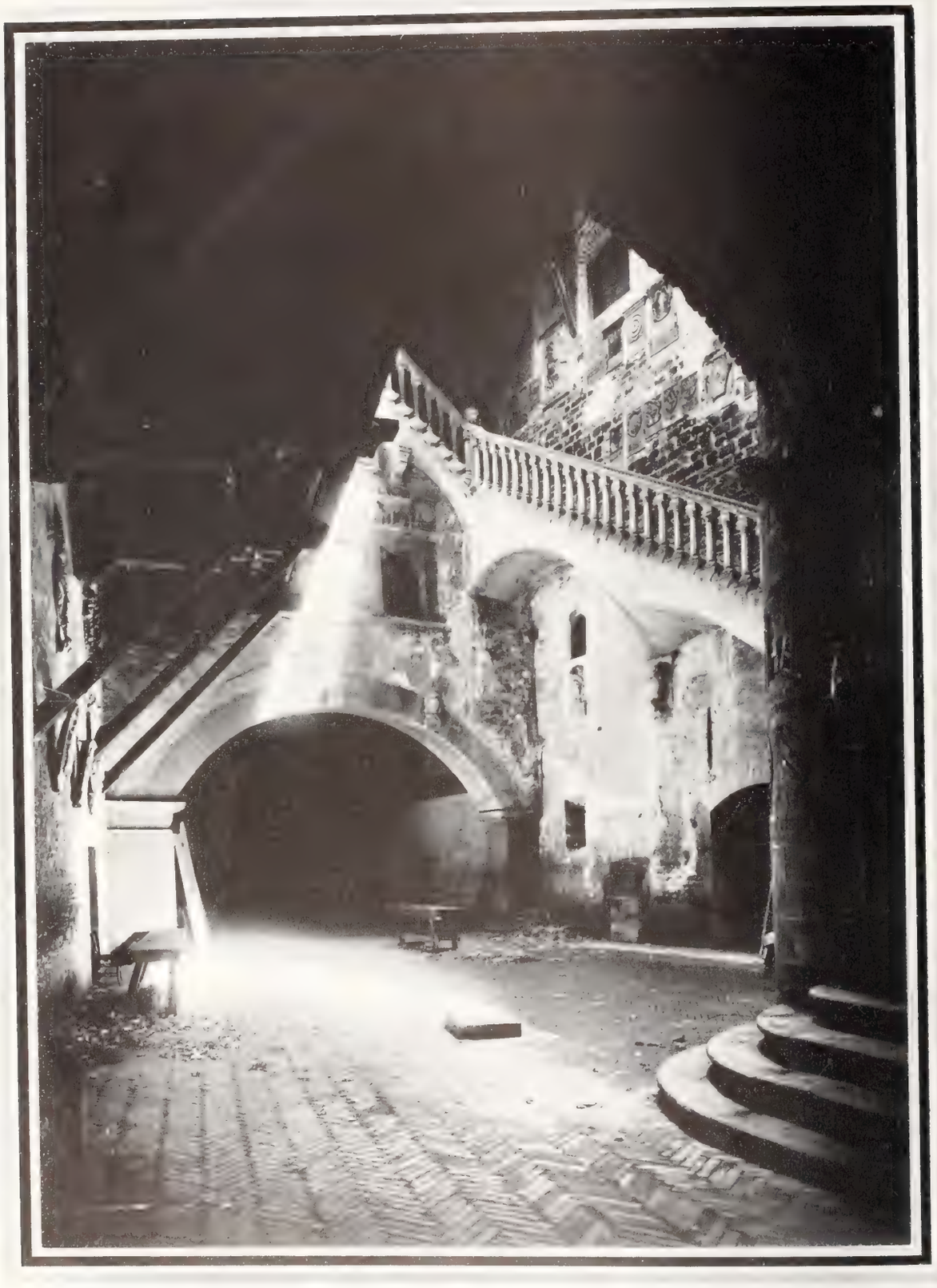
An old fishpond has been converted into two formal pools, of which the larger is shown here. At the left are the dikes and walls bordered with rock plants growing in clay soil



The new garden house at the north end of the long pool follows the architectural style of the manor house. The interior of its main portion is used as a small banqueting room

(Below) Along the upper terrace in the direction of the house the path is flanked by a perennial bed set back by an earthen dike which has been shaped to form conical projections





INSIDE THE CASTLE POPPI

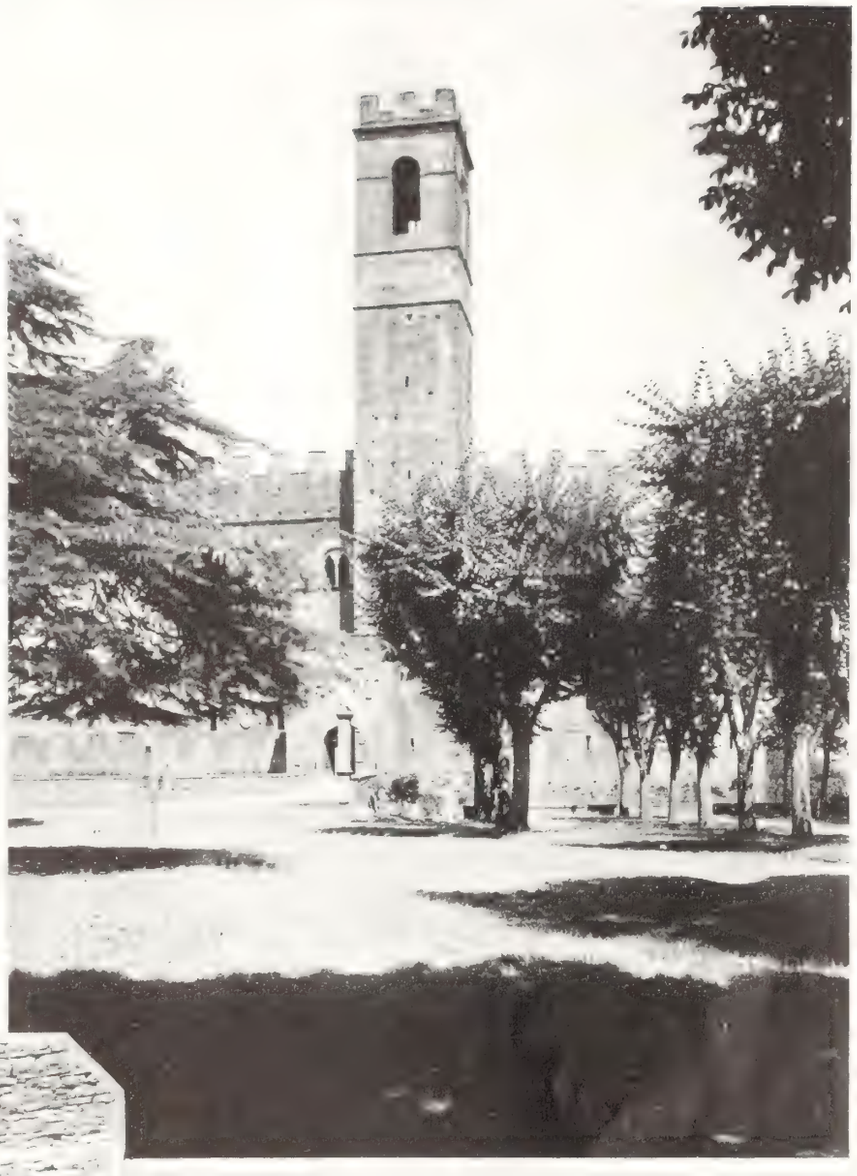
a fitting background against which to re-create the tri-

MEDIEVAL HOSPITALITY

ROBERT CARRÈRE

THERE was an era, not so long ago, when visiting was an art and traveling about from one great country place to another, a life-time's pursuit. While particularly true of Italy and France, where whole courts moved from one hunting lodge or castle to another in search of amusement and sport, there was, nevertheless, a counterpart to be found in every country including the United States. When one stops to think of all the places that are pointed out where Washington and Lafayette received hospitality, even the beds where they slept or the tables at which they dined, and hears wonderful tales of the historical visit embroidered by imagination and woven with inaccuracies, one wonders at the energy of those men who traveled so far and wide at a time when facilities, at least, for the journey were wanting in many respects, the comforts and swiftness

(*Continued on page* 122)



The Crane at the Peppino the Carriage near Florence was erected just before the War and now serves the peaceful purpose of a tea-hall





The covered-arm that encircles all of the courtyard were the bread-and-butter letters of the medieval knights and their ladies entertained here

These metal plaques were sent by messenger to the castle after the guests had arrived [illegible]

CLINGING VINES THAT GROW WITH EASE

Even the Smallest Garden Has Space for at Least One Climbing Plant on Trellis, Arbor or Wall

ROBERT S. LEMMON

THE clinging vine is quite as ubiquitous a member of the great family of Flora as ever it was among the races of mankind. It is always with us in one form or another, seeking that which may support it and give it a place in the sun. The analogy ends only when we have come to realize that this horticultural dependent is not really a weak sister at all, but a completely desirable individual capable of making a brave showing and, sometimes, actually dominating by reason of its robust growth and unflagging energy.

The garden that has no place for a vine or two is a small garden indeed. Even though the climber may be but a Nasturtium in a window box or a lone Honeysuckle filling the June evenings with fragrance from its trellis by the kitchen door, it fills a definite need. By its habit of growth it lends itself well to situations where the ground area is restricted but the upward space relatively expansive. Rightly chosen, it will serve the purpose of screen, wall cover or leafy roof. In many of its forms it supplies desirable blossom and leaf color and pattern in abundance. And (not at all the least of its good qualities) it is not difficult to grow if one will but give it a trifle of consideration.

In the main, vines ask for fairly rich and well-drained soil, some sort of support adaptable to the particular kind under consideration, and access to sun and fresh air. Most of the quick growing annual kinds, such as the Morning-glories, Moon-flowers and Cardinal Climbers, are at their best when plenty of warmth can reach them from the day their seeds are sown. The perennial sorts, on the other hand, of which Trumpet-vine, Clematis and Euonymus might be cited as examples, are far less exacting in this respect, despite the fact that their growth may eventually cover an area of many square yards. A few are at home even in full shade, such as the English Ivy of "ivy-mantled tower" fame, the Wild Grape and that indispensable wall clother, the Boston Ivy (Ampelopsis).

As I have already briefly mentioned, the right sort of support must be selected for the particular climber that may be under consideration. To invite a vine that clings with sucker-like hands to make itself at home on a wire trellis is as obvious an unfairness as to introduce one of the type that wraps tendril fingers around thin metal meshes to the gripless surface of bricks or stucco so beloved by the sucker-holding

(*Continued on page* 190)















A FARMHOUSE HOME IN PENNSYLVANIA

The porch and terrace shown above, besides making a pleasant place to relax in summer, add a homely touch to the residence of L. Mattern Hamm, Jr., Parks Run Farm, Pikes, Pennsylvania. Other views are shown on the following pages. Edward S. Paxton was the architect.



This living room with its large fireplace, comfortable chairs and well filled bookshelves strikes just the right note for a small house of informal character. The mantel was taken from an old Maryland house



An interesting contrast is produced in the dining room by the stone slab flooring, dark colored beams and furniture against the light walls. The period furniture shown is all original pieces



Not among brea[k]
trees, the charm o[f]
this home is enhanced
by excellent land-
scaping. Interesting
to one who owns a
treeless lot is the fact
that the trees were
about 20 feet high
when set out [a]



Many of the
and the ample
invest the hill
chimney make this
home porch
an integral part of
the out-of-doors, as
indeed it should be.
Thomas W. Sears,
Landscape Architect



An ell projecting toward the front from each side of the house adds picturesqueness to the exterior besides enlarging the interior space. Dormer windows over each ell relieve the sweep of the roof

The first floor is arranged in a logical manner around the living room. The kitchen is ready to aid in a wing at the rear of the house where it obtains the benefits of cross ventilation

Every room on the second floor is provided with ample closet space. A master's suite which may be divided into separate bedrooms has been cleverly contrived across the front of the house









The loggia in the ell at the side of the home of A. T. Elliott, Dallas, Texas, makes a shady spot in which to spend the long summer afternoons. H. D. Thomson was the architect

INFORMAL ARCHITECTURE IN THE SOUTHWEST



A silhouette of Mrs. Delany, made in 1788, the last year of her life, when she had attained the ripe old age of 88, and failing eyesight prevented her making her paper mosaics

MRS. DELANY'S PAPER MOSAICS

The Collector Finds a Fertile Field in These Flower Pictures by An Octogenarian Lady of Quality

GARDNER TEALL

FROM Bulstrode, home of the Duchess Dowager of Portland, her inseparable friend, Mrs. Delany, then seventy-nine, writes to the Hon. Mrs. Hamilton in Dublin, June 28, 1779, describing a royal visit:

"The King desired me to show the Queen one of my books of plants: she seated herself in the gallery; a table and the book lay before her. I kept my distance till she called me to ask some questions about the paper mosaic work; and as I stood before Her Majesty, the King set a chair behind me. I turned with some confusion and hesitation, on receiving so great an honour, when the Queen said, 'Mrs. Delany, sit down, sit down: it is not every lady that has had a chair brought her by a King'; so I forthwith obeyed."

The King was George III, the Queen, Charlotte. So entranced were they with this dear little old lady that then and there they invited her to drink tea with them at Windsor Castle! Thenceforward Mrs. Delany was "My dear Mrs. Delany" whenever Queen Charlotte addressed her.

The "book of plants" Mrs. Delany referred to was one of ten containing marvelous compositions, faithful pictures, well might one call them "por-

An Aster, as pictured in paper mosaics by Mrs. Delany. The original is preserved in the British Museum. From this same source come the other examples of her work





Mrs. Delany, one of the most brilliant English women of her time, started making these paper mosaics at the advanced age of 74. She usually worked from the live plant, building up the picture with various-

One of the last of Mrs. Delany's paper mosaics was this picture of a flower made in 1782, when her eyesight faded and prevented other creations of this kind









On the left side of this page are Mrs. Delany's representations of the Oak, the Rosa Gallica and the Cherry blossom. These flower portraits were always mounted on black paper

traits", of flowering plants, drawn by Mrs. Delany and constructed with skilfully cut pieces of paper of just the right colors, the actual colors of the various parts of the plants she delineated. These wonderful paper mosaics composing this *Flora* were pasted on square sheets of black paper. Each one was signed with the M. D. (Mary Delany) monogram and labeled with the common and botanical names of the plant represented. No subject was beyond her ingenuity and the skill of her scissors, no effect too complicated or too fine for her amazingly deft fingers.

The most astonishing thing of all is that these flower designs were begun in her seventy-fourth year (1774) and before her death she had executed at least a thousand different plant designs of this sort!

A collection of Mrs. Delany's paper mosaics, bound in ten folio volumes, has been preserved and is one of the treasures of the Print Room in the British Museum. Laid inside the first volume is a sheet on which, in Mrs. Delany's own hand, is written the following:

"PLANTS"

"Copied After Nature in Paper Mosaik begun in the year 1774"

"Hail to the happy hour! When fancy led
My Pensive mind this flow'ry path to tread;
And gave me emulation to presume,
With timid art, to trace fair Nature's bloom:
To view with awe, the great creative Power,
That shines confess'd, in the minutest flower;
With wonder, to pursue the Glorious line;
And gratefully adore the Hand Divine!"

"This paper mosaik work was begun in the 74th year of my age (which I at first only meant as an imitation of an Hortus Siccus

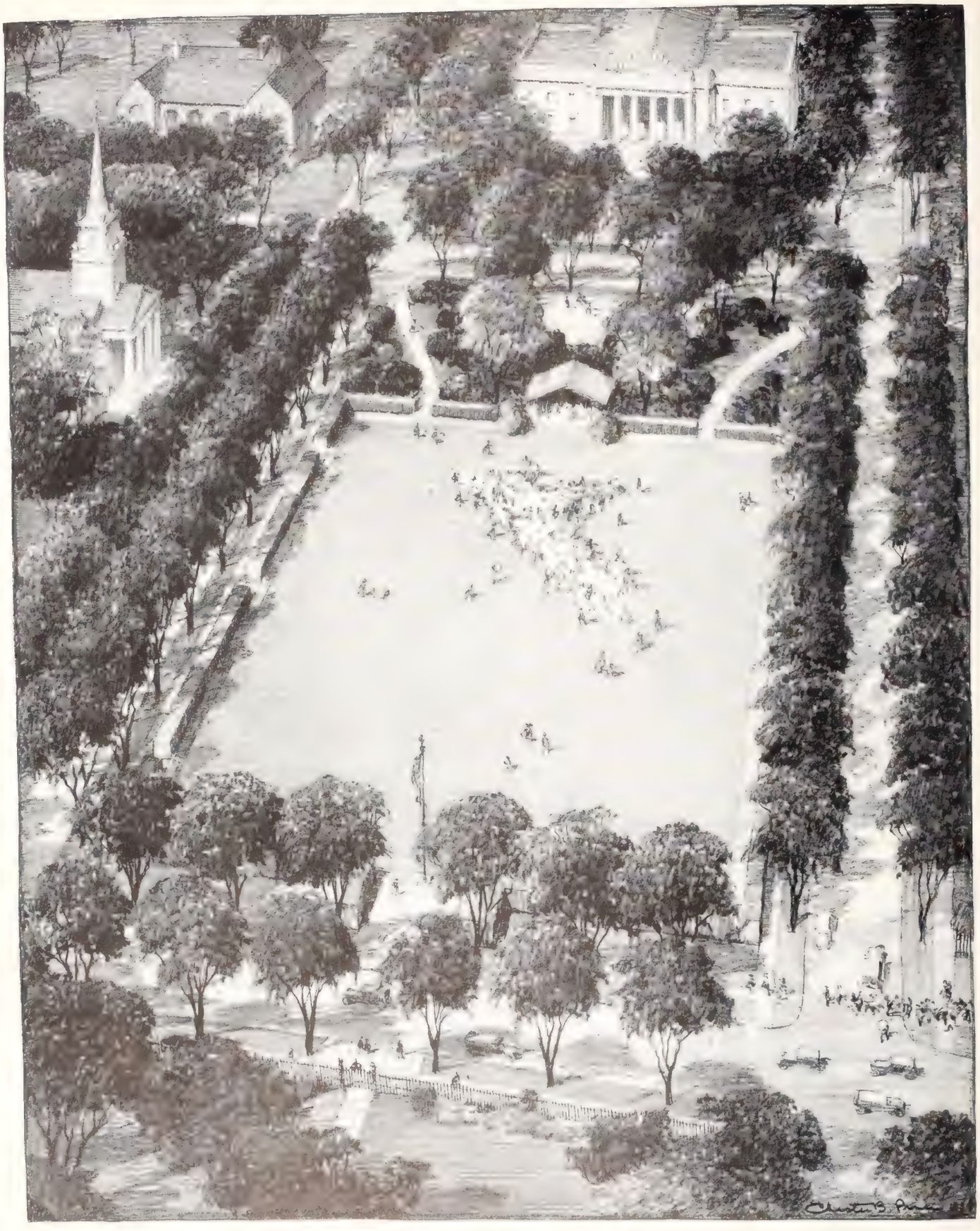
(*Continued on page* 118)







On the right side above are the Polyanthus, almond blossoms and the flowers of the Privet. Mrs. Delany was remarkable for her skill in producing these flowers correctly



DESIGN FOR A VILLAGE GREEN

and park benches. The green in this case is a lawn sunk below the level of the surrounding pavement, with a paved court behind it for statues or tablets. Ferruccio Vitale, landscape architect

VILLAGE GREENS FOR TOWN BETTERMENT

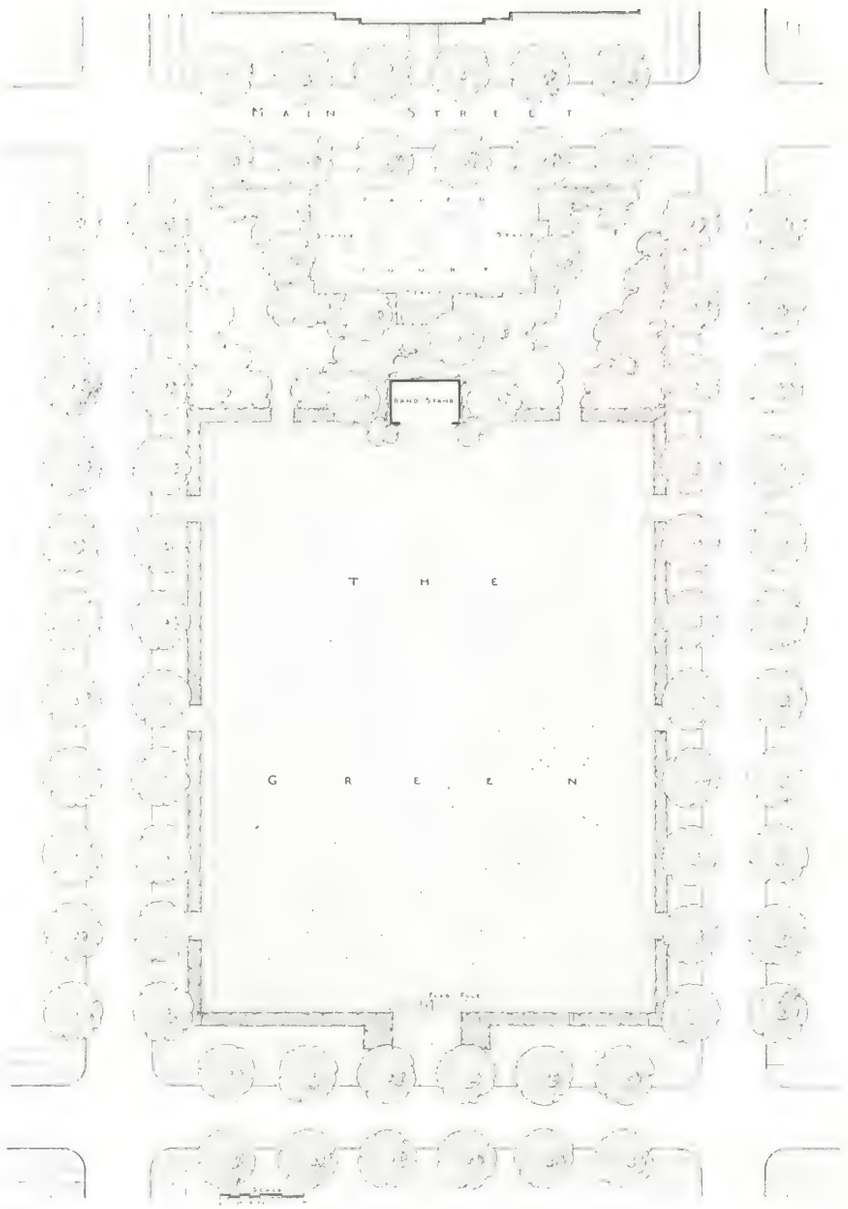
Designed By

FERRUCCIO VITALE

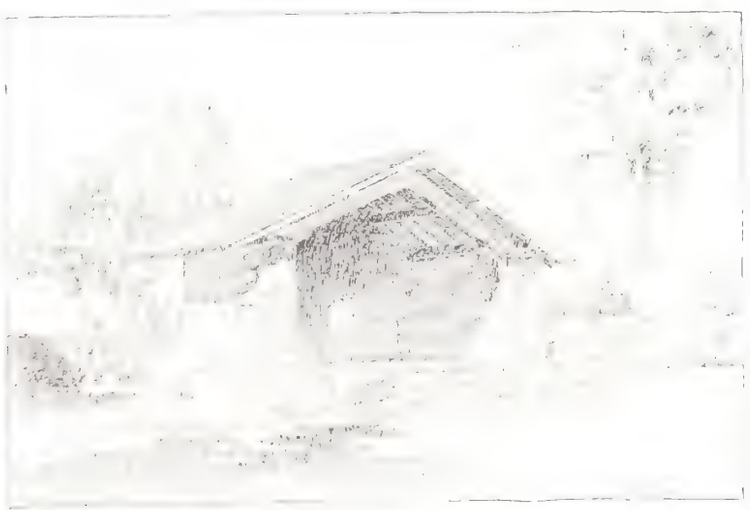
THE village green or common is an institution brought to this country by our New England forebears. For many generations it was the center of the town's life—its spot of civic beauty, its church and governmental center, its playground for the people. In the past few years it would seem that we have forgotten how important a part this traditional breathing space played in the lives of our ancestors. We have forgotten to keep it beautiful. The old residences that once fringed it are being supplanted by commercial buildings. Stores, garages and other such businesses that could be carried on equally well on side streets have crowded out the domestic air that old houses once gave the common. In many cases antiquated planting has never been changed. The common has lost its character as a playground for people and now serves merely as a short cut between one side of town and another.

In order to focus attention on this subject we present this month two designs for the lay-out of village greens and have incorporated in them certain features, designed for previous issues, which help furnish the

(Continued on page 194)







A trellis at one end of the green, planted with vines, makes a pleasant shady spot to sit and read. The vines and shrubs for such dimensions are suggested in the planting plan

The base of the flagpole is surrounded by a low wall, which may be made more elaborate if desired

The fine old bandstand shown in the plan appeared in the January issue and was restored by Small Estates. Many designs for town betterment have appeared in other issues. The choice will depend on the locality and the taste of the town fathers



Through acquaintance with the tropics of our own land we may learn the art of living in the garden and on the terrace. To the left is the garden of W. L. Kingsley at Palm Beach, equipped with green painted furniture. Addison Mizner, architect



This garden arm chair has a wrought iron frame and seat and back of wood so placed as to make it comfortable. It can be painted any color desired and will resist the weather. The table has a wooden top and wrought iron base. From the Arden Studios



Suitable for porches and awninged terraces is this willow furniture reminiscent of Chippendale. The settee is 4 feet long with a seat 21 inches deep. They can be either stained or enameled. From Edward R. Barto & Co.



A new design of reed porch or sun room chair comes painted in black and ivory. The upholstery is a sunfast stripe. From R. H. Macy

FURNITURE FOR PORCH AND TERRACE

[illegible] given on page 161

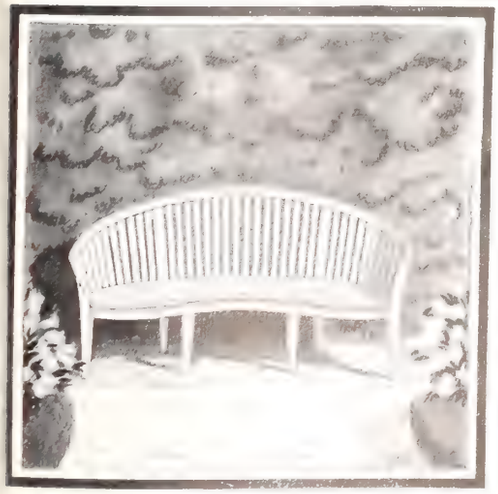


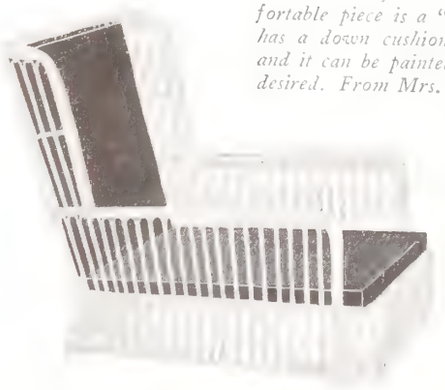
An interesting iron oval table stands [illegible] high and the top measures [illegible] inches. In Chinese red, apple green or yellow. From Dunaby. Other [illegible] on page 161

Rustic furniture is always suitable for the paved terrace. Here it is used in a garden at Princeton, N. J. Marian Coffin, landscape architect, J. M. Schreiner was the architect

Vitalize this comfortable curved bench for the end of your garden path. It will look well painted white or light or dark green and a [illegible] cushion. From Lord & Taylor & Co.







The name of this lazy and comfortable piece is a "boat chair". It has a down cushion seat and back and it can be painted any gay color desired. From Mrs. Gillette Nichols



This pottery garden vase, [illegible] inches high, is colored a pale pink buff and is called "The Girgenti". From the Narrow Valley Pottery Co.

The GARDENER'S CALENDAR *for* JUNE

This Calendar of the gardener's labors is planned as a reminder for all his tasks in season. It is fitted to the Middle States, but should be available for the whole country if for every one hundred miles north or south there be made a difference of from five to seven days later or earlier in operations. The dates given are for an average season

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Lilies for a bridal bed— *Roses for a matron's head—* *Violets for a maiden dead—* *Pansies let MY flowers be.* —SHELLEY		1 Practically all root crops, and some of the other vegetables grown in rows from seed, should be thinned out while small to allow room for uncrowded growth.	2 Annual flower seed planting ought to be finished this week. Precisely as with vegetables, two or three plantings in spring and early summer give a long season.	3 Tree and shrub stock that has been planted since the first of the year needs abundant water to encourage formation of new roots and satisfactory top growth.	4 Seedlings of all sorts, transplanted to sunny locations, are benefited by being shaded by boards or cheesecloth for two or three days after being set out.	5 Arsenate of lead is one of the best all-around poisons for destroying caterpillars and other leaf-eating insect pests. Dissolve it in water and apply as a spray.
6 When hot weather comes the Lettuce plants are likely to go to seed quickly. This tendency can be checked by shading with boards or a cheesecloth screen.	7 Tall-growing flowers of practically every kind need stakes to prevent damage by wind. The stakes should be put in place before full growth is attained.	8 Peonies, Iris, Roses — all the larger perennials that make heavy growth — are benefited by light top-dressings of bone meal worked around them.	9 Training Pole Limas must begin as soon as the vines start to climb and be continued until they are fully grown. Regular attention will be repaid.	10 A good rule is to stop cutting Asparagus when early Peas are ripe. The plants must be given opportunity to develop top growth during summer months.	11 Sweet Peas are greedy feeders and require plenty of water. A thorough soaking twice a week in hot weather, and a cut grass mulch, will prolong their season.	12 Tomatoes, Cucumbers and Melons showing signs of blight should be sprayed with Bordeaux mixture. This is a standard fungicide for general use.
13 Spring-flowering shrubs which have finished blossoming are best pruned now. The flower heads for next year will form on this new growth.	14 Pinching back growing tips of young plants will induce more bushy, compact form. Thumb and fingernail can nip these tips quickly and easily.	15 The best way to keep Strawberries clean and to help them ripen evenly is to spread a straw mulch under them, close up to the crowns of the plants.	16 Climbing vines, especially in their younger stages, need manual help to train them in the way they should go. Look them over every few days for this purpose	17 Systematic cultivation of soil surface, especially after rain or watering, conserves moisture around the roots, admits needed air to them.	18 Succession plantings of Radish, Beet, Carrot, Corn and Bean seed are the answer to the problem of a long crop season. Fresh baches may be put in now	19 Flower staking is not restricted to those kinds which form large main stalks, like Dahlias and Delphiniums. Coreopsis and others will benefit by it.
20 The aim of all plants is the maturing of seed. With this accomplished flowering ceases. Remove withered blossoms before ripening to prolong the season.	21 Those brown beetles that attack the Rose and Magnolia blossoms don't mind poison sprays. But they can't survive knocking into a can of kerosene.	22 If Pear, Apple, Peach and other fruit trees are carrying a heavy crop it is a good plan to thin out. The same bulk of fruit, of better quality, should result.	23 Liquid manure, made by soaking a sack of raw material in a tub of water for a few days, is a fine stimulant for Roses, Sweet Peas and other flowers.	24 Flowers for the house vases last longest if cut early in the morning rather than in the afternoon. Exposure to the day's heat more or less exhausts them.	25 Unless supervised the Melon, Squash and Pumpkin vines sometimes crowd. Good idea is to spread and peg them so they will grow in the right directions.	26 Plenty of foliage stalks should be left on the Peonies all summer; it is necessary for their normal growth. Without it they will be seriously weakened.
27 Plants that make rather soft, succulent growth are subject to attack by aphids. Wherever found these pests should be sprayed with nicotine.	28 Dahlias frequently send up shoots from their roots. These should be pinched off at the ground line to throw all strength into the main stalk.	29 Another timely pruning job is on the Tomatoes. These plants should be thinned to from one to four main stems to produce the biggest and best fruit.	30 Close mowing of the lawn during hot, dry weather is inadvisable as a fair length of growth is needed to shade the roots and prevent their being scorched.	*I am the daughter of Earth and Water,* *And the nursling of the Sky;* *I pass through the pores of the ocean and shores,* *I change, but I cannot die.* *—The Cloud*		



ANTONIO COCCHI
A doctor who also turned his genius to other studies. An associate on the botanical expeditions of the great naturalist Micheli, 1695-1758



CARLO ALLIONI
Professor of botany and director of the Botanical Gardens at the University of Turin, and a close friend of Linnaeus. A native of Turin, 1729-1804



J. H. VON HEUCHER
This is the man after whom the Heuchera genus of flowers was named. He was professor of botany in Wittenberg. Born in 1677, died in 1747

Pea Soup is such a dainty and charming dish when you entertain!



For the social function, the dainty luncheon, the formal dinner—when the hostess is so anxious that everything shall be "just so"—Campbell's Pea Soup is a favored selection.

In fact this goes far to explain the success of the Campbell's idea. Soups that require no planning beyond the choice of the kind to be served. Soups that require practically no attention from the home kitchen. Soups always to be trusted for their unvarying high quality.

That delightful freshness of flavor in Campbell's Pea Soup comes from peas selected with utmost care, golden country butter and the tempting seasoning of Campbell's French chefs.

And exacting hostesses always have their Cream of Pea Soup prepared with Campbell's, after the simple directions on the label.

12 cents a can

LOOK FOR THE RED-AND-WHITE LABEL



Danersk design patented

Inspired by four rare old pieces of Early American Furniture

This beautiful pine tree desk

FROM an old Dower Chest came the quaintly carved pine trees and Chinese vases of conventional flowers.

From a little pine Wall Cupboard, the four square panes, the wrought hinges and raised panels on the sides.

From a Desk Box, the handles, the secret well and the interesting pigeon-hole partitions.

And from an old Drawer Frame, the criss-cross stretchers, posts, squash ball turnings and clothes-pin pulls.

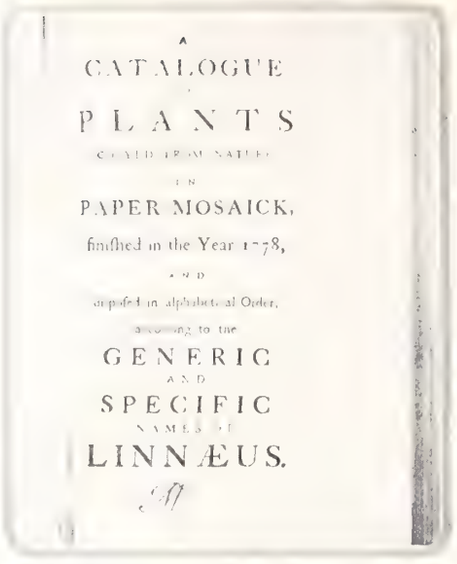
This is the story of the Pine Tree Desk—a piece very new, yet very, very old.

* * *

AT OUR SALESROOMS you may see this lovely desk as well as all sorts of interesting pieces and related groups of Early American furniture, for every room in the house.

ERSKINE-DANFORTH CORPORATION
383 Madison Avenue, New York City

Distributors



The title page to Mrs. Delany's privately printed catalog of her flower paper mosaics. It bears her monogram and was given by her to Sir Joseph Banks, the traveler and botanist

MRS. DELANY'S PAPER MOSAICS

(Continued from page 111)

or as an employment and amusement, to supply the loss of those that had formerly been delightful to me; but had lost their power of pleasing; being deprived of that Friend, whose partial approbation, was my Pride, and had stampt a value on them."

"Tho' the effect of this work was more than I had expected, I thought that a whim of my own fancy might fondly beguile my judgment to think better of it than it deserved; and I should have dropp'd the attempt as Vain, had not the Duchess Dowager of Portland look'd on it with favourable eyes: Her approbation was such a sanction to my undertaking as made it appear of consequence, and gave me courage to go on with confidence. To Her I owe the spirit of pursuing it with diligence and pleasure,—To Her, I owe more than I dare express—but my Heart will ever feel with the utmost gratitude, and tenderest Affection—the Honour, and delight I have enjoy'd in her most Gracious, Steady and delicate Friendship, for above forty years.

"Mary Delany"

"—The same desires, the same ingenious arts Delighted both—we own'd and bless'd that Power that join'd at once, our studies and our hearts.

"Bulstrode 5th July 1779.

"Mason. Elegy 3rd"

One of the last flowers Mrs. Delany did in paper mosaic was her representation of *Portlandia grandiflora*. There is extant, in her own

(Continued on page 120)



John Opie, R. A. painted this portrait of Mrs. Delany and the frame for it was designed by Horace Walpole. It now hangs in the National Gallery in London

The Joyous Satisfaction That Only Cadillac Can Give



The young man who drove his first car yesterday is no fresher in his enthusiasm than the owner of a new, 90-degree, eight-cylinder Cadillac who has driven the Cadillac year after year for a dozen years.

The one extracts joy from all the delusions of inexperience—the other from the ripened realization that all of his experience has brought to him nothing so fine as this new, 90-degree, eight-cylinder Cadillac.

The Cadillac market is bubbling over everywhere with delight in this new expression of Cadillac fitness for fine manufacture—and growing in sales volume as no Cadillac before ever inspired it to grow. New hosts of owners are coming to the 90-degree Cadillac because a new buying spirit is abroad in the land—a spirit which has weighed its own less happy experience against the everlasting satisfaction of the Cadillac owner—and found that other experience lacking.

It seems strange to say at this late date that Cadillac has come into its own—but it is true because the experience of years has shown to thousands that the oft repeated promise of equality with Cadillac has not been fulfilled.

All the millions of car owners in America have always admitted that their own private estimate of the last word in motoring was Cadillac—Now thousands are acting upon their conviction because they fully realize at last that there is no substitute for the deep satisfaction of Cadillac ownership.

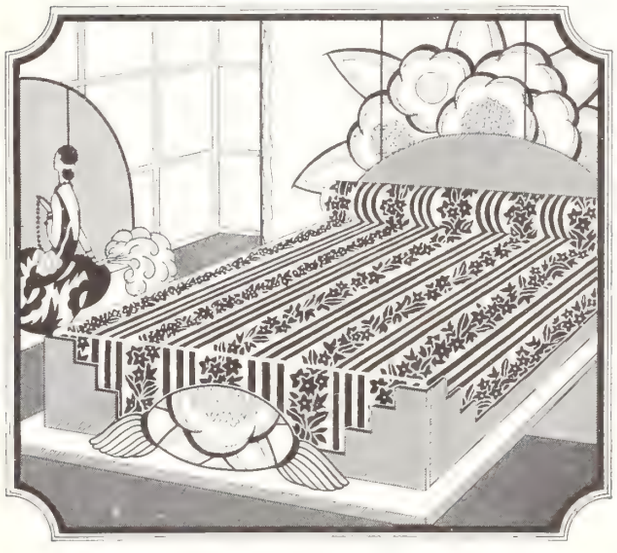
Prices from $2025 upward, f. o. b. Detroit. Body by Fisher

NEW 90 DEGREE

CADILLAC

DIVISION OF GENERAL MOTORS CORPORATION

WHAT
the well-dressed Bed will wear



A SPREAD that harmonizes with the color scheme of your room. . . . A spread that carries out the period scheme of your furniture. . . . A spread that reflects the very newest tendencies in interior decoration. In brief, a Stevens Spread!

Stevens is the acknowledged leader in bed-spread style. From the Stevens loom come spreads—in fascinating modern patterns—in exquisite materials—in radiant glowing colors. Let them give a new, rich, fashionable beauty to your home!

Write for "What the Well-Dressed Bed Will Wear", a booklet showing the latest Stevens Spreads in colors.

Make Your Little Girl Happy! Send 25c

for the lovely Dolly Spread. Blue or rose. Coin, check or money order. Dept. C, Stevens Mfg. Co., Fall River, Mass. *Selling Agents*: Clarence Whitman & Sons, Inc., 21 East 26th Street, New York.

Stevens Spreads

MRS. DELANY'S PAPER MOSAICS

(Continued from page 118)

handwriting, the following description of the species taken from page 165 of Brown's "History of Jamaica": "The shrub grows chiefly about the foot of the mountains in Jamaica, and thrives very luxuriantly among the rocks; it rises to a branched stem, and shoots generally to the height of eight or nine feet; but the trunk seldom exceeds two inches and a half in diameter, and is covered with a thick furrowed bark. The leaves are large, smooth and opposite, of an oval form, and entire at the edges; the flowers are white, pretty, open and long; and the fruit, a moderate *lignous capsula*, crown'd with five distinct leaves, and divided into two cells, adorned with five longitudinal ridges.

"This plant is called by the name '*Portlandia*', after the present Duchess of Portland, who is a great lover of Botany, and well acquainted with English plants."

This love of plants held by the Duchess Dowager of Portland and Mrs. Delany did much to bring them into close companionship. On the *Portlandia*, Mrs. Delany wrote the following verses:

"Fair Flower! that bears the honoured name
Of Her whose fair and spotless fame
Thy purity displays,
Emblem of Friendship's sacred tie,
Thy form is graced with dignity—
Superior to all praise."

The specimen of *Portlandia* which served Mrs. Delany as a model for her paper mosaic representation was one which was sent her from Kew by the King and Queen. It is dated "Bulstrode, 9th August, 1782, Kew". Mrs. Delany was then in her eighty-second year! Two years before she had written her friend, Mrs. Hamilton: "How I am flatter'd with Her Majesty's gracious approbation of my —'works!' for after such an honour I must not give them any degrading epithet." It was about this time that Queen Charlotte chose twenty of the paper mosaics for herself from Mrs. Delany's "works".

From the day she began her famous *Flora*, by cutting out a scarlet geranium, to the completion of her paper mosaic of the *Portlandia*, Mrs. Delany's enthusiasm for the work was unflagging.

Alas, there came a day when her eyes no longer could guide those remarkable fingers, and in 1782 Finis had to be written to the *Flora!* Even the year before Mrs. Delany had practically given up working upon her flower designs. In December of that year she wrote to Mrs. Hamilton: "The Queen, etc., came about twelve o'clock, and caught me at my spinning wheel (the work I am now reduced to), and made me spin on, and give her a lesson afterwards; and I must say did it tolerably well for a Queen." In 1785 she wrote "Their Majesties have drank tea with me five times, and the Princesses three. . . . As to my health it is surprisingly good." But three years later, on the sixth of April, Mrs. Delany was seized with a violent fever. Then came the decline, and on the fifteenth her gentle spirit left her body.

After her burial in the Church of St. James's, Dr. Hurd, Bishop of Worcester, wrote her epitaph, closing with these words: "She was a lady of singular ingenuity and politeness, and of unaffected piety. These qualities endeared her through life to many noble and excellent persons, and made the close of it illustrious by procuring for her many signal marks of grace and favour from their majesties."

Edmund Burke called Mrs. Delany "the highest bred woman in the world". Sir Joseph Banks, a celebrated naturalist of her day, said that Mrs. Delany's paper mosaics of flowers were the only imitations of Nature from which he could venture to describe, botanically, any plant without the least fear of committing an error. Dr. Darwin sung her praises in his versified *Botanic Garden*:

"So now Delany forms her mimic bowers,
Her paper foliage, and her silken flowers;
Her virgin train the tender scissors ply,
Vein the green leaf, the purple petals dye;
Round wiry stems the flaxen tendril bends,
Moss creeps below, and waxen fruit impends;
Cold Winter views amid his realms of snow
Delany's vegetable statues blow;
Smoothes his stern brow, delays his hoary wing,
And eyes with wonder all the blooms of Spring."

And let it be remembered that Horace Walpole himself chose to design the frame for the Countess of Bute's portrait of Mrs. Delany, painted by Opie, now in the National Gallery, London.

Lady Handover has given a description ("The Autobiography and Correspondence of Mary Granville, Mrs. Delany", London, 1862) of Mrs. Delany's method of cutting out her paper mosaics: "Mrs. Delany placed the growing plant before her, or a branch of it, if too large to be copied entire. At the back of the plant, but not to touch it, she put a sheet of black paper, doubled in the form of a folding screen, which forming a dark background threw out distinctly the outline of the leaves and flowers, and made the lights and shadows more distinct. Mrs. Delany did not draw the plant; but by her eye cut out each flower or rather each petal as they appeared; the lights and shades and tints were afterwards all likewise cut out and laid on, being pasted one over the other,—the stamina, style, and leaves were separately done in the same manner, in various coloured papers, which she used to procure from captains of vessels coming from China, and from paper-stainers from whom she used to buy pieces of paper in which the colours had run and produced extraordinary and unusual tints." We can imagine what Mrs. Delany's work-

(Continued on page 124)

From the Royal Pleasure Gardens of the Eighteenth Century



This hand-blocked English Print derives its picturesque, colorful charm

A FÊTE in the famous Ranelagh gardens where George IV was nt to take his pleasure, attended by s court and by the wit and beauty of at brilliant, romantic period—provides e theme of this charming English print.

Picturesquely attired in the costumes earlier days, these lords and ladies and aux and belles stroll about laughing ily at some daring sally, indulging in vish gallantries and enjoying the sylvan auty of these famous gardens.

* * *

EARLY in the seventeenth century, hand-blocked English linens were st introduced and immediately were corded high favor for the upholstering of fine furniture, for draperies and for hangings.

In the latter part of the 18th Century, there was a revival of this fashion, due to the advent of weaving machinery and the gradual disappearance of "all-over" embroidery for hangings and upholstery. Further, under the romantic influence of the period picturesque little scenes from the East or from the earlier centuries appeared not only in the textiles, but even in the wall papers.

Today, hand-blocked English prints are again in high favor, since they lend themselves so admirably to so many types of furnishings.

Moreover, they are extremely effective for wall coverings, particularly with the interesting lacquer treatment.

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This beautifully illustrated booklet will be sent to you without charge upon request. Write to F. Schumacher & Co., Dept. E-6, 60 West 40th Street, New York, Importers, Manufacturers and Distributors to the trade only, of Decorative Drapery and Upholstery Fabrics. Offices also in Boston, Chicago, Philadelphia, Los Angeles and Paris.



Typical of the [illegible] Queen Anne period, this [illegible] how effectively this English print may be used for upholstery



Redolent of the gay, romantic, brilliant days of the late 18th Century, this English print is one of the most interesting of the new Schumacher fabrics

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FORTUNY FABRICS

The Vogue from Venice

THE magic of Fortuny Fabrics is not alone in their old designs or their pleasing colourings; these may sometimes be found in modern, machine-made fabrics.

It is rather in the way Fortuny, by his unique hand process, has succeeded in recapturing the luminous texture and fragile charm of the priceless Italian stuffs of the Renaissance period.

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Complete exhibitions of Fortuny Fabrics are being held in a number of American cities. Watch for an announcement in your city.

FORTUNY of VENICE



Count Guido joined the First Crusade. His statue adorns the top of the stairs as a caryatid supporting the bracket that, in turn, holds up the roof

MEDIEVAL HOSPITALITY

(Continued from page 103)

that make it so little effort today.

In this modern day and age, the very ease in which visits are made and the guest's comforts and amusements achieved, the sense of obligation naturally diminishes. And, in spite of the numerous books on etiquette that were published in the post-war period, even ordinary bread-and-butter letters are overlooked by the guest in his or her hurry to prepare for the delights of the next week-end.

Not so, by any means, in the Middle Ages. Months in advance, letters were exchanged to arrange the visit, horses and litters gathered for the journey, presents bought for the entire household to be visited, chests packed with clothing, sometimes even the bedding and furniture for the chamber to be occupied, all naturally according to the rank and social position of the personages concerned.

At the other end, the hosts went through the same elaborate process. Special rooms had to be prepared, decorated and furnished; special supplies for the larder had to be obtained, musicians practised new chansons, poets prepared poems of greeting, more complicated far than a royal welcome today.

On the other hand the visit might have been an unprepared event. In that case, although hospitality for the night was never lacking, if one was not a political enemy, nevertheless the chances of taking an unprepared journey were very great. No escort, no relay for the tired horse, or if the traveler was on foot, no place of refuge could be found in the wilderness

(Continued on page 124)



Formerly the castle was the chief country seat of the Guido family, who ruled over a vast territory north and south of the Apennines from the 9th Century to the end of the 13th

PACKARD



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MEDIEVAL HOSPITALITY

(Continued from page 122)

between his last shelter and the next friendly stronghold. Therefore the safe arrival was the occasion for hearty thanks and the gratitude of the guest on his departure took the form of a testimonial in stone, bearing usually his device and motto or sometimes his entire coat-of-arms. In many cases these stone bread-and-butter letters were sent from his native city on his return, as one finds them of many different stones and marbles entirely foreign to the locality in which they are placed.

In the troublesome times of the 13th Century the palm goes to Dante both for the number of places visited and the vast area covered, if allowance be made for the handicap of traveling on foot or at best on mule back. The poet's journeys in exile fill many a book and his restlessness may be put down to the fact that he had no too great a confidence in his native Florence and her paid assassins, rather than to a real feeling of wanderlust.

One of the most famous places visited by Dante and noted for the refuge it afforded to many other illustrious exiles as well as the hospitality extended to travelers from all over Europe, is the Castle of Poppi, a few miles from Florence. Today a beautiful white road unfolds its winding course between villa-dotted farms, through the pine woods of famous Vallombrosa and thence to the top of an easy mountain pass where the first view of the Casentino is obtained in all its unsurpassed serenity, its every hill-top castle-crowned. Alone Poppi stands on the horizon, unscathed by nearly one thousand years of strife, between the warring factions that have swirled about its grim walls.

The history of the Castle goes back to the beginning of the 9th Century but the new Castle which stands today was rebuilt in the 13th Century by Jacopo Lapo and was the prototype of the Palazzo Vecchio of Florence built later by one of his pupils, some say his son.

In spite of the modern carpenter's benches and other evidences of repairs going on, the first glimpse through the entrance arch-way is like a marvelous stage set against which background the beholder may create, without much imagination, the triumphal return of the Guidi, banners flying, and the slim ladies in their long gowns and tall hats, veil behung, welcoming them with a feast set upon groaning tables; or the siege with its catapults, steel-clad men swinging the battering ram against the ponderous doors; or yet again what better setting for the iron screws and tortures of the Christian church for the Saracens brought back from the crusades?

The great feature of Poppi is the medieval courtyard with its superb staircase. The swing of its supporting arches and the balustrade of stone columns is an intact document of that epoch.

It was in this medieval stronghold that the famous men of the early days of the Florentine Republic found shelter, when their party met a reverse. Many returned to the city on the Arno where, when once again re-established, they sent the shields that grace the walls of the courtyard, as tokens of thanks for the sanctuary they received at the hands of the Guidi, much as we send bread-and-butter letters today for the fortunate week-end escape from the city.

MRS. DELANY'S PAPER MOSAICS

(Continued from page 120)

table was like, at which, one day, Queen Charlotte surprised her.

There have been preserved some pathetic verses which Mrs. Delany herself wrote when she realized that her failing eyesight would no longer permit her to continue work on her beloved *Flora*. They were dated from St. James's Place, 1782, and run as follow

"[illegible] come, I can no more
The vegetable world explore;
No more with rapture cull each flower
That paints the mead or twines the bower;
No more with admiration see
Its beauteous form and symmetry!
No more attempt with hope elate
Its lovely hues to imitate!
Farewell! to all those friendly powers
That blest my solitary hours;
Alas! farewell! but shall I mourn
As one who is of hope forlorn?
Ah no! my mind with rapture feels
The promise which thy Word reveals.
Come Holy Spirit, on thy wing
Thy sacred consolation bring.
Teach me to contemplate that grace
Which hath so long sustained my race;
Which various blessings still bestows
And pour in balm to all my woes!
O sanctify the pointed dart
That at this moment rends my heart;
Teach me, submissive to resign
When summoned by thy Will Divine."

Thus wrote Mrs. Delany, she whose first husband was born in the reign of Charles II, who herself, as a child, had sat in the lap of Bolinbroke. And had not Queen Mary's ex-maids of honor given her sweets; and had not Dean Swift admired her? Queen Caroline had complimented her on her dress, and Queen Charlotte was to call her "dear".

If she was to be deprived of the consolation she had found in the making of the *Flora*, she still would find loneliness dispersed by the incomparable and happy memories that were hers.



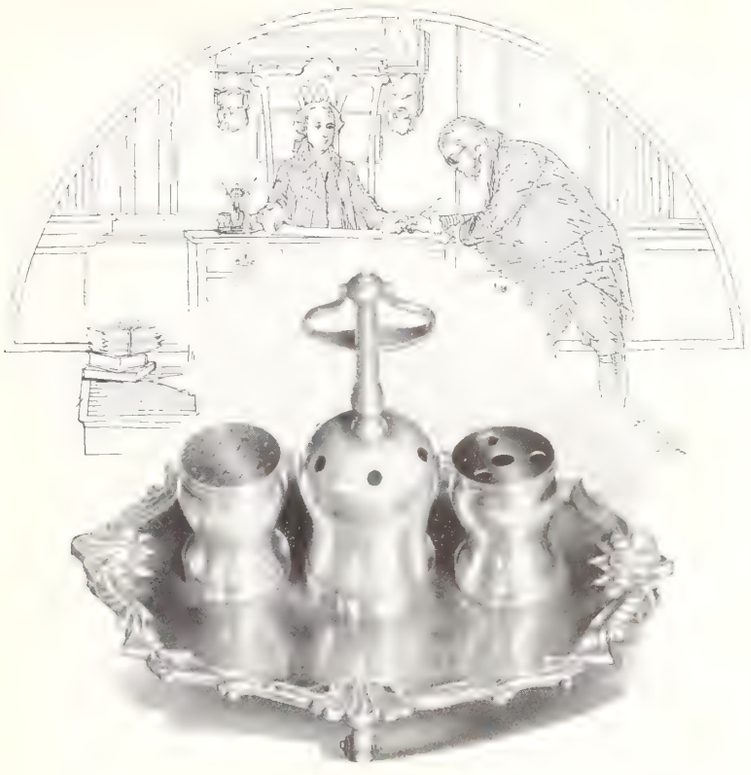
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Where the pond is shallow you may expect to find the Pickerel Weed opening its blue flower spikes, and the slender sword blades of the Narrow-leaved Cattail

TO LOOK FOR WILDFLOWERS

Continued on page 77

regions that were introduced later.

After Robinson's woods had been thoroughly ransacked during further visits an inventory was made of the harvest. It included fifty-six distinct plant species, all of them desirable and useful, many extremely ornamental and several that are considered unusual, not to say rare. Explorations afterwards on the cliffs, in the open meadows and along the shores of Jones' pond yielded twenty-seven additional species; and these were supplemented by fifteen others after several flounderings through Smith's swamp. The aggregate tribute of the three localities was about 1800 plants, representing fifty-four species of flowers and nineteen species of ferns—all dug in places not more than twenty-five minutes walk from my doorstep.

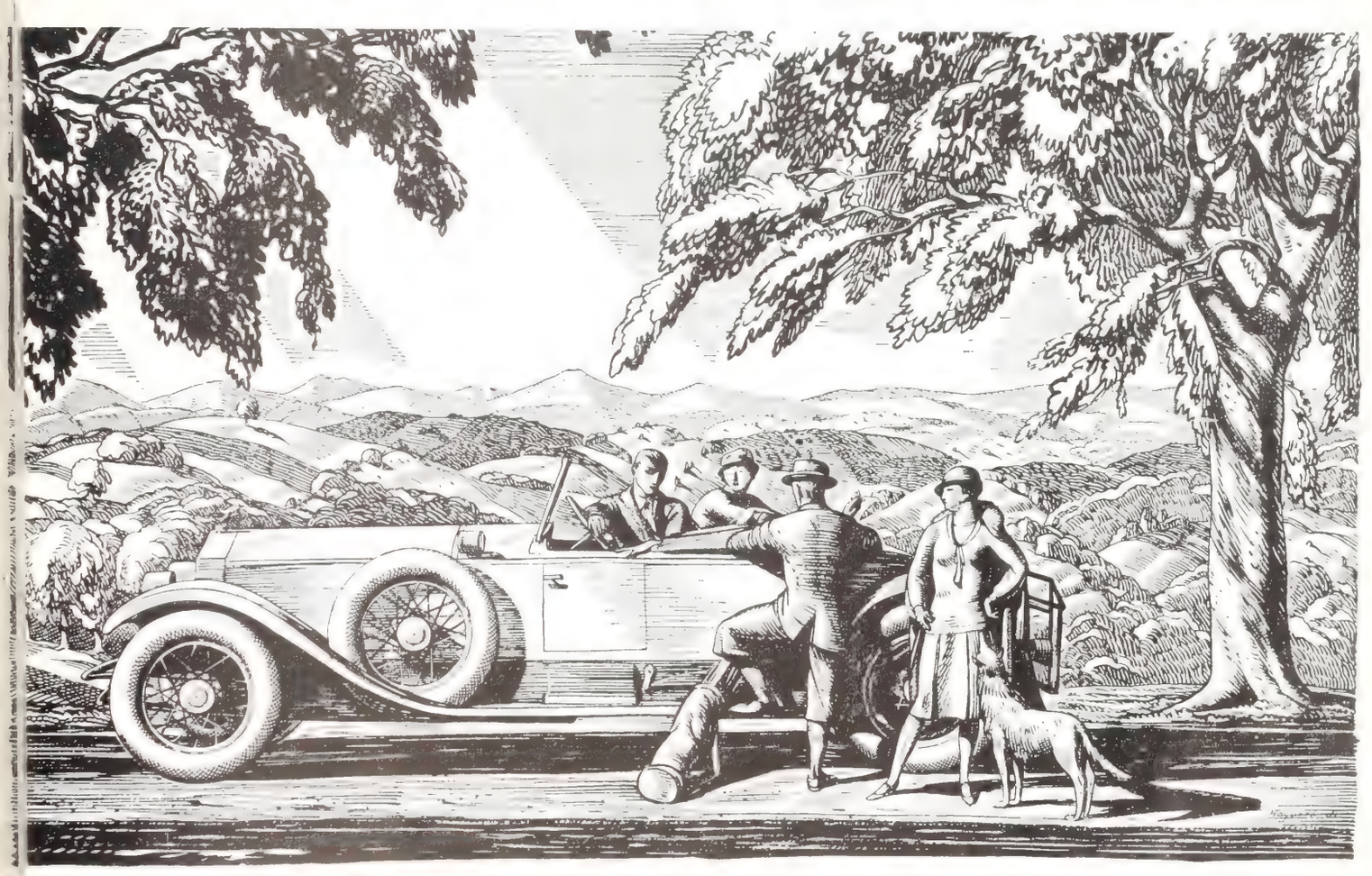
It is a mighty good plan, this starting the planting of a wild garden by exploring neighboring woods and fields and using whatever material is at hand that has beauty and is appropriate. One thus obtains quickly effects of foliage and bloom that are pleasing and at least temporarily satisfying; and the collection of rarer kinds during week-end and summer outings is greatly simplified. For we are not so likely nor so foolish as to go on long expensive trips just to load our automobiles, or stuff boxes to come by express, with plants that grow in abundance near our homes.

I find that most wild garden novices really belong in the kindergarten class. For, while they delight in the brilliant displays of gay blossoms and verdant foliage that carpet the forest aisles and open fields, they have little or no knowledge of the distinctive characteristics of individual species and can call only a few of them by name. Consequently, when a supply of even the commoner plants is wanted for the new garden, they haven't an idea which kinds to choose, or where to look for them; nor are they at all certain of their ability to dig, replant and cultivate them successfully.

Several books have been published that are helpful in the identification of wildflowers. Because of its life-like illustrations, my personal preference among them is the Field Book of American Wild Flowers, by F. Schuyler Mathews. The only cultural book obtainable, so far as I know, bears the title, "Wild Flowers and Ferns in Their Homes and in Our Gardens." I ought to be qualified to recommend this book, for I wrote it myself. Both volumes are of convenient pocket size and either is a useful companion on plant-hunting expeditions.

Wild plants with similar preferences as to soil, moisture, exposure and temperature, or climate, will nearly always be found growing together in groups or colonies, in situations where their favorite conditions exist. If, for example, we come upon a happy family of Hepaticas, Bloodroots, Trilliums and Violets on some rich, moist, shaded slope in a neighboring wood, we may expect to find the same flowers in equally close companionship, on slopes of like character, wherever the climate does not materially differ. So the following lists, which show at a glance the nature of the various localities from which my seventy-three species were collected, and the kinds of flowers and ferns that were more abundant in each locality than elsewhere, should apply generally throughout the region of climatic similarity, which lies east of

(Continued on page 130)



THERE is a woman so fastidious she has been known to spend hours dressing for a ball . . . so artistic she has furnished her home with rich treasures from the ends of the earth . . . so sagacious that she handles her own considerable financial affairs. She drives, or is driven in a Rolls-Royce on every motoring occasion.

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TO LOOK FOR WILDFLOWER

(Continued from page 126)

the Missouri River and north of Mason and Dixon's Line. Yet no one should consider these lists as infallible guides. There are many species of plants that have no fixed or favorite kind of dwelling place, which explains why the same plant frequently appears in more than one list. There are also several species that grow abundantly in some sections but are scarce or altogether missing in others. So the most that can be claimed for this effort to tell the uninformed where to look for the commoner wild flowers and ferns is that it will lead them to the right spots oftener than not.

When collecting any of the wildflowers in the lists given below the following suggestions are well worth bearing in mind.

Tall plants, particularly summer and autumn bloomers, should be cut back severely when dug.

It is a good rule to defer transplanting kinds that grow from bulbs or tubers until the flowers and foliage have withered. Mark with stones or stakes localities where Troutlilies, Spring Beauties and Dutchman's Breeches grow in profusion and dig the bulbs during mid-summer or early fall. These three species disappear entirely soon after blooming.

If Fern fronds are broken during transplanting, do not hesitate to cut them off. New ones will soon grow in their places.

FLOWER AND FERN OF THE OPEN

In Moist Meadows and Pastures: Low places which remain wet for a day or two after heavy rains are in many instances thickly populated with Meadow Lilies, Meadow Rue, Grass of Parnassus, Meadow Beauty, Golden Ragwort and Blue Lobelia. The higher, better drained areas are ideal for Blue-eyed Grass, Sweet White Violets, Dog Violets, Thyme-leaved Speedwell and several desirable Goldenrods and Asters. Clematis, Ground Nut and Virginia Creeper drape boundary walls and fences, and in recently deforested stretches the Troutlily, Wild Lily-of-the-Valley, Spring Beauties, Bloodroots and Partridgeberry persist for years. Lady Ferns, Interrupted Ferns and Dicksonia are most abundant wherever there is continuous sunshine.

Dry, Sandy Hillsides and Fields: Many of the most showy wild flowers make their homes in dry, infertile soil, among them the Yellow Star Grass, Field or Mouse-ear Chickweed, Wild Indigo, Bittersweet (on bushes and fences), Bird-foot and Arrow-leaved Violet, Butterfly Weed, Frost Flower, Sundrops, Spreading Dogbane, Balm, Bergamot, Showy Goldenrod, Black-eyed Susan, Double-bristled Aster, and Golden Aster. Dicksonia is the only fern that really seems at home among them.

In [illegible] Ledges: Wild Pinks, Columbines, Corydalis, Early Saxifrage, Bittersweet and the Ebony Spleenwort appear to like all exposures but grow more luxuriantly on northern slopes where the sunlight is less intense. The Rusty Woodsia and the Purple Cliff Brake revel in full sun.

On [illegible] Banks: Running streams and lucid lakes and ponds are almost always favorite haunts of the Blue-flag Iris, Blue-eyed Grass, Grass of Parnassus, Lance-leaved Violet, Meadow Beauty, Meadow Rue, Closed Gentian, Blue Lobelia and Cardinal Flower. Prevailing Ferns in such situations are different forms of the Lady Fern, the Crested Fern and the Ostrich Fern.

In Sunny Swamps and Stagnant Pools: Purely aquatic plants that will thrive only in water are the Narrow-leaved Cattail, Wild Calla, Pond Lily, Arrowhead, Pickerel Weed, Swamp Buttercup, and Buckbean. Wet marginal mud is favored by the Blue-flag Iris, Marsh Marigolds, Swamp Candles and the Cardinal Flower, while marsh lovers like the Meadow Rue, Grass of Parnassus, Turtlehead, Monkey Flower and Golden Ragwort prefer somewhat higher location where their roots are above the water table. Characteristic swamp ferns are the Crested Fern, the Roval Fern and the Cinnamon Fern.

FOREST FLOWERS AND FERNS

Along Woodland Brooks: Where the course is through a gorge, with fissured cliffs on one or both sides, the crevices are likely to abound in Columbines, Harebells, Bishop's Cap, Beech Ferns, both the Fragile and the Bulb-bearing Bladder Ferns and occasionally the dainty Maidenhair Spleenwort. On banks where the soil is rich and moist, not wet, Spring Beauties, Troutlilies, the Toothworts, Anemones, and Jack-in-the-Pulpits mingle with Lady Ferns, New York Ferns and Interrupted Ferns. In marshy marginal areas look for the Sweet White Violet, the Primrose-leaved Violet, the Thyme-leaved Speedwell, Cinnamon Ferns, Silvery Spleenworts, Crested Ferns and occasional Blue-flag Irises, Marsh Marigolds, Cardinal Flowers and Closed or Bottle Gentians.

On Moist Shaded Hillsides: Where the mold is black, deep and rich: If stony, the dominant species are usually Trilliums, Hepaticas, Toothworts, Columbines, Solomon's Seal and White Snakeroot, with Christmas, Broad Beech and Spinulose Shield Ferns. If free from stones, these kinds are generally present but share the slope with Solomon's Plume, the Bellworts, Rue Anemones, White and Red Baneberries, Geraniums, Smooth Yellow Violets, Dog Violets, and Partridgeberries; and colonies of Maidenhair and Wine-stemmed Lady Ferns.

On Dryish Hills and Levels, in Half to Full Shade: If the soil is ordinary leaf mold it is a favorable locality for Wild Lily-of-the-Valley, Starry Campion, Early Buttercup, Downy Yellow Violet, Round-leaved Violet, Palmate Violet, Culver's Root, Wood Betony, Four-leaved Milkweed and, under evergreens, Rattlesnake Plantain, Pipsissewa, Spotted Wintergreen and Shinleaf. Where rocky, expect to find the Hillside Rue, and if sandy, the Bird-foot Violet and the Wild Indigo may be included in the likely list.

On Shaded Ledges and Cliffs: Wild Pinks, Harebells, Columbine and Bishop's Cap are probable in the cracks

(Continued on page 190)



UNSEEN JEWELS

THEY are not to be found among the cool and sparkling emeralds . . . or the heavenly sapphires . . . or the fiery diamonds . . . or the softly colored pearls. For they are locked securely in the heart of this organization, these unseen jewels—integrity, responsibility and truth.

Since William Elder Marcus founded this firm nearly fifty years ago, it has gained an enviable place in the regard of the public. It has been honored each year by an ever-increasing number of distinguished customers. Year after year, it has made plainly apparent to buyers of precious stones the actual money-value of dealing with a responsible and established firm.

In this business, as in few others, conditions arise where the word of an expert is worth far more than the opinions of a hundred amateurs. Scarcely distinguishable differences, minute shadings of color, infinitesimal imperfections—these pass unnoticed by even the more careful buyers. The eye of an expert and the word of a reputable organization are the only real guards against unwise jewel purchases. And the reason that customers of Marcus & Company never regret a purchase is because they are given, from the beginning, the full and complete truth about the articles that interest them.

The jewel markets of the world are patiently and carefully searched for merchandise that will merit and receive the full endorsement of this organization. Responsibility for every individual sale is cheerfully assumed. The truth is regarded as the cornerstone of this business. And it must be quite clear, even to the casual observer, that the confidence of this firm in its own merchandise is unshakable.

During fifty years of selling pearls and precious stones to many notable families, something of this confidence has entered into the minds of an extraordinary number of people. For it is true that Marcus & Company are as well known for their *unseen* jewels as for the lovely and precious stones that enchant their customers anew each season.

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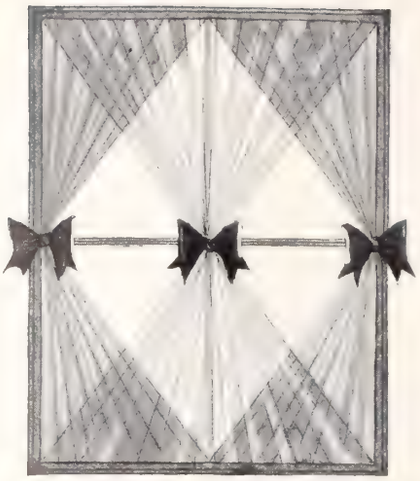


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100
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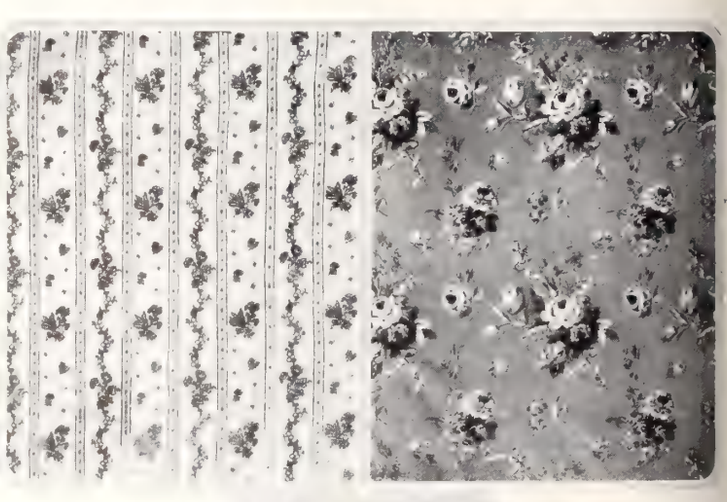
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For sheer curtains of the type sketched above sunfast organdie or voile may be used, in soft pastel shades

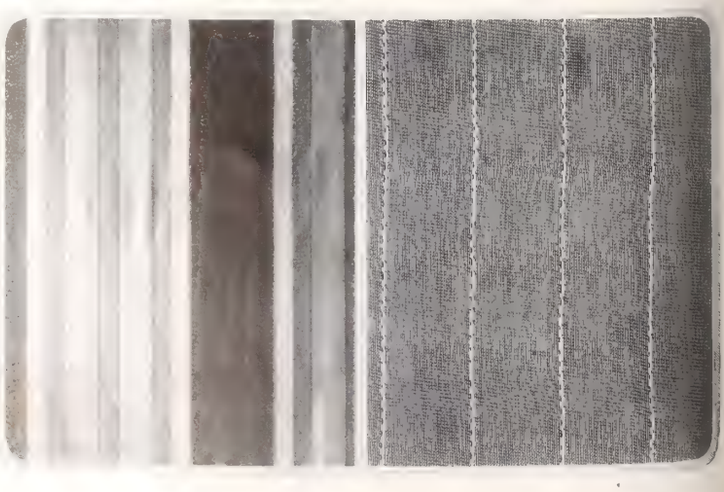
CURTAIN FABRICS



(Above) Glazed chintz with beige, blue or rose ground, and small flowers. From Mrs. Gillette Nichols

(Above) Chintz. Softly colored flowers on a green, natural or heliotrope ground. Walter Johnson

(Right) Light blue silk gauze with embroidered flowers in varied colors. The Chintz Shop



Above is an effective sunfast taffeta in blue, rose, gold and [illegible]. Shown by courtesy of James McCutcheon & Co.

Sunfast silk gauze in lavender, green, peach or gold, with line of contrasting stitching. From Mrs. Gillette Nichols



EDWARD ZIOR, *for 27 years a Gorham Master Craftsman, putting the finishing touches on a Cinderella Coffee Pot.*

Introducing

THE NEW CINDERELLA HOLLOW WARE

FROM the first the popularity of Cinderella flatware proved that the Master Craftsmen had again sounded a new note in silverware design. Now comes the Tea and Dinner Ware to match. In the same motif as the flatware —as distinctive—as handsome—as genuinely beautiful.

Your jeweler will be glad to show you both Cinderella hollow ware and flatware.

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Teaspoons . . 6 for $ 9.50
Dessert Knives 6 for $21.00
Dessert Forks 6 for $20.00
Tea Set $450.00
(5 pieces without kettle or waiter)
Kettle $225.00
Waiter 25⅛" long $375.00

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PEARLS
SILVERWARE

DIAMONDS
NOVELTIES



A melanchier grandiflora is a wholly delightful American Shadblow, a natural hybrid between A. canadensis and A. laevis. It grows wild in the woods around Rochester, New York, blossoming in early spring

SHADBLOWS FOR BEAUTY

(*Continued from page* 79)

Europe the native species is known as the Snowy Mespilus. Of the various common names I like that of Shadblow best; this is the one accepted by *Standardized Plant Names*.

These plants are essentially American, being found wild from Labrador south to the Gulf and from Newfoundland west to the Yukon. One outlying member of the tribe is a native of Europe and another of China and Japan, but in America the species are many and the plants themselves multitudinous.

Most of the sorts are many-stemmed bushes of varying dimensions, while about five of them are trees of moderate size. They constitute an important floral feature of our spring landscapes and their tinted foliage in the fall adds much to the brilliant pageant of color. They abound in thickets, on the margins of woodlands, in swamps and open moorlands. With few exceptions the flowers are star-shaped, white wit relatively long, narrow, spreadin petals and borne in short, slende spreading and ascending raceme The leaves, which unfold at the sam time or immediately afterward, a usually clothed with a white floss o hairs and the whole plant appea sheeted in a snow-white garment. I a few sorts the flowers as they ope are tinted pink, which is added beauty and in one common tree type th young leaves, in pleasing contrast wit the rest of the family, are red-purple All have slender branchlets of deli cate tracery. In the spring land scapes they suggest waves of spindrif floating or suspended through woo and thicket. Airy, graceful, muslined in white, the Shadblows are of a be witching loveliness, fascinating an delightfully alluring. They are among

(*Continued on page* 138)



The oblongifolia form of Shadblow, commonly known as Saskatoon, sometimes makes a slender tree 25 feet in height. Its fruit is a valuable food product among the Indians of the Northwest



-Of Charming Simplicity

ONE who appreciates the charm of simplicity will delight in the *Edme* design in Queensware. The rich cream body, molded in shapes of classic beauty, is devoid of anything resembling elaborate decoration. The delicate fluting effects interesting play of light and shade, and contrasts pleasingly with the flat surfaces. *Edme* harmonizes with any color scheme and is, moreover, thoroughly serviceable. It may be had in the stores in open stock.

Queensware was invented by Josiah Wedgwood in 1761 and, though widely imitated, has continued to be a distinctive product of our Etruria Potteries ever since. Genuine Queensware may be identified by the mark WEDGWOOD stamped on the bottom of each piece.

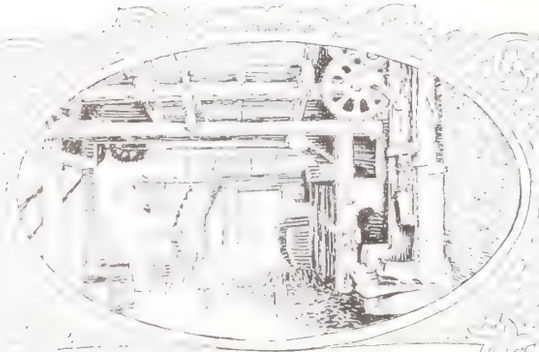
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Mark [illegible]

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A heritage of the glorious
Renaissance—made for you!
BACK in the Fifteenth Century, love and adventure, fightings, intrigues and art made life a thrilling romance. There was nothing half-hearted about any of it! Art, for instance, was loved intensely.
The whole air seemed charged with vital force—an inescapable urge to make perfect even lowly objects. Iron lanterns of great delicacy, bronze medals of clear-cut, bold beauty, intricate mosaics, carved shields and marvelous silver and gold vases, dishes and chalices show to this day that spirit of high endeavor.
The Wallace Sterling pattern rightly called the "Renaissance" achieves a beautiful success in following closely the ideals of the Renaissance period. Not only may you buy the table silver but gorgeous pieces like the service plate and coffee pot shown to the left. Other necessary articles like vegetable dishes, meat platters and complete tea services also are ready to beautify your table.
Renaissance Teaspoons are $25.00 a dozen; Forks, $46.00; and Knives are $44.00. Tea Set of 5 pieces, $500.00; Coffee Set of 3 pieces, $308.00; and Service Plates, $360.00 the half dozen.
It is Sterling
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Allow the famous
Social Secretary to aid you
Miss Benningfield was for many years the social secretary to Mrs. Cornelius Vanderbilt, Lady Nancy Astor and other prominent women of the social world. She will be glad to answer personally your questions concerning proper table etiquette. Address her care R. Wallace & Sons Mfg. Co., Dept. 6G, Wallingford, Conn.
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Painted by Pruett Carter

For our beloved daughter

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Her treasured hopes run high. What shall she carry from you to tell her of the love which since her babyhood has never waned?

More beautiful and more welcome to her, perhaps, than any other token of such love is sterling silver. Everlasting, ever useful, it will tell her daily that your hearts have followed her.

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Once a famous bride of Colonial Virginia [illegible] *treasured this lovely Creamer and Sugar [illegible] for her wedding day—a perpetual token of her loveliness. They are treasured today in the Clearwater Collection, Metropolitan Museum—but others, equally exquisite, await you among the treasures of your jeweler.*



Of course the word "Sterling" means solid silver—through and through. Silver so marked bespeaks the genuineness of your gift.

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JUST as they visioned it during those wonderful hours of shopping. Here is their new furniture, its warmly glowing finish subtly giving them a welcome. And their pleasure, their pride, is more secure when they remember that this beauty will remain day after day. For, visioning the years to come, they insisted that the articles of furniture which were to be their intimate companions must be finished with Duco. They remembered that the charm of a Duco finish remains unmarred by time—assuring them of enduring beauty.



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"Mr. Carpenter, you are a member of the jury that rendered a unanimous verdict for the use of California Pine throughout the house. Why do you favor it for framing?"



The *Carpenter* says:

"*California Pine* insures sound construction"

"It's the most satisfactory all-purpose wood I know. Take structural framing and sheathing for instance. For this purpose you should have well-seasoned wood that will not warp or twist—that is light but strong—that will hold nails tightly without splitting—that has soft texture and even grain. California Pine meets all these requirements perfectly.

"Its uniformly soft texture and close, even grain make easy cutting and sawing and permit precise joinery without wasting material. Light weight makes handling easy, thus permitting more material to be placed in a given time than is possible with almost any other wood.

"I know when California Pine is used for framing, the house is going to be solidly constructed—free from the creaks and cracks frequent in so many homes built with inferior materials.

"It is of sufficient strength for framing, in proof of which statement I would refer you to the book on house construction issued by the U. S. Bureau of Standards, compiled from data supplied by the U. S. Forest Products Laboratory, Madison, Wisconsin, in which California White Pine, as structural material, is rated favorably in comparison with those eastern structural pines, which, as you know, were for generations our main construction material.

"California Pine always stays put. That means fewer repairs—higher resale value, and a better, more desirable and more comfortable home to live in besides."

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"The qualities of these pines make them superior for every part of the home."



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Everyone who builds a home should know the A B C's of building. Our free 48-page illustrated book "Pine Homes" contains valuable home-building information set forth in simple, easily understood terms, with graphic illustrations of the various operations incident to construction; also many reproductions of attractive homes. An hour's time with this book takes the mystery out of building. Simply fill out the coupon and mail now. It's FREE.



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The cure for unsightly Floors

A neglected floor spoils the whole room no matter how fine the furnishings. But a well-kept floor instantly transforms even the plainest room into a cheerful abode. And yet there is nothing about the home that has been so consistently neglected as the floors. The reason has been the *hard hand-labor* necessary to keep them clean and polished.

No more reason for dingy-looking floors

Now-a-days there is an *easy way* to renovate poorly finished floors and to restore lifeless, dingy, scarred and spotted floors so that they are *just like new* once more. And by this same easy method, the most inexperienced person can keep *all kinds of floors* spic and span and new-looking all the time.

The easy, quick way to take care of floors

You who realize the comfort value of well-kept floors—will be delighted to know about the *electric floor machine* which not only scrubs and polishes floors but will actually *refinish* them as well. It is known as the

Ponsell INTERNATIONAL

Electric Floor Machine

POLISHES SCRUBS REFINISHES



This handy little machine has made it an absolute waste of time, money and strength to scrub or polish or refinish floors by hand.

The "Ponsell" works wonders on wood floors, parquet, linoleum, tile, marble, mosaic, rubber, cork, terrazzo, cement, or any other kind of floor. With a "Ponsell" any man or woman can quickly

POLISH waxed floors **PERFECTLY**
(no exertion whatever)

REFINISH wood floors **LIKE NEW**
(no skill needed)

SCRUB all floors **SPOTLESS**
(no effort—no muss)

There is no stooping, no kneeling, no muss, no getting tired, wet or dirty—and, besides, the "Ponsell" does the work—five times faster—for two-thirds less—and infinitely better than by hand.

The "Ponsell" is moderately priced—is operated by electricity—consumes less than three cents worth of electric current per hour—and requires no *skill* or *strength* on the part of the operator.

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Upon receipt of the coupon below we will promptly mail you full information, prices, and list of sales offices where you can secure a *Free Demonstration* in your own home—or a 10 Day *Free Trial* if you are located too far from any branch office.

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Please mail free illustrated folder and full information about your electric floor machine for scrubbing, polishing, refinishing and refinishing floors of all kinds.

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Twiggy and low-growing is Amelanchier humilis, sending up many shoots from its underground stems. Together with A. stolonifera, it is especially well suited to planting in wild gardens

SHADBLOWS FOR BEAUTY

(Continued from page 134)

the chief pleasures of a Nature lover's April rambles and motor rides.

Like many other northern plants the Shadblows attend strictly to their own business in life. The flowers are scarcely spent when the leaves thrust off their floss and spread themselves green, cool and refreshing to look upon. In June the fruits, more or less globose and in varying shades of red to vinous purple or occasionally yellow and each as large as a Blueberry, bear down the branchlets. In autumn the plants early put on yellow, orange, red to crimson garments and dally brilliantly garbed for nearly a month.

A strong family likeness pervades the whole group. All have smooth, steel-gray bark, hard and heavy wood, slender branches and oval to roundish leaves variously toothed on the margin. The fruit is edible and in some sorts quite palatable. Their cultivation is easy, for they are vigorous and accommodating and thrive in any ordinary soil provided it is not alkaline or permanently waterlogged. They rather like limestone and love good loam and leafsoil. The bush types send up suckers freely from the roots and soon make thickets. These are splendid for boundary planting or for the wild garden. The tree sorts are fine as specimens a little removed from the dwelling house where their beauty may be glimpsed from the windows. All are easily propagated by seed and the bush forms may be increased by lifting the sucker-growth and by layering. In Europe the pernicious practice of grafting these plants on Hawthorn stock still prevails, although an enlightened public is fast forcing its abandonment. There is no excuse for this senseless method and no one should buy Shadblow so grafted.

Although they fill a niche and add welcome beauty to any garden, Shadblows are difficult to procure. Their loveliness notwithstanding, nurserymen have treated them with contumely, for are they not common native plants? A few of the more-enlightened and progressive, however, are beginning to catalog them, which is an encouraging sign of the awakening that is taking place. That gardens are entitled to enjoy the best in herb and vine, shrub and tree is my creed, and I would have justice done to what is native as well as to what hails from other lands.

I have mentioned the wide distribution of the Shadblows in America and of the strong family likeness that prevails. The result is considerable confusion in their identity and this is rendered more difficult by the fact that a number of natural hybrids exist. In recent years the species and hybrids native of eastern North America have been straightened out, but those of the West have not yet been so fortunate. In the Arnold Arboretum, where these plants have been extensively planted, about twenty-five species and hybrids are cultivated and the pick of these I will now pass in brief review.

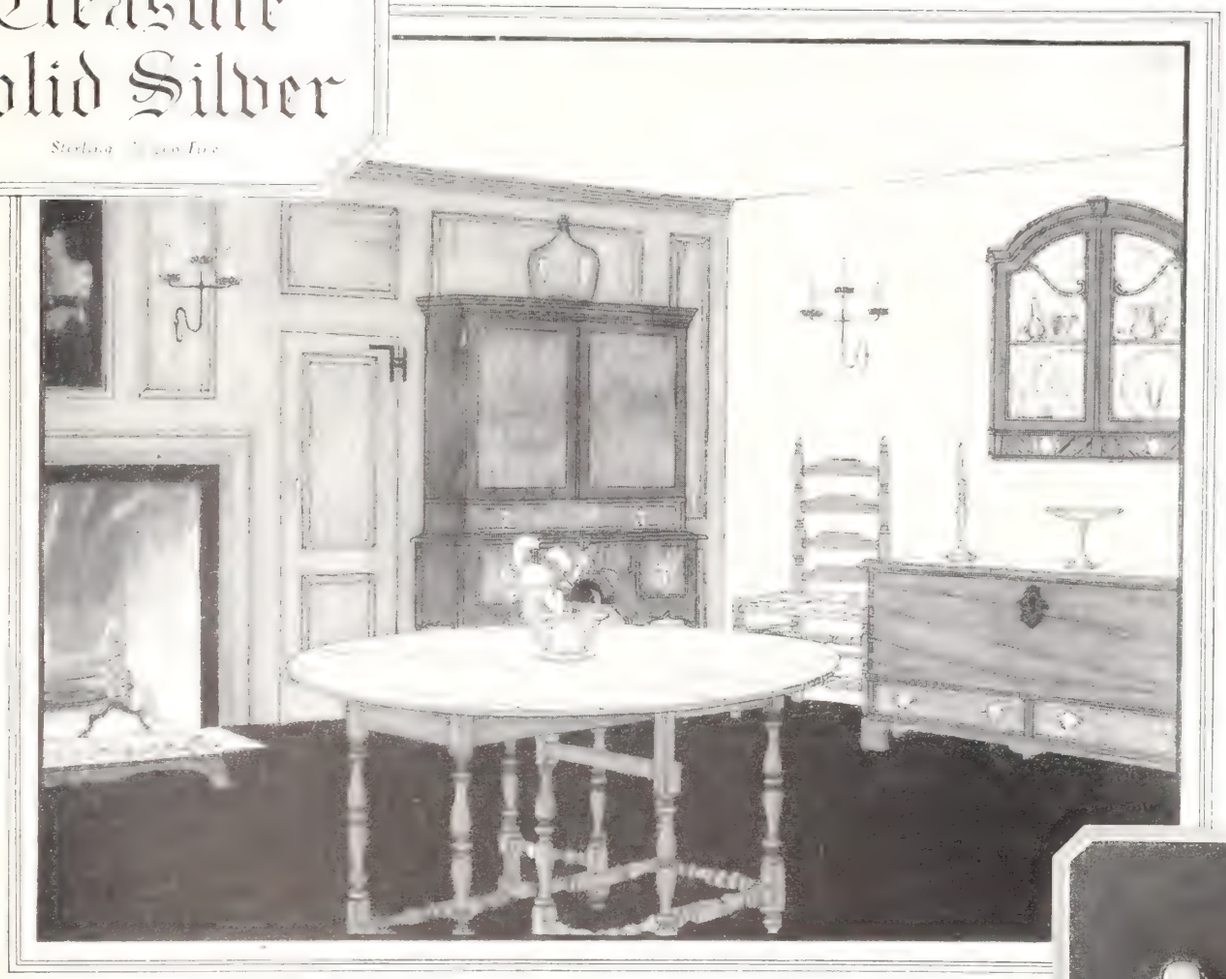
The earliest Shadblow to blossom is *Amelanchier canadensis* which is native of western Massachusetts and western New York south to the Gulf Coast. Described by Linnaeus in 1753, other sorts have usurped the name and the true plant has long been rare in gardens. It is a tree, at its maximum fully sixty feet tall with a trunk five feet in girth, with a dense round-topped crown of thin branches; the flowers as they open are often tinged with pink and are produced in ascending and nodding racemes. The flowers expand at the same time as the leaves which are clothed with a floss and the whole tree is wreathed in snowy whiteness.

As the petals of *A. canadensis* fall and the white fluff of its foliage is flung off, the flowers of *A. laevis*, a second tree species, expand. This Shadblow has dark red-brown young leaves almost destitute of hairs and, in fine contrast, erect or nodding racemes of pure white flowers. Widespread from Newfoundland south, this is a tree up to fifty feet tall with a trunk five feet in girth and a rather

(Continued on page 182)

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Sterling "1200 Fine



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For you, sensitive to beauty, we have designed this new and harmonious setting to accompany a gift of "Treasure Solid Silver"—the "Treasure Highboy."

Closed, (in the dining room above), an exquisite William and Mary cabinet, inspired by the early American highboys.

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What an imperishable love song in silver such a gift would be!



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They are so rich looking, have such a beautiful lustre; they are so clean, so easy to care for, and they actually cost less to keep up than any other finish.

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(Canadian factory: Brantford)





Either border or rock garden suits the Maiden Pink perfectly. Drought has no terrors for this eager blossomer of late May, and it seems actually to thrive on neglect

PINKS OF PERFECTION

(*Continued from page 75*)

American gardens, though not nearly so much as it would be felicitous to have them. No plants are more serviceable or pleasing as border edgings, and none so subtly fill the garden with an atmosphere of friendly simplicity. The type grows wild in Middle and Eastern Europe, luxuriant in narrow blue-green foliage and masses of pale, spicy, fringy blossoms borne in late May and June. From this type many fine garden hybrids have been developed. Of the three white sorts, Mrs. Sinkins, Her Majesty and White Reserve, though all are lovely, I think the last named is less apt to burst its calyx, and it is moreover a fairly constant bloomer throughout the season. Essex Witch and Lord Lyons are pink; Louisa M. Alcott, deep pink; Souvenir de Sale, delicate pink; Lady Betty, pale pink with a deeper center and a firm calyx; Homer, dark red; and Little Dorrit is white with a fleck of red at the heart—a hardy and long-blooming variety.

Hardy garden Carnations there are, too, nice for use near the front of the borders and providing many long-stemmed scented blossoms for cutting. These are best treated as biennials and raised yearly from seed, the little plants being put in their permanent places when large enough to fend for themselves. Among them delightful color variations are found—chocolate, yellow, pink, rose, scarlet, white, picotee, striped and many more.

The Maiden Pink, *Dianthus deltoides,* is for border or rock garden. It is a hearty, happy, ramping species, quickly forming wide, flat mats of small dark leaves that fairly bristle in late May with five-inch stems carrying small bright rose or white spotted flowers that are not fragrant. Drought has no terrors for it and neglect seems but to hearten it. In the rock garden its generous spread must often be discouraged lest it submerge some fragile and choicer neighbor. Very close to *D. deltoides*—indeed, seeming to be but slightly glorified forms of it—are *D. graniticus* and *D. caucasicus. D. prichardi* also resembles it but is a smaller and neater plant, fitter for the choice assemblage of the rock garden than the others.

Quite the queen of the easy Pinks, either for rock garden or wall-top, is the Cheddar Pink, *D. caesius (D. glaucus),* compact of habit, blue-green of foliage, riotous of rosy bloom, deliciously fragrant. It is a native of the Cheddar Cliffs of England and of the mountains of Central Europe. It wants full sunshine and loves to hang from a crevice of wall or ledge. It is the stand-by of every rock gardener and a perennial joy. Close to it is *D. suavis,* a larger and less compact plant but as friendly and sweet. Also allied to the Cheddar Pink is *D. furcatus* which makes small cushions of dark blunt leaves and throws out countless stems carrying small starry blossoms, pink and white. It is a charming sort. But the most engaging of this group is *D. c. arvernensis,* that makes a very small blue-green cushion above which wave the characteristic sweet pink blossoms on stems less than three inches long. The spread of this little treasure seldom exceeds three or four inches. This minute species appears aloof and difficult but as a matter of fact it is an easy doer, probably the least difficult of the smaller, choicer kinds, asking only sunshine and a nourishing, gritty soil impeccably drained.

The Sand Pink, *D. arenarius,* is another charmer upon which to pin one's faith with entire confidence. Its mats of narrow dark green foliage spread rather widely, and the character of the pure white, deliciously fragrant blossoms is well shown by the little portrait. It is one of the few Pinks that will endure partial shade and it has the endearing habit of blooming off and on all through the summer. *D. squarrosus* from sunny places in South Russia is close to it, but in the latter plant the leaves are stiffer and rather greener and the blossoms are pink. It is as easy to grow as the Sand Pink but somewhat more prejudiced in favor of a sunny location. A rock gardener would do well to start his collection of Pinks with *D. arenarius*

(*Continued on page 142*)



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M'F'G. CO.
222 EAST FORTY-SIXTH STREET NEW YORK
WHOLESALE ONLY



PINKS OF PERFECTION

(Continued from page 140)

and *D. caesius*. Few are lovelier and none is more readily grown.

Dianthus superbus, a tall fringy beauty reported as growing wild in woods and damp meadows of Central and Southern Europe, and in Western Asia and Japan, from the plains up to 6000 feet, will also thrive in partial shade, and it flowers from June until September. Rather taller than the kinds we have before mentioned, *D. superbus* has green grassy leaves and charming ragged flowers of a soft lavender color quite ineffably sweet. It is best treated as a biennial, for the plants are short-lived, and it likes a rather rich, woodsy soil. A sister plant is *D. monspessulanus* which, however, requires drier and sunnier conditions. It has the same fringey, fragrant blossoms, but in this species they are pink or, more rarely, pure white. Both these species are delightful in the high places among the larger stones.

Dianthus gallicus is a rather untidy fellow and takes up considerable space, but two points in particular recommend it. First its quite superlative fragrance—even for a Pink; and the fact that it continues to bloom after most of its kind have lapsed into mounds of soft green or grey foliage. Give it an out-of-the-way corner and let it spread about freely and it will give much pleasure to eye and nose.

PINKS FOR THE KEEN AND CAREFUL

This does not at all mean that any excess of coddling or consideration is required. Few Pinks are very demanding and fewer still capricious. But some of the choice mountain species must have their home surroundings fairly closely approximated if they are to tarry in our lowland gardens. *Dianthus alpinus*, indeed, one of the most coveted species, has so far proved rather unresponsive in this country. Garden doctors on both sides of the water disagree as to its necessities. Mr. Farrar describes it as "sheeting the high moors of the Styrian Limestones with miles of bright foliage," but so far, I am bound to confess, *D. alpinus* has refused to sheet more than a few inches of my limestones and this after a deal of consideration and every sort of incentive offered it. The photograph shows the most it will do for me, but for this little I am humbly thankful for it is a quite gorgeous possession. A mixture of brown peat and loam with plenty of lime and absolute drainage, but with plenty of water also during the growing season, and frequent top-dressings worked in under the short growth, is said to be the sum of its desires. Thus considered, we are told, sun or light shade are all one to it. One point is a comfort: *D. alpinus* comes readily from seed, so we may continue to experiment until we find ideal conditions.

Closely allied to *D. alpinus* and even a more striking and desirable beauty, is *D. callizonus* from the Alps of Transylvania. Its large blossoms are bright pink with a band of rich embroidery on each petal. Its treatment should be the same.

[illegible] is an easier plant and [illegible] of its race.

Its mats of narrow leaves are close and firm, and its lovely bright pink blossoms, buff on the reverse, are borne in the greatest profusion. A perfectly drained, deep soil, sandy and rather poor and with little or no lime, in a sunny situation makes it perfectly happy. Its habit of exhausting its health through a too great generosity of blossoming may be offset by immediate top-dressing with sandy loam, and cutting the faded blossoms before seed has formed. If you raise your plants from seed tuck the seedlings away on the sunny, stony slopes of the rock garden while they are still quite small, for *D. neglectus*, I find, dislikes disturbance once it is established.

D. freyni and *D. microlepis* are two dainty and wholly alluring small species from high mountains whose charms are somewhat similar. *D. freyni* makes a minute, tight cushion of bluish, narrow leaves ornamented with little stemless pinks, white or rose, the whole affair no more than two inches high. It is for a secure crevice with a deep root-run of calcarious soil behind. The small close mat of *D. microlepis* is somewhat greener, the small leaves a trifle broader. The blossoms are pink or white, starry, and set close to the foliage. It requires a thoroughly drained soil of loam, sand, leaf-soil and plenty of grit and a position in full sun. In the spring a little light soil worked in about the tufts is helpful.

Dianthus silvestris (D. inodorous), is an easy beauty which, contrary to the implication of its name, does not pine for sylvan glades, but revels in the hottest, dryest, sunniest situations at our command. It makes a tuft of narrow, sharp dark leaves from which spray out many very slender stems bearing clear pink, smooth-edged, fragrant blossoms. It is a charming species which should be in every rock garden and given a high place where its graceful bending stems may show to advantage. A choice and lovely form of *D. silvestris* is *D. frigidus*, smaller and more compact throughout and deserving the utmost care and comfort we can give it. The soil and situation suggested for *D. microlepis* will be satisfactory.

ADDITIONAL GEMS

And here are two more undoubted treasures that should be in every rock garden where a measure of care and consideration may be given them. *D. brevicaulis* from the high Alps of Taurus is a very small squat species whose mat of narrow leaves is close and tight, and whose mauve, toothed blossoms, faintly yellow on the reverse of the petals, are held close against it. *D. integer* makes a neat, flat mat of dark green narrow leaves whence arise slender stems four to six inches tall carrying white—rarely pink—blossoms smooth at the edges but occasionally lightly scalloped.

Remember that Pinks are easily raised from seed and let me tell you where you may secure plants or seeds of any of the species or varieties mentioned. A garden full of Pinks is a most joyous possession.

The first complete set of glass dinnerware ever made!

You may choose shining crystal, rich amber, cool green, or Fostoria blue—clear colors and exquisitely etched patternings. Here the incredible beauty of glass is combined with decoration absolutely permanent. Cups and saucers, even platters and vegetable dishes of glass, can be yours today because of Fostoria's outstanding leadership in the art of glassmaking. In tests covering many months, this new dinnerware has proved far more practicable than porcelain or china. It is suitable for serving all kinds of hot foods and hot drinks. It does not craze and is very difficult to chip. Fostoria dishes "stack" conveniently. . . . The famous Fostoria stemware, newest footed tumblers, candlesticks, flower bowls—everything to match the dinnerware. Patterns are open stock. At any time, you may add to your set or replace pieces. . . . Send for "The Little Book About Glassware"—free! Address Dept. H. 6, The Fostoria Glass Company, Moundsville, W. Va.

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FINE CRYSTAL AND DECORATED GLASSWARE



Bouillon cup and saucer, service plate, footed tumblers, salt and pepper shakers shown. . . . Every piece of glassware leaves our factory bearing this brown and white label.

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"DAY in and day out for seven years now, the Kelvinator I had installed in my refrigerator back in 1919 has been giving the very finest service one could ask."
(Name on request)

Today conservative buyers turn naturally to Kelvinator just as they have done since 1914. As new systems make their bid for approval, the leadership of Kelvinator grows stronger and stronger. There can be only one Kelvinator because there is no duplicate of the experience which makes it *the* perfect automatic refrigeration.

KELVINATOR CORPORATION, 2052 W. FORT STREET, DETROIT, MICH.
Division of Electric Refrigeration Corporation

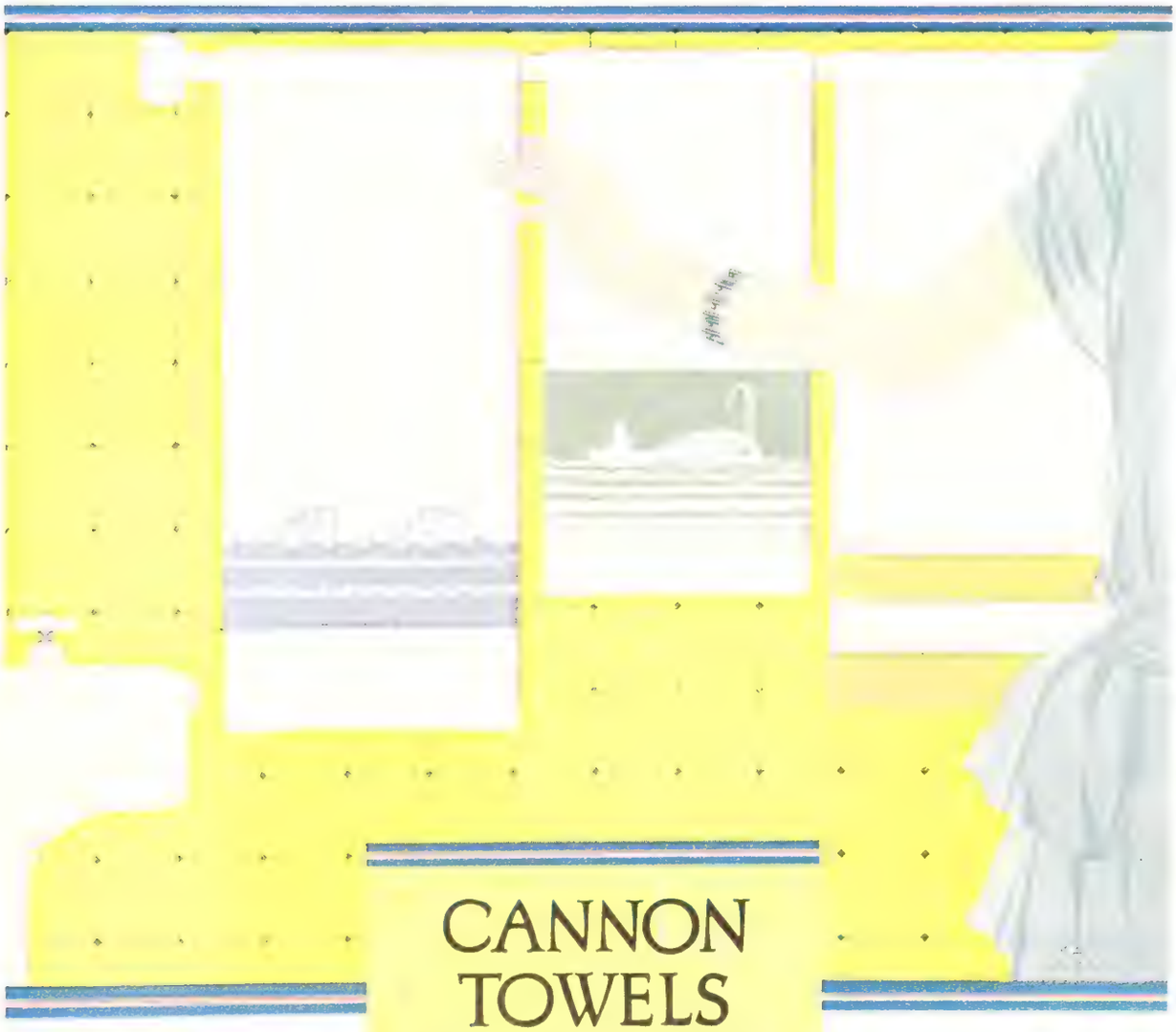
KELVINATOR OF CANADA, LIMITED, LONDON, ONTARIO (221)

Kelvinator

The Oldest Domestic Electric Refrigeration

"Better-Always-Better"

That sixth sense which tells you "these are finer towels"



F YOU could hold these new Cannon owels in your hand for a moment, hat sixth sense which some women ave would tell you instantly they re exceptional.

Your finger-tips would flash a mes- age of soft texture. Your palms ould convey a feeling of their eight and weave. Your eyes would elight in their snowy whiteness, ieir beautiful patterns in colors iat are forever fast.

But what makes them unusual is ot their beauty alone. It is also ieir price. The Dolphin and the Vhale towels shown above can be purchased for $2.00 each. Quality considered, the price is low. Like all Cannon towels, these of the finer kind are far better values than you can obtain in other brands.

Only Cannon can give such values, because only Cannon manufactures towels in such tremendous quantity. The Cannon mills are the largest in the world—and through quantity production make a saving in manufacturing cost which is passed on to the purchaser. Do you know that most hotels buy Cannon towels because they realize Cannon towels look better and wear better than ordinary towels?

From the Cannon lines shown in dry goods and department stores everywhere you may buy any kind of towel you wish—very inexpensive towels as well as those at higher price. There are Cannon towels in every weight and weave—bath towels and huck towels for the hands and face—at prices ranging from 25 cents to $2.50 each. Cannon Mills, Inc., 70 Worth Street, New York.



Women welcome it with open arms!

America's liveliest and most astonishing car. . . . The easiest to steer, and start, and park and handle . . . A car whose super-efficiency excels anything that ever was built of its size or type or class! . . .

An ideal car for the exacting woman-driver, no new creation ever presented to the motoring public of this country has so quickly and completely captured the national imagination as the new "70" Willys-Knight Six!

In the Knight type sleeve-valve engine of the new "70" Willys-Knight Six, the principle of high-speed engine construction has been utilized with results that are absolutely astounding. . . .

With $2\frac{15}{16}$-inch bore and a $4\frac{3}{8}$-inch stroke, the power-plant of this car delivers greater power per cubic inch of piston displacement, throughout its entire range, than any stock American motor-car engine built today! . . .

The steering facility of this new car will amaze you. Eight Timken roller bearings cradle the steering mechanism with the utmost absence of friction, affording an ease of control that a child may master without apparent effort. . . .

Don't fail to investigate this new leader among smart Sixes at your earliest opportunity . . . The new Willys Finance Plan means a smaller down payment, smaller monthly payments; and the lowest credit-cost in the industry.

Touring $1295, Sedan $1495, f. o. b. Factory. We reserve the right to change prices and specifications without notice.

Willys-Overland, Inc., Toledo, Ohio
Willys-Overland Sales Co. Ltd., Toronto, Canada

The NEW "70" WILLYS-KNIGHT 6

CDE

Now — in the Great WILLYS-OVERLAND LINE — *a Car for Every Purse*

. . . AND WHEN YOUR PITCHER IS PRICELESS

SOME day you may well say of this stately pitcher of International Silverplate — "Neither love nor money could buy that pitcher now — it's priceless." You will continue to delight also in the shining surfaces, the gracious contours, the artful designing of your tea things, your chop and vegetable dishes, your candlesticks—if you buy International Silverplate.

Associations of daily living shared with International Silverplate only serve to make it more prized, more satisfactory. Here is worth-while silverplate. It lasts. Constant use increases its value to you, for it is soundly constructed. Among the variety of pieces and designs choose those whose beauty most appeals to you, whose usefulness will be most effective in your own home. Look for the International name when you purchase silverplated hollowware for your own use or for gifts. . . . You can put your trust in things that bear that name.

Send for the free booklet, "Silverplate and Why it is Fashionable." Write for booklet HW33, International Silver Company, Dept. E, Meriden, Connecticut.

INTERNATIONAL SILVERPLATE



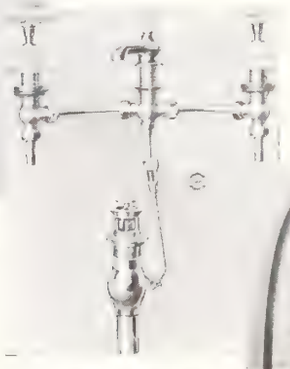
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57 Years in the Plumbing Industry



H 952½ Shower. Very popular for over a built-in tub or stall installation.



H 2276 Lavatory Fixture. Used largely in residences, hotels and clubs.



H 2400 Deshler Bath Fixture. It was our development of this fixture that helped us so much in popularizing the shower.



H 1894 Sink Fixture with one-nozzle, hose and spray head. Makes kitchen work much easier and faster.

—half of this time specializing in a complete line of one-outlet fixtures

THE shower, lavatory, bath and sink fixture are examples of plumbing development in which the SPEAKMAN Company by its specialization has materially played a big part. Just how great has been this development of one-nozzle or outlet fixtures is shown by their wide use.

In practically every house, club, hotel and institution being built today, one-nozzle fixtures are being used throughout.

In a booklet which we will send you are shown various types of SPEAKMAN one-outlet fixtures.

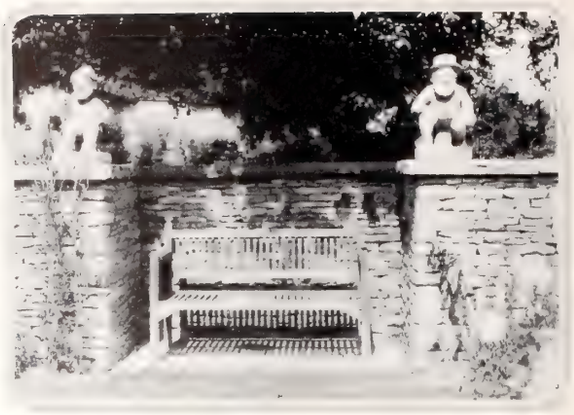
Any SPEAKMAN shower or fixture can be easily obtained. They are sold by nearly 20,000 plumbers throughout the country and distributed by practically every large plumbing jobber.

SPEAKMAN COMPANY
WILMINGTON DELAWARE

SPEAKMAN SHOWERS and FIXTURES

SPEAKMAN COMPANY, WILMINGTON, DELAWARE
Please send me literature on Speakman Showers and One-Nozzle Fixtures.

Name ..... Addr...



In recesses of the Rose garden walls are inviting wooden seats. The garden is at the north end of the large lawn and has a sundial in its center

SHIPTON COUR

(*Continued from page* 100)

of baronets in this family, it recently came into the possession of J. Graeme Thompson, Esq., who has made extensive restorations and improvements of the house and gardens.

Like St. Catherine's Court and Iford Manor, Shipton Court is built upon the side of a valley so that the house is a story higher on the east side. As a result of this sloping site, the gray walls with their many gables, chimneys and tiled roofs possess a quality of distinct and varied beauty from every viewpoint.

In the southwest corner of the grounds are the stables, kennels, and two cottages, enclosing the large stable yard on three sides. On the fourth side a great wall separates the stable yard from a small lawn with a bayed terrace against the house, an old terrace at the far end under great trees, and borders of herbaceous perennials along the sides.

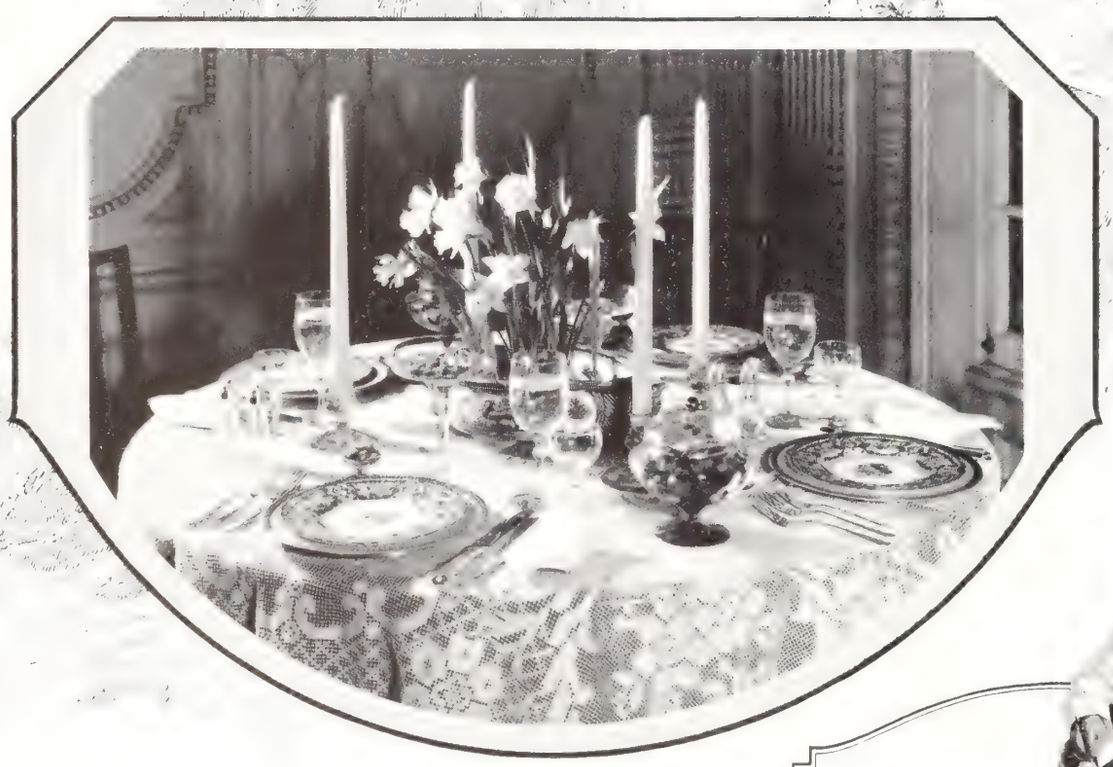
Although the slope on which the house stands was originally graded into earth terraces at the south end the house, the present owner effected a most conspicuous impro ment by the substitution of maso walls for the steep turf banks. Sligh below the level of the small so lawn, a wide turf walk stretches fr the corner of the house to a platfo terrace at the opposite end. Perenn beds, bordering the turf, are back by a high hedge on the west side a by the top of a retaining wall on t east. Two ancient flights of st descend to the lower terrace whi runs completely across the groun ending with fine gates. More pere nial borders face the west retainin wall together with an extraordina old Yew hedge with curious croquett shaped projections rising above it regular intervals.

The great lawn below the hed almost traverses the width of t manor except for a Rose garden at t north end with central sundial an

(*Continued on page* 148)



Perennial flowers are freely used in borders beside the walks where, with backgrounds of hedge or wall, they form a pleasing connecting link and show to advantage



His THRILL *is no Greater than* YOURS

The exhilaration of the great outdoors—the breath of the open air—the utter freedom of the vast solitudes—the sudden strike—the spinning reel—the glorious battle—and the victory! To *him* there is no thrill to match this.

And to *you* there is no greater thrill than knowing that your table is *perfectly appointed*—when he returns from the trout streams—and on every occasion when faultless hospitality is your deepest desire.

Then, of course, the glowing sparkle of beautiful glassware dominates your table. *For glassware is the fashion!*

Graceful candlesticks that reflect the dancing lights. Goblets and glasses in exquisite designs and patterns. Compotes, vases and many other pieces that make your dinners ever memorable. When these are made by Heisey, you know that you have the unsurpassable in flawless glassware service.

Only such glassware bears the Heisey (H), the sign of artists who *love* their craft. Look for this trade mark. And ask your dealer to show you the rich new *Moon Gleam* and *Flamingo* colors.

A. H. HEISEY & CO.
Newark, Ohio



Trout au four Davenport

By EDWARD MATHIEU, *Chef de Cuisine*
Davenport Hotel, Spokane

Have trout fresh and well cleaned. Put in buttered gratin dish; add salt, pepper, fresh butter, lemon slice, fresh mushrooms and chopped shallots.

Cover with chicken or beef broth; boil on top of range and finish cooking in the oven for twenty-five minutes.

Take liquid out of pan and make sauce as follows: Flour, yolks of egg, chopped chives (or parsley) mixed well with a fork. Add slowly to fish broth to boiling point until the right creamy thickness. Stir well but don't allow to boil. Pour over the trout and serve immediately, finishing the sauce with a good size piece of fresh butter.



HEISEY'S GLASSWARE (H) *for your Table*



Absolutely Sanitary

—without a joint or seam to harbor germs

EVERY housekeeper knows how toilet seats soon become hard to clean, how scratches, cracks and stains deface even the best and make them unsanitary.

Now science has changed all this. A marvelous substance called Whale-Bone-Ite has been devised. A new-type seat built of it. In fine hospitals, in the leading hotels, in Pullman cars, this seat has been adopted.

Whale-Bone-Ite is brilliantly smooth. So smooth it literally cleans like glass! Nothing in ordinary use can destroy this smooth, polished surface. For Whale-Bone-Ite is *One Piece* molded under tremendous pressure.

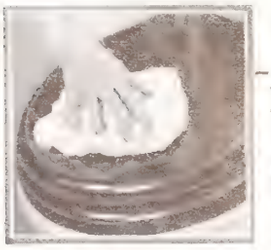
It has no cracks to harbor germs. No thin surface to wear through. Non-inflammable. It can never split or disfigure. Will last a lifetime.

The Whale-Bone-Ite Seat is jet black, gleamingly beautiful. It adds beauty to any bathroom. Architects urge this seat for homes. It brings new ease in cleaning, a new standard in sanitation, new attractiveness to the bathroom.

Your plumber can replace your old seat with a new Whale-Bone-Ite Seat in a few minutes, without inconvenience.

Cross-Section of Whale-Bone-Ite Seat, FREE

To let you examine this amazing substance, Whale-Bone-Ite, we will send a little sample, an actual cross-section of a Whale-Bone-Ite Seat. Also a leaflet showing beautiful examples of the new colorful bathrooms. Both free. Write today.



Brilliantly smooth—cleans like glass—lasts a lifetime

The WHALE-BONE-ITE Seat

Whale-Bone-Ite Division H. G. 6-26
The Brunswick-Balke-Collender Co.
627 So. Wabash Ave., Chicago, Ill.

Seat, and leaflet.

(Fill in, clip and mail)

SHIPTON COURT

(*Continued from page* 146)

garden seats recessed in the surrounding walls.

Originally, in the days of the Reades, a canal-like fishpond terminated the house grounds at the foot of a turf bank. Grass grew to the edge and the water was obscured by Lily-pads, while a small stream kept the pond from becoming stagnant. Another of Mr. Thompson's notable improvements appears here in the complete redesign of the fishpond into two formal pools at different levels. The sides of the south pool, instead of being vertical, are brought to the bottom in a series of steps. Since its depth is only three or four feet, the pool serves excellently as a bathing place for children. At the south end a stately screen of lofty trees excludes the view of the cottages across the road, and, recessed in the east wall, a hooded seat overlooks the pool.

Between the two pools a flagged walk extends to a magnificent balustraded bay and flight of steps which bridge a tiny stream and descend into the park, where cattle graze on the close turf or rest placidly in the shade of great oaks.

The lower pool, which is over two hundred feet in length, lies opposite the east façade of the manor-house. Here again the old turf bank has been replaced with three dry walls with many varieties of rock plants growing in the interstices of the stonework. Along the two narrow terraces between these walls are flagged walks bordered with strips of turf and beds of rock plants and flowering annuals; and a wide band of turf surrounds the great water panel. To relieve possible monotony on the east side, a dovecote of unusual character has been placed near the middle and the white doves flutter down to the pool or strut along the walks.

At the far end of the pool on a low terrace a garden house has been recently constructed in the style of the manor-house. Although the structure is now conspicuously modern against the dark background of Scotch Pine and Oaks beyond, when the stone has weathered and darkened, it will be difficult to detect its recent origin. The main portion of the garden house is used as a small banqueting room with a large fireplace like the garden banqueting house of Penshurst, and a gabled porch overlooks the pool.

To the north of the house stretches a tennis lawn bounded on the west side by a covered walk which leads from the highroad to the kitchens. By this ingenious method, the service is reached directly and invisibly, permitting a decorative development on all four sides of the house. In completing the circuit of the grounds, the visitor discovers in the northwest corner a quiet shaded lawn with a central fountain jet rising above a stone basin.

The remarkable number and character of the old gates alone make this manor notable. The main entrance gates and the gates opposite which lead to the magnificent lime allée are both of excellent design, and create that preliminary impression of dignity and age which excites the imagination as to what lies within. At the south end of the long terrace are ancient gates of rich design beyond a platform bridging the little stream. Near the garden house are new gates with simple piers enframing iron grille work of delicate and intricate pattern. These examples—not to mention numerous others—deserve the careful study of the garden visitor.

While many English estates have been redeveloped by new owners or long-tenure tenants, it is doubtful if any have been restored and elaborated with the pleasing conformity and taste which characterize the garden work at Shipton Court. Throughout the place one feels the harmonious relation and adaptation of the garden design to the architecture of the house. With a few years of weathering and the accretion of mosses and lichens, the stonework will lose its appearance of newness, and blend in soft grays and greens with the vegetation—for in the moist English atmosphere this is not as tedious a process as in our American gardens.

For its compact and unusual design with its ancient hedges, splendid gates, velvety lawns, long water panels, and gay borders framed among lofty trees, in an exquisite setting for the noble manor-house, Shipton Court takes high rank among those English estates from which we may draw inspiration for garden design in America.

The ARISTOCRACY *of* DISHWASHING

(*Continued from page* 80)

6. Place glasses, cups and bowls so that the water will wash inside them.

7. Put the dishes in the dishwasher as they come from the table. Do not set them anywhere first. You will thus save an operation.

8. In the event of a contagious disease in the house the patient's dishes may be sterilized by using boiling water in the dishwasher.

An important thought when purchasing a dishwasher is to obtain one which will take the kind of current you have in your house. A washer wired for alternating current will not take direct current, and vice versa.

One of the most pleasant features of having a dishwasher in the house is that after meals when everyone feels like resting, the table need merely be cleared of the dishes, which after a preliminary scrape are put in the dishwasher, the current turned on and the washing done without further effort.

COMMUNITY PLATE





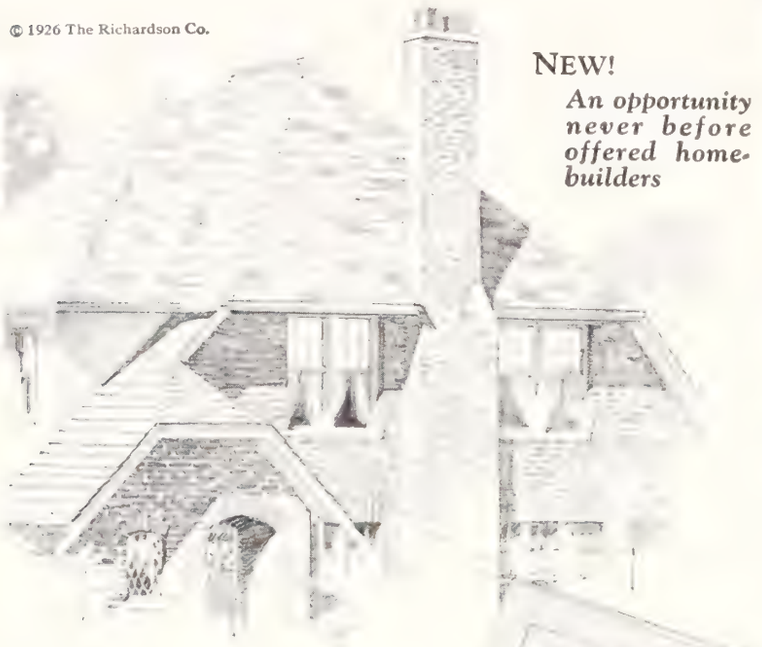
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IS YOUR
TABLE BRIGHT
WITH THE
GLEAM
OF SILVER?

DOES sunlight gild your silver tea-service, and candlelight play hide-and-seek on its sleek sides? Does its radiance accent the grace of your hospitality—give new distinction to your dining-room? Today, ask your jeweler to show you the new silver tea-service he has in Community Plate, in the Bird of Paradise design. Lovely as calla lilies; modern as Callot's gold shawl; and yet bright with the reflections of a vanishing age when every lady poured tea from silver.

NOW . . . COMMUNITY OFFERS YOU IN THE FINEST PLATE MADE
THESE FINAL APPOINTMENTS OF ARISTOCRATIC LIVING

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NEW!

An opportunity never before offered home-builders

See the actual colors!

108 different color schemes for the roof, walls and trim of YOUR home

RICHARDSON, maker of famous Multicrome Roofs, now offers you a way to select *in advance* the perfect exterior color scheme for your home. Send for new booklet, "What Color for the Roof?" Contains page after page of beautiful colored illustrations, interesting homes and attractive roof effects. With it comes the Richardson Harmonizer — enables you to see 108 actual color schemes, to select exactly the best combination of roof, walls and trim for *your* particular home. Don't build or re-roof without consulting it. Booklet and Harmonizer are offered at less than cost—25 cents for both. Order by coupon—now.



RICHARDSON ROOFING

—MAIL THIS COUPON—

The Richardson Company, Lockland, Ohio
Dept. 38-F

Enclosed is 25 cents (stamps or wrapped coin) for which please send me your new Booklet and Harmonizer.

Name .....

Street .....

City ..... *State* .....



The glazed surfaces of some pieces often catch the reflections of out-of-doors most delightfully, augmenting the varied hues of the setting and adding the beauty of colors to that of the jar's own form

POTTERY IN THE GARDEN

(*Continued from page 70*)

urn-topped walls in old English gardens where garlands of Roses and strutting peacocks decorate the scene.

There are, however, other architectural uses for vases that are particularly noticeable in the French gardens. The vases used in continuous repetition along the coping of the pool in the Luxembourg and the ones adorning each step of the long cascade at St. Cloud are familiar examples. The Italians had more unique inspirations as in the well known example at Capracola where the sculptor surrounded the parterre garden with statues of men and women carrying vases upon their heads and bringing offerings of flowers and fruits in their hands like veritable garden genii. Or take the winning way in which simple terra-cotta vases are incorporated into the balustrade about the pool in the Boboli gardens where a vase interrupts, at regular intervals, groups of balusters. Here the shapely Oleanders growing in them are as inspiring an element in the decorative scheme as are the pots themselves.

The Italian has always been very happy in his use of potted plants. He uses them on terraces, within cloisters, in city yards and on roofs, in lowly courtyards and in formal gardens. The arrangement of the pots, row upon row, is as decorative as the plants that are blossoming in them. The way that they are clustered together, apparently as they have been taken from the greenhouse, little and big, in no particular order, against a wall, upon a balustrade, around a fountain basin or along a stair, adds a delightful element of informality. This Italian use of potted plants gives us most instructive suggestions. We can find many uses for them to adorn our terraces and paved courtyards, to emphasize the round points in our little gardens, to embellish the copings of our little pools. Such pots have to be changed from time to time and replenished, but it is this very temporariness that gives such a garden pleasing variety. Vases and oil jars can be used in this informal way with extremely delightful effect.

Vases may be fascinating in form, brilliant in color, rich in ornament. Their glazed surfaces catch the myr-

(*Continued on page 186*)



Wholly delightful is the use of a single jar by such a gateway as this one in a Pennsylvania garden. These informal arrangements avoid any suggestion of stiffness by the very irregularity of their composition



Showing the Way to Airplanes As Well as to Motor Cars

Something better than old-time cooling methods had to be found for airplanes. Dependability, safety, power, efficiency—all demanded it. Franklin success suggested air-cooling. It was tried—and is now being rapidly adopted. *By the finest automotive engineers in the world!*

What Franklin has done for aviators, it has long been doing for motorists. Not merely by providing a cooling system which never requires *even a thought,* but also by setting the pace in other phases of engineering and performance.

For Franklin copper-radiation air-cooling leads to other exclusive construction principles, easily explained and demonstrated, which create notably greater riding comfort, handling ease, operating economy, and speed over the road.

To these advantages are coupled the growing prestige of its uncompromised quality, and the acknowledged style supremacy of its de Causse designs. Aviation's adoption of air-cooling is only the latest proof of Franklin's leadership in progress.

Franklin comes fully equipped, ready for the road. Add only tax and freight to the list price. Convenient terms.

FRANKLIN AUTOMOBILE COMPANY, SYRACUSE, N. Y.

FRANKLIN



The Imperial Sedan—illustrated. Its beautiful interior introduces a new note in motor cars—genuine mohair upholstery in tasteful colors to match the mode . . . hardware fittings and vanities in patterns of chaste beauty.

The Gardner Griffin

THE great wave of feminine enthusiasm for Gardner motor cars now sweeping across the continent emphasizes how completely Gardner has anticipated the wishes of women who drive.

They find in their Gardners an ease of starting, steering, stopping and parking that is a source of unending amazement and delight.

Wherever they drive, they find other women admiring and desiring the colorful beauty of their Gardners . . . the exquisite lines . . . the superb fittings and finish.

If you seek a car you can be proud of in any company—whose smooth, brilliant performance and uncommon staunchness have been proved on the hills and highways of America—see the advanced Gardner Eight-in-line and Gardner Six now displayed by all Gardner dealers.

THE GARDNER MOTOR CO., INC., ST. LOUIS, U. S. A.

Prices range from $1595 to $1745 on the Six-cylinder exclusive of tax, at St. Louis.

GARDNER

SIX & EIGHT-IN-LINE

THE MASTER'S FINGERS ON YOUR PIANO





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IMAGINE a musical instrument that brings to your home flawless reproductions of the playing of the greatest pianoforte geniuses, and you have a Reproducing Piano equipped with the famous WELTE-MIGNON Licensee Reproducing Action.

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She waxed and polished her living room floor in 17 MINUTES

"No", said a Mount Vernon, N. Y. woman, "It's impossible to wax and polish my 12 x 22 living room floor in less than an hour."

We asked her to try the Radiant. With this amazing device she did the whole job, from wax can to high polish, *in 17 minutes!*

Science has at last found the method for waxing and polishing floors, without the usual labor and expense. One ingenious device does the whole job. It lays the wax. It brings out an exquisite, lasting polish. It completes both operations with amazing speed and ease.

The fast-working Radiant is *not* an electrical device. It has no motor, no wires. It is self-acting. It is light. It rolls on rubber-tired wheels. It requires no hand pressure. A slight push, and it glides easily over the floor. You roll it—the Radiant does the work.

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Tested and Approved Good Housekeeping Institute GOOD HOUSEKEEPING MAGAZINE

INSULATING THE HOUSE

(Continued from page 86)

saving in coal and on insurance, a house so constructed is a great deal more economical than a house of ordinary construction.

Dead air has been proven conclusively to be the best house insulation for all purposes. By dead air we mean air which is stagnant and is held in one place. Therefore, for insulating purposes the best materials are the ones which contain small pockets (similar on a smaller scale to a sponge) in which air is retained but will not circulate.

TYPE OF HOUSE AND INSULATION

The kind of insulation materials and method of applying to be used for a particular house should be left for the architect to decide after his client has made it known to him that he wishes it to be properly protected. The type and construction of most houses decides the treatment necessary. Some houses will need very little insulation while others must have special insulating materials throughout.

Where the walls are to be built of hollow tile, we have, if these walls are properly built and furring strips used as illustrated, no need for further wall insulation. Hollow tile is porous and therefore contains many dead air spaces in addition to the large spaces through the tile itself.

In a house of brick and masonry construction furring strips should always be placed at intervals between the lathing and the outside wall where the laths are to be nailed. A cork insulation has recently come into use, however, which, besides making a good insulation for masonry and brick walls, takes the place of lath for interior plastering. When this cork wall board is used the plaster is laid directly upon it.

A well-insulated roof is quite vital to the house, as in most cases the upper story has nothing but an ordinary ceiling between it and the roof. If this space is open and there are cracks and crevices through which air may enter from the exterior, the air inside this space is naturally going to move about. During the months in which the house is heated, the heated air in the rooms will rise to the ceiling and be chilled since this ceiling will be at almost the same temperature as the outside air. To overcome this the room must be constantly reheated. If, however, both the ceiling and the roof are properly sealed so that they are airtight, the air inside remains stationary and acts as an insulation between the ceiling and the cold roof. The temperature at the ceiling will remain the same as the rest of the room, thus obviating the necessity for constantly reheating.

Window insulation is an important point to consider. A double hung or a casement window is rarely ever, of itself, airtight. Some type of weather stripping must be used. The most common type in use for a double hung window is a metal strip with the center raised into the shape of an inverted "U". These strips are nailed around the window frame where the sash fits into it. The sashes are grooved to fit down over these strips and so, when the window is closed, an airtight joint is formed about each sash. The exact shape of the metal strip varies with the manufacturer as there are several companies whose products utilize the same principle.

FOR FRAME HOUSE WALLS

A great many materials are on the market for insulating the walls of a frame house. Boardings are manufactured for this purpose which are made up of chemically cleaned cattle hair between fireproofed strips. Some use eel grass, and other materials, in the same way. Heavy fireproofed boardings also can be obtained which not only can be used for insulation but, when nailed to the studs, can be used as a base for the interior plastering. A boarding of cork composition can also be obtained for this purpose. It is important, when using any type of wall boarding, to make all joints airtight.

Fireproof packings to be loosely sifted into the partition spaces may be used for insulation. The air which is held in the loose packing makes this a good form of insulation. Quilting to be nailed between the sheathing and the lath are useful for the same reason. One thickness of ordinary tar paper is not a good insulation. If however, more than one thickness is used, leaving an airtight space between the sheets, we have good insulation.

The reason for the failure of wall insulation, in a great many instances, is not because proper materials were not used but because the insulation used was not properly sealed at the foundation wall and at the cornice where the rafters are laid. At such junctions as these the weatherproofing should be made doubly secure.





The Hotel Plaza, New York

In the Rose Room of the Hotel Plaza, Fifth Avenue, New York, is a permanent display of Custom-Built Studebaker Models.

STUDEBAKER CUSTOM-BUILT

ENCLOSED LIMOUSINE

Body by LE BARON

CREATED to meet the needs of those demanding exclusive coachwork upon the Studebaker Chassis of recognized superiority. The trim lines and unusual beauty of this enclosed Limousine have been attained without sacrifice of comfort. Even the forward facing, extra seats provide luxurious spaciousness. Available now in company with several other distinctive Custom-Models, it is a feature of the Studebaker Salon, located permanently in the Rose Room of the Hotel Plaza, Fifth Avenue, New York.



Polished brass on white woodwork —*here is Colonial charm*

Solid, time-resisting brass! What other hardware could provide just the needed contrast for this chaste room? The gleaming, friendly metal is alive to every play of light. In style and durability, the small brass knob is correct in the Colonial home.

SARGENT locks and hardware of solid, time-defying brass or bronze are designed for the entrance and connecting doors in every style of home—for closets, cupboards and windows too. The quaint brass knob and key plate on this door connect with the modern smooth-working mechanism of a Sargent easy spring lock. The finely finished ball-bearing hinges of brass insure free-swinging, noiseless doors. Choose Sargent hardware with your architect. Write for the free Colonial Book today. Sargent & Company, Hardware Manufacturers, 31 Water Street, New Haven, Conn.

SARGENT

LOCKS AND HARDWARE





A peasant interior in Auvergne in which is a vaisselier or china cupboard with small turned railings. The table and chair, with turned legs, belong to the epoch of Louis XIIIth

IN MOUNTAINOUS FRANCE

(*Continued from page* 90)

narrower than the lower) or a double bodied cupboard, with the doors at the bottom, the top portion being very much narrower and flatter, with open shelves; the whole topped by a scalloped *fronton* and ornamented by faïence from Clermont or Lezoux, whose brilliant colors enliven the sombreness of the interior.

All this furniture, no matter to what epoch it belongs, is simple and massive in line and proportion, being practically hewn out of native walnut or cherry. The Louis XIIIth *armoires* which are particularly numerous in this region, are notably heavy, not only in shape but in the manner of disposing their ornamentation: diamond points and cake-like circular insets.

The Louis XIVth style left no trace in Auvergne and the Limousin, but, on the other hand, Louis XVth furniture flourished there, as in all the other provinces of France,—but a Louis XVth ample in form and harmonious in line, without any overloading of ornament. The sole decoration here is in the molding, now and again a bit of almost crude carv-

(*Continued on page* 158)



A general meeting room in Auvergne, showing the costumes of around 1850. To the left is a petrin or chest and to the right, at the back, the closed bed





HAT dreams go into the planning of our Bride! How she longs for a home that will reflect the standards of her own culture, rather than the fancy of the passing moment! How many times, alas, must she suffer from some thoughtless friend's costly but inappropriate White Elephant.

However prettily her note of thanks may be worded, be sure that the bride will most appreciate those gifts which combine beauty with long years of real usefulness.

Of such is Elgin A. Simonds Furniture. Give her a handsome library table, a gay lacquered stand for books, or a capacious and smartly-tailored arm-chair for Him; and you will thereafter be an honored guest in her home.

Pieces shown are Library Table 1746, Tip Top Table 2556, Bookrack 1665, Smoking Stand 2509 and Foot Stool 2977. These and other delightful Elgin A. Simonds pieces are shown by Dealers of Distinction everywhere. Ask for the names of the nearest.

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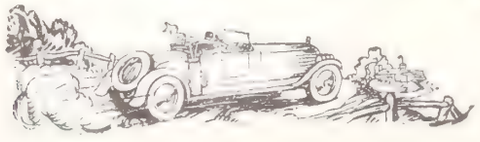


English gentlemen used to bequeath their luggage to their sons. Fashions in trunks and sons have changed, but it is still possible to buy a trunk that will commend your good taste and judgment to your heirs.

An attractive booklet describing Oshkosh Trunks will be sent you on request to 457 High Street, Oshkosh, Wisconsin

THE OSHKOSH TRUNK COMPANY
Oshkosh, Wisconsin, and New York City

OSHKOSH TRUNKS



IN MOUNTAINOUS FRANCE

(Continued from page 156)

ing, not in imitation of Nature but rather inspired from more or less geometrical motifs brought to light by the lace-making industry—this latter being the only *produit de luxe* of Auvergne.

In the Limousin the furniture hardly differs from that of Auvergne. But throughout the products of its cabinet-makers (if one may call them such) the quality of the material employed is what most marks the period. Wood is the great wealth of the Limousin and it was most generously employed in the furniture making industry; Chestnut, Alder, Ash and Beech being consigned to the rougher fabrication, Oak, Walnut, Pear and Cherry reserved for the more delicate pieces.

The handling of these different materials was also more varied here than in Auvergne, for in the latter province carpenters were about the only producers, while in the Limousin the turning lathe was freely employed—hence, even during the reign of Louis XIIIth, those cupboards with hollowed doors, or wardrobes ornamented with columns, or again, even after the Revolution, chairs in the mode of the Louis XVIth period, with delicate spindled backs.

The Limousin also boasted of its iron-mongers; while the brass, copper and pewter workers of the Central provinces all dwelt in Auvergne. It is from the Limousin that hail the great andirons and fire-dogs which ornamented the hearth of the château as well as that of the peasant's hut, and from here that they spread out all over France. The Musée de l'Histoire et d'Art local at Clermont-Ferrand and the Musée Régional at Brive both have assembled numerous interesting pieces and have set up examples of Auvergnat and Limousin interiors.

IN THE RICHER PROVINCES

In Auvergne and the Limousin, both poor and mountainous countries, as bourgeois furniture is so scarce, we have practically not mentioned it. In Poitou, Vendée, Angoumois and Saintonge, where cattle-raising and vineyards flourish and wealth is their natural consequence, bourgeois furniture is plentiful and varied, all the while remaining within the bounds of discretion. This does not necessarily mean that the peasant furniture was not equally characteristic, nor failed to make its imprint on these four sister provinces.

The most eccentric of them all is the Marais Vendéen, bordering on the mouth of the river Loire, a veritable French polder; a tract of half-baked sand, constantly furrowed with canals and at times completely flooded.—And yet the houses here have only a ground floor, without even a garret above it. The chimney-piece is the central ornament and pivot of the entire room, and around it lives the entire family group. The hearth, unlike most others, is not built into the wall, but on the contrary rather juts out into the room, without the slightest ornamentation of either brick or stone. It is raised from the floor by two stone steps and is sheltered by an enormous pyramid-shaped hood, through which escapes the thick smoke rising from dried manure, the only fuel known in this region. On either side of the chimney is a bed, perched on very high legs, so as to be well above any inundation. At the foot of the bed—or beside it—and serving as a "bolster," is a chest full of coarse clothes. The table, with straight, heavily turned legs, is near the window, while at the back and against the walls the wardrobes or cupboards are arranged in pairs, serving as it were as a massive frame for the lesser side-board and double-bodied buffet. The number of "armoires" and their arrangement by twos, each balancing the other, is a trait which is found throughout the four above mentioned provinces.

As the climate is gentle, alcoves are little known, while the shut-in bed does not exist. But the peasaant's bed was a high four-poster, well curtained with a plain material. (Most of the posts have now been sawed off!)

Among the bourgeois the bed had no posts, but was decorated *à la duchesse*, that is to say, covered with a flat canopy which rose from the head of the bed.

PERIOD FURNITURE

These traits are common to all four provinces of which we are now speaking. What we are about to say of their other furniture is equally characteristic of all, and may be considered so, unless otherwise mentioned.

The abundance and variety of the wardrobes *(armoires)* is what is most remarkable in this region. Immense pieces, with high double doors, heavy in both proportion and decoration, under Louis XIIIth and Louis XIVth—resplendent with diamond point and high relief, and always wrought of either oak or walnut during the entire 17th Century.

Under Louis XVth, their shape and their decoration became considerably lighter, their only ornament being a series of mouldings cut in profile and rather thin in relief.

With the reign of Louis XVIth came the taste for simple, flat carving, or architectural inspiration. And thus composed, this rather complex style was constantly repeated, right up until the Great War. We also find it, together with its predecessors, appearing in most of the other types of *armoires*. The narrow wardrobe with a single door, improperly dubbed *bonnetière*, and the still narrower cupboard called *demi-armoire* or *homme debout* are two other kinds of *armoires*, and more especially the second are so frequently seen in these provinces that they may be easily considered characteristic of the styles in all Western France.

There are also three types of buffets: the wide one with a double body, each with two doors; the narrow one, with a double body but with single doors, separated by a drawer; the low buffet called *enfilade*, because it is very long and composed of numerous independent small cupboards (three, four and

(Continued on page 162)

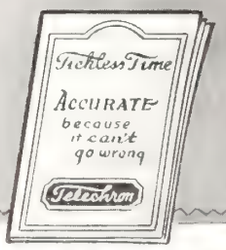


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ALWAYS accurate, this beautiful Telechron will relieve you of all your time troubles. No more winding, no more regulating—just "plug in" at the handiest electric light socket, set it right, and *that's all.*

Ideal for gifts and doubly appreciated because it eliminates the annoyance of clock-winding. Other attractive styles and cases are on display at your Jeweler's or Electrical Dealer's. If not, write us direct.



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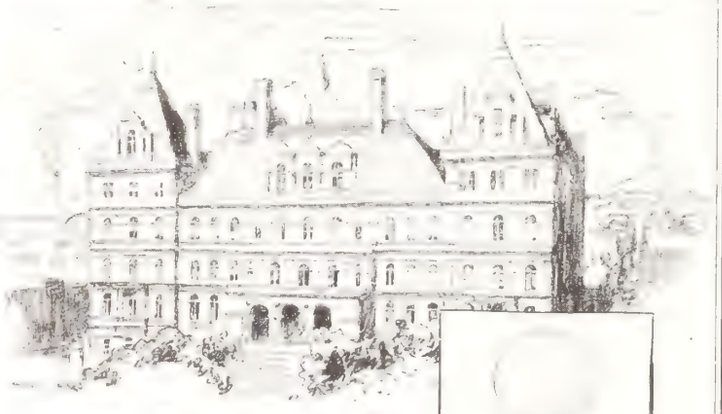


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As a gift for any occasion Rookwood is a worthy expression of good taste. By reason of the rare beauty of its infinitely varied designs, colors and glazes Rookwood adds distinctive charm to the home.

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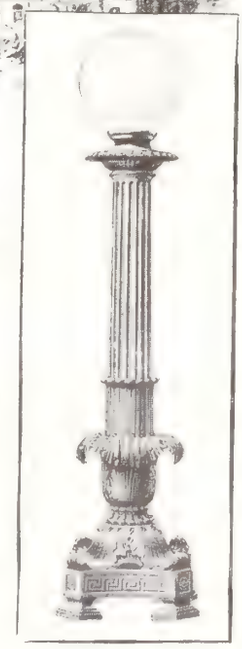
The State House at Albany, N. Y.

The Architect's Choice

When an architect's specifications are [illegible] by financial limitations or owner's [illegible], he naturally selects the finest obtainable.

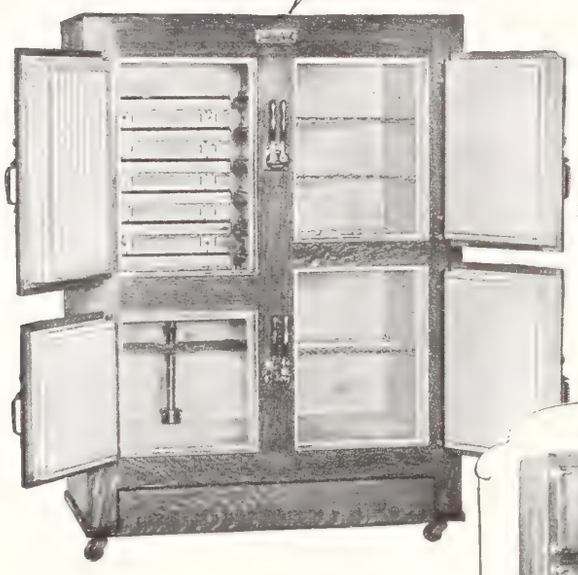
For the State Capitol at Albany, New York, that meant Smyser-Royer Exterior Lighting Fixtures.

Whether it's a modest suburban home, a vast country estate or a great institution, there's a Smyser-Royer Exterior Lighting Fixture in perfect keeping with the architecture. Consult your architect or [illegible] dealer.



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THE New McCray Refrigerators for homes are ready for immediate installation of electrical refrigeration of any type, without change.

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The New residence models combine striking beauty of appearance with efficiency and economy in operation, always a McCray characteristic.

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WHITE HOUSE Units belong in *your* kitchen and pantry because they are the most modern, sanitary and efficient type of equipment you can buy.

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WHITE HOUSE Units are furnished complete, ready for installation, to fill any given space. Regulation kitchen dressers, broom closets, sink units, storage units, etc. carried in stock for immediate shipment. Units for larger kitchens and pantries furnished according to blue prints submitted. Write for catalog and photographs.

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The beautiful Mohawk Seamless Axminster in Pattern No. 454. Ask your local dealer to show you.

'Neath snow-clad Fuji there dwelt Asama, maid of Old Nippon. The simple peasants called her "The Princess who causes the Flowers of the Trees to blossom."

When drab Winter yields to Spring there is something of Asama in Everywoman—she is "The Princess who causes the Joys of the Home to blossom!"

One of these delightful rugs will brighten up your home like a sudden shaft of sunshine in June. A Mohawk Seamless Axminster, while surprisingly low in price, is a token of the vigor of design and the rigid standards of quality that give real meaning to the phrase—"A Mohawk Masterpiece."

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VELMO upholstery looks as fresh and lovely as new—long after tapestry, velours or other pile fabrics not woven from mohair are hopelessly worn and shabby.

Because of its unrivalled and enduring beauty Chase VELMO is used by leading furniture makers; recommended by furniture dealers and interior decorators. And since there are, inevitably, many imitators of so desirable a fabric, it will pay you when buying furniture to insist that the upholstery be genuine Chase VELMO.

The ideal fabric for closed Motor Car upholstery is Chase VELMO—in the grades woven for this purpose

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Building this In~ you Build this Out!

BUILD garbage grief out of that home you've been dreaming and planning! Those countless trips, rain or shine, o the garbage can—the evil odors—the nenace to health and sanitation—the ontinual fire hazard of the basement rubbish heap—all these become but unpleasnt memories when you build in the ime-tried Kernerator.

The Kernerator is the modern method of garbage and waste disposal. It makes the most unpleasant part of housework the ask of a moment. Just a chuck-it-in-and-forget-it operation. The handy hopper door, shown above, is located right in or convenient to the kitchen. Another can be on the floor above.

Costs Nothing to Operate— No Fuel Ever Required!

The Kernerator consists of a brick combustion chamber, built in the base of your regular chimney in the basement. Hopper doors on floors above, connect with the flue. Through them is dropped all waste—not only garbage, but sweepings, tin cans, papers and magazines, wilted flowers, cigar and cigarette stubs, even safety razor blades. Scientific, patented construction creates a constant natural draft. Touch a match to the air-dried waste occasionally. Everything is burned completely except tin cans and similar non-combustibles, which are flame sterilized, for removal with the ashes.

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The Kernerator is not new. Thousands have been in use for years. Built and fully guaranteed by the pioneers—the inventors of flue-fed incineration. Over 2500 architects and builders have specified and recommend it. The Kernerator cannot be installed in an existing building, so be sure it is drawn into the plans. There is a size for any home at a cost so reasonable that you will not want to be without it. Kernerator representatives are listed in the telephone directories of 25 principal cities—if there is one in your city, call him. Or write us for booklet, "The Sanitary Elimination of Household Waste".







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THE CHIMNEY-FLUE INCINERATOR

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Garbage and Waste Disposal without Leaving the kitchen

ROPER

Complete Oven Control



FREE – *this valuable book*
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Roper value has never been more outstanding; Roper beauty, convenience and economy have never been more appealing to women of discriminating taste, than they are today.

For 41 years Roper has worked, created, improved, perfected, to attain this leadership. Combined with the oldest experience in the gas range industry, have been the experience and counsel of architects, interior decorators, furniture designers, and thousands of women in the nation's homes.

New freedom from household cares has been achieved in Roper Complete Oven Control, which bakes in fresh air, moist and rich in oxygen. It not only regulates, but also distributes the heat—producing savings of food and gas equaled only by the savings of women's time. Before you decide upon any gas range, by all means visit your local Roper merchant, and see the unusual choice of models and styles in the complete Roper line.

Be sure the Roper Purple Line and the Roper Complete Oven Control are on the range you buy.

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To roll open the Wheary Wardrola is an experience which must forever impress Wheary distinction upon the mind. Not only in the gentle smoothness of its rolling, but also in its inner beauty and convenience, it reveals the art and skill of master trunk designing. To own the Wheary Wardrola is the sign of an experienced traveler. *It is the only trunk with cushioned top and solid base, built to roll open;* no other trunk can give you *all* the travel conveniences created by George H. Wheary.

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WHEARY TRUNK COMPANY, *Racine, Wisconsin*

WHEARY
Cushioned Top
WARDROLA



THE TRUNK THAT *Rolls* OPEN

IN MOUNTAINOUS FRANCE

(*Continued from page* 158)

sometimes five), all joined together but each closed by an individual door. This piece is peculiar to Saintonge.—This latter buffet is usually accompanied by a *vaisselier* or china cupboard, with open faced shelves, the lower part being closed by double doors. When it has but one door, it comes from Poitou.

These different pieces, beginning with the Louis XVth epoch, took on a particularly agreeable mode of ornamentation: namely that of wealth and diversity in the material employed to make them. It would seem that the cabinet-makers had vied with each other in seeking how best to vary the different sorts of wood, so as to obtain a harmonious effect or an agreeable contrast. For instance, a dark Walnut panel, framed in by a band of light Cherry; or a strip of glossy red Wild Cherry around a panel of Ash! Along these lines, in the Saintonge region which is within proximity of the sea, the cabinet-makers actually attained the *meuble de luxe.* For, either by Bordeaux or by La Rochelle, they were in communication with the "Indies," from whence they received exotic products known as *bois des Iles,* which they were able to purchase at extraordinarily low prices. Under Louis XVth, these woods were employed to make bourgeois, and, in a few cases, rustic furniture, which has come down to us, in Mahogany, Amaranth and even Rose Wood.

The big center table of the peasantry in these provinces is of peculia type: it is a table-chest, whose li raises up. In consequence, it is mounte on heavy, short legs which support wide, massive band. Another kind o table is the *table-bahut,* that is to say a table with drawers, whose each ex tremity, instead of resting on feet, i supported by a low buffet with a doo This last mentioned table, while des tined for household use in peasant in teriors, must have often served as writing-desk, thus gradually workin its way into the bourgeois house, wher with slight transformation it becam the *bureau-secrétaire,* or flat-top des with drawers; the direct ancestor o the *bureau-ministre.*

Among the wealthy classes we fin any number of interesting pieces: *com modes* with swelled fronts made o solid mahogany, or the heart of wal nut; *bureaux-secrétaires,* little tables o every description, chairs *à la Capucin* (rush or straw-bottomed) graceful i line and proportion, made of wel chosen material and often very care fully executed. Saintonge, in partic ular, produced, during the Louis XVt period, a series of straw-bottome chairs, whose lines when curved swelled, and cut in profile were s successful as to class among the mas terpieces of French rustic furniture

The Museums at Poitiers, Nior and, above all, the Musée Mestreau a Saintes, set up in the Hotel Mon Conseil are places of interest to visit in con nection with furniture of these regions

FRANCE LIVED OUT-OF-DOORS

(*Continued from page* 69)

bleau, for he hated travelling by coach and being obliged to swallow dust of the Royal suite, when the court moved from one residence to another.

The wooden bench on which Marie Antoinette so loved to recline and which she preferred to all others, still exists in the Hamet at Trianon.

They are those that may be seen in all of the Moreau-le-Jeune and Baudoin engravings, and their hard straight lines were softened by an abundance of cushions.

I once found a set of four curved benches made of strong wooden laths and which when all united formed a complete circle around a table used for summer tea parties.

I have also unearthed, in ancient inventories, mention of wrought-iron seats, for out-of-door use, and although this mention dates from the time of the Valois I have never been able to discover a single tangible trace of it, either in a museum or in a private collection.

The alliance of wood and metal must have come much later during the Romantic period, when everything, even the ice-cream moulds, were *à la cathédrale.* It is not strange that garden seats should follow.

It is from this epoch that also dates the furniture in bamboo and other light exotic woods, most of it very ornate and over decorated. Pieces can still be found at the antique dealers who fancy opaline vases and those strange clumsy glass paper weights that magnify a painted pansy or a design made from a lock of some long since deceased *bien aimée.*

To this rather scant inventory of garden furniture it would not be inopportune to add the *chaise à porteurs* and the *vinaigrette.* The Sedan chair was so commonly used that Madame la Maréchale de Luxembourg is known to have lived in hers: so great was her fear of drafts that in the winter she had it drawn close up in front of the fire in the drawing room and in the summer placed out in the sunshine in her garden.

The *vinaigrette* was an armchair mounted on a pair of wheels, very much like the invalids' chair we all know. A close observer of the garden of Versailles will find a maze of inclined paths, not far from all the monumental stairways, and which permitted the king to be rolled all over his domains.

Madame de Maintenon never trav eled between Versailles and Saint Cyr

(*Continued on page* 164)



To the Woman Who Wants Kitchen Convenience

Chauffeur driven cars are always good cars. And though she may be too much otherwise engaged to permit household work, nevertheless the woman of the house wants conveniences.

The Hays Mova Combination Sink Faucet was carefully designed and every feature planned for convenience and it and its companion faucets, bath, bath and laundry are the newest styles in faucets.

The combination sink faucet has one spout instead of two. The water flows in one stream and at the exact temperature you desire. The spout swings in either direction to permit more working space in the sink and is much higher than ordinary.

An exclusive innovation is the Hays Safety Strainer at the end of the spout which regulates the flow of water to an even, quick, unobtrusive stream and absolutely prevents dripping. That part of the strainer likely to come in contact with dishes is of a composition that greatly reduces dish breaking hazard.



HAYS SAFETY STRAINER

Note the fine wire strainer. These wires are so meshed that not a drop, not a single drop, ever drips after you turn the lever handle. Only Hays Mova Combination faucets are so equipped.

Made of the highest grade brass and plated with a heavy, even coating of nickel the faucet is beautiful and above all extraordinarily durable. In addition the Hays line includes every kind of high grade faucet and many products of the plumbing industry.

1926 Plumbing Styles

This is the title of a beautifully illustrated folder we have just issued and which tells about the new styles in faucets. Send for a copy. It will be sent free and if you mention the name of the plumbing store where you do your buying, it will be appreciated.

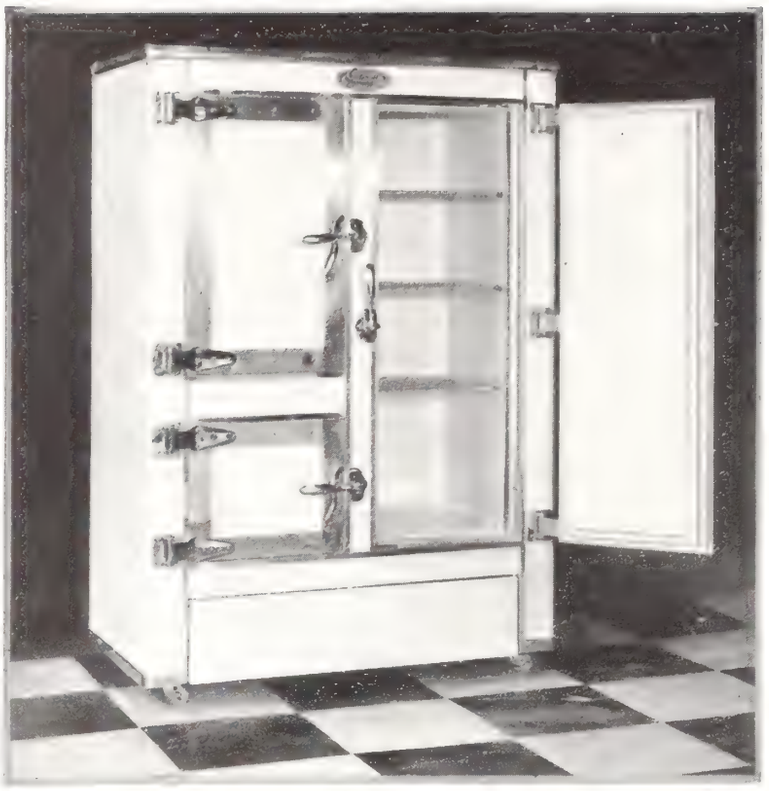


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Hays products are sold through the plumbing jobber to your local plumbing store. Stop in and look around. You will be delighted with the wonderfully attractive display of new things.

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HAYSCO PRODUCTS
MORE THAN FIFTY YEARS OF DEPENDABILITY



Choose this all-porcelain Gibson for its lasting *beauty* and wonderful *insulation*

You settle your refrigerator problem for all time when you buy the Gibson all-porcelain refrigerator. Its gleamy, snowy surface, inside and out, is always a source of pleasure. And when you realize its remarkable food-keeping quality, your delight in the Gibson will increase with the years it serves you.

Corkboard insulation

The Gibson is an outstanding refrigerator because it has corkboard insulation—*the same kind of insulation that meat packers install in their great storage plants and refrigerator cars.* This corkboard insulation is what protects meat, butter, eggs and other perishable food for weeks before you buy them. Think what it means to keep *your* food in the Gibson.

Along with this lasting insulation, the Gibson is equipped with other splendid features. The finest hardware is used. Automatic locks and gasket on the doors make them air-tight. Non-rustable metal shelves. The one-piece porcelain interior has rounded corners. Floor flush with the sill makes cleaning easy. The one-piece cast aluminum trap never rusts, clogs or corrodes. There is a non-leak copper-steel pan in the ice compartment. Special inside construction permits better circulation of cold air. *Sanitary and efficient always.*

The Gibson *corkboard-insulated* refrigerator is so well built that leading manufacturers of electrical refrigeration units have approved it as ideal for their equipment. Such an indorsement means that the Gibson uses ice economically. A most important point.

Send for booklet

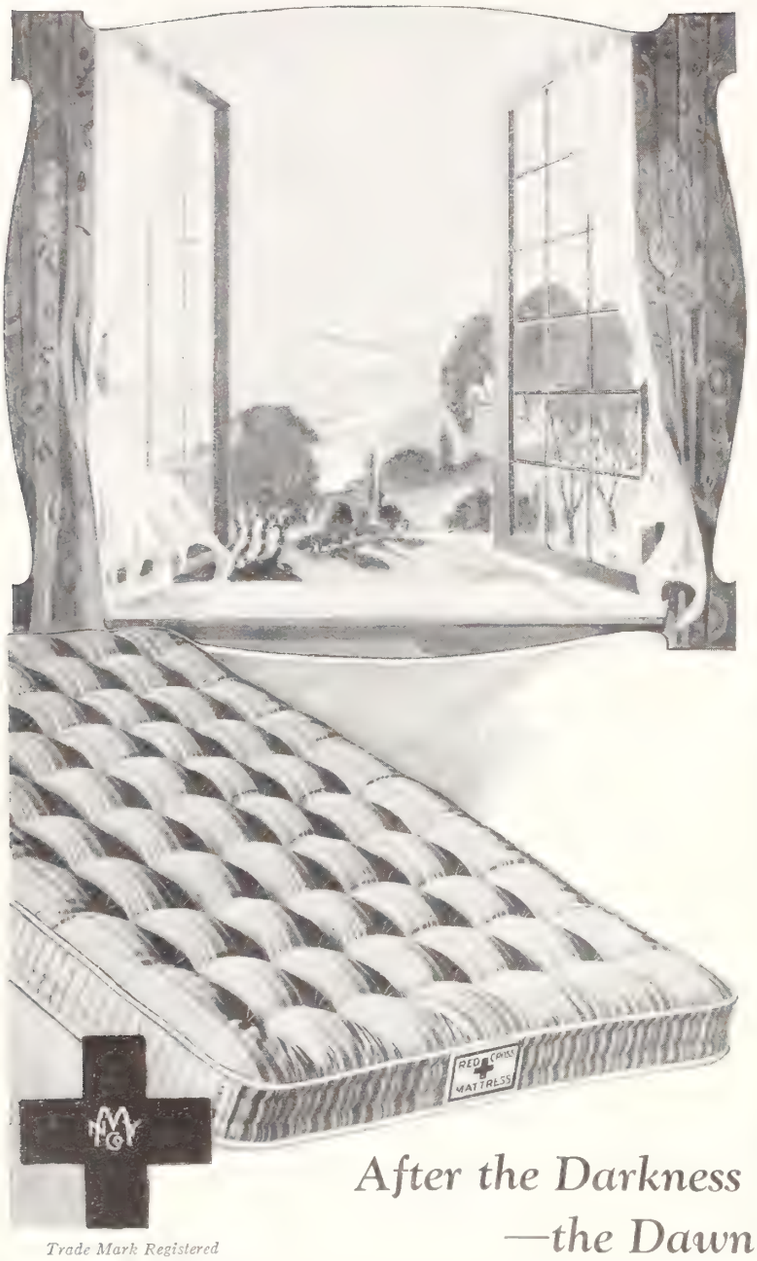
You will find the Gibson all-porcelain, *corkboard-insulated* refrigerator in several styles and sizes. Before you buy a refrigerator, send the coupon below to us. You will speedily receive an interesting booklet giving complete information about the Gibson, also the name of the nearest dealer handling the Gibson line. Gibson Refrigerator Co., Greenville, Mich.

GIBSON REFRIGERATOR CO.
Greenville, Mich. H-4

I would like to have your booklet, "Making Ice Save."

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AND if the hours of slumber have been spent on a RED CROSS MATTRESS, the new day will find you rested in body, refreshed in mind, revitalized in energy, and renewed in health.

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It will pay you to remember that the RED CROSS MATTRESS is not only the last word in comfort—but is *absolutely guaranteed* to give satisfaction.

RED CROSS MATTRESS

Guaranteed

Worthy of its Name





This wooden Directoire garden chair precedes its period, for the costumes are distinctly Louis XVIth

FRANCE LIVED OUT OF DOORS

(Continued from page 162)

or Versailles and Trianon, otherwise than in her Sedan chair. She detested walking and one of the greatest scandals of the times occurred when the king visited his armies in Flanders accompanied by Madame de Maintenon, who refused to abandon her *chaise à porteurs* and was carried out onto an important hillock, when His Majesty stood beside her chair in view of the world at large and explained the grand manoeuvres, she deigning from time to time to raise the glass front and ask a question.

It was Marie Antoinette, however, who some half century later really introduced the idea of open air and rustic sports to the court of France. It was she who, fed up with tiresome ceremonies, sought relief in the garb of a farmer's wife and sane distraction in humble occupations.

Her innovations at the Hamet of Trianon were a veritable revolution for the elder generations whose sole preoccupation in the line of sport were the hunting of deer or the waging of war. The remainder of their existence was devoted to the purely intellectual questions which were long debated around the fireside in the most extraordinary luxurious interiors that have ever been conceived.

From the much criticised little royal village, the much condemned Hamet at Trianon, sprang the new comprehension of life; the love of the great outdoors. And who can tell that the ill-fated little queen did not dream of more and gentler happiness for her subjects as she breathed in the sweet summer air, while reclining on her rustic painted bench, at the foot of the *tour de Malbrough*.

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Arden Studios, Inc., 599 Fifth Avenue.
Edward R. Barto & Co., 775 Lexington Avenue.
Darnley, Inc., 395 Madison Avenue.
Horn of Plenty, 922 Madison Avenue.
R. H. Macy & Co., Broadway & 34th Street.
Narrow Valley Pottery Co., 415 East 51st Street.
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Heart of the Home

IN the heart of the modern home you will find a beautiful, porcelain-white BOHN syphon refrigerator. It is an object of continual pride—more than a piece of furniture—more than an "ice box." It is pointed out to guests and treasured by every member of the family.

From its sparkling white inside comes food with that touch of freshness which makes every meal a success—and keeps that spirit of contentment in the family which only perfect food can bring.

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HN syphon rigerators a scientifi- y designed d built to dle the latest chanical rigeration nts or ice the choice y be.

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Thirty Years Making The Best

SAINT PAUL, MINNESOTA

Own Retail Stores:
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Invest in Youth and Happiness

Cook with the gas turned off!

What a tragedy it is to see the freshness and charm of girlhood sacrificed on the altar of kitchen drudgery! It is so useless—in cooking, especially. For now there is a new, easy way to cook—on the Chambers Fireless Gas Range that "cooks with the gas turned off." By means of the Thermodome and the Chambers insulated oven, you can cook at least half of the time with the gas turned off.

That means cutting the gas bill right in half. In addition, it also saves on food bills because meals prepared the Chambers way lose considerably less from shrinkage—at least one to two pounds less for every full meal you prepare.

But after all, most Chambers users regard their range as an investment in happiness because it takes them out of the kitchen, giving them more golden hours of leisure for other things and less worry about meals.

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Send for our valuable free book—"Cook with the gas turned off." And also mail the coupon below for valuable information.



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Without obligation on my part, tell me how much money I can save with a Chambers Range.

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Enjoy the matchless beauty *of* Appalachian Oak floors in your home . . . . .

THE Appalachian Highlands are justly famed for the excellent quality of the timber there grown. Oak lumber produced from this timber is favored by discriminating manufacturers of fine oak products because of its beautiful grain, even texture and uniform color, qualities resulting from favorable growing conditions which are ideal in the Appalachians.

All *Ritter Oak Flooring* is manufactured in our own mills *exclusively* from Appalachian Highland Oak. The name "W. M. Ritter Lbr. Co." is impressed on the back of each piece.

Floors laid with flooring produced from Appalachian Highland Oak excel in beauty, elegance and charm, and are a constant source of enjoyment in the home.

By insisting on the use of Ritter Appalachian Highland Oak Flooring in your new home or for any remodeling you may contemplate, you are assured of getting a most beautiful floor. Send for free booklet on *Ritter Oak Flooring*.

The same qualities that enhance the beauty of Ritter Oak Flooring also make Ritter Appalachian Highland Oak lumber superior for interior trim.

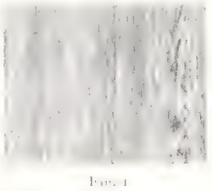


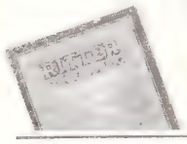
Fig. 1



C D

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Appalachian Lumbermen since 1890
General Offices, Columbus, Ohio

A booklet explaining and illustrating in detail the superiorities of flooring made from Appalachian Highland Lumber sent on request.



RITTER
APPALACHIAN OAK
FLOORING

Slow growth, which depends upon favorable climatic, soil and moisture conditions, results in close annular growth rings (C), which produce close grain (D), characteristic of flooring made of Appalachian Highland [illegible] (Fig. 1).

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Please send illustrated booklet advertised in House & Garden.

Name .....

Address .....

P. O. ..... State .....
I contemplate placing my order for flooring with (name of architect or general contractor).

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Willow chair, painted any color, with down or box spring cushion. From Mrs. Gillette Nichols

FURNITURE FOR GARDEN AND PORCH



A peasant chair painted any color desired and with cushions covered in a checked fabric. From Wanamaker



Oak [illegible] and wood design give style to [illegible] garden chair. From the [illegible]



Table stand of iron with pie-plate edge, in greenish blue, or other colors. From the Arden Studios

An old-fashioned iron garden chair and foot stool, in dark green. From Horn of Plenty

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All garbage and waste destroyed - without heat or odor

The Amherst Incinerator offers the most sanitary and convenient means of disposing of all garbage and other waste.

It burns from the top down—no odors either inside or outside the house.

It is thoroughly insulated so no heat gets into the room—you can burn it in your kitchen on the warmest day without discomfort.

It can easily be installed in kitchen, basement or garage—little floor space needed.

It operates on gas—the cost is only a few cents a week.

Requires practically no attention burns garbage to a fine ash. All parts are easy to get at. It is thoroughly sterilized by its own heat.

Send today for prices and full information.

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WHEN you ask a Maytag dealer to place a Maytag in your home for a free washing trial, anticipate great things.

Expect the Maytag to wash a tubful of clothes thoroughly in 3 to 7 minutes.

Expect the Maytag to wash collars, cuffs and neckbands spotlessly clean, without hand-rubbing.

Expect the Maytag to wash your finest lingerie—wash all your delicate things as gently as by hand.

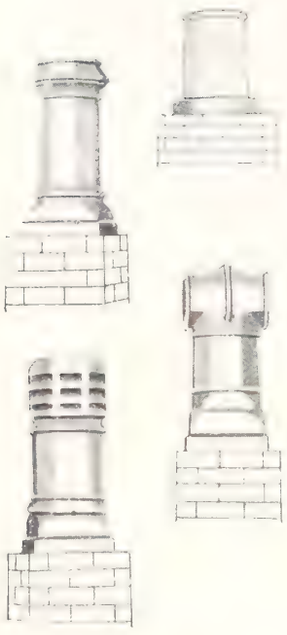
Expect the Maytag to wash even grease-grimed work-clothes and rompers perfectly clean, in 10 minutes.

There is no obligation nor expense when you try the Maytag in your own home. Phone the nearest Maytag dealer—he will gladly deliver a Maytag. Remember, if it doesn't sell itself, don't keep it.

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THE MAYTAG COMPANY, *Newton, Iowa*

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Beautify Your Home with Dickey Chimney Tops



ALL the quaint charm of old-world architecture so popular with present-day home builders, can be built into your present or future home. Unique chimney tops which ornament the chimney stacks of the gabled, English manor house—the low, arched Spanish and Italian villa—the ornamental French chateau—are being demanded everywhere. And they add distinction to the stately dignity of the colonial dwelling.

To meet this popular demand, Dickey Chimney Tops are made in various styles and sizes adaptable to prevailing architectural requirements. Neat, unadorned tops, perfect in their simplicity, have been designed for homes built on simple, sturdy lines, while decorative tops of various designs are obtainable for the dwelling of many gables and elaborate trimmings.

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Send for catalog showing the many attractive styles and sizes. There's a design suitable for the particular style of your home.

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We shall be pleased to send you upon request a copy of our illustrated booklet, which fully describes Tudor Stone for Flagging and Roofs.

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BOSTON PHILADELPHIA CHICAGO

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Residence of Paul H. Bolton, Fairlawn, Youngstown, Ohio. GF Herringbone Metal Lath used. Frank E. Smith, Archt., John Dennell Co., Builders.

Beautiful Walls are more than Plaster Deep

THE actual plaster surface which you can see and touch conveys the impression of beauty that each individual desires in his home. And it is to provide definite assurance of permanent plaster beauty that GF Herringbone Metal Lath has been produced. We recommend it to you as a thoroughly dependable base to insure the wall and ceiling beauty of your home. Remember that the finest plaster surface can not endure without a proper protective basis. If you wish to know how plaster can be given adequate protection examine GF Herringbone Metal Lath before you build. Send for a copy of our booklet "Building for Permanence and Beauty."

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Members of the Structural Council for Metal Products

Branches and Sales Agencies in Principal Cities

GF Herringbone Rigid Metal Lath

ARMCO

GF Herringbone Metal Lath was the pioneer metal lath made of Armco Ingot Iron. This world-famous iron with its high rust-resistance assures the utmost durability in GF Herringbone Metal Lath.



Beautiful, Economical and thoroughly practical Casement Windows

Beauty was combined with economy when we sold Truscon Casements at the price you would pay for ordinary windows. The Casements are arranged in pleasing groups. All sashes open outward, thus not interfering with interior drapes, screens, or furniture. Part of the sashes may be pivoted horizontally instead of vertically. The slender muntins give a pleasing leaded glass or zinc vane effect.

In beauty, distinction, utility and economy Truscon Casements are unsurpassed. They bring the casement charm to the home at a remarkable low cost. And their many practical advantages are apparent. They provide double the amount of fresh air and full daylight. They operate easily, are weathertight, fire safe and possess all the wonderful permanence of copper alloy steel. Whether for mansion or cottage Truscon Casement Windows are appropriate, distinctive and lastingly satisfactory from every point of view.

Write for booklets

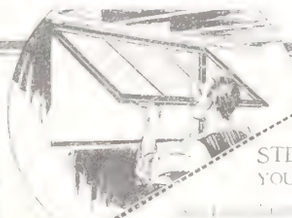
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TRUSCON COPPER STEEL STANDARD CASEMENTS

TRUSCON COPPER STEEL BASEMENT WINDOWS

Take same size as higher and more costly wood. Weather-tight. Fireproof. Easy to clean and operate easily.



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YOUNGSTOWN, OHIO

Truscon Casements and Basement Windows

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Address _____



You don't have to live near a gas main to have gas for cooking

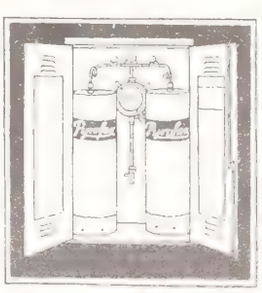
NOWADAYS gas can be delivered to you just as the milkman delivers milk and cream.

This real city convenience can be yours in the suburbs, in the country or in communities where there is no city gas—through Pyrofax Gas Service.

Pyrofax is brought to you by our local dealer in steel containers. Like city gas, it comes to the range through ordinary gas pipe as a true gas (not as a liquid) and it burns with a clean, sootless flame.

Reliable, Richardson and Boynton, Tappan and Vulcan "Smoothtop" gas ranges are specially adapted for use with Pyrofax, but any standard gas appliance may be used.

Listed as standard by the National Board of Fire Underwriters. Will not increase your insurance.



COST of equipment including gas range $165, and up.

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Carbide and Carbon Chemicals Corporation, Pyrofax Division
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Please send me booklet and circular describing Pyrofax

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Among the perennials that succeed under seaside conditions are the Phloxes, Heleniums and English Ivy. The latter makes an excellent ground cover as well as climber

GARDENS BY THE SEA

F. F. ROCKWELL

IN ever increasing thousands, we Americans are spending at least a part of our summers by the sea. Motor-cars and good roads have so shortened the distance from crowded cities where our bread and butter must be earned, to the health-giving, sun-baked and breeze-swept beaches, that the former four to six weeks vacation is now often stretched to two or three months, with the head of the family "week-ending" before and after the limited period when he can break away from business altogether. From Portland to Norfolk there remains hardly a rod of beach or of marsh that can be filled in or pumped out, which is not being sold to make a summer home for someone.

Despite all this, and although at frequent intervals all along the coast there have for years been summer colonies, we have had no development of a real seaside type of gardening, great as the need for such a development has been.

There are, of course, at many places, beautiful gardens near the sea. But for the most part these really have not been seaside gardens, but merely in land gardens near the sea—made usually at tremendous expense under care of professional gardeners. The professional gardener has had and still has his place in American gardening. Nevertheless, the real vital force which has given our horticulture its big forward impetus during the last decade or two has been the growing of enthusiastic home-owning amateurs, who for the most part, do their own gardening. And among this class there has come to be a sort of generally accepted belief that seaside gardening is impossible or at least so expensive an undertaking as to make it impractical for the average shore property owner.

This belief, fortunately, has no foundation in fact.

A successful garden by the sea is not only possible for the amateur, but it can be achieved with very little more trouble and expense than an inland garden. Not by the same means and methods, however, for conditions are radically different. It is my hope to be able to point out in this article

(*Continued on page* 172)



Where the soil has been intelligently prepared, a garden by the sea can be made wholly adequate and pleasing. This one, though new, is already producing a fair quantity of flowers

ENGINEERED TO A STANDARD—
BUILT TO SATISFY AT THE FACTORY

Kleen-Heet

Lies True Comfort!

Comfort—and ease of mind!

Just the right heat always, in your home. Yet you are free from furnace-tending and ash-handling. And more!—you are free from worry about the fire. You *know* that, with no attention from you, your heating is taken care of—faithfully, unerringly. When your home is Kleen-Heet-ed with oil!

This confident assurance, so prized by Kleen-Heet owners, rests soundly on the recognized engineering superiority of the Kleen-Heet oil burner.

For Kleen-Heet engineers have developed *instant efficiency*—the secret of perfect, automatic heating! The moment the thermostat calls for heat, Kleen-Heet responds—100 per cent. So it is but natural that Kleen-Heet should give unmatched comfort—and economy.

It is because of this engineering superiority—and a six-year record of unfailing performance—that Kleen-Heet is so outstandingly the choice of the well informed.

For descriptive literature and name of Kleen-Heet dealer in your community, address

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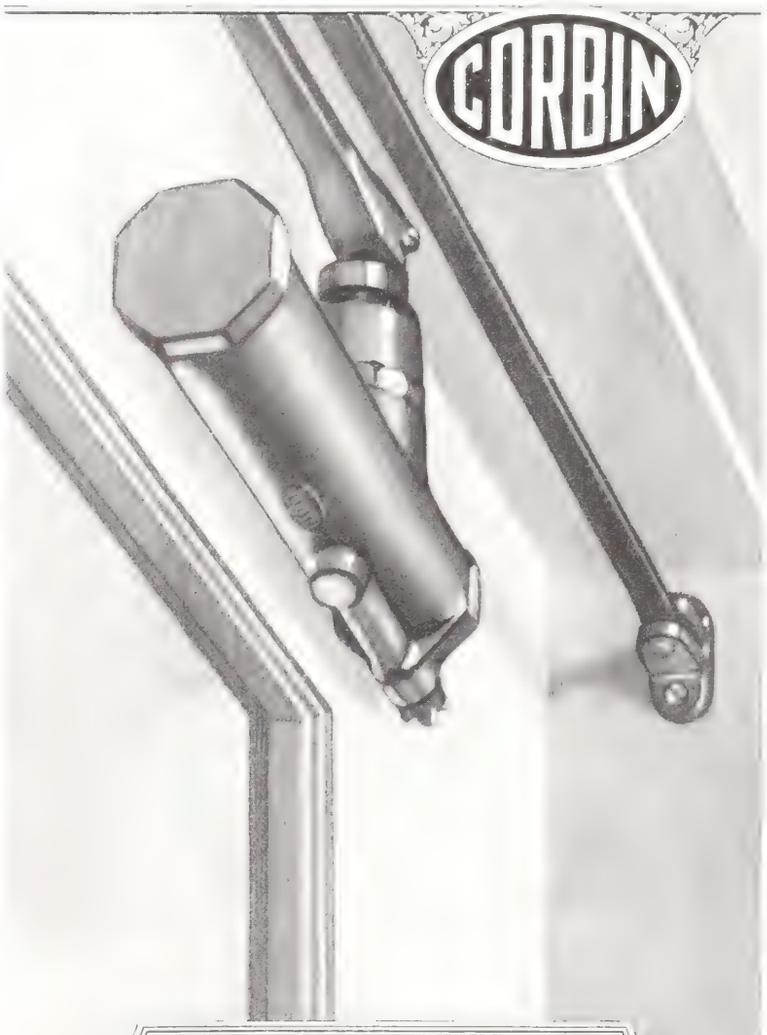
KLEEN-HEET
With Oil

THE [illegible]
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Good Buildings Deserve Good Hardware

CORBIN



What is the use of having screen doors unless they screen—unless they shut—unless they close without annoying slams, bangs and creaks?

Here's the way to do it. Look up the Corbin dealer. Tell him you want Corbin Screen Door Checks on every screen door. Then watch them do their duty—quietly, quickly, surely. It is the only way to make screen doors useful as well as silent—and they should be both.

Best of all Corbin Screen Door Checks are inexpensive—and you can easily attach them yourself. Put them on today.

P. & F. CORBIN INC. NEW BRITAIN CONNECTICUT
The American Hardware Corporation, Successor
New York Chicago Philadelphia



This floor

will never need replacement

It's a legacy you will leave to the next generation, and it will be modern then

A good oak floor, once laid, never needs replacement because permanence is one of the qualities of oak. Beauty of texture and pattern, however, is a matter of selection.

Nature herself is responsible for the exquisite beauty of "Perfection" oak flooring. In the regions where the logs are cut, the equitable climate is such that the mighty oaks mature unbent by storms and unscarred by the elements. The rainfall and soil afford such nourishment that the grain is clear and beautifully patterned.

Good architects and contractors are well aware of the superior quality of "Perfection" oak flooring. They are able to give you specific information that will guide you, either in building your new home or remodeling your present one. Special thicknesses are made for both purposes.

The leading lumber dealer in your city carries "Perfection". He will quote prices, not in thousand feet, but by the room dimensions. The small cost will surprise you.

Before you decide on the matter of floors, let us send you a copy of "The Overlooked Beauty Spots in Your Home". If you wish, we will give you the name of the lumber dealer to see.

ARKANSAS OAK FLOORING CO. PERFECTION BRAND OAK FLOORING PERFECTION OAK FLOORING CO. INC. PINE BLUFF, ARK.

TRADE MARK REG. U. S. PAT. OFF.

ARKANSAS OAK FLOORING CO.

Pine Bluff, Ark.



"PERFECTION"

BRAND OAK FLOORING



Hydrangeas have been rather overdone, but there is no denying their value in seashore plantings. Here they are given a footing of Sweet Alyssum along the driveway edge

GARDENS BY THE SEA

(*Continued from page* 170)

some of the differences, and how to overcome them; to convince the shore home owner that he can have a garden; and, possibly, to indicate a way to a more suitable type of seaside garden than those usually encountered.

Any gardener who is worthy of the name—who seeks to create in his garden something of a picture, and not merely to stick in rows of plants and call it a garden—must have some sort of an ideal in mind. Possibly it is an ideal which is far beyond his horizon, but at least he can travel toward this goal; and even though it may not be, as R. L. S. of the brave heart put it, "better to travel hopefully than to arrive", nevertheless it is something to be headed in the right direction.

What should a seaside garden be like?

There is no standard to go by. And yet, before getting into the practical details of soils, fertilizers and varieties of plants—the elements of a seaside garden—I shall describe briefly a garden on which I stumbled by accident late one autumn, after summer homes on the Maine coast were deserted. It gave me a more definite conception than I had ever had as to what a garden by the sea might be.

In a wood of towering pines, overlooking an ocean inlet, I came suddenly upon a clearing, at one end of which was an unpretentious shingled house of that peculiar tone of silvery gray which is nowhere else found quite the same as along the New England coast. In front of the house, looking out over a rugged ledge of gray rocks, across tawny meadows to the sea, was the garden. Swinburne's lines—

"In a coign of the cliff between low-
land and highland,
At the seadown's edge, between moor-
land and lea,
Walled round with rocks as an inland
island,
The ghost of a garden fronts the sea."

perfectly pictured! Only in this garden—although it was empty, aban-

(*Continued on page* 174)



The hardy ornamental grasses are highly effective when employed with judgment. They are best used against some taller background such as a rest-house, hedge or grove



EverHot Water from bath to basement

A flood of steaming hot water, enough for any purpose, instantly responds to the turn of a faucet in the EverHot equipped home. End the old inconveniences now. Enjoy in your own home the same type of hot water service for which you gladly pay a premium in first class hotels.

You'll be amazed, as are tens of thousands of EverHot owners throughout the country, at the heater's extremely sparing use of gas. You'll wonder how such luxury, comfort and convenience can be obtained at so low a cost. No matter whether others in the home are using hot water at the same time or not, there is always delivered the same volume of hot water to all faucets.

So sturdy and simple in construction is the EverHot that in six years we have never charged an owner a cent for repairs or service.



A tiny pilot keeps a tankful EverHot

EVERHOT HEATER COMPANY

EverHot WATER HEATER



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TURN January into June

Step outdoors on one of these beautiful June days—fill every crevice of your lungs with its pure, fresh, warm air—wonderful isn't it?

Did you know that you could have exactly that kind of air and warmth in your home all through the winter? You can with a Kelsey Warm Air Generator. It brings in large quantities of warm (not hot) air, keeps it in constant circulation; and its automatic humidifier adds just the right amount of moisture so necessary for your well-being.

Our booklet will tell you how and why. We shall be glad to send it to you without charge. It will give you a new conception of the comfort, healthfulness and economy of proper heating.

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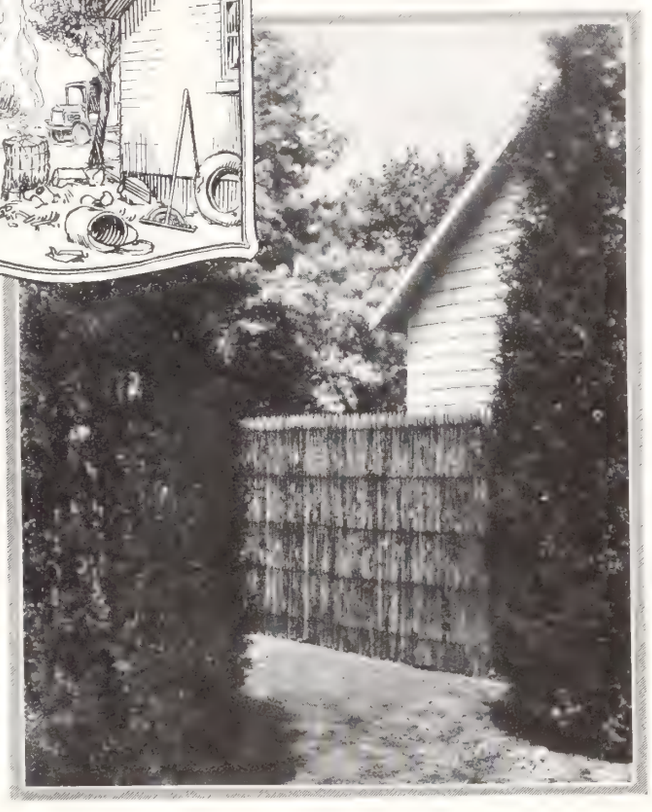
Dealers:
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KELSEY HEALTH HEAT



Before and after using Dubois:

The sketch shows what a Long Island home-owner had to face before he found Dubois. Now he has privacy and a touch of unique beauty.



Special agency proposition open to nurserymen, lumber dealers, or other suitable concerns for local representation. Correspondence invited.

Once an eye-sore—now a garden, thanks to *Dubois*

PERHAPS you have an objectionable outlook that clashes with your yard or intrudes upon your sense of privacy.

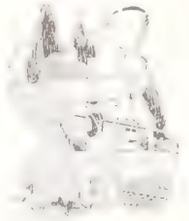
You can shut out unsightly views and turn neglected spots into quiet gardens with the aid of Dubois Woven Wood Fence—easily, quickly and at moderate cost.

This unique fence is made in France of straight, live, young chestnut saplings, woven so closely together that outsiders cannot see through. Gray-brown in tone, the saplings blend with any type of architecture as readily as do fine old shade trees. Dubois comes in two heights, 4′ 11″ and 6′ 6″, with charming gates. It adds rare beauty and is exceedingly durable.

DUBOIS
Woven Wood Fence

Robert C. Reeves Company, the largest Wooden Fence distributor in the United States, is headquarters for all types of wooden fences, from quaint rustic designs of decorative character to heavy hurdle fences for farm use.

The sections are simply nailed against posts connected top and bottom with 2 x 4 timbers.



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Please send, without obligation, your new portfolio illustrating the many interesting ways *Dubois* is being used.

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Address

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Ash, Elm and Red Oak may be mentioned among the larger deciduous trees. They may be relied upon to give that lofty, mature growth which many seashore places sadly lack

GARDENS BY THE SEA

(Continued from page 172)

doned, and far past the prime of summer time—there was nothing at all ghostly. Late autumn colors lent it a soft and quiet charm; and though fallen leaves had begun to collect in its corners and along the edges of its pebbled paths, there were here and there spots of gay color, one in particular where the Verbenas spread out to catch the full benefit of the daily sun.

An examination showed a great variety of plants, almost all in splendid condition, for the most part varieties which had bloomed earlier in the season; but with here and there a late flower, as among the Cosmos and the Phloxes; there would have been a Rose, even, to reply to the nightingale had he called from the thicket—which, as you may remember, was not the case in Swinburne's garden.

Large, irregular in outline and informal in treatment, the garden was protected on the north and west by a fairly thick planting of evergreens, mostly Hemlocks; a roughly laid, dry stone wall, a foot high nearest the house, increasing to four feet or more toward the water, gave the plants protection from the stiff sea breezes, at the same time creating a wonderful background for them. Soil, evidently originally taken from the garden, had been irregularly banked up against the outside of the wall, and planted to native ground Junipers and to low and creeping plants which at places strayed over the wall into the garden. The whole thing, roughly made, was evidently a labor of love by some amateur gardener working season after season. But—and this is the point to which I have been coming—the secret of its success lay in the absolute harmony between the garden and its surroundings. And this was attained, largely, by the use of native materials—trees, stones and plants, blending with such other plants as were necessary.

I returned to this garden daily as long as I was in its vicinity, and each day fell more and more in love with it. It "wore" perfectly—and this, as it is the test of friendship, is also the supreme test of a garden.

So, to anyone contemplating the making of a garden by the sea, I would say, first of all, make it natural; don't be afraid to use native material, to tie your garden to its surroundings; and above all, aim at securing, to whatever extent possible, a seashore atmosphere.

As to the practical problems involved, the technical side of building a seaside garden:

First, as in any garden, comes the matter of soil. There are five general types encountered. Lowland or marsh; highland; rocky soil; plain sand; and last, and worst of all, pumped-in gravel and sand.

With the natural salt marsh, two methods of treatment are available; these, for the most satisfactory and economical results, may be employed together. The first is to use bog plants—of which there is a much greater variety than most people realize; and the second is to build up raised beds, filled in with top soil. If a garden of large size is desired, it is

(Continued on page 178)

SOME *Parents Make Cleanliness Easy*



DO the lovable rascals in your home dodge a "scrub-up" with the deftness of a pedestrian in traffic? Are you regularly provoked by the oft-used excuse, "Aw, gee, the water ain't hot?" And is cleanliness too often neglected because water must be heated?

Your home needs a Hoffman **Automatic** Gas Water Heater—to make cleanliness easy and save time and work all through the house. It will end **all** hot water annoyances. There's nothing to do but turn the faucet—any time of day or night—and be **instantly** supplied with **unlimited** hot water for any purpose.

A Hoffman gives the cottage the convenience of the mansion. There are models for both, and all other homes. And—wonderful news—prices are low, terms easy and this super-service costs but a few pennies a day. Don't deny your home this comfort. Write us for complete information or inquire of branch nearest you.



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HOFFMAN Automatic Gas Water Heaters

The No. 45 Instantaneous Model, for small homes with usual hot water outlets.

The No. 3, a slightly larger model for typical homes.

The No. 20-A Storage System, (20 gallons capacity) for average homes.

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The Hoffman Heater Company
1701-15 Eighteenth St., Louisville, Kentucky

Branches



No Screws visible... just *smooth, white china*

And they are removable for washing

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EASY-SET fixtures are made of hard, white china which will not crack nor tarnish. There are no cracks nor crevices where dust and dirt can collect, and if you wish to do so, you can install them yourself on wood, plaster or tile walls. For the new home or the old homestead, your dealer will gladly recommend EASY-SET. Ask him, or write to J. H. BALMER CO., 259-267 Plane St., Newark, N. J.

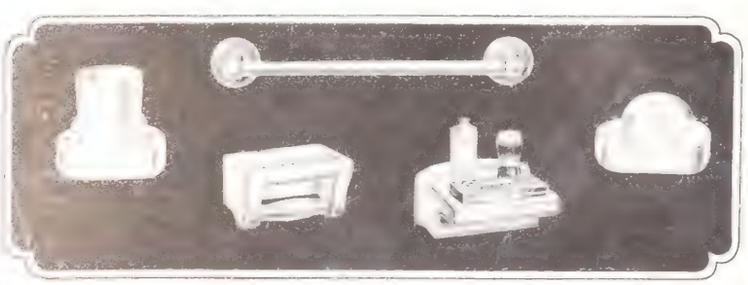
You can lift them off



and clean them

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CHINAWYTE BATHROOM FIXTURES





$ 35.00

Beautifully illustrated booklet "Your Home Deserves Fitments Like These" sent on request

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LIGHTING & FITMENTS

YOU can add an extra measure of beauty to your home by the installation of Markel Lighting Fitments and at the same time save money. For Markel fitments not only cost less by comparison, but after long years of satisfactory service they will be as thoroughly in good taste as when you install them.

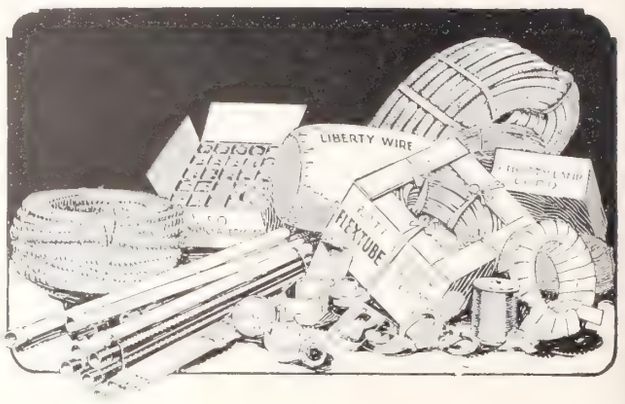
Here are shown selections from the Markel DeLuxe line. Note especially the balanced proportions and characterful designs—and then picture for yourself the beautiful new Moreno finish, a stippled background toned to a warm brown with decorations in polychrome.

Markel fitments can be had in several other widely different lines, each outstanding for value and lasting style in its price class. See these complete lines at the dealer's nearest you before you build, remodel, or redecorate. All fitments illustrated are priced without bulbs.

MARKEL LIGHTING FITMENTS, Inc.

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WIRING systems are immensely important. Your future comfort and convenience will depend on the use of proven materials, otherwise corrosion, moisture, friction or the gnawing of rodents will cause endless annoyance.

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National Metal Molding Co.

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The U. S. Royal Cord Motorcoach Tire is built specifically for these modern high-speed, high-powered, de luxe vehicles.

It is a de luxe tire, built to enhance the appearance and the service of these land-cruisers.

The specifications laid down for its construction were "build a tire that will give the lowest possible cost per tire mile in this specific service."

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Built of extra heavy Latex-treated Web Cord construction to a design and specifications that are the result of exhaustive field investigations and rigid road tests, this tire is offered to bus and motorcoach operators as the last word in tire building for large passenger-carrying vehicles.

United States Rubber Company

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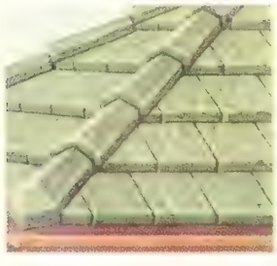
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The soft, mellow hues of IMPERIAL Roofing Tiles harmonize most attractively with the surroundings of the dwellings they shelter. Never harsh or glaring in tone, they cause a home to fit more gracefully into its natural background.

IMPERIAL Roofing Tiles improve rather than deteriorate with age. With the passing years comes even greater mellowness of tone. A roof of these tiles, if properly laid, will easily outlast any home. Without attention or repairs, it will continue to ward off the elements indefinitely.

Numerous beautiful color plates of distinctive tile roofed residences are contained in our elaborate brochure, "The Roof." It may give you many a helpful idea for that home you plan to build. Sent for 25c in coin or stamps to cover postage and handling. Address Ludowici-Celadon Company, Room 1134, 104 S. Michigan Ave., Chicago.



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Chicago, 104 S. Michigan Ave. LUDOWICI-CELADON COMPANY *New York, 565 Fifth Ave.*

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Higgin-screened windows make happy rooms ···

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Higgin All Metal Screens are the logical choice for the modern home. Their narrow metal frames and bronze cloth remove the last suggestion of "stuffiness" that old-style, wooden screens used to give. Light, airy, cheerful, *happy* rooms have many windows—Higgin-screened. Windows of every type—in old homes and new—are made more attractive with modern Higgin All Metal Screens—the screens that last a lifetime.

Why not let your local Higgin service man help you screen your home in the modern, attractive way?

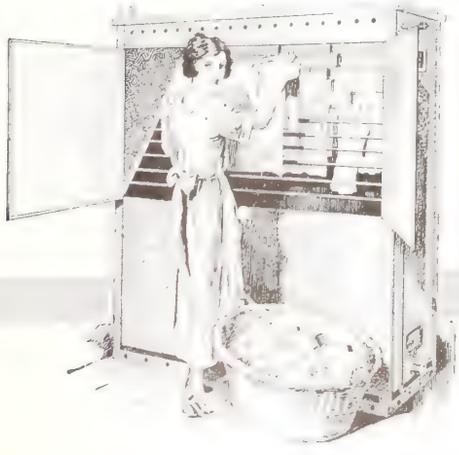




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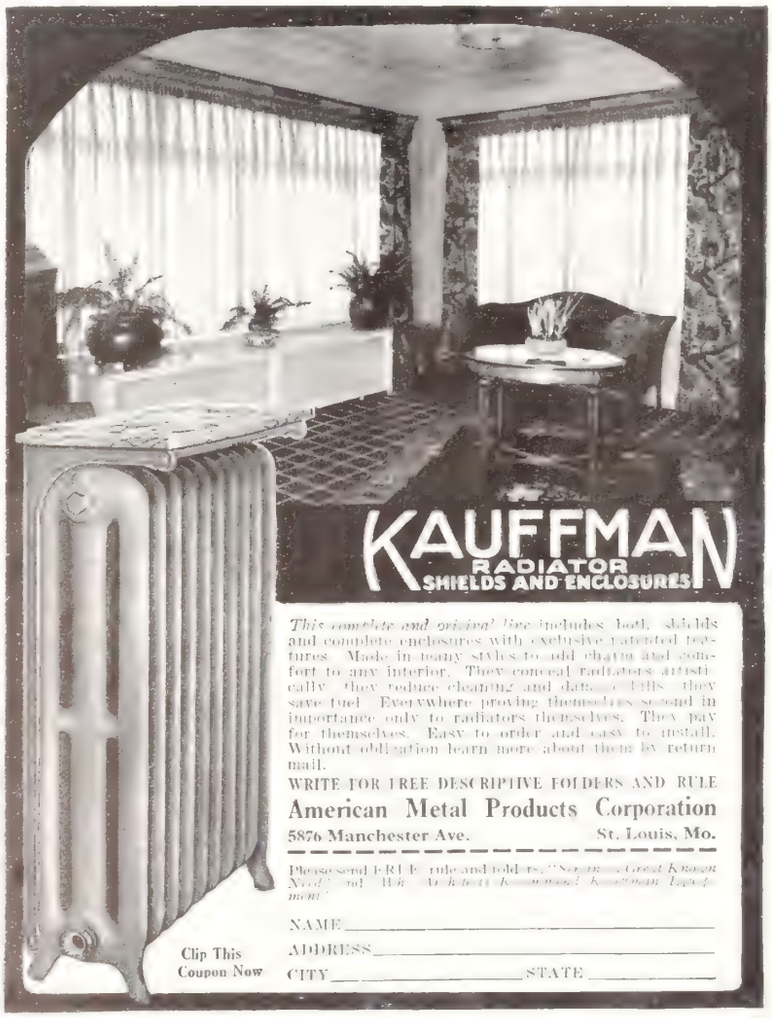
WITH A LAMNECK DRYER [illegible] of the unsightly [illegible] of the trouble is [illegible] comes a thing of the past. Your clothes are [illegible] than when hung out [illegible] They are thoroughly [illegible] somely sweet and clean.

The drying action of the LAMNECK [illegible] pace with the washing. [illegible] cally continuous operation. This quick drying keeps the clothes from turning yellow, preserves their color, and makes them wear much longer.

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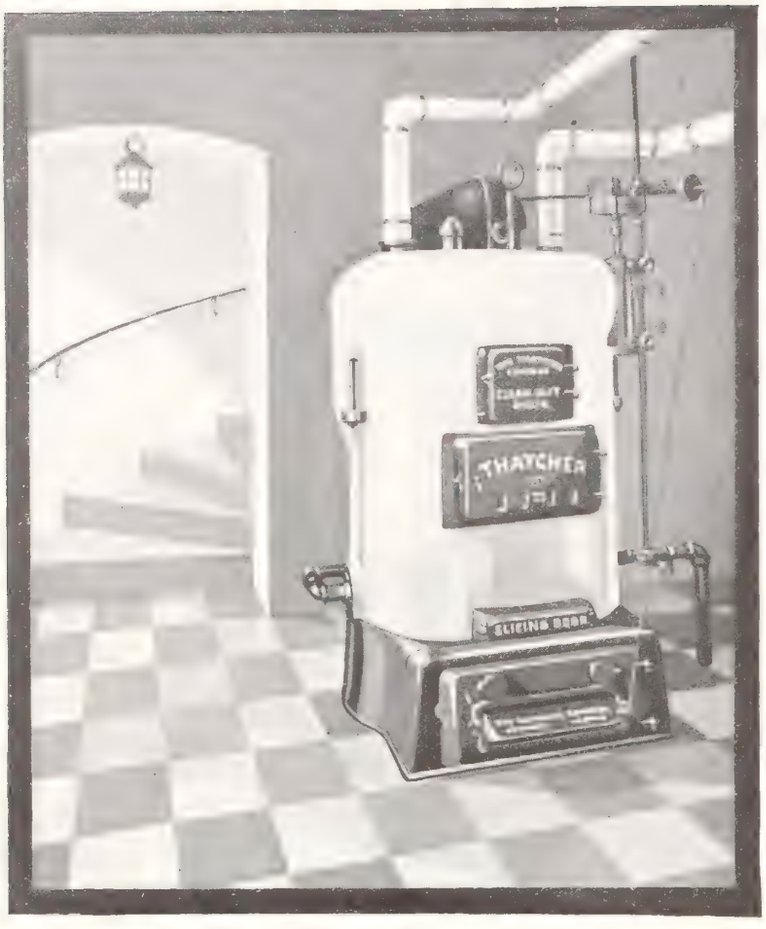
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GARDENS BY THE SEA

(Continued from page 174)

an easy matter to devote a half or two-thirds of it to bog plants and the rest to other things. Ashes—even sifted coal ashes or fine cinders—will help to make soil under marsh conditions, and soil of very good quality it will be.

Where normal upland soil extends near the water's edge, the gardening problems are, of course, very much simplified. Such soil is apt to be poor, but ordinary methods of soil enrichment—manure, fertilizer, etc.—will whip it into shape.

Very rocky soil, or almost solid rock, extends to the sea-edge at many points. This condition is much less difficult to remedy than it usually appears to the beginner. Better results may be had with a comparatively thin layer of soil, or even small pockets of soil among the rocks, than would seem possible. Rocky soil holds much more moisture than it seems to, and this moisture is given off slowly during long dry periods; also, the moisture in the air, at the coast, makes up in a considerable degree for what the soil may lack. Moreover, there is a very large class of plants—the Alpines, and most of those termed "rock plants"—which will thrive with merely a toehold in the soil; and while these are not naturally seashore plants, most of them do excellently under seaside conditions, being inured to strong winds, cold, rain and mist; so that there is no dearth of material for the rock-bound shore.

IN SANDY SOIL

More difficult and much more generally encountered is the very sandy soil, in many cases almost pure sand. Here radical treatment is necessary before a real garden can be established. The simplest way, of course, is to haul on top soil and practically build a garden on top of the sand. But that is also expensive, and unless the top soil is made very deep, there is danger that the roots of the plants will be in sand. It is better, therefore, to manufacture a new soil on the spot, utilizing the sand as one of the chief ingredients. What is mostly needed is humus. This may be had either from manure, or in the form of commercial humus. Prepared humus—which is a humus that has been so worked and handled that the beneficial bacteria have been built up to a high count—added to the sand will produce remarkable results, and is perhaps the best material to use. But manure, particularly cow manure, should also be added, and ashes, both wood and coal, will help greatly in adding body and moisture-holding qualities to the soil. Seaweed may sometimes be easily obtained, and this, or any other decayed vegetable matter which may be obtained, will help to build up a good soil. Pumped-in sand or gravel may be treated in the same way, but if it is salty, it will take several months rains to freshen it, and if very coarse it cannot well be used in making a soil, but will have to be covered over with better ingredients.

The next vital thing to be provided is protection from the winds. For this purpose a hedge, a wall or the shelter of houses may be utilized; but while planning this protection, keep in mind that a view of the sea from the garden is most desirable. This may be arranged by having a raised terrace at one end, or by making the garden wall lower at some spot, or planning a suitable arch or gateway. Where salt spray must be provided against, Bayberry is the best thing to plant; it will survive closer to the water than any other suitable shrub I know, and it makes a most attractive hedge.

One thing more, and we will have covered the elementals. This is the question of water. It is important inland, but there it is even more so. Lawn grass and the ordinary run of garden plants in shallow made soil at the seashore must be well watered, for the winds, while they may be cooling, augment evaporation. Figure on obtaining plenty of water, or take more than a chance of not having a satisfactory garden—unless you wish to keep only those plants which need little moisture.

PLANT MATERIAL

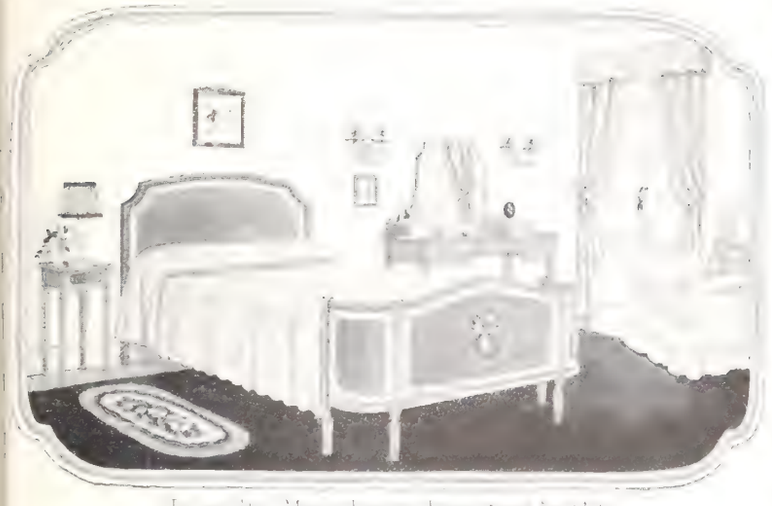
I have already mentioned using native plants. That does not mean trying to transplant wild growing things; it is much more difficult to make such plants grow than it is to grow nursery plants of the same variety. You can get from your nurseryman, for instance, at very reasonable prices, Goldenrod or Bayberry bushes, plants which will give an immediate effect. Plants from the wild usually need a season's preparation to get them under way. Study your native flowers and shrubs and fit them to your garden.

No garden is really complete without some trees in or about it. Cedar, Cypress, Scotch Pine, Red Pine, Austrian Pine, and Hemlock will thrive within a stone's throw of the water. The Red Pine and Douglas Fir will withstand strong winds. The procumbant evergreens, such as Savin Juniper and the dwarf Japanese and English Yews, help excellently in getting pleasing effects and creating a seaside atmosphere. Of the broad-leaved evergreens, the American Holly is especially good; I have a particularly handsome clump growing within thirty feet of the water, and have seen many even closer. *Ilex crenata*—the Japanese Holly—is more rapid growing, has smaller foliage and is more compact in form, making it excellent for use within garden limits. The Japanese Euonymus with its thick, glossy green leaves which remain a bright clear green all winter, is one of the best of all the seashore shrubs, suitable for natural growth or for clipping, tub plants or hedges.

Among the larger deciduous trees, the Oaks, especially the red and scarlet varieties, which are fairly rapid growing, Linden, Elm and Sweet Gum all will grow near the shore. Small trees which will give quick results are the Willows, Sassafras, Locust, Poplar and Mulberry.

The three outstanding shrubs for seaside planting are *Hydrangea opuloides* and Tamarix. Use these, but do not fail to use others also. If you

(Continued on page 180)



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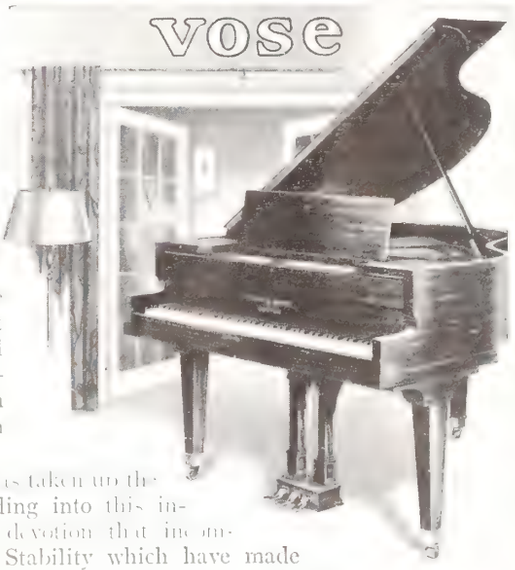
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GARDENS BY THE SEA

(Continued from page 178)

want shrubs which are a little different from the general run, try the new Domotoi Hydrangea. There are several kinds of Tamarix, blooming at different seasons, and all are wonderfully effective with their feathery foliage and plumy flowers.

Then there is a group of excellent native shrubs including Dogwood, Sumac, Bayberry or Wax Myrtle *(Myrica)*, Groundsel *(baccharis)*, Summersweet *(Clethra)*; the quaint and showy little Buttonbush *(Cephalanthus)*—incidentally the favorite forage of the most gorgeous caterpillars—the Beach Plum, and several others which are all ideal for shore planting. Privet, unpruned, makes a very attractive growth. The hardy Brooms *(Genista)* and Bamboos may be used with telling effect. Most of the ordinary summer flowering shrubs, such as Buddleia, Althea, Laburnum, Kerria, etc., also do well if not planted too near the water's edge.

The Rugosas, and climbing and trailing roses generally, do particularly well and may be freely used.

With the hardy flowers, as with the shrubs, there are many natives we may use, such as Eupatorium, Spurge *(Euphorbia)*, Marshmallows—fine as any cultivated thing—Sea-lavender *(Statice)*—of which, by the way, there is a fine new variety, *elegantissima*—Goldenrod, the gorgeous orange Butterfly Weed *(Asclepias tuberosa)*, Heleniums, Asters, Salvia, Sea Pink *(Armeria)*, Wild Indigo *(Baptisia)* and Bouncing-bet *(Saponaria)*.

Other perennials especially good near the shore include the hardy Carnations and Pinks, Centaurea, Coreopsis, Heleniums—*hoopesi* and Riverton Gem—Spireas, Sedum, *Santolina maritima* (fine for borders, with its silvery white foliage), Dusty Miller, another good border flower, Phlox, Anchusa, Thalictrum (Meadow Rue), Boccoonia, Boltonia and Veronica. Daylilies and Yuccas, and the hardy grasses, are extremely effective if well employed. In selecting most of the hardy plants and shrubs it should be kept in mind that the less hardy will survive much farther north if grown at the shore, even if they will not grow inland.

Most of the hardy vines seem to like seaside conditions; Clematis, Honeysuckle, Bignonia and hardy Sweet Peas *(Lathyrus)* run riot. Such *surface vines* as the Ivies, *Euonymus vegetus* and others also thrive.

With plenty of water all annuals and bedding plants will grow to perfection if given some protection from high winds. They here assume more brilliant colors than inland. Some of the best to grow are Sweet Alyssum, Candytuft, Poppies, Four-o'clocks, Hibiscus, Larkspurs, Lavatera, Phlox, Portulaca, Snapdragon, Lobelia, Stocks, Cockscomb—and for bold tropical effects, Castor-oil Plants, preferably started in pots. These will all give midsummer results and stand high winds. Most of the bedding plants are at their best under seaside conditions.

HOUSE & GARDEN'S BOOK SHELF

ARISTOCRATS OF THE GARDEN. By E. H. Wilson, V. M. H. Boston: The Stratford Company.

"CHINESE" WILSON has rung the bell again! In putting before the flower-loving world his *Aristocrats of the Garden* he has achieved a worthy volume indeed—the best that has thus far come from his boundless store of plant knowledge and appreciation. In it he has accomplished the most difficult of horticultural writing feats: the successful blending of practical cultural facts, flower history and general background, personal reminiscence drawn from his dramatic explorations in the Far East, and an atmosphere of genuine aristocracy that is unfailing. The result is a fascinating and well rounded composite within whose whole one is constantly coming upon detail pictures as indelibly defined as are the small vistas and alluring nooks in a perfectly designed garden.

With the exception of the chapter on Lilies (one of the most absorbing sections of the book, by-the-way) Mr. Wilson restricts himself to woody plants. The finest of the ornamental and flowering trees and shrubs that have proved their worthiness under American conditions supply him with abundant material which he presents with a charm and deep understanding in full keeping with his subject. That long personal knowledge of these aristocrats (in many cases the original discovery of the plants in their secluded native habitats and the introduction of them to the outer world) is back of all he writes, increases the interest immensely and adds an invaluable human touch.

An authentic book, a book of rare charm and readability, *Aristocrats of the Garden* is one of those infrequent volumes that should be asterisked as indispensable to all who care for garden trees and shrubs and woody vines.

R. S. L.

BUSH-FRUITS. By Fred W. Card. New York: The Macmillan Company.

THOUGH he had himself, for more than thirty years, taught the subject in state colleges of agriculture, in both the eastern and western parts of the country, and has latterly been successfully growing the bush fruits for the market, the author has called in the aid of widely known experts in bringing up to date at every point this little book of long-standing usefulness. It is highly to be commended for giving a scholarly and interesting history of each of its topics, in describing and evaluating the many varieties and in forecasting their future. To the small home gardener as well as to the man with commercial aims it should become of priceless value by telling the truth concerning highly advertised novelties, some of which are occasionally brought from abroad. The ornamental value of some of these, great or small, is recognized.

(Continued on page 188)

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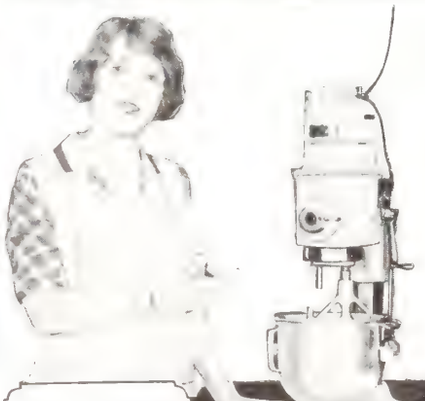
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SHADBLOWS FOR BEAUTY

(Continued from page 138)

narrow crown. The ruddy tinted young foliage gives to it distinction and character and associated with other deciduous trees it is most effective in springtime.

One of the loveliest of all is *A. grandiflora*, a natural hybrid between the two species named above. Like its parents this is a tree, but it puts forth blossoms before its leaves and the flowers are much larger than those of any other American Shadblow. The blooms also last long in unsullied whiteness and the plant stands forth an aristocrat. This hybrid grows wild in the woods around Rochester, New York, where a lovely form of it *(rubescens)* with rose-tinted blossoms also occurs.

The third American tree species is *A. alnifolia*, known to the Indians of the Northwest as the Saskatoon and whence a large town in Saskatchewan derives its name. It is a slender tree rarely exceeding twenty-five feet in height, with a loose crown of irregular shape and flowers in erect racemes opening at the same time as the leaves which are densely clad with an evanescent white floss. Its fruit is sweet and juicy, nearly globose in shape, dark blue-black, often three quarters of an inch in diameter, and is larger and more valuable than those of any other Shadblow. Found over an immense area of country from the southwestern shores of Lake Superior west and northwest to the valley of the Yukon River it is a most important tree to the Indians who gather and dry the fruit which serves them as a valuable article of food.

The largest of the bush Shadblows is *A. oblongifolia*, a very common species through eastern North America. This shrub grows full eighteen feet tall and forms dense ovoid clumps of many erect stems sometimes twelve feet through. Its flowers and leaves with white cottony covering unfold at the same time. Throughout New England this species is a conspicuous feature of the landscape: in spring with its blossoms, in June with its wealth of fruit, and in the autumn with its vari-colored foliage. All things considered, this is probably the best of the large shrubby Shadblows.

Another common sort is *A. spicata* which grows from six to ten feet tall and is distinguished by its erect dense-flowered racemes. *A. humilis* is dwarf and twiggy and *A. stolonifera*, spreading from underground stems, forms low thickets. Both are well suited to the wild garden. So too is *A. florida*, native of the Northwest, which produces a mass of erect stems from eight to ten feet tall and has rich yellow autumn foliage. Handsome also are *A. sanguinea* and *A. amabilis*, both shrubs of good size with relatively large blossoms.

Quite distinct is *A. bartramiana*, the pigmy of the family and an inhabitant of bog lands from Labrador southward. This has large milk-white, broad-petaled, almost saucer-shaped flowers, solitary or rarely in few-flowered clusters. Growing from a few inches to a full yard tall, it is a distinct and pleasing little plant of twiggy habit and is very floriferous.

There are other American Shadblows, some of them confined to limestone soils, but one cannot mention all. The real point to be remembered is that all and sundry of the Amelanchier tribe are worth a place in the garden. In our parks they should be planted in quantity, in clumps or singly as specimens, for they add grace and beauty and demand but little care.

The European species is known by several names, most widely perhaps as *A. vulgaris* but correctly as *A. ovalis*, though *Standardized Plant Names* wants to thrust *A. rotundifolia* upon a long suffering public. It is the oldest known Amelanchier and has been in cultivation for upwards of two hundred years. A native of central and southern Europe it is usually a shrub, but under favorable conditions forms a well-shaped tree from eighteen to twenty-five feet in height. It has stouter branchlets, larger, fatter more ovoid winter buds than its American kindred. Also it produces the largest flowers of any species, each blossom being often 1½ inches across and clustered in erect racemes. The leaves with their coat of woolly hairs unfold at the same time and the whole plant appears mantled in white. In Europe it is called Snowy Mespilus, a pleasing and very applicable name. It is one of the latest to blossom.

The Oriental Shadblow *(A. asiatica)* is a small tree from fifteen to twenty-five feet tall with a flattened crown of irregular outline. It is rare in Japan and Korea but in Central China a variety, named *sinica*, is one of the most common and most beautiful of the lesser trees. An inhabitant of thickets and thin woods, it is abundantly floriferous and in spring the trees are conspicuous from afar. The flowers are large, white as driven snow and produced in spreading and nodding racemes. It is a great favorite of mine, recalling many a pleasant ramble in the heart of China and Japan. Unlike all other Shadblows the fruits do not ripen until late September or October and unless eaten by birds hang on the trees throughout the winter. The autumn foliage, yellow, orange to crimson, is particularly brilliantly colored.

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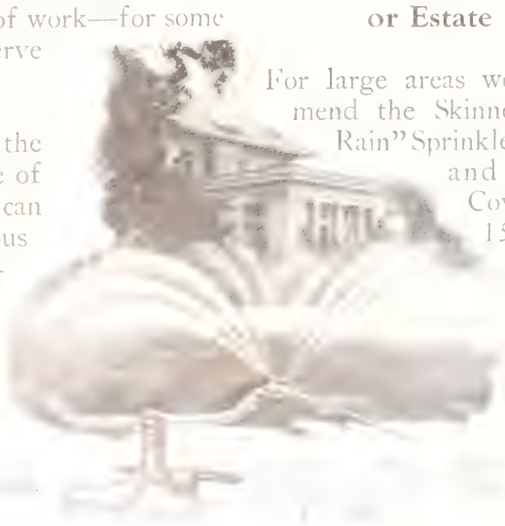




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POTTERY IN THE GARDEN

(Continued from page 150)

iad reflections of the out-of-doors. Their painted designs are enlivening. Their color, the clear blues and glistening turquoises, the joyous yellows and quiet greens, make pleasing spots and sometimes typify the intermingled hues of many flowers. The vases which have unglazed surfaces and sun-baked ruggedness seem more at home with the greens and browns and softer colors of some gardens.

The very nature of pottery-making determines its ornamental quality. Vases are necessarily comparatively small. A vase three feet in height is almost a Gulliver in a kiln. The uncertainty of its firing and the high percentage of breakage and mishaps have influence upon its cost. For these reasons vases are like precious ornaments to be used as pleasing embellishments rather than as essentials in decoration.

In a formal garden there is opportunity to use ornate vases like the leaden ones we see in great French gardens. There every fancy that the sculptor could devise appeared. Classic moldings, particularly the egg and dart with manifold variations, Acanthus patterns, fruited garlands and foliage scrolls adapted from Renaissance panels, medallions and masks, heads and whole figures are mingled in their decoration. Some have handles with elaborate curves molded out of leaves, rosettes, flowers and human figures. Many are raised upon carved pedestals. They are used to flank cascades, to ornament balustrades, to relieve great walls of stone and to set off tall clipped hedges.

But in many of our simpler gardens with the intermingled bloom of flower and shrub and tree, it is often more appropriate to use vases of simple form. The very fact that the gardens themselves have such a variety of plant material makes this simplicity much more telling. The naturalness of the planting leaves chances to use vases of different forms collected and placed with a pleasurable freedom. Notice, for instance, the way in which the pottery is used in the illustrations when placed against a flowering wall or woodsy background. There each shape through its own distinctive individuality adds to the picturesque charm of the garden.

The modern garden is particularly well adapted to use the urns and oil jars, the vats and mixing bowls, the water jugs and wine flasks of Babylon and Egypt, Greece and Rome, garnered from a time when all the homelier utensils of the house, the shop, the farm and the vineyard were made beautiful. How comfortable the Babylonian aryballus with their fat bodies, rounded bases and circular handles! How fanciful the long necked Egyptian cruses with their wide curved handles! How lovely the Greek amphora with slender egg-shaped bodies, pointed bases and cylindrical necks from which handles descend to their shoulders. How delightful their water jugs with graceful handle and cup-shaped mouth and their pitchers with their shell-like mouths and arching handles. How utilitarian the great Roman wine vats, their apple-shaped oil flasks, their open mouthed craters which may be considered as wine coolers, for the ancients mixed their wine, with snow and water, in them! We like these older vessels for the charm that they acquire through age and historical interest and even more because their fascinating forms fit so well the informality of our modern gardens which are not for display or for the sumptuous staging of regal pomp but for the few delightful leisure moments in our work-a-day lives.

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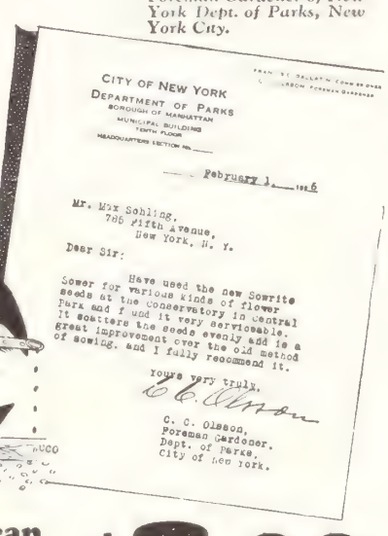
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HOUSE & GARDEN'S BOOK SHELF

(Continued from page 180)

It answers the questions that are now rife about the Blueberry. By its handling so well all matters of location, soil, cultivation, insects, diseases, harvesting and marketing this book should help greatly to restore appreciation of many of these wholesome fruits and to make profitable again the growing of them for market.

F. B. M.

AMERICAN FRUITS. By Samuel Fraser. New York: Orange Judd Publishing Company, Inc.

HERE is a book that shows amazingly vigorous grasp and energetic presentation of a big subject. From the first to the last every one of the nearly 900 pages is crammed with facts keenly analysed and applied in the most direct and common-sense manner. The 173 charts, maps, drawings and pictures are clear and well placed, each with a happily phrased legend; they help to make the volume attractive reading even to a person with but a casual or general interest in the always interesting and important subject of fruit. Apples grown in Maine and in the Puget Sound region; oranges and West India Star Apples, now beginning to be grown in Florida; Figs so curiously brought into bearing in Southern California; and all manner of fruits intermediate in distribution, in form and in character, are made attractive to read about.

But the volume is intensely and thoroughly practical withal. Unusual success indeed is attained in discussing business and financial items of all kinds. In consideration of all this it is truly extraordinary that so much is given about varieties in particular. The treatment of this last matter has been helped by arranging it in a sort of appendix in fine print. The arrangement of the entire work also is excellent—so excellent that only in the case of a very few of the many subjects can need be felt for a more special and detailed treatment.

F. B. M.

RHODODENDRON FOR AMATEURS. By E. H. M. Cox. New York: Charles Scribner's Sons.

CONCERNING no other horticultural subject than this can an Englishman write in a way more provoking to the American gardener. This finest of the shrubs grows over there, in all its lovely species, luxuriantly, while all North America, outside of the Puget Sound region, must be content with its few native species and with a very small number of the hybrids. Yet none of these hybrids, at least those that are found dependably hardy in the Arnold Arboretum, lovely though they seem to be to Americans, are contained in the list of fifty-nine which the author names as the best all-round hybrids now in commerce. Herein, obviously, might an Anglomaniac exonerate himself were he to forsake the land of his birth. But we who remain behind can derive much good from the book, even though we should better rely, in the main, upon what has been done by Ernest H. Wilson and the splendid institution of which he is Vice-Director in New England. The history of the plant and what is said about planting it, about the site and the soil, the most congenial company and shelters for it, are interesting and very helpful. Peat and leafmold are declared to be not indispensable; "any loam or greensand is satisfactory for growing Rhododendrons, provided that a sufficiency of humus is present, with no lime in soil or water."

More might have been said about the Kurume Azaleas, for Azaleas are now botanically classified with Rhododendrons and are included in this book. The omission of *Rhododendron carolinianum* might cause an American reader to wonder if such a gem has been completely eclipsed by the richness of the many other species that are familiar to the author. The urging certainly is strong toward visiting the grounds of nearly a score of European nursery firms listed as growers upon a large scale of this regal plant.

F. B. M.

FLOWERING TREES AND SHRUBS. By A. J. Macself. New York: Chaffe Scribner's Sons.

THERE are probably not many lovers of flowers and of garden who could read far in this little volume without wishing for an arboretum. It is gracefully and charmingly written and appears in the horticultural literature of today, when general attention is absorbed by flower specialties and the smaller garden plants, as a fitting eulogy of the larger and more permanent treasures that are so fundamental in building a park or a garden of dignity and distinction.

But it is not a rhapsody, nor is it a botanical enumeration. The treatment roots in deep and genuine love of its subject, a love that fruits in sympathy and in intelligent and unstinted practical management, even in the line of propagation, a subject here presented unusually well.

There is, to be sure, a glossing over of a few faults the mention of which would secure the unknowing gardener against unpleasantness resulting from suckering, from bad odors or from the too early dropping of leaves. But for the American reader the chief thing is not to be misled by the author's enthusiasm for certain shrubs which though they may be enjoyed in Great Britain, are not adapted to lands in which the climate is more trying both winter and summer. In doubtful cases a reliable nursery firm should be consulted concerning these and concerning apparently desirable shrubs that are omitted, for there are noteworthy omissions—the Flowering Dogwood, Lilac, Honeysuckle, Drooping Leucothoe and Mockorange Virginal, for example. But there is included an excellent treatment of vines and shrubs that may be shaped to spread and climb and of the more desirable flowering trees, even some of the rather large.

F. B. M.

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TEN FINE VARIETIES	Per 100	Per 1000
Reverend Ewbank—Beautiful soft lavender-violet	$4.00	$38.00
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Stumpp & Walter Co

One of the Largest Importers of Dutch, French and Japanese Bulbs for Discriminating Flower Lovers in the United States.

30-32 Barclay Street, New York

TO LOOK FOR WILDFLOWERS

(Continued from page 130)

and crevices, with Ebony and Maidenhair Spleenworts as companions. Larger pockets make snug homes for the Bellworts, Solomon's Seal, the large Twayblade, Hepaticas, and Early Saxifrage and the common Polypody often covers otherwise bare crests and slopes. If there is a mound of loose stones and rich dirt at the bottom, Bloodroots, Evergreen Wood Ferns and Spinulose Shield Ferns are almost certain to flourish there.

In Wooded Swamps: If densely shaded, Marsh Marigolds, Ground Nut, and Swamp Buttercups are the most frequent flowers. They all spread into the lighter areas, where Meadow Lilies, Blue-flag Irises, Meadow Rue, Turtleheads, Monkey Flowers, Golden Ragwort, Crested Ferns, Cinnamon, Royal and Interrupted Ferns and the Silvery Spleenwort clothe the hummocks and low mounds that show above the water level.

VINES THAT GROW WITH EASE

(Continued from page 104)

sorts. The conclusion is obvious that the kind of support existent or to be provided is an extremely important basic consideration in vine selection.

There are really three general methods by which climbing plants make use of the supports which lift them more or less skyward. Of two of these I have just spoken. The third is typified by the Wisteria, Honeysuckle and Bittersweet, to mention but a few: a spiral twisting of the main stems around the supporting object in such a manner that forward or upward progress, as well as a very firm grip indeed, is attained.

There is really an extensive list of available vines worth growing—far too lengthy an enumeration to be required for any planting save that of a really great estate. Perhaps twenty or more might be chosen as really easy to grow, and of these the species and varieties set down in the following paragraphs are among the easiest of cultivation and the most productive of worth-while results. They are sufficiently varied, also, for nine gardens out of ten.

ANNUALS

Cardinal Climber *(Ipomoea quamoclit hybrida):* This desirable quick grower reaches a height of 30′ if given favorable conditions—a warm, sunny location and good soil. Its foliage is fern-like and its clusters of round, cardinal-red flowers are borne abundantly from July to frost.

Canary-bird Vine *(Tropaeolum canariense):* Rapid growing, with canary-yellow blossoms that are suggestive of the half-spread wings of a bird. Good for cutting.

Hop *(Humulus lupulus):* A rapid grower whose foliage is excellent where a background or screen is desired.

Moonflower *(Ipomoea grandiflora):* This very rapid and luxuriant climber hardly needs description, it is so well known. It is of the same general habit as the Morning-glory, with large, pure white, fragrant flowers that open at night and on dark days.

Morning-glory (Imperial Japanese): Almost innumerable colors and combinations are in the exceptionally large flowers of this fine type.

Cup-and-saucer Vine *(Cobaea scandens):* Grows sometimes to a height of 50′, and clings to any rough surface. Large, bell-like purple flowers. Variety *alba* has pure white flowers.

Cypress Vine *(Ipomoea quamoclit):* Only 15′ high, but its delicate foliage and masses of lovely, star-shaped flowers more than make up for any lack of stature. There is also a scarlet-flowered form.

Nasturtium *(Tropaeolum majus):* There are many fine named varieties like King Theodore, dark crimson-maroon; Orange, a pure, clear orange; Pearl, creamy white; Prince Henry, cream spotted and tipped with scarlet; and Vesuvius, an exquisite salmon-rose. Nasturtiums grow from 6′ to 10′ high.

PERENNIALS

Silver Lace Vine *(Polygonum auberti):* To 25′ high, bearing large sprays of white flowers all summer and into the fall.

Honeysuckle: Hall's Honeysuckle is the old and time-honored sort, one of the best.

English Ivy *(Hedera helix):* Evergreen and hardy as far north as New York. Is at its best when growing in shade.

Kudzu Vine *(Pueraria thunbergiana):* After becoming established this remarkable vine sometimes makes a growth of 50′ in a single season. It has large, shade-giving foliage and small racemes of rosy-purple flowers in late summer.

Clematis: Needs rich, deep soil, well-drained, and plenty of water. Good varieties are: Jackmani, rich purple flowers; Mme. Edouard Andre, bright carmine; Anderson henryi, large creamy white; and *paniculata*, with small, pure white and fragrant flowers borne in clusters during August and September, followed by feathery seed pods.

Euonymus: *Radicans vegeta* is perhaps the best. It is a hardy evergreen wall cover with good foliage and pretty coral-red and orange fall and winter berries.

Akebia quinnata: Deep green, small foliage, abundant violet-brown, cinnamon-scented flowers in spring.

Ampelopsis: *Veitchi* is the well-known Boston Ivy; it has no flowers. *Quinquefolia*, whose foliage turns to beautiful colors in the fall, is the Virginia Creeper.

Trumpet-vine *(Bignonia radicans)* An old-fashioned favorite with dark red, tubular flowers that are orange at the throat. Especially good for covering stumps, rocks and otherwise unsightly places.

Bittersweet *(Celastrus scandens)* Likes sun or shade. Light green foliage and pretty coral-red and orange berries in fall and winter.



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10 Acres a Day

THE Coldwell Model "L" Motor Lawn Mower and Roller, without the gang units, mows and rolls simultaneously a 25 inch swath. With the units attached, its capacity is more than doubled, increasing the cutting swath to 60 inches. One man with a Model "L" can complete 10 acres of mowing a day—on one gallon of gasoline. Extremely flexible, it cuts close up to and around trees and shrubbery and along walks and borders. Climbs extreme grades with ease and readily follows the contour of the ground. Simple to operate, economical and dependable. Upon request, we will be pleased to have our nearest Coldwell dealer demonstrate on your lawn.

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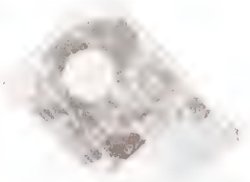
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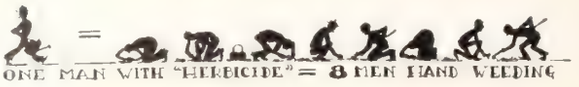
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ONE MAN WITH "HERBICIDE" = 8 MEN HAND WEEDING



Keeps Growing Things Green/

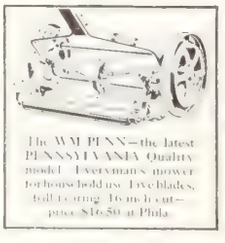
Sprinkles 5000 Sq. Feet

IT is easy to keep your lawn, garden, flowers and shrubs fresh and green throughout the hottest, driest days of summer with the improved Double Rotary Sprinkler. Gives "a gentle shower" whenever you want it. Sprinkles in a circle 15 to 80 feet according to water pressure. Water is forced against wheel and cut into drops like rain. Adjustable nozzle regulates fine or coarse spray without change of water pressure.

This sturdy, automatically operating, efficient sprinkler is sold direct from factory on money-back guarantee. Order a Double Rotary and try it 10 days. If not satisfactory in every way, return it at our expense and we will refund your money. Price $12.50 postpaid. Descriptive literature on request.

DOUBLE ROTARY SPRINKLER CO.
1229 Coca Cola Bldg. Kansas City

DOUBLE ROTARY SPRINKLER
Next Best to Rain



The WM. PENN—the latest PENNSYLVANIA Quality model. Everyman's mower for home-hold use. Five blades, ball bearing. 16 inch cut—price $16.50 at Phila.

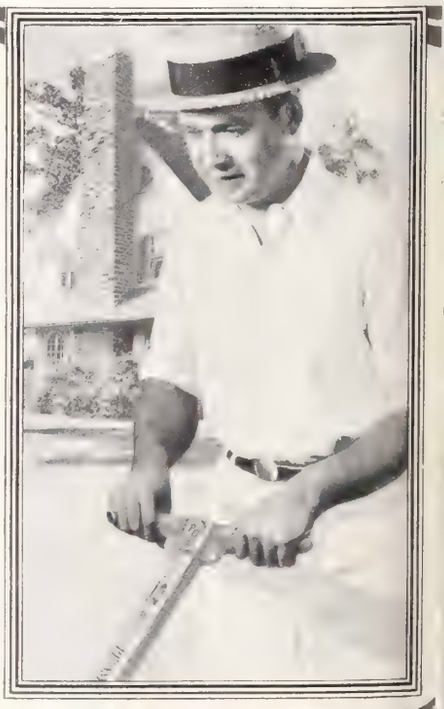
There is a PENNSYLVANIA Quality Lawn Mower for every lawn, large or small, and every model is high grade.

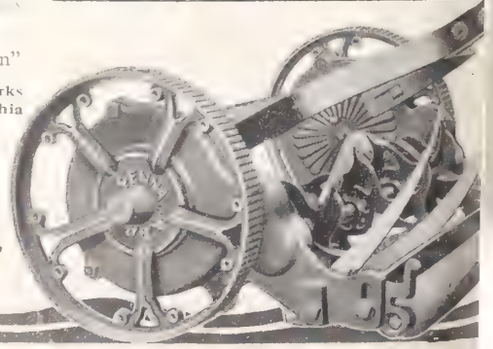
PENNSYLVANIA Quality Mowers not only give the utmost satisfaction in their clean-cut work and ease of operation, but cost less in the end because of their self-sharpening blades and long life.

The STAYTITE Handle identifies all "P. Q." Mowers.

Send for booklet "How to Have a Fine Lawn"

Pennsylvania Lawn Mower Works
1637 North 23rd Street, Philadelphia





PENNSYLVANIA
Quality
LAWN MOWERS

John Davey's great contribution to America



JOHN DAVEY, Father of Tree Surgery, *"Do it right or not at all"*

John Davey was born in England, June 6, 1846, at a time when there were no public schools. This hardy and humble genius was twenty-one before he knew his A B C's. So he started in as a full grown young man to learn to read by the slow and painful process of self-education. He began with a little copy of the New Testament and a small dictionary, picking out one word at a time. Later he acquired a grammar so that he might put the words together properly, meanwhile studying horticulture and landscape gardening during a full apprenticeship at Torquay, England.

Then he heard the call of America, this great land of freedom and opportunity; and, like millions of other sturdy sons of Europe, he came here to work out his destiny. He pursued his education still further, working by day and studying by night, until he acquired an education that would do credit to the majority of college graduates.

Perhaps one of the most striking things about him was the fact that he became one of the finest Americans. He learned every word of our Constitution. He learned every word of every verse of America and the Star Spangled Banner; and, until old age laid its heavy hand upon him, he could sing those songs with a zeal and a fervor that was good to see.

He became a full citizen at the first opportunity under our law, and to him it was a sacred day when he raised his right hand and forswore allegiance to the British crown and swore allegiance to the Constitution and the flag of America. And always, during his fifty years in his adopted country whenever he passed by Old Glory, he would tip his hat in veneration.

John Davey saw with eyes of understanding and sympathy the appalling neglect and butchery of America's trees, and he set out to find a way—a systematic, scientific way—to save them, little dreaming that a great business would be developed on the science that his love and genius created. And thus came into being the wonderful profession of Tree Surgery.

His first book, The Tree Doctor, was published in 1901, and then began the gradual development of The Davey Tree Expert Company, incorporated in 1909, doing a business of nearly $2,000,000 in 1925, and now having in the field nearly 700 master Tree Surgeons, all carefully selected, thoroughly trained, properly disciplined, and regularly supervised, and giving superior service to the tree owners of America. For twenty years the business of this institution has been managed by his son, Martin L. Davey, whose highest aim has been to perpetuate the ideals and philosophy of his pioneer father.

John Davey, though not now living, still lives in the spirit and purpose of the magnificent service that he rendered his adopted country—he taught the American people to think in terms of the living tree. Greater even than his creation of the invaluable science of Tree Surgery is his contribution as the apostle of the tree as a living thing.

THE DAVEY TREE EXPERT CO INC. [illegible] CITY BANK BLDG., KENT, OHIO

[illegible]

DAVEY TREE SURGEONS

[illegible]



Roof in blended Brown tones of Cabot's Creosote Shingle Stains. Walls in Cabot's weathering Gray Stain.

Permanent Penetrating Pigments

Colors as Deep and Rich as Vegetable Dyes
and More Durable than Paints

CABOT'S CREOSOTE SHINGLE STAINS

now made with pure colors in colloidal solution—the latest triumph of colloidal chemistry. Colors so fine that they penetrate into the wood and cannot wear off until the wood wears. Will not settle in the cans. Flow on easily and smoothly and quickly, saving labor cost. Anyone can apply them. For shingles, siding and all similar woodwork.

Other Colloidal Compounds

Cabot's *Waterproof* Colloidal—Soft textured coating like tints for stucco, brick or wood. More than paints, easier to apply, lower cost.

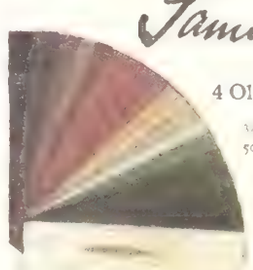
Cabot's Old Virginia White. The purest brilliant white stain. As bright as new white wash and as durable as paint.

Cabot's *Double-White:* Whiter than white lead paint, and two coats cover equal to three.

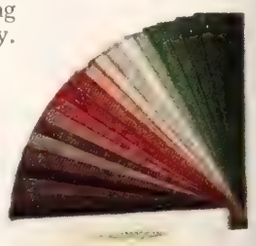
CABOT'S STAINED SHINGLES

Standard Red Cedar Shingles Stained with the Standard Stains

It's a waste to stain good shingles with poor stains—they neither preserve the wood nor hold their color. Cabot's stains are guaranteed, and Cabot-stained shingles are sold from staining stations all over the country.







Send for Samples on Wood—of silver-gray, moss-green, wood-brown, etc. Free.

Samuel Cabot

Incorporated

4 Oliver Street, Boston, Mass.

342 Madison Avenue, New York
5000 Bloomingdale Avenue, Chicago

Minneapolis Portland

A Charming Border of Giant Tulips

10 Choice Kinds 15 Bulbs of Each For Only $10



One hundred and fifty bulbs of brightest, sturdiest Tulips, wrapped in snug coats of brown, holding the promise of floral joy as pictured below.

The Tulip bulbs come from our own farms in Holland.

This means all the care and skill of several generations in growing, harvesting, curing and packing, for they will be packed especially for you in Holland and be handled but once!

Here are the Varieties

John Ruskin
Louis XIV
Dream
Pride of Haarlem
Princess Elizabeth
Clara Butt
La Merveille
Faust
Bronze Queen
Mrs. Moon

Above selection covers a wide range of color and long season of bloom. Bought separately, the 150 bulbs would cost $12.00.
One half the collection (75 bulbs all told) will be delivered for $5.50. All orders must be sent **before August 1st**, preferably at once. **The Special Price for Collection Holds Good only until August 1st.**

Weighed and not found wanting as "Bulbs in a Class all their Own"

Z Pros

Most Tulips are the Blue Ribbon Flowers of the Spring Garden, and the Tulip Specialists are Dutch. Visit our plantations at Oyster Bay, Long Island, and see for yourself how we grow them. We have been growing Tulips for three generations, and we know how. Our catalog, "Bulbs and Plants for Fall Planting," is ready. Send for your copy. Write for it today. Address Dept. G.

ZANDBERGEN BROS., *"Tulipdom"*
Oyster Bay, Long Island, New York
Nurseries at Valkenburg, near Leiden, Holland

SHOPPING

In Bulb Land



BUYING Dutch Bulbs today is not a matter of guesswork. The most important point about Dutch bulbs is to buy "from source to purchaser" direct, if you can.

Over-crowded land tends to produce cheapest. But fortunately, the great majority and especially those who have been customers for a few years, know that it is the wisest *policy* to pay a fair price and get the best.

Dutch bulbs are grown, not manufactured. Each year there are only just so many select large bulbs. When those comparatively few select bulbs are sold, all that is left is ordinary sized stock.

Therefore Order Before July 15th

Ask for our special import price list which offers only the cream of Holland's crop. It is illustrated in color, and gives an accurate description of all varieties. The special import prices made at this time stand for a considerable saving. All early orders are forwarded to Holland to be filled with the "Pick of the crop." They are handled but once and shipped to us, ready to be forwarded to you. This is *the* saving which we hand on to you for early action.

Send No Money NOW

As soon as catalog reaches you, go over it, utilize order sheet and send to us. In proper season bulbs will reach you, together with bill. All bulbs you get from us are guaranteed true to name and will bear perfect flowers, under ordinary care. Please read full guarantee on page two of our catalog, for which we invite you once more to write.

THE WAYSIDE GARDENS CO.
Largest Growers of Hardy Plants in America
Mentor, Ohio

J. H. Scott, Jr., Pres. J. J. Grullemans, Sec.-Treas.



IRISES

[illegible] hundred Irises of exquisite shades: blue, lavender, purple, [illegible] and bearded.

Irises rival orchids in beauty of form and color. The ease with which they are grown and the moderate price make them available for every garden. Our catalog, listing 250 choice European and American varieties and the [illegible] Wallace Moles introduced, will be sent upon request. Write for your copy now.

CARL SALBACH
Originator and Grower
[illegible] Lawrence, Ohio

Iris Wallace Mole



Direct to the buyer

POMPEIAN STONE PRODUCTS

BY ITS COMBINATION OF CRUSHED STONE, PORTLAND CEMENT AND OTHER INGREDIENTS HAVE AN ARTISTIC FINISH, ARE WATER AND FROST PROOF, POSSESS ALL THE GRACE, DIGNITY AND ENDURING QUALITIES OF THE COSTLIER FURNITURE CARVED FROM SOLID MARBLE OR STONE OR THE POTTERY, BUT COST CONSIDERABLY LESS. ITS OFFERINGS INCLUDE SUN DIALS, VASES, FLOWER BOXES, STATUARY, BENCHES, [illegible] AND MANY OTHER CHARMING DESIGNS.

[illegible]

STEVENS & POMPEIAN GARDEN FURNITURE COMPANY

A BIRD BATH NESTLED AMONG THE FLOWERS COMPLETES THE [illegible] INTIMACY OF THE HOME GARDEN



Cottage Gardens

Peonies *and* *Imported* Holland Bulbs

Nationally famous for Peonies and other Hardy Perennials, grown in Michigan,

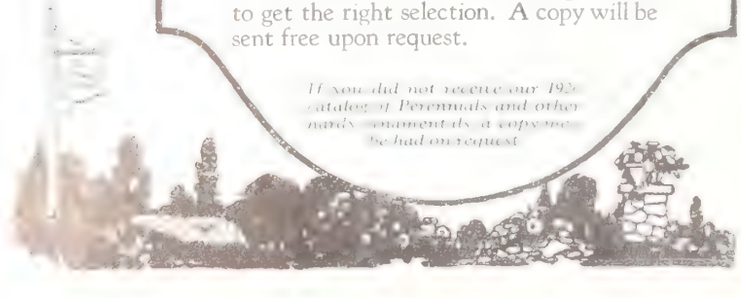
The Cottage Gardens
Lansing, Michigan

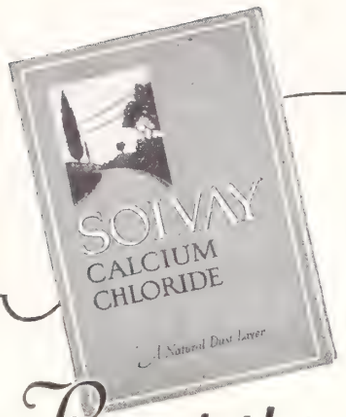
thru lifetime contact with the Holland Bulb District, are equally noted as discriminating importers of fine Dutch Bulbs.

¶ *The unquestionable advantage* of making up your Bulb Order early, lies in the fact that you can choose from an extensive "Import-to-order" list and share in the pick of the Dutch Bulb Crop.

¶ Our Peony and Bulb Issue, illustrated in color, comes at a time when these glorious flowers are in bloom, making it easy to get the right selection. A copy will be sent free upon request.

If you did not receive our 1926 catalog of Perennials and other hardy ornamentals a copy may be had on request.





Just published! Write for your free copy of this interesting booklet today. Ask for No. 1357.

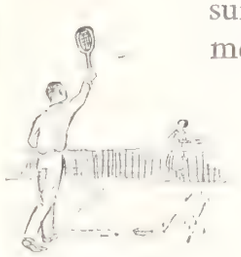
Read this booklet

and know how Roads are made dustless and smooth

The new Solvay booklet will prove interesting reading for everyone interested in the problem of better roads—of dustless roads and driveways at minimum expense.

Solvay Flake Calcium Chloride is truly the natural dust layer and surface binder for State, County and town roads as well as for private estates and country clubs. This white, odorless, harmless material absorbs moisture from the air, deposits it on the road surface, keeping it in a moist compact condition.

You should know the why and wherefore of this modern road treatment. Easy to apply—will not track or stain.



For a perfect playing surface for all clay tennis courts use Solvay Flake Calcium Chloride. Endorsed by champions!

Just published! Write for your free copy of this interesting booklet today. Ask for No. 1357.

SOLVAY Calcium Chloride

THE SOLVAY PROCESS CO., Syracuse, New York

WING & EVANS, Inc., Sales Dept., 40 Rector Street, New York



Several designs for park benches are available for both greens. This one, by Schell Lewis first appeared in the May 1925 number

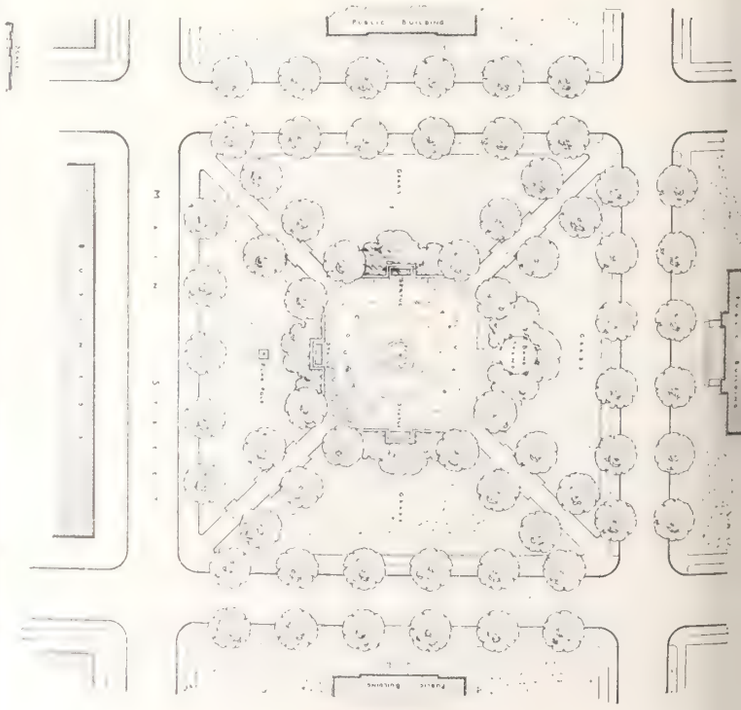
DESIGNS FOR A VILLAGE GREEN

(*Continued from page* 113)

green. Two of the bandstands from the April 1926 number appear here; simple park benches from the May 1925 and February 1926 issues, and flagpoles from the same issues. Ferruccio Vitale is the landscape architect of both designs.

In selecting the oblong green we had in mind a Middle Western town, although this shape could be used in any section of the country. It lies on an axis of the entrance steps of some public building—the town hall, library or court house. At this end is a paved plaza with statues, plinths holding tablets, on three sid Behind this is a heavy massing of tr and shrubs, and beyond that the ban stand which faces a large panel lawn set down two or three steps b low the level of the surroundi pavement and separated from by a clipped hedge. At the near end of the green, broad sto or concrete steps ascend each side the flagpole up to the pavement leve A double line of trees flanks t

(*Continued on page* 196)



The second design by Mr. Vitale is for a square green. In the middle is a paved court, with the bandstand at one side and statues or tablets on the other three. There is a pool in the center. The village flagpole stands in one of the surrounding lawns



Est.
1810

Beautify your Garden with

GALLOWAY POTTERY

WHETHER your garden be large or small, formal or informal, Galloway Terra Cotta will add a note of distinction and beauty—and accentuate the natural charm of flowers and shrubbery. A bird bath, a sun dial, a bench or a pair of graceful jars may be just what you need to complete the picture.

A collection of over three hundred attractive numbers is shown in our catalog, which will be sent upon receipt of twenty cents in stamps.

GALLOWAY TERRA COTTA CO.
3218 WALNUT ST. PHILADELPHIA.



Perennials
for Vacant Places

BY JUNE, vacancies appear in many flower borders where plants have died or been removed. These places must be refilled or the harmony of the group is disturbed.

We can supply Old-fashioned Flowers, in old and new varieties, grown in pots especially for filling such vacant places. If bedded within the next few weeks they should bloom at the usual time.

Our great collection includes Garden Chrysanthemums, Anemones, Delphiniums, Foxgloves, Asters, Lupins, Primulas, Dianthus, Sedums—in fact every Hardy Perennial worth growing, and many rare items difficult to obtain elsewhere.

Hardy Herbaceous Plants

our new catalogue, describes and prices old favorites and new introductions. Blooming season, color, situation, and height are put in a brief, clear way. We shall be glad to mail a copy to all who intend to plant perennials.

BOBBINK & ATKINS
RUTHERFORD, NEW JERSEY

Visit Nursery
Ask for catalogs

Bobbink & Atkins

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Iris
"The Orchid's Rival"

Collecting choice varieties of flowers has become a passion with many people. Wealthy men make rare orchids their hobby. They send expeditions to the tropic jungles of the Amazon, in search of new specimens. Yet, there are many people who cannot afford these glorious tropical blooms, although they have the same love for floral beauty—the same passion for collecting. To these folk, Nature has been most generous. She has given them a hardy flower as beautiful as the orchid; with all of the rainbow's glorious hues; with a thousand contrasting and blending shades . . . [illegible]

The Iris of Yesterday

Ambassadeur	$ .90	Lent A. Williamson	$ .75	Pauline Bliss	$ .90
Asoi	2.75	[illegible]	2.00	[illegible]	.90
Ballerino	1.15	[illegible]	.50	Queen Caterina	.90
Cecile Mintura	.90	[illegible]	.90	Seminole	.65
Crusader	.50	[illegible]	2.75	[illegible]	.90
Dominion	8.00	[illegible]	1.00	[illegible]	1.40
Georgia	.90	[illegible]	.50	Zambesi	.65

The Iris of Today

Amber [illegible] low, the finest yellow $20.00

Aphrodite [illegible] best pinks $12.00

Gabriel [illegible] color, very floriferous $22.00

Germaine Perthuis [illegible] beach improved Sass Goode chaca

Louis Bel [illegible] velvets base purple [illegible] black

Mme. Henri Cayeux [illegible] An improved Ambassadeur

May Sadler [illegible] bination of violet [illegible] madder crimson $25.00

Mrs. Marion Cran [illegible] best late

Mrs. Valerie West [illegible] latest. Rich crimson brown $65.00

Mrs. Robert Sumet [illegible] $60.00

Mrs. Edward Harding [illegible] $25.00

Purissima [illegible] any red $45.00

Reine de Lavarde [illegible] falls $25.00

QUALITY GARDENS
863 West Stephenson Street, Freeport, Ill.

Push NO MORE

Just Follow and Guide

Now the home-owner's last hard job is abolished forever—no more pushing a heavy hand lawn mower on a hot day. All you need do is to follow and guide this new wonderful little motor-pushed mower that runs itself—

BOB-A-LAWN

"The Pushless Lawn Mower"

[illegible] pull on starting cord and engine starts [illegible] pull on control handle and mower [illegible] Then [illegible] a hand mower [illegible] and [illegible] Boy or girl can [illegible] it. Cuts on hill or [illegible] tall or [illegible] grass. Ver[illegible] used for [illegible]

Power Units, Inc., 42 Jackson St., Jackson, Mich. [illegible] Mississippi River [illegible] Motor Mower [illegible] 1004 N. [illegible] St. Lincoln, [illegible] West of Mississippi River





Add Beautiful Tulips *to Your Garden*

Elliott's truly regal kinds, big bulbs, the very choicest produced for 1926, sure to live, sure to make vigorous growth, true to type, gloriously beautiful. The name of Elliott's has been a guarantee of the best for forty years.

SPECIAL OFFER *till July 1st*

To be planted in the Fall. Bloom in May—Stems over two feet tall. Flowers often 3½ inches in diameter. Five varieties, superb in size, form, and color.

Clara Butt—Delicate salmon-pink.
Euterpe—Mauve-lavender. Extra fine.
Farncombe Sanders—Fiery scarlet.
Pride of Haarlem—Deep old rose.
Madame Krelage—Pink. Light bordered.

Collection D, 50 bulbs 10 each kind $2.60

Collection A, same as above, and in addition these five equally desirable varieties.

Baronne de la Tonnaye—Vivid pink
Bronze Queen—Buff and golden bronze.
Dream—Lovely delicate lilac.
Faust—Velvety maroon-purple.
Glow—Deep glowing vermilion.

10 kinds, 10 bulbs each kind
100 bulbs in all.....$4.95

Collection B, 250 bulbs
25 each of 10 kinds.....$12.00

Order Now. Pay in the Fall when Bulbs arrive. Late orders risk disappointment.



FREE—Elliott's Book of Bulbs for 1926. Very helpful. Hundreds of [illegible] suggestions for growing Tulips, Hyacinths, Daffodils, Lilies, and other bulbs, indoors or out. Profuse illustrations—many in natural colors. Send for it today. Place bulb orders early.

Address 610 Magee Bldg., Pittsburgh, Pa.

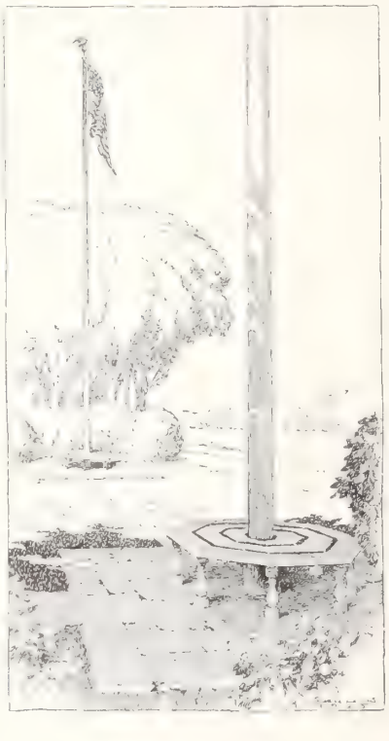
Elliott Nursery Company



A bench, [illegible] shown in February 19[illegible] number, [illegible] designed fo[illegible] small-town p[illegible] by Willi[illegible] Gebron

DESIGNS FOR A VILLAGE GREE

(Continued from page 194)



sides and a single line the en

The second design presuppo[illegible] a square common, with the sa[illegible] sort of public building facing [illegible] end. From each corner direct pa[illegible] lead to a central paved court, wh[illegible] has its place for three statues [illegible] tablets, a circular bandstand at [illegible] end and, in the middle of the co[illegible] a simple pool with a raised cu[illegible] On each side of this court are law[illegible] in one of which is the village fl[illegible] pole. As in the other design, bend[illegible] line the paths, trees are planted [illegible] double rows and shrubbery is ma[illegible] behind the bandstand and [illegible] statues. In this case, the shrubb[illegible] practically walls in the court. [illegible] summer nights when the local b[illegible] plays some of the people could [illegible] on chairs placed in the court [illegible] the others sit or sprawl on the la[illegible]

In order to make these desi[illegible] applicable to all sections of [illegible] country, Mr. Vitale has selec[illegible] the following desirable trees [illegible] shrubs to be used for each [illegible] tion. Both the scientific and the c[illegible] mon names are given, as direc[illegible] by "Standardized Plant Name[illegible]

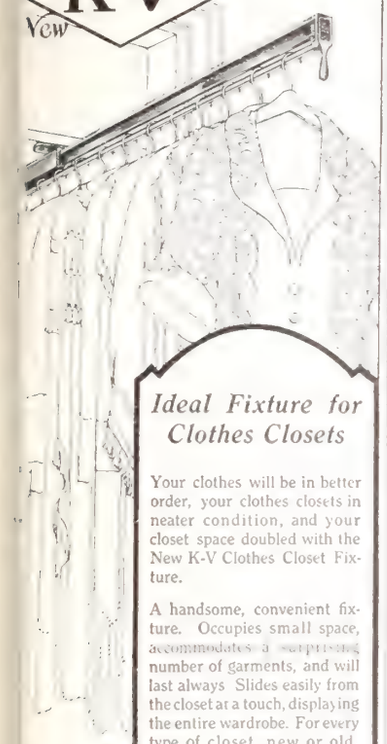
(Continued on page 198)

Seats around the [illegible] of the flagpole make it a comfortable feature and lend it visual support



[illegible] signed by Mr. Hewlett for the April number, is used in the [illegible] on page 194

The K-V View



Ideal Fixture for Clothes Closets

Your clothes will be in better order, your clothes closets in neater condition, and your closet space doubled with the New K-V Clothes Closet Fixture.

A handsome, convenient fixture. Occupies small space, accommodates a surprising number of garments, and will last always. Slides easily from the closet at a touch, displaying the entire wardrobe. For every type of closet, new or old. Endorsed by thousands of orderly housewives.

Obtainable in various lengths at hardware or department stores. Ask for the K-V Clothes Closet Fixture.

KNAPE & VOGT MFG. CO.
Box 16 Grand Rapids, Mich.

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d us send you
illustrated
ps of "The
lothes Closet
od the House-
ife."



Screen NOW With "PEARL" Wire Cloth

BECAUSE of Rust, ordinary Painted or Galvanized Screening fails to give satisfactory service. The wire becomes rusted and corroded particularly at the points of intersection, and is soon destroyed.

Specify PEARL WIRE CLOTH for porch screening. Due to its metallic coating, PEARL Gray Color and even mesh, PEARL is the most beautiful wire cloth. It offers little or no obstruction to the vision and you enjoy the advantages of outdoor living with indoor comforts.

PEARL is also, because of this special process coating, the most durable—therefore the most economical.

Made in heavier gauges for extra heavy screening.

Address Department "K"

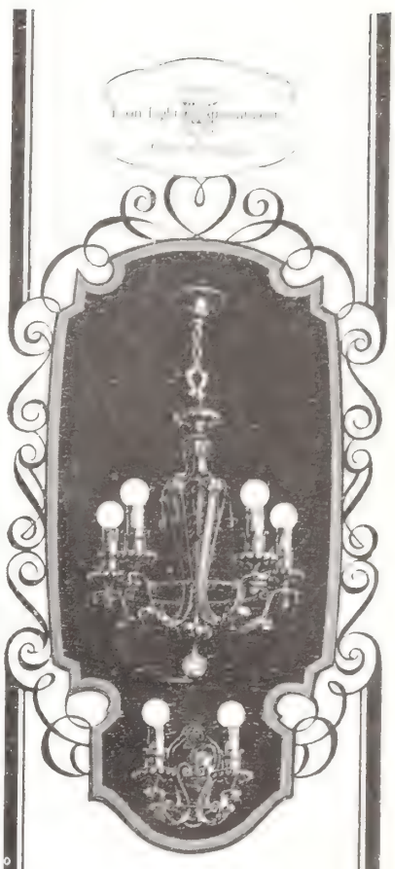
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This booklet is in full color, and five entirely different sets of designs in LION LIGHTING APPOINTMENTS are shown. The colorings are so beautifully done, and are so representative of the true splendor and refinement of LION LIGHTING APPOINTMENTS that you will thoroughly enjoy giving "Symphonies in Residence Lighting" your attention.

Please send for it. The coupon is the quickest and easiest way.

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The Max Schaffer Company
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Please send me the booklet you offer in Read-
ing Electric Co. and I enclose 4c in stamps
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QUAINT and charming designs, simple or elaborate, Hardwick rugs can be had in many beautiful colorful designs at most reasonable prices, especially for a room in dark colors. Hardwick rugs are made in many sizes and shapes, including stair runners, and are bound with Pearl edging. MOUNTAIN INDUSTRIES Rugs are hand-made from the finest quality of yarn and are suitable for any room in the home.

See one on your floor—

ther designs for your selection

Mountain Industries

TRYON Carolina Dept. "A"

Mountind
Hooked Rugs

FINISHED TO YOUR ORDER



RESTFUL COLORTONES
Of Your Own Choosing

Let us paint or stain this handsome two-tone bedroom suite to harmonize with your wallpaper, hangings and other furnishings.

WILLIAM LEAVENS & CO., INC.

LEAVENS
Furniture



Do you entertain these uninvited guests

Do they encamp on your property at will—leaving, as mementos, a mess of empty tin cans, flying papers, discarded lunch and other unsightly rubbish; not to mention a trampled lawn and flower-bare bushes.

An Anchor Fence is the permanent and diplomatic solution to this annoying problem. It is the sure to-be obeyed, but with-a-smile, way of commanding —"Keep Off!"

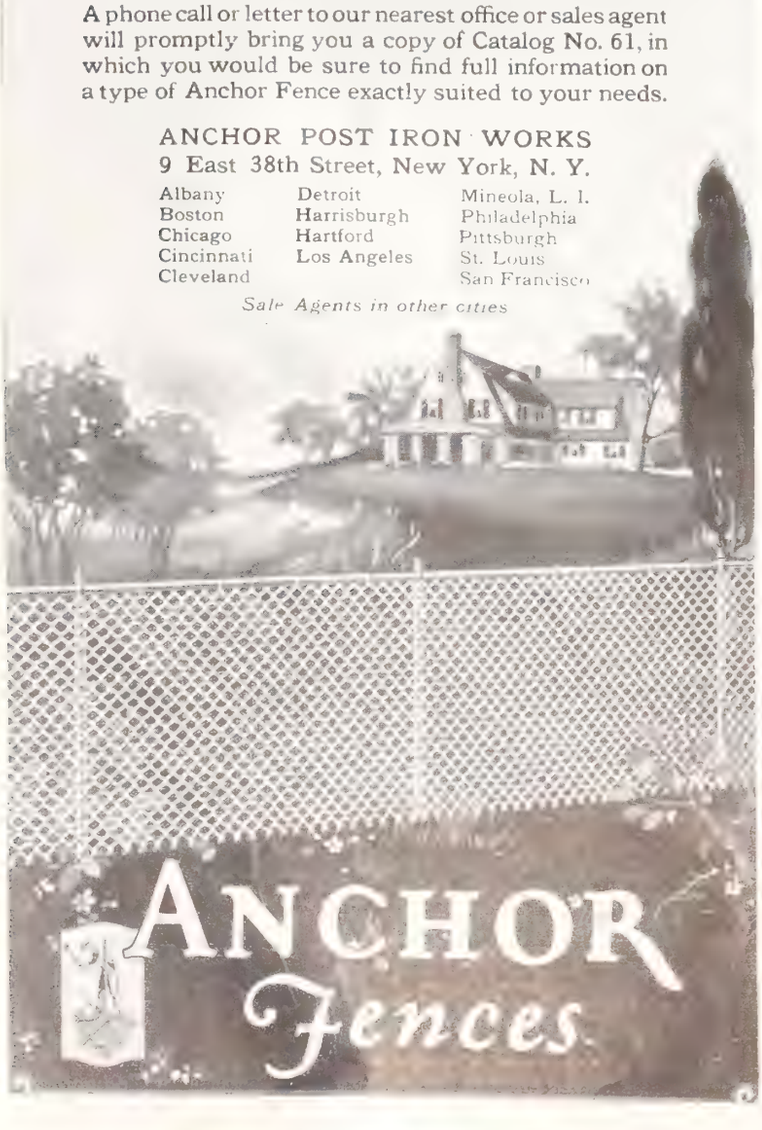
Plan now to fence your property. Provide this effective protection before the picnicking caravans despoil your grounds.

A phone call or letter to our nearest office or sales agent will promptly bring you a copy of Catalog No. 61, in which you would be sure to find full information on a type of Anchor Fence exactly suited to your needs.

ANCHOR POST IRON WORKS
9 East 38th Street, New York, N. Y.

Albany, Boston, Chicago, Cincinnati, Cleveland, Detroit, Harrisburgh, Hartford, Los Angeles, Mineola, L. I., Philadelphia, Pittsburgh, St. Louis, San Francisco

Sale Agents in other cities



DESIGNS FOR A VILLAGE GREEN

(*Continued from page 196*)

NORTH-EASTERN

Street Trees

Acer platanoides (Norway Maple).
Acer saccharum (Sugar Maple).
Tilia americana (American Linden).
Tilia cordata (Littleleaf European Linden).
Ulmus americana (American Elm).

Shrub and Mass-Planting Area

Deciduous Trees

In addition to street tree list:—
Aesculus hippocastanum (Horse chestnut).
Betula alba (European White Birch).
Cornus florida (Flowering Dogwood).
Malus floribunda (Flowering Crab).
Quercus coccinea (Scarlet Oak).
Quercus palustris (Pin Oak).

Evergreen Trees

Pinus strobus (White Pine).
Pinus resinosa (Red Pine).
Tsuga canadensis (Canada Hemlock.
Tsuga caroliniana (Carolina Hemlock).

Deciduous Shrubs

Azalea in variety
Clethra alnifolia (Summersweet).
Cornus in variety (Dogwood).
Deutzia lemoinei (Lemoine Deutzia).
Euonymus alatus (Winged Euonymus).
Forsythia in variety
Ligustrum vulgare (European Privet).
Ligustrum ibota (Ibota Privet).
Ligustrum ibota regelianum (Regel Privet).
Rhodotypos kerrioides (Jetbead).
Spiraea prunifolia fl. pl. (Bridalwreath).
Spiraea arguta (Garland Spirea).
Viburnum in variety
Weigela rosea (Pink Weigela).

Evergreen Shrubs

Azalea in variety
Kalmia latifolia (Mountain-Laurel).
Pachysandra terminalis (Japanese Pachysandra).
Rhododendron in variety

Hedges

Deciduous

Berberis thunbergi (Japanese Barberry).
Ligustrum ibota (Ibota Privet).
Ligustrum ovalifolium (California Privet).

Evergreen

Taxus cuspidata (Japanese Yew).
Thuja occidentalis (American Arborvitae).
Tsuga canadensis (Canada Hemlock).

SOUTH-EASTERN

Street Trees

Liquidambar styraciflua (Sweetgum).
Platanus occidentalis (Americ Planetree).
Platanus orientalis (Europe Planetree).
Tilia americana (American Li den).
Tilia cordata (Littleleaf Europe Linden).
Ulmus americana (American Elm

Shrub and Mass-Planting Are

Deciduous Trees

In addition to street list:—
Acer rubrum (Red Maple).
Acer saccharum (Sugar Maple).
Cladrastis lutea (Yellow-wood)
Ginkgo biloba (Maidenhair Tree
Ilex opaca (American Holly).
Magnolia acuminata (Cucumbe tree).

Evergreen Trees

Cedrus deodora (Deodar).
Chamaecyparis lawsoniana (La son Cypress).

Deciduous Shrubs

Acer japonicum (Fullmoon Maple
Azalea calendulacea (Flame zalia).
Azalea nudiflora (Pinxterbloom)
Berberis thunbergi (Japanese B berry).
Chionanthus virginica (Wh Fringe).
Cydonia japonica (Floweri Quince).
Exochorda grandiflora (Comm Pearlbush).
Hibiscus syriacus (Shrub—althea
Loncera fragrantissima (Win Honeysuckle).
Magnolia stellata (Star Magnolia
Philadelphus in variety (Mo orange).
Roses in variety
Syringa in variety (Lilac).

Evergreen Shrubs

Abelia grandiflora (Glossy Abelia
Azalea amoena (Amoena Azalea
Azalea indica (Indica Azalea).
Azalea kaempferi (Torch Azalea
Ligustrum japonicum (Japan Privet).
Ligustrum sinensis (Chinese Privet

Hedge

Deciduous

Berberis thunbergi (Japanese B berry).
Buxus sempervirens (Comm Box).
Ligustrum ibota (Ibota Privet).
Ligustrum ovalifolium (Californ Privet).

Evergreen

Ligustrum lucidum (Glossy Privet
Ligustrum sinensis (Chinese Privet

CENTRAL

Street Trees

Same as north-eastern.

Shrub and Mass-Planting Are

Deciduous Trees

In addition to street tree list:—
Crataegus in variety (Hawthorn

(*Continued on page 200*)

Early American Reproductions



Governor Winthrop Desk

A beautiful reproduction of one of the best Colonial models, in every respect a substantial, worthwhile piece, genuine mahogany, rubbed finish, made entirely by hand. Carved ball and claw feet, raised cabinet, two secret drawers and four large drawers. Solid brass fittings. This is one of our most attractive reproductions and extremely popular.

38" long, 20" deep, 42" high

This is our feature piece specially priced. **$105** Mahogany Carefully boxed for shipment and safe delivery guaranteed

Special Price in Maple $115

Full freight allowed anywhere in the U. S.

Sent on receipt of price, or C. O. D. with $20 deposit. We have shipped our furniture to all parts of the world—furnishing homes complete from coast to coast. Every Winthrop Reproduction is guaranteed to be exactly as represented. Write for Portfolio G6 of other Colonial Reproductions in Mahogany and Maple, also Banjo Clocks.

Winthrop Furniture Co.

424 Park Square Bldg. Boston, Mass.

Complete Water Service!
Hard-Soft-Hot-Cold-Water



for suburban and country homes—

Unlimited water supply—fresh, cool, healthful water from well or spring for drinking; cistern water for bath and laundry—all with one Milwaukee Air Power Water System. The Milwaukee Air Power pumps direct from source. No water storage tank to foul or freeze. Double cylinder air power pump, an exclusive Milwaukee feature, maintains powerful pressure on all fixtures. Have your own swimming pool, plenty of water for garden, washing cars and all sanitary uses. Real fire protection. Get complete facts now. Write for name of your dealer.

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4 Keefe Avenue Milwaukee, Wis.

Largest exclusive manufacturers of Air Power Pump equipment

Milwaukee Air Power WATER SYSTEM DIRECT FROM THE WELL TRADE MARK

Also builders of the Combustion Fuel Oil Burner





Admired of your friends

Your home should be more than a shelter—it should be an ornament to your neighborhood and a source of pride to you. As the outside is most seen, it should be made of Keystone Red Cedar Siding.

There's a charm and beauty about this enduring material, made from Western Red Cedar, which lends grace and elegance to any home where it is used.

For valuable building suggestions send the coupon today.

KEYSTONE RED CEDAR SIDING

Hammond Cedar Co. Ltd.
New Westminster, B. C.

Please mail free information about Keystone Red Cedar Siding.

Name

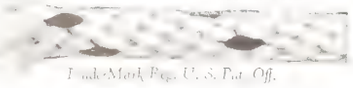
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Why not have the best SASH CORD?

The difference in cost for a whole house between *Samson Spot Cord* and the cheapest kind will hardly pay the cost of replacing a single broken cord.

SAMSON SPOT SASH CORD



Trade-Mark Reg. U. S. Pat. Off.

Many of our quality yarns made [illegible] from the imperfect [illegible] which wear out so quickly. Can be told by our [illegible]

SAMSON CORDAGE WORKS, *Boston, Mass., U.S.A.*



Wheeler-Okell Co.

[illegible] Solid [illegible] construction [illegible] the wood [illegible] Quaint [illegible] sent on request.

All Names and Designs [illegible]

A Wheeler-Okell Antique

LETTERS THAT ARE CHERISHED

NOT every letter is long-lived, but there are those that become treasured.

Such letters glow with qualities that make them precious to the one who hides them away from curious eyes.

Happy that person, if they are written on paper that smiles at passing years.

The value placed upon your letters, whether they be short-lived or long, may depend much upon the paper on which you write them.

If it is Old Hampshire paper, you may be sure nothing will be lacking.

Ask your stationer or dealer to show you Old Hampshire Stationery.

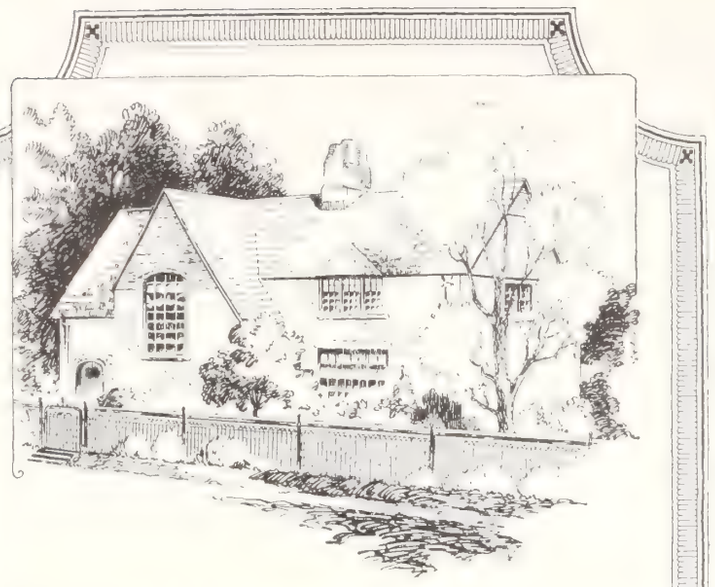
HAMPSHIRE PAPER COMPANY

South Hadley Falls, Mass.

Old Hampshire Stationery

Made in three distinctive finishes

BOND VELLUM LAWN



Fence Protection Adds to the Comforts of Home—

Cyclone Fence is an investment in home enjoyment. It beautifies your premises. Protects your lawn, shrubs and flowers. Affords security and privacy. Cyclone Fence makes your home truly yours. Develops a deeper consciousness of home ownership. It's a source of enduring satisfaction.

Cyclone "Complete Fence" is now an All Copper-Bearing Steel Fence. This highly non-corrosive steel, used in both the fabric and framework, makes Cyclone the fence of maximum endurance. Cyclone "Complete Fence" is furnished in many pleasing styles.

For back yards, Cyclone Ornamental Fabric, erected on wood posts and 2x4 top rail, makes an attractive, economical fence. We also manufacture Wrought Iron Fence in a variety of beautiful designs.

Cyclone "Complete Fence" and Cyclone Ornamental Fabric are sold by hardware dealers everywhere. See your dealer.

The "Red Tag" The Mark of Quality

CYCLONE FENCE COMPANY

Factories and Offices

Waukegan, Ill. Cleveland, O. Newark, N. J. Fort Worth, Texas

Pacific Coast Distributors: Standard Fence Co., Oakland, Cal.

Northwest Factory: Portland, Ore. Western Factory: Oakland, Cal.

Cyclone Fence

Cyclone Copper-Bearing Steel Endures



DESIGNS FOR A VILLAGE GREEN

(Continued from page 198)

Fraxinus americana (White Ash).
Malus ioensis (Prairie Crab).
Quercus rubra (Red Oak).
Sorbus aucuparia (European Mountain-ash).

Evergreen Trees

Pinus strobus (White Pine).
Pinus sylvestris (Scotch Pine).
Picea canadensis (White Spruce).
Picea excelsa (Norway Spruce).

Deciduous Shrubs

Berberis thunbergi (Japanese Barberry).
Caragana arborescens (Siberian Peatree).
Cornus alba (Tatarian Dogwood).
Cornus alba sibirica (Coral Dogwood).
Cornus paniculata (Gray Dogwood).
Cydonia japonica (Flowering Quince).
Evonymus europeus (European Burningbush).
Lonicera tatarica (Tatarian Honeysuckle).
Lonicera morrowi (Morrow Honeysuckle).
Philadelphus coronarius (Sweet Mockorange).
Philadelphus lemoinei (Lemoine Mockorange).
Rosa rugosa (Rugosa Rose).
Syringa in variety (Lilac).
Spiraea vanhouttei (Vanhoutte Spirea).
Viburnum dentatum (Arrowwood).
Viburnum opulus (European Cranberrybush.
Viburnum lantana (Wayfaring-tree).

HEDGES

Deciduous

Berberis thunbergi (Japanese Barberry).
Caragana arborescens (Siberian Peatree).
Cotoneaster acutifolia (Peaking Cotoncaster).
Litgustrum ibota (Ibota Privet).

Evergreen

Thuja occidentalis (American Arborvitae).
Thuja occidentalis wareana (Siberian Arborvitae).

SOUTH-WESTERN

Street Trees

Catalpa speciosa (Western Catalpa).
Magnolia grandiflora (Southern Magnolia).
Platanus orientalis (European Planttree).
Tilia cordata (Littleleaf European Linden).

SHRUB AND MASS-PLANTING AREA

Deciduous Trees.

In addition to street tree list:
Acacia in variety.
Cercis canadensis (American Redbud).
Ficus carica (Common Fig).
Koelreuteria paniculata (Goldenrain tree).
Magnoila in variety.
Paulownia tomentoso (Paulownia)

Evergreen Trees

Abies balsamea (Balsam Fir).
Abies nordmanniana (Nordman Fir).
Ceudrus atlantica glauca (Blu Atlas Cedar).
Cryptomeria japonica (Commo Cryptomeria).
Pinus draiata (Monterey Pine).

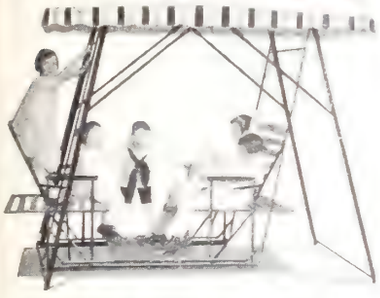
Shrubs

Abelia grandiflora (Glossy Abelia)
Acacia in variety.
Arbutus menziesi (Madrone).
Aucuba japonica (Japanese Aucuba)
Azalea indica (Indica Azalea).
Azalea mollis (Chinese Azalea).
Berberis darwini (Darwin Barberry).
Bougainvillea spectabilis (Grea Bougainvillea).
Camellia in variety.
Euonymus in variety.
Hibiscus sabdariffa (Roselle).
Ilex aquifolium (English Holly).
Jasminum humile (Italian Jasmine)
Ligustrum in variety (Privet).
Magnolia in variety.
Mahonia in variety (Hollygrape)
Nerium oleander (Common Oleander).
Photinia arbutifolia (Christmas berry).
Pittospermum heterophyllum (Roc Pittospermum).
Pyracantha crenulata, coccinea, etc. (Firethorn).
Roses in variety.

Hedge:

Berberis darwinin (Darwin Barberry.
Buxus sempervirens (Common Box)
Euonyums japonica (Evergree Burningbush).
Ligustrum in variety (Privet).
Pittospermum in variety.
Pyracantha coccineum (Scarlet Fire thorn).
Taxus baccata (English Yew).

NEW KIND OF SWING



MAKES WONDERFUL OUTDOOR COUCH

At last the Perfect Swing! A swing absolutely safe for children. Simple, easy adjustment without extra equipment makes it a lovely, comfortable couch. Or it also can be used nicely for cards, or for serving refreshments without extra fuss or bother.

New exclusive features make this Rock-A-Way the only really safe swing for romping children. Scientific clearance on all sides makes it impossible for youngsters—or adults—to catch feet or legs in braces or cross-bars. Here at last is the most comfortable, roomy swing ever built for your family's pleasures. And of graceful, attractive appearance, it adds a note of beauty to any lawn, porch or garden.

A Bed In One Second

The wide, roomy seats are mechanically adjusted so that in an instant your swing can be transformed into a comfortable couch, or bed, for reading or sleeping. Before you prepare for the hot months, learn about this wonderful new Rock-A-Way. Write for full information. Here is a swing that will give your children hours of joy. It offers you comfortable hours of ease.

Send For Free Literature

[illegible] collection will be [illegible] many amazing [illegible] Rock-A-Way [illegible] Be sure to get [illegible] Send today [illegible]

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Dept. G-5, Station R. Cincinnati, Ohio



For fastidious women and well groomed men

A soap of utmost purity; a soap remarkable for its cleansing properties:

No. 4711 White Rose Glycerine Soap

Its delicacy has an instinctive appeal to women; its generous lather wins the enthusiasm of men; its mild effects are soothing to those of tender age.

Made in U. S. A. by
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a natural stone in natural colors
is equally effective for interior flooring
as well as garden walks

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Architects' Service Dept. — 101 Park Ave. — New York City



Built for the Years

because Western Red Cedar, "The *Outside* Wood," was used. Rot-proofed by Nature and exempt from insects, this great wood *defies* decay. Use it for pergolas, fences, trellises, arbors as well as for siding and exterior trim. Its beauty assures lasting charm; its durability means true economy. Ask your architect or builder. Write now for interesting booklets sent free: "Preserving the Charm of the Pergola" and "The Wood That Nature Armed Against Decay." Address:

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The Mark Enhances Any Product

Western Red Cedar

Death to the Moth

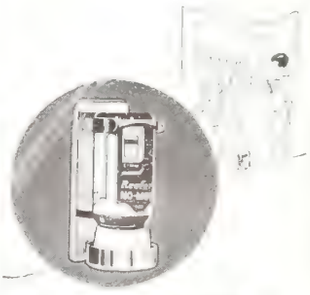
The annual battle with the moths is on. Don't let them get a head start for they are fast workers, with insatiable appetites.

Start your crusade now. Exterminate them—whether found in the open or suspected in the dark. Then set ever-vigilant sentries against their return.

Orders by mail are as promptly filled as if you bought in person.



Spray **Enoz Moth Liquid** freely on your clothes, furs, rugs and upholstery. It instantly kills moths and moth eggs. And doesn't spot, stain or harm fabrics. Pint, $1.00; quart, $1.60; [illegible] sprayer, $2.00



Use **Reefer's No-Moth** on the baseboards of every closet. Its concentrated cedar fragrance permeates the whole closet and moths stay [illegible] No. [illegible] $2.00 No. [illegible] $1.25



UNDER-BED CEDAR CHEST. Long, low and flat, it rolls easily under the bed or out. Practically an extra moth-proof closet, $19.50.

LEWIS & CONGER
45th St. and 6th Ave.
New York, N. Y.
A Household of Housewares



Water Lily Delights

YOU may enjoy gorgeous exquisitely fragrant Water Lilies in your own water garden if you set out our strong, pot-grown plants *this month!*

The tender Nymphaeas are superb in various shades of blue, rose, pink and red.

Our collection is fully described on page 207 of Dreer's Garden Book for 1926.

It also offers a broad line of Seeds, Bulbs and Plants for mid-summer gardening.

Gladly mailed free to all who mention this publication.

How to Grow Water Lilies

A leaflet of interest to those who own aquariums, pools or water gardens, giving valuable cultural hints. Copies free on request. Hardy Nymphaeas and Nelumbiums cannot be supplied at this season.

HENRY A. DREER
1306 Spring Garden Street
Philadelphia, Pa.

THE GARDENER'S SCRAP BOOK

CONCERNING COVER CROPS

ONE of the best ways to improve good-sized areas of soil that are deficient in either humus or more concentrated plant food is found in the intelligent use of cover crops like Vetch, Clover, Rye or Field Peas. When these are planted and then plowed under before they attain full growth their effect is quite prompt and long-lasting.

This "green manuring" may be started almost any time during the growing season. If commenced in June, try sowing Cow Peas, turning them under when they are about 8" high, and following immediately with a sowing of Winter Vetch. This, in turn, is to be plowed under next spring. Should you not start soil improvement until next year, make a first sowing of Canada Peas, follow with Cow Peas, and conclude with the Winter Vetch.

THE WEED PROBLEM

It is usually about the first of June that the weed nuisance graduates into the genuine pest class. Spring rains and suns have done their work well, and now we see our old enemies advancing in sturdy ranks—General Dock, Colonel Dandelion and Major Mullein leading a host of lesser warriors whose numbers more than compensate for any lack of stature. Their challenge is unmistakable. If we fail to take it up and put real effort into the fray, our gardens and lawns will eventually go down to complete defeat.

The weed war must be waged with varied munitions. In flower border and vegetable garden we use rake, hoe, hand cultivator and our own fingers to uproot the pests, taking care that, when once driven from their dugouts, their roots do not again come into contact with the soil until they are hopelessly dry and dead. Where

(*Continued on page 204*)

Dinner Guests and PEONIES

To have a garden of distinction select your flowers as carefully as you do your dinner guests. No garden is complete without good representation from the oldest family of them all—the Peony—whose ancestral portraits you are proud to display on your floors in your Chinese rugs.

In choosing your peonies, admit only those of fine old aristocratic stock and never invite any of them into your garden without first consulting the Social Register of Peonies—our catalog. Different and interesting. Sent free on request.

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SURE DEATH TO ALL INSECTS and BUGS

RECOGNIZED as the best insecticide for your flowers, shrubs, evergreens, vegetables, etc. For years it has been used by the most exacting florists and estate superintendents. Absolutely harmless and clean, both for indoor plants as well as outdoor gardens.

Recommended by the officers of the Garden Club of America



FREE

WILSON'S WEED-KILLER

In writing, mention your dealer

Andrew Wilson INC.
DEPT. H
SPRINGFIELD NEW JERSEY

"Why Don't My Plants Thrive?"

GARDENERS ask themselves this question every spring when they see that some plants do not grow.

Often the answer lies in soil composition. It must be sweet enough—or sour enough, according to the plant—otherwise the roots cannot receive their nourishment, and the plant starves.

You can readily analyze your soil with the LaMotte Soil Testing Set. It indicates clearly whether the soil is acid or alkaline and enables you to adapt it to plants you prefer. No technical skill is required.



We will mail it postpaid for $5, with full instructions, in a handsome pocket case, or will gladly send a descriptive circular upon request. Write today.

LaMotte Chemical Products Co.
McCormick Building, Baltimore, Md.

Rapid Hedge Trimming with electrically operated "LITTLE WONDER" HEDGE TRIMMER

TRADE MARK REG. U.S. PAT. OFF.

Long stretches of hedge trimmed in a fraction of the labor and time required with hand shears. Electric Generator, mounted on steel frame and large wheels moves along as required. Cuts true as well as rapidly. One user writes: "Trimmed 500 feet of hedge alone in one hour, top and sides. Splendid job."



Made in hand machines as well

Write for circular

At dealers or direct from Agents Wanted

DETCO MANUFACTURING CO.
P. O. Box 202 Oaks, Montg Co., Pa.



A necessity in every bathroom



SANI-FLUSH has made the closet bowl the easiest part of the bathroom to clean. It has done away forever with the old, disagreeable tasks of scouring, scrubbing and dipping.

Just sprinkle a little Sani-Flush into the bowl. Follow the directions. Flush. Stains, odors, incrustations disappear. The bowl has become clean and gleaming as new. The unreachable sediment has vanished from the trap.

Sani-Flush is a necessity in every bathroom. Harmless to all plumbing. Keep a can handy.

Buy Sani-Flush at your grocery, drug or hardware store, or send 25c for a full-size can. 30c in Far West. 35c in Canada.

Sani-Flush

Cleans Closet Bowls Without Scouring

THE HYGIENIC PRODUCTS CO.
Canton, Ohio

Olde Stonesfield Roofs and Flagging



Delano & Aldrich, Architects

IF you would have the ever interesting, time toned roof harmonies, of ancient England's famed Cotswold houses, then Olde Stonesfield is your answer.

It is a roof distinctly a thing apart from others. An exclusive product of our own quarries.

Send for circulars:

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At this convenient time—

Let our experts estimate the cost of keeping out draughts, dust and NOISE!

PERHAPS you have heard of the new system offered by the Ceco engineers to stop forever the entrance of draughts, dust and noise into houses.

Thousands of homes now have all windows and doors protected in this way. They are clean, bright, fresh, inside. No soot or dust on polished woodwork. No dirt and grime to grind in furniture and rugs.

* * *

Dull clatter of street traffic is kept out. The smooth firm contact of Weatherstrips stops rattling. Changing of your windows and doors in windy, stormy weather, our home will be QUIET and restful. Sound sleep is not interrupted.

Ordinary windows do not stop these expensive annoyances. Ordinary weatherstrips stop only part draughts.

* * *

Ceco has evolved a scientific sealed system that prevents every type of air current from entering. This thing overcomes in protected areas. Ceco engineers have developed a weatherstrip radically different and superior to all types. That is the Ceco Steel Line. Complete details are ready and already in use in the homes of leaders in all parts of the country.

Now is the convenient time to consult a Ceco expert. A free estimate will be given without obligation. Send coupon below.

Ceco

METAL WEATHERSTRIPS

Mail This Coupon for FREE Estimate

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You'll find much of interest in the new catalog of Togan cottages. Such liveable, well arranged plans! Such beauty and comfort! All the fuss and worry of building eliminated. Immediate delivery, easy, quick erection. New, low prices. Write today.

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Stay Right In Your Car And Open Or Close Yo Garage Doors Electrically

Write For Illustrated Booklet

ELECTRIC DOOR CORPORATION, ITHACA, N. Y.

New Models now Ready



NEW GARAGE CATALOG ALSO READY

Cover 150 feet of clothes li[ne] step without moving a sin[gle]

[...] trudging up [...] lines dragging the heavy clothes stand [...] All that drudgery is needless. With the Hill Dryer [...] 150 feet of clothes line comes to you [...] standing. Every inch of line on the Dryer is within easy reach. Easy to set up or take down; leaves [...] and clear [...] washdays.



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[...] Central [...]
Worcester, Mass.

A Riot of Color $5

THESE are all good varieties, priced so low that you can afford to plant them in quantities for cut flowers. Several years ago, when they were rare, their prices were many times as high. They are just as pretty as many varieties since introduced, and people who like a constant supply of flowers can afford to plant liberally. Any single collection $1; any six collections for $5; postpaid.

12 Giant Dahlias; all different
12 Cannas (big flowering sorts)
12 German Iris, assorted
3 Monthly Roses; 2 year old plants. White; pink; red
3 Peonies (large clumps). White; pink; red
40 Gladiolus. All Blooming size.

All six collections for $5 postpaid

Holly Bulb Farms
Mt. Holly, New Jersey

THE GARDENER'S SCRAP BOOK

(*Continued from page* 202)

graveled walks, driveways and other supposedly plantless areas have been invaded, the enemy can be routed, and the terrain made uninhabitable for reinforcements, by sprinkling with one of the standard liquid weed-killers. Use none of these exterminators, however, in any place where you desire other plant growth, as their effect on the soil is severe.

When it comes to weeds in lawns, regular mowing will in time kill off most of them. Extra-tough ones, and those which hug the ground so closely that the mower blades cannot catch them, will have to be cut off well below the surface with an old knife or, better still, hauled out complete with a regular mechanical weed remover.

Wherever weeds are to be eliminated, it is of utmost importance to destroy them before they have a chance to ripen seeds and thereby provide for a wholly new generation to take up the struggle the following year.

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Places in the rock garden that are prone to develop into miniature washouts during heavy showers can usually be held in much better shape if they are given a light top-dressing of fine crushed stone. In extreme cases it may become necessary to set in a larger stone in such a manner as to direct the water flow into less harmful channels.

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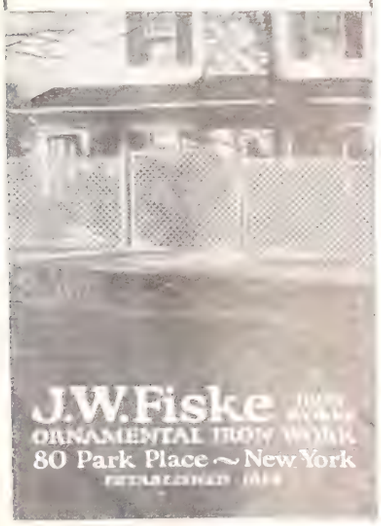
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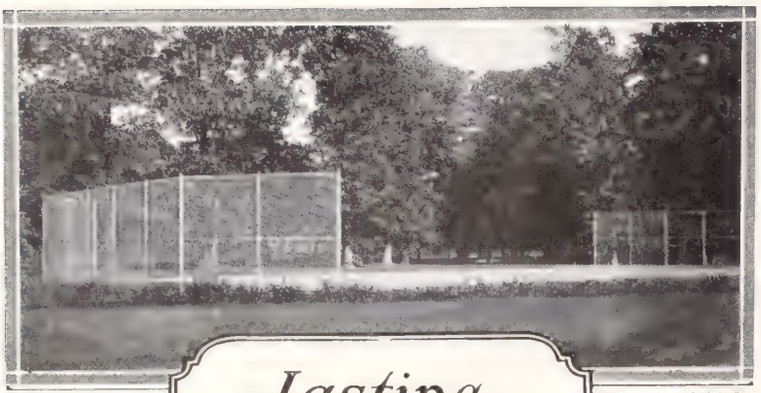
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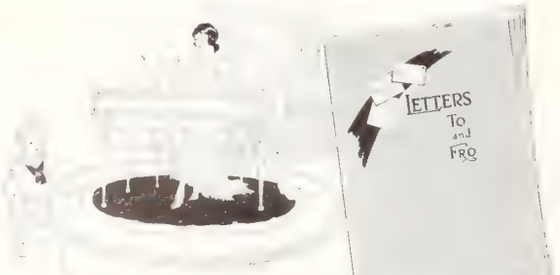
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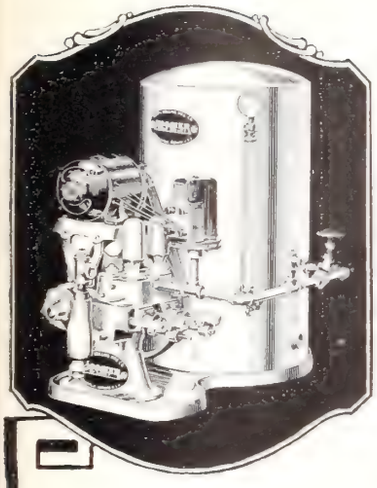
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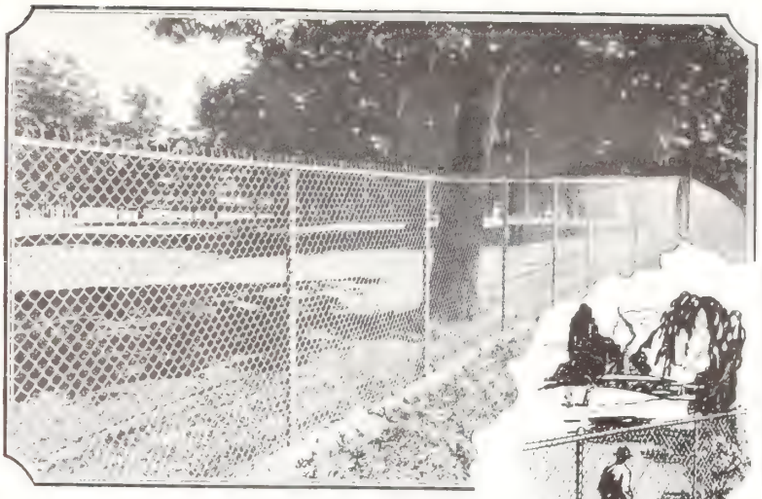
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